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The Prospector, April 18, 2023

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THE UNIVERSITY OF TEXAS AT EL PASO

THE PROSPECTOR



VOL. 108, NO. 15

Assayer of Student Opinion

APRIL 18, 2023

theprospectordaily.com

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Little section BIG news

TEENAGER SHOT IN KANSAS CITY

A Kansas City homeowner is being charged after shooting a teenager who went to the wrong house and rang the wrong doorbell. 16-year-old Ralph Yarl was trying to pick up his younger siblings after school and mixed up the correct address with 84-year-old Andrew Lester's address. Lester is being charged with two felony counts of assault in the first degree and armed criminal action. He could face a maximum punishment of life in prison. Yarl was shot twice, once in the head and upper lower arm and is in stable condition.

ROUGH SEAS WITH FRANK OCEAN

R&B singer Frank Ocean changed the scene at Coachella by changing the set and time of his performance. Fans were disappointed with his hour-late arrival and early cut off due to his "curfew". Ocean decided at the last minute to alert fans who did not attend, that the show would not be live-streamed. Concert goers also spoke out on social media about how Ocean only performed three songs while the other songs were only tracks playing over the speakers without him actually performing.

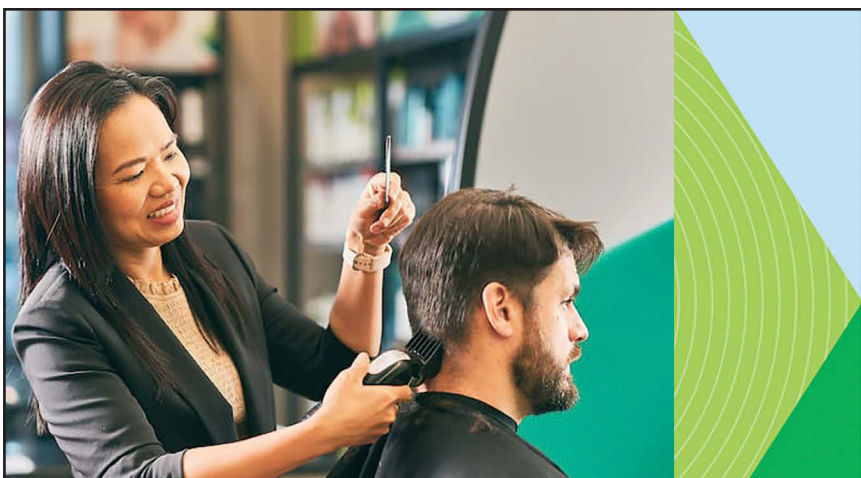
THE TENNESSEE THREE

After a shooting at The Covenant School in Nashville, where three children and three adults were killed, hundreds of protestors took to Tennessee's state capitol, March 30, to advocate for gun control. Amongst the protestors were State Rep. Justin Jones, Rep. Justin Pearson and Rep. Gloria Johnson. This act was seen as "bringing disorder and dishonor" to the House. As a result, the Republican supermajority of Tennessee House Representatives voted to expel Jones and Pearson.

REMEMBERING A LEGEND

The late William "Willie" Cager Jr. was celebrated by the UTEP and El Paso community Friday, April 14 at the Don Haskins Center. Cager was a part of the historic 1966 NCAA National Championship team who started an all-Black starting lineup. The Miners beat the University of Kentucky 72-65.

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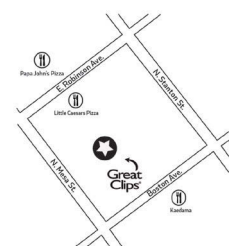
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Opinion

Itzel Giron, editor-in-chief

Where is the line?: A fine line between telling stories and facing persecution



BY ITZEL GIRON
The Prospector

Last month Wall Street Journal (WSJ) reporter Evan Gershkovich was arrested on accusation of espionage in Russia. Arrested by Russian Security Services, Gershkovich is being questioned over the possibility of being a spy for the United States government, an accusation both WSJ and the U.S. government deny. Since the start of the war on Ukraine, Russia has had a higher rate of arresting many critics of the Kremlin and Gershkovich is not the first journalist nor the first American to be arrested on foreign soil. But with his recent arrest, it may bring up thoughts of fellow U.S. National, Britney Griner, who was arrested February 2022 after being stopped at the airport and later faced drug charges.

Although freed December 2022, it seems unlikely Gershkovich will be released anytime soon as this arrest seems to be a message to journalists and the west, according to Politico.

However, unlike Griner, Gershkovich is a journalist who has written pieces either criticizing the Kremlin or about the war on Ukraine which is something punishable by death or life imprisonment if Russia chooses to. Many journalists constantly face criticism either by their peers or audiences across their country and the world, but when it comes to unfair governments, it is enough to put the pencil down and no longer go looking for stories. As a young journalist, arrests like this carry as a reminder that not every country is as open to criticism as the U.S., meaning journalists can sometimes walk with a target on their back for whatever they publish.

Even more so journalists are criticized for politically based writings or publications, meaning journalists like Gershkovich have been walking a fine line of deciding to go for a story that can expose so much but putting their lives more at risk. Gershkovich is not the first journalist to have been arrested or captured for what they wrote but

when will there ever be a last?

Research done by Saritza, shows a lot of journalists either incarcerated or killed are in countries where their media is highly controlled by the government. It is a risk many journalists take knowing the sacrifices and consequences they will face. Just leaving the comfort of the U.S. puts journalists at risk of either being killed or arrested.

Even with no grounds for either, journalists are not safe even when crossing the border to our sister city Ciudad Juarez.

When looking at the impact journalists have had locally, you cannot help but think of the countless journalists killed during the height of the crime in Juarez. So many reporters and photographers just telling the stories of others death or the rate of cartel killings, killed for solely telling a story.

Most times it is not as random as killing a journalist because they have seen something they shouldn't have but rather some journalists are hunted down for reporting on something a world leader possibly

did not like.

In 2014, ABC correspondent Matt Gutman was detained by Venezuelan for his reporting on the dire conditions at the Central Hospital of Valencia, in the state of Caraboo. Although no charges or arrest, Gutman is now forbidden to return to Venezuela as he was accused of compromising the security of the nation and disturbing public order, according to FOX News.

"I can tell you how terrified Evan must be," said Gutman in an Instagram post. "Evan now faces the prospect of indefinite detention in the hands of an authoritarian regime that loathes the free press. Because there is no due process causes the uncertainty causes a kind of fear that you feel with every fiber of your being. It's physically painful."

According to the Committee to Protect Journalists (CPJ), the detainment of journalists hit a new high in 2020 due to their coverage of the global pandemic that affected millions.

"Accredited journalists like him

must be protected," said Gutman in the same post. "They must be allowed to do their jobs unmolested. In every country, Evan must be freed."

Gershkovich's arrest is one of many but a reminder that the lives of journalists are always put on the line to either to tell the truth or just to get the best story. However, when is far too far?

Gershkovich was accused of being a spy and although it has not been proven it puts something like a lid on what journalists can cover. If no one can cover the "truth" of the war on Ukraine what will be shared to everyone? The lid of censorship is something we see glimmers of but have only seen glimmers of in the U.S. It is why as a journalist I hope one day I will not have to worry about the stories I choose to tell. Knowing there could be a target on my back for trying to share the 'truth' is scary but I cannot help but admit that if I must I will go for truth all the time.

Itzel Giron is the editor-in-chief and may be reached at prospector@utep.edu; @by:itzelgiron on Instagram; @itzel_anah1_16 on Twitter.



BY ITZEL GIRON
The Prospector

Everyone has a special thing in their life whether they come in the form of a human, cat, or dog. For our Director, Veronica Gonzalez, and for some here at The Prospector, that was Piper.

April 13, 2023 marked the end of Piper's journey and a new one over the rainbow bridge and into dog heaven where we hope she is having the most fun.

"My sweet girl. We said goodbye to the queen of the White House today. She was loved and will always remain in our hearts. It was an honor being your human, Sweet Piper" said Gonzalez in a goodbye Instagram post. "You brought so much joy to my life for almost 10

years. Scotty and all the fam(ily) will miss you."

We all may have not known Piper personally, but almost everyone knows the impact any pet can have on anyone's life. For all of us here at The Prospector, Piper and her brother Scotty are our own secret mascots along with all the other pets of the office and those who visit us from time to time.

Let this be a reminder for every-one reading, hold your four-legged friends just a little bit closer and let them slobber over you one extra time and let them eat that extra treat.

Personally, I could not imagine a moment without my dog as do many people, but to those who have suffered a pet loss must know it is

important to mourn.

Continue to tell your stories of how your dog chewed up a sock and scared you half to death or when your dog ate and slept all day and could not be any lazier.

Your pets deserve to be honored in every aspect and you deserve to remember those moments and even cry about them if you have to.

Your pets love their humans unconditionally, through your mental breakdowns and anger fits, they will always love you for being you.

If you ever feel like no one loves or cares for you, know that your pet does, just like Piper loved her favorite human.

Itzel Giron is the editor-in-chief and may be reached at prospector@utep.edu; @by:itzelgiron on Instagram; @itzel_anah1_16 on Twitter.



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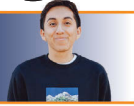
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A bright future for the Texas CROWN Act

BY ERIK ACOSTA
The Prospector



Texas could soon welcome a new bill with the help of state Rep. Rhetta Bowers after the Texas Senate drafted a proposal known as House Bill 567 which would prohibit race-based hair discrimination at schools and workplaces.

House Bill 567 is a proposal that came into fruition through the experiences of two Black high school students near Houston. Their situation made international headlines in 2019 as they had to cut their locs or face discipline.

Inspired by the experiences of these two boys, emotions filled with anger and disappointment, State Rep. Rhetta Bowers was the one who filed for this bill to help stop public discrimination regarding certain hairstyles such as braids, locs, or twists in schools and workplaces. Aiming to protect citizens for how they choose to wear their hair and culture, legislation like this is not new, since 2019, after several high-profile cases of hair discrimination, brands like Dove and other organizations have partnered to create the CROWN Act (Creating



State Rep. Rhetta Bowers filed for House Bill 567 to help stop public discrimination regarding certain hairstyles in schools and workplaces. Photo courtesy of Wikipedia Commons

a Respectful and Open World for Natural Hair).

Across the US, 30 states do not have laws to protect citizens from hair discrimination. Some people like legislative strategist of the CROWN Act, Adjoa B. Asamoah feel discriminating against someone based on their hairstyle is an issue that is not commonly understood or addressed. Asamoah thinks this issue is more prevalent than many people think, in an interview with Global Citizen.

“Racial discrimination in the form of hair discrimination is more prevalent than many people may think, and anti-Blackness is pervasive not just in one state or even in the US,” Asamoah said.

The CROWN Act was signed into law in July 2019 by Gov. Gavin Newsom of California, making it the first state to ban hair discrimination in the U.S.

From Nevada to Maine, 20 states have adopted the CROWN Act allowing anyone to wear their hair how they see fit, even in conservative states like Florida or Oklahoma proposals have been filed pushing for this law.

While this momentum is still standing strong and has gained a lot of support from the public, Texas could soon join the list of states banning hair discrimination and after a recent hearing, the future is looking bright.

A room filled with anticipa-

tion and hope, Wednesday, April 12, would mark the Texas House approval of House Bill 567 as representatives overwhelmingly voted with a 141-3.

In a crowded room filled with dedicated individuals shouting in support of this bill, more than a dozen witnesses testified in support of the bill during the historic legislative process.

Dakari Davis, a Black police officer who testified in support of the bill and according to the Texas Tribune thinks people should not be judged for sporting styles that are natural for their hair. Davis who has cornrows was once suspended from duty due to his hair.

“The discrimination had occurred, and the damage was done I was confused as to how my natural hair determined that I was not good enough to protect Texans,” David said. “Confused as to why I had to change my appearance to fit in with the old standards of beauty created during a time where people that didn’t look like me were considered a non-factor.”

UTEP student Kaila Pillaro-Estrada has naturally curly hair and thinks that people should not have

to adjust their hair to fit in with professional standards and that specific hairstyles should not define a person’s professionalism.

“I never understood that people with curly hair, they should straighten it too look more professional or with people who wear braids, that’s just style I never understood on why that might look unprofessional to some people,” Pillaro-Estrada said. “People should wear their hair on how they want, it doesn’t affect their skills, I think we all have an idea on what professionalism looks like.”

Sitting in that room, state Rep. Bowers was hopeful as ever and considers this vote an accomplishment and a step in the right direction and is ready to send this bill to the Senate.

“I am overjoyed with today’s vote on the Texas CROWN Act, the house took a strong stance against hair-based discrimination, and I look forward to sending this bill over to the Senate after tomorrow’s final vote,” Bowers said.

Erik Acosta is a staff reporter and may be reached at emacosta6@miners.utep.edu

Narcan is now available over the counter

BY MARCO HINOJOSA
The Prospector



It is a nationwide crisis-overdosing on opioids, and soon, a drug overdose reversal will be sold over the counter around the country. The Food and Drug Administration (FDA) approved Narcan to be available to the public as the number of overdoses has increased.

Narcan was created to help save lives and reverse an overdose of opioids. Otherwise known as naloxone, Narcan is a nasal spray that could save the lives of thousands across the country.

Unlike fentanyl and oxycodone, naloxone is harm free and can save hundreds of lives. For many years, naloxone was classified as a prescribed drug and accessibility limited the amount people could buy due to medication costs and the quantity available.

Narcan is now being sold over the counter and will soon be found at local drugstores for a potentially more affordable price. This also allows people to purchase the item

without prescription.

Local pharmacist, Hope Fierro, talks about the drug and how vital the information behind it is to those who may need to use it one day in case of an emergency.

“It’s a drug that has been approved by the FDA for a long, long time,” Fierro said.

“We usually see it here (hospital) like in emergency crash carts because what happens is it reverses the effects of opioids when dealing with any type of overdose even in a controlled setting in a hospital.”

Even though naloxone has been known for some time, what makes this so revolutionary is how it no longer needs a prescription. This opens a gateway to saving lives.

“A lot of people don’t know about what they are taking could potentially be deadly so by making this particular drug available it could save more lives.” Fierro said.

UTEP student Finch Smith explains how they attend local band shows and mentions what they witness at times during shows.

“I’ve seen people at shows



The Food and Drug Administration approved Narcan to be available to the public as the number of overdoses has increased. Photo courtesy of VCU Capital News Service/Flickr

overdose or get fentanyl poisoning and being able to have quick access to Narcan like that is so important,” Smith said. “I know a couple people who always try to bring Narcan with them to shows just in case something bad like that happens.”

When even looking at some well-known celebrities such as Prince, Tom Petty, Mac Miller and even famous rapper Coolio, who re-

cently passed, fentanyl was found in their autopsy reports according to national news reports. The question now could be, if they had access to Narcan, would the outcome have been different?

UTEP student Aaron Hernandez talks about how he experienced using Narcan to save a life.

“I was in Manhattan and my friends were not being the most responsible,” Hernandez said. “What

I can say on that is that while it is not a miracle drug, if the response had been any later, then there would have been a worse outcome than what already happened. I think readily available Narcan is the safest thing possible, which is why I want to see it sold over the counter.”

According to the CDC, over 100,000 deaths occurred due to opioid overdoses within the United States in 2021.

About 40 percent of those deaths, someone else was present, indicating the essential need for naloxone to be able to have easy access to.

Now although there is no exact comment on what the retail price could entail, it is something to reflect on how the overall impact this life-saving drug could offer to the public.

It is no mystery the availability of naloxone over the counter is a great step in terms of accessibility to certain drugs that the public needs.

Marco Hinojosa is the audience and engagement editor and may be reached at mhinojosa4@miners.com.

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STUDENT MEDIA AND PUBLICATIONS

Meet the photo “PEEPs”

BY ELISHA NUÑEZ
The Prospector



Photography is a passion for many people. For years, photography has been constantly changing, from disposable film cameras to the latest smartphones. There are also numerous organizations that have given people, who have an interest in photography, a way to express themselves. In El Paso, there are many clubs that encourage the enjoyment of photography, one being the Photography Enthusiasts of El Paso (PEEP).

Founded in 1993, PEEP started as a small group of no more than four local photographers. Today, it is El Paso’s oldest photography club, celebrating 30 years in 2023 and comprises of about 78 members. Tim Holt, the president of the organization, dives further into the history of PEEP.

“(PEEP) actually got its origins at a class at El Paso Community College. There was one of those continuing courses, and the people that were in the course wanted to keep on going after the course because they were learning about photography,” Holt said. “So, we got a bunch of local area professional photographers together and we sat down at the Italian Kitchen on Pershing Street. We’ve been going ever since, and it’s had its ups and downs. It’s open to anybody.”

One of the great things about

this club is you do not have to be a photographer to join.

You do not even need a professional camera. Anyone with a smartphone, film camera and other devices are allowed to join. Even Holt himself even shoots with his iPhone.

Whether it is shooting with a phone or a camera, photography is all about taking pictures of things that will never happen again, according to Holt.

“I’m really interested in those kinds of things that are very transient in nature.” Holt said. For instance, graffiti on a wall. It may be there for a month, two months, maybe a year. You know, if it’s a mural, it might be there for a little bit longer. Yeah, but it’s not going to be there forever.”

“I like that idea of photography. You’re taking a picture of something that will simply never happen again.” Holt said. There are different reasons for getting into photography and PEEP actually is also embracing videography as well because everybody’s if they’ve got a smartphone, they’ve got a video camera.”

Using crystal balls as lenses and taking short trips to photograph destinations are only a few examples of how the club exercises their creativity.

The club also encourages fun and creativity through its increasing use of videography at meetings.

Whether it is video or photos, the club is a place where anyone who has an interest in these topics and creative outlets is welcome.

“I’ve been a member of the club for about seven years,” said Will Keener, PEEP member. “Next weekend a lot of us are going up to Tularosa, taking photographs of the small New Mexico village.

During the pandemic, we saw the club wither away. It was hard to do anything. When Tim came in and took over the presidency, he had just started having activities where we go out and shoot.”

While PEEP celebrates an important milestone this year, it will continue serving the El Paso community for more to come.

The club not only offers valuable experiences, door prizes for members and a team spirit, it also offers plenty of experience for people looking to expand their photography interests.

“I was honestly always really into photography, but because it’s a science of its own, I really had no place to really start,” said Jorge Soto, a student at the University of Texas Permian Basin (UTPB). “You don’t really need any experience (to join), and you can learn a lot of stuff. I’ve been a part of it for several months now, and I’ve learned a lot, it’s just really helped my hobby.”

Elisha Nuñez is a staff reporter and can be reached at egnunez2@miners.utep.edu

Changing gears with the new D.A. Bill Hicks

BY EUGENIO CANTU
The Prospector



Dec. 2022, marked when former District Attorney Yvonne Rosales resigned from office, leaving before her term naturally concluded. Her term was plagued with controversial cases, including the Walmart shooting case and other cases.

According to KFOX 14 News, “She was criticized for her handling of the Walmart shooting trial and was accused of failing to prosecute hundreds of cases that ended up being dismissed.”

Gov. Greg Abbott appointed District Attorney Bill Hicks to replace Rosales, a decision which came into effect Dec. 14, 2022.

Hicks is set to finish Rosales term by Dec. 31, 2024. According to the Office of Texas Governor, Hicks has previously worked as an Assistant District Attorney for the city of El Paso for the past 12 years, is an owner and attorney of his own firm, The Law Offices of Bill D. Hicks P.C., and is a member of the State Bar of Texas.

“I was so gratified to know that the governor not only moved quickly but also picked somebody who is so qualified. I could not be more pleased,” said Hamilton in an interview with El Paso Inc. The first goal is to put the Crusius case back

on track, that’s number one,” said Hicks to KFOX 14 News. “Number two goal is we have got to address the backlog. The third goal which is to address the manpower issue.”

These were the three main faults of Rosales’ administration, particularly the number of cases left to mistrial brought the most mistrust and bad press to the office of district attorney. Hicks has made its central goal to rectify these faults, with Gov. Abbott steadily watching on the side; it was his appointment, following the governor’s election, which has now set the future of the state and city in motion.

Time will tell whether the Hicks’ administration will go down smoothly as he tries to jumpstart the ailing attorney’s office and clean up the leftover cases from the Rosales administration.

It seems the consensus with the Law community in El Paso was very dissatisfied with the Rosales administration and it will take some time before the climate changes in the community.

Hicks has a big task ahead of him to fix not only the reputation of the office, but hopefully bring some peace and justice to the cases in need of prosecution.

Eugenio Cantu is a contributor and may be reached at ecantu3@miners.utep.edu.

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Arts & Culture

Meagan Garcia, editor

At the heart of the ring: Lucha libre

BY MARIA L. GUERRERO
The Prospector



Editor's Note: This is the first part in a three-part series.

The phenomenon of lucha libre is deeply rooted in Mexican culture and due to the closeness of sister cities, Ciudad Juárez and El Paso, this sport has influenced the wrestling world of the Sun City, deviating from what we would usually see in something like World Wrestling Entertainment (WWE).

Generations of professional wrestlers have kept the sport alive, teaching new luchadores the passion that runs through their veins.

The widely known sport of wrestling or lucha libre, has dated back to the Babylonian era. It was not until 1863 when Enrique Ugar-techea, the first Mexican wrestler, implemented what we know now as lucha libre wrestling, with roots deriving from the Greco-Roman wrestling. From there, characters such as El Santo, Blue Demon, La Parka, Perro Aguayo and Mil Máscaras, have created a legacy that still lives up to this day.

El Pasoan group named “Inglorious Bastards” comprised of Marty Snow, Midas, Nolan Knight and their newest addition Cosmo Orion, started wrestling together Feb. 21, 2022. Each one of them bringing a different, meaningful story to the ring.

UTEP alumnus, Martin “Marty Snow” Romero, started wrestling in January 2021 as an after hours activity. At the beginning, his parents thought it was a phase and did not take it seriously, but due to his dedication put into wrestling, he was able to set an agreement with his parents, finish his degree and then focus on wrestling.

Once he graduated with a degree in psychology and a minor in creative writing, he followed his passion for wrestling and created a name for himself. The challenge of making his name known came with the decision not to wear the very popular mask.

“I wanted to challenge myself

without having a mask, trying to make a name by myself. I feel that a lot of times luchadores carry themselves by the mask, and I understand and respect that,” Snow said. “But I wanted to have my name mean something instead of my mask being the one that carries me.”

Growing as a luchador also means creating connections that will allow them to enter the professional world. For Snow, it meant joining a wrestling school in Florida.

“I got the chance to travel to Florida and train under the Flatbacks Wrestling School,” Snow said. “I was able to face two guys who already made it to the top (WWE) **“They are my family and each time we’re growing together and honestly evolving with them is unbelievable.”**

MIDAS, WRESTLER

legend Tyler Breece, and All Elite Wrestling (AEW) Shawn Spears). Being able to share the ring with my mentors, Tyler Breece and Sean Spears, it’s been one of my favorite memories.”

Having wrestled in El Paso, Las Cruces, N.M., Albuquerque, N.M. and Arizona, Snow still looks out to expand his horizons and travel to more places through lucha libre, with hopes of getting to the WWE.

Unlike Snow, Midas does have a secret identity that comes from a legacy of luchadores. Born and raised in Ciudad Juárez, El Cobarde, along with his siblings Impostor and Legendario, set the standards for wrestling in the borderland. Today, the fourth-generation wrestler, Midas, who is about to turn 20 years old, carries the flag for his family, while working with a mix of American wrestling and Mexican lucha libre.

“El Cobarde. He used to be the brother of my grandpa,” Midas said. “He became very famous and one of the greatest. Unfortunately,

he passed away very early in his career due to cancer. From there, my grandpa took the name, and he took it on forward and it reached where he’s right now. Now, he passed on his name to my brother to continue his legacy and to fulfill that name with greatness.”

Despite having the roots of lucha libre, it took him some time to get into the sport and eventually he fell in love with it. After practicing for four years, he finally became a professional wrestler a year and a half ago.

“My oldest and youngest brother got me into wrestling,” Midas said. “If it wasn’t for them, I honestly wouldn’t be involved in this sport. In the beginning, I wasn’t interested in this, I thought it was lame.”

The names El Cobarde and Impostor have been passed down to his family, but Midas is setting aside from that and bringing a new light to the legendary family, with a name that gives away his goals in the sport.

“I’m chasing gold, and I know Midas is all about gold,” he said. “That’s my goal here in professional wrestling, to get all the gold as possible.”

Midas has found a second family that shares his ancestry’s passion for wrestling, where he finds people with the same values and drive, making this a memorable experience that he will never forget.

“Each time we are here together, I feel like we create a new memory every single time and every memory is my favorite here with these people,” Midas said. “They are my family and each time we’re growing together and honestly evolving with them is unbelievable.”

Maria L. Guerrero Duran is the web and copy editor and may be reached at miguerrero@miners.utep.edu; @bymariaguerrero on Instagram.



Photo by Annabella Mireles/The Prospector



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Lucha Libre wrestlers Midas (left) and Martin “Marty Snow” Romero (right) are both passionate about the sport and wrestling at the same gym, Pro Wrestling Legacy. UTEP Alumnus Martin “Marty Snow” Romero started wrestling in January 2021 after graduating with a degree in psychology and a minor in creative writing. Midas wears an iridescent mask with a short black mohawk with one side completely covering his eye while the other his exposed. **Photo by Annabella Mireles/The Prospector**

New horror flick to take to the silver screen this summer

BY ALYSON RODRIGUEZ
The Prospector



Do not turn off the lights because another Stephen King novel is coming to life on the silver screen. The new supernatural horror flick, “The Boogeyman,” is set to make audiences scream this summer.

“The Boogeyman” is a film adaptation of Stephen King’s short story of the same name published in 1973 and was made at 20th Century Studios.

It centers around high school student Sadie Harper and her younger sister Sawyer Harper, who are both still grieving their mother’s recent tragic death.

Their father Will Harper, a psychiatrist, is also dealing with his wife’s death while still working. One day, a patient comes desperately seeking Will’s help. In return for the help, the desperate patient leaves behind an evil supernatural entity that preys on families and feeds off of their suffering.

The supernatural creature is one known by many as the Boogeyman, a story passed down through gen-

erations and has been tactfully used to instill fear in children for years. The Boogeyman is a metaphor for fear, anxiety and danger. Children have developed fears of the dark and the unknown due to this tale.

Rob Savage directs the horror film and Sophie Thatcher plays older daughter Sadie. Young star Vivien Lyra Blair plays younger sister Sawyer and Chris Messina stars as their grieving father Will. Other cast members include Marin Ireland, Madison Hu, LisaGay Hamilton, and David Dastmalchian.

Some UTEP students were not aware of the new big summer movie, but they are going to add it to their summer watch list.

“I had no idea this film was coming out this summer, but I am definitely going to check it out when it comes out,” said junior education major, Hailey Saenz. “I’m not a huge fan of scary movies but after seeing the trailer I definitely want to check it out with my friends.”

There is another film trilogy of the same name that came out in the early 2000s. This movie also focus on what lurks in the shadows. This new version of The Boogeyman story may be the scariest version



“The Boogeyman” is a film adaptation of Stephen King’s short story of the same name and opens in theatres June 2 and is rated PG-13. Photo courtesy of 20th Century Studios

yet due to the producers being “Stranger Things” producers Shawn Levy and Dan Cohen.

The screenplay was written by Scott Beck, Bryan Woods and Mark Heyman.

“I’m a big horror fan and I’ve seen all of the greats such as ‘Psycho,’ ‘Young Frankenstein,’ and ‘The Conjuring’ movies,” said senior biological science major, Angel Segura.

“I heard about the new Boogeyman movie and I’m interested in checking it out and seeing if it is any good.”

“The Boogeyman” opens in theatres June 2 and is rated PG-13. To learn more information about the movie, watch the trailer on YouTube or read the synopsis online.

Alyson Rodriguez is a guest contributor and may be reached at aerodriguez20@miners.utep.edu; @alyson_rod1127 on Twitter.

FUTURE UTEP EVENTS



Photo courtesy of Sofia Terrazas

EVENT #1:
WHAT: Miss El Paso USA/Teen USA Preliminaries
WHERE: Magoffin Auditorium
WHEN: 8 p.m. April 29

EVENT #2:
WHAT: Miss El Paso USA/Teen USA Finals
WHERE: Magoffin Auditorium
WHEN: 4 p.m. April 30



Photo courtesy of Library of Congress Life/Flickr

EVENT #3:
WHAT: Chris Stapleton Concert
WHERE: Don Haskins
WHEN: 7 p.m. April 26

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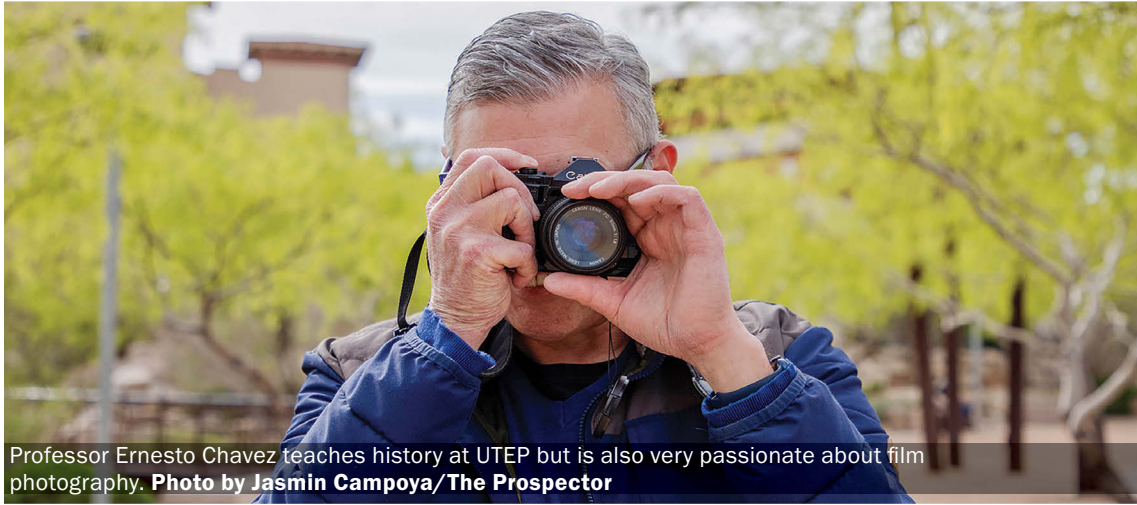
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Through the film lens of one UTEP professor



Professor Ernesto Chavez teaches history at UTEP but is also very passionate about film photography. Photo by Jasmin Campoya/The Prospector

BY JASMIN CAMPOYA
The Prospector



Editor's Note: This is the third part in a three-part series.

Film photography began in the late 1800s and still has an impact on many dedicated photographers within the border community. UTEP History Professor, Ernesto Chavez, Ph.D., has been photographing on film for 45 years and it continues to be one of his favorite past times.

Chavez photographs on a Canon AE-1 35mm camera and his favorite film is Ilford HP5 black and white. His passion for film began throughout his teen years while in high school.

"I began shooting film when I was in high school in the 1970's," Chavez said. "I bought my first 35 mm camera in 1978 and I saved my money to buy it. The big thing back then to be a 'real photographer' was to get a 35mm camera and that's what happened."

Although digital photography

is taking over the modern world, Chavez sticks to what he loves, film photography. It continues to inspire him despite the antique aspect of it.

"I like the texture of film; I think that film has a different kind of texture," Chavez said. "Different film stocks will provide a different look, and I find that digital for me is very flat."

Photographing on film provides challenges and a unique experience that digital may not be able to give. Chavez expresses his enjoyment of film and the end results he hopes to get, even after many years of dedicated practice.

"My biggest challenge with shooting film is that you don't know what's going to happen, or whether you got the right shot or not," Chavez said. "And the way you make sure you're able to get that shot is that you have to be very mindful of exposure, shutter speed, and metering in the right place."

Chavez has been teaching at UTEP for 29 years and although his career does not include photography, he continues to immerse

himself in film.

"Although I teach history, I find that when I shoot film, or when I'm just doing photography, it is a way to get out of my head," Chavez said. "I just try to be creative and try to capture moments."

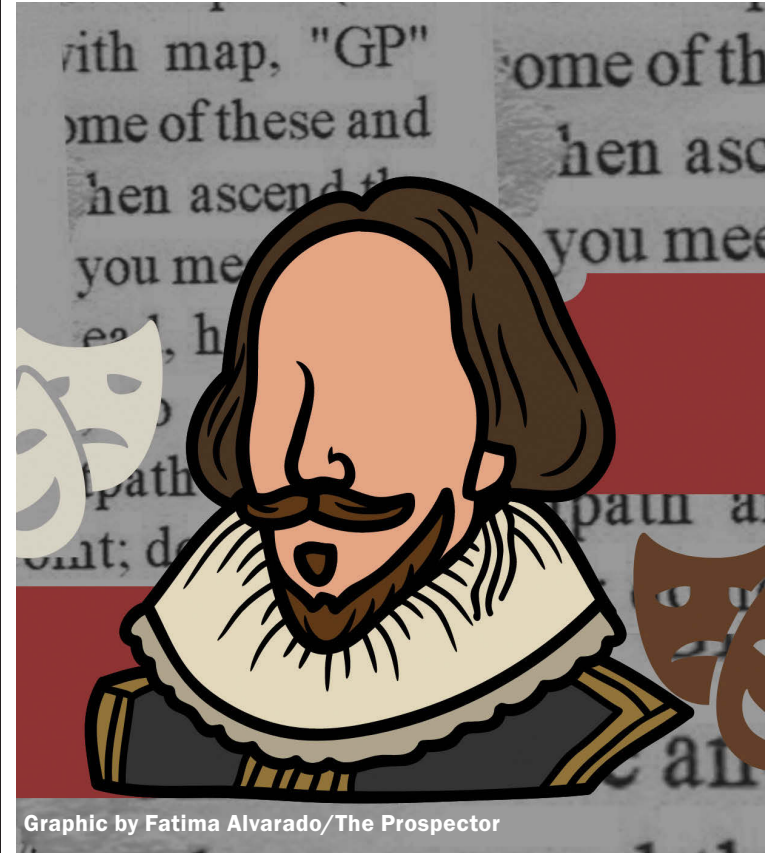
Chavez says he enjoys photographing moments and truly capturing memories that will last forever on film. It gives him a different insight into life and has become an unforgettable hobby.

"Film captures a moment and captures an insight in people, if you have a rapport with the person or they have a rapport with you," Chavez said. "You're able to capture something in that moment, and that's why I like it."

While photography is a creative outlet for many, film photography specifically has had an impact on Chavez. It has given him nostalgia in a community of young creatives around the border and he hopes to continue to impact photographers and students around him throughout his career at UTEP.

Jasmin Campoya is a staff photographer and can be reached at jncampoya@miners.utep.edu

Shaking up history with Shakespeare



Graphic by Fatima Alvarado/The Prospector

BY MEAGAN GARCÍA
The Prospector



With the 400th anniversary of the publication of his complete plays on the horizon, the UTEP English Department will be hosting an event highlighting information on what is known as Shakespeare's, "First Folio."

Although the department puts on an annual spring lecture that has happened for decades, the topics change each year.

For the spring 2023 semester, the 38th hosting year in this series, the campus decided to invite Zachary Lesser Ph.D., Edward W. Kane Professor of English at the University of Pennsylvania (UPENN), to speak on how the "First Folio" came to be and why its publication is so significant.

UTEP's associate professor of English, Andrew Fleck, Ph.D., detailed how the lecture has evolved and how matters like these are chosen.

"In literary studies, once upon a time, our studies were much more formalist. Sort of, here's this play and we're going to talk about character development and irony and hypocrisy or something like that," Fleck said. "Over the last 40 odd years our field has become much more culturally based."

Fleck also explained the lecture's unarchived history and how it apparently started as a means of sharing knowledge through a network of achieved scholars. Since then, the English Department has invited professors from many universities to present these topics.

Lesser was invited to speak on this anniversary given his own work within the field and the different perspectives he will bring to the annual lecture.

"Dr. Lesser has done some really remarkable work on the circumstances around the publication of the 'First Folio,'" Fleck said.

Fleck mentioned how un reputable publishers tried to capitalize on

Shakespeare's work, a publication otherwise known as the Pavier quartos, and how Lesser has new evidence on this issue and how he will be able to tie it into themes.

"What I hope to do is to not simply celebrate this monument to literary creativity but also to show it in a new light, by showing how it might never have been, and how other possible ways of thinking about Shakespeare and publishing his works might have happened instead," Lesser said. "I think of it as the Shakespeare Multiverse: in alternative pasts, what else could have been the 'Complete Works of William Shakespeare?'"

Audiences can also look forward to learning why this anniversary and the "First Folio" is so important to present day literature.

"The Shakespeare First Folio might be the most influential secular book ever published in the English language," Lesser said. "The plays it contains have entertained centuries of audiences, and also inspired rewrites, revisions, adaptations, and contestations by authors from around the world."

One thing both Fleck and Lesser want people to know is the lecture is for everyone to enjoy.

"I also think it's exciting to think of the 'First Folio' not as this incredibly valuable, rare book that most of us never get to touch, but instead as a fairly mundane business project for people in the book trade in the early seventeenth century," Lesser said. "What did they hope to get out of it? Why did they think they could make money out of it? And how has their business project from 400 years ago continued to influence our own ideas about Shakespeare?"

"The Complete, Incomplete, and Alternative Works of William Shakespeare: After the First Folio, and Before," lecture will take place from 6 p.m. to 7:30 p.m., April 20, at the Undergraduate Learning Center, room 126.

Meagan Garcia is the arts & culture editor and may be reached at meagarcia19@miners.utep.edu.

Blooming beauties in the Sun City

BY VICTORIA CASTILLO
The Prospector

Not only is springtime the season of windy weather and blooming flowers, but also the season of beauty. Young women and girls across the border prepare for the upcoming pageant season by focusing on their physique and brushing up on current events in hopes of being the next Miss El Paso USA or Miss Teen El Paso USA.

Pageants are not just about who is the fairest of them all but rather, "who can walk into a room and call attention," said Jaqueline Castaneda, a current contestant for Miss Teen El Paso USA.

This brought on a lingering question, where did beauty pageants come from and what are they about? Is the culture around pageants about simply meeting certain beauty standards or is there more than what meets the eye?

In 1855, Phineas T. Barnum, also known as "The Greatest Showman," began to display women's faces and figures amongst judges. This was known as "the Handsomest Ladies" contest. Although it

was not a success for The Greatest Showman, who shortly sold his museum before the photos had arrived, this trend of displaying beautiful women photographed was imitated in later decades which grew in popularity. Shortly after the competitive display of women's beauty through photos, community leaders took it upon themselves to elect a representative young woman to compete for a beauty title.

By 1921, beauty pageants like Miss America were in search yearly for a woman who displays youthfulness, beauty and elegance. At first beauty pageants only allowed young women to display their appearance and were judged on the merit of how they look.

Today pageants are much more than a beauty contest, they allow women and girls to grow as civic leaders. Pageants have created a culture that empowers young women and girls as well as giving them a sense of community.

"After competing at my first beauty pageant I fell in love with everything pageants stand for, it inspired me to keep competing," said model and Miss El Paso USA

contestant, Millie Muñoz.

Although pageants have the stigma that everyone competing is in it for themselves, many who have competed believe the opposite. Our current Miss El Paso USA, Sofia Terrazas, wants others to consider what these pageants represent and the opportunities they provide.

"Every system is known for their focus but in general pageants are about so much more than beauty," Terrazas said. "They provide opportunities for personal growth such as confidence, public speaking skills, and making connection with important people in the community as well as forging new friendships."

You can watch Terrazas ending biases this September as she competes for the title of Miss Texas USA.

You can see your local civic leaders compete for the title of Miss El Paso USA or Miss Teen El Paso USA at the Magoffin Auditorium at UTEP. The preliminaries start at 8 p.m., April 29, and finals start at 4 p.m., April 30 with tickets being for sale through the Office of Special Events.

Victoria Castillo is a contributor and may be reached at vcastillo2@miners.utep.edu

Sports

Emmanuel Rivas Valenzuela, editor



The Prospector's Student-Athlete of the Month: Serena Patterson

Graduate student Serena Patterson played her fourth season with the UTEP volleyball team in the fall and is playing her first season with the beach volleyball team. Photo by Joel Molina/The Prospector

BY KATRINA VILLARREAL
The Prospector



From being a part of the indoor volleyball team to the beach volleyball team, Serena Patterson has seen and done it all. Patterson is on her way to earn her master's degree in leadership studies.

Patterson began her career at UTEP with the indoor volleyball team where she played all throughout her undergraduate years and one year as a graduate student. She was a part of the successful 2021 indoor volleyball season where the team went 21-7 and 9-4 in conference play; the team's first winning season since 2012. Patterson earned Conference USA (C-USA) All-Conference First Team honors (2021), C-USA All-Conference

Second Team Honors (2020-2021 and 2022) and American Volleyball Coaches Association Southwest All-Region Team Honorable Mention (2021).

While playing with the indoor volleyball team, Patterson became the eleventh player in the programs history to reach 1,000 career kills. Patterson is currently ranked fourth with 1,251 kills in 130 matches with the Miners.

Patterson played with the indoor volleyball team during the fall where the team finished 17-13 and 10-4 in conference play. After the indoor volleyball season ended, Patterson played for the new beach volleyball team for the spring 2023 season. Beach volleyball finished its first season 4-15 overall, which could change after the team competes at the C-USA Champion-

ships at the end of the month.

Patterson has been playing volleyball for five years at UTEP, but volleyball was not the first sport she started playing. Before volleyball, Patterson played basketball all her life until she got to high school where she started to transition to indoor volleyball.

"My high school coach was like 'you could do both,' and that's when I started falling in love with volleyball," Patterson said. "I started going to club games and I stopped playing basketball."

Being part of the UTEP beach volleyball team is the first time Patterson has played beach volleyball as UTEP beach volleyball also started its first season in February, where Patterson has been a part of building the team. Patterson says this is the first time she has ever

played beach volleyball.

When Patterson first transitioned, she was not a fan of beach volleyball because the rules are quite different from indoor volleyball such as not being able to hit the ball over the net.

In beach volleyball there are two players per team while in indoor volleyball there are six players per team. This makes it a little bit harder for players on the beach side to be substituted because it is just them and their teammate. As the season continued and the team began to travel and play games, Patterson started to like the sport.

"I never would've seen this coming, there being a beach volleyball team especially for UTEP, it's crazy," Patterson said. "I hated it at first because I was not good at all and I was like 'yikes, this is embar-

assing,' but no, it's pretty fun. You just have to get used to the weather, it's rough but we made it through."

"I never would've seen this coming, there being a beach volleyball team especially for UTEP, it's crazy."

Serena Patterson,
Indoor and beach volleyball player

Patterson's inspiration to play comes from her parents; her mom who played basketball and her dad who played football for UTEP. Patterson says her parents' work ethic is something she looks up to.

"I know I wanted to play sports, but I think over the years they've encouraged me to just do what I love and that's what I've been do

see **PATTERSON** on page 11

UTEP welcomes back Head Coach Keitha Adams

BY EMMANUEL RIVAS
The Prospector



Shortly after the departure of former women's basketball Coach Kevin Baker, UTEP found its leader in former Head Coach Keitha Adams. Adams served as coach for the women's basketball team from 2001 to 2017. UTEP Athletics commemorated Adams' return to the Orange and Blue, Wednesday, April 12, at the brand-new Gordon Family Courtside Club located inside the Don Haskins Center.

The welcoming event started off with a few words and introductions from UTEP Athletics heads along with UTEP President Heather Wilson, Ph.D.

"You know, hiring coaches, that is a heck of a lot different than hiring faculty," Wilson said. "It is my pleasure to announce to the city of El Paso that coach Keitha Adams is back."

UTEP Athletics Director and Vice President Jim Senter had a few words about outgoing coach Kevin Baker, but assured the crowd the team intends to move forward with Adams at the helm.

"I would be remiss if I didn't say thank you to coach Kevin Baker and the staff that have been here and the great job that they've done," Senter said. "It's important that we're competitive, but we want to graduate our student-athletes and we want to have a great experience. I appreciate the fact that she has

competed and won championships at every stop that she's ever coached at, but even more so when she said, 'Jim, we're going to do it again,' that's really special."

Coach Adams then took the podium to reintroduce herself to the El Paso basketball community. Adams also took the chance to recognize two of her greatest role models.

"I'm very excited to be back here as your head women's basketball coach at the greatest basketball venue, the Don Haskins Center," Adams said. "My dad is in heaven and he's up there right now with Coach (Don) Haskins and they're having a shot of whiskey celebrating that I'm back here and being a Miner again."

Adams would go onto bring up

both current and past players she has coached at UTEP including Aisha Stewart, a former player under Adams at Independence Community College. Stewart now coaches at NMSU after bouncing around several other basketball programs. Natasha Lacy, Kayla Thornton and Sparkle Taylor have all had successful professional careers after playing under Adams.

"We have lawyers, teachers, administrators, coaches at all levels, businesswomen, WNBA Pro players, police officers, counselors, children's books, authors, poetry authors, a shoe designer at Nike, and the list goes on and on," Adams said. "So, I say to the current UTEP players, we want to develop, we want to help you grow and flourish

to where once you leave our program, you're successful."

After the press conference, Senter laid out the tedious process of hiring a head coach.

"When Baker resigned, I think there were nine Division One women's basketball jobs and we became number 10," Senter said. "So, you just start vetting and you get inundated with calls from agents, with coaches wanting to nominate other coaches. So, you just have to start sorting through all of it and try to see what makes sense. We did have a really strong internal candidate and that's one of the things you constantly balance. So, it just goes a lot quicker than most people realize."

see **ADAMS** on page 10

Paving her path in the sand: Marian Ovalle

BY EMMANUEL RIVAS
The Prospector



Editor's note: This article is the second part to a three-part series featuring student-athletes from the Mexican State of Chihuahua.

Through thick and thin, UTEP beach volleyball player Marian Ovalle has seen quite a bit, thanks to her involvement in volleyball. A transfer from the New Mexico Military Institute (NMMI) and a native from Ciudad Juárez, Ovalle has found a home with the Miners.

In her time in the U.S., Ovalle has overcome what a lot of international student-athletes face. Her time with the NMMI Broncos was dedicated to learning English while also performing at a competitive collegiate level.

"When I went to (Junior College) (NMMI), I did not speak any English," Ovalle said. "It was hard because of COVID, and I moved from Juárez to New Mexico without any English. It was hard to communicate with my teammates, coach and just classes in general."

The former Lady Bronco raked in 625 kills, 131 total blocks and 548 digs over the course of 23 matches. Soon, Ovalle was brought on to the Miners volleyball team in 2022 for her junior year. Ovalle attributes her drive to her parents.

"(My parents) are always pushing me," Ovalle said. "They teach me that, if you want to do something, you need to fight for it and work really hard, to get it."



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UTEP beach volleyball player Marian Ovalle is from Ciudad Juárez and plays both indoor and outdoor volleyball for the Miners adapting to the culture in El Paso. **Photo by Emmanuel Rivas Valenzuela/The Prospector**

Despite her limited time with the team, Ovalle has cemented herself as a critical piece to the machine. Contributing 135 kills, 46 digs and 34 total blocks over the course of 25 matches while sharing the roster with the likes of Serena Patterson and Sara Pustahija. Now, Ovalle finds herself overcoming another challenge; playing beach volleyball.

UTEP launched its first ever beach volleyball team this spring with several indoor volleyball players taking part in the team's inaugural season. The new program is led by Head Coach Ben Walis and Assistant Head Coach Daniel Foo. As with many endeavors built from the ground up, the beach volleyball team's first year has been anything

but easy sailing, struggling to win only four games.

Ovalle, along with her match partner sophomore Madison Hill, won a total of six of their matches this season which led the team. The pair showed massive improvement by winning those six games in the final 10 game stretch. But Ovalle feels like her leadership on the team still has room to grow.

"I would not say I'm at the very top just because I'm still learning," Ovalle said. "The seniors that we have are really good at being good athletes. I have been helping the freshmen with how it's going to start, what we have to battle through. I tell them, 'Do not worry about it, you are going to be good.'"

Ovalle also speaks highly of her teammates and the culture built around both teams.

"I have really good teammates that help me to have a really good time here," Ovalle said. "I just like playing with them, it's really fun and just making my career here I think is a really good and showing that I want to say."

Ovalle has also devoted some time with the Under 23 Mexican National Volleyball Team during the 2021 Pan-American Cup. There, Mexico swept in the group round winning three of the stage's three matches. In the teams win over Guatemala, Ovalle nailed a kill in the match's third set to help seal the game for Mexico. The team would

reach the finals of the tournament but would subsequently fall to the Dominican Republic 3-0 for its third straight championship. This experience has influenced Ovalle's plans for her future and career.

"I still want to play with the National Team in Mexico," Ovalle said. "That's one of my main goals and I want to play pro. I would like to go to Europe and just play there."

Ovalle acknowledges the benefits of playing at UTEP as she enjoys spending time with her teammates. Despite the language barrier, Ovalle has spent time as a kid in El Paso and loves the city and culture. Sharing those emotions and connections with her friends and family is something Ovalle does not usually take for granted.

"My family was always like, 'let's go El Paso just for shopping,'" Ovalle said. "I knew the culture before and it's just really fun. I feel like now, just going with my teammates to shop. I realized that it is important to spend time with my family and the people that I really love. That was one of the reasons I wanted to be close to home."

Ovalle and the rest of the Miners are now preparing for the Conference USA Beach Volleyball Tournament which takes place from April 27 to April 29 in Fort Lauderdale, Fla. The team will face off against Florida International, Florida Atlantic, Jacksonville State, Tulane University and the University of Alabama-Birmingham.

Emmanuel Rivas Valenzuela Armendariz is the sports editor and may be reached at erivas7@miners.utep.edu; [@rivasemmanuel2](https://www.instagram.com/rivasemmanuel2) on Instagram

Is there a nationwide attack on transgender athletes in the United States?

BY ERIK ACOSTA
The Prospector



Breaking NCAA records, taking home Olympic medals and being recognized by ESPN and other high-end networks is just a few achievements transgender athletes have been accomplishing for the past few years as many have been paving their way into the sports industry and breaking down barriers for the next generation of transgender athletes.

With this success and talent, many of these athletes have been facing hostile protests and legislation as several states and lawmakers across the country are fighting to ensure these athletes are not participating in teams that match their gender identity.

Despite this, these athletes' talent continues to shine; last month ESPN highlighted transgender athlete Lia Catherine Thomas as part of Woman's History Month, bringing up heavy backlash and debate over transgender athletes in sports across the nation.

According to the National Review, University of Kentucky swimmer Riley Gaines, a rival against Thomas considered ESPN move

to highlight Thomas achievements unacceptable and offensive.

"Lia Thomas is not brave or a courageous woman who earned a national title," Gaines said. "Thomas is an arrogant cheat who stole a national title from hard-working, deserving woman. If (I) was a woman working at ESPN, I would just walk out."

Thomas' talent in swimming helped her become the first openly transgender athlete to win an Ivy League Championship and later the NCAA Championship in the 500 free swims. Her participation sparked debate over transgender fairness in competing against cisgender females.

Despite her participation in women's sports receiving extensive media attention, some here in El Paso are open to the idea of transgender athletes competing in a sport with cisgender females.

UTEP student, Sofia Camacho, believes people should be more open towards the idea of allowing transgender athletes and people should spread more kindness and support towards them.

"I feel like people should be more open to accepting these athletes, it's unfair that people are not treating them with kindness, and I feel like

kindness is the most important thing that people should show to any person no matter what they are," Camacho said. "People are not ready for these athletes, they just want to hate, if someone is different

"I feel like people should be more open to accepting these athletes, it's unfair that people are not treating them with kindness, and I feel like kindness is the most important thing that people should show to any person no matter what they are."

Sofia Camacho,
Junior in education

than them people get uncomfortable."

But that kindness has not been seen since lawmakers in several states have been fighting to prevent these athletes from playing and joining female sports teams.

Recently in North Dakota, Gov. Doug Burgum signed two transgender athletes ban bills into law April 11, effectively banning transgen-

der women from joining a female sports team from kindergarten up until college.

Transgender athletes' restrictions have been imposed in at least 19 other states according to Fox News. North Dakota State Senator Ryan Braunberger spoke against this bill as the lawmaker has a family member who is a transgender athlete.

"I have talked to several of my family members that do not want to leave North Dakota because it's their state and home, but they are feeling like they have to now, they don't feel safe," Braunberger said.

As states have continued to file bills that attack transgender athletes, this discussion of allowing transgender women in sports is growing but UTEP student Nadia Rodriguez thinks this issue is something society has not figured out yet.

"I have seen that there has been a debate over whether transgender woman should have a space in woman's athletics, I don't really have a concrete opinion on it, but I do think that they deserve a space in woman athletics," Rodriguez said. "I think we just don't know if we as a society has found out where that specific space should be."

Erik Acosta is a staff reporter and may be reached at emacosta6@miners.utep.edu

PATTERSON from page 9

ing," Patterson said.

When Patterson graduates with her master's degree the legacy she wants to leave behind is wanting people to know UTEP and El Paso. Patterson says that before she committed to UTEP she did not know anything about the university other than what she knew from when her parents played.

During her freshman year, Patterson says the teams record was 5-21 overall and 2-12 in conference play but now the UTEP Miners have become unstoppable.

"It's a program where people know they actually have to play if they want to beat a UTEP team," Patterson said. "I think just having people know more about UTEP and I think we've already done that as a program."

The advice Patterson would give to those who are looking to pursue collegiate level sports is to keep working and put extra work outside of practice and workouts.

"Just do more in your off time," Patterson said. "If you think just going to the workouts that your coach set, that's not enough. Always do more in the morning or late at night, just do more and don't be afraid to put in extra work."

The UTEP beach volleyball team has concluded its regular season and is set to travel to Fort Lauderdale, Fla. for the C-USA championships from Thursday, April 27 to Saturday, April 29.

Katrina Villarreal is the multimedia editor and may be reached at kvillarreal1@miners.utep.edu

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The committee tasked with finding a replacement for Baker consisted of Senior Associate Athletic Directors Jeff Darby of External Relations, Danny Garcia of Business, Finance and Facilities, Julie Levesque of Title IX, Charlie Thrash of Revenue Generation and Tayler Vena Harrell of Compliance.

Sophomore guard Veonce Powell expressed her excitement about playing under Adams as she has not been able to play at UTEP due to a season ending injury.

“I feel like change happens everywhere,” Powell said. “For me, coming off injury, I didn’t really play this season. I’m excited to have a meeting with (Adams) and we’re just going to talk.”

Adams herself urged fans to fill the Don Haskins this upcoming 2023-2024 season.

“I’m honored and thrilled to be back,” Adams said. “Our team is going to have some fun. We’re going to play up tempo and fans are going to be a key part of this. We need them here that’s going to help us. Players feed off the fans and then the fans feed off the players, so just understand that you’re needed, and we can get a magical connection going on in (the Don Haskins).”

A schedule for the upcoming season has not been released at the moment, but as conference alignments change, the team sounds ready to compete.

Emmanuel Rivas Valenzuela Armendariz is the sports editor and may be reached at erivas7@miners.utep.edu: @rivasemmanuel2 on Instagram



TOP LEFT: Director of Athletics Jim Senter gifts Adams a novelty Miners jersey April 12, at the Gordon Family Courtside Club in the Don Haskins Center.

TOP RIGHT: Adams poses for a photo with the remaining UTEP women's basketball team after the press conference.

BOTTOM: UTEP Cheer and Dance listens to Adams' discourse at her welcoming event.

Photos by Emmanuel Rivas Valenzuela/The Prospector



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APRIL 13-15 | PALM BEACH GARDENS, FLORIDA | PGA NATIONAL RESORT

TEAM RESULTS	SOLO RESULTS
<p>1. North Texas Score: 300 878 +14</p> <p>2. Western Kentucky Score: 292 881 +17</p> <p>3. UTSA Score: 307 908 +44</p> <p>4. Florida Atlantic Score: 304 913 +49</p> <p>5. Florida International Score: 309 916 +52</p> <p>...</p> <p>8. UTEP Score: 308 947 +83</p>	<p>1. Catie Craig (WKU) Score: 71 215 -1</p> <p>...</p> <p>T19. Andrea Ostos (UTEP) Score: 76 232 +16</p> <p>T27. Marta Romeu (UTEP) Score: 81 236 +20</p> <p>T33. Sophie Delfosse (UTEP) Score: 72 241 +25</p> <p>T35. Daniela Chipchase (UTEP) Score: 79 242 +26</p> <p>...</p> <p>41. Ella Hammond (UTEP) Score: 82 250 +34</p>

Statistics provided by **USA** and **UTEP MINERS**

DREAM BIG AND THEN... DREAM BIGGER!

The Office of Student Fellowships and Awards supports UTEP students who are applying for nationally competitive scholarships and fellowships to fund graduate school and overseas experiential learning (research, teaching assistantships, etc.).

What is an external fellowship?
 Nationally competitive funding opportunities that are:
 • Based on academic merit as opposed to financial need
 • Open to students from a variety of majors
 • Eligibility, application materials, and deadlines vary depending on the award
 • Involve a substantial amount of time commitment and careful planning

What do these awards provide?
 Depends on the award, includes but is not limited to:
 • Funding for overseas experiential learning: research, intensive language study, teaching assistantships, etc., both during undergrad and beyond
 • Funding for graduate school either domestically or abroad

Why should I apply?
 The application process is a form of professional development in and of itself:
 • Become a more confident writer
 • Sharpen interviewing skills
 • Think critically about future goals

Is my first or second year too early to start thinking about these opportunities?
 Absolutely not! Most applications are due junior or senior year, but joining our Undergraduate Fellows Program as a first-year student or sophomore will help you prepare.

Stay connected! Log in to view upcoming information sessions.

OFFICE OF STUDENT FELLOWSHIPS AND AWARDS

(915) 747-5648
 studentfellowships@utep.edu
 @utepfellowships

utep.edu/studentfellowships

SUNRISE EL PASO X GROUND GAME TEXAS

EL PASO CLIMATE CHARTER

VOTE FOR PROP K

ON THE BALLOT FOR MAY 6 2023

WHAT IS THE CLIMATE CHARTER KNOWN AS PROP K ON THE BALLOT?

Prop K is a people-led ballot measure initiative to codify climate action into our city charter, while holding our utility companies and city government accountable for their goals and promises to address climate change and environmental issues in our community.

Vote 'FOR' Prop K!

Scan our QR code to access all of our campaign-related pages, including our voter pledge form, volunteer form, donation link, website, news articles, and more!



Access our quick links: linktr.ee/elpasoclimate

IMPORTANT DATES

Prop K Community Forum
April 22, 2023 from 10 am-1 pm
RSVP for more info: smvmt.us/propkmeet

Early Voting
April 24, 2023 to May 2, 2023

Election Day
May 6, 2023

WHAT WILL PROP K DO FOR OUR COMMUNITY?

Prop K was created by El Pasoans to **protect** and **empower** our community.

Here is a summary on what Prop K strives to do for the city of El Paso:

- Create** safe, sustainable jobs;
- Transition** city-owned property to solar;
- Conserve** our water;
- Establish** a Climate Department, Climate Director, and a Climate Commission made up of El Paso residents;
- Prepare** for climate disaster and mitigation response;
- Eliminate** fines or fees associated with using renewable energy;
- Establish** renewable energy goals for the city and privately-owned electric utility;
- Determine** the feasibility of making our electric utility publicly-owned by the community; **and more!**

READ THE FULL POLICY HERE
bit.ly/elpasoclimatepolicy

VOTE EARLY ON CAMPUS

Union Building East
Desert Canyon, Room 102D

Mon April 24-Fri April 28
8 am-5 pm

Sat April 29-Sun April 30
12 pm-5 pm

Mon May 1-Tues May 2
8 am-5 pm



We are proud to have the support and endorsement of **El Paso Democratic Party**

