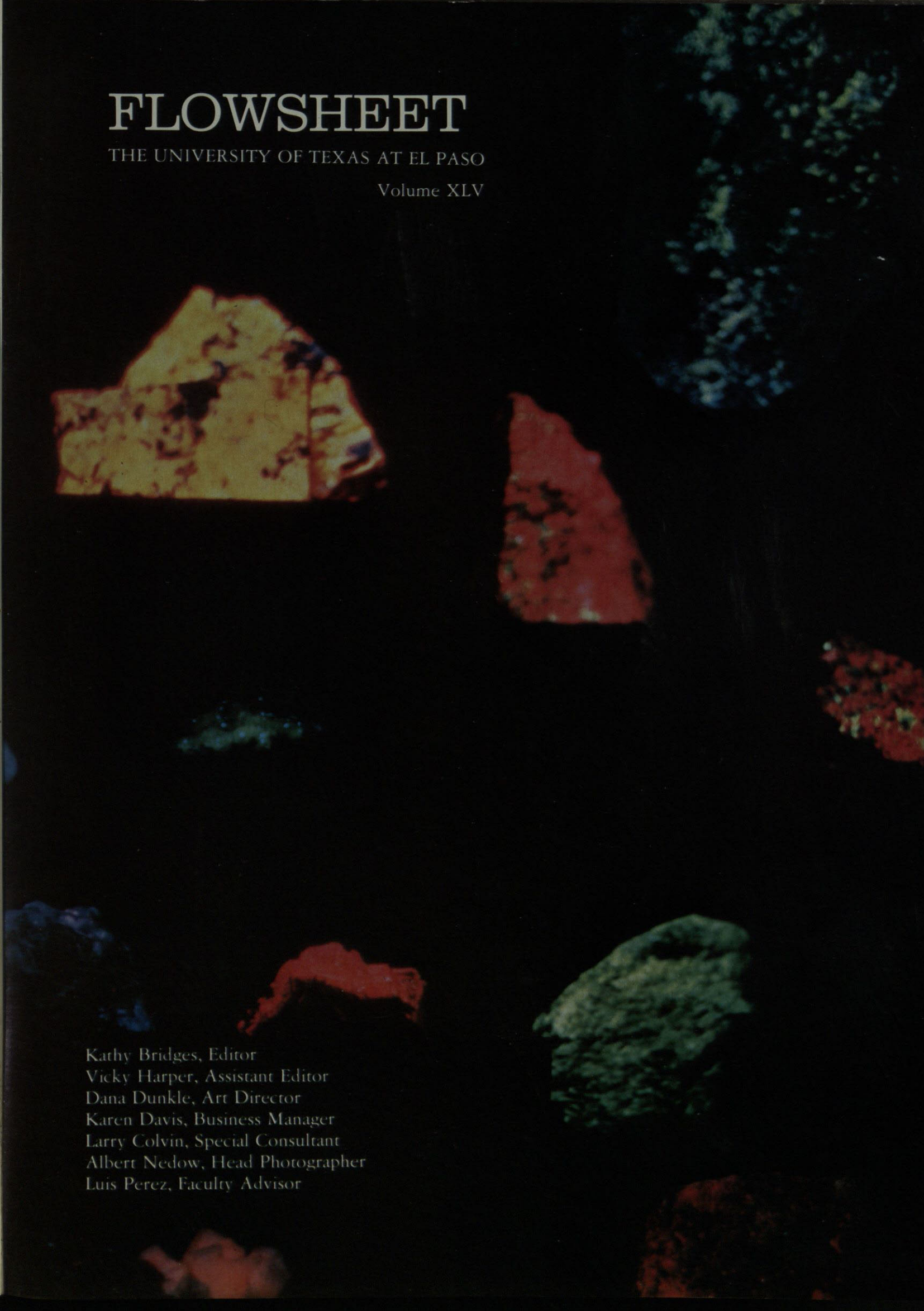


FLOWSHEET

THE UNIVERSITY OF TEXAS AT EL PASO

Volume XLV

The background of the cover is a solid black field. Scattered across this field are several irregular, glowing shapes in various colors including yellow, orange, red, green, and blue. These shapes have a textured, almost crystalline appearance, resembling mineral specimens or abstract geological formations. Some shapes are larger and more prominent, while others are smaller and more delicate. The overall effect is one of mystery and scientific exploration.

Kathy Bridges, Editor
Vicky Harper, Assistant Editor
Dana Dunkle, Art Director
Karen Davis, Business Manager
Larry Colvin, Special Consultant
Albert Nedow, Head Photographer
Luis Perez, Faculty Advisor

24 THE UNIVERSITY
ADMINISTRATION

56 ORGANIZATIONS

184 ROTC

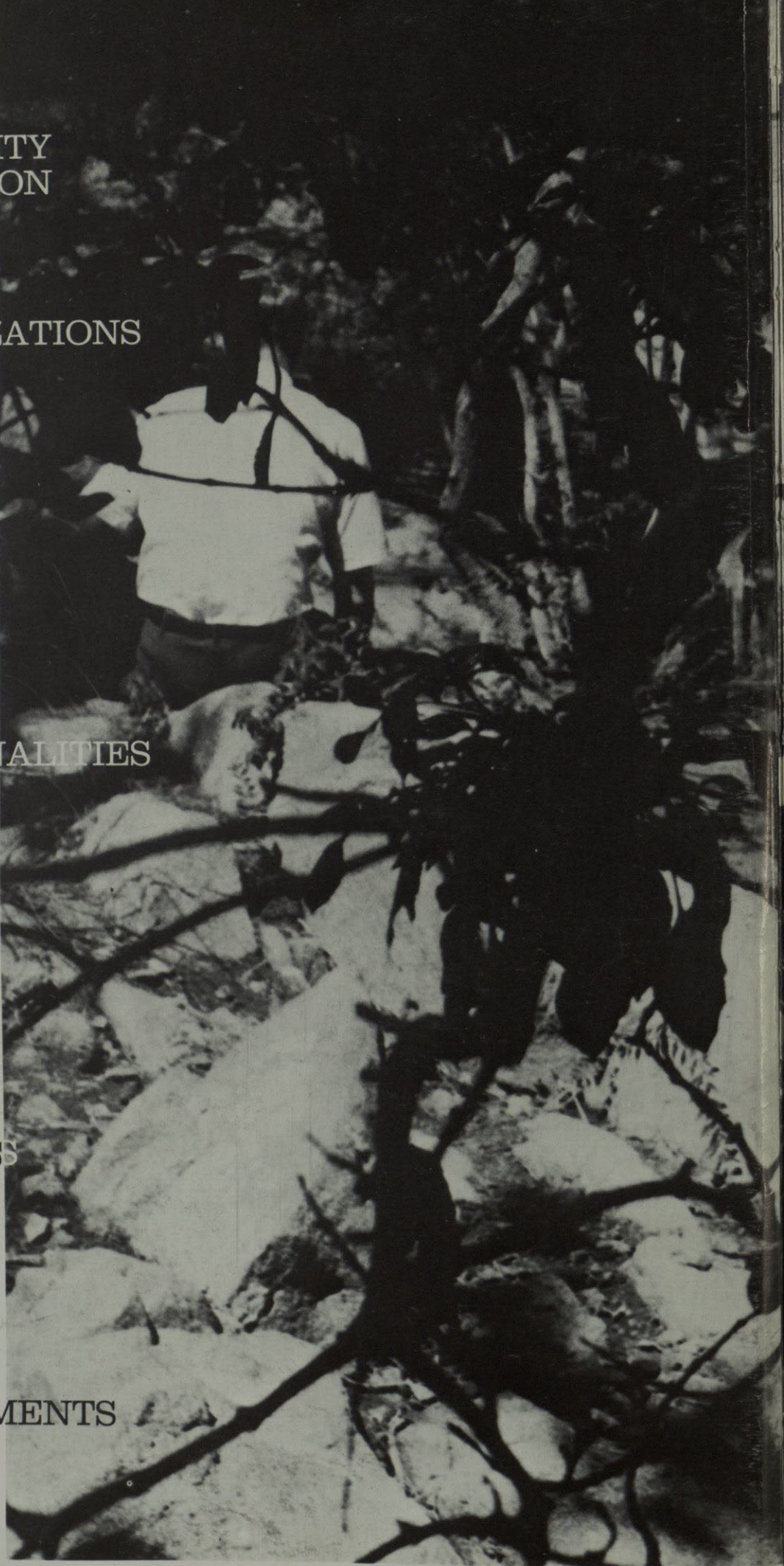
204 PERSONALITIES

232 SPORTS


280 CLASSES

360 ADVERTISEMENTS

JHM
378.764
C6868
1968



288092



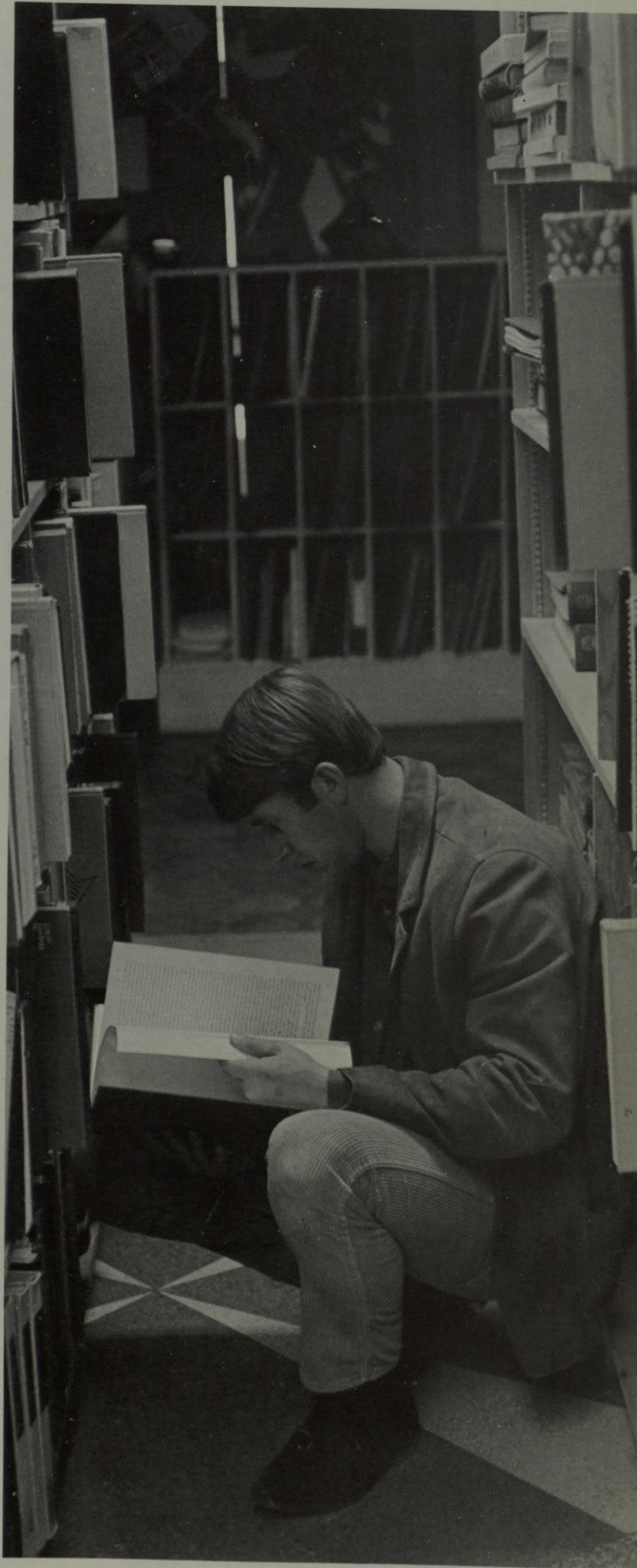
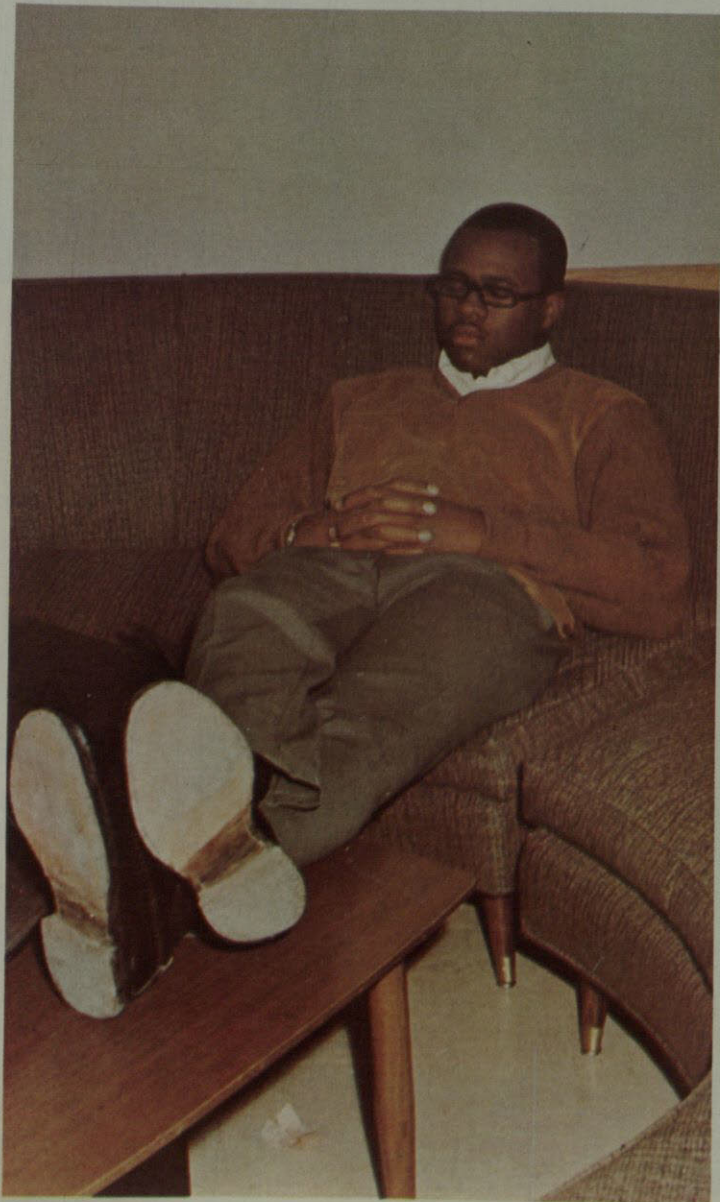
"There is for each but one experience, his own."

—J. Ward

Each person in the University patterns his own life and determines the extent and content of this experience. The pages that follow are a permanent record of some of these unique feelings. Consider carefully what has been preserved here, for this, too, is one of the countless facets which together create your personal experience.

THE UNIVERSITY EXPERIENCE IS ...
TAKING NOTE OF NEW IDEAS
... FINDING TIME IN THE MIDST OF
IT ALL TO PAUSE AND SMILE OR
JUST RELAX

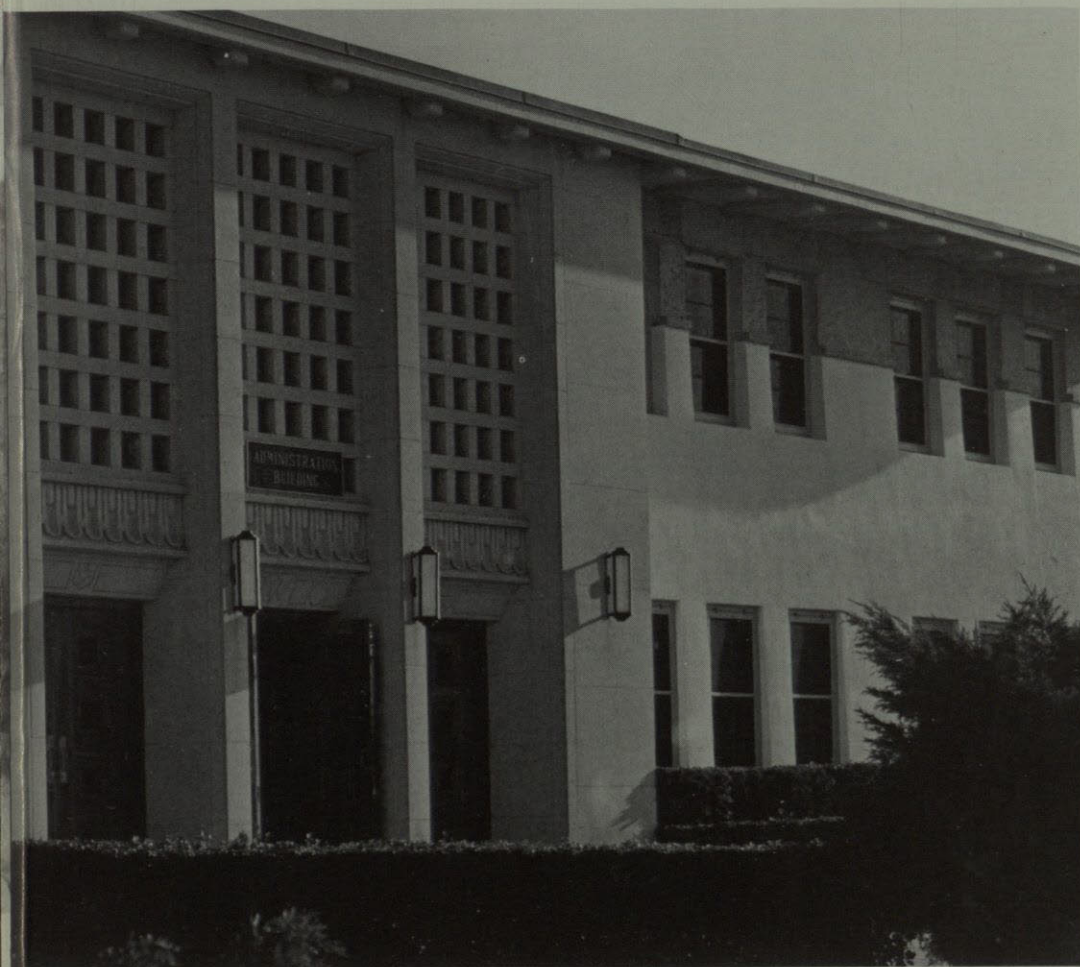






... FLIRTING





... BEING WITH
FRIENDS

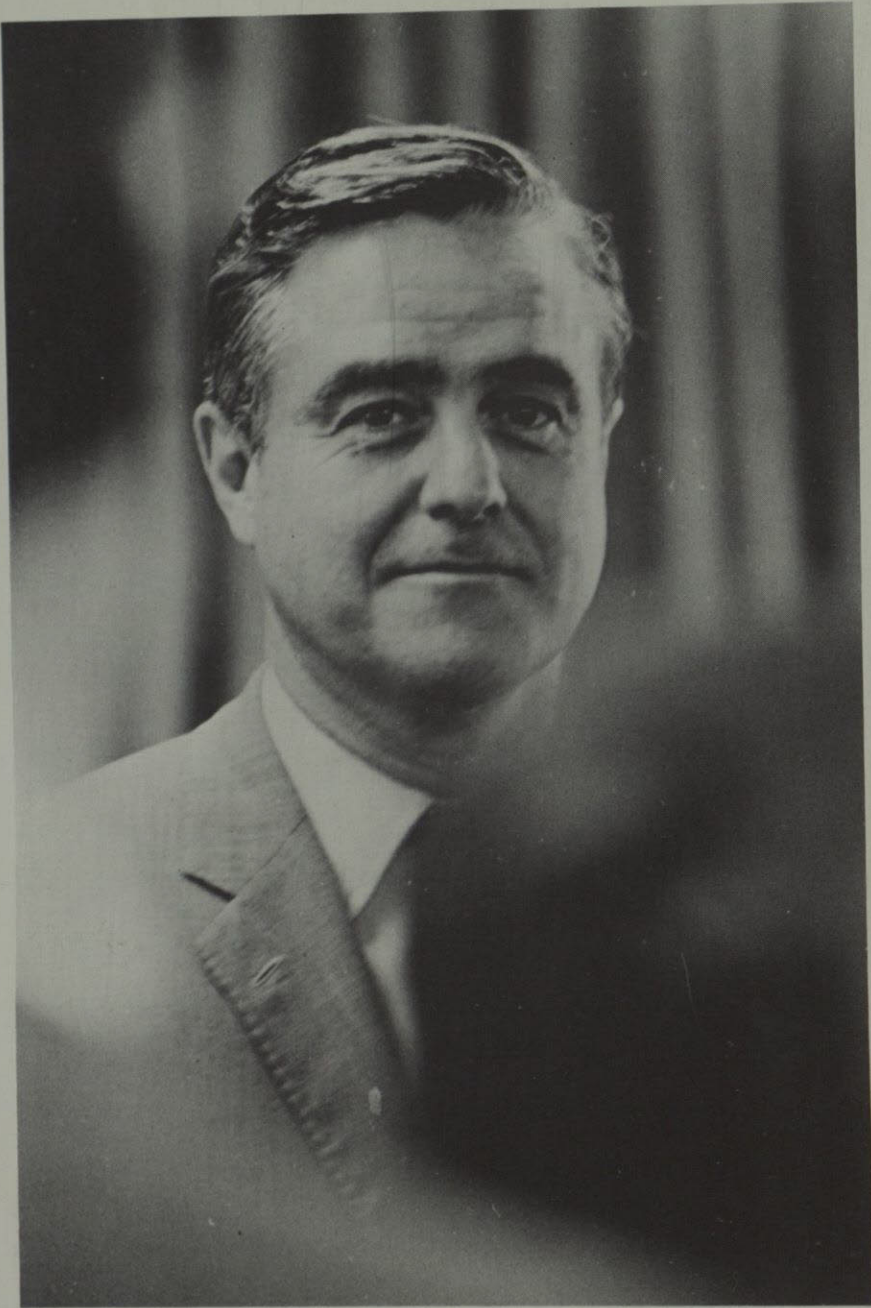






... DISCOVERING NEW ATTITUDES
AND VIEWS
AND CONFIRMING SOME ALREADY
FORMED.



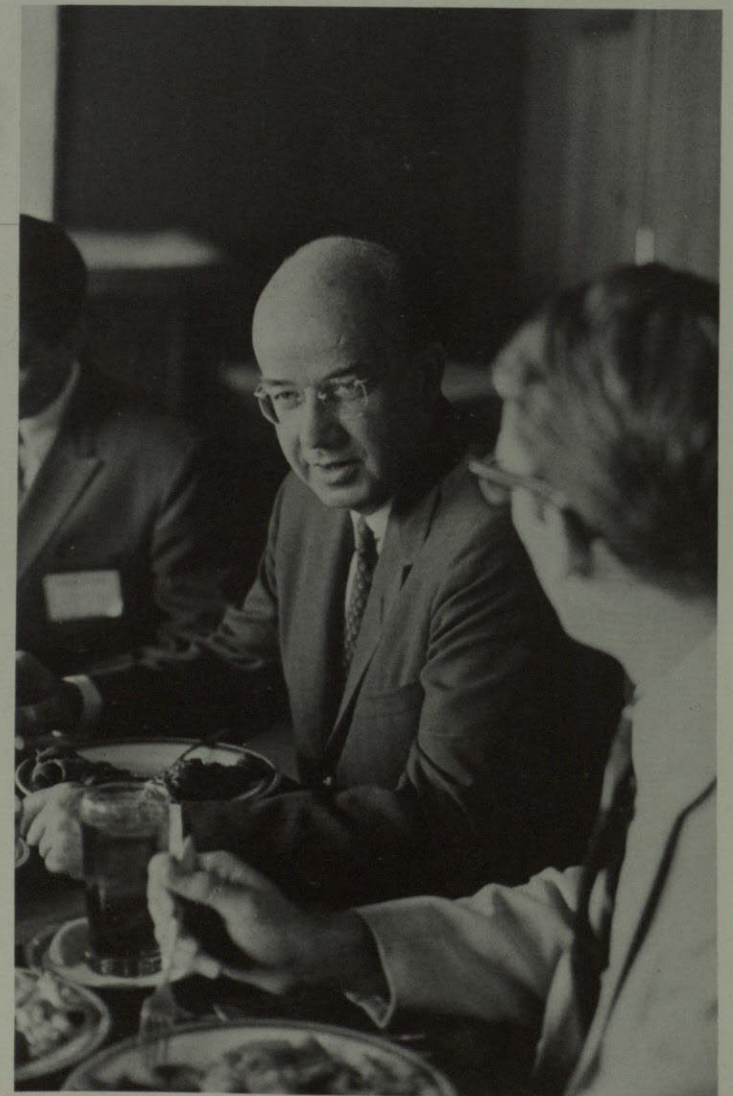
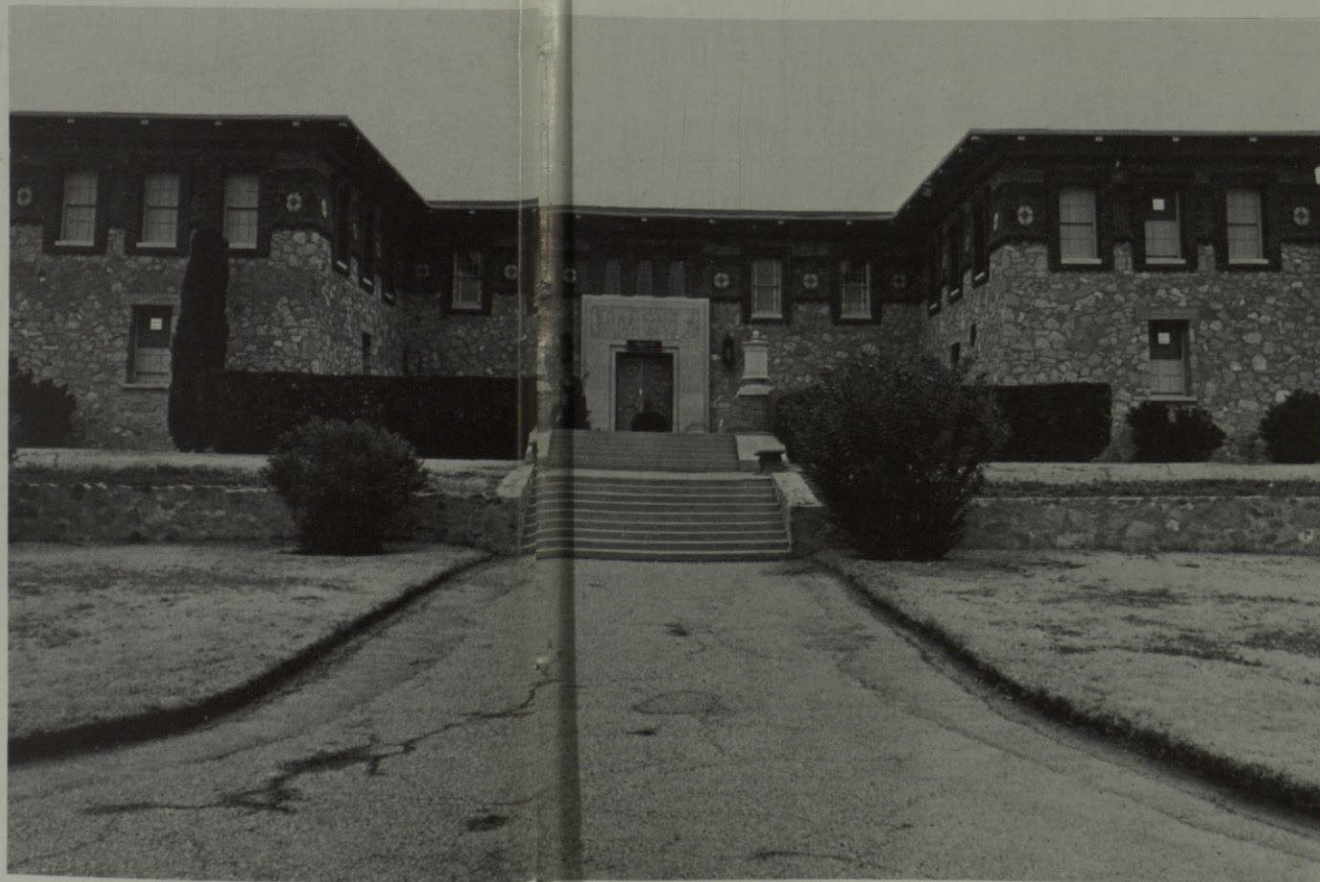


*ADDED TO THIS UNIQUE LIFE ARE
PROVOCATIVE SPEAKERS WHO STIR
THE ATMOSPHERE ...*



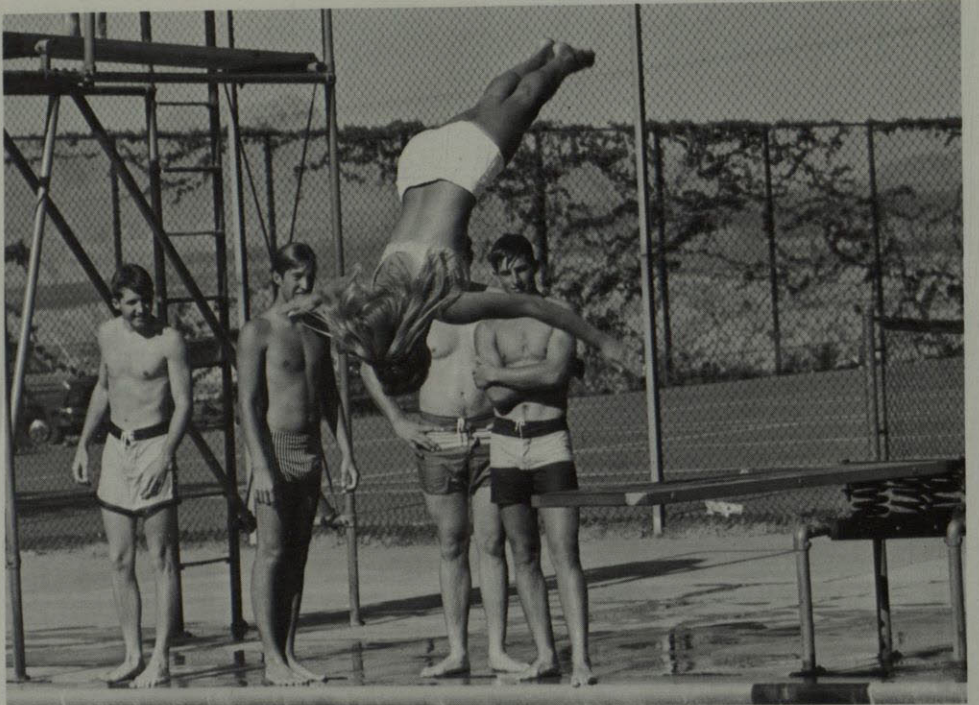
AND PLAYFUL STUDENTS

WIDENING THEIR HORIZONS.



THE SUMMERTIME

PLEASURES ...

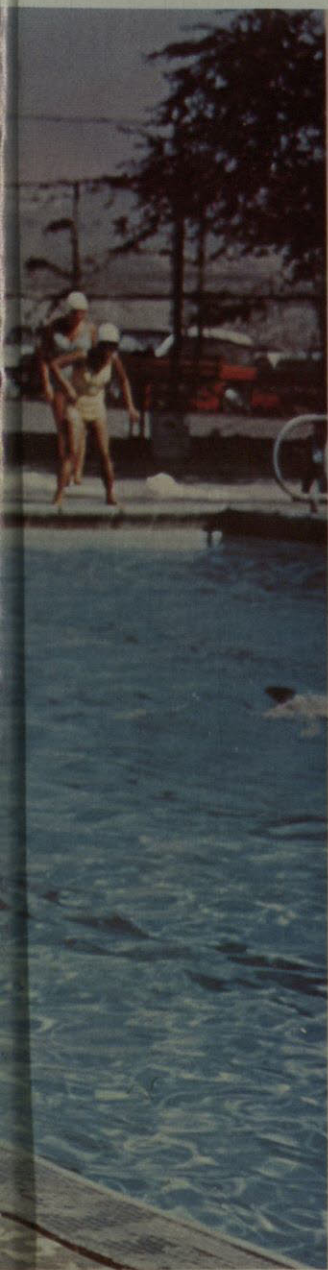


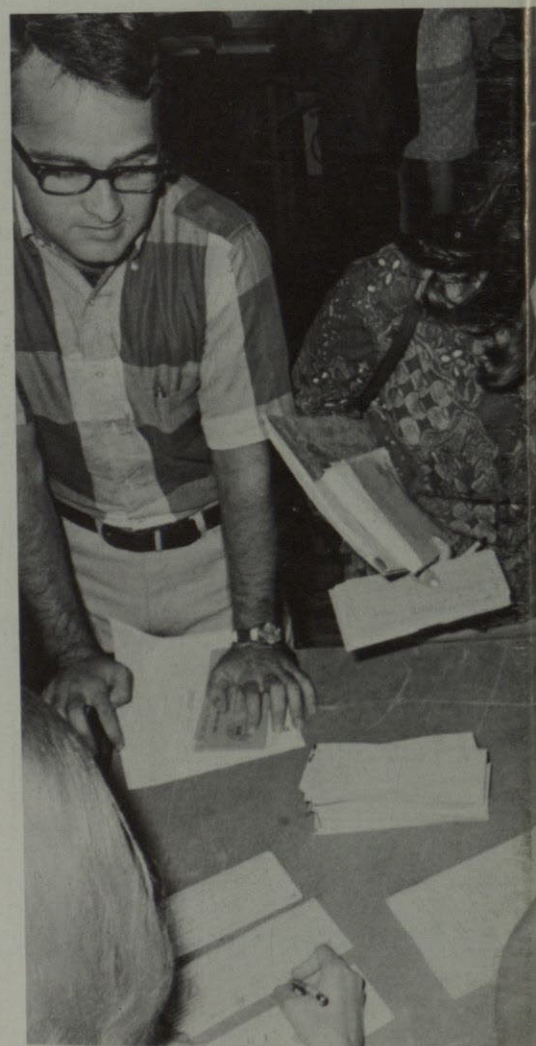
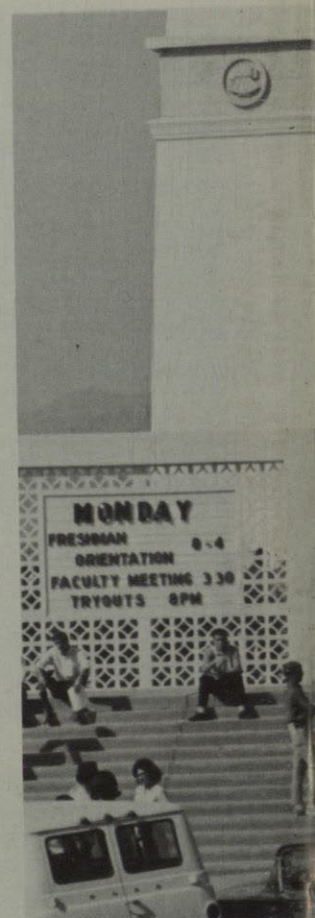
A NIGHT

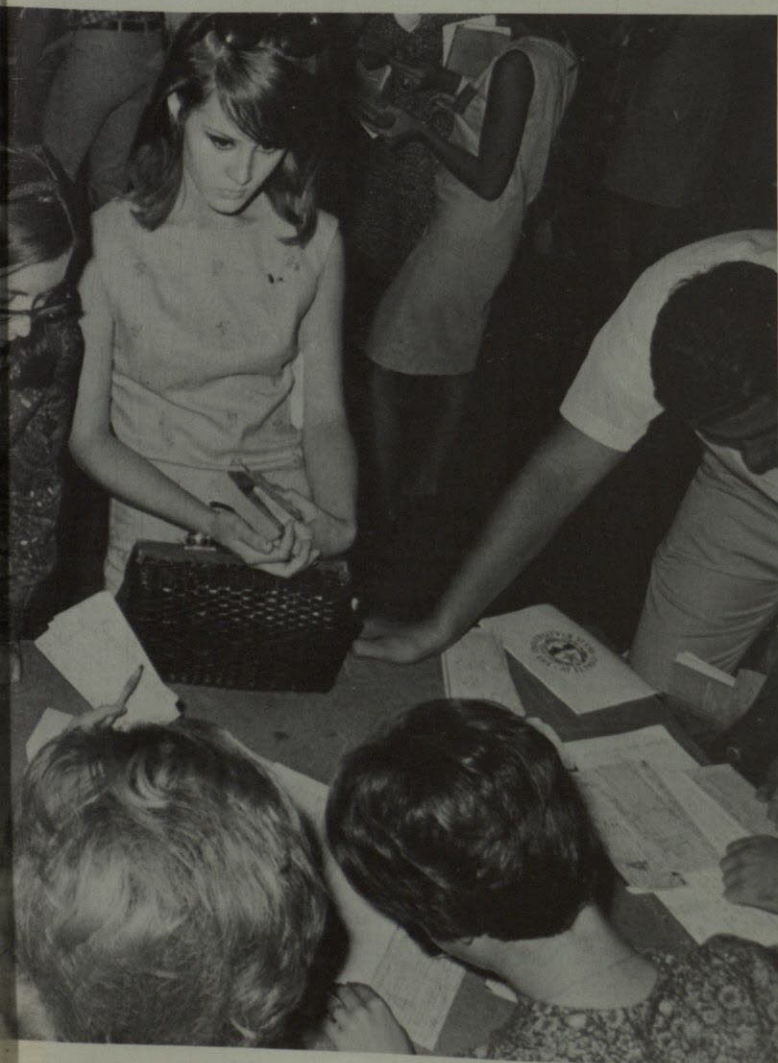
IN CLAMOROUS JUAREZ ...



... A BUILDING
CREATED BEFORE
YOUR EYES ...







*...A HECTIC DAY OF
 REGISTRATION AND ORIENTATION . . .
 THESE THINGS ARE BUT A FEW
 IN THE MANY-SIDED PHENOMENON
 OF LIFE.*



WHETHER IT
BE A QUIET MOMENT
IN A SOOTHING PLACE,
OR ...



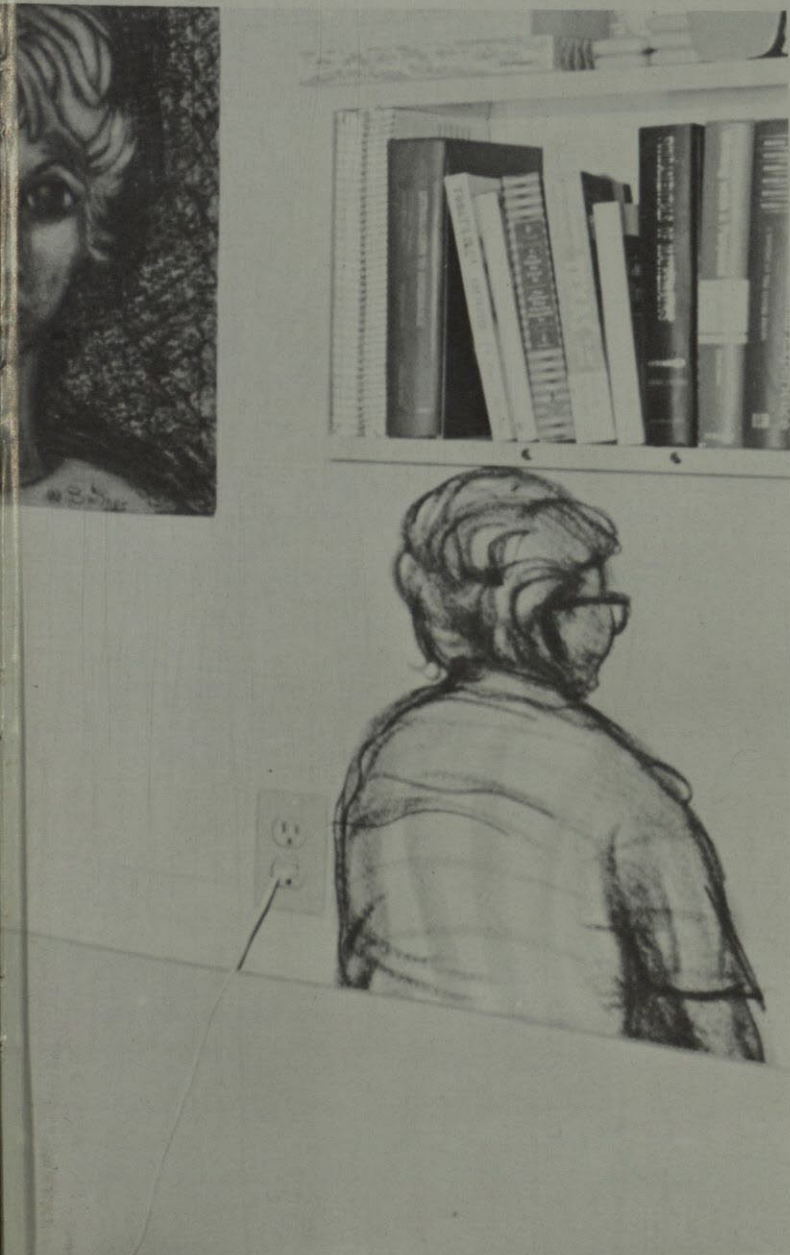
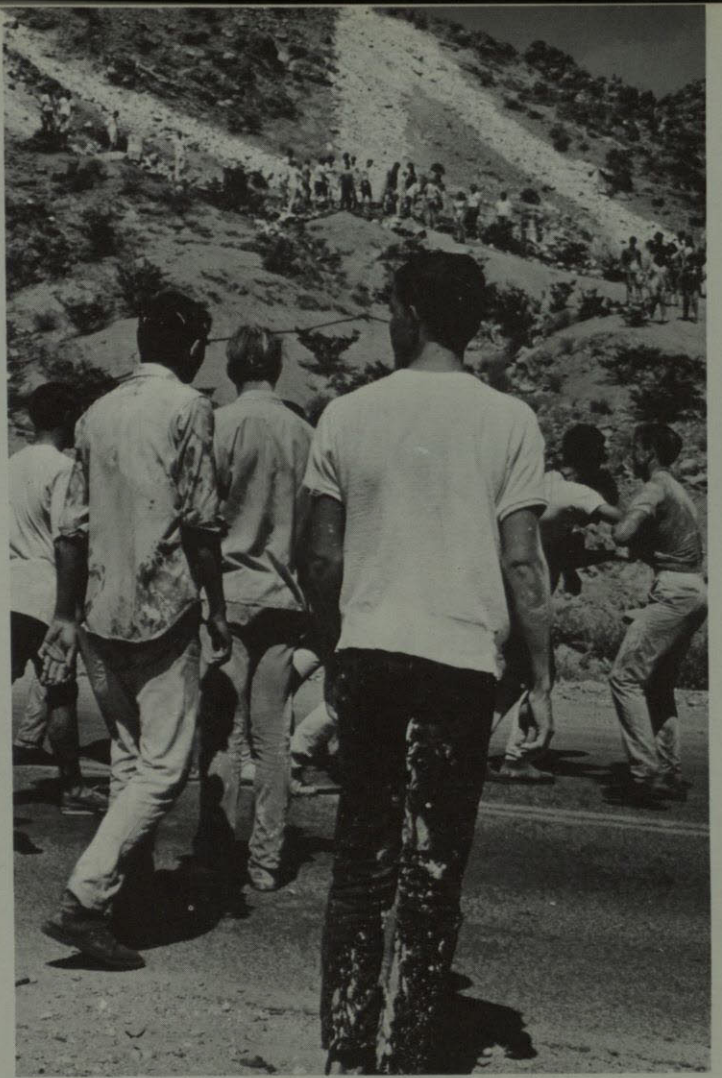


A TIME FOR PREPARATION ...

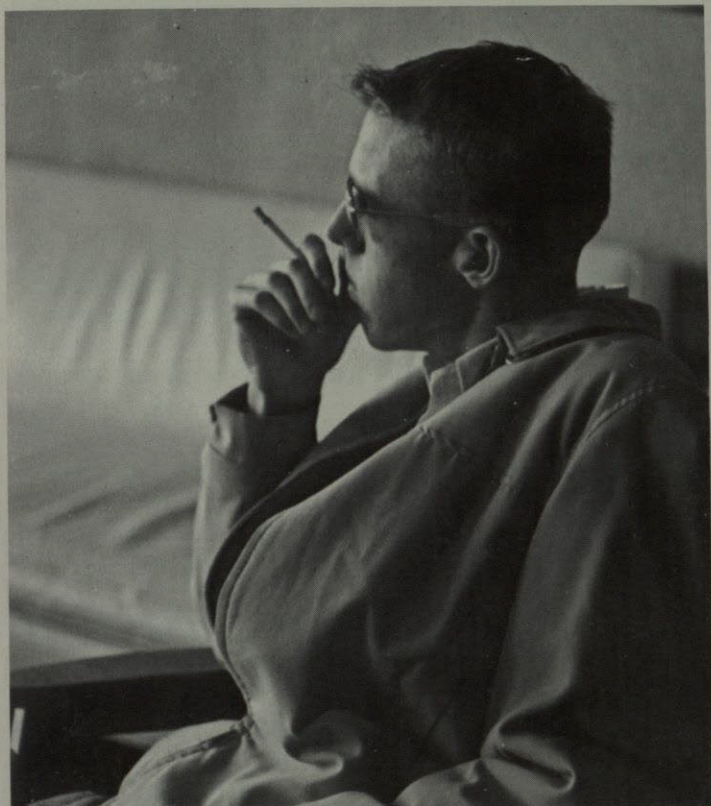


WHETHER IT BE TAKING THAT FIRST
BIG STEP AWAY FROM CHILDHOOD
AS YOU MOVE INTO THE DORMITORY
OR REVERTING BACK
TO THAT VERY CHILDHOOD
FROM WHICH YOU HAVE
JUST DEPARTED, ...









THE EXPERIENCES AT U.T. EL PASO
ARE INFINITE AND UNDUPLICATED.
EACH EXPERIENCE IS THE POSSESSION
OF A SINGLE PERSON;
AND IS NOW IMMORTAL AS IT INHABITS
THE MIND WHICH PERCEIVED IT
AND PRESERVED IT
FOR ETERNITY.



'67-'68: YEAR OF THE GREAT DISLOCATION



Progressive forces at UT El Paso have created conditions of confusion and chaos which, while seemingly unbearable at times, represent the life blood of the University. In the Fall semester faculty and student body members were confronted for the first time with a predominantly pedestrian campus. Construction on the Library was yet another of these inconveniences characteristic of progress.

The disruption resulting from the radical changes in regulations and construction, as well as the general adaptation to University status have collectively caused the naming of this year at UT El Paso, "The Year of the Great Dislocation." This was a year filled with tangible evidence of past plans and assurances of continuing progress in the future. In gratitude for the time and effort spent to bring the University to its present greatness, and with confidence in the future success, the Flowsheet staff dedicates this forty-fifth volume to the "Year of the Great Dislocation" and to those who brought it to life.

