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President Heather Wilson

Getting to know her with 73 questions

BY ITZEL GIRON
The Prospector

The Prospector and Minero Magazine made their way to Hoover House Aug. 5—residence of the President of The University of Texas at El Paso, to meet President Heather Wilson, Ph.D., and to get to know her in a new light. Inspired by Vogue Magazine, both publications compiled 73 questions that were important not just to them but to the student body.

After former President Diana Natalicio announced her retirement in 2018, the hunt to find a replacement quickly began. Appointed in 2019, the UTEP community only got a chance to meet the new president, Wilson, for a brief moment before a global pandemic came and changed everything everywhere. Now three years later, students are back on campus and are sure to find Wilson walking around campus. But who is she besides our university president? Before becoming president of UTEP, Wilson worked in the Pentagon as United States Secretary of the Air Force under President Donald Trump for about two years. This job change is a total flip from working with high-ranking officials and the 45th President to now overseeing more than 20,000 students.

Having the opportunity to work in El Paso might not have been in the plans for Wilson originally, but it was something she was ready to handle straight on even if she couldn’t celebrate right away. “I didn’t really celebrate; it wasn’t public until the regents announced it, so no one in the Pentagon and the President wasn’t aware,” said Wilson about her recollection of the day she learned she would become the next President of UTEP. “I had to arrange to get a letter up to the President and inform people of the decision, so it was kind of a busy morning.”

Having just started her UTEP presidency during the COVID-19 pandemic, Wilson spent much of her time going to online school events or staying connected with students through Zoom calls. This inspired her to make the first year back to in-person operations meaningful. “We believe in an engaged in-person education, and we think it is important,” Wilson said. “We also knew our students had lost a lot during the pandemic and needed to be back together and engaged and so we really increased significantly the numbers of things we were doing on campus. It is not a question of ‘is there something going on campus today?’ it is ‘what am I going to choose out of all the things going on campus today?’”

Aside from her dedication and love for UTEP, Wilson also took some time to express her love for some of her favorite things including country music, her UTEP cowboy boots, and quite possibly her favorite thing: photos of her
Exploring art and culture through a new lens

BY WEAGAN GARCIA

The Prospector

Art and culture exist in multitudes that seep into every aspect of our everyday lives. From music to movies to literature, we have always been able to find joy in the different creative outlets around us. Listing in a digital age makes connection to different events or new pieces of media more accessible, and as the new arts and culture editor, I am honored to be able to share that through my work.

I am currently a junior who is majoring in financial engineering at UTEP and I am also the vice president of the Creative Writing Society on campus. While I have many goals for my career, like being able to work at NASA in the future, I still would love to keep journalism and writing in my life beyond academics. I have always had a passion for writing, and I am extremely happy that I get to pursue it in so many areas of my life.

We navigate the world through the art, music, books and clothing that we enjoy. These things each hold long-standing significance for multiple people based on tradition and self-expression. I strive to continue writing on these matters because of how important they are. I hope that with this new position I can share not only things that are coming our nationwide but also things that are happening on a local scale.

There are dozens of artists, events and shops that come through our city or have been here for a long time that people are not always aware of. El Paso and the UTEP campus are both culturally rich environments with an abundance of beautiful stories that deserve to be told. My goal is to spread awareness about these things to help strengthen our community and provide people with different creative and cultural outlooks to explore.

As the oldest daughter of a Mexican-American household, I know how important it is to keep cultural and artistic work alive. Not only for myself but for the generations that follow me.

I grew up listening to artists like Selena Quintanilla and learning about activists like Sylvia Rivera. As I got older, I also found comfort and liberation in learning about Chicana art and fashion. These are all creations that were passed on to me by those who came before me.

Each new film, song and painting house major cultural impacts for many groups of people. I wish to be able to pass these stories along to others like they were passed on to me.

Thankfully I am blessed with a full and loving support system that can help me achieve this goal. I want to thank my family for nurturing my dreams and entertaining every interest and curious thought I have ever had. My parents worked hard so that my constant pursuit of knowledge never went unfulfilled, and I am forever grateful for the opportunities they have given me. I carry their love with me in everything I do. I also want to thank my friends of my family and friends. Their constant support has allowed me to find a comfortable space to follow my dreams and reach this position.

While some have parted ways to pursue their dreams, the friendships I have made at this publication helped get me to where I am now. Thank you Victoria (Nicol) Almaguer, Anaiz Dazy, Maria L. Guerrero Duran, Izel Giron, Hugo Hinojosa, Annabella Mireles, and Victoria Rivas for believing in me even when I did not believe in myself so that I could get to where I am today. There are not enough words to express the love and gratitude I have for each of you.

For a few years, UTEP was just a place I was interested in academically, but in joining the Student Media & Publications Department I have found a second home. The Prospector is more than just a newspaper, but a place I will forever be indebted to for all the opportunities it has brought me and will continue to bring.

For 107 years, The Prospector has consisted of an overwhelming number of passionate driven journalists that write its headlines and tell the stories that need to be heard. Every story published is a piece of history that showcases the hard work of these journalists and the voice of the community that they follow. I am confident that my staff and I will ensure it is history worth remembering.

As we embark on a new semester, I encourage those with questions, story ideas, tips, guest columns, letters to the editors, or inquiries to contact The Prospector at 915-747-5161 or prospector@utep.edu.
UTEP student Dyana Guillen-Garza has been in contact with the Center for Accommodations and Support services, also known as CASS at UTEP. Guillen-Garza is a criminal justice major and has struggled with memory and learning disabilities that impact her day-to-day life. Guillen-Garza says that it is time to finally get her bachelor’s degree and stop letting her illness hold her back.

Guillen-Garza started at UTEP in the fall of 2020, having to adjust and drop classes to accommodate her illness. Guillen-Garza said that she did not have trouble with the system until this summer.

“I never really had any trouble with any professors up until this summer of 2022. That’s the only time that I’ve struggled with professors being very understanding of what I’m going through,” Guillen-Garza said.

Per CASS policy, she was allotted an extra day and a half to complete her assignments, however, it was not enough for Guillen-Garza, who struggles with memory and understanding due to her illness. Guillen-Garza admits that she is fairly responsible because she was not well enough to read how much extra time she was given, regardless, she only received a day and a half of extra time she was given, regardless, she only received a day and a half of extra time she was given, regardless, she only received a day and a half of extra time she was given.

Professors had suggested she consider taking medical leave, but she was not ready for Guillen-Garza. Guillen-Garza has had to take medical leaves in the past and feels as if continuing to do so will prevent her from graduating.

“I think that I’ve recognized that I have a condition, and it got to a point where it was taking away from my life and what I wanted to do. And I feel I can stay affpective and that I can reach that goal and I think it does send a positive message,” Guillen-Garza said.

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That can be painful or itchy. Other strongly recommend everyone according to the El Paso Times, massage, kissing, or sexual inter- her will be offered the vaccine, ac- Direct contact such as hugging, was a woman in her 50s and those by an infected person, according to other diseases and is mainly con- cases across the United States. as there has been a recent spike in later, and the illness can last two to usually a rash will develop 1-4 days Prvention (CDC), which is aim- ing to raise awareness of the disease usually a rash will develop 1-4 days monkeypox virus, according to the website said that symptoms symptoms for monkeypox course can lead to the spreading of Monkeypox is not as contagious as there are steps to take for more information on mon-燥ing the lesions from the rash. For more information on mon- keypox, visit cdc.gov/monkeypox/ photos courtesy of NIAID/Wikipedia Commons especially our most vulnerable loved ones, safe from all diseases, whether it is COVID-19, monkey- box, or the flu,” said City-County Health Authority Dr. Hector Ovanzana at an interview for the El Paso Times. While there is no specific treat- ment for those infected with monkeypox, there are steps to take if infected. The CDC recommends using gauze or bandages to cover the rash to limit the spread of mon- keypox. It is also recommended to not do anything to further irritate the skin such as popping or scratch-
The unsolved problem of mass shootings

BY ITZEL GIRON

Since 1999 there have been 311,000 school shootings according to The Washington Post, and recently added to that list is the shooting at Robb Elementary. In Uvalde, Texas on May 24, 2019 students and two teachers were murdered at Robb Elementary School, leaving a community grieving. Days after the shooting, teachers across the state came out in support of gun reform after state politicians proposed teachers to be armed in the classroom.

Texas Sen. Ted Cruz and Attorney General Ken Paxton proposed for Texas teachers to be armed to harden the Texas School Marshal Program, which allows for school staff to get trained and carry a gun on campus to protect students. The program, which was established in 2013, has had much backlash as well as some in favor of it. According to The Texas Tribune, only 84 schools statewide are part of the program. Locally, none of the school districts are enrolled in the Texas School Marshal program. While all districts do have a form of security, these are schools prepared for the worst-case scenario: an active shooter.

The Prospector interviewed local teachers and students on what they believe the best course of action is and the proposals from state legislators to prevent an active shooter.

“(School districts) need to educate staff on carrying a firearm, the do’s and don’ts,” said Melissa Willing, a 5th grade teacher at Escontrias Science Technology Engineering and Mathematics Academy (STEAM). "Praying isn’t helping anymore, we need to do something else."

For some, bringing guns into the hands of teachers is key to limiting active shooter situations, but to others it is even more dangerous. In a survey done by the State Teachers Union (Texas AFT), survey shows that of the 4,000 respondents, 77% would prefer to not be armed. In that same report, 83% of those respondents would prefer to ban assault weapons to prevent an active shooter situation."

"(An active shooter) can occur anywhere and we cannot live in fear," Willing said. "We need to be more aware of our surroundings and security needs to actually walk the school grounds."

Escontrias STEAM Academy, which is in the Socorro Independent School District, has an active security guard and standard protocols in place in case of an emergency. In the case of an active shooter, SISD follows the Texas State: Texas School Safety Center basic plan in case of an active shooter.

Alongside teachers, students spend most of their days inside a classroom, but with active shooters on the rise according to a report by the National Center for Education Statistics, how do students feel about the current situation and in what ways they think active shooters can be prevented?

After Uvalde, a Dallas school district announced students are required to bring clear backpacks to ensure safety. Though school districts in the borderland have yet to require clear backpacks, some students at Socorro High School say they do not believe they will prevent active shooters. "I get it is for the greater good, but it is an invasion of privacy and won’t prevent someone from coming into our school,” said Elias Rangel, a sophomore at Socorro High School. “I believe more security and high-tech doors with passcodes could make schools safer."

"With ideas such as high-tech doors, more security, and even possibly arming teachers, do students feel safe with the current methods? "With my campus having a history of many lockdowns, I do worry," Rangel said. "I wonder about ever having to be in that situation sometimes, it’s scary to think that it’s possible."

For students, there are easier ways to limit the chance of an active shooter, rather than arming teachers or clear backpacks. "I think (our school) needs to be more aware about who they let into the school and who they have conversations around," said Anna Juarez, a junior at Socorro High School. “I also suggest schools communicate with parents and students about stuff going on at the campus.”

Though active shooters do not come with a warning, Texas Gov. Greg Abbott sent a letter out requesting that the Texas School Safety Center do random checks and audits of all Texas schools to find points of entry for an active shooter beginning this September. "With my campus having a history of many lockdowns, I do worry," Rangel said. "I wonder about ever having to be in that situation sometimes, it’s scary to think that it’s possible."

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A family mourns at Ponder Park Aug. 4, 2019, after the shooting at a local Walmart that killed 23 people.

AnnaBelle Mireles/The Prospector File Photo

WILSON from page 1

grandchild.

"As my husband says, 'we live upstairs from the museum' but we also wanted to make (Hoover House) our own," Wilson said. "We are now grandparents and like all grandparents, we like to torture people with pictures of our grandchildren."

Even though one of her favorite items is her grandmother’s piano, Wilson did open up about her love for aviation, including a family propeller that she jokingly mentioned belongs to her brother.

"My father and my grandfather were aviators, and my dad built an aviator that she jokingly mentioned for aviation, including a family propeller that she jokingly mentioned belongs to my brother. He has loaned it to me for about 40 years. I have my father’s propeller in the living room."

The house is filled with not just Wilson family history but Hoover House history, which is seen throughout residence. Wilson talks about the painting of former Mayor of El Paso Richard M. Dudley, who commissioned the Hoover House to the furniture that has been there since the Hoovers bought the property in 1944.

"The dining room has all the furniture that all the Hoovers had here, it was Lou Ann Hoover who told me that, she is one of the surviving daughters," Wilson said. "When she came to have tea at this table just after I arrived here, she said, 'oh this is the same furniture' this was the furniture here when she was a child."

We continued to speak with Wilson about her plans for the future of UTEP, advice for UTEP students, her piloting experience and we even asked if she follows a certain social media account.

To watch the full video, go to @itzel_anahi_16 on Twitter.
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WRAPPING SUMMER UP WITH MUSIC AT SUMMER FEST

BY MEAGAN GARCIA
THE PROSPECTOR

When it comes to live music and artistic connections, the UTEP Center for Arts and Entrepreneurship (CAE) and the El Paso Pro-Musica are the head of hosting local concerts with world-renowned artists.

Most recently, the “Summer Fest” concert was held at the Fox Fine Arts Recital Hall at 7:30 p.m. Saturday, Aug. 20.

Headlining artists for this event included violinist Chee-Yun Kim, pianist Natasha Paremski and Grammy award-winning cellist Zuill Bailey.

Both Kim and Paremski have performed numerous times with dozens of major orchestras across different parts of the world. Bailey shares similar successes while making community impacts in his role as artistic director of the Center for the Arts and Entrepreneurship.

The entire program was dedicated in memory of Dede Rogers, an El Paso-born philanthropist who is known for her work championing for the city’s arts and culture.

This sentiment was made prominent based on the first song the group played in her name, “Trio Elegiac No. 1 in G Minor” composed by Sergei Rachmaninov. It is a piece meant to serve as an elegy, which is a poem of reflection and lamentation for those who have passed.

The music itself is gentle, but aims to invoke nostalgia and grief from the audience. The trio managed to make the entire piece sound like a wistful conversation between the three instruments being played.

After the initial dedication, the remaining first half of the program carried out a more upbeat tone. The trio performed “Piano Trio No. 1 in D Minor” composed by Anton Arensky.

Before they played though, Bailey shared a few words about the talented artists working with him onstage and promoted all the events El Paso ProMusica has lined up for the year.

He continued to liven up the crowd with an anecdote about coming out to listen to classical music which helped prepare everyone for a wonderful shift in performance.

The music was fun and romantic and was only further accentuated by the incredibly expressive performance skills of each musician. Their unique interactions with each other and passion in their playing made it much more enjoyable for the audience.

Even during the brief intermission there was endless chatter about how entranced people were.

The night ended with the lovely and highlighted program “Archduke Trio” composed by Ludwig van Beethoven. Each movement showcased bold shifts between light, carefree playing and more heartfelt sounds.

These musicians were a delight to hear and had the audience anticipating the next live music event on campus. Even first-timers commented on how enjoyable the concert was.

One audience member, Devon Stroman, excitedly said it was very nice and tranquil.

UTEP student Jacquelyn Medina, mentioned how she enjoyed the energy the musicians had while playing, saying that one could see how the musicians moved with the music. Both audience members mentioned how excited they were to know that there will be more concerts like this in the future.

The El Paso Pro-Musica and UTEP Center for Arts and Entrepreneurship will host more performances from internationally successful artists throughout the 2022-2023 season.

For information on these events visit elpasopromusica.org/shows.

Bailey has produced more than 30 chart topping titles and won a Best Solo Performance Grammy Award in 2017.

Photo by Annabella Mireles/The Prospector

El Paso Pro-Musica started off its season with the annual Summerfest concert Aug. 20 at the Fox Fine Arts Recital Hall featuring Grammy-winning cellist Zuill Bailey, violinist Chee-Yun, and pianist Natasha Paremski.

Photo by Annabella Mireles/The Prospector
Sam Reveles returns to the Rubin Center with ‘Solastalgia’

By Elisha Núñez

Bold brush strokes, changing patterns and contrasting colors are all words and phrases to describe Sam Reveles’ artworks. Coming soon to UTEP’s Rubin Gallery, Reveles will have his artwork shown in an exciting new exhibit on campus. The opening reception will be Thursday Aug. 25, and its exhibit will last until Friday Dec. 9 of this year.

The title of his exhibit “Solastalgia” perfectly captures the feeling and haunting aesthetic of his paintings. Born and raised in El Paso, Reveles is excited to unveil an exhibit in his hometown after not bringing one to the city for 20 years. “I haven’t had an exhibition here in a long time, so it feels great. I’m very much looking forward to it,” Reveles said.

He remembers being obsessed with space and making new things at a young age. Discoveries from space telescopes and seeing photographs of the universe, Reveles was always motivated to put the wonder he felt looking at those images into artwork. First, his obsession with art and space took the form of building things, but it was not until later when painting became his forte. “I used to build a lot of things,” he said. “But the notion of becoming an artist or studying art didn’t come until much later, but I was always interested in it.”

Taking his passion for art to the next level, he left for a bigger city. After a couple of years of studying at the UCLA School of Art and Design in Los Angeles, he returned to his hometown and continued his art education from here. “[He is] a graduate of the Department of Art at UTEP and [from] here in the borderland,” Rubin Center Director Kerry Doyle said. “He went on to do his MFA at Yale University, and he now lives in Dublin, Ireland. So, he is an example of a UTEP graduate that has gotten a lot of success in his life through his artwork.”

With a career spanning over 20 years, Reveles has witnessed many sights that inspire his paintings. Bringing international success, he has participated in exhibitions around the world, from his hometown of El Paso to Spain. His work has been noticed by many publications in the process, bringing attention to his abstract pieces. An article by David Pagle in the Los Angeles Times described how it is rare to find sheer excitement in abstract paintings. In his upcoming exhibit, Reveles focuses on a theme that stems from a deep and somewhat dark term, Solastalgia. Coined by Australian environmental researcher and philosopher Glenn A. Albrecht, the term is based on the words “solace,” which means which gives comfort, and “algos,” which is Greek for pain. Sustained by climate change and environmental disaster, this term portrays the feeling of one’s distress for their home. In this exhibit, Reveles utilizes that term and its meaning to perfection.

After working with landscapes for many years, Reveles felt that he could portray Solastalgia through his art. He recalled a trip he took to Iceland where he saw the beauty of the Gullfoss Falls and described how, “it takes your breath away.” Although its beauty is special, there is a scary reason behind the falls’ existence. “The issue is that its beauty is coming because the water [is] being fed by a glacier nearby that is melting at a high rate,” Reveles said. “There shouldn’t be that much water, but there is because this glacier is melting.”

Though Reveles has international success, he still has a strong connection to El Paso and his hometown and is always ready to show his work. Not only is Reveles excited to make somewhat of a comeback at his alma mater, but his old school is also excited to show his work, along with a variety of other shows. “We show artwork in any kind of media you can think of,” Doyle said. “So, we’re opening two other shows that evening. We’re interested in a variety of shows, in a variety of media from artists that are helping us think about the world that we live in. That’s what we do here at the Rubin Center.”

Elisha Nunez is a staff reporter and may be reached at egnunez2@miners.utep.edu

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Don Haskins hosts renowned artists this fall

By Sophia Villalobos

The Don Haskins Center, 151 Glory Road, is welcoming the fall semester with a variety of event listings.

The semester starts off with Iron Maiden and their Legacy of the Beast World Tour at 7:30 p.m. Thursday, Sept. 11. The four-member English heavy metal band is composed of Steve Harris on bass guitar, Michael Kenney on keyboards, Nicko McBrain on drums and Janick Gers on guitar.

The band won the Grammy Award for Best Metal Performance in 2011 for the track “El Dorado” from their 2010 Album “The Final Frontier.” Ticket prices range from $289-$1,849. The event is almost sold out and is expecting fans from all age ranges.

Cirque du Soleil Ovo will perform for several dates in September. The show is a worldwide touring circus production inspired by the world of insects. Deborah Colker, its creator, wanted to step away from typical productions of acts or dancing and instead focus on movement. The show revolves around an egg that symbolizes the cycle of life. The Cirque du Soleil Ovo will perform at 7:30 p.m. Sept. 15, 16 and 17. It will also have a performance at 5:30 p.m. Sept. 17 and at 5 p.m. Sept. 18. There is no age requirement to watch the show. Ticket prices range from $97 to $499.

Colombian singer-songwriter Camilo  Echevery will perform at 8 p.m., Sept. 30. He is coming to the United States for his “Mis Manos” tour in which he will perform songs from this album and other hit songs like “Tu Tú” with Pedro Capo and “Desconocidos” featuring Mau y Ricky. Ticket prices range from $114 to $388.

International pop-superstar Pitbull, also known as Mr. Worldwide, will perform at 7:30 p.m. Oct. 2. The Miami born singer began his career in the early 2000s. In 2009 he released his hit single “I Know You Want Me” (Calle Ocho) which has been a canon song for pop-culture. Pitbull has received the Grammy Award for Best Latin Rock or Alternative Album. He has collaborated with other significant pop artists. He will be coming to El Paso for his “Can’t Stop Us Now” summer tour with Sean Paul and featuring globalization DJ’s. Ticket prices range from $114-$476.

Twenty-three-year-old Chris-tian Nodal from Sonora, Mexico started his career in 2016 and has won three Latin Grammy’s, two billboard Latin Music Awards, and a Latin American Music Award since then. He rose to fame with his debut album “Mis Deja Llevar”. He will be performing the “Forajido” album along with his hit songs “Adios Amor” and many others at 8 p.m. Nov. 4. Ticket prices range from $61-$1200.

Greta Van Fleet is an American rock band from Frankenmuth, Michigan which consists of the Kiicka brothers Josc, Jake and Sam and Danny Wagner. They will perform at 7 p.m. Tuesday, Nov. 8. They won the Grammy for Best Rock Album in 2019 for their “From the Fires” album released November 2017. Ticket prices range from $42 to $149.

Finally the three-time rescheduled band Rage Against the Machine will appear with Run the Jew-els at 8 p.m. Friday, Feb. 24. An American rock band from Los Angeles, California, they consist of four members Zach de la Rocha (vocals), Tom Morello (guitar,) Tim Commerford (bass guitar) and Brad Wilk (drums). Old tickets purchased can be used for the new date. Ticket prices range from $125 to $528. The event is almost sold out.

Tickets for the events listed above are available at ticketmaster.com or at the UTEP ticket center at Union Station Building.

Artwork: Colombo courtesy of Ed Schipul/creative commons. Bottm left photo courtesy of Ceedub13/creative commons. Bottom right photo courtesy of Eva

Minerpalooza

For some students the battle of the bands is their favorite part about Minerpalooza. Hailey Sama, a sophomore education major, enjoys the showcasing of local bands. “I really love listening to the new local artists and the bands we have here in the sun city. I can’t wait to listen to all of the original music and covers that the bands will play,” Sama said. Students like sophomore Maddi-son Del Toro cannot wait to experien-ce her second Minerpalooza with her friends. “I had so much fun at last year’s Minerpalooza,” Del Toro said. “My friends and I danced all night to Coolio and The Yin Yang Twins. It was our first Minerpalooza as a group and we all can’t wait for this year’s.”

Minerpalooza announced their 2022 headliner as Tequlia Rock Revolution Friday Aug. 19. Last year’s lineup made the crowd go wild when Petey Pablo, Coolio, and The Yin Yang Twins rocked the stage. Before that for the 30th Min-erpalooza, Jon Pardi performed.

Sophomore Steven Alva is excited to go hang out with his friends at Minerpalooza. “I am looking forward to having a good time with my friends at Minerpalooza. The entertainment is my favorite part of Minerpalooza,” Alva said.

There is still time for students and community members to volunteer to help at the event. To find out how to sign up visit www.utep.edu/student-affairs/minerpalooza/
UTEP welcomes students with events at ‘Miner Welcome Week’

PROSPECTOR STAFF REPORT

It is August and you know what that means, back-to-school time. While school districts and universities have prepared for the return of their scholars, UTEP will do the same in a two-week-long event called “Miner Welcome Week.”

A tradition that has been around for a couple of years, Miner Welcome Week embraces the start of the upcoming semester, allowing for students to take part in multiple events starting Aug. 18. From socials to a job fair, this welcoming custom allows for everyone to come together.

To begin the welcome-back tradition, UTEP kicked off this semester’s new student move-in day Aug. 18, which is when all new students will move into their dorms. The following three days brought back returning students to move in, accompanied by a board game night, craft night and time to locate their classes on campus.

The Texas Western Gold Rush was set to begin at 7 p.m. Aug. 22. This traditional evening was all about hyping students up for the upcoming fall semester. Unfortunately, due to inclement weather the event was postponed and is now set to take place Tuesday, Aug. 23 at 7 p.m. at Centennial Plaza instead.

Following the Texas Western Gold Rush is the Get Involved & Wellbeing Fair starting at 10 a.m. Aug. 24-25. This event will host a variety of organizations, programs, and opportunities for Miners to become more involved on campus. A large-scale tabling fair spanning two days informs students who want to be a part of UTEP’s campus life among the multitude of options.

To kick off the fall football season, the Miners will face University of North Texas at the “915 Night” game at 7 p.m. Aug. 27 at Sun Bowl Stadium. Be sure to represent with the UTEP gear and colors! Next on the event calendar is a job fair. The “Work @ UTEP Job Fair” will take place at Leach Grove 9 a.m. to 1 p.m. Aug. 31 and Sept. 1. For information on the fair visit utep.edu/student-affairs/careers.

The headlining event will be Minerpalooza, a UTEP custom that has made headlines for decades. Once again, the festival will be hosted outside of the Sun Bowl on Glory Road Sept. 2. Known for being UTEP’s biggest party of the year, Minerpalooza is a back-to-school event filled with food trucks, activities and live performances. The winning bands from UTEP’s Battle of the Bands, along with other local music acts, will perform at this decades-old festival. Headlining will be Tequila Rock Revolution.

UTEP is sure to welcome back all students with exciting fairs, activities, and fun opportunities to get involved. For information, visit minetracker.utep.edu.

‘Beast’ teaches family values in this thriller

BY KRISTEN SCHEAFFER

The Prospector

Editor’s note: This review has no spoilers.

Though it was not anticipated to be a blockbuster, “Beast” stood out with its four-dimensional characters, adding depth to the average thriller. Although the film is formulaic to the average trope, its unique lesson is of overcoming grief and how a family moves forward after loss.

Directed by Baltazar Kormákur, the film follows Nate Samuels (Idris Elba) as he and his daughters, Norah (Leah Jeffries) and Meredith (Iyana Halley), visit an old family friend, Martin Battles (Shafto Copley), who resides in Samuels’ late ex-wife’s village in Africa. From the beginning, there is tension between Samuels and his oldest daughter, Meredith, or “Mer” as she prefers to be called. Mer is following her mother’s footsteps in photography and she makes sure her father knows that she notices his lack of interest in her hobby.

Samuels’ relationship with Norah is healthier, however this leads to her character acting as more of a mediator.

Their second day in Africa, Martin takes them out on a safari. We begin to get a glimpse of the girls and the contrast in their relationship with their father and Martin. Everything is going well until they visit a neighboring village where there is carnage among the people. When trying to help a stray villager, they stumble across the lion responsible for the deaths.

Throughout the film, the viewers learn more about the lion and how he came to be rogue. We become more aware of poachers, anti-poachers, and the roles of lions in their pride.

The greatest theme to be found in the film is how to manage grief. Samuels and his daughters must learn to overcome their adversaries with one another to survive, whilst having one another’s back. “Beast” introduces the theme of how nature has its own rules as well. The lion is primal and has no regard for civility, whether someone means no harm or not.

The ending was no surprise but ties the whole film up nicely. Samuels is able to find closure after all his emotional turmoil, tying up the grief theme within the film.

There are moments where you are left on the edge of your seat with tension and other moments where you feel for this family. The shots are beautiful and set the tone and atmosphere. I would recommend this film to anyone looking for a little extra added to their action thriller. I would give this film a 7 out of 10. "Beast" is exclusively out in theaters everywhere.
BY DANIEL ALEC LOPEZ
The Prospector

Coming off a heartbreaking loss to Fresno State University in the Polk-G Bowl last season, the Miners are looking to improve upon their 7-5 record from the 2021 season. UTEP has both new familiar faces returning on offense and defense. Last season the Miners offense was ranked 76th overall, led by returning junior quarterback Gavin Hardison and senior running back Ronald Awaat. Another player returning to his offense and to watch for, is sophomore wide receiver Tyrin Smith. The unit looks to improve this season as Coach Dave Warner talked about the offensive progress throughout the past couple of practices.

“I think we (offense) have been good; you get the middle camp of like this, towards the end, it gets a little bit old,” Warner said in an Aug. 16 post-practice interview.

“They have gotten better. We need to be more consistent make the right choices and right decisions.”

Hardison returns as the starting quarterback for the Miners. Last season he was able to throw for 3,217 yards and complete 198-of-357 passes. The high passing yardage was the fifth-most in a single season in UTEP history.

Awaat led the team in rushing with 844 yards on 159 carries and averaged 5.4 yards per game. Smith also had a good year last season for the Miners offense, catching 33 passes for 570 yards, along with four touchdowns.

The new players to watch for on the offense are sophomore transfer offensive lineman, Aloma Nicole and transfer junior offensive lineman Sedrick Luke.

On the defensive side, the Miners return most of their starters including key players such as senior defensive tackle Kelton Moss, junior linebacker Keenan Stewart, senior defensive end Prairie Amawhiule, and senior linebacker Tyrice Knight. The defensive unit ranked 40th overall and their redzone defense ranked 25.

“I feel good. We got a lot of good players back,” Coach Bradley Dale Peretto said after a post practice interview on Aug 16. “I like our depth. They have worked very hard and they have had a great year off.

season in the summer, spring and fall camp.

Moss was another key part in this defense and defensive line. He recorded 23 tackles, one pass breakup, one quarterback hurry, and a fumble recovery. Amawhule led the Miners with 13 tackles for losses, 10 quarterback hurries, and three forced fumbles, he ranked second on the team with seven pass breakups, ranked second on the team with 5.5 sacks, and started all 13 games at defensive end.

The Miners have a chance to improve upon last season’s record and to finish better in the conference. The offense and defense will need to find their pace in a hurry as the Miners schedule begins with tough components.

Stats provided by UTEP Athletics, UTSA Athletics, SMU Athletics, Boise State Athletics, UNLV Athletics, LA Tech Athletics.

To read the fully story, visit theprospectordaily.com.
MINER PALOOZA

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