

Guide to

MS001

The University of Texas at El Paso Bhutanese Style
Architecture collection

1910s – 2017, Span Dates
1967 – 2000s, Bulk Dates

4 feet, 8 inches (linear)

Processed by Abbie Weiser
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Collected by the UTEP Library.

Citation: The University of Texas at El Paso Bhutanese Style Architecture Collection, MS001, C.L. Sonnichsen Special Collections Department. The University of Texas at El Paso Library.

C.L. Sonnichsen Special Collections Department
University of Texas at El Paso

Historical Sketch

Created by Senate Bill 183, the State School of Mines and Metallurgy was founded in 1913 due to El Pasoans' requests for a school to train mining engineers and metallurgists to help support the local mining and smelting industries. In 1914 the State School of Mines opened on land and buildings east of Ft. Bliss that were formerly occupied by the El Paso Military Institute. University of Texas Regents named Stephen Worrell as the first dean. On its official opening day, September 23, 1914, twenty-seven male students enrolled in the School. In October 1916, a fire destroyed the School's main building and the campus relocated to land donated by El Pasoans in the Sunset Heights area. After viewing British explorer's Jean Claude White's photographs of the Kingdom of Bhutan in the April 1914 issue of *National Geographic*, Kathleen Worrell, wife of the dean, recommended that the new campus adopt Bhutanese-style architecture because of the similarities between Bhutan's and El Paso's landscapes.

Series Description or Arrangement

This series of the UTEP collection is organized alphabetically by topic or material and then chronologically. Later accretions were added at the end of the container list.

Scope and Content Notes

The UTEP Bhutanese Style Architecture Collection dates 1910s – 2017, bulk 1967 – 2000s. Types of records include photographs, publications, correspondence, drawings of UTEP buildings, and other printed material.

Provenance Statement

Materials collected by the UTEP Library. Some materials transferred from the Office of the President.

Restrictions

None.

Literary Rights Statement

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Collection, Bhutanese Style Architecture, MS001, C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library.

Notes to the Researcher

Please see The University of Texas at El Paso photographs series, MS001, for more historic photographs of the UTEP campus. Materials in the Bhutanese Style Architecture series were originally housed in box 33.

Container List

| Box # | Folder # | Title | Date |
|-------|----------|--|------------------------|
| 1 | 1 | Bhutan and UTEP publications, 1 of 3 | about 1970s – 2000s |
| 1 | 2 | Bhutan and UTEP publications, 2 of 3 | about 1970s – 2000s |
| 1 | 3 | Bhutan and UTEP publications, 3 of 3 | about 1970s – 2000s |
| 1 | 4 | Bhutan book installation CD | October 31, 2004 |
| 1 | 5 | Bhutan Days | April 2005 |
| 1 | 6 | Bhutan exhibit book list | about 2000s |
| 1 | 7 | Bhutanese newspaper and a book [no book in folder, gift of Martha Patillo] | about 1988 |
| 1 | 8 | Bhutanese stamps and currency [donated by Dale L. Walker] | about 1976 |
| 1 | 9 | Correspondence | 1967 – 1971, 1989 |
| 1 | 10 | Dale L. Walker, manuscript about UTEP ' <i>Lamaseries on the Hill</i> ' | about 1971 |
| 1 | 11 | Description of UTEP Bhutanese architecture and dealings with architects | about 1930s |
| 1 | 12 | Drawings and sketches of buildings [copies] | about 1960s |
| 1 | 13 | El Paso's Forgotten Past, Historic Preservation [2 copies] | November 1977 |
| 1 | 14 | Letters from Queen Ashi Kesang Wangchuk of Bhutan to Dale L. Walker | 1967 – 1973 |
| 1 | 15 | "Journeys in Bhutan", by John Claude White, <i>The Geographic Journal</i> [copy] | January 1910 |
| 2 | 1 | <i>National Geographic</i> , Vol. 25 [bound] | January – June 1914 |
| 2 | 2 | <i>National Geographic</i> | October 1974, May 1991 |
| 2 | 3 | <i>National Geographic</i> | March 2008 |
| 2 | 4 | News articles on Bhutan and its government | 2003 – 2006 |
| 2 | 5 | Partial list of architectural work done by Percy McGhee | about 1970s |
| 2 | 6 | Photograph, Texas College of Mines | after 1919 |
| 2 | 7 | Photographs, UTEP campus | about 1933 – 1934 |
| 2 | 8 | Photographs, NOVA and Dale L. | 1967, about 1960s |

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| | | Walker article | – 1970s |
| 2 | 9 | Photographs and postcards of Bhutan | about 1960s |
| 2 | 10 | Photographs, Bhutan, 1 of 3 | about 1910s, 1960s – 1970s |
| 2 | 11 | Photographs, Bhutan, 2 of 3 | about 1910s, 1960s – 1970s |
| 2 | 12 | Photographs, Bhutan, 3 of 3 | about 1910s, 1960s – 1970s |
| 2 | 13 | Photographs, Xeroxed photographs of Bhutan | about 1970s |
| 2 | 14 | Photographs, sketch of new library and photograph | about 1984 |
| 2 | 15 | Photographs of UTEP campus | about 1990s |
| 2 | 16 | Photographs, UTEP Bhutanese style buildings | about 2000s |
| 2 | 17 | <i>Smithsonian</i> magazine [article on Bhutan at the Smithsonian Folk Life Festival] | March 2008 |
| 2 | 18 | <i>Texas Times</i> article by Dale L. Walker | about 1977 |
| 2 | 19 | Thomas, (Eugene M.), School of Mines Collection | 1967 |
| 2 | 20 | Texas Western College brochure | about 1952 – 1953 |
| 2 | 21 | UTEP campus folder | about 1990s |
| 3 | 1 | Bhutan calendars | 1989, 1990 |
| 3 | 2 | Building sketches, President Barry | 1931 |
| 3 | 3 | Clippings | 1960 – 1990 |
| 3 | 4 | Exhibit labels and library resources | about 2000s |
| 3 | 5 | <i>National Geographic</i> [2 copies] | April 1914 |
| 3 | 6 | Newspaper articles | 1987, 2003 |
| 3 | 7 | Scissors | not dated |
| 3 | 8 | “ <i>The Search for John Claude White, CIE,</i> ” by Yvonne Greear, <i>NOVA</i> magazine | March 1972 |
| 3 | 9 | UTEP building scenes | about 2000s |
| 3 | 10 | Various articles | about 1910s – 1970s |
| 3 | 11 | <i>Views of the Texas State School of Mines and Metallurgy</i> [2 copies] | 1918 |
| 3 | 12 | Wrapping material from packages from Queen Ashi Kesang of Bhutan | about 1967 – 1972 |
| 3 | 13 | Smithsonian.com article about Lhakhang | April 24, 2015 |
| 4 | o/s | Article on Bhutanese temple at the Smithsonian; Bhutan Days 2008 | about 1960s – 2010 |

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| | | invitation and program/mask; various publications and brochures; photographs of John Claude White and Bhutan; photographs of new Bhutanese tapestry | |
| O/S | | Chronological chart of buildings done by Willie Quinn | 2005 |
| 5 | o/s | Bhutanese coronation materials [publications, prints of photographs, and the <i>Bhutan Observer</i>]; posters from Opera Bhutan, Lecture; Acis and Galatea program (Opera Bhutan) and two Opera Bhutan masks | December 2008; August 30, 2014 |
| 5 | o/s | Building and elevation plans for the Lhakhang at the Smithsonian Folklife Festival | 2008 |
| 5 | o/s | Lhakhang grand opening – flyer and event floorplan | April 2015 |
| 5 | o/s | Box of matches from Bhutan [donated by Norma Geller] | undated |
| 5 | o/s | Photographs of Bhutan and letters | undated, July – August 2017 |
| 5 | o/s | Letter from Ambassador Doma Tshering to Dr. Natalicio | February 9, 2018 |
| 5 | o/s | Article, “The Ephemeral Butter Art of Tibetan Buddhism” by Anne Ewbank | May 23, 2018 |
| 5 | o/s | <i>Bhutan’s National Newspaper Kuensel</i> [donation by Lisa Napoli] | February 17, 2007 |
| 5 | o/s | Photograph of the King of Bhutan? [donation by Lisa Napoli] | circa 2000s |
| 5 | o/s | Bhutanese currency from Dr. Diana Natalicio | undated |
| 5 | o/s | Philatelic Bureau [book of Bhutanese stamps from Dr. Diana Natalicio] | circa 2014 |
| 6 | o/s | Bhutanese textile donated by Nancy Wilson | undated |
| 7 | 1 | <i>National Geographic</i> , Joe Burgess article, <i>Penn State Magazine</i> [Lisa Napoli donation] | 1991, 2010 |
| 7 | 2 | UTEP Bhutanese materials – stamps, Centennial calendar, clipping, Radio Shangri-La flyer, invitation, and other materials [Lisa Napoli donation] | circa 2000s – 2010s |
| 7 | 3 | Organization chart for Kuzoo FM90 [Lisa Napoli donation] | circa 2000s |
| 7 | 4 | <i>Bhutan Export Intensification Program</i> | May 2007 |

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| | | [2 copies, Lisa Napoli donation] | |
| 7 | 5 | <i>Buddha Dordenma Project</i> [Lisa Napoli donation] | circa 2000s |
| 7 | 6 | “Television, Materialism, and Culture: An Exploration of Imported Media and its Implications for GNH” [Lisa Napoli donation] | circa 2000s |
| 7 | 7 | “Silenced and Controlled: Status of Press Freedom in Bhutan [Lisa Napoli donation] | May 3, 2007 |
| 7 | 8 | EU Election Observation Mission, The Kingdom of Bhutan [Lisa Napoli donation] | 2008 |
| 7 | 9 | Bhutan Voter Guide [Lisa Napoli donation] | 2006 |
| 7 | 10 | Election Advertising Regulations for the Kingdom of Bhutan [Lisa Napoli donation] | 2008 |
| 7 | 11 | Annual Report, Manual Royal Securities of Bhutan [Lisa Napoli donation] | 2005 |
| 7 | 12 | Booklet, <i>The Preliminary Practice of Guru Yoga</i> [Lisa Napoli donation] | 1998 |
| 7 | 13 | <i>The Significance, Use, and Making of Incense</i> [Lisa Napoli donation] | undated |
| 7 | 14 | <i>Masters of Bhutanese Traditional Music, Volume 1</i> [booklet and CD] [Lisa Napoli donation] | 2010 |