

# Fine Arts



**T**HE Spanish colonists were builders. No part of our culture is so definitely a part of our Spanish heritage as the architecture—its influence is seen on every side.

A temporary mission structure was built by the Mansos Indian converts of Fray García de San Francisco y Zúñiga, who saw the importance of a permanent mission at El Paso del Norte, the gateway to the northern provinces. This structure was finished in 1668 and may be visited today in Ciudad Juárez. Many buildings constructed by the Franciscan Friars are still standing all over the Southwest — beautiful testimony of excellent design and superb workmanship, and that the faith and works of these men of God have stood the test of time.



BILL SNELSON, *President*

MISS WISE, *Sponsor*

## KAPPA PI

### OFFICERS

BILL SNELSON, *President*

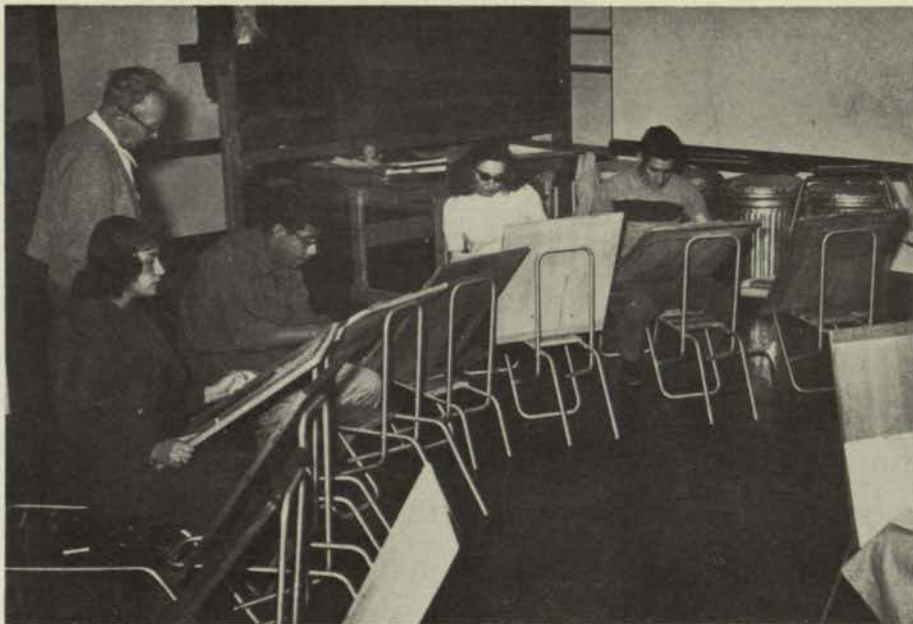
MARTHA STANLEY, *Sec'y-Treasurer*

ALPHA ALPHA NU Chapter of Kappa Pi, honorary art fraternity, was formally installed at Texas Western in May, 1949. Mrs. Emily B. Anderson, national president, made the journey to El Paso to supervise the chapter's dedication. Twenty-two charter members took the pledge. Kappa Pi at Texas Western has served to bring art majors into closer union and cooperation. Several notable art shows have appeared here under the organization's sponsorship.



Left to Right: Norma Godwin, Martha Stanley, Bill Snelson, Joy Maxwell, Carolyn Wright, Miss Wise.





*Breathing life onto drab canvas*

THE STUDIO LABS of Cotton Memorial provide a workshop for creative-minded students at Texas Western. There future geniuses of the art world strive to put their inner feelings on canvas. Others more commercial minded, learn the art of advertising.



*An inspired creation gets the final touch*



*Lettering is an art in itself*



*Long hours of practice lead to perfection*

THE GENTLE STROKE of the brush, the more pronounced action of the sculptor's mallet and chisel, mingled with the whir of the potter's wheel and the tapping of the silversmith . . . all are a part of the creative scene at Cotton Memorial. Students lovingly put in long hours on their latest "masterpiece," and are constantly picking up techniques of the profession from conscientious and patient instructors.



*Applying the final touches*



*The sketch pad . . . standard equipment*





The spacious galleries of Cotton Memorial were host to many excellent art shows throughout the year.





## BEAUX ARTS



CAROL CONKLIN, *President*

MISS WISE, *Sponsor*

CAROL CONKLIN, *President*

JEANNE AUSTIN, *Secretary*

JOAN MCDANIEL, *Treasurer*

MARY HANLEY, *Reporter*

BEAUX ARTS embraces a membership of art lovers. Since a sincere interest in art is the only qualification for admittance, this group is not restricted to art majors. During this year, the organization's tenth on campus, such activities as instructional movies, actual painting demonstrations by experts, and various social functions were enjoyed.



*First Row:* Wanda Walker, Menita Smith, Carol Conklin, Diane Quigley. *Second Row:* Miss Wise, Helen Price, Jeanne Austin, Nancy Wilbanks, Dolores Duncan, Elva Provencio, Elva Aspeitia. *Third Row:* Marjorie Schock, Marilyn Taedter, Anne Marsh, Dorothy Hubbard, Joan McDaniel, Mary Virginia Hanley, Ysela Provencio, Lucy Aspeitia.



## DEBATE CLUB

JOE LANGFORD, *President*

GILBERT MALOOLY, *Vice-President*

KATHRYN WAUGH, *Sec'y-Treasurer*

DAVE MCFARLAND, *Reporter*

THE MINER DEBATE TEAM was relatively inactive as far as competition went this year, taking part in only one tourney. This was at the annual Abilene Christian College Forensic Tournament. However, members were quite active as officials, acting as judges for high school debates in the El Paso area. Plans for a tri-state debate tourney at Texas Western fell through due to the unusually heavy snow storm this winter.



JOE LANGFORD, *President*

MRS. JONES, *Sponsor*



*First Row:* Duane Juvrud, Joe Langford, Mack Adams. *Second Row:* Mrs. Waugh, Martin Alvarez, Gilbert Malooly, Joey Gonzalez, Ivar Bloomberg, Dick Myklebust, Mrs. Jones.



## ALPHA PSI OMEGA

### OFFICERS

DAVID COHEN, *President*

JOAN CAREY, *Vice President*

JANE PIATT, *Secretary*

PAT CENTER, *Treasurer*



DAVID COHEN, *President*

MR. LEECH, *Sponsor*

ALPHA PSI OMEGA is the result of the great interest taken in the educational theatre by universities and colleges during the past twenty-five years. The high quality of work resulting from the little theatre and dramatic workshop idea, early made obvious the need for a national organization to help furnish incentives for participation, and to provide information and intercollegiate contacts. To provide these services, Alpha Psi Omega was founded in 1925 as a national honorary dramatic fraternity to recognize and reward all phases of student participation in college play production. Alpha Psi Omega is the largest national college organization in any departmental field with 230 college chapters.



*First Row:* Barbara McWilliams, Jane Piatt, Pat Center, Joan Carey, Doris Tickell. *Second Row:* Mr. Leech, Hollis Reynolds, Dave Cohen, Larry Wylie.



# COLLEGE PLAYERS

## OFFICERS

HOLLIS REYNOLDS, *President*

PAT CENTER, *Vice-President*

JOAN CAREY, *Secretary*

DAVE PRINGLE, *Business Manager*

AUDIAN PAXSON, *Representative*



HOLLIS REYNOLDS, *President*

MR. LEECH, *Sponsor*

COLLEGE PLAYERS, as an organization, did not make much of an impression at Texas Western until 1949. That year, under the able direction of Milton Leech, the group commenced producing two plays a year. Their presentations were all hailed as successes, and the Players had made a name for themselves. This year Mr. Leech, aided by Edward DeRoo, doubled the schedule and four plays were produced . . . and again all were vibrant successes. This organization, with new and more suitable facilities available with the completion of Magoffin Auditorium, is scheduled to rise higher and higher into the zenith.



*First Row:* Mary Lou Roche, Marjorie Zabriskie, Joan Cook, Louisa Vasquez, Lupe Vasquez, Doris Tickell, Carol Conklin, Jeanne Herrick, Sharon Weatherby, Paula Miles, Jane Piatt, Jackies Perkins, Ellen Wafer. *Second Row:* Betty Perlmutter, Harriet Ross, Claudia Whitefield, Joan Carey, Mr. Leech, Hollis Reynolds, Mr. DeRoo, Carolyn Blaugrund, Donnie Measday, Mary Lou Spittler, Mona Bearden. *Third Row:* Julianne Oden, Doris Hurt, Hilma Greggerson, Howard Greenlee, Joan Tafoya, Dave Pringle, Barbara McWilliams, Bryce Campbell, Pat Center, Dick Cree, John Fatheree, Jay Best. *Fourth Row:* Claudette Maynard, Mary Margaret Webb, Harriet McDonald, Jean Surratt, Joyce Reynolds, Don Winsor, Audian Paxson, Niles Bean, Duane Juvrud. *Fifth Row:* Carolyn Waugh, Bob Crawford, Pat Grant, Jim Winters, Peppy McKinney, Steve Dukkony, Alan Rash, Bob Vickers.



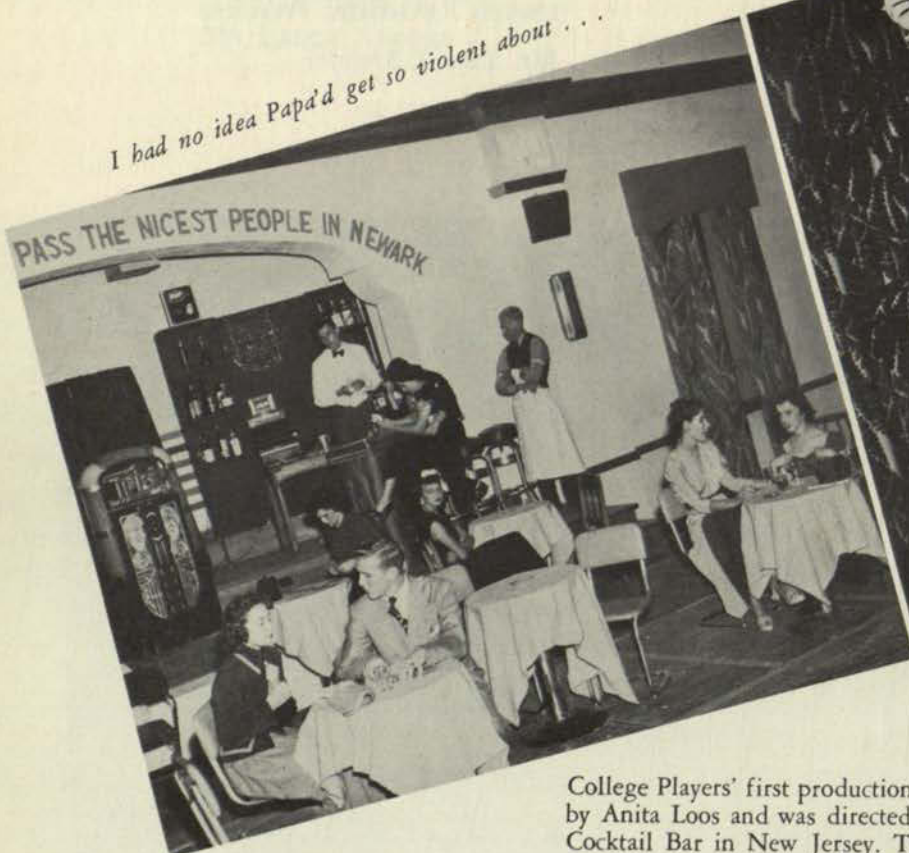


*Well! How do you like it?*



*Well! How is your poor skinny wife?*

*I had no idea Papa'd get so violent about . . .*



*All I need is a drink!*

College Players' first production of the year was the late Broadway hit "Happy Birthday" by Anita Loos and was directed by Edward DeRoo. The play is set in the Jersey Mecca Cocktail Bar in New Jersey. The story centered around a meek librarian (Jane Piatt) who had never been inside a bar nor even near liquor. She, however, has a father who indulges freely (Niles Bean). In the process of hunting for Papa, daughter gets caught in the entanglement of lives at the Jersey Mecca. She finds a couple (Bryce Campbell and Tommie Lou Brown) who are trying to get rid of one wife to take one another. The librarian also manages to break into a nice couple's romance (Duane Juvrud and Joan O'Sullivan) and win the gentleman as her first love. "All's well that ends well" as the saying goes, and so went the successful production.



*I'm not in a place like this from choice, Mr. Malone.*

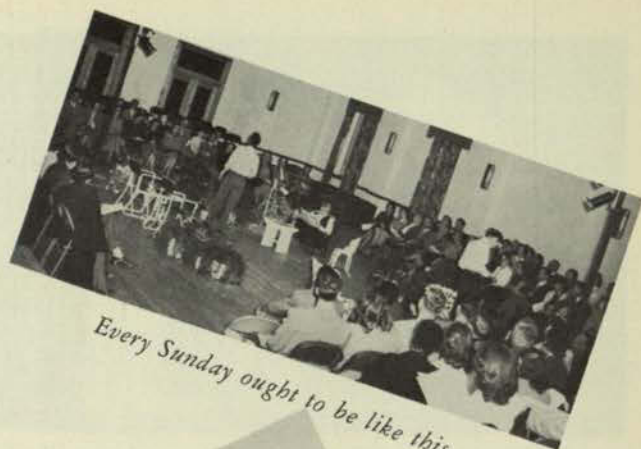


*I don't suppose you'll be reporting this brawl?*





*The trouble with you is you think too much.*



*Every Sunday ought to be like this.*



*Don't sniff around me!*

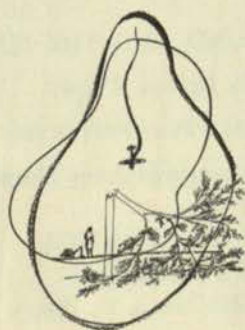


*You've got to be a little better because of that.*

The second production by College Players, done "in the round" was "All My Sons" by Arthur Miller and under the direction of Milton Leech. The play, which won the New York Critics Circle Award, concerned the life of a man who had manufactured faulty airplane motors, the son who died in an airplane crash in the war, the son left at home who is ignorant of the faulty motors and the dead son's sweetheart. The play reached a peak of excitement when the sweetheart falls in love with the remaining son, only to be condemned by a mother who can only feel her son is still alive. The father also confesses to his son about the motors. The rift caused by this confession causes the boy to leave home and the father kills himself in his guilt and grief. The cast included Pat Grant as the mother; Niles Bean as the father; Hollis Reynolds as the son; Joan Carey as the sweetheart and Jim Winters, Don Winsor, David Pringle, Joan Tafoya, and Harriet Ross in the supporting roles.



*One look at a girl and he takes her temperature.*



*He simply told your father to kill pilots and covered himself in bed.*





*You know what I judge to be the trouble with you? Inferiority complex.*

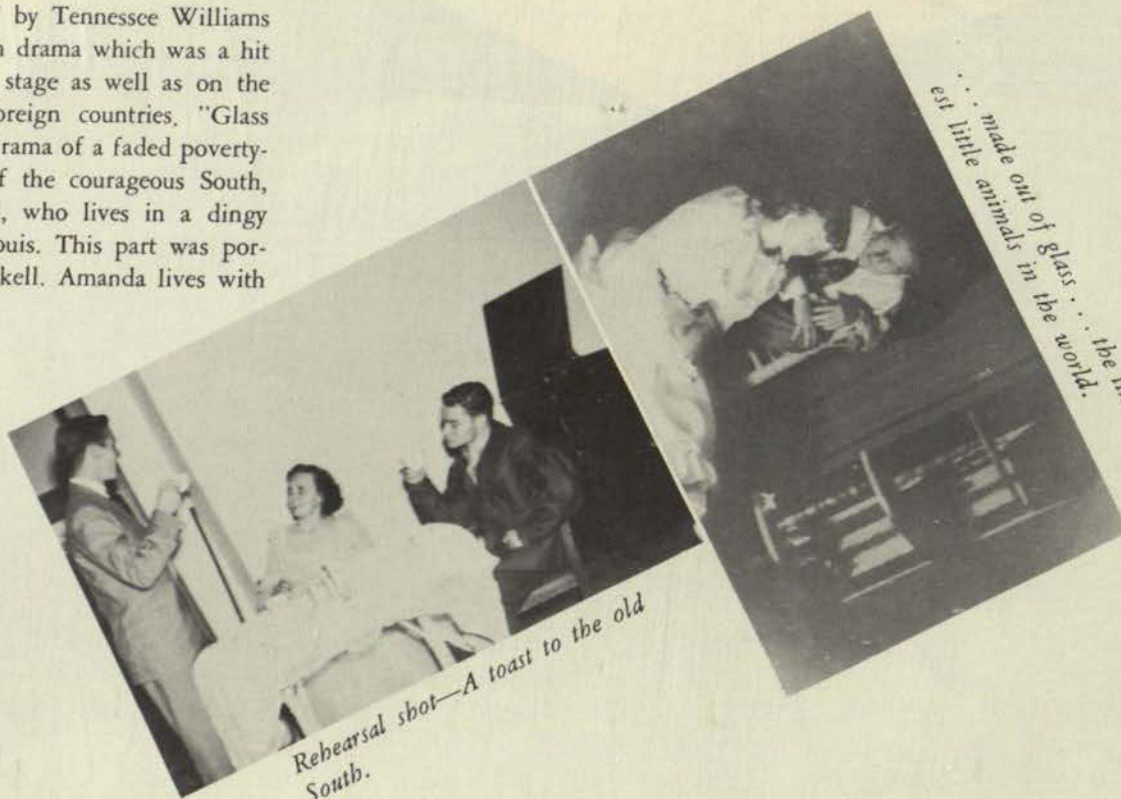


*Laura, come here and make a wish on the moon.*



*I've never danced in my life.*

"Glass Menagerie," by Tennessee Williams is a famous modern drama which was a hit on the New York stage as well as on the road and many foreign countries. "Glass Menagerie" is the drama of a faded poverty-stricken remnant of the courageous South, Amanda Wingfield, who lives in a dingy apartment in St. Louis. This part was portrayed by Doris Tickell. Amanda lives with



*Rehearsal shot—A toast to the old South.*

*... made out of glass... the tiniest little animals in the world.*



her son Tom, played by John Sawyer, and her daughter, Laura, who was Tommie Lou Brown. A gentleman caller was portrayed by Duane Juvrud. Amanda strives to give meaning to their lives but her methods are ineffective and finally drives her son to distraction. He and Laura seek escape by living in an unrealistic world of their own. Through a series of incidents Amanda's and Laura's world of illusions crashed about them and Tom finally leaves home.

## THE SOUND AND THE FURY

*By Jackson Wright*

ONE-ACT PLAY PRESENTED:

William Beaumont Army Hospital  
College Players  
Board of Directors, YMCA  
Eastern Star Benefit Show  
Service Club No. 3, Ft. Bliss



*I'm only taking this small bag, Richard.*



*Oh, but Cheryl, I didn't mean...*





*If they can't locate the needed prop, they build it*



*The correct costume is needed to create the desired effect*

## Crews At Work Behind The Scenes



*Pat Center receives best actress award*

WHEN THEATRE PATRONS view a production, they are seeing only a fraction of the personnel involved in making it possible. They do not see the prop men, the costume men, the make-up artists, the light crews . . . and all back-stage crew necessary for the production's realization. And little do they comprehend how much a successful presentation depends on these unsung toilers.



*A make-up artist at work behind the scenes*



*Light crews become adept at their work*





JACK ALMACK, *President*

DR. THORMODSGAARD, *Sponsor*

## TEXAS WESTERN CHORALE

JACK ALMACK, *President*

THELMA HARRIS, *Vice-President*

ANITA TAYLOR, *Secretary-Treasurer*

TEXAS WESTERN takes great pride in its magnificent chorale group . . . and for a good reason. Every spring the group embarks on a tour of West Texas and several cities in New Mexico. In its wake is left a string of rave reviews. Through the medium of song, the Chorale is capable of arousing any emotion in its audience. In addition to concert performances, the singers provide the chorus for the college's yearly opera.



*First Row:* John McLendon, Eugene Michael, Elva Aspeitia, Elsie Rivera, Martha Monedero, Harold Cashman, Paul Schlyer, Rosendo Gutierrez, Dr. Thormodsgaard. *Second Row:* John Fraser, Tom Jeffries, Viola Tellez, Peggy Curtis, Melba Rogers, Julie Eastman, Dorothy McGee, Raoul Wheeler. *Third Row:* Raymond Burt, Joyce Delguist, Rosalie Duchay, Barbara Brown, Jane Guthrie. *Fourth Row:* Bob Caldwell, Julianne Oden, Sammie Booth, Adela Semon, Betty Roth, Pat Shea, Beverly Tupper, Bill Fairley. *Fifth Row:* Anita Taylor, Thelma Harris, Sylvia Clark, Dorothy Ramsdale, Phillis Meserow, Lorrene Davidson, Georgia Koons, Blanche Harp, Roberta Wood. *Sixth Row:* Bob Eastman, Tom O'Leary, Clark Hughes, Gilbert Pate, Jack Severns, Sherrod Anderson, Bill Snelson, Jack Almack, Jack Rains, Steven Neville.



# ALL COLLEGE CHORUS

GEORGE MICHAEL, *President*

ELIZABETH KAPRAL, *Secretary*

RUTH KURZ, *Treasurer*

THE ALL-COLLEGE CHORUS was created this year for students who harbored a desire for vocal training but did not have the time nor opportunity to indulge the whim. Regular Chorale credit was offered to members. The group's main activity was providing personnel for group scenes in the music department's annual opera, and also singing the chorus numbers.



GEORGE MICHAEL, *President*

MR. EIDBO, *Sponsor*



*First Row:* Harriet Ross, Jeannine Smith, Ruth Kurz, Elizabeth Kapral, Diane Jensen, Mary Toll, Barbara Karstendick, Jean Clark, Harriet McDonald, Maria Teresa Garcia, Mr. Eidbo. *Second Row:* Frances Braden, Jacqueline Johnson, Marilyn Taedter, Alice Hegstad, Marie Hagerman, Mary McKnight, Betty Edmonson, Alice Jean Chlarson. *Third Row:* Hugh Roe, George Michael, Bill Grant, Richard Chandler, Joe Pierce, Walter Banner, Wayne Cardon, Frank Finkerbinder.



# KAPPA KAPPA PSI

## OFFICERS

JESUS DOMINGUEZ, *President*

AMADEO DELGADO, *Vice President*

BERNARD SCHWARTZBACK, *Secretary*

TOM WINDORF, *Treasurer*

KAPPA KAPPA PSI, national honorary band fraternity, came to life on the campus of Oklahoma A and M in 1919. It was founded by a group of men who decided that numbers alone could not make a desirable organization, but that such ingredients as fellowship, goodwill, understanding, and a desire to establish unity in an organization were necessary. With these thoughts in mind, they petitioned the Commissioners Court of Oklahoma, and a charter was granted. Immediately a flood of requests for association were received from colleges and universities all over the nation. And so the fraternity grew. Kappa Kappa Psi was installed at Texas Western in April of 1947 and is at present one of the most respected honorary organizations on campus.



JESUS DOMINGUEZ, *President*

MR. SHEPHERD, *Sponsor*



*First Row:* Rudy Tellez, Amadeo Delgado, Jesus Dominguez, Bernard Schwartzback, Bill Fairley. *Second Row:* Mr. Shepherd, Tom Jeffries, John Fraser, Gardiner Bride. *Third Row:* Tom Windorf, Dr. Thormodsgaard, Mr. Goddard.



# TAU BETA SIGMA

## OFFICERS

ANITA TAYLOR, *President*

WYNELL TERRY, *Vice President*

BETTY JEAN CASS, *Secretary*

MELBA ESPERSEN, *Treasurer*

TAU BETA SIGMA was founded as a local girls' band organization at Texas Tech in the fall semester of 1939 by a group of band women who felt that the growing number of girls in college bands brought about a need for a sorority based on the same principles as Kappa Kappa Psi, honorary fraternity for bandsmen. Its purposes were to promote band work among college students; to encourage musical ability and cooperation in musical organizations of colleges and universities; and to help new members of the band adjust themselves to new environments when entering college. On March 6, 1946, a charter was granted to Tau Beta Sigma, national honorary sorority for bandwomen.



ANITA TAYLOR, *President*

MRS. MESEROW, *Sponsor*



*First Row:* Elizabeth Kapral, Peggie Robertson, Mrs. Meserow, Anita Taylor, Doris Hurt. *Second Row:* Ann Kerr, Mildred Waterson, Betty Jean Cass, Melba Espersen, Wynell Terry.





BETTY JEAN CASS  
*Band Sweetheart*



# TEXAS WESTERN BAND

JOE SPURRIER, *President*

TOM JEFFRIES, *Vice-President*

WYNELL TERRY, *Secretary*

AMADEO DELGADO, *Treasurer*

THE TEXAS WESTERN BAND was organized in 1928 under the direction of Rayo Reyes with instruments secured by The College Women's Association. The following year, it had a membership of fifteen players. The Band obtained its first uniforms in 1931 and became a recognized music unit on the El Paso scene. With the coming of Glen R. Johnson in 1938, it became a concert group of note, and since that time has presented concerts at regular intervals. Directors of the band have been: Rayo Reyes, Karl Johnson, Anton Berkman, Carlos Rushing, E. E. McCoy, T. E. Morris, Glen Johnson, Charles Senning, and the present director, Willard I. Shepherd.



JOE SPURRIER, *President*

MR. SHEPHERD, *Sponsor*



*First Row:* Tom Jeffries, Elizabeth Kapral, Joe Pierce, Anita Taylor, Mildred Waterson, Wynell Terry, Peggy Robertson, Melba Espersen. *Second Row:* Ann Kerr, Doris Hurt, Alden Turner, Buster Kesley, John Hardy, Bill Fairley, John Fraser, Tom Wendorf, Steve Sredanovich, Raymond Burt, Bill Silver, J. R. Dominguez. *Third Row:* Mr. Shepherd, Ruben Avelar, Rudy Tellez, Bill Rogers, Bill Long, Amadeo Delgado, Jose Talamantes, Betty Jean Cass, Joe Spurrier, Bill Matthews, Albert Chaparro, Doris Bowman, Bernie Schwartzback, Don Bartlett, John Stanfield. *Fourth Row:* Joe Falco, Fred Green, Bill Swann, Robert Candalaria, Walter Rosser, Jimmy Boyd.





BILL SWAN, *Director*

## DRUM CORPS

THE MINER DRUM CORPS with its high-stepping antics lent pep and festivity to football games and downtown parades throughout the fall semester. The group rounded off boot heels with long hours of precision practice with results which tabbed it as one of the better marching aggregations of the Southwest.



*First Row:* Bill Swan, Frances Holmsley, Libby Holmsley, Fred Green. *Second Row:* Rosalie Duchay, Elsie Edwards, Mary Perez, Melba Pyle. *Third Row:* Barbara McWilliams, Margarita Acosta, Barbara Joy Crawford, Estella Perez. *Fourth Row:* Penny Van Horne, Angie Mowad.



## GOLD DIGGERS

MONA SARGENT, *President*  
 FANNIE CHOW, *Vice-President*  
 MARILYN CROWELL, *Secretary*  
 TONI HEREDIA, *Treasurer*

WHEN HALF-TIME SHOWS are talked of at Texas Western, the Gold Diggers automatically dominate the conversation. This smart parading unit, composed of high-stepping TW coeds, brought many a rousing cheer from the Kidd Field stands this year with intricate formations ranking from block letters to all types of symbols. The hard-working members of this group spent many an afternoon on the practice field prior to each home game.



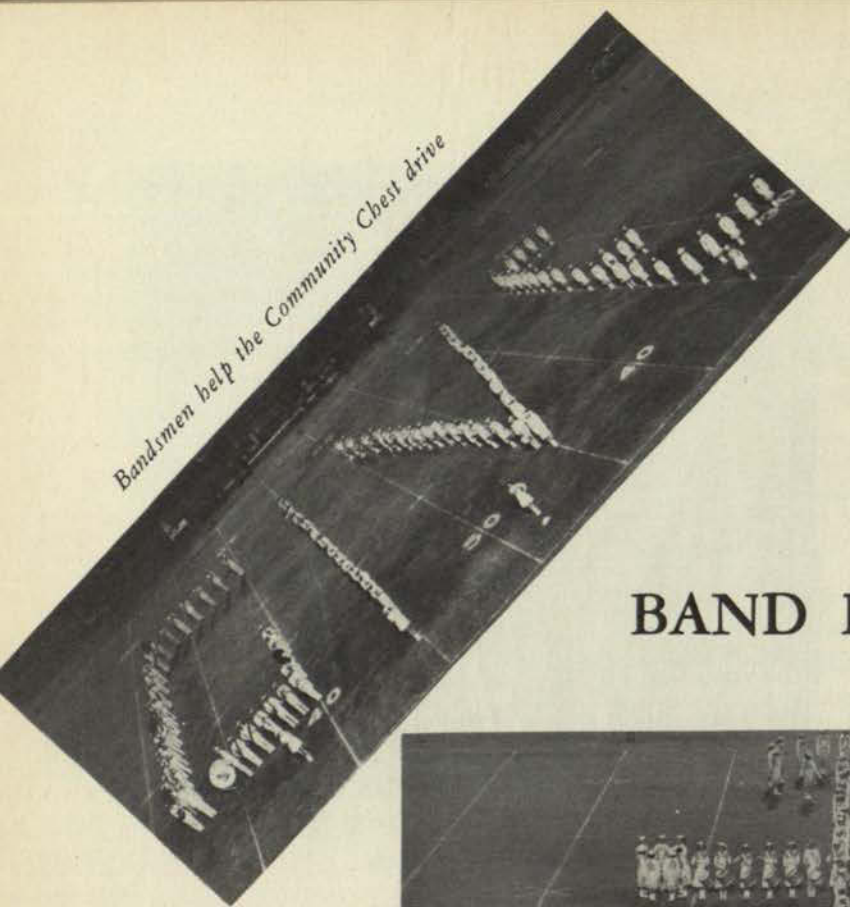
MONA SARGENT, *President*  
 MRS. CRAIGO, *Sponsor*



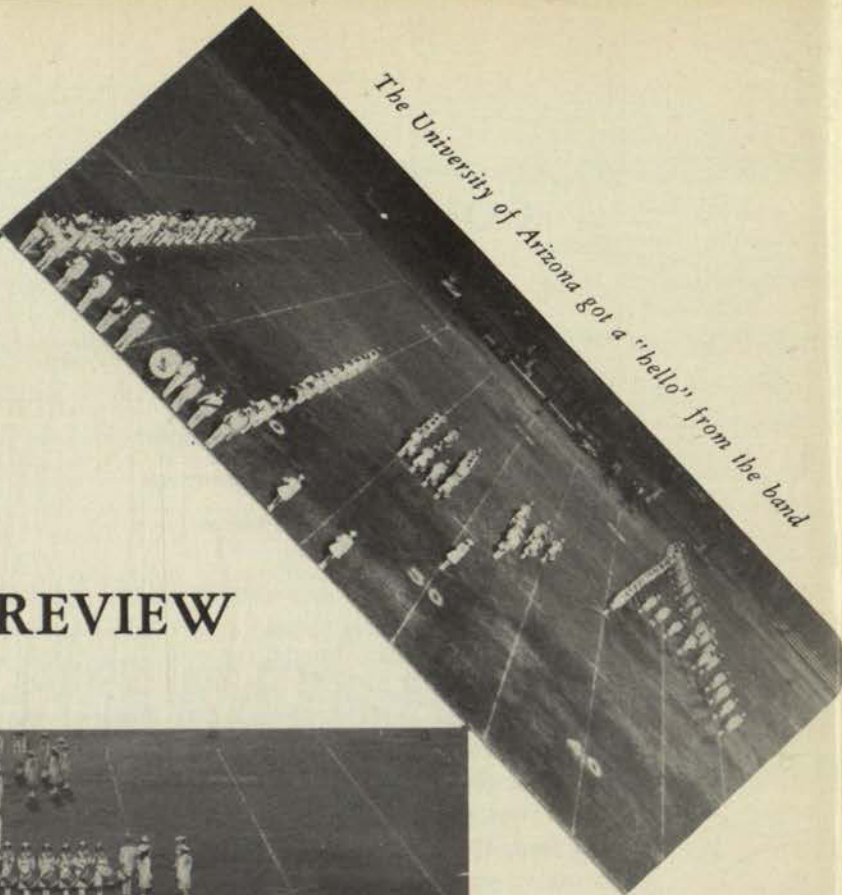
*First Row:* Toni Heredia, Fannie Chow, Danna Stamper, Mona Sargent, Marilyn Crowell. *Second Row:* Martha Stanley, Ruth Kurz, Katherine Beys, Elsie Rivera, Marilyn Rhodes, Charlene Stevens, Dorothy Hausleithner. *Third Row:* Clara Rodriguez, Peggy Curtis, Tita Sparks, Ruth Fishkin, Freda McKinney, Stella Navarro, Estella McCamant. *Fourth Row:* Dorothy Woefel, Maria Hagerman, Helen Loras, Sally Engman, Irene Araiza, Patsy Marty, Patsy Shaw. *Fifth Row:* Sara Dow, Alice Christaris, Shirley Mays, Mary Caballero, Ofelia Rodriguez, Evelyn Whitney, Mary Lou Patterson. *Sixth Row:* Dolores Acosta, Carolyn Wright, Mary McKnight, Aida Lemus, Dorothy Bredon, Darlene Boyce, Marian Lepping.



*Bandsmen help the Community Chest drive*



*The University of Arizona got a "hello" from the band*

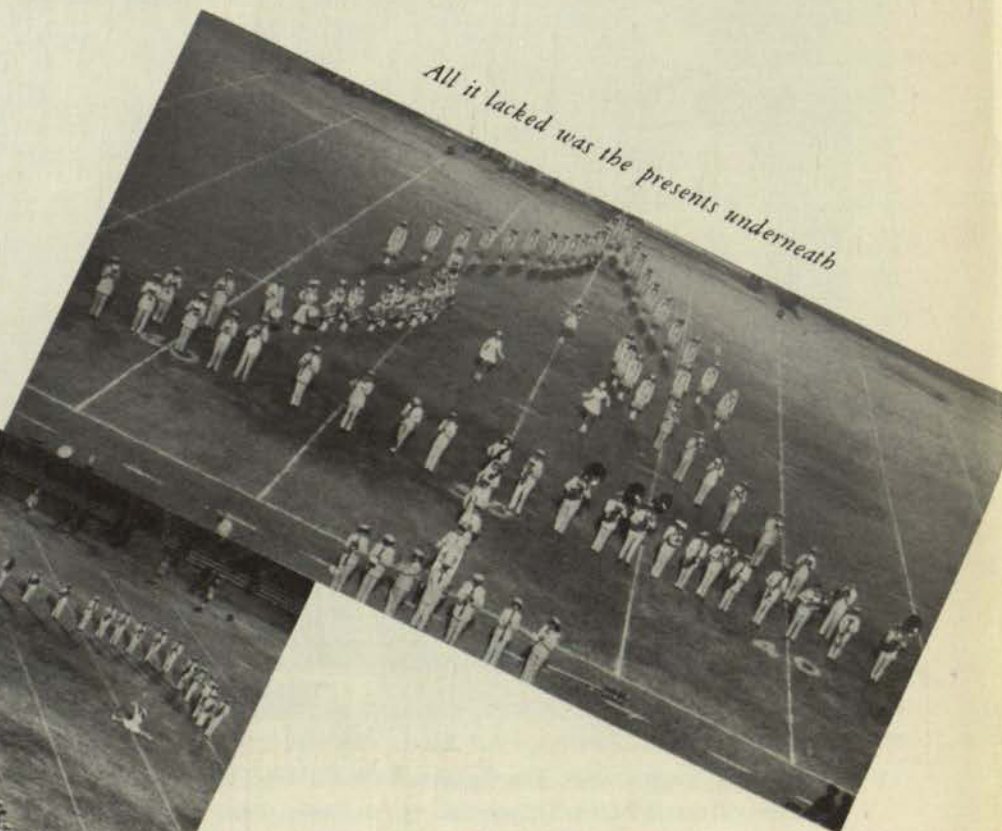


## BAND REVIEW

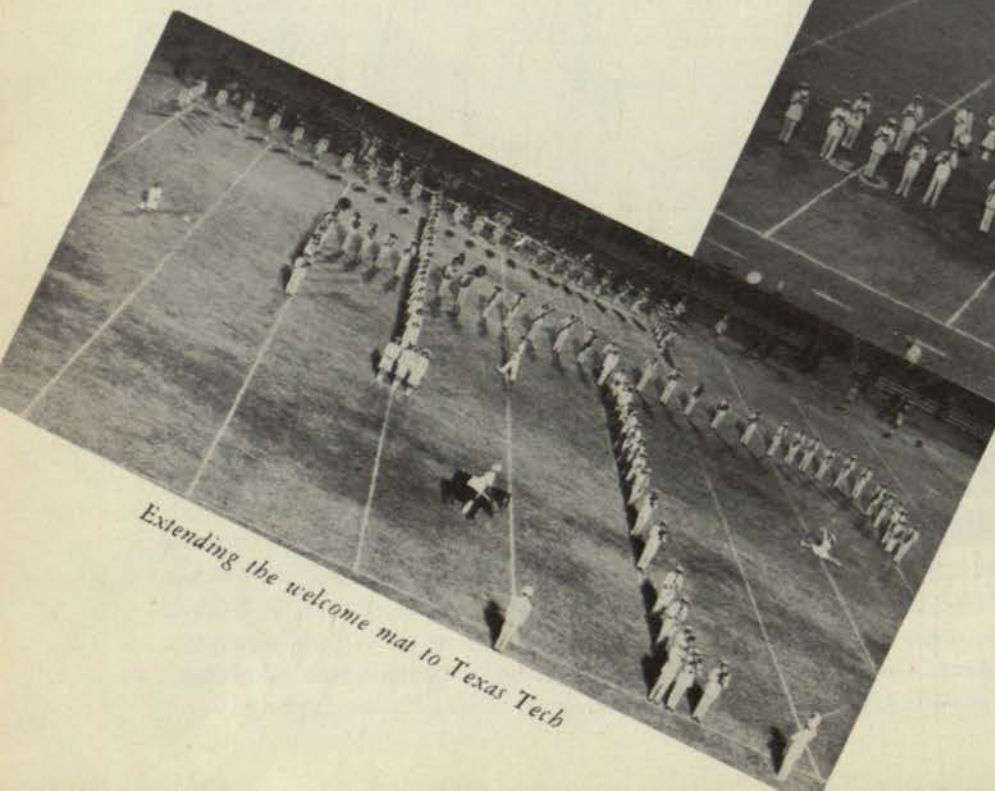


*A salute to the Navy*

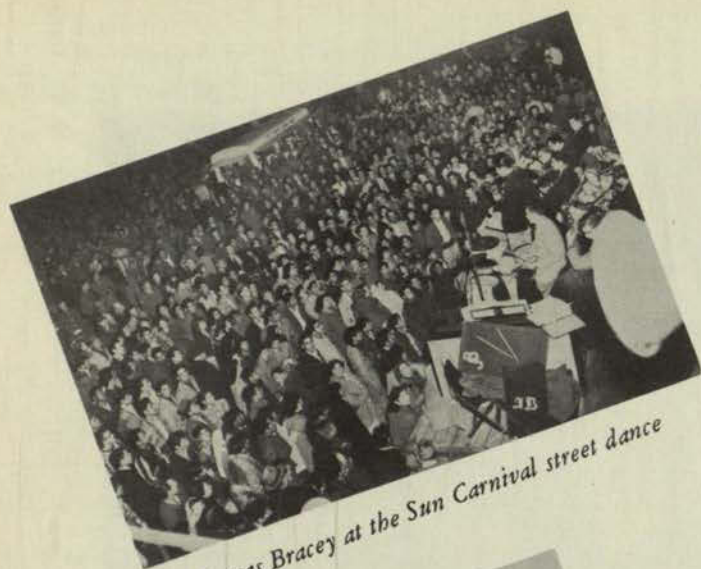
*All it lacked was the presents underneath*



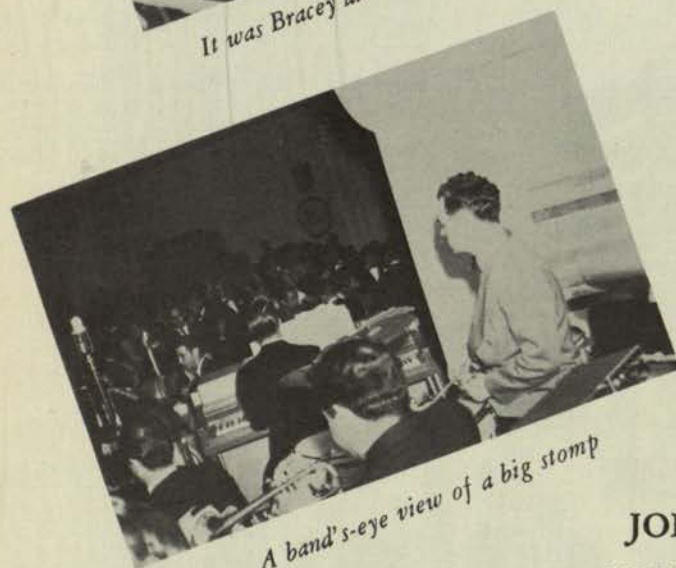
*Extending the welcome mat to Texas Tech*







*It was Bracey at the Sun Carnival street dance*



*A band's-eye view of a big stomp*



*Maestro Johnny Bracey*

## JOHNNY BRACEY AND HIS ORCHESTRA

"GET JOHNNY BRACEY!!" This is the command given to dance committees at Texas Western when social functions are in the planning stage. Johnny and his ten-man rhythm crew don't restrict their talents strictly to the college either. The outfit is in constant demand throughout the El Paso Southwest, and is hailed as one of the better musical aggregations of the section.



*First Row: Johnny Bracey, Harold Shoppach. Second Row: Tom Schatzenberg, Tom Jeffries, Joe Cervelloni, John Hardy, Phil Stoner. Third Row: Ollie Raymond, Bob Booth, Lee Morton.*





*First Printing in America*