Let’s Assign CC Licenses!

1) A faculty member wants to publish a textbook that can be accessed from any region/country and decides they aren’t picky about what rights they retain.

2) An educator created a podcast on historical events in Texas and wants it to stay in the educational or not-for-profit realm. They also want credit for creating the original source.

3) A professor creates a lecture on PowerPoint and decides she wants whoever access the material to not change any part of it – it can be redistributed and retained by anyone though. They also want credit for creating the PowerPoint.

4) An English class is using Jane Eyre. What license would be assigned to that book?

5) An instructor creates a handout. He wants the credit for creating the worksheet, but he also wants whoever modifies it to license it the same way.

6) A biology researcher and faculty member writes a journal article and publishes it in *Biophysical Journal*. It can’t be modified or altered in anyway, but it can be accessed freely on the journal’s website and on Google Scholar.