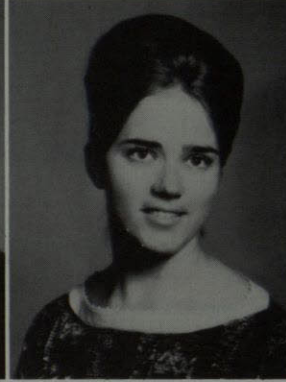
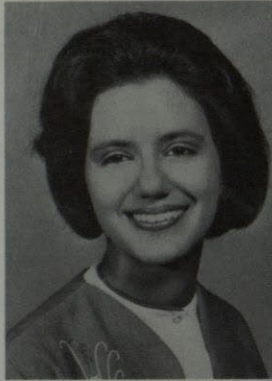


FLOWSHEET SALUTES

MRS. JEAN PONSFORD

The Flowsheet staff takes this method to say thanks to a woman whose dedication to Texas Western College and to its students is exemplified in her every action.



Maria Acevedo
Frank E. Alvarez

Luis Alvarez
Ernest Anderson

Shannon Becker
Karen Boozer

Tommy Boulware
Suzie Bowman

JUNIORS

Jim Brooks



Barbara Browder





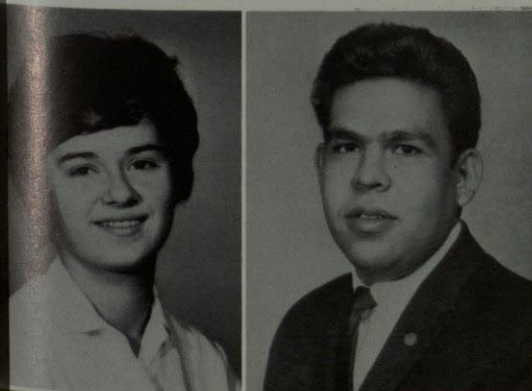
Saralynn Cameron
Roy Chavez

Dale Clayton
Louis Clouder, Jr.

Polly A. Cluff
Randy Cox

Sharda P. Dixit
Tom Donohue

JUNIORS



Penny Drahan
Frank Duran



Carol J. Dyer
Bertha Einstein

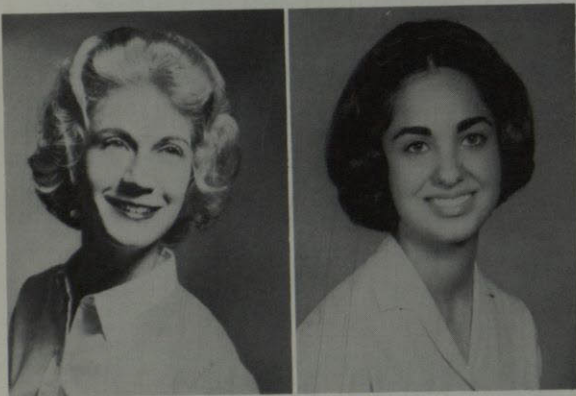
JUNIORS



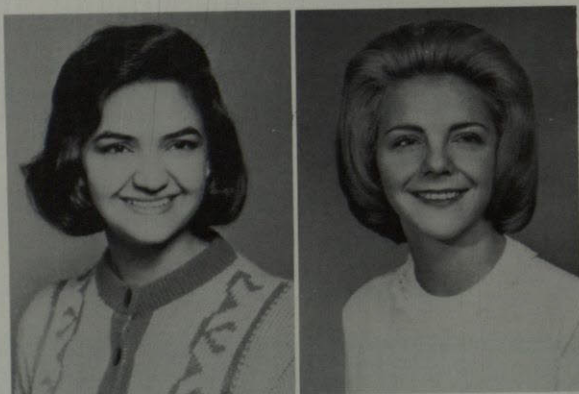
Julie Elkins
Alberto Escamilla



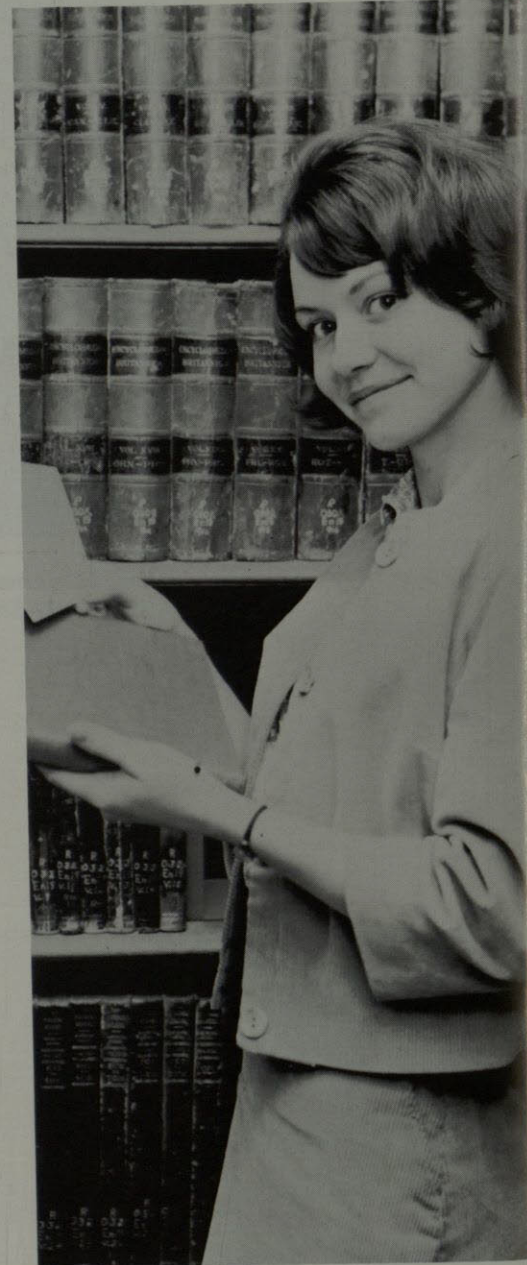
Stephany Fenno
Sharon Fischer



Trinky Fithian
Beatriz Garcia



Odalmira Garcia
Jacklyn Goins



160 Davis Greenwood

Beverly Grose

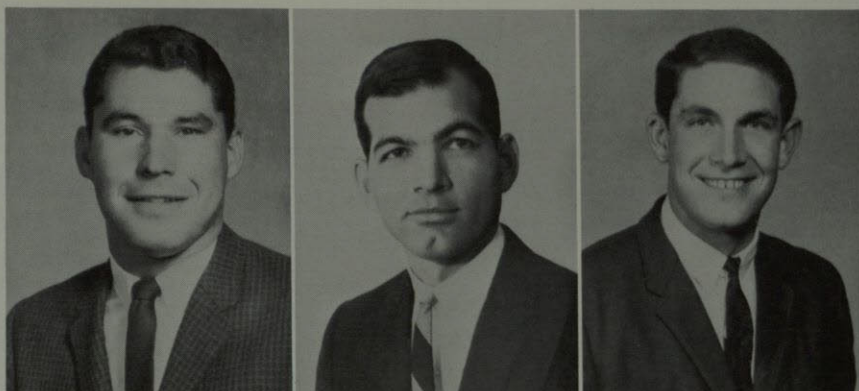
Mozelle Groebl

Muntazer Hakim

Mike Harper



Ronald Harvey
Guy Harwell
Mike Hatch



Sandra Haynes
Lennie Henderson

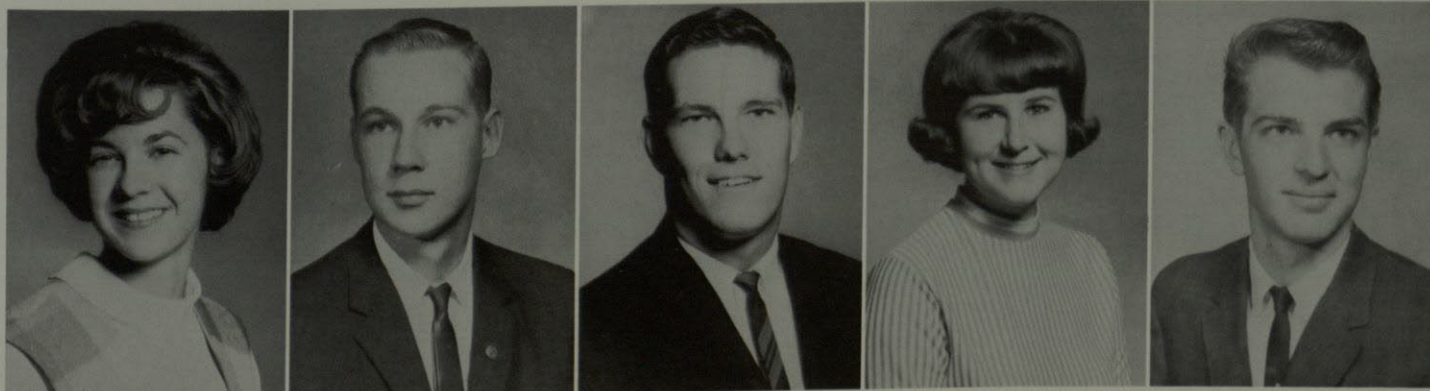


Yadzia Hermann
Jean Marie Hill
Tom Hodnett



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Tom Horn
Cecilia Hornedo



Sharon Huguley

Kenneth Hunt

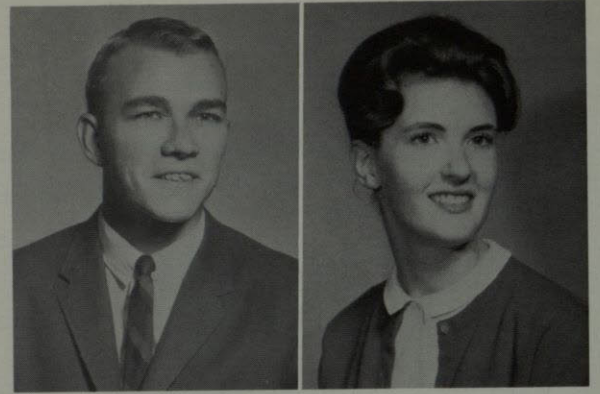
Jack Ed Irons

Alice Jackson

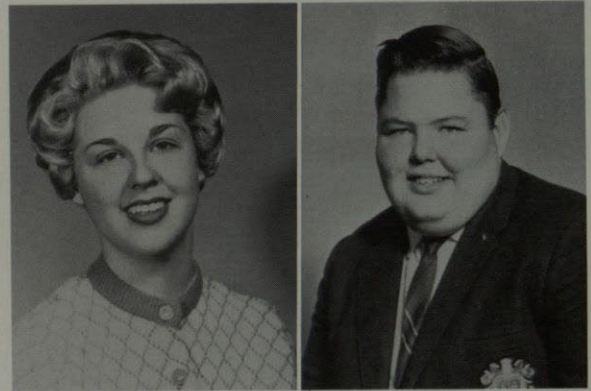
Frank Johnson, Jr. 161

JUNIORS

Walter Johnson
Amy Jones



Kandy Jones
Jerry Keeton



William King
Jo Anne Kirby

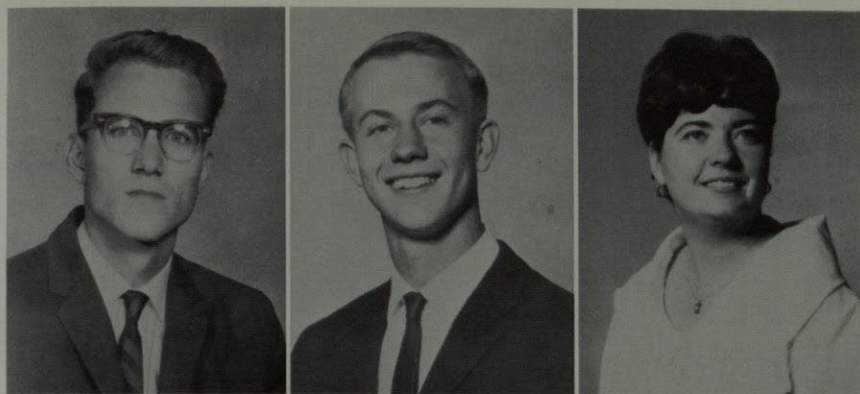


Leighton Kohlass
Janet Lawless



Barbara Licht
Charles McCulloch





Walter McCulloch, Jr.
George McKenzie
Patricia McGuinnes



Carl McKinney
Grace McMahon

JUNIORS



Pete Maddeaux
Deane Mansfield
Gloria Marrin



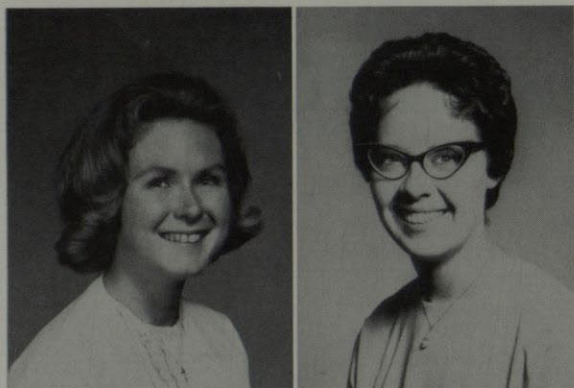
Antonio Marquez
Hilde Mason



Mary Matthews
Bill Melver



Roy D. Merchant
Russell Miller



Noel Miller
Mary Mitchell



Etha L. Morris
Roslyn Morton



Bob Murphy
Grant Murphy
Albert Nedow



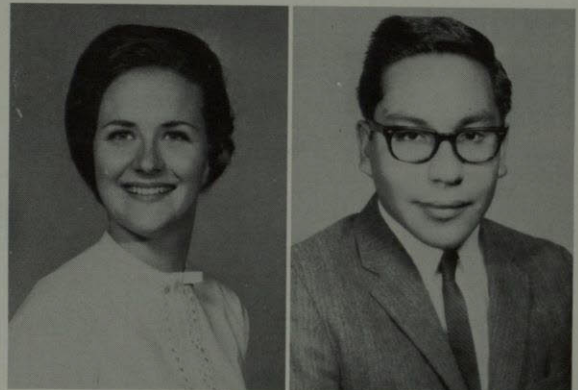
Elizabeth Netcher
Bruce Nickle
Louie Noriega

John H. O'Neill Jr.
Patricia M. Orndorff
Patty Parks



JUNIORS

Nancy Patterson
Oscar Perez



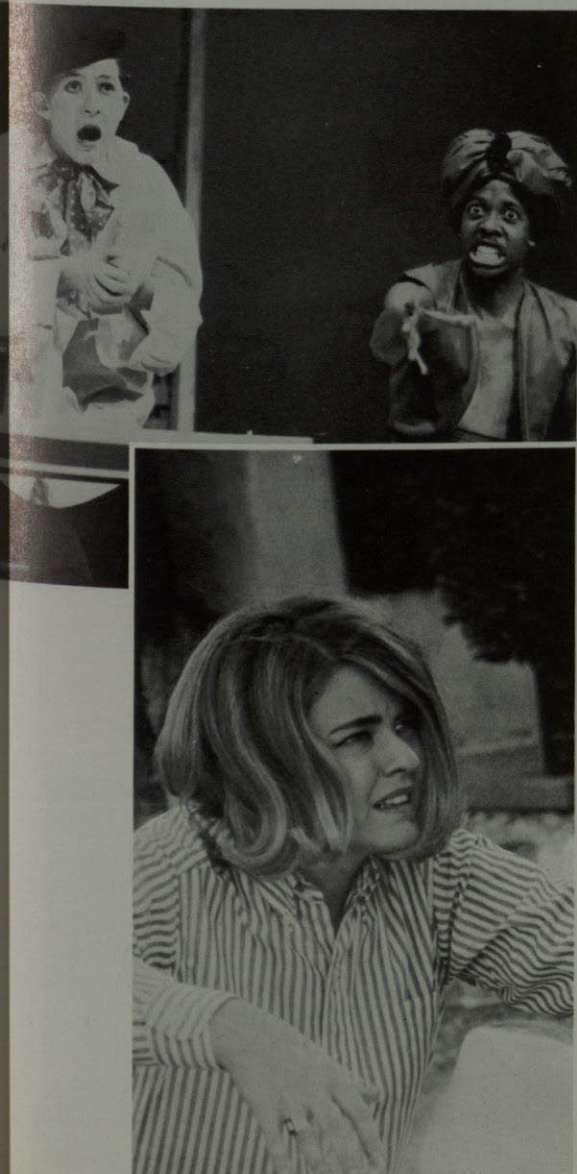
Karen Peterson



Diane Porterfield
Judy Rachon



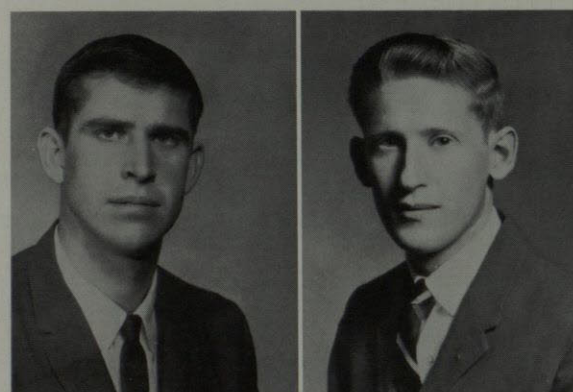
Kenneth Rice
Lola Riley



Barbara Ritter
Sandy Rogers



Bobby Roland
Gerald Rubin



JUNIORS

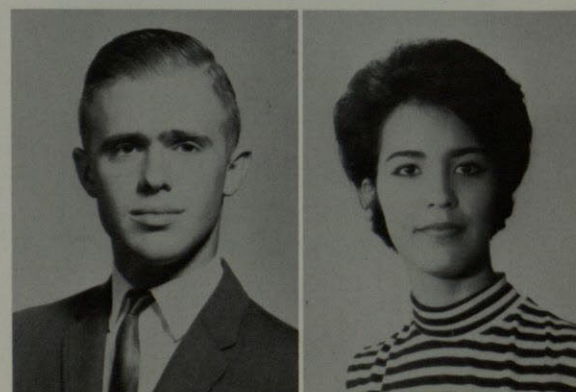
Bill Russell
Barbara Schafer

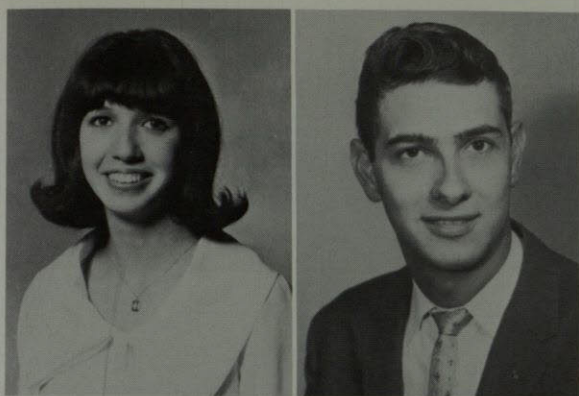


James Sorenson
Cathy Suaydi



James A. Townes
Sylvia Irene Tovar

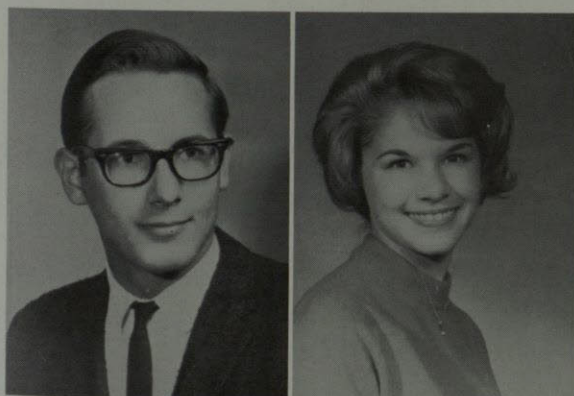




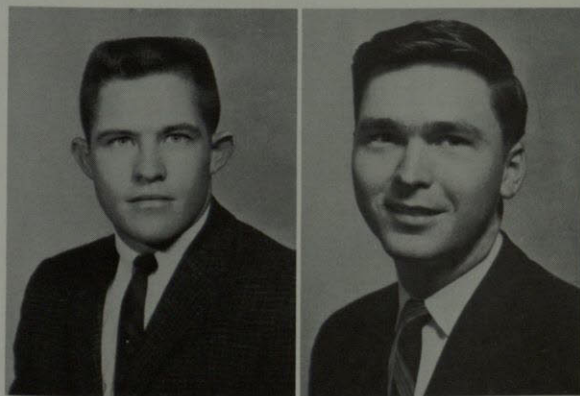
Margaret Valenzuela
Charlie Wakeem



Frosty Wardy
Wanda Weiman



Roy M. White
Billie Kay Wilson

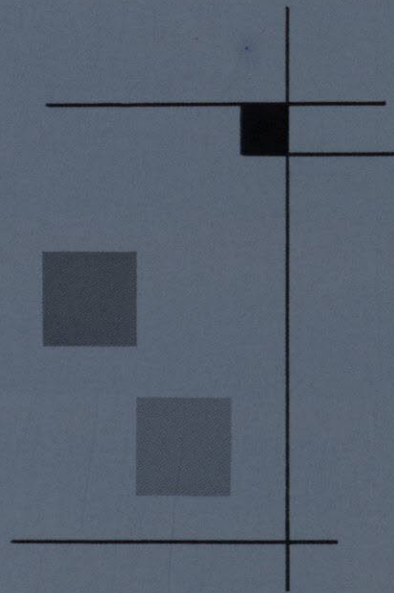
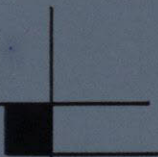
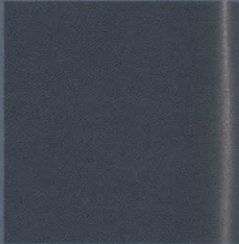


Norman Winkley
William T. Worthington



Margaret Zumr

JUNIORS





FEATURES



Flowsheet Beauty . . . Tina Sanchez . . . Orchesis



Flowsheet Beauty . . . Karen Jones . . . Delta Delta Delta



Flowsheet Beauty . . . Lorann Mays . . . Zeta Tau Alpha



Flowsheet Beauty . . . Ann Reznikov . . . Alpha Epsilon Rho



Flowsheet Beauty . . . Janet Moore . . . Zeta Tau Alpha

Flowsheet Beauty Finalists



Bell's Toll

TROJAN WOMEN FINE PRODUCTION

Before a house of only 44 on opening night, the College Players presented The Trojan Women by Euripides, the Greek playwright.

This sequel to the Trojan War and the destruction of Troy by the Greeks is a difficult play for the modern actor to handle. There is always the tendency to rant and rave; the chorus demands constant alertness and is responsible for a continuity in the action.

From the opening scene to the Exodus of the bereaved of Troy, this presentation was a thoroughly al job. Under the direction of Larry Etheridge, the play was smoothly and with full places.

The chorus, under the direction of Judy Weingarten and George, gave the necessary stancy to the play and established a rapport between audience and the actors.

Unfortunately, the presentation of grief by the principal characters was a little too similar. Herod was too near Andromache's mad ravings, too like the composition of the chorus. There was a lack of individuality in the expression of grief.

In a play of this type, it is parently very difficult to maintain an elevation of spirit. Andromache was very good in her part, and it was a point whether she really loved Hector or Astyanax.

The most noble (and is used with reservation) was that of Hecuba. Shoemaker consistently played an old woman in ruin with the sustaining of true nobleness.

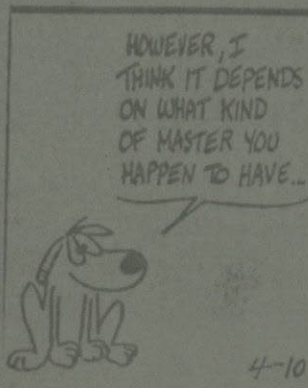
Cassandra was portrayed the lines of Robinson's poem "Cassandra." The rantings of a mad, frustrated prophetess were exactly presented in a most astounding manner by Marsha MacEuen. At times her eyes attained a most maniacal expression completely in keeping with the part.

The outstanding feature of the entire performance was the establishment of great tension from the onset of action—a tension that was sustained from the beginning to the end of the play. Even the use of an intermission failed to lessen appreciably the dramatic quality of the play. This may be the greatest tribute to the actors and actresses.

The thing that moved me most was that I noticed great lines and recognized them as they were being given. In a play on the stage, the great or memorable lines are sometimes not recognized. "Priam, Priam you are dead and not a friend to bury you," which exactly expresses the Trojan grief, is delivered as one expects a great line to be



Barbara Ritter
Miss TIPA



ME, FOR
INSTANCE, I
PREFER TO

Prospector Staffer Miss TIPA

Barbara Ritter, Prospector business manager, was named Miss TIPA for 1965 at the Texas Intercollegiate Press Association convention.

Miss Ritter is the daughter of Mr. and Mrs. R. R. Ritter of 61 La Cruz Drive.

Candidates were judged on talent in the field of journalism, personality and beauty.

The new Miss TIPA is a senior, has been Kappa Sigma sweetheart and was a finalist for Miss TWC.

Miss Ritter is attending Texas Western on a Harwood Foundation scholarship, and intends to teach journalism in either a college or junior college after obtaining a master's degree.

The Miss TIPA award was the only prize brought home. Texas Western entries in all categories of intercollegiate press competition had been disqualified because the entries were late. TWC delegate learned this after they had been at the convention on the campus of Texas College of Arts and Industries in Kingville for two days.

Colored above, the Teddy the Senior night.

To Leave

Giovanni' Ha

In Performance Ti

Charles "Chico" Woodul will replace Dr. Morton Leonard in the role of Leporello in the College-Community Opera's production of "Don Giovanni," due to the broken leg Dr. Leonard suffered in a skiing accident last month.

His injury brought about a complete rescheduling of performance dates. Opening night has been changed to Thursday at 8 p.m. Subsequent performances will be at 8 p.m. Friday, Saturday and Sunday, with a matinee at 2:30 p.m. Sunday.

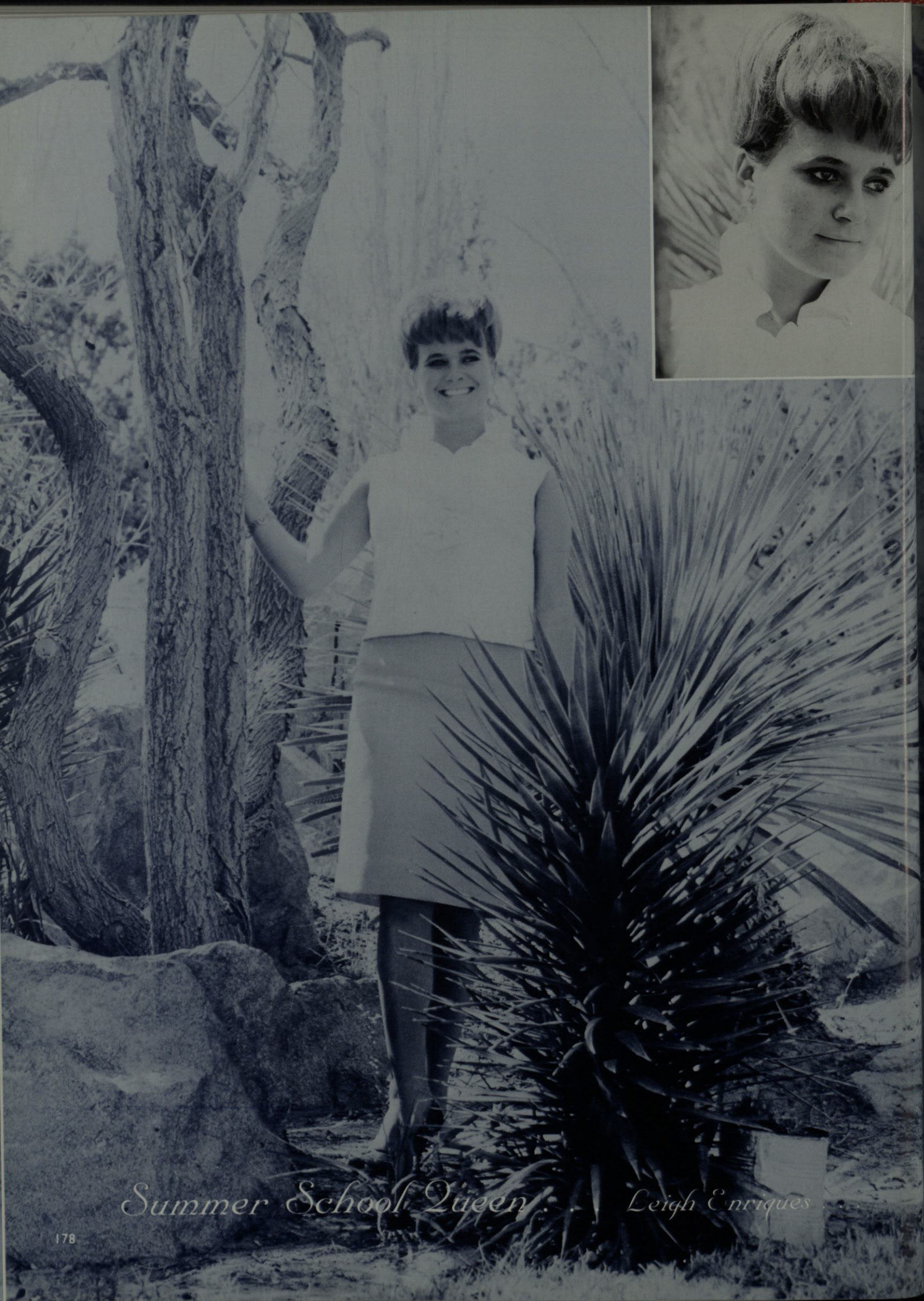
Mr. Woodul, a 1959 graduate of Texas Western, is currently working toward his MA at the University of Texas. He has been commuting from Austin on week-

ends to rehearse the role of Leporello. Dr. Leonard's unfortunate accident.

Darlene Miller, a voice major in the Music Department, received minor injuries in a fall from unfinished scenery while rehearsing her role of Donna Elvira at Lulac Hall.

Sets for "Don Giovanni" have been created by Bill Gambrell, artistic designer of the new Festival Theater. Because of the rapidity of action, special stage devices are used for instant scene changes in full view of the spectator. There will be two stages with separate sets to support the variety and flexibility of the action.

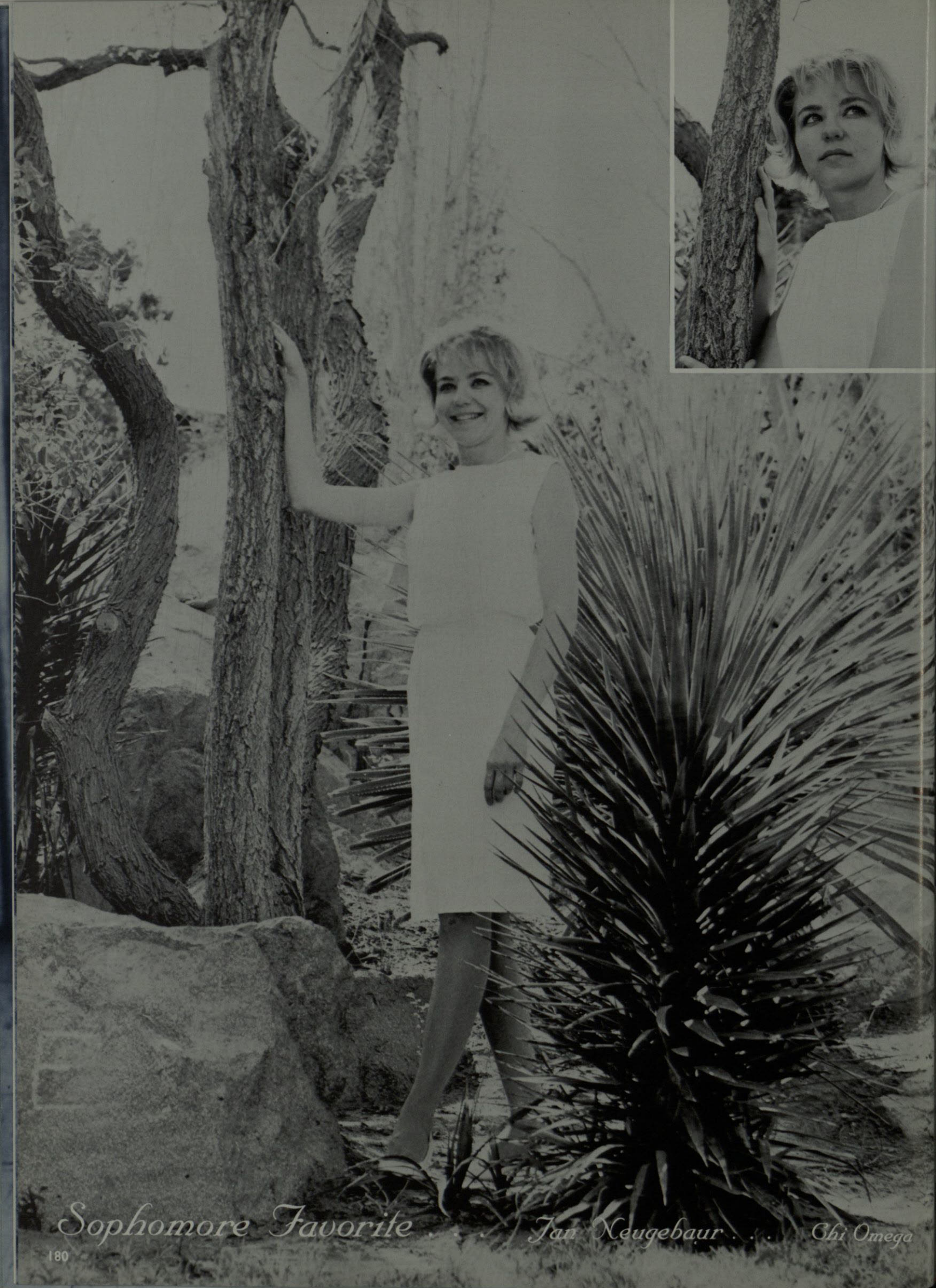
The Music Department is currently working on a replacement



Summer School Queen . . . Leigh Enriques



Freshman Favorite . . . Sue Moore . . . Chi Omega



Sophomore Favorite

Jan Neugebaur . . . Chi Omega



Junior Favorite . . . Carroll Johnson . . . Zeta Tau Alpha



Senior Favorite . . . Christy Upshaw . . . Chi Omega



All TWC Favorite . . . Diane French . . . Delta Delta Delta



Donna Cartwright



*Homecoming
Queen*

Homecoming Court



Seated—Donna Cartwright, Kneeling—Mary Ann Beavers, Janis Quier, Standing—Carol Franklin and Nancy Sonnichsen.



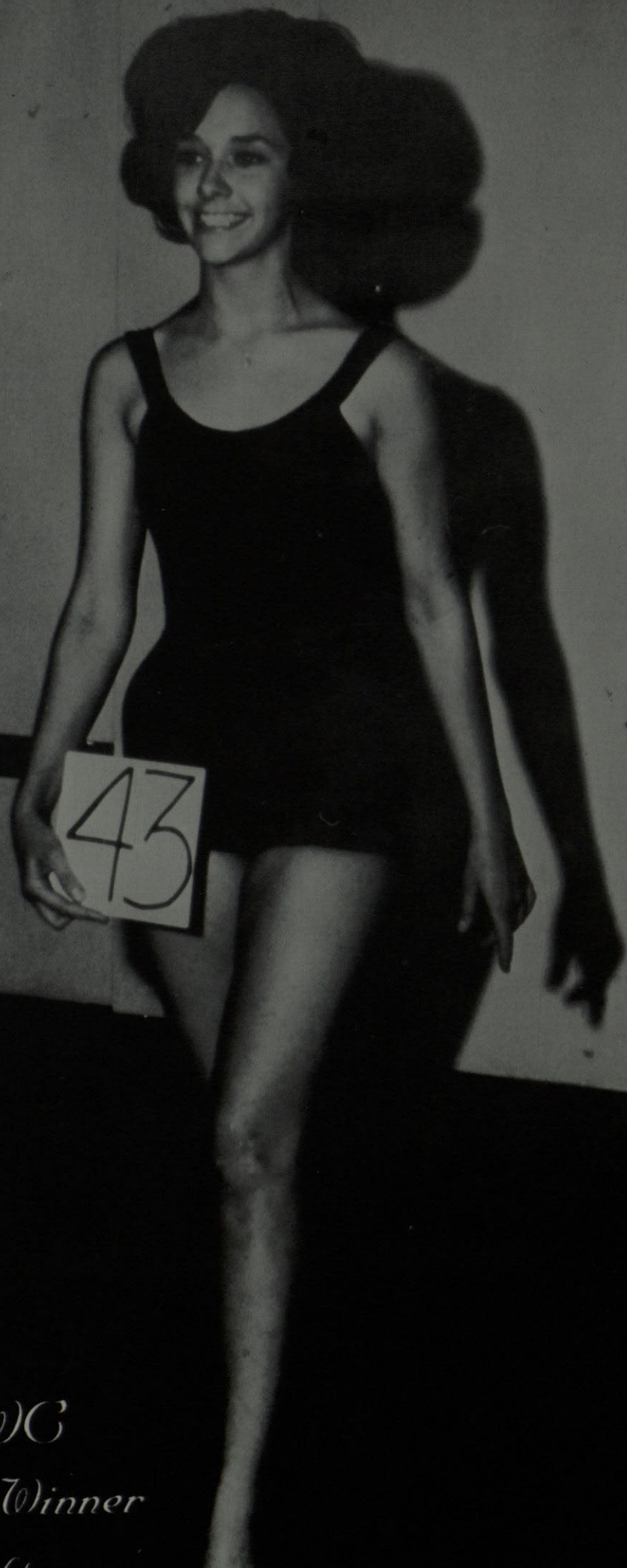
TWC Sun Princess . . . Harriet Colnam . . . Chi Omega



Miss J.W.C.

Julie Ann Elkins

Kappa Delta



*Miss TWC
Bathing Suit Winner*

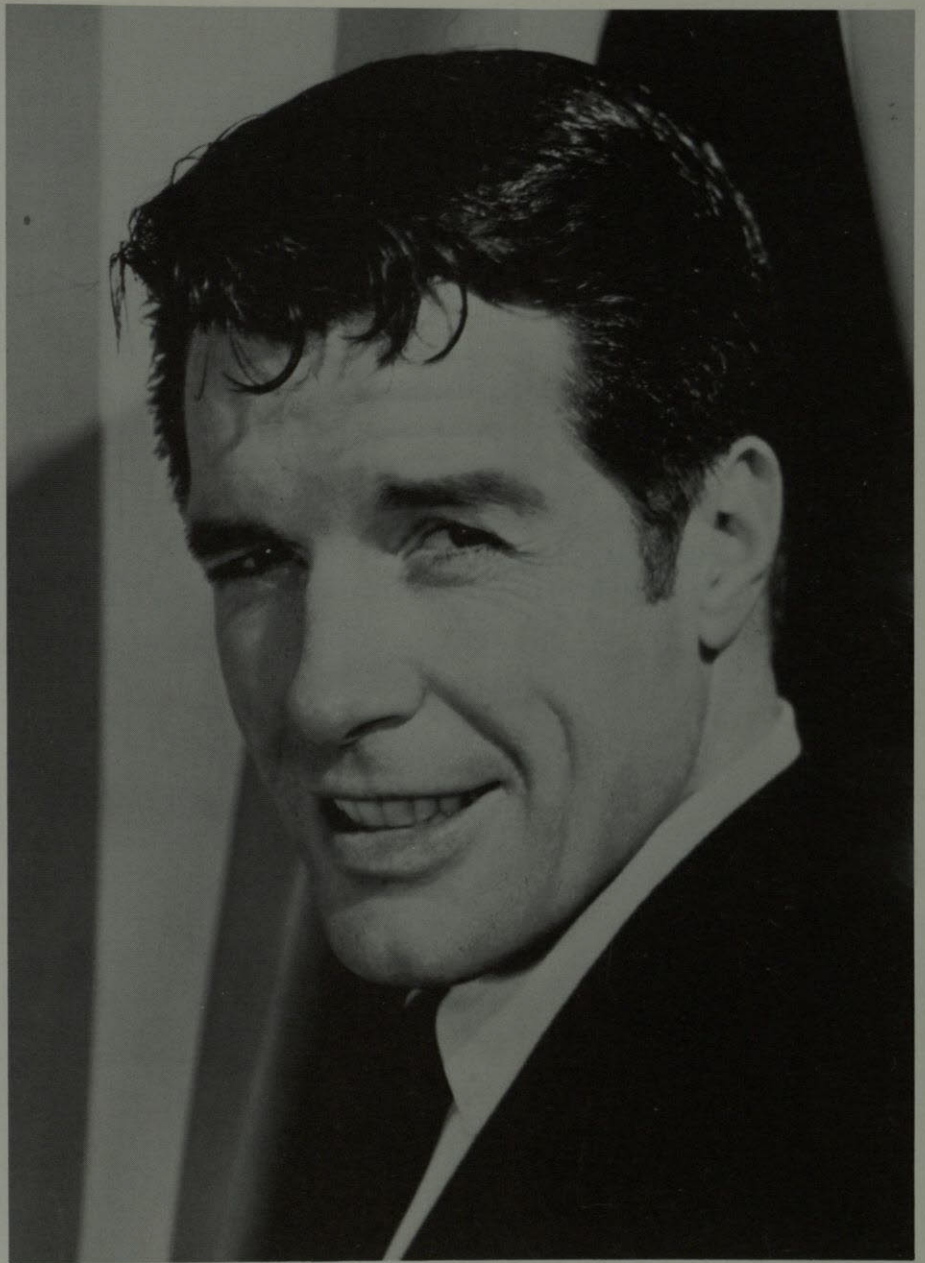
Delta Delta Delta



Connie Crouch
Kappa Delta

Flowsheet Queen

1965



Robert Horton chose the 1965 Flowsheet Queen

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WESTERN UNION

Telefax



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FAX CDU976 DBA1981 LDB795 PD FR LA CALIF

MR NELSON SANDERS, FLOWSHEET EDITOR,
TEXAS WESTERN COLLEGE, ELPASO, TEXAS

CHOOSING A BEAUTY QUEEN FROM PHOTOGRAPHS IS A DIFFICULT
JOB AT BEST, BUT HERE IS MY CHOICE AND THE FOUR RUNNERS-UP.
ON THE WHOLE, I'VE NEVER SEEN SUCH AN ATTRACTIVE CLASS, AND
FROM WHAT I'VE SEEN, THE FELLOWS IN EL PASO HAVE IT MADE.

SINCERELY,

ROBERT HORTON

Queen
Finalists

Joan Martin

Chi Omega



Rosalyn Morton

Phrateres





Mary Kramp

Chi Omega

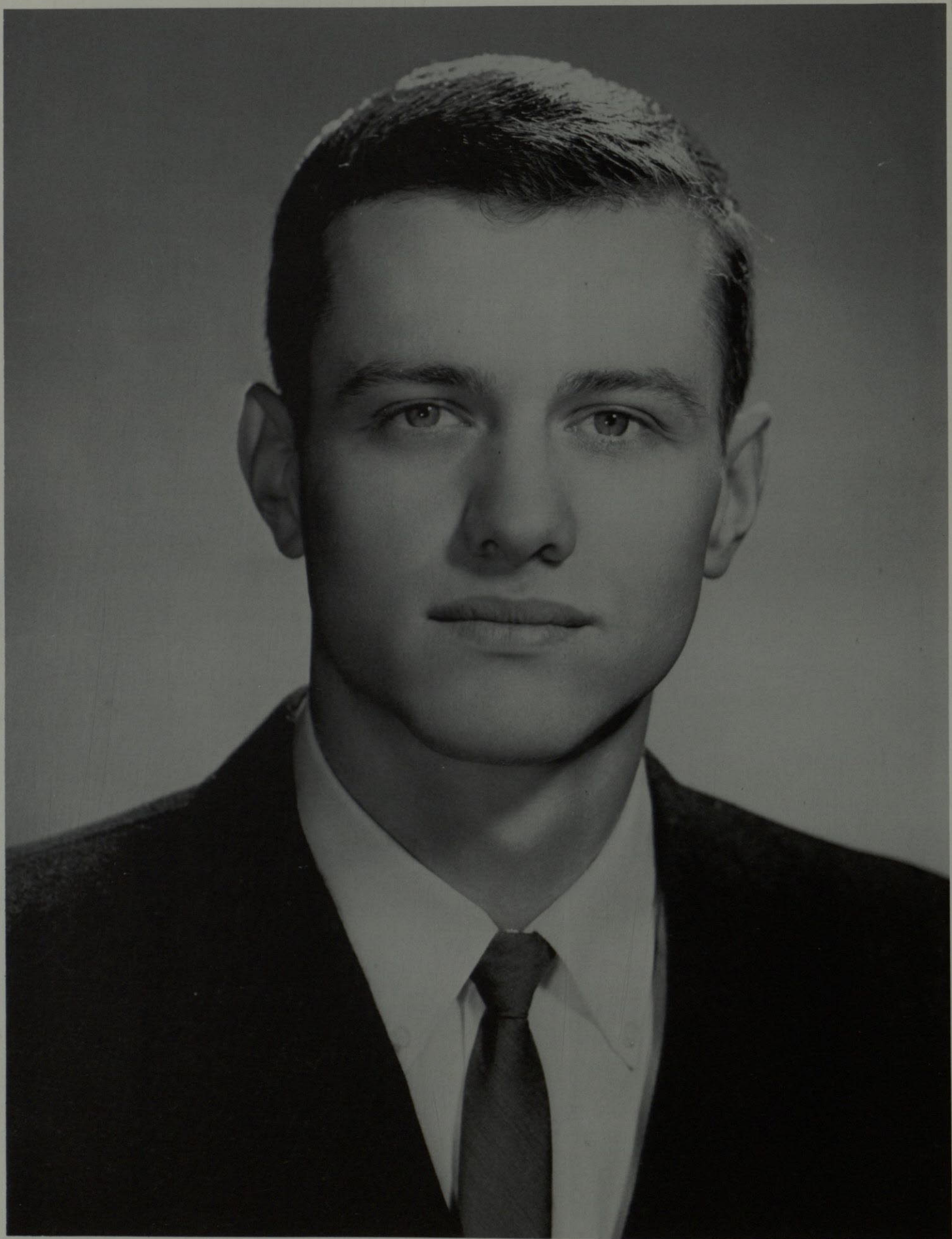


Linda Baer

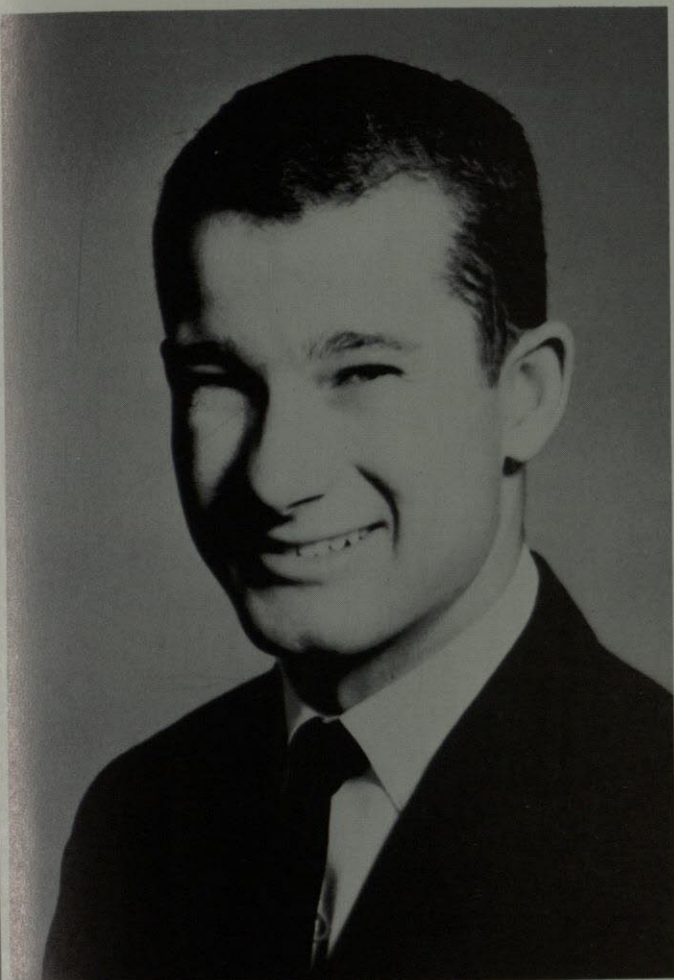
Kappa Delta

Queen

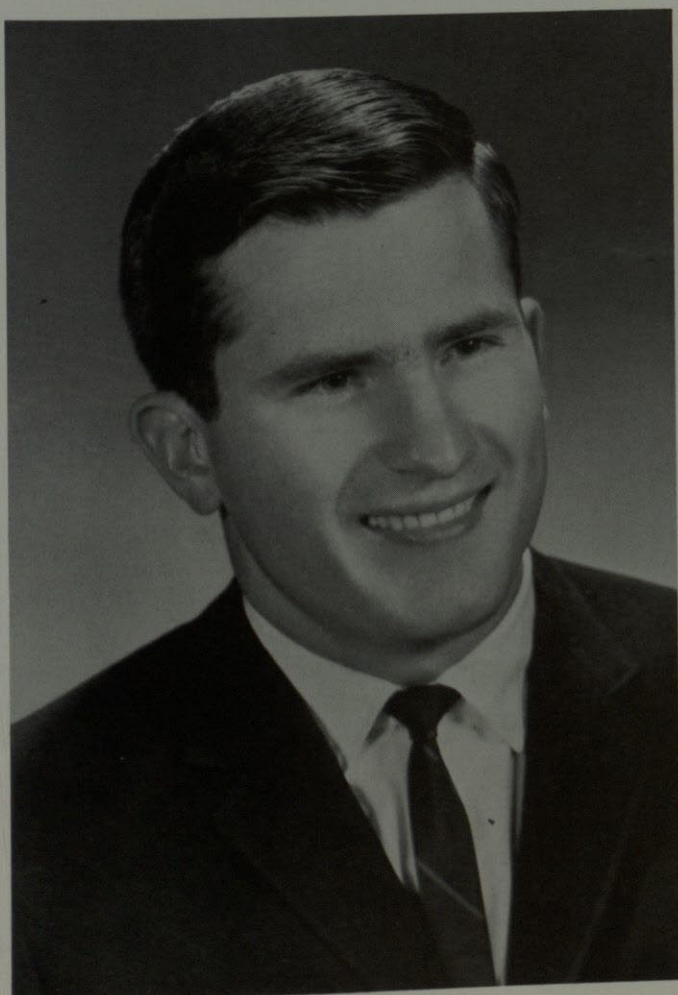
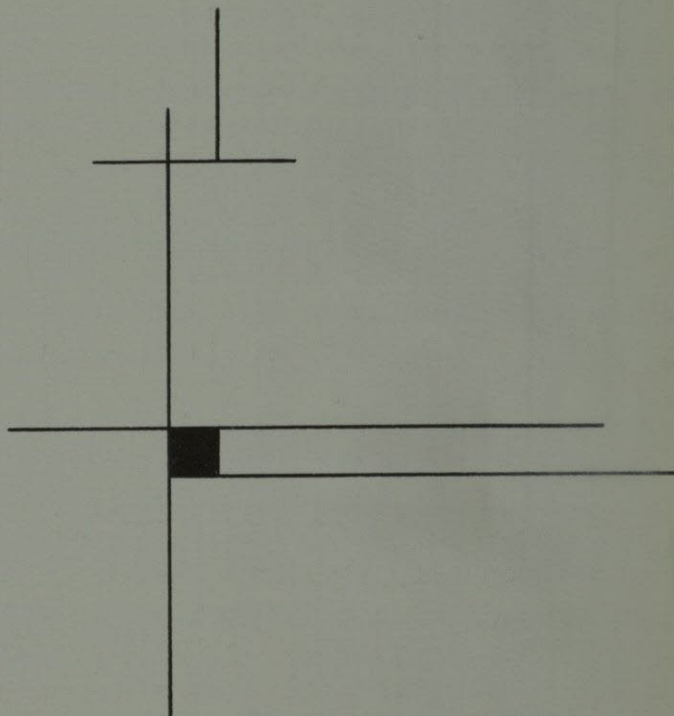
Finalists



Co-Ed King
Bill Sultemeir



William Best



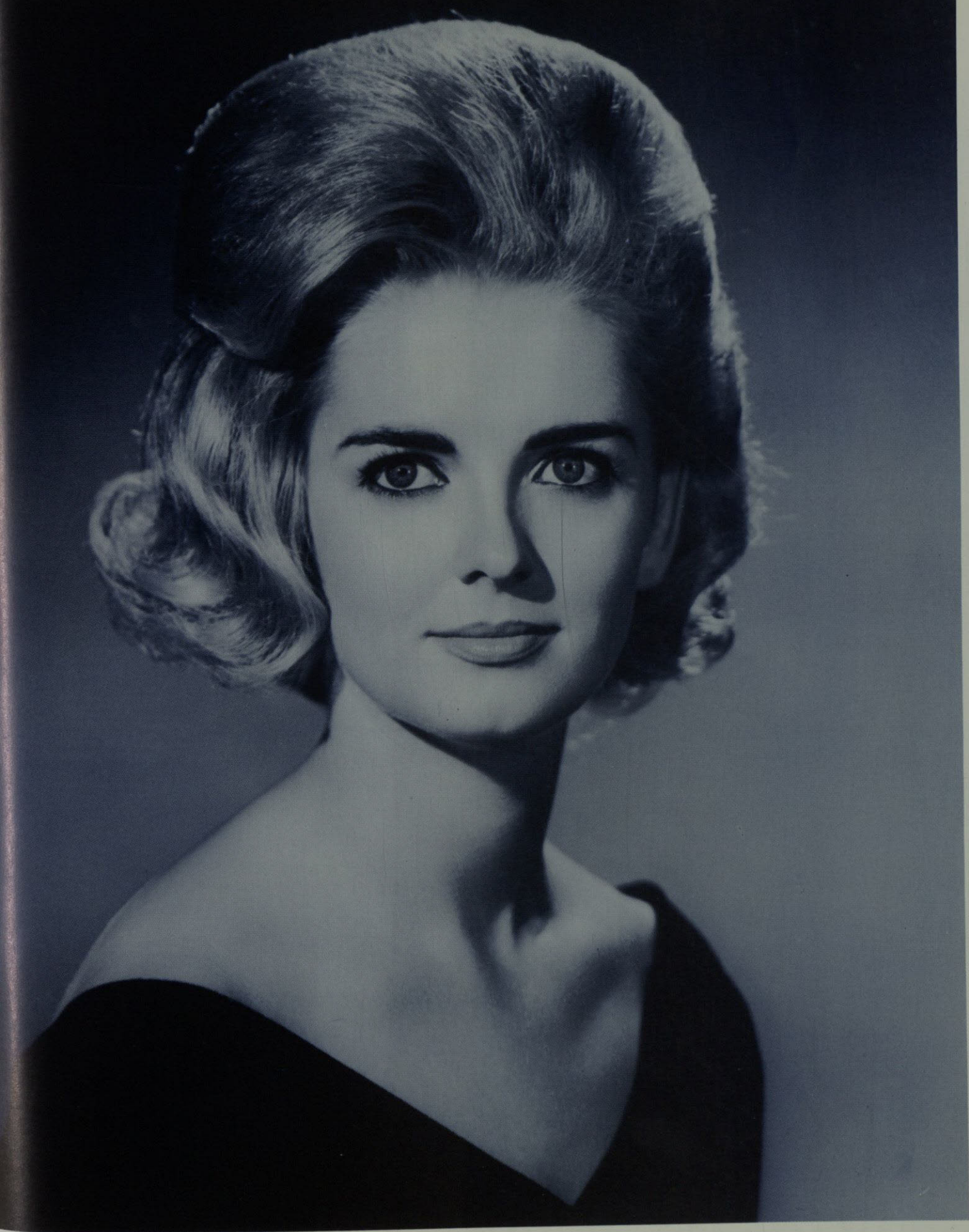
Charles Pearce

Co-Ed Court



Cecilia Cosca

Engineering Queen



Lorann Mays

Maid of Cotton National Finalist