A problem that haunts

BY MARIA L. GUERRERO DURAN
The Prospector

I learned about diet culture in my last term when the transition of a teenage body to a young adult one became awkward. The fitness and nutrition website VeryWell Fit defines “diet culture” as the belief that appearance and body shape are more important than physical, psychological, and general well-being.

Normalizing the labeling of foods as good or bad, creating a poor self-image and encouraging the individual to do whatever possible to achieve the desired weight. Unfortunately for me, I acquired this piece of knowledge during quarantine when I had nowhere to go and was trapped with my own thoughts at home.

I became very critical of how I looked and was able to create this somewhat sustainable routine. I got to the point where I would work out six days a week and prep my own meals. I was happy because I lost a considerable amount of weight in a short period of time.

However, once I had to come back to school, I did not have the time or energy to work out as much as I was used to and that is when the problem started.

I became so invested in losing weight that all the content I was viewing had targeted headlines such as “do this for two weeks to lose weight,” “lose muffin top and love handles,” “side booty round hips.” I did not realize this until my routine changed and my priority became commuting to school five days a week and doing homework.

I was so mentally drained that I did not have the energy to work out after school, and it later transformed into punishing myself with food, either eating too little or trying to “compensate” the calories I was consuming during the day with idiotic logic.

This made me realize that once you reach your “ideal weight,” the feeling of comfort does not arrive. Instead, the anxiousness of keeping up with that weight and the healthy lifestyle hinges like a train when you start noticing that it demands a lot of discipline that people lack.

Social media platforms like Instagram and TikTok became my nutritionist and my gym coach, and I followed all these trends that appeared in my feed. I was so mentally drained that I did not even consider how much I was losing weight.

Social media urges you to be skinny. The article talks about practicing body neutrality. This has been the hardest exercise I have ever done. It means practicing mindfulness with your body, focusing on what your body does for you and being thankful for it.

Learning to accept the way you look is a crazy journey, because the more you pay attention to it, the more you notice how much it can change in short periods of time. However, once you learn how to appreciate yourself, life becomes so much lighter.

Once I started going to therapy, I did not deserve to be rewarded. What I told myself was since I was not working out, I didn’t deserve to be rewarded.

The article also talks about diet culture by avoiding forms of media that increase feelings of poor self-image. So, unfollow that model that urges you to be skinny.

The Prospector

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Why are people so ashamed of trick-or-treating?

BY ITZEL GIRON
The Prospector

It seems self-explanatory that at some point most people would stop believing in Santa Claus, the Easter Bunny and even the Tooth Fairy. You might look back and realize you were never counting down the days until you find out the truth about those childhood ideas, but they do tend to fizzle out of our lives, and we move on.

However, with Halloween rounding the corner, it is common to see bags of Halloween-themed candy and costumes flooding our stores and it is normal to see kids flocking the houses and asking to count down the days to eat candy with no limitations. But this sparks the question: what about the adults who are kids on the inside?

For as long as I can remember, I always looked forward to Halloween, not just for the costumes, the hammering of apples or pumpkin patches, but for the pounds of candy that I would forcefully fit in my pumpkin backpack and secretly eat in my bed.

Looking back at those fun times, I do not remember the last time I was excited to go trick-or-treating, what I do remember though is being ashamed for continuing to dress up and go door to door asking for candy just like my 6-year-old brother at the time.

I was only 14, maybe it was too old for some but in my eyes, I was just having fun and enjoying that holiday, since then I have only ever walked with my brother to get his share of candy since being ashamed.

However, with my brother turning 14 later this month, I wonder if he will feel the same embarrassment and shame I felt seven years ago.

Now that I am a full-time college student, I have played with the idea of what people would think of me going out and asking for candy. Would people criticize? Would I be vocally shamed? Who would give bucolic looks at me?
El Paso ghost tours hunt for ghouls

By Eduardo A. Flores

El Paso has become home to some of the most haunted, spooky, and paranormal places in the country. Places like Concordia Cemetery, the Plaza Theatre, El Paso High School, and other historic buildings are filled with haunted tales. Residents will be able to explore some of the most haunted sites of El Paso through tours and events hosted by local organizations.

El Paso Community College is bringing back its ghost tour tradition at the Rio Grande Campus called “Ghost Tours: The Return” from 5:30 to 7:30 p.m. Oct. 28. Refreshments will be sold by EPCC clubs and organizations.

The starting point will be located at 9901 El Paso Community College Blvd., Union West, Rm. 103. The tour space is limited to 15 people per tour. Reservations are available by calling 915-831-4127 or visiting the EPCC Valle Verde campus life noon Rm 81 at 919 Hunter Drive.

Similarly, El Paso Zoo will host its annual “Boo at the Zoo” event from 9 a.m. to 4 p.m., Oct. 22-23. There will be 12 candy stations for guests under 12 years old to go trick-or-treating.

The Paso Del Norte Paranormal Society will also be hosting a “Nerd Night: Paranormal Investigation” from 6 p.m. to 8 p.m. Oct. 27 to explore the science behind paranormal investigation. The event will start with a history of the WigWam and the El Paso area, as well as a tour highlighting gun fighters and ghosts and ending the night with some paranormal investigation.


Montana Ave. has also prepared a Pumpkin Patch event for families to enjoy time together and celebrate Halloween. The Pumpkin Patch is open through Oct. 31.

In the same way, Fountains at Far-Flung will host a Halloween-themed Art and Farmers Market event from 5 to 9 p.m. Oct. 28. Shoppers are encouraged to bring their kids in costumes.

Learn about our spooky services!
Chase shadows of the night on a trolley

BY ALYSON RODRIGUEZ
The Prospector

When haunted cities in America are mentioned, people tend to think about New Orleans, Louisiana; Salem, Massachusetts; and Washington D.C. and other big cities with rich paranormal history. Not many people know that the Sun City also has many ghosts and ghouls roaming around the streets.

Ghosts915 is teaming up with the Downtown El Paso trolley system to present free ghost tours during the month of October to celebrate the Halloween season. The historically haunted trolley ghost tour takes attendees on a ghostly adventure through the downtown district where viewers get to experience El Paso like they never have before.

The haunted trolley tour begins at the El Paso Convention and Performing Art Center trolley stop located at 1 Civic, C St. After attendees are picked up from there, the trolley then makes its way around the downtown district, stopping at places that include San Jacinto Plaza, City Hall, El Paso County Courthouse and other haunted hotspots.

“I am not originally from El Paso so I love learning about El Paso history and especially learning about the local ghost stories,” said senior kinesiology major Tristan Rodriguez. “I had no idea that the city had this awesome haunted trolley tour during the month of October. I am definitely going to invite my friends with me so we can go before the month ends.”

Just in time for the Halloween season, the tour consists of history, legends and lore of the downtown district. People who attend will get to learn stories about what El Paso was like when it was the Old West. Instead of tall buildings like West Star and Wells Fargo taking over the skyline, there were saloons and brothels at every corner.

Cowboys would shoot each other down in the streets during their duels, and the ghosts of their victims are said to still haunt the streets to this day looking for revenge against their enemies. The town, participants will also learn about the unique paranormal experiences that occur Downtown as well. Shadows of dark-winged figures and tall, dark figures with no face lurk around each corner. If visitors are not careful, they could come face to face with one of these supernatural creatures.

“I’ve always loved the downtown district because of all of the old buildings,” said Sofia Gutierrez, junior in criminal justice. “I want to go with my boyfriend on this tour so we can learn about all of the downtown history, both historical and supernatural.”

Some other scary hotspots that the tour covers include the Plaza Theatre, the Plaza Hotel and the Hotel Paso Del Norte.

Each building with its own unique and rich history. Many tragic events have occurred in this area and the spirits of the tortured souls are said to have never left.

The intersection of El Paso Street and San Antonio Avenue was once known as the deadliest intersection in the west due to the large number of gunfights that occurred there. One of these gunfights included the four dead in a five second gun fight.

Ghosts915 hosts many other tours and events during the month of October. Such events include the Sunset Heights Ghost Walk and the Downtown Trick-or-Treat.

The last tour takes place Oct. 21. To sign up to attend one of the Haunted Trolley tours, visit eventbrite.com and search Frightful Fridays with Ghosts915 and the El Paso Streetcar.

The tour is free for all attendees, and it occurs every Friday night during the month of October from 6:30 p.m. to 7:30 p.m.

Alyson Rodriguez is a staff reporter and may be reached at alysonrod1127@gmail.com; @alyson_rod1127 on Twitter.

Month of October Domestic Violence Awareness Month

BY JOSIE AVILA
The Prospector

Domestic Violence Awareness Month (DVAM) is held every month of October and aims to spread awareness about abuse cycles, its’ warning signs and resources available to those who may need them.

According to the National Domestic Violence Hotline, domestic violence is a pattern of abusive behavior that is used to hold power and control over someone. This type of abuse includes, but is not limited to verbal, emotional, mental, physical, sexual, and financial. Domestic violence is not a one-size-fits-all issue. Every case is different, and some are overlooked because they can be disguised as love and affection for a person. “One big warning sign of abuse is when a person drastically changes their social patterns,” said Luis Salas, Associate Director of Community Relations at the Center Against Sexual and Family Violence.

This is known as isolation, and it is a common control tactic used to isolate a victim from their friends and family. The intentions behind this may be minimized with justifications such as “It is because I love and care about you” or “You spend too much time with them instead of with me.” These phrases can cloud a victim’s judgment to realize they may actually be rooted in control and/or extreme jealousy.

When victims find themselves in an abusive household or relationship, they may encounter feelings of shame, embarrassment and guilt. However, these feelings are normal and resourceful centers urge them to seek help when they feel ready.

Salas shared the CASFSV saw a 60 percent increase in domestic violence hotline calls from last year. There has also been a 26 percent increase in families seeking shelter. This is a sign that the center’s resources are being utilized by community members. It should also serve as a call for everyone to practice awareness because contrary to common misconceptions, it can happen to anyone, even a friend, neighbor or family member.

This year’s theme at CASFSV is “Be Kind, Rewind to a Healthy Start” which aims to create positive change and break abuse cycles. You can reach CASFSV’s 24-hour hotline at (915) 593-7300.

Josie Avila is the audience and engagement editor and may be reached at jaavila16@miners.utep.edu; Joseline Avila on LinkedIn.

Join us for UTEP’s Open House and see first hand why so many students choose to call UTEP home.

Orange & Blue Day is exclusively for high school juniors and seniors, and their families.
The first event is the "Best Miner Masquerade Theme Picture," where current students will join virtually to show their best Masquerade Miner Dress. Another event on the same day is "Moving the Campus," a widespread campus event with dance sites across UTEP to share dance and perspective with the people. Following these events is another event, "Where Are They Now?" which shows the community where past graduates are today.

A cookie giveaway and brunch hosted by the English Department are a few more events scheduled for the same day. Joining these events is an event at the College of Education with popcorn and flyers, informing students of what to come this semester.

The following day hosts a Co-ed Movie Day with a variety of films at the College of Education. Shaved ice will be offered by the College of Education at their building Oct. 26, and on the same day, the 2022 Gold Nugget and Alumni Celebration will be honoring and celebrating the College of Liberal Arts Alumni at 6 p.m. at the Fox Fine Arts Recital Hall.

Next day, Oct. 27, will consist of a Co-ed Mixer by the College of Education for alumni at 6 p.m. The Distinguished Alumni Awards Dinner, held in honor of Gold Nugget recipients and other distinguished alumni, will take place Oct. 28.

Beginning Oct. 21, the College of Education will hand out blank masks for students to start working on, with finished products due Oct. 27. The same goes for the wall mural, which teams or individuals can start Oct. 21 at their assigned wall, until judges go around at noon to judge them Oct. 28.

"The College of Education is hosting homecoming events and contests in an effort to be more engaged and connected to our student body," said Ileana Rojas, Assistant to the Dean. "With Cow- vid, many of the outgoing or new student engagements when put in pause and the college has noticed that students might be feeling a bit disconnected. In order to show our student body that we do not just support their educational goals, but also their individual creativity, social engagement and overall college experience.

The last day of homecoming festivities, which is Oct. 29, will feature various events. From brunches, a summit, tailgating and the annual homecoming football game to end it all, the last day will surely finish off things with style. More information about the UTEP homecoming event can be found at UTEP's Events Calendar.
Pick up your pumpkins at Arturo Produce

**BY MEAGAN GARCIA**
The Prospector

Located at 110 Canutillo-La Union Ave. in Canutillo, Texas is Arturo Produce, a business that specializes in different locally sourced foods like fruits and vegetables. However, for the spooky season, the owners pull out all the stops with their mini pumpkin patch.

The whole spot is decorated with Halloween ornaments and prepared so that visitors can peruse the pumpkins while also being able to take pictures with the set-ups.

The stand has been around since 2012 and sells many types of produce year-round. From big jars of its specialty local honey, to jerky, to Hatch green chile, Arturo Produce has something in store for everyone.

“The kids enjoy it. They can take pictures,” said owner Arturo Taranigo, “(They) get a little more (of an) experience than just going to the store and picking out a pumpkin.”

Arturo Produce is open to sell things throughout the year. It is open on Saturday and Sunday from 9 a.m. to 6 p.m., but during the fall season, the hours are extended to 9 p.m. due to La Union Maze being open for Halloween.

Meagan Garcia is the arts & culture editor and may be reached at megarcia19@miners.utep.edu.
Unique finds at Tooth and Veil Oddities and Macabre Shop

BY ALYSON RODRIGUEZ
The Prospector

El Paso has many hidden gems around every corner. One of these secret shops is the Tooth and Veil Oddities and Macabre Shop, which is unlike any store in the Sun City.

“We get every type of reaction when people first walk into the shop,” said shop owner Michelle Bocanegra, who also goes by “Deadly Page.”

“People will either walk out the moment they come in or they will look around and explore because they find it fascinating and different. We also have customers who you wouldn’t think would come in here. I like watching the reaction of each person who comes in here,” Bocanegra has been selling oddities and antiques for almost 25 years. She first started out by doing Dia de Los Muertos art pop ups. Her specialty was making hats and she would sell them at pop ups all over the country. Before she was a shop owner, Bocanegra wanted to work in funeral homes at first but realized that it was not for her. However, she was still fascinated with the aesthetic and history of it. This store is something Bocanegra wanted to give to El Paso because she always wanted a store like this when she was growing up.

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“We get every type of reaction but when she was growing up. She was inspired by her neighbor who had a vintage clothing store and a big warehouse she used to go to when she was younger that sold costumes, apothecaries and goth items. The biggest inspiration for Bocanegra though, was her grandmother who was a bruja (witch) and a curandera (healer). She gained all her knowledge on curanderismo from her grandmother. She was inspired to start her own store and she began to collect items she would buy in big cities such as New Orleans and New York City and then she would upcycle them and make them her own unique creation to sell.

“I would see things that were broken and that nobody was buying,” Bocanegra said. “I’m a sucker for the underdog. I’ve always thought that the underdog should shine somehow. So, I started doing upcycling. I would add something else to the piece that would make it stand out, and after everybody wanted it.”

Tooth and Veil Oddities and Macabre Shop is more than just a store full of interesting finds, it is a lifestyle. Visitors are taken aback by the unique store that sells everything from T-shirts to vinyls, jewelry and Vanity, vampire roses, handbags, hats, accessories, apothecary, curanderia herbs, books, mystical items, altar items, knick-knacks, rubber, mugs, taxidermy, wet specimens, home furnishings, upcycled pieces, toys, antiques, photos and pretty much everything under the sun.

The store also hosts many different events throughout the year, especially around the Halloween season. Some of these events include monthly Mourning Tea Parties, monthly Mystical Markets at Keystone Heritage Park and the Annual Full Moon Vampire Ball.

“We source a lot of the things we sell here from El Paso,” Bocanegra said. “We are buying upcycled things that are old and are not being manufactured in mass quantities or sold on the internet or mall. You are supporting local artists, a local mother, and a local family when you buy from us.”

The store is open from noon to 4 p.m., Tuesday through Thursday. They are also open noon to 6 p.m., Friday and Saturday and are located at 820 N. Mesa St., Suite 200.

To learn more about the store or to see what events they are hosting, visit their website at toothandveilshop.com or follow them on Instagram @tooth_and_veil_oddities.
UTEP lecturer helps students land their own tricks

University 1301 Lecturer Steven Brown learned to skate when he was 11 and says trial and error on the skateboard is therapeutic to him.

"I do have to act more professional," Brown said. "But this is a part of me, who I am, part of my mental health.

Regardless of his busy schedule, Brown says he always finds time to longboard around campus. Brown originally began working at UTEP as an academic advisor, but after receiving his master of arts (MA) in leadership studies, he was able to begin his career as a lecturer.

Brown's desire to impact students as a professor has continued to motivate him through the ups and downs of his career.

"Ever since I was young, I wanted to impact lives and help students avoid the obstacles that I went through," Brown said. "It took me a lot of research and a lot of networking. (It was the) same thing with skating. I kept getting rejected and the more I kept persevering I eventually landed the trick and was able to get an opportunity."

When Brown was 11, a friend introduced him to skateboarding. It was not a traditional sport like football or basketball, but he fell in love right away. Since then, skateboarding has become not only a form of stress relief, but a way to remind himself that he will succeed in the end regardless of how many times he has to pick himself up.

"It's therapeutic in the sense of not only do I get to practice trial and error when it comes to falling and getting back up, I take that same philosophy to my classroom," Brown said. "With skateboarding, you don't just become good off of one trick. You have to keep practicing and practicing and that ties into life."

Brown understands that as he grows older and grows as a professional, the act of skating can be perceived as unbefitting of someone in his position. However, he believes he does not have to give up the hobby he loves as it is something that helps him with his mental health. It also became the way he teaches new college students to overcome their own obstacles.

"I know that once I grow older I do have to dress more professional, but to look back and see that I fell a lot of times, I broke a lot of bones, I got rejected a lot. But now to see that I made it to the end goal," Brown said. "I have to keep on pushing and never lose track of my main goal and that is to help students overcome their obstacles, impact their lives and make sure they can land their tricks."

Brown says he’s always able to find time to longboard around campus.

The UT System Student Regent has the same rights as regularly appointed board members, except the right to vote or be counted towards a quorum for official board business. Application deadline is Friday, October 21, 2022 at 5pm MST.

For additional information, contact SGA at 747-5584 Union East Building, Room 304.
‘Dracula’ a blood-pumping show

BY KRISTEN SCHEAFFER

The Prospector

“Dracula” started its first showing on Friday, Oct. 14, at the El Paso Playhouse. Saturday’s performance opened to a packed house, eager to see the Halloween classic with some audience members even dressed for the part. Rebecca McVay Condra, the play’s director, welcomed its guests before the performance. She informed them that the play would be slow in the beginning, and it was. Although the actors were phenomenal in their roles, the story took some time to pick up.

However, Condra delivered, making it up for it about an hour in. I was fully engaged before we reached the second act. “Dracula” tells the story of Jonathan Harker, who has traveled to Transylvania for a business deal with Count Dracula and Mina, his fiancée, who is trying to solve the peculiar behavior of her closest friend, Lucy. The Count travels to London in search of new blood to feast upon when he discovers Mina and Lucy. A series of events leads to the arrival of Professor Van Helsing to solve the case before it is too late for Mina.

The play “Dracula” was adapted in 1996 by Steven Dietz and is based on the novel of the same name. The story was originally published in 1897, according to Bram Stoker’s novel. In 1996, the play opened for Mina.

The story takes some time to get going. I was simply electric, while Peter Fogel embodied Rocky. The director keeps the audience engaged with hints of terror creeping into the room. Elise McKenna Herndon, who plays Janet, and John Levick, who plays Brad, had a stage presence that went beyond shining brightly. Isabella Candelaria’s Columbia was simply electric, while Peter Fogel embodied Rocky. The only critique I have is during the performances. The performances of “The Sword Damoakes” and “Hot Patootie” were smooth and charismatic, drawing the audience in with every word. Elvis McKnena Herndon, who plays Janet, and John Levick, who plays Brad, had a stage presence that went beyond shining brightly. Isabella Candelaria’s Columbia was simply electric, while Peter Fogel embodied Rocky. The only critique I have is during the performances. The performances of “The Sword Damoakes” and “Hot Patootie” were smooth and charismatic, drawing the audience in with every word. Elvis McKnena Herndon, who plays Janet, and John Levick, who plays Brad, had a stage presence that went beyond shining brightly.

As Halloween is in season, many black cats suffer from mistreatment due to the superstition of them being bad luck. Learn how El Paso is combating this problem at theprospectordaily.com.

Dinner Theater’s Rocky Horror has audiences ‘shivering with anticipation’

BY KRISTEN SCHEAFFER

The Prospector

As the UTEP Dinner Theatre celebrates its 40th anniversary, the Rocky Horror Show opened, selling out seats to El Paso. What is a fan-favorite for this time of year, the show is based on the 1975 cult classic “Rocky Horror Picture Show,” starring Richard O’Brien, starring Tim Curry.

“Rocky Horror Show” tells the story of the newly engaged Brad and Janet, who become stranded after a flat tire. Their night takes a turn when they discover the home of Dr. Frank N’Furter and his servants. Brad and Janet learn to navigate their own urges, as the night introduces more characters from the “far-away” Transsexual, Transylvania.

Whether El Pasoans attend the dinner performances or the participatory nights, they will not be bored. Even before the opening notes of song “Science Fiction,” the audience is engaged by the ensemble “phantoms,” setting the tone for the wild ride that is “Rocky Horror Show.”

The show has a strong, talented cast that can transform its audience into regular Frankie fans. Ward and Daniel Archim Acuña as Riff Raff stand out with their vocals and their chemistry together as the brother-sister duos. Allen Thompsons Frank N’Furter was smooth and charismatic, drawing the audience in with every word. Elvis McKnena Herndon, who plays Janet, and John Levick, who plays Brad, had a stage presence that went beyond shining brightly. Isabella Candelaria’s Columbia was simply electric, while Peter Fogel embodied Rocky.

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JOIN THE MASQUERADE
OCTOBER 23–29

Building the Borderlands: The Legacy of UTEP’s Civil Engineering
September 24, 2022 to June 10, 2023
Centennial Museum
Department of Civil Engineering

SGA Homecoming Pageant
October 21, 2022 | 6 p.m.
Magoffin Auditorium
Student Government Association

Miner Dash
October 23 | 5K Run/3K Walk
Centennial Plaza
Student Health and Wellness Center

Moving the Campus | Dance performances
October 24 - 27
Multiple locations on campus
Theatre & Dance, Dance Program

College of Education Popcorn and Snacks
October 24 | 11 a.m.
Education Building, 2nd Floor
Theatre & Dance, Dance Program

Cookie Day Giveaway
October 24 | 11 a.m.
Leech Grove
Osher Lifelong Learning Institute

College of Education Movie Day
October 25 | 11 a.m.
College of Education, Room 210
College of Education

Cookie Day Giveaway
October 25 - 28 | 11 a.m.
Miner Alley Shuttle Stop
Osher Lifelong Learning Institute

College of Education Raspaditos
October 26 | Noon
Front of College of Education Bldg.
College of Education

Homecoming Pep Rally
October 27 | 11:30 a.m.
Union Bldg. East
Student Engagement and Leadership Center

Heritage House Open House
October 28 | 11 a.m.
Heritage House
Heritage Commission

Round Table Summit by African American Studies Program and UTEP Black Alumni Network
October 29 | 10 a.m.
Union Bldg. East | Templeton Suite, Room 313
African American Studies Program

Political Science and Public Administration Homecoming!
October 29 | 11 a.m.
Benedict Hall
Political Science and Public Administration

Pregame Party
October 29 | 4 p.m.
Kidd Field
Institutional Advancement

UTEP vs Middle Tennessee
October 29 | 7 p.m.
Sun Bowl Stadium
Athletics

FOR A FULL LIST OF EVENTS:
utep.edu/homecoming
touchdowns by the Bengals allowed after an interception, but two the lead in the fourth quarter was in 2013 against the Miami Halloween games. The last time on Halloween in NFL history. That day, recording his first four-touchdown game in his career. That day, former Colts running back Eric to battle the Indianapolis Colts. The Broncos traveled to Indianapolis on Monday Night Football.

The Prospector

BY KATRINA VILLARREAL

Which alternate NFL uniforms are runway ready?

BY EMMANUEL RIVAS VALENZUELA

Miners looking to beat FAU

Spook-tacular NFL Halloween game

BY EMMANUEL RIVAS VALENZUELA

The Prospector

Football is no stranger to Halloween matchups with the earliest game dating back to the beginning of the National Football League (NFL). For this year’s Halloween matchup, the Cincinnati Bengals battled the Cleveland Browns on Monday Night Football.

In a 1988 game, the Denver Broncos traveled to Indianapolis to battle the Indianapolis Colts. Former Colts running back Eric Dickerson gave the Broncos “pumpkin” to talk about by recording his first four-touchdown game in his career. That day, Dickerson scored the most points on Halloween in NFL history.

The Bengals are no strangers to Halloween games. The last time the Bengals played on Halloween was in 2013 against the Miami Dolphins in an overtime nail-biter. The Dolphins were able to take the lead in the fourth quarter after an interception, but two touchdowns by the Bengals allowed them to bring the deficit down. Each team completed field goals to tie the game and send it to overtime. During overtime, former Dolphins safety, Cameron Wake, sealed the game for the Dolphins with a safety when he sacked former Bengals quarterback, Andy Dalton, in his own endzone.

The Browns last Halloween game was against the Pittsburgh Steelers in 2023 where the final was 10-15. Many Browns players showed up in costume, including defensive end, Myles Garrett, who dressed up as the Grim Reaper with the names of every quarterback that he had sacked displayed on the cape. Fans also decorated Halloween spirit by showing up to the stadium in costume. It was a back-and-forth fight between the two, but in the end the Steelers prevailed.

Now the Bengals and the Browns will be going head-to-head Oct. 31 for week eight of the season to see who the “Pumpkin King” will be. The Browns will continue to be led by Jacoby Brissett, who currently has a quarterback rating (QBR) of 65.9 (sixth) with a completion percentage of 64.

The Bengals will be led by Joe Burrow, who has a QBR of 46.4 (196) with a completion percentage of 64.9.

The Bengals offensive line will need to be on high alert to keep Burrow from getting sacked as they are facing the number one defense in the NFL led by Garrett. With the likes of wide receivers Tyler Boyd, Ja'Marr Chase, Tee Higgins, tight end Hayden Hurst, and running back Joe Mixon, the Browns defense will need to be on their A-game.

According to ESPN, the percentage the Bengals have of beating the Browns is 49.7, while the Browns have a percentage of 49.6. That is only 0.1 percent different, so it is anybody’s game.

It will be exciting to see both the fans and the players in Halloween costumes and outfits, especially football fashion icon Burrow.

Tip trick or treat yourself to this Football for the Halloween edition of Monday Night Football at 6:15 p.m. Oct. 31, on ESPN.

All stats for the Bengals and Browns courtesy of ESPN, the NFL and espn.com.

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QUATTRO HERMANOS PRESENTS

SPOOKY MOON

10.29.2022

Gryffin
Audien
Ghastly
SNBRN
Ookay
Win and Woo
Sevenn

The Robe Guys | Shadez
SPECIAL SUNSET PERFORMANCE

Bonnie X Clyde
Tears in Paradise

HOSTED BY To the Moon

ASCARATE PARK, EL PASO, TX

TICKETS

$59

spookymoonntx.com