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## The Prospector, September 12, 2023

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Let us confess

UTEP Career Center sets students up for success

Honoring Hispanic heritage month

Roller derby team brings together a community



VOL. 109, NO. 2  
SEPTEMBER 12, 2023

# THE PROSPECTOR

Assayer of Student Opinion

THE UNIVERSITY OF TEXAS AT EL PASO

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## Two for one, a student mother makes it happen



According to a study by Young Invincibles, 72 percent of student parents nationwide are mothers. **Photo by Izaiah Moreno/The Prospector**

BY H. CATCHING MARGINOT  
The Prospector

At first glance, it can be hard to believe thousands of students attend college daily. The sun rises and sets day in and day out while students find time to pursue their higher education. Each student with their own story that fuels them to show off their potential and skills.

One type of student sometimes hidden in plain sight is the one managing two or more roles in their life.

While attending college and studying hard for a future career, can also include being a mom or dad, serving in the military, or even being a caregiver to a family member for some students.

A study by University of California showed “1.3 percent of undergraduate students showed that they are parents living with children.”

A study by Young Invincibles also showed 72 percent of student parents nationwide are mothers and one in four Texas students are raising children while obtaining a postsecondary education.

Among the pool of students attending college while parenting is Beatrice Alexis Holbert. Holbert is currently studying women and gender studies with a minor in sociology, while also being a mother to a young son.

Holbert says being the product of a military family, she was always on the move all around the country. The daughter of a military father, Holbert found herself living all around the country. Having mostly lived in Fort Worth, Texas, Holbert became familiar with El Paso and decided it was an excellent option for college after high school.

“I’m originally from Pasadena, California; my dad is (in the) military, so we moved to Fort Worth, but when we traveled back and

forth from Fort Worth to California, we would stop in El Paso a lot,” Holbert said. “Seeing the school (UTEP), I knew I wanted to go here, and once I graduated high school, I took a year off and decided to come to UTEP.”

After trying different fields of study during her early time at UTEP and after hearing about life-altering experiences from some of the women close to her, Holbert knew she wanted to find ways to help women, particularly women who are going through challenging situations in their lives.

“I started getting into my classes and realized that I want to help women in the military who come out of domestic abuse relationships,” Holbert said. “A lot of people do not report it, so it is overlooked, and they don’t have much funding in the counseling for the military either.”

Holbert says it is her dream to help create a space where women in

the military feel safe.

She says this can be challenging due to traumatic experiences, but some might agree more support and attention in this area could help further address these issues, and that is her goal.

Holbert also speaks on the balancing act that goes into being a parent while attending school and what a student needs to maintain, including a healthy work-life balance with multiple responsibilities.

“I make sure to communicate to my professors, if anything happens, I always let them know first,” Holbert said. “My schedule is based on his (her son), so all my classes are scheduled around his schedule. If he’s in school, I’m in school; if he’s not, I’m not at school, and I’ll work right before I have to go to class.”

Holbert details her life can often be overwhelming, and in moments, it can be challenging not to get swept up in all of the chaos as she navigates her life with her

baby along with her on the journey. That’s where Holbert attributes the help she gets to the community within her life and at UTEP, thanking her friends and family when she needs it most, specifically her mother and professor Hilda Ontiveros.

Holbert wanted to inspire others going through the same situation as her.

She wants them to always know they will always have people on their side, and she wanted to stress the importance of finding that support whether it be inside of the UTEP community or outside.

“It’s okay to ask for help. I know it hurts; many people don’t want other people in their business, especially if they’re a parent,” Holbert said. “If you communicate, you’ll see the support, and they will let you know where to get help if you need it.”

H. Catching Marginot is a staff reporter and may be reached at hcmarginot@miner.utep.edu

### Little section BIG news

#### FOREVER A BOWIE BEAR

Monday, Sept. 11. Senior Bowie High School student Daniel Esparza passed away after suffering a medical emergency at the Bowie vs. Ysleta High School football game Friday, Sept. 8. Esparza was the drum major for the Bowie Band and is being remembered as a “wonderful kid” according to the Bowie Band Director Roberto Campos III to the El Paso Times. A GoFundMe is available to help Esparza’s family during this unprecedented time.

#### EARTHQUAKE IN MOROCCO

A 6.8 magnitude earthquake rocked Morocco, Friday Sept. 8, and killed more than 2,800 people, making it the strongest quake to hit the country in over a century. The powerful earthquake has left 2,500 injured and many towns destroyed.

#### HURRICANE SEASON CONTINUES

As hurricane season continues, the most recent, Hurricane Lee, continues to grow making it a category 3 hurricane as of Sept. 11. Lee is expected to weaken in the next coming days and is forecast to affect the Eastern seaboard at the end of the week with tropical storm winds.

#### DOLLAR SIGNS FOR BURROW

Joe Burrow of the Cincinnati Bengals has become the highest paid NFL player with a contract extension of five-years for \$275 million bringing his annual total to about \$55 million. After the announcement of his big contract, Burrow and the Bengals lost to the Cleveland Browns Sunday, Sept. 10, with a score of 3-24.



# Opinion

Itzel Anahi Giron, editor-in-chief

## Let's 'confess' about the internet



UTEP Confess is a popular confession account on Instagram with about 3,000 followers. The account posts confessions from students giving them a space to voice their concerns. **Photo by Annabella Mireles/The Prospector**

**BY KATY RUIZ**  
The Prospector



Click, follow, like, confess and complain. That is the Instagram page well known amongst the UTEP population known as UTEP Confess (@utepconfess). With more than 3,000 followers as of the writing of this piece, the page content can range from student's intimate confessions, complaints about the school building and classes in general, to very helpful tips such as student resources that are available and other personal experiences on campus. It is no secret among UTEP students and staff, UTEP Confess (@utepconfess) has brought on a lot of discussion between staff and students regarding the engagement on the account. Most of their engagement can be seen on the accounts Instagram stories, as stories are submitted by students anonymously by a link on the accounts page. The content posted is sometimes intimate and contains profanity language, students even respond back with their own opinions. To some the nature of these stories can be controversial since the page

is not affiliated with the university and there is less moderation with the topics they post. On the other hand, students at UTEP may have different opinions about the account. Some agree that it is important for students to have a space to raise their concerns, opinions regarding the university and to share gossip. While others think the platform allows people to spread unnecessary drama with the intention to hurt people and false news. EPCC student Michelle Flores gives her opinion on this certain subject. "It's a good thing it's anonymous, it allows students to see other students' experiences, and allows them to breathe since there won't be any retaliation brought upon the person with opinion," Flores said. While the page is anonymous, UTEP student Kayla Eulloqui shared her concerns about the moderation of the page and how the page can affect the university reputation. "It's good to have somewhere to vent, though there needs to be some type of control as it can help or hurt others," Eulloqui said. "Having UTEP on the title can put the university on the spotlight."

However, senior Pablo Gallegos thinks the page can reflect the student body's opinion of the school. "It shows what people might actually be thinking. While funny, it does have its concern," Gallegos said. Personally, I can see why the staff at UTEP are worried about this account since some of the confessions are intimate and it could put UTEP in a bad light. However, I do think it's important for students to express their opinions about campus and their personal experiences. I do think there has to be a clear distinction between a student run account and a university affiliated one. Though "utepconfess" claims to not be affiliated with the university, having the title of our school could confuse some people. "They (the university) could go through everything, seeing the complains it can give them an idea as to what to fix and where to put their attention more," Flores said. "It can be a tool for the university itself, from fixing campus to updating the education."

Katy Ruiz is a contributor and may be reached at kruiz12@miners.utep.edu

## Does YouTube need better regulations?

**BY ITZEL A. GIRON**  
The Prospector



Youtuber Ruby Franke, creator of the YouTube channel "8Passengers" was arrested Aug. 30 in Utah and was charged with six felony counts of child abuse. The charges came as a surprise to many, but to the sisters of Franke it was a long time coming. "For the last three years we have kept quiet on the subject of our sister Ruby Franke for the sake of her children. Behind the public scene we have done everything we could to try and make sure the kids were safe," said in a joint statement by Ellie Mecham, Bonnie Hoellein, Julie Deru. "We wouldn't feel right about moving forward with regular content without addressing the

most recent events." The arrest and charges have brought up red flags in what YouTube needs to regulate. In recent years, the platform has become stricter in what is monetized, reported and posted. However, is this a wakeup call for even stricter rules? Though the channel was focused on Franke and her parenting styles, homeschooling and life with her six kids, many believed to see behind the façade. Years before this arrest, viewers had created a change.org petition to have Franke investigated by Child Protection Services (CPS). To continue reading, head to our website [theprospectordaily.com](http://theprospectordaily.com).

Itzel Anahi Giron is the editor-in-chief and may be reached at [prospector@utep.edu](mailto:prospector@utep.edu); @by.itzel.giron on Instagram; @itzel\_anahi\_16 on Twitter.



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# THE PROSPECTOR

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The University Career Center Director, Betsabe "Betsy" Castro-Duarte, poses with her fellow employees of the career center. Photo by Joel Molina/The Prospector

# A commitment to the University Career Center

BY ELISHA NUNEZ  
The Prospector



For some college students, being told to focus on education by their families is a normal routine. One example of this routine is UTEP's Career Center Director Betsabe "Betsy" Castro-Duarte, who remembers when her parents told her the same.

"My dad would always say 'I can't leave you an inheritance, but I can leave you with an education,'" Castro said. "My parents (would say) to focus on school, (to not) worry about working while (I was) in high school, have (my) priorities and goals really clearly defined."

Growing up in Ciudad Juárez for an early part of her childhood, Castro-Duarte and her family moved back to El Paso. Her parents have always put an emphasis on education and always reminded her to make it a priority. Raised in a family of six, Castro-Duarte was the first in her family to go to college. While her parents never received an advanced education like

she did, they raised their kids with an emphasis on receiving an education. Today, Castro-Duarte's oldest brother served in the Marine Corps after attending community college, her sister works as a teacher and her youngest brother owns a business after going to technical school.

"My dad was a salesman, a self-made entrepreneur. My mom worked at home for many years and then later on became a school cafeteria manager. They saw education as the means for their kids to have a brighter future," Castro-Duarte said. "He really encouraged us, to pursue it and they took away obstacles that we didn't have to address. It really impacted each and every one of my siblings life and we have them to thank for putting education at the forefront."

Castro-Duarte applied what her parents taught her in high school, she graduated top ten percent of her class and decided to start her college education at UTEP.

"I started at UTEP for one year and then I transferred to get my undergraduate degree at UT Austin," Castro-Duarte said. "I did live

in Austin for some time, but I was quick to come back home and have been working at the university ever since."

Returning to El Paso, Castro-Duarte decided to further her education by getting a master's degree in public administration. While on a job hunt, she decided to join the workforce at UTEP thanks to some old connections.

"I worked in the Office of Admissions and Recruitment here at UTEP, that was my first job. I got to transfer to UT Austin because I was at an education fair," Castro-Duarte said. "The lady from the UT Austin table came to talk to me and she said 'Oh, you're really good, do you wanna come work for me at UT Austin?'"

Since then, Castro-Duarte has been working for the UT system for over 30 years, with about 25 years of experience at UTEP's career center.

Though her career did not align with her initial pursuit of going to law school, personal experiences made her choose the career center as her next adventure.

"I was the first one in my family to go to university, so I think one of the biggest struggles is not having role models or not understanding (how to prepare) for law school," Castro-Duarte said. "When I got my master's in public administration and I used to be an undergraduate recruiter, I always saw the career center staff and how they were connecting with a lot of companies that were recruiting our students."

Seeing the career center staff assist students brightened Castro-Duarte's heart, motivating her to help students and get them ready for a career after graduation. Working her way up to director of the career center, she gives the career center her all and enjoys working with students and opening their options.

"These students that come to UTEP are driven, they are humble, they are bright, and it's so important that we give them the skills and experiences so they will become the professionals of tomorrow," Castro-Duarte said. "I get to work with college students because I get to help them reach their potential

dreams right there, to identify what that career path looks like for them. It's a great passion of mine."

Committed to her position at the career center, Castro-Duarte commits herself to other organizations such as the scholarship committee which helps students search ways to attend school. Being a worker who directs students towards opportunities and volunteer work she also makes sure students get the resources they need, Castro-Duarte has defined her purpose as a leader and helper for students to pursue higher education.

"I really do see myself just being a service to the students here at UTEP. I think that there's still a lot we can do, a lot of things that we can do better (and) a lot of opportunities that we can expand to other academic majors," Castro-Duarte said. "I think our work here continues, to make it better and make it exceptional. The career center is known for doing exceptional work, not only here but with other colleagues within other institutions."

Elisha Nunez is a staff reporter and can be contacted at [egnunez2@miners.utep.edu](mailto:egnunez2@miners.utep.edu)

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# UTEP School of Pharmacy holds largest white coat ceremony to date

The UTEP School of Pharmacy, located 1101 N. Campbell Street, is a fully accredited school of pharmacy. **Photo by Joel Molina /The Prospector**

BY H. CATCHING MARGINOT  
The Prospector



Entering the field of medicine and medicinal science is a challenging task, especially in a busy job climate. A world where it's essential to work hard and be committed to the work that drives you.

It can be tedious, but UTEP's School of Pharmacy class of 2027 is up to the task.

In 2021, UTEP had its first-ever class of graduated pharmacists, with 37 students. Now, the school is

excited to welcome a record of 63 students, the school's largest class to date.

Professor José. Rivera Ph.D, is the current and founding Dean of the UTEP School of Pharmacy. Rivera was the director of UTEP and UT Austin cooperative Pharmacy program and worked as Assistant Dean with UT College of Pharmacy. Rivera speaks to the impact this has on the School of Pharmacy.

"We're very happy to get to this point because this is our target to be about 60 to 65 students per class," Rivera said. "This class size is

the one that is going to raise the bar further in terms of what we can do to improve the patient's outcome."

There are many reasons why this class and the ones before are important to the UTEP community as there will be more certified pharmacists for the community. As students enroll in the program, they will be able to make an impact on the state or national level.

Rivera also speaks about his excitement for the new class and the accomplishments others have made in the past.

"I'm very optimistic about this

class in terms of the energy they are bringing in," Rivera said. "I sense it and see the potential. We've had some incredible students and see this in what the students have done so far in our school."

Students of the UTEP Pharmacy class of 2027, Samantha Morales, discusses what it means for her to be a part of the program.

"I am very happy to be a part of the 2027 Pharmacy class," Morales said. "It is amazing that we are all going through this together and to be able to see things through many other points of view.

I hope to be a successful pharmacist in the El Paso community and make a difference."

Another student of the class, Raul Olivas, shares his joy of being a part of the historic class and what he's excited to accomplish.

**"WE'RE VERY HAPPY TO GET TO THIS POINT BECAUSE THIS IS OUR TARGET TO BE ABOUT 60 TO 65 STUDENTS PER CLASS,"**

**PROFESSOR JOSE RIVERA PH.D.**  
CURRENT AND FOUNDING DEAN OF THE UTEP SCHOOL OF PHARMACY

"I'm most excited to learn about the physiology of the body and knowing what treatments can help," Olivas said. "Understanding what is going on with your body on a sophisticated level is something I've always wanted to know. I take my health seriously, whether working out or tracking my calories."

Students must know that with hard work and determination it can get them anywhere. It can be validating and helpful for students to see a visual representation of what kind of impact they will make on the community.

H. Catching Margnot is a staff reporter and may be reached at hcmargnot@miner.utep.edu

## EDITOR'S CORRECTION:

In The Prospector issue dated Aug. 29, 2023 the article titled "Could UTEP lose their accreditation?" we incorrectly stated "With little comment on the situation from the university, UTEP students are anxiously waiting for Sept. 8, which will declare whether the warning will be lifted."

Sept. 8, was the deadline for UTEP to submit any final documentation to Southern Association of Colleges and Schools Commission on Colleges (SACSCOC). The final decision won't be announced until December 2023.

## UTEP Career Center sets students up for success

BY ERIK ACOSTA  
The Prospector



Guiding students to their full potential, UTEP Career Center is one of many resources the university offers to its students.

From undergraduate students to graduate students, finding a job or internship can be challenging for some students but the Career Center can help.

Working with students from all walks of life, Director Betsy Castro discusses the opportunities the center offers to students and the work they aim to do.

"We really run the entire spectrum of opportunities for people that are coming to campus," Castro said. "We help students who are in the middle of the path and they're looking to find a job on campus or internship. Some students need help preparing their resume for a job, so we help with that."

Crafting a good resume can be difficult for some students and practice interviews can be nerve-racking, thankfully, the Career Center offers assistance in those areas.

"Some people come to us with great ideal of experience but not knowing how to detail that on a resume," Castro said. "I think everybody comes with their strengths and our job is to make sure that they realize that they have opportunities."

The Career Center welcomes and connects with every student walking in; Castro encourages students to seek all the resources they offer.

"We want to make sure that students take advantage of all these opportunities at the right time," Castro said. "Everything comes by so quickly it is important that students be aware of these resources and start engaging earlier."

Though the Career Center provides resources for students, they also have job opportunities for students who want to work at the Career Center.

see **CAREER** on page 5

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# Organization helps grow the new STEM thinkers of tomorrow, today

BY ERIK ACOSTA  
The Prospector



As students chanted “Go Miners,” a welcoming atmosphere filled the air as two non-profit organizations, The Society of Professional Hispanics Engineers (SHPE) and

Center (EPNGCC) Vice President of External Affairs Jesus De Haro opened up about the opportunities he has gotten from the chapter.

“I have gotten all the opportunities I can, since my first day here I said, ‘One day I want to be at Telsa’ I got it last year,” Haro said. “I did a six-month internship with them

students review their resumes and mock interviews so they can be more confident when meeting employers. The organization even provides conference opportunities so students can meet companies and get internships.

Building the people of tomorrow, the organization says their first

organization here on campus and I’m really excited because I believe that all these people that came today are the people for tomorrow,” Haro said. “We are doing everything for our families, future and the university we are thankful for all of those opportunities.”

An organization, which supports

with all Hispanics here at UTEP,” Rodriguez said.

From job opportunities to internships, being a part of SHPE/MAES was something Rodriguez dreamt of. He says it has given him many opportunities and has helped him become a better leader.

“It has helped me a lot with my presentation skills, getting to meet a lot of nice people and getting to help students,” Rodriguez said. “When I saw 300 students in the room I wanted to cry, it’s just amazing, I never seen this many students in a single place all together, just to be part of our familia, it’s just a different feeling.”

Shouting “Familia” across the room, Rodriguez has been able to create a family in the organization and is now inspired to make it a welcoming and safe place for students at UTEP while helping them with career opportunities.

“I just want to make this organization a comfortable place for any Hispanic people, here in the university,” Rodriguez said. “We just want to help as many students as we can, get them internships and opportunities and at the same time make them feel proud of the organization.”

Those interested in joining the organization and being a part of their “Familia” can visit [utepmaesshpe.org](http://utepmaesshpe.org) or MineTracker where they have all their future events posted.

Erik Acosta is the web and copy editor and may be reached at [emacosta6@miners.utep.edu](mailto:emacosta6@miners.utep.edu)



SHPE and MAES come together for their first meeting of the year, on Sept. 7. At the El Paso Natural Gas Conference Center (EPNGCC). Photo by Joel Molina /The Prospector

Latinos in Science and Engineering (MAES), came together for their first general meeting of the year.

One of the most prominent organizations at UTEP with more than 550 members registered, this promising joint chapter has continued to rise over the years. Held at the El Paso Natural Gas Conference

and I have gotten the opportunities to work at other companies through networking, that’s the thing we want to do, to put UTEP on the map.”

Guiding Science Technology Engineering and Math (STEM) students so they can grow their careers, the organization helps

meeting of the year was historic, with record-breaking attendees. As seats filled up, members of the organization couldn’t feel more proud and thankful.

“I want to break in tears because we broke a record, I would say that we were more than 300 students, something never seen before in any

Hispanic students, President Bryan Rodriguez considers the organization an opportunity for students to connect and build a community among each other.

“Once you graduate and go work in a different state, you won’t get to see any Hispanics so this a great opportunity for students to connect

## CAREER from page 3

“One of the biggest things that we have for our student employees is we prepare them for the world of work,” Castro said. “We sometimes have 10 to 18 students working here, different roles everything

develop into strong leaders. She also enjoys the annual Career Expo at UTEP, and she says this year’s recruiting event is a little special.

“Expo this year has had a record number of companies, we have 195 companies coming to the fair and

The event kicks off Thursday, Sept. 21, at the Don Haskins Center, students can go and meet different employers and connect with them. The event will be held on the basketball floor of the arena and companies like DELL,

The career expo is sure to be a thrilling event as employers review resumes, help students with interview pitches and have mock interviews.

Students interested in job opportunities around campus and

people on campus who are here to help and support you, so take advantage of the resources that are here.”

The Career Center is in Room 103 of the Union Building West at UTEP. Anyone is welcome to walk



The UTEP Career Center found at the Union West Building, Room 103, is open to all students, from incoming undergraduates to seniors and graduate students. Photo by Joel Molina /The Prospector

from website to graphic designer, to social media. Because our goal is when those students leave our department, we want them to be ready for their next challenge.”

Working with bright and talented student employees, Castro says she enjoys seeing her students grow and

that is an all-time record, so we are excited about that,” Castro said.

“It’s like volleyball season for us so the Expo kicks off the recruiting season, we have all these companies and students can see the list of who’s coming in via Handshake, the portal that we use.”

Honeywell, Tenet Health and more aim to give students their next opportunity. Though the Career Expo will begin Thursday, Sept. 21 and last until the following day Sept. 22, students also have the chance to attend Career Week from Sept. 11 to Sept. 21.

connecting with employers should visit the Handshake app, and Castro encourages all students to take advantage of these events.

“You have this time period in your life for you to grow as a professional and career interests,” Castro said. “Just know that there are a lot of

in and explore the resources they offer. For more information about the Career Center and upcoming events visit [utep.edu/student-affairs/careers](http://utep.edu/student-affairs/careers).

Erik Acosta is the web and copy editor and may be reached at [emacosta6@miners.utep.edu](mailto:emacosta6@miners.utep.edu)



# Neo-Nazis disturb Sun City music scene

BY MARCO HINOJOSA  
The Prospector



From goth shows to rock metal performances, venue, The Dungeon, has held numerous events for the local band scene in the borderland. Where once there was a place for people to express themselves freely and listen to live music is now a space growing a great loss for the culture.

A controversial music festival was in the works of making its way to El Paso.

The event “Autumn Equinox Celebration” presented through the Ancient Rights Through Native Pride (A.R.T.N.P) organization.

The music festival is composed of controversial artists and bands who are under the music genre of Nationalist Socialist Black Metal. This genre is comprised of heavy right-wing, fascist ideals.

Some of the band’s names also raised concerns, with one being “A Killing Tradition,” “1932” and “Aryanwolf.”

‘1932’ is a dog whistle because it is the year where many deadly street battles and daily assassinations occurred. More and more Germans came to terms with Hitler’s argument that parliamentary democracy was destroying Germany by catering to special interests.

On top of the worrisome band



Underground music venue known as ‘The Dungeon’, located at 110 Poplar St., is set to an event featuring alleged neo-Nazi and fascist bands. **Photo by Izhia Moreno/The Prospector**

names and intentions behind them, the flyers for the event all mention entrance is by invitation only. However, many music lovers from the scene expressed their concern and their disappointment in the event.

El Pasoan Maliah Armendariz has held numerous events at The Dungeon and knew the owner.

Armendariz speaks on how they feel about the controversial bands being welcomed into the venue.

“For the longest time this venue was a big part of our community, a big part of our city if I’m being

honest,” Armendariz said. “We’re beyond pissed and feel betrayed by Chris (Owner of The Dungeon), someone who gave his word that his venue was a safe place for us.”

While there is growing frustration over the event, the owner claims it has been cancelled or changed locations, but there is still no confirmation. Bands still keep posting flyers with The Dungeon being the designated location.

“Although the majority of our community does not want to associate with him or The Dungeon,

there have been individuals who side with Chris and see nothing wrong with these harmful bands coming to play here in El Paso,” Armendariz said.

The venue was known to be a place for people to express themselves however they desired as they listened to local bands.

“As someone who enjoys black metal music, I’m having a hard time understanding why someone would choose to potentially put out people in danger over the music/bands,” Armendariz said.

Yet, this is not A.R.T.N.P.’s first event. They have even planned an event in Los Angeles.

The Dungeon located at 110 Poplar St., is in central El Paso, where the Hispanic community is most prevalent, creating the chance for negative influences from the event.

The fascist right-wing ideologies may impose trauma on the community as many are still recovering from the Walmart shooting in 2019. Finch Smith has also been to The Dungeon before and has held their own shows at the venue.

“It’s really disappointing that the venue would actually host these bands because the music scene and El Paso in general has a lot of POC/ LGBTQ+ people who would be targeted by these hate groups,” Smith said.

The music festival was set to happen Sept. 22; however, there is no confirmation if the event will continue. While the event raises discomfort and disappointment to locals in the area, it leaves a great impact of unity in the community.

“It honestly makes me feel really unsafe that The Dungeon is providing a platform for these harmful Nazi bands,” Smith said. “I love my community a lot and I just want everyone to feel safe, welcomed and loved but with these events going on it’s really hard to feel safe.”

Marco Hinojosa is the audience and engagement editor and may be reached at mhinojosa4@miners.utep.edu

# Time waits for no one, not even our campus

BY EUGENIO CANTU  
The Prospector



It takes years for a building to be surveyed, planned, constructed and finished. By the second day of inauguration, paint is falling out, roofs are leaking, and the architecture is now featured in several museums.

As UTEP almost celebrates its 110th anniversary, there are buildings that have risen and fallen apart through the decades.

The Liberal Arts building is a prime example of that, it still has remnants of the 1960s Cold War basement floors for bomb shelters, the Union still has the discontinued bowling alley, and the legacy Old Main building is considered a heritage site by the city.

It is inevitable to set up renovations, even if it sacrifices the UTEP campus experience.

Recently, construction sites have been stationed all around campus, from Hawthorne Street to the old Academic Advising center, which is being demolished to Schuster Street, for the new Aerospace engineering complex.

New temporary sidewalks had to

be drawn for passing students, but Schuster has had renovations causing long lines at the traffic lights, stretching from Mike Loya through the parking lots.

Another on-going construction is inside the Cotton Memorial building, as the first floor beyond the photography lab has been expanded for a new media project.

A few classes had to be moved due to noise complaints, and desks in the lab are covered in sawdust, but disruptions have been minimum.

Since the Academic Advising Center will be demolished, facilities and management, along with the library department have set up new facilities at the third floor of the library.

This was not last-minute move or desperate accommodation, but an opportunity to benefit students, according to library Director Robert Stakes.

“Around 88 percent of students visit the library,” Stakes said. “When they asked us whether it would disrupt or increase the traffic in our building, I said, we already have the students, why not go even further help them?”

The library hosts a variety of departments including the Miner Learning Center (MLC) which



With UTEP almost celebrating its 110th anniversary, many changes to the university remain ongoing. **Photo by Brandon Johnson /The Prospector**

helps on certain courses and general tutoring, the University Writing Center (UWC) which assists students on their professional and format writing as well the Technology Support Center that hosts a two-floor computer lab and technology assistance for all students and more.

Due to the number of services, it would seem overcrowding but adding the Academic Advising was part of Stakes’ vision for the library.

“Like the Union buildings, we

wanted to become a full instructional center for students, go beyond just the library,” Stakes said. “One of the biggest issues since the new Advising management for the last ten years has been poor advising, and now students can find help in the same place they study.”

The accommodation was installed during the second summer semester and was done a week before the beginning of classes. Only a few incidents occurred including a false fire alarm and a few roof leaks that

were quickly patched.

While it could be frustrating having to accommodate for temporary changes, the benefits pay out in the long run.

Facilities and management have prioritized long-term renovations and solutions to benefit upcoming generations. If students can find the patience for these shortcomings, they can secure a better campus for future miners.

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# Arts & Culture

Meagan Garcia, editor

## Honoring Hispanic Heritage Month



Hispanic Heritage Month Gallery at the Union Gallery, Sept. 6. Photo by SalmaPaola Baca/The Prospector

BY ELISHA NUÑEZ  
The Prospector



From paintings of conchas and menudo to drawings of political and social movements in Juárez, Mexico, UTEP's Union Gallery honors Hispanic Heritage Month by showcasing student artwork. With dozens of pieces on display, the gallery had its opening reception Sept. 6, welcoming the public to come see what talent UTEP students have to offer.

Every piece is different, and some pieces took nearly a semester to complete. With sculptures to knitted artwork, the gallery displays a diverse set of artworks that will leave spectators in awe.

"The purpose of (our) art galleries is to engage with the community and a lot of (artists) have really, really beautiful (pieces) that fit really well into the theme," said Carla Sariñana, inclusion and advocacy student employee at the Student Engagement and Leadership Center (SELC).

Many of the pieces in the gallery communicate personal stories and other connections with Hispanic heritage like one of the biggest paintings in the museum, the "Las Tres Culturas de Chihuahua" by Andrea Mariana Figueroa. The art major at UTEP with a minor in museum studies says the painting took her the entire spring semester to complete.

"This one is about the three races of Chihuahua, that is the Mennonites, the Tarahumara and the mestizos, (and) I'm a mestizo," Figueroa said.

Figueroa painted three other pieces that can be seen at the gallery. All her pieces show different life events

she has been through. One of her pieces shows the consumption of Tesguino, a sacred beer important to the Tarahumara people. Another painting shows a little girl on the side of the road while headed to a protest of some kind.

Like Figueroa, another artist at the gallery also reflected on her experiences while making her different artworks.

"For the big one, I made it (based on) the walks about women being killed in Juárez. I tried to represent that in like a really Mexican piece," said Laura Itzel Galvan, a junior studying graphic design at UTEP. "So, I put the angel and little carteles (to) represent when women are walking and (so people) can read it."

Galvan's work specializes in using many materials, including acid and water. While the pieces themselves are not too big, each one tells a personal story.

One such piece of her artwork portrays her dog Rocky who passed away as an alebrije, or a spirit guide that blends animal and human characteristics created by the Aztecs.

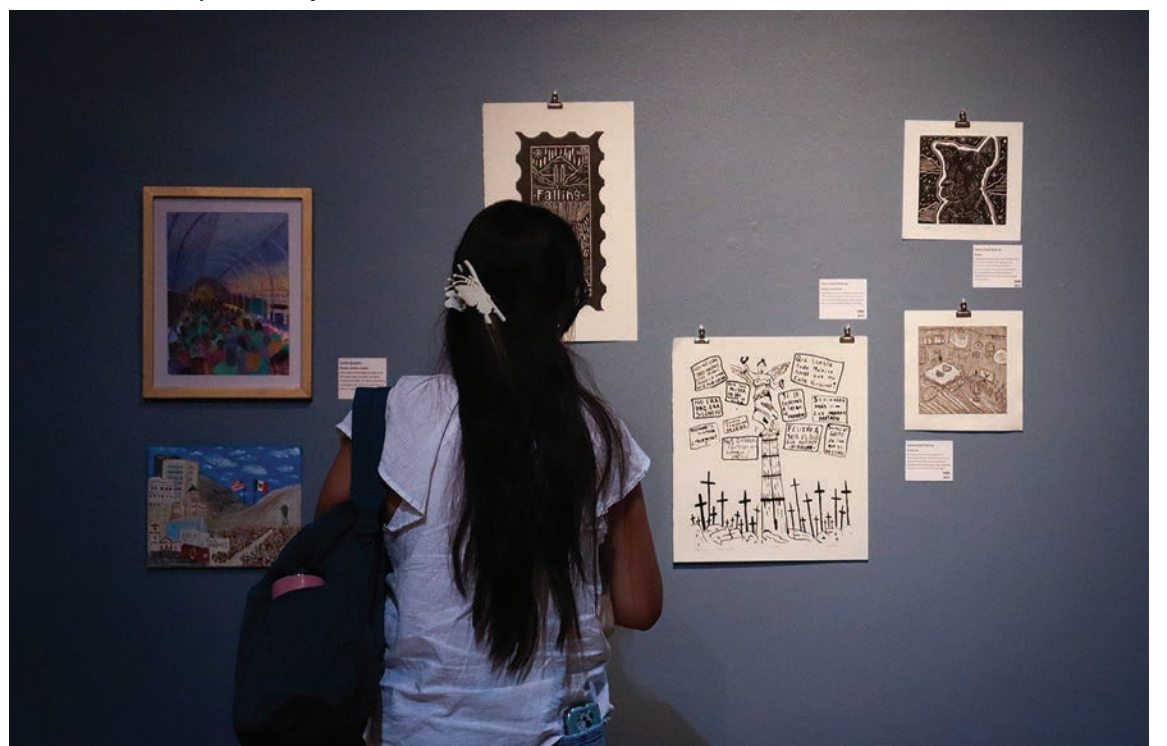
With representation from many artists, the Hispanic Heritage Month gallery at UTEP shows the many distinct aspects of one culture. From spiritual icons, food held dear to people's hearts and first-hand experience with sociopolitical movements, UTEP students were able to tell stories and personal life experiences through different forms of art.

"I feel like these represent the Hispanic heritage and history," Figueroa said. "Not only from the past, but also in the present."

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"Niña Trabajadora" by Andrea Mariana Figueroa featured in the Hispanic Heritage Month Gallery. Photo by SalmaPaola Baca/The Prospector



A viewer drawn in by the pieces such as the work done by Andrea Mariana Figueroa. Photo by SalmaPaola Baca/The Prospector



# Chalk the PLAZA

BY R. VENUS URQUIZA  
The Prospector



A hot sunny afternoon filled with joy, music and art is one of UTEP's most recently practiced traditions. Miners gathered at The Fox Fine Arts Plaza, Sept. 6, to enjoy tunes and sunshine while chalking up the plaza with one-of-a-kind art. The floors were filled with color, chalk dust and beautiful drawings inspired by school spirit and upcoming festivities like Halloween.

Vincent Gonzales, an art education major, took the afternoon to relax and draw some of his most recent inspirations from popular horror films.

"I'm mostly inspired by the spirit of Halloween," Gonzales said. "I know it's a bit early for that, but I wanted to draw a popular character around that time and that's Jason."

To Gonzales, the afternoon was more than just drawing on floors, it was a chance for him to dive into his creativity and reflect on how art influences his life.

"It influences a huge part of my life, it's why I'm here," Gonzales said. "After starting as a history major, I quickly realized that art was my passion and I have decided to follow it and become an art teacher."

The afternoon allowed students from different majors to take a break from the stress of the first week of school and reflect on what art means to them.

Destiny Valdez, a psychology major, spent her afternoon chalking up the plaza with school spirit. Valdez's inspiration came from the UTEP logo, and in big blue and orange letters, she graffitied "UTEP" across the floor.

"I've been into graffiti a lot recently, so it's what I'm trying to (do) here," Valdez said. "I wanted to write my name, but the sunset reminded me of UTEP, and I just went with it."

Although Valdez's career is in psychology, art still has an enormous impact on her life.

"I see art in everything, it is everywhere, in our everyday life, I genuinely believe art is life," Valdez said.

As the sunset, the floors of the Fox Fine Arts plaza kept receiving more and more colorful pieces of art.

On the other side of the floor Dina Aldo, a psychology major, was finishing her small doodles of flowers and stars.

"I came to relax so I spent most of the afternoon drawing some small flowers, plants, and the sun across the cement floor," Aldo said. "I was mostly inspired by nature today, so I decided to doodle it."

While finishing the last touches to her piece, Aldo shared the significance of art and how it influences her daily life.

"I think the world would be very boring without art, so you have to try to incorporate that anywhere you can," Aldo said.

As the event ended, the floor became a photomontage of art reflecting UTEP's student body's creativity and diversity. Chalk the Plaza is an event that has allowed UTEP students to explore their creativity but most importantly has given them a safe space to express it.

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Photo Gallery by Annabella Mireles/The Prospector





# Inside their world: The international professors of UTEP share their success

BY R. VENUS URQUIZA  
The Prospector



As UTEP continues to grow, the cultural diversity keeps expanding beyond the borders. Every day, more people around the world come to UTEP to learn, research or teach. Allowing students to meet people from Ciudad Juárez, Mexico to the outskirts of Buenos Aires, Argentina, the rich culture inside UTEP has allowed students and staff to learn more about the rest of the world, and it has given them the key to entering that world.

Who are these individuals? What does their world look like at UTEP?

Professor Alessandra Narvaez Varela, her world has only had a few adjustments. Narvaez is from Ciudad Juarez, Chihuahua, and teaches creative writing courses at UTEP and is the author of “Thirty Talks Weird Love.”

Narvaez has two bachelor’s degrees at UTEP, one in biology and one in creative writing.

“I bleed orange,” Narvaez said. “I chose El Paso for the same reason many students do, I’m from Ciudad Juarez so I knew UTEP was a great option for me as a fronteriza.”

Narvaez moved from Juarez to El Paso in 2007. When asked why she had decided to stay in El Paso for so long, she mentioned that it was a smooth transition due to the proximity of the border as well as the people.

“It’s the community,” Narvaez said. “I think we have a very unique population, and it was very easy to connect to my classmates, professors, and students.”

After receiving her bachelor’s in biology, Narvaez spent one year in medical school before coming back to El Paso to study creative writing.

“It was a result of focusing on my mental health,” Narvaez said. “After things came crashing down for a while, I asked myself what I liked doing, and realized I wanted to connect to my passion for writing. I never played doctor; I played writer.”

Narvaez has found incredible support from her students as an author.

“My students have been hugely supportive of me, and in terms as a writer I do credit my students, not only at UTEP but also at Anthony High School,” Narvaez said.

After publishing her book, Narvaez has plans on getting her master’s and teaching.

On the other side of campus,



Professor Marcelo Frias is new to El Paso teaching computer science. Photo by Gianluca Cuevas/The Prospector

in the Chemistry and Computer Science Building, students can find Marcelo Frias, Ph.D., who teaches computer science to undergraduate students.

Frias, who prefers to be called Marcelo, is originally from a city on the outskirts of Buenos Aires. He teaches two undergrad classes on computer science and does research in the Department of Computer Science on several topics.

“I had already visited UTEP a few times before, I have given a few talks in the department, and when

I found a position was opening in this department, I knew El Paso was a good city for me and my family,” Frias said. “I never applied anywhere else outside Argentina only UTEP.”

To Frias, it was important to find a community where his son could be comfortable, and is one of the main reasons he chose to live in El Paso.

“I have a handicapped son with Down syndrome, and therefore being in a bi-culture city like El Paso was essential for us,” Frias said. “UTEP is also a great research uni-

versity, a place where a researcher can develop an international career, this department makes me feel like I have a lot of opportunities.”

Before arriving in El Paso, Frias was worried about not fitting in with Mexican culture but was proved wrong after being accepted into the community.

“I’m very comfortable here, I definitely want to belong here,” Frias said. “Me and my family are very hooked on Mexican culture, and my son has become obsessed with celebrating Cinco de Mayo once he arrived.”

This semester was Frias’ first semester working at UTEP, and unfortunately, his family couldn’t come with him but plans on arriving soon.

“I most definitely miss my family the most, I can’t wait to see them again,” Frias said.

There are more individuals at UTEP who are far from home, and the community at UTEP has made them feel as if they are. UTEP students not only accept everyone from around the world, but they also make sure to make them feel like they belong there.

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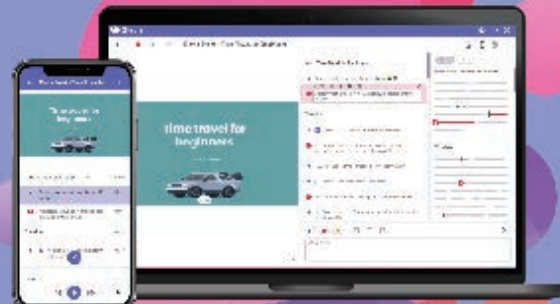
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# Grafica Libre: The art of change

BY EUGENIO CANTU  
The Prospector

There is no magnetic force stronger than passion; a small action can attract boundless talent from any corner of the world, and “Grafica Libre” has attracted a passion for change. The exhibition is a collaborative work from over 40 international, regional and local artists ready to bind their creations and showcase their voices.

“Grafica Libre” is a contemporary art showcase, mostly composed of printed posters from a variety of styles and artists. Gram Om, Erre and Kill Joy, among other members of the roster, tackle political, social and psychological issues that plague the lives of the artists or the world around them.

“The art is very raw and graphic,” said co-curator Ramon Cardenas. “We were interested in social justice issues, revolution, and themes of resistance through posters. Nothing is hidden, the art really makes it clear what is being said.”

Cardenas expanded on the artists’ graphic depictions of violence and people. Many of the pieces contain ominous depictions of their home country including violence against women, minorities, corrupt governments, inequality on race, gender and feminist movements among other things.

“It is really our way of making ourselves heard and giving these experiences to the people looking at our art,” Cardenas said.

Being an artist himself he added, “We often have to make a name for ourselves, but with collaborations like these we call all help each other

find notoriety.”

Cardenas explained that they wanted artists who can be found outside of galleries. Some of the artists even added QR codes to their work so they can be found and followed throughout their careers. As part of the revolutionary theme, Cardenas explained that having this angle would benefit their message as well as the people interested in their art.

Cardenas himself has an Instagram page managed by his wife called “Los Dos.” They have curated the event and promoted it using some of the artists’ work. Finding a space to share their art was another big step for them, with talks about making a book about these various artists.

“Grafica Libre” is located on 216 Overland Dr., in the downtown area of El Paso. The building is a historical building for the city. Cardenas commented on the new possibilities of downtown El Paso.

“The building had been abandoned for years and had gone through some remodeling,” Cardenas said. “It is a great opportunity to turn something historic into a new movement, giving new life to the city.”

The exhibition opened Aug. 31 and will continue through Sept. 23. After El Paso, the exhibition is expected to open in Juárez, Mexico. Much of the art tackles the difficult subject of the city with some of the artists capturing the hard realities of life on the border.

“Our work is a universal speech,” Cardenas said. “And it is our dream to break the barriers in our society.”

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Prints of repurposed currency by artist Vlocke Negro is shown in the gallery, Negro is a Mexican street artist whose work can be found through the streets of Mexico City. **Photo by Izhah Moreno/The Prospector**



Showcased is a collaborative installation with work from artists Carlos Ramirez and Ernesto Yereña. **Photo by Izhah Moreno/The Prospector**



On display are painted butterflies by Juarez based artist Perras Bravas, they invited their community to be a part of the installation, allowing the public to paint a message on the paper cut-out butterflies. **Photo by Izhah Moreno/The Prospector**



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# Sports

Emmanuel Rivas Valenzuela, editor

## One of El Paso's fiercest sports brings together a community

BY SOFIA SIERRA  
The Prospector



Though stress from a sport outweighs the enjoyment, players of the El Paso Roller Derby Team (EPRD) let the good times roll. Although the sport is fierce, players have found a family within the team. One of the redeeming qualities of the EPRD family is its welcoming inclusivity.

A sport that concurrently has men, women and nonbinary people is sometimes not easily found. Here to challenge the standards, the roller derby team has been active since 2010, initially starting as an all-women team. EPRD expanded the range of players in 2023, to include those who wanted to be a part of the skating family.

No matter if people have been skating for decades, or just recently picked up a pair of skates, the EPRD allows people of any skill level to participate. Through a 12-week training program, coaches train players for extreme physical conditions as well as teach the rules of competitive roller derby.

Priscilla Najera, known as 'Pepper Spry Yo Face' is assistant coach to the Pistol WhipHers as well as a part of the advanced team, Tex Pistols. Balancing both her real estate business and being a part of EPRD since 2010, Najera mentions how the team encourages growth.

"Training is really how hard you yourself want to take it," Najera said. "How much you want to grow yourself, not only for your team but for yourself. Every year somebody does something amazing that you are like 'I want to try that now.'"

Through the team's ability to encourage each other, it has allowed many of the players to grow confident in themselves. The philosophy of the EPRD is to "enhance personal self-growth and a positive self-image" which proves to be the attitude for many players.

Yasmin Pinon, known as "Yasmeen" on the field, says she was timid before joining the EPRD. Since joining in 2019, she states being a part of the EPRD allowed her to advocate more for herself and for the LGBTQIA+ community.

"I am very shy, (EPRD) helped me get out of that shyness," Pinon said. "It helped me get out of my little shell."

"El Paso and our culture are very 'hush hush' about queerness. Here, everyone is welcome, and it's embraced. I had an issue two years ago where a coworker was saying stuff about gays, and I had to stand up because they don't know better," Pinon said. "It hurt me because my



**TOP:** The El Paso Roller Derby team comes together to pose for a photo.

**BOTTOM:** The El Paso Roller Derby coach blows whistle at weekly practice.

Photos by Joel Molina/The Prospector

see **ROLLER DERBY** on page 15

awareness grew from being here. On my own, I would have not been as open-minded, so it hurt because everyone here is valid."

The team members say bonds between the players are cultivated quickly. Rosalinda Horstman, known as 'Tay Tay the Terrible' on the field, joined EPRD last year. While she has been a recent addition to the team, she has already created a strong bond with them.

"Last year in July, I picked up my roller skates after 18 years of not wearing them," Horstman said. "Handling an intensive job as a

facilities director at a local hospital, Horstman talks about how her life revolved around her job at one point, which was draining her.

"My derby is my way of relieving some stress," Horstman said. "(I would be) at work until 9 at night when I really don't have to be."

Horstman is one of the older players in the EPRD and before joining, she had a fear of growing old without accomplishing her goals due to age.

"I'm more scared now to not do the things that I want to do," Horstman said. "In the end I'm 46 years

old, and I could say, 'Hey I did that'."

Many players join the EPRD as a stress reliever, but gain much more out of it. To some, the 'derby community' is one of acceptance and growth. Members who are a part of EPRD say they are more than a team, they are a family.

The team anticipates their next roller derby game Sept. 23 and proves good things come to those who skate.

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## The NFL's action-packed week one

BY EMMANUEL RIVAS  
The Prospector



The much-anticipated NFL season is finally back and with it, some noteworthy moments after week one.

The season featured familiar faces in new places like quarterback Aaron Rodgers finding his way to the New York Jets or cornerback Jalen Ramsey heading toward the Miami Dolphins through a blockbuster trade with the Los Angeles Rams.

There were several moves throughout the offseason, the biggest one was off the field as the NFL approved the sale of the Washington Commanders to an investment group lead by investor, Josh Harris.

The sale came after allegations of sexual harassment and improper use of funds were brought onto former team owner Dan Snyder.

The season kicked off in Kansas City as the reigning Super Bowl champion Kansas City Chiefs faced the Detroit Lions. Going into the Thursday Night matchup, the Chiefs were heavily favored even though key pieces were missing like tight end Travis Kelce.

This did not deter the Lions, who finished last season with nine wins, as the team managed to walk out of Arrowhead Field with a riveting 21-20 upset.

Quarterback Patrick Mahomes struggled in the passing game with a completion percentage of 54% and only 226 yards.

Sunday featured a large array of games from the Baltimore Ravens' victory against the Houston Texans to the Baker Mayfield-led Tampa Bay Buccaneers coming out on top against the Minnesota Vikings.

A massive upset was held in Ohio as the Cleveland Browns defeated the Cincinnati Bengals on the road 24-3. Joe Burrow, who recently became the highest-paid player in the NFL, struggled against the Browns defense, only completing 14 of 31 passes for a meager 82 yards.

The Browns relied mostly on the running game as running back Nick Chubb accounted for 106 of Cleveland's 206 rushing yards.

The Atlanta Falcons would go on to defeat the Carolina Panthers at home while the Washington Commanders would notch its first win in the Josh Harris-era against Arizona Cardinals.

Quarterback Trevor Lawrence and see **WEEK ONE** on page 14



# Football pays homage to 1988 championship team

BY NICO MAES  
The Prospector



UTEP football hosted '80s Night at the Sun Bowl to ring in the first home game of the football season. '80s Night was a huge hit for fans and players alike, as UTEP took the win over Incarnate Word. However, some may not know the meaning behind the uniforms worn, when there is more than meets the eye.

In the late 1980s, UTEP football was at its prime. Players at UTEP had promising futures on and off the field, some going on to play professionally in the NFL. Pat Hegarty was no exception.

A member of the 1988 team, he witnessed it all, playing football at UTEP and the Denver Broncos. Hegarty continues to have a successful career as a writer.

As quarterback, Hegarty played a key role in the Miners' success in both the 1987 and 1988 seasons. Coming to UTEP in 1987, Hegarty got the Miners seven wins that season, the most in 20 years. The season ended soon after, as Hegarty fractured his jaw, forcing him to sit out the final two games.

The following 1988 season, the Miners won a program record of 10 games, fighting their way to a bowl game, which at the time consisted of 34 schools. Outside of football, Hegarty was an Academic All-American and a National Football Foundation scholar athlete.

Hegarty's path to UTEP had its ups and downs, but the football program made a strong impression on him, considering his position as a quarterback.

After watching a game, Hegarty was sold.

"It was one of those things where you want to go where you're wanted," Hegarty said. "I got recruited by some other teams and I came out here on a recruiting trip."

Hegarty also credits the coaching staff at the time for his decision.

"The coaches at that time were young and hungry, they told us 'We're building something special here, and we want you to be a part of it,' and I believed them, and it turned out that everything that those coaches told me ended up coming true," Hegarty said.

Although Hegarty's decision to go to UTEP was a great choice in the end, it was not his original plan, as life at home was difficult for him.

Initially recruited by the US Air Force and getting appointed to the academy, he spent a month there before deciding it was not for him.

Hegarty returned home, only to find his father was not going to let him live at home anymore, forcing him into homelessness. Couch surfing between friends for a year and a half, Hegarty attended community college, where his success in football brought him a number of scholarship offers.

"UTEP changed the trajectory of my life in a real significant way," Hegarty said. "College for everybody is a time where you get to learn about yourself and where your values are and who you want to be, but for these athletes, sometimes it's their only way to get to this place and to have a chance at their dream."

Hegarty majored in political science and minored in English literature

with plans to become a lawyer, but it was not his true calling.

After he was done playing football, Hegarty discovered his love for writing. Initially trying to write novels, he shifted to writing scripts for video games. Starting at Sony, he wrote the scripts for sports games, as the company did not have writers for sports games at that time.

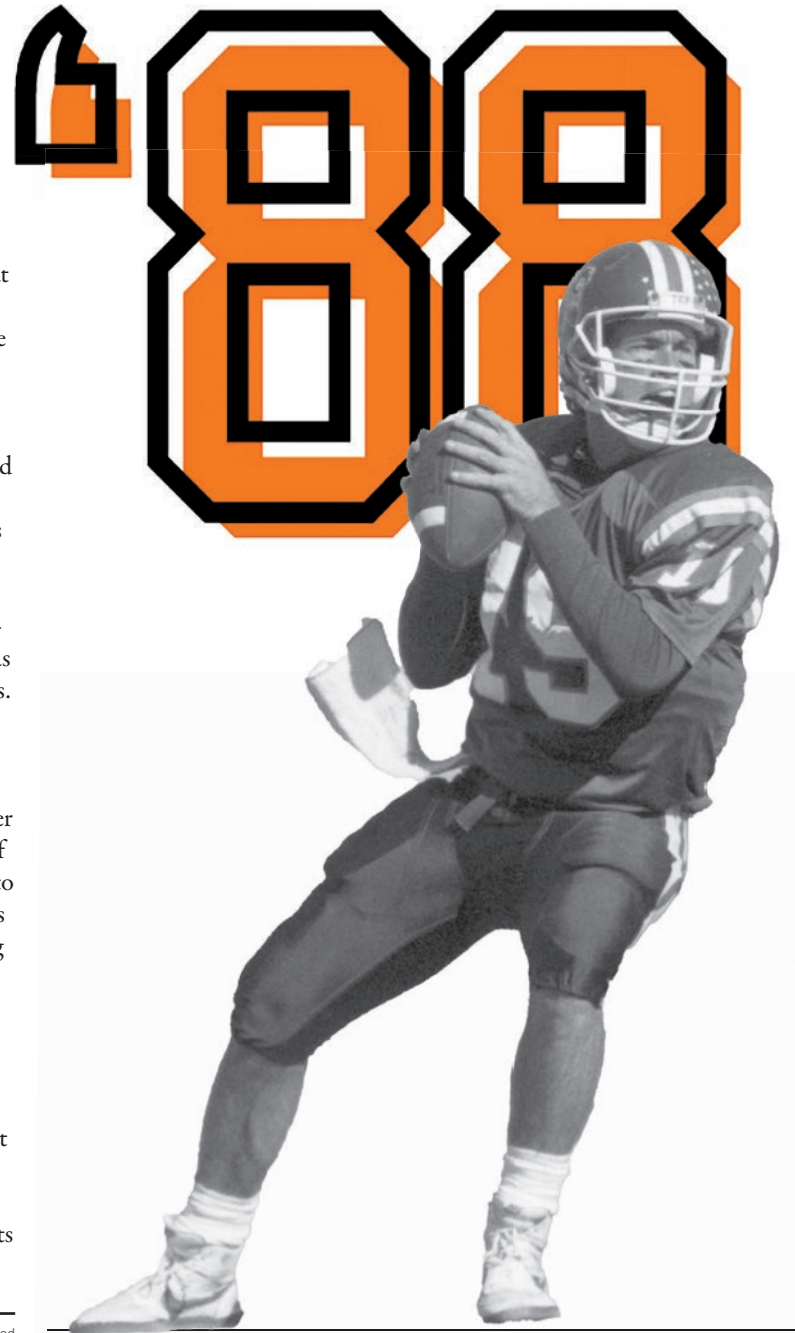
Upon returning to El Paso for the first time since 2014, Hegarty discussed how both the campus and the Sun Bowl have improved since his time as a student. He also talked about the magic behind the 1988 football team, as each member was extremely talented in their own right.

Following his time with the Miners, Hegarty went to the Broncos as a backup quarterback for two years.

The Miners football uniforms in 1988 were special; the uniforms were orange, and the helmet had stars. Hegarty was inspired by other quarterbacks for both his choice of the number 19 and for his choice to wear high-tops, although he claims the shoes slowed him down during football games.

The jerseys worn by the Miners on '80s Night paid homage to the most significant team this university has seen, 35 years after their record-breaking era. Hegarty is just one example of the success story that was formed following UTEP and serves as a reminder to students that anything is possible with hard work and dedication.

Nicholas Maes is a staff reporter and may be reached at nmaes@miners.utep.edu



UTEP's 1988 quarterback Pat Hegarty played a key role in the Miners' success in both the 1987 and 1988 seasons. **Photo courtesy UTEP Athletics and photo illustration by Annabella Mireles**

## WEEK ONE from page 13

the Jacksonville Jaguars defeated the Indianapolis Colts while the New Orleans Saints pulled away with a narrow win over the Tennessee Titans in The Superdome.

The San Francisco 49ers and quarterback Brock Purdy dominated the Pittsburgh Steelers in a 30-7 win at Heinz Field. Running back Christian McCaffery ran for 152 yards over 22 carries. Purdy completed 19 of 29 for 220 yards and two touchdowns.

Quarterback Jimmy Garoppolo and the Las Vegas Raiders defeated the Russel Wilson-led Denver Broncos at Mile-High while the Philadelphia Eagles edged out the New England Patriots.

The Rams defeated the Seattle Seahawks without star wide receiver Cooper Kupp. The Green Bay Packers added a win to its rivalry with the Chicago Bears.

The Dolphins and Los Angeles Chargers went on a scoring frenzy with both teams combining for a total of 70 points. Quarterback Tua Tagovailoa threw for 466 yards giving wide receiver Tyrek Hill a whopping 215 yards, contributing to the 36-34 win.

Sunday Night Football featured a masterclass in defensive execution by the Dallas Cowboys as the team limited the New York Football Giants to zero points. Defensive end Micah Parsons and the rest of the pass rush sacked Giants quarter-

back Daniel Jones seven times.

Between the offense, defense and special teams, the Dallas Cowboys scored 40 points through the "Texas Coast Offense" left the Giants shocked at home.

With this win, quarterback Dak Prescott extended his winning streak over the Giants. With Prescott under-center, the Cowboys have not lost since his rookie season back in 2016.

To round out Kickoff Weekend, the New York Jets hosted the Buffalo Bills.

The massive story coming into this game was the addition of quarterback Aaron Rodgers by the Jets.

Unfortunately for Head Coach Robert Saleh, Rodgers fell during the first drive to an injury leaving MetLife Stadium on a medical cart.

Despite the set back, the Jets defense set up and forced an overtime period. That's when the Jets' defense, who forced quarterback Josh Allen into three interceptions in regulation, forced a punt.

Returning the punt was wide receiver Xavier Gipson. There he turned on the "jets" into the end-zone to end the game with a score of 22-16 leaving New York with a week one win.

The next NFL matchup will feature the Minnesota Vikings and the Philadelphia Eagles on Thursday Night Football on Prime Video.

Emmanuel Rivas Valenzuela Armendariz is the sports editor and may be reached at erivas7@miners.utep.edu: @rivasemanuel2 on Instagram



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**EL PASO**  
INTERNATIONAL BRIDGES



ROLLER DERBY from page 13



TOP: The El Paso Roller Derby is a non-profit competitive sports organization.

BOTTOM: The El Paso Roller Derby's practice and game venue is Nations Tobin Park at 8831 Railroad Dr..

Photo by Joel Molina/The Prospector

# Football suffers heavy loss to Northwestern

BY NICO MAES  
The Prospector



UTEP football (1-2) took a heavy hit early in the season, losing 38-7 against Northwestern University Sept. 9. The Miners' season is already looking bleak, having two losses in its three-game season. However, all hope isn't lost as it is just the beginning of the season.

The first half looked bright for the Miners, as the team was tied 7-7 with Northwestern. Things fell apart when Northwestern came back with a 13-play, 79-yard drive. The Miners then left Northwestern tight end Thomas Gordon wide open during the scoring play, allow-

ing him to walk into the end zone on an 18-yard reception.

The game fell apart for the Miners following this play, as the Miners would not score at all throughout the second half.

Head Coach Dana Dimel acknowledged the struggle with Northwestern and how this play set the tone for the second half of the game.

"(Northwestern) came out with a really good drive at the start of the second half – a nice physical drive and finished it the way we needed to," Dimel said.

UTEP will prepare for another away game at the University of Arizona, taking place Sept. 16.

Nicholas Maes is a staff reporter and may be reached at [nemaes@miners.utep.edu](mailto:nemaes@miners.utep.edu)

**UTEP @ NORTH WESTERN**

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**7 FRI. SEPT. 9 38**  
RYAN FIELD

## DREAM BIG AND THEN... DREAM BIGGER!



### The Office of Student Fellowships and Awards

supports UTEP students who are applying for nationally competitive scholarships and fellowships to fund graduate school and overseas experiential learning (research, teaching assistantships, etc.).

#### What is an external fellowship?

Nationally competitive funding opportunities that are:

- Based on academic merit as opposed to financial need
- Open to students from a variety of majors
- Eligibility, application materials, and deadlines vary depending on the award
- Involve a substantial amount of time commitment and careful planning

#### What do these awards provide?

Depends on the award, includes but is not limited to:

- Funding for overseas experiential learning: research, intensive language study, teaching assistantships, etc., both during undergrad and beyond
- Funding for graduate school either domestically or abroad

#### Why should I apply?

The application process is a form of professional development in and of itself:

- Become a more confident writer
- Sharpen interviewing skills
- Think critically about future goals

#### Is my first or second year too early to start thinking about these opportunities?

Absolutely not! Most applications are due junior or senior year, but joining our Undergraduate Fellows Program as a first-year student or sophomore will help you prepare.



Stay connected! Log in to view upcoming information sessions.





# MINER PALOOZA



✦ **FRIDAY, SEPT. 15** ✦



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