

10-12-1984

Interview no. 716

Winnifred Duitman

Follow this and additional works at: <https://scholarworks.utep.edu/interviews>



Part of the [Oral History Commons](#), and the [Social and Behavioral Sciences Commons](#)

Recommended Citation

Interview with Winnifred Duitman by Sarah E. John, 1984, "Interview no. 716," Institute of Oral History, University of Texas at El Paso.

This Article is brought to you for free and open access by the Institute of Oral History at ScholarWorks@UTEP. It has been accepted for inclusion in Combined Interviews by an authorized administrator of ScholarWorks@UTEP. For more information, please contact lweber@utep.edu.

UNIVERSITY OF TEXAS AT EL PASO

INSTITUTE OF ORAL HISTORY

INTERVIEWEE: Winnifred Duitman
INTERVIEWER: Sarah E. John
PROJECT: _____
DATE OF INTERVIEW: October 12, 1984
TERMS OF USE: Unrestricted
TAPE NO.: 716
TRANSCRIPT NO.: _____

BIOGRAPHICAL SYNOPSIS OF INTERVIEWEE:

SUMMARY OF INTERVIEW:

History of the Paso del Norte Porcelain Art Club

Length of interview: 30 minutes Length of transcript: _____