

# ORGANIZATIONS





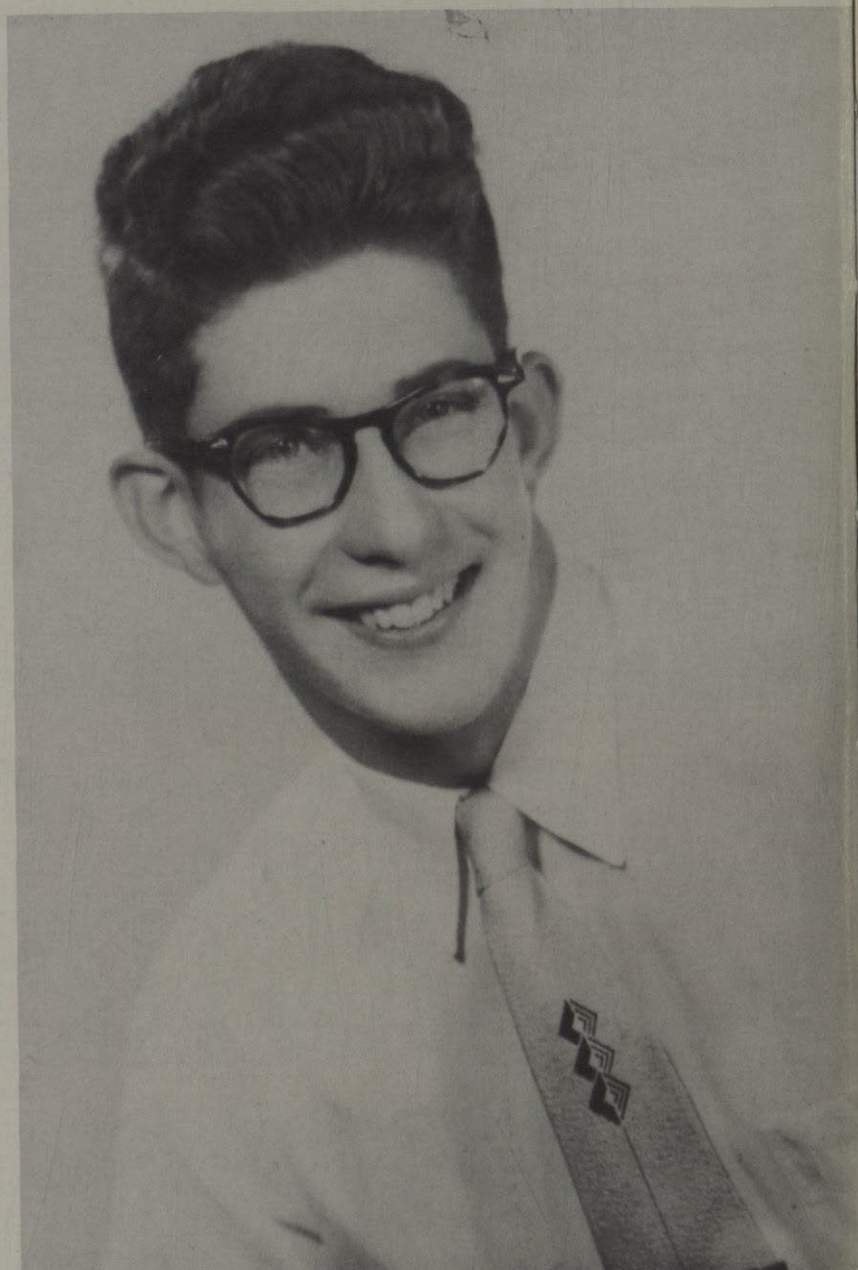




ELAINE HANNA  
Flowsheet Co-Editor

## FLOWSHEET STAFF

BOB PRENSKY  
Business Manager



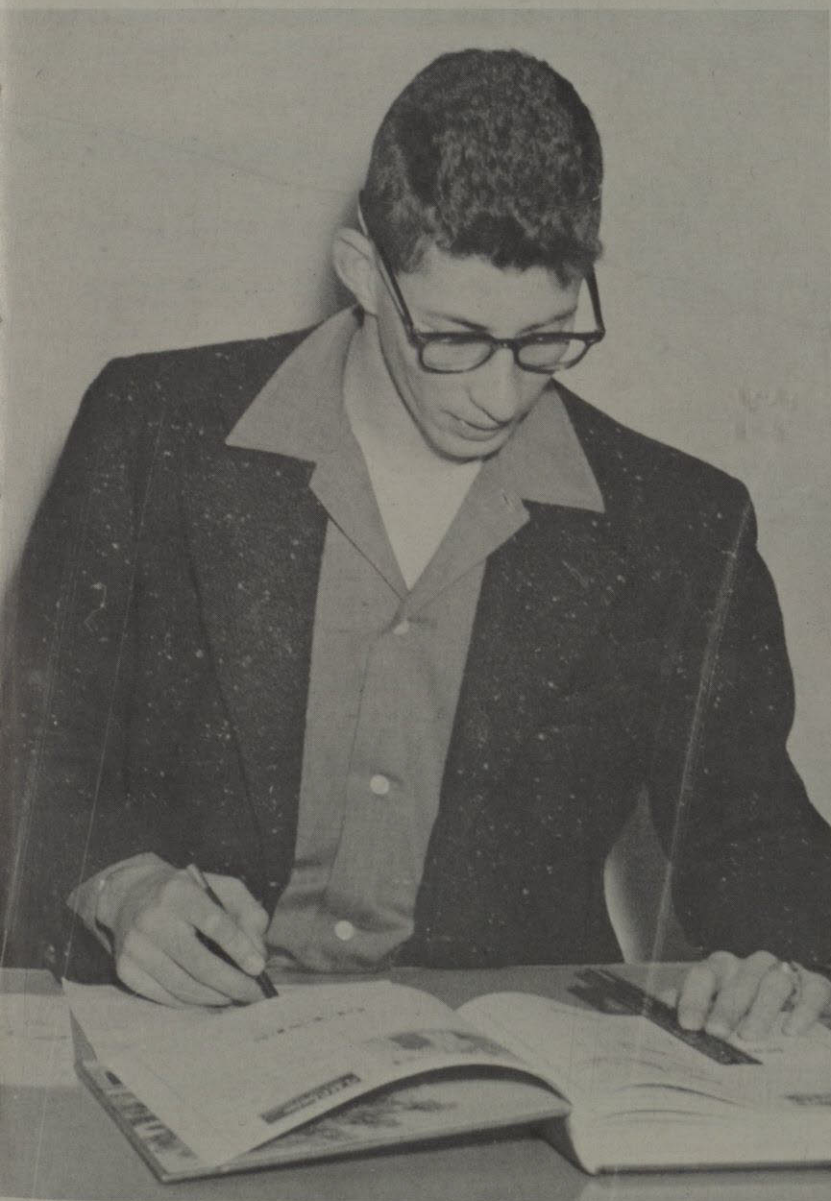
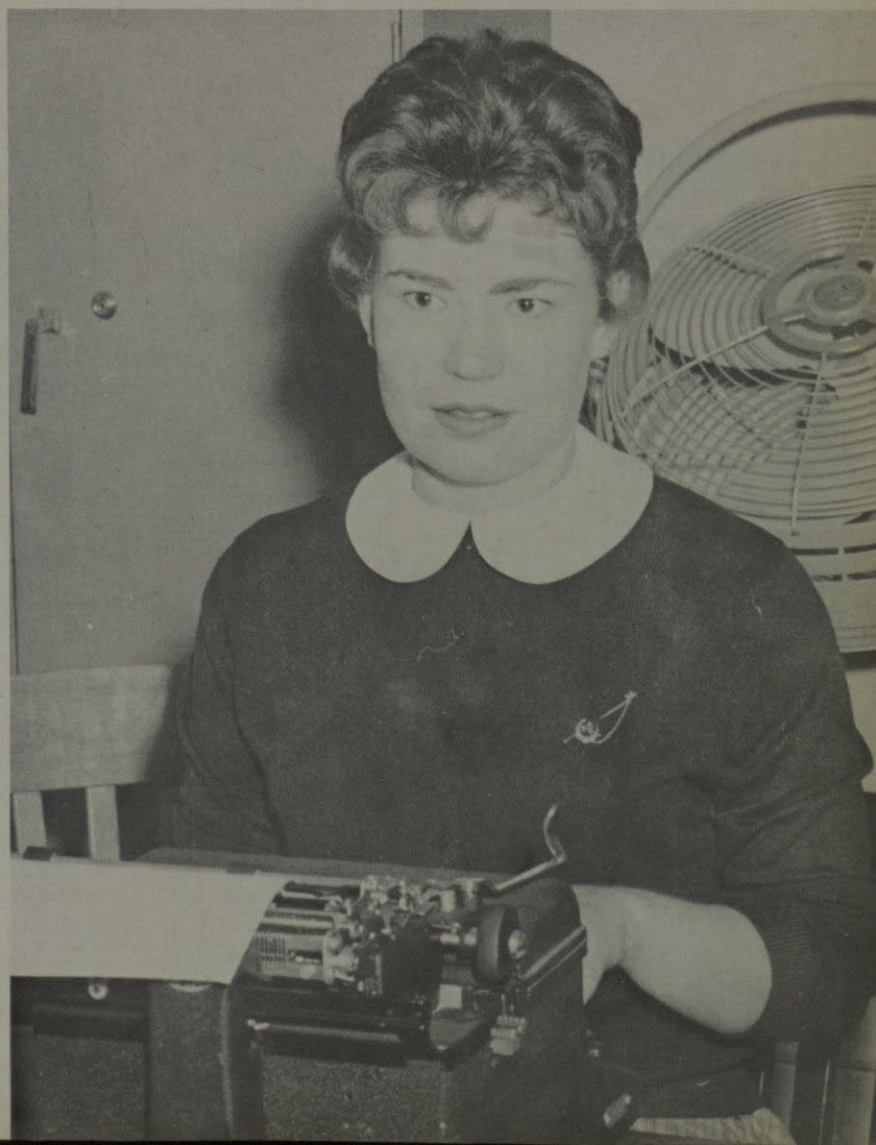
Elaine, Bob, and Mr. John Middagh are the three people who really make the Flowsheet possible.



MARTHA PALAFOX  
Co-Editor



ELAINE HANNA  
Types the dedication copy.



BOBBY PRENSKY  
Makes one last check on the ads.





Najette Hallow, Martha Hernandez, John Fitch, Daphne Read, and Jane Moore look a little exhausted and disgusted after putting in a hard days work on the Flowsheet.

Eugenia Niehaus and Gretchen Wegener take a breather after they have completed their deadline.



Pat McNamara, Emmy Knotts, and Carla Maffei practice their cutting skill on pictures instead of fingers.





The Flowsheet Staff is a group of people who work hard throughout the school year to put out a school annual. Their job is to organize a variety of student pictures and show what they are doing into an annual that will be interesting and one that will bring back pleasant memories of "The Good Ole College Days."



Gerri Miele, Brenda Mehlman, Honey Dennehy, and Judy Boldt are deciding on what pictures to use in their section.

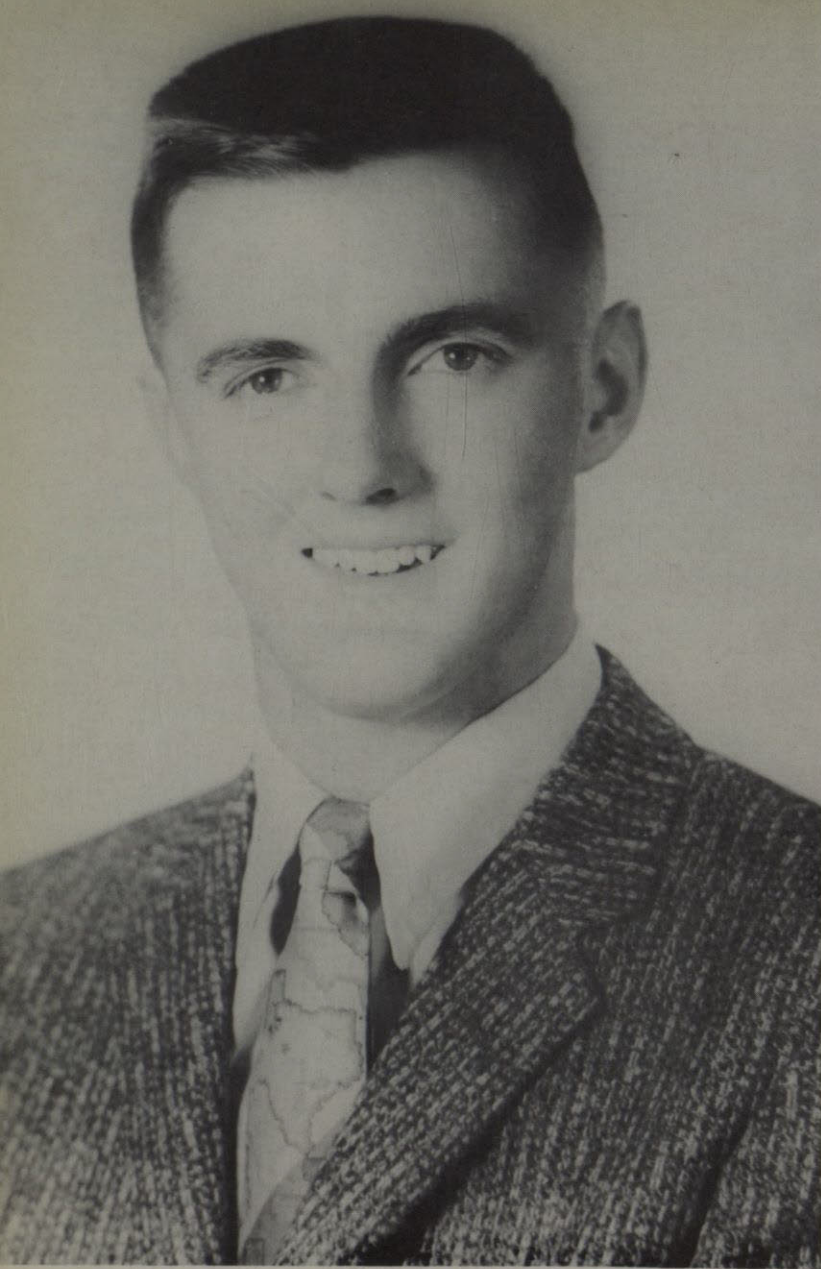
Lydia Franco and Charles Horky proof-read Martha Palafox's typing.



Linda Curton, Dolores Price, Kay Young, Pat O'Brien, and Judy Malone thinking up ideas for this year's annual.







JOHN FITCH,  
Editor

# PROSPECTOR STAFF

RON DETTMAN,  
Business Manager







Is all that work for real or did Lynn Crocket, Tony Gallardo, Al Randall, Darlene Duncan, and Barbara Dunaway see them coming with a camera?

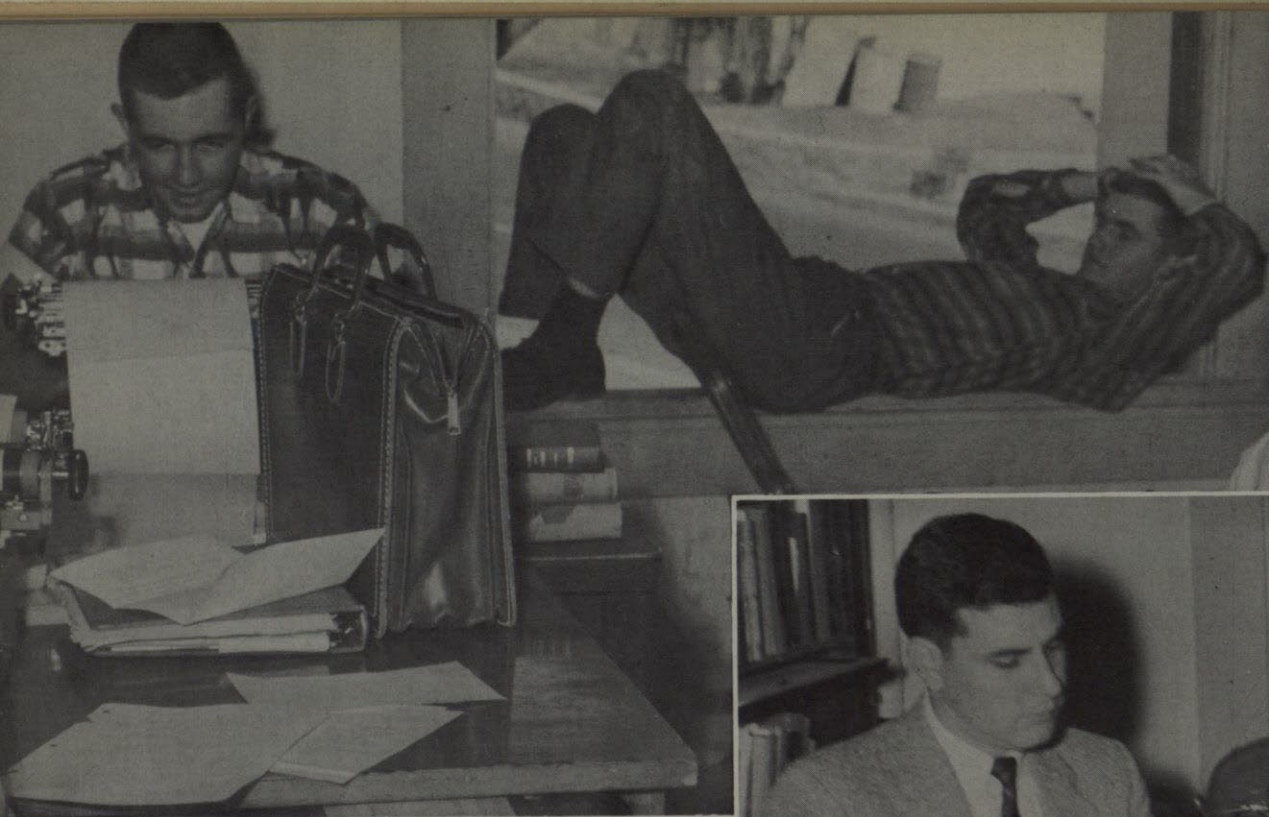


Marsha Hail types copy.



Sonny Lanham, John Fitch, Esther Lynch, and Charles Horky enjoy a joke that seems to be a welcome let up.





John Fitch gives Charles Horky the evil eye, and with results judging from the way he's working.

# PROSPECTOR STAFF

Marsha Hail and John Fitch seem fascinated as they watch the papers coming off the press.



Mr. Lowenstein, the sponsor, and John Fitch discuss ideas for future Prospectors.



## NUGGET

The Nugget is the publication for the Ex-Students' Association. It is published four times during the school year. Mrs. Erline Friedman, Ex-Students' secretary, helps to mail out the Nugget.

Mr. Steele Jones is the Faculty Advisor Director of News and Information.



RON DETTMAN  
Editor





# **EL BURRO**

## **STAFF**



MARY AISANICH,  
Editor

BRENDA GROSE,  
Business Manager





# EL BURRO

The El Burro is the school magazine. It comes out once a month and contains articles of interest for everyone on the campus.

Although it is hard work Mary enjoys her job as Editor of the Burro.



Dr. Ray Past and Mary Aisanich discuss plans for the Burros.

As Business Manager Brenda Grose is kept busy finding ads for the Burro.







BILL WEBB,  
Manager

# KVOF RADIO and TELEVISION

RON DETTMAN,  
Assistant Manager







Cameraman Oscar Carbajal focuses on TV stars of the future, Charles Maly and Carol Salome.

All work and no play on the part of Mike Oatman, Ron Dettman, and Charles Maly make for good television programs.







Bill Webb and Ron Dettman read the news as it comes in on the teletype.

Charlotte Vaughn and Mike Oatman pick out records to use on their show.





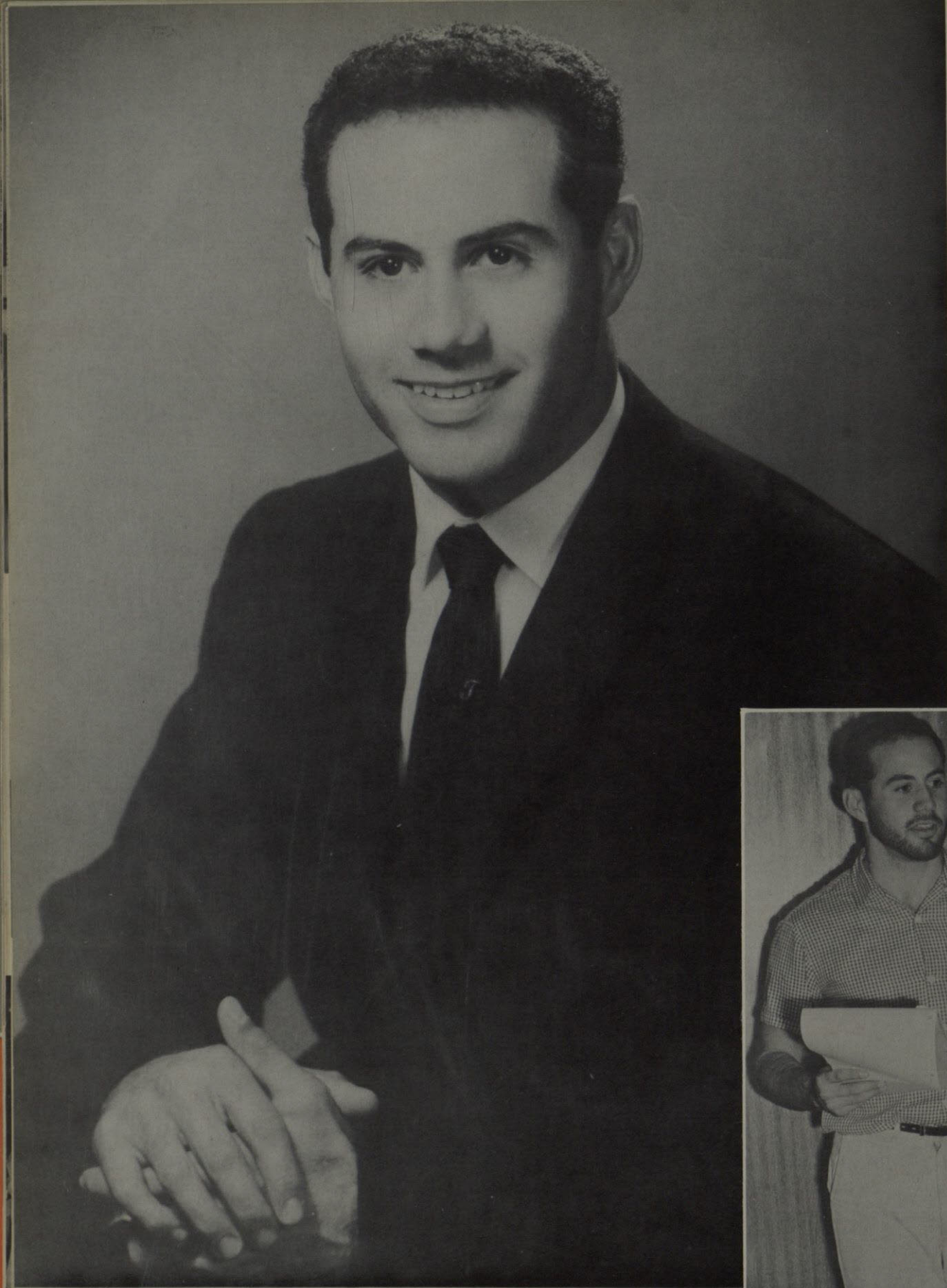


The KVOF broadcasting schedule is interrupted while Tom DeWeerd poses for the Flowsheet cameraman.



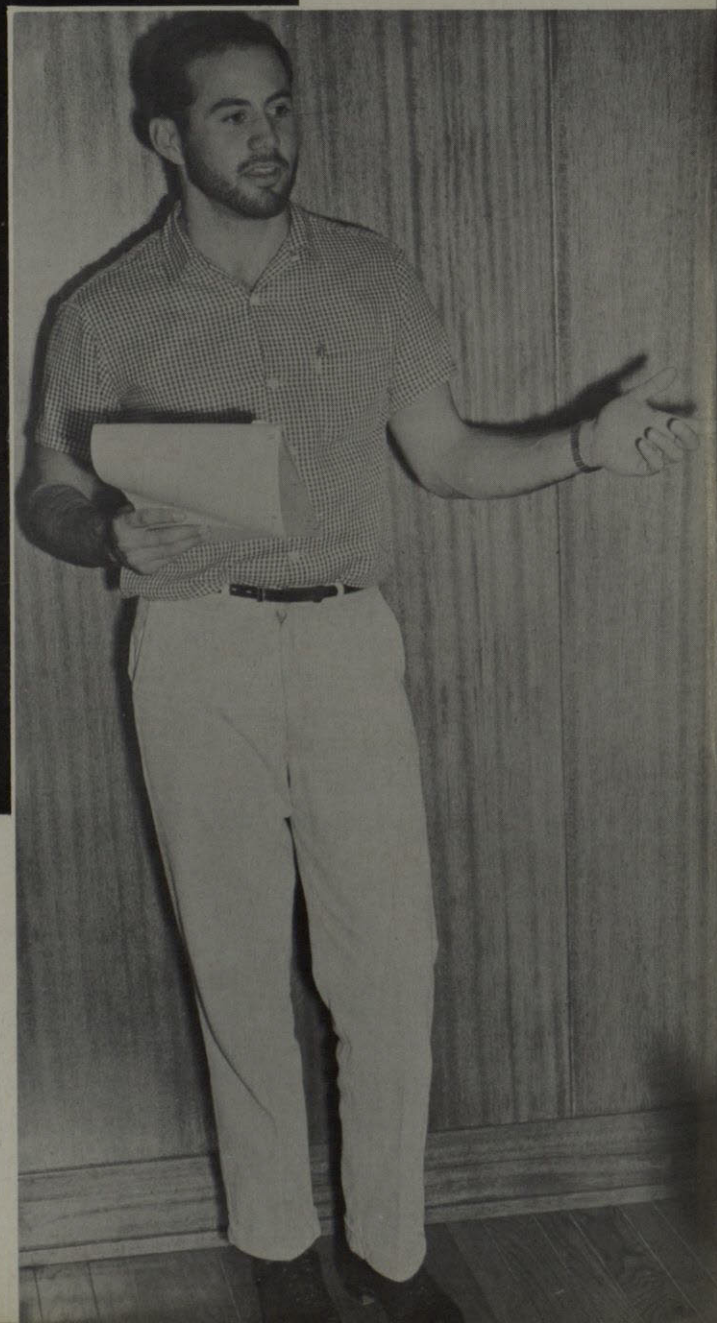
Janice Warren seems to be all business as she carries on her program, not even a camera will distract her.





ORLANDO GARZA  
Student Association President

Orlando is conducting the Student Council.







Bonnie Toman, Cathy Finerty, Van Tate, Barbara Kinder, and Esther Lynch pause from their Student Council meeting to have their picture taken.



Eugenia Niehaus and Bob Rios check the game schedule for the cheerleaders.

## STUDENT COUNCIL SOLVES SA PROBLEMS

Paul Dano and Honey Dennehy add their suggestions to the meeting.







Honey Dennehy, Don Leslie, George Armstrong, Forrest Wylie, James Matlock, and Martha Lou Florence look wide awake for their early morning Council meeting.

## STUDENT COUNCIL GUIDES TWC'ers

Rosalie Hurt, John Fitch, Rosalie Holder, and Emmy Knotts are all set to tackle the business of the day.







## COSMOPOLITAN CLUB PROMOTES BETTER RELATIONS ABROAD

The purpose of the Cosmopolitan Club, organized on campus 1955, is to promote better relationships and understanding among the students from the United States and the students from abroad through an educational, cultural, and social program.

### OFFICERS:

Hin-Jok Long—President  
Paul Shirtaroff—Vice-President  
Sall Urias—Secretary-Treasurer  
Judy Power—Social Chairman

(Below l. to r.) Sigrid Njosen, Zelina Urias, Dewan Gangadean, Jok Long, and Herrera Cenicerros. (2nd row) George Johnson, Frank Hsu, Ted Lopko, Nancy Burnett, Isabe Cenicerros. (3rd row) Lou Martinez, Jr., Willie Muller, Ablahad Kinno, Dr. Jim Sharp, Lydia Roeske, Edward Elias. (Back) Paul Shirtaroff.

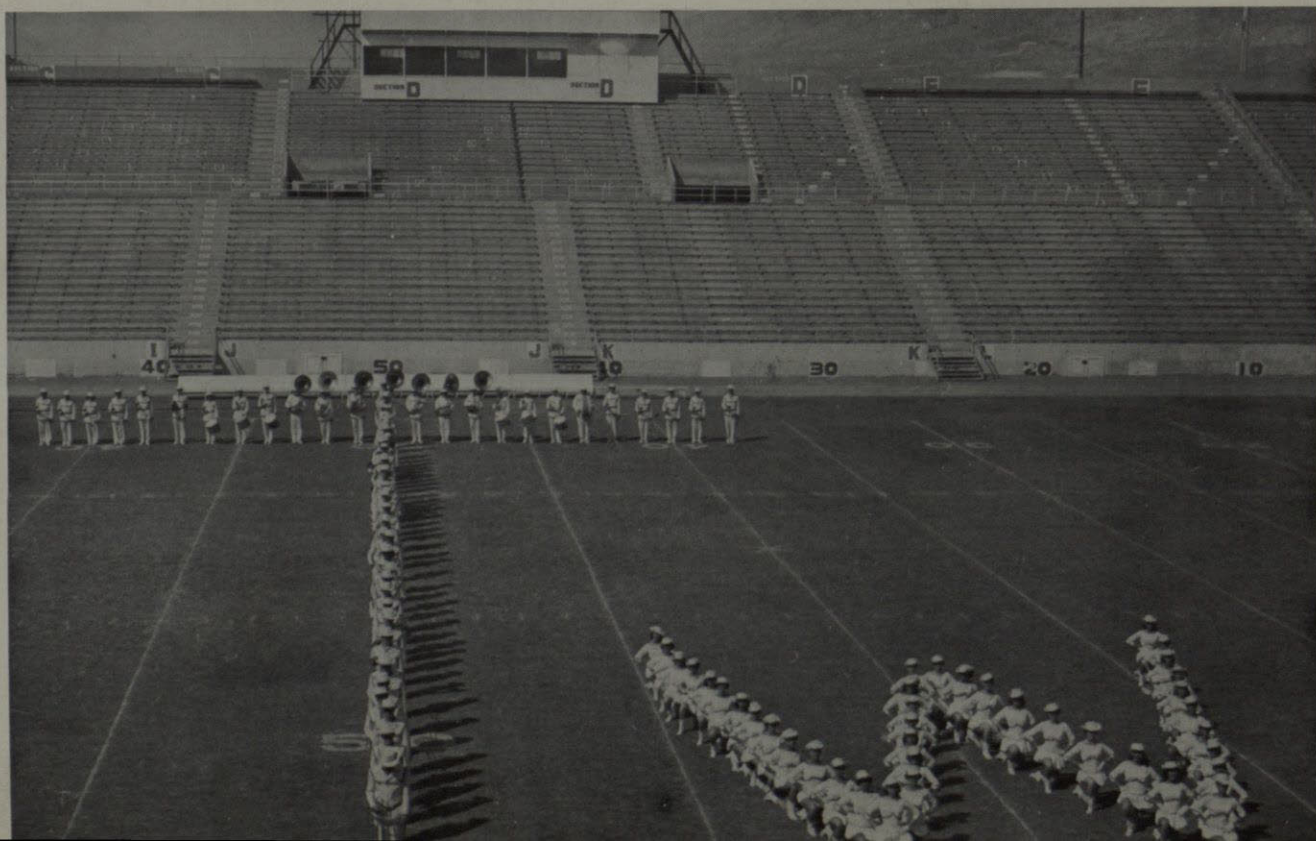






The Band is a group of hard working people who devote much time and energy toward making our half time shows at Football games interesting. In the bottom picture we see them in their new uniforms as they work with the Goldiggers.

## TWC BAND and Goldiggers







### OFFICERS

Pres., Chico Woodul; V.-Pres., Adela Murillo; Sec. Maria Louisa Rodriguez.

# TW CHOIR

Dr. Engebert Thormodsgaard leads the TWC Choir







IRENE HOLGUIN  
Treasurer



SARAH EAKER  
President



JUDY BAKER  
Second Representative

## COED COUNCIL

PAT MAURY  
Reporter



YVONNE YAPOR



Pat Maury, Yvonne Yapor, Judy Baker, Memo Key, first representative, and Joyce Poarch, secretary, busily fix decorations for the Coed Ball.







Miss Mary White, Bell Hall House Mother; Elaine Hanna, Linda Curton, Delores Price, Kathy Fitzgerald, Donna Lemon, Rosalie Hurt, Brenda Gross, Judy Baker.

Seated: Betty Stapleton, Dorm President; Kate Davis, Barbara Brokate, Bobbie Jo Warren, Sally Eiber, Betty Morgan, and Roxanne Barrett.

## DORM COUNCIL GUIDES DORMITORY MEMBERS CHICKADEES PLAN BIG-LITTLE SISTER PROGRAM FOR DORMITORY MEMBERS

(L. to R.) Sally Eiber, Secretary; Elaine Hanna, Treasurer; Judy Baker, President, and Janice Newton, Vice-President.







Row 1: Maria Louisa Rodriguez, Adela Murillo, Connie Rubio, Mary Ann Tracy, Bernadine Brock, Inez Turley.

Row 2: Catherine Davis, James Owen, Shirley Cole, Patricia Pince, Cynthia Laffler, Edna Nixon, Sandra Ogden, Betty Stapleton.

Row 3: Curtis Hooker, Bruce Morton, Robert Gutierrez, Tom Bishop.

Row 4: Steven Park, Raul Guereca, Dennis Douglas, David Burnshousen, Sidney Gibson, Kenneth Shade, Dr. O. A. Eidbo.

# MUSIC EDUCATOR'S NATIONAL CONFERENCE

(L. to R.) Maria Louisa Rodriguez, Sec.; Dr. Olaf Eidbo, sponsor; Edna Nixon, reporter; Raul Guerrecia, Pres.; James Owen, Past Pres.; Bernadine Brock, Vice-President.







Rosalie Enriquez conducts her 3rd Grade Class at Mesita School.

## AMERICAN ASSOCIATION FOR CHILDHOOD EDUCATION

### OFFICERS:

Pat Chew .....	President
Lucille Hannon .....	Vice President
Sue Ann Billman .....	Secretary-Treasurer
Dr. Lozier Henderson .....	Sponsor

Row 1: Mrs. O'Malley, Oranell Neel, Mary Alice Steele, Pat Chew, Dr. Henderson.  
 Row 2: Angela Harb, Carolyn Nelligan, Carmen Gonzalez, Sue Ann Billman, Gloria Ayoub, Lucille Hannon, and Lorraine Schlanta.  
 Row 3: Kathy Kratz, Judy McIver, Gloria Willis, Evagelina Sanchez, Yvonne Sanchez, Rosa Rodarte.  
 Row 4: Dolores Silva, Rodrick Baird, Joan Willis, Mary Fairchild, Gretchen Wegener, Jo Mae George, Marilyn Marsh, Janet Shumaker, Kay Jones, Dick Lowe, Joyce Smith, Mary Bostick, and Fredia Davis.







College Players are the students who are interested in drama and who produce the plays given by the drama department. They give at least one major production a semester.

**OFFICERS:**

Mr. M. Leech, Sponsor  
 Wylie McNabb, Director  
 Marie Endlich, Stage Manager  
 Bonnie Toman, Secretary-Treasurer

Mr. Tucker and Bobby Seaves fix the colored lights.







Kathy Smith, Bonny Toman, Nancy Burnett, Betty Perl Mutter, and Yola Wildeman look over the costumes.



Sally Sommer & Wilie McNabb, enjoy themselves while they play around with the stage lights.

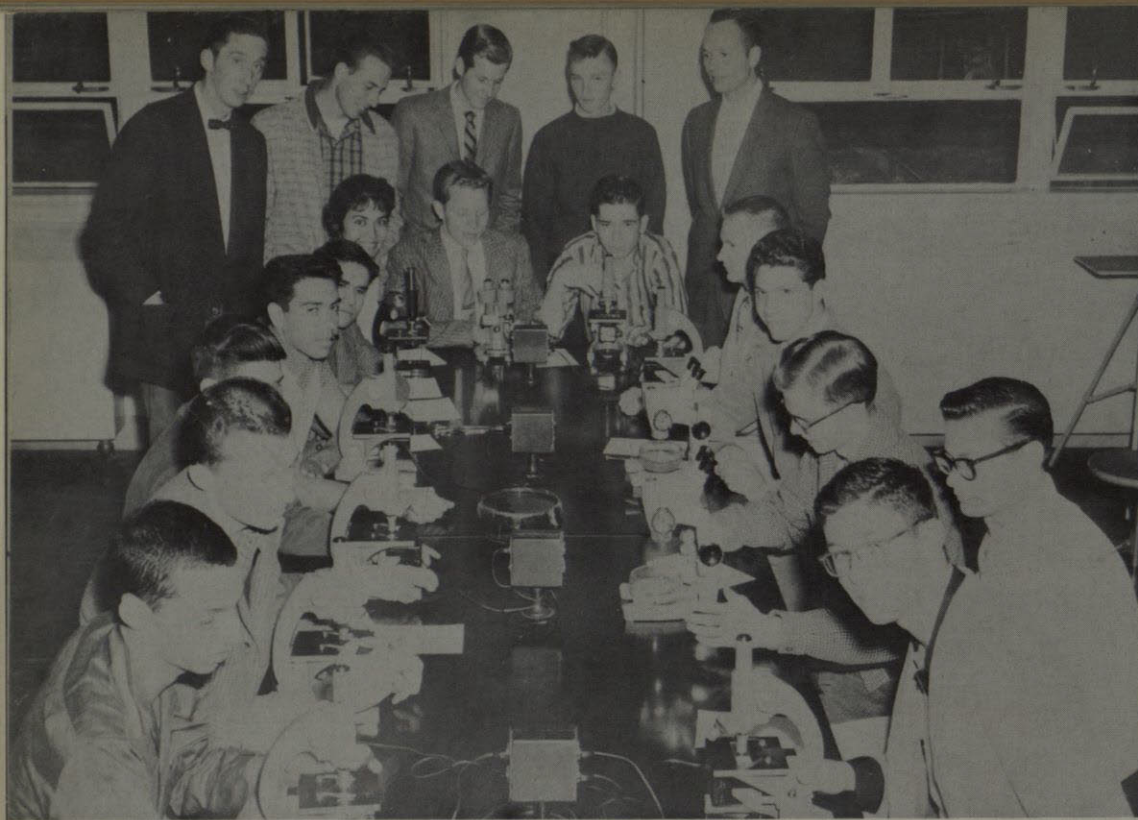


Ona Washburn checks up on the paint while Suzanne Payne, Sam Baker and Ed Halperin do the mixing.



## PRE-MED CLUB

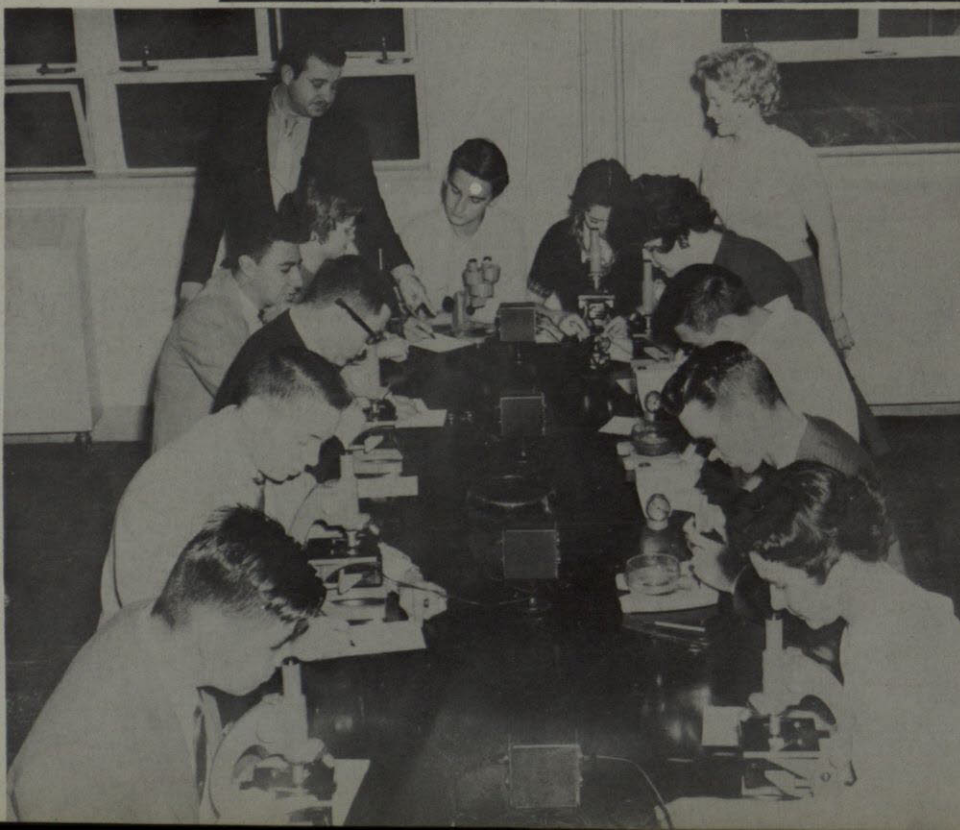
The Pre-Med Club is composed of students interested in the biological sciences. Its programs are arranged so as to provide both speakers and movies concerned with the biological sciences and medicine. Activities of the club include an annual banquet, participation in the Homecoming Parade and other campus activities.



Juan Manuel Escobar, Paul Bailey, Pete Vargas, Joe Starling, Richard Gonzalez, Hope Garcia, Mr. Joe Blackburn, John Martin, Dennis Moore, Jimmy Wells, Ken Malmquist, Ronny LaGrange, Robert Culp, Tom Fagan, Arthur Worshaw, Bill Starns, Wilson Evans, and Philipp Bornstein look at slides and cultures.



Jim Speir, John Sherman, Dr. Anton Berkman, Orlando Garza, Mrs. Eleanor Duke, Mr. Henry Hampton, Wally Ingram, and Don Spann, study the anatomy of the human.



Manuel Hornado, Louis Alvarez, Dave Buring, Rafael Gonzalez, Carolyn McGrew, Mr. Hampton, Edmundo Castaneda, Amelia Amaya, Ann Ottesen, Isabel Herrera, Bobbie Portillo, Alan Powell, and Lucille Sepulveda also look at slides.





Mary Ann Flowers, Joye Poarch, Jo Ann Daughtery, and Miss Mary White laugh over the spelling in Jo Ann's notes.

"The Belles", a club for dormitory girls not participating in Greek activities, was organized in 1952. Members must be residents of Bell Hall. Since its formation, "The Belles" have been active in all campus activities including sports, contests, Sing Song, and "M" Day.

## THE BELLES



Sally Urias, Mary Ann, Jo Ann, and Georgina Guevara form a quartet while Joyce and Rosa Lee Holder look on.