Events in El Paso just in time for spooky season

ELISHA NUNEZ
The Prospector

As Halloween nears, events and festivities are making a comeback in the borderland, and the rest of the country. Last year’s Halloween was cancelled amid the COVID-19 pandemic, preventing any large gatherings or activities.

However, this year, events in El Paso are returning to deliver plenty of fun and frights for the Halloween season. The events for this month vary from markets to tours of a cemetery, with admissions varying as well.

As Oct. 31 nears, here are the attractions that are coming soon or already here. One of the major events for the season is the Halloween Market at the Upper Valley Artist & Farmer’s Market on Oct. 31.

This event hosts vendors selling goodies, along with other items available for purchase and trick-or-treating. Along with this event, the city is also home to the Halloween Town Art Show & Market, located at 9530 Viscount Blvd., Saturday, Oct. 23. Like the other Halloween market, this one will also introduce vendors with artisan goods, it will also provide local art, a costume contest, and live music with local performers.

Straying away from markets and public venues comes Boo at the Zoo, located at the El Paso Zoo, Oct. 23. This event will celebrate the El Paso Zoo animals accordingly with a Halloween theme.

Another event for the season is The Ridge El Paso Trunk or Treat on Oct. 24. This organized event will be hosted by The Ridge El Paso and located in the parking lot in front of the building. Like a trick-or-treat event, this Halloween appearance is more child-oriented and will feature plenty of sweets for families who attend.

In opposition to the more family-oriented events, The 4th Annual Halloween Bar Crawl is one event for older UTEP students. This event will be at the RockStar Burger Bar, located at 217 N. Stanton St. This bar crawl will feature a $1,000 grand prize costume contest, two free drinks or shots, exclusive drink specials, amazing local food, waived cover at all venues, and a professional photographer. Other crawl locations include: B-17 Bombers Oyster Pub, ChiQuita’s Bar, Dillinger’s Bar, El Paso Brewing Co., Epic Bar and Grill, Ocho y Medio Bar, Sun City Distillery, and The Tool Box Bar.

Some events manifest the feeling of Halloween, one of them being the Concordia Cemetery Zombie Walk. This local event hosts guests dressed up as zombies in the famous Concordia Cemetery, Friday, Oct. 29 at 7:30 p.m. Admission for this haunting attraction costs $10 per person, since it’s a fundraiser for the Concordia Cemetery. The Paso Del Norte Paranormal Society and KISS FM are inviting people to dress up as their best, most undead zombie. There will also be a best dressed undead competition including:

- Best female zombie
- Best male zombie
- Best zombie couple
- Most unique zombie

The Beth El Bible Church Pumpkin Patch is one of many Fall/Halloween activities in the city and is located on 6440 Montana Ave. and open 9am-8pm.

PHOTOGRAPHY BY ANABELLA MIRELES

See SPOOKY on page 4.
Halloween has become the second biggest retail event of the year, trailing only Christmas. Despite its increasing popularity, overall interest in the holiday by both children and adults for a variety of reasons and the social conversations surrounding costumes and practices, many may not know how deeply history is embedded in the traditions and monsters we celebrate. Folklorists most often associate Halloween with Samhain (pronounced sah-win), a Celtic festival that celebrated the transition from summer to fall. It was one of the oldest holidays in Europe, and it was not until the 17th century that the tradition of trick-or-treating was brought to the United States.

Halloween is recognized as a major holiday until today, it was not the living and the dead grows thin—another is the belief that before the assertion and domination of Christianity, the social conversations surrounding costumes and practices, many may not know how deeply history is embedded in the traditions and monsters we celebrate. Folklorists most often associate Halloween with Samhain (pronounced sah-win), a Celtic festival that celebrated the transition from summer to fall. It was one of the oldest holidays in Europe, and it was not until the 17th century that the tradition of trick-or-treating was brought to the United States.

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JULIAN HERRERA

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El Paso embraces return of Halloween traditions

JULIA LUCERO
The Prospector

With Halloween right around the corner, UTEP students were asked to share some of their spookiest stories.

Junior Zach Johnson said last summer is when he experienced his scariest ghostly encounter. Zach said he noticed late at night that the air purifier outside his room started to sound muffled, as it usually does when someone walks in front of it. Only this time, his mom was working a graveyard shift, and brother were asleep, and his dad was working a graveyard shift, Johnson said.

He went to check to see what was causing the muffled noise only to find nothing there. Knowing he wouldn’t be able to fall back asleep, he stayed up to do some dishes, Johnson said.

“As I was doing them, I heard a knocking noise,” Johnson said. “And that whole time, I felt that I was being watched.”

Junior Claudia Guillen says her experience happened at around the ages of 9-10. Her house alarm went off at 2 a.m. during a dark and stormy night. When her parents went to shut off the noise, it went off again moments later. When they finally turned the alarm off, she heard footsteps coming up the stairs next to her bedroom, Guillen said.

“It was really weird, and I’m still scared to this day,” Guillen said. “Junior Ivan Bernal says he’s believed in ghosts ever since he was a child.

When Ivan was 11-years-old at a sleepover with his cousins, the door of the bedroom he was sleeping in slammed shut, and the lights suddenly turned on. Knowing everyone else was asleep in a different room, he ran out, Bernal said.

“There’s a whole bunch of stuff that I have grown up with, and I have experienced,” Bernal said.

“Or were they real?” Ivan says that in his previous home, he heard footsteps walking towards her as she grabbed her backpack from the car, but there was no one outside when she looked around. “I think I’ve been able to remember it for so long because I was alone and it was dark and cold and I never had something like that happen to me,” Prieto said.

Senior George Macias says his parents have experienced scary moments with him when he was younger.

“Macias said when he was around 2-years-old he would never stay in his room for more than a couple of minutes. The few times he was, his parents would hear him talking to someone even though no one was in the room. One day, Macias’ parents asked him why he didn’t like being in his room, to which he replied, “The lady always tells me to be quiet.”

“At this time, my little brother wasn’t born yet, so it was just my parents and I. So for me at that age to be scared of my own room without knowing the idea of ghosts existing really freaks me out,” Macias said.

UTEP students’ ghouls and goblins stories

WANT TO SHAPE TEXAS HIGHER EDUCATION POLICY?
APPLY FOR A PRESTIGIOUS STUDENT LEADER POSITION!

The UTEP Student Government Association is currently soliciting applications for two state-level positions. Current UTEP students who will be enrolled again next year and are in good academic standing may apply:

Student Regent for The University of Texas System

The UT System Student Regent has the same rights as regularly appointed board members, except the right to vote or be counted towards a quorum for official board business.

Are you interested and in good academic standing?
The UTEP SGA recruitment sites have the timeline and online applications submitted through Minertracker will be accepted. The application for each position is available through Minertracker. For additional information, contact SGA at 747-5584, email sga@utep.edu, or stop by Union East Building, Room 304.
Uneartning an El Paso legend lost to time

JULIAN HERRERA
The Prospector

In El Paso, Texas, campfire tales of famous urban legends tied to the predominant Mexican culture and campus ghosts that stalk the halls long after their untimely demise have remained claims to fame for the city, making it onto national “most haunted” lists and keeping rowdy children obedient at bedtime. Chilling tales are staples of any city around long enough to see tragedy, but history does not recognize anomalies equally. Some stories simply fall through the cracks when they stopped being scary. Others were simply too gruesome for the public to speak, fearing they might evoke the spirit and fall victim to it themselves. This is one such tale.

As the gnarled fingers of the Rio Grande cottonwood trees grew bare in the autumn, circa 1890, Douglas E. Milton struck wood beneath stony dirt in one of the most common celebration plan is dressing up in costumes. In 2020 trick or treating was not permitted in El Paso due to the risk of COVID-19. This year, with a high city-wide vaccination rate, trick or treating is back on. In the spirit of Halloween, it seems that more people are willing to spend more money and partake in the Halloween festivities than they were last year. According to data provided by the NRF, the percent change of spending by Halloween category from 2020 to 2021 was notable. Spending on costumes increased by a 27%, decorations increased by 22% and on candy it increased by 24%.

Even though some people are going all out on their costume ideas, others are simply happy to be returning to celebrating Halloween with friends and dressing up in simple costumes. Classic costumes such as cats or pirates are topping the charts as some of the more popular costumes. In any case, it is not so much the costumes that make Halloween so enjoyable as much as it is the pleasant company and the spooky atmosphere.


TRAITIONS from page 3

characters from “Scarface” (1983). Most UTEP students plan to dress up in costumes and go to Halloween parties on the weekend of Oct. 31. According to data collected by NRF, the most common celebration plan is to stay at home and pass out candy followed by putting up decorations. The third most common celebration plan is dressing up in costumes. In 2020 trick or treating was not permitted in El Paso due to the risk of COVID-19. This year, with a high city-wide vaccination rate, trick or treating is back on. In the spirit of Halloween, it seems that more people are willing to spend more money and partake in the
UTEP celebrates LGBT History Month

BY KRISTEN SCHRAFFER
The Prospector

UTEP’s Student Engagement and Leadership Center (SELC) will host a Rainbow Miner Graduation event for the LGBTQ community at Borderland Rainbow Center, Sun City Pride, ASP Cares, and Frontera Folx, all of whom will be tabling during Queerminival.

On Oct. 27, there will be a few activities taking place at the Union Plaza: from 10 a.m. until 1 p.m., they will host a drag show, featuring confirmed performers lavender Thug, Gagaboy, Melina DeAcero, Salem Ofox, Fish the Clown, and Rosita according to Marquez. They will also offer HIV testing at the Union Counseling Center in the Union. The event is open to all graduating students, members of the LGBTQ+ community, and their two guests. For more information, visit the event listing on Minetramer.

For students seeking resources, UTEP has the Queer Student Alliance (QSA), a supportive group, and the Counseling Center in the Union. In El Paso, you can find resources for the LGBTQ+ community at Borderland Rainbow Center, Sun City Pride, ASP Cares, and Frontera Folx. All of whom will be tabling during Queerminivah.

“it is our opportunity to celebrate queer students, educate queer students, or anybody who would like to learn a lid bit more about the queer community,” said Marquez.

“The Inclusion and Advocacy program will host a Rainbow Miner Graduation from 6:30 p.m. to 7:30 p.m. Saturday, Nov. 11, at the Thomas Rivera Conference Center.

Incorporating UTEP’s SAA 13th annual haunted campus tour is basically like a haunted house but here at UTEP. We talk about real ghost experiences and supernatural occurrences that UTEP students and faculty have had on campus.

Celebrate spooky season with a few UTEP alumni... dead alumni. BUWAAHAAHHAAHAA! The Student Alumni Association (SAA) is hosting its 14th annual haunted campus tour. Come hear all about the spooky stories that encompass UTEP’s history. Don’t miss out on one of UTEP’s most anticipated events of the year.

UTEP’s SAA promotes UTEP Miner pride throughout the community, on and off campus. They bridge the gap between current students and alumni and help facilitate networking between each other. Anyone can join the group; the only requirement is being a student. The group hosts many different events throughout the school year, one of them being the haunted campus tour.

“The haunted campus tour is basically like a haunted house but here at UTEP. We talk about real ghost experiences and supernatural occurrences that UTEP students and faculty have had on campus. The haunted campus tour is happening on October 29, 2021. Tickets for the event are on sale right now for $6 and will be $10 the day of the event. The tour begins in Centennial Plaza and will be going on throughout the night. While waiting for your tour, enjoy the Halloween activities in the plaza and the tables of other UTEP organizations.

"It’s not only SAA who does haunted campus, but also other UTEP organizations to either table or volunteer. Organizations can still let the SAA know if they want to sponsor a table,” said Robyn Jordan, an SAA event coordinator.
Chucky returns to USA Network and SyFy

EDUARDO A. FLORES
The Prospector

After seven films and a 2019 remake, Chucky returned Tuesday, Oct. 12, to terrify viewers for the Halloween season as a new TV series airing on SyFy and USA Network. The creator and executive producer, Don Mancini of Child’s Play, expanded the story of the horror producer, Don Mancini of Child’s Play, the birthplace of Charles Lee Ray, whose soul inhabits the Good Guys doll. The arrival of characters from the past threatens to expose the truth behind the killings and the origins of Lee Ray, first known as a seemingly ordinary child who somehow became a serial killer.

The Child’s Play franchise is one of the best known long-running franchises in horror, which is inspired by Robert the Doll from a Florida painter named Robert Eugene Otto. According to Ghost and Grave-stones of East Martello Museum, Robert the Doll was given as a gift to Otto in 1905. The gift came from a servant woman who worked for his family. The woman was reportedly abused and thus used the doll to get her revenge. Robert the Doll is currently on display at the East Martello Museum in Key West and is claimed responsible for car crashes, disease, divorce, and even death.

Chucky, Brad Dourif.
Elise, Alex Vincent, Fiona Dourif, such as Jennifer Tilly, Christine Elise, Alex Vincent, Fiona Dourif, and Sling TV subscriptions.

Robert's forgiveness for failure to follow the rules.

The area surrounding his display features letters from people begging Robert’s forgiveness for failure to follow the rules.

Chucky can be viewed in the United States each Tuesday at 10:9c through USA Network and SyFy. The series will premiere Wednesday, Oct. 27 through the Star Plus streaming platform for audiences in Latin America.

New episodes of “Chucky” will be streaming in the U.S. on Hulu with Live TV, FuboTV, YouTube TV, and Sling TV subscriptions.

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A scene from the series “Chucky”

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In Review: ‘No One Gets Out Alive’

BY ITZEL GIRON
The Prospector

Released on Sept. 28, 2021, the Netflix Original ‘No One Gets Out Alive’ tells the story of Ambar, an immigrant who seeks shelter in a rundown Cleveland boarding home. Unaware of what has occurred in the boarding home prior to her arrival, Ambar takes refuge with landlord brothers Red and Becker. The film starts with a montage of what seems to be men digging up some box along with moths being seen across the screen, which later indicates the unwanted presence in the room. We then see a random woman who stayed in the boarding home prior to the arrival of Ambar. We do not know who this woman is besides living there prior and possibly being the first victim at the home.

Throughout the movie, Ambar becomes suspicious of the brothers and the disturbances she is enduring. Ambar loses her job and is desperate to leave Cleveland, she contacts her distant cousin, who we meet earlier, looking for help. He convinces her to drive back to the boarding home for her money back, which is just a trap to have her be there for the ritual Becker wants the other two women living in the home.

With Becker and Red successfully starting the ritual with one of the two other women, they attempt to sacrifice Ambar. Ambar lays on a stone block and dreams of her mother, which is the ‘demonic’ entity crawls out of the stone box seen again throughout the movie. The tense scene raises eyebrows and tension as this caterpillar-like creature crawls towards Ambar as she continues to dream of her mother, which is the ‘demon’ but in the form of her mother, to trap her in a trance and eventually eat her head off. Breaking out of this trance, Ambar escapes and finds Becker and Red preparing the next victim, where she then defends herself, kills Becker, and sacrifices Red to the unknown demonic creature. She then leaves home with a sense of power from killing her captors and letting go of the past.

Overall, the movie is another attempt at reminding viewers you should never dig up things you do not know about. It is not the best movie, but for the price you pay monthly for a Netflix subscription, it will keep you entertained, while asking a lot of questions. The plot has many holes and leaves much to think about, specifically why Becker and Red are connected to this box and why their father dug it up. With little to no jump scares, the movie will not traumatize you but may see; the unsettling tone is the scariest thing next to that demonic entity.

Itzel Giron can be reached at prospector@utep.edu; @itzel_anahi_16 on Twitter.

Win! Win! Win!
Free tickets to La Union Maze!

Take a selfie with our special Halloween Issue and like @UTEPProspector on Instagram, upload to your story and tag us! Every winner will receive two tickets. Deadline to participate is Thursday, October 21. Winners will be selected at random on October 22 and notified through Instagram.
“Halloween Kills” is a sequel to the beloved 2018 “Halloween” film, directed by David Gordon Green. The film continues the story of Michael Myers, the notorious Halloween killer, with the action taking place about 20 minutes after the events of the previous film. "Halloween Kills" follows Michael as he continues his reign of terror in Haddonfield, home to the infamous slaughterhouse and the setting of the original film.

The film features a cast that includes James Jude Courtney as Michael Myers, with Linda Lynd as his mother, Loomis. The film also reintroduces several characters from the original film, such as Tommy Doyle and Dr. Loomis, played by Judas Greer and Nick Castle respectively. The film also introduces new characters, including Karen Nelson, played by Judy Greer, and Officer Hawkins, played by James Jude Courtney.

The film is criticized for its reliance on gratuitous violence and its failure to progress the overarching story. The film features a few select lore establishment scenes, but generally takes a backseat to the actions of Michael Myers. The film's use of violence is excessive, with many scenes featuring explicit violence and gore.

The film's themes include fear, the nature of evil, and the consequences of violence. The film also explores the idea of what happens to Michael after his escape from the authorities. The film's ending leaves many questions unanswered, and the film is criticized for its lack of resolution.

Overall, "Halloween Kills" is a film that is not for the faint of heart. It is violent, graphic, and disturbing, and it is not for everyone. However, it is a film that is true to the original Halloween films and their themes of fear and violence. If you are a fan of the Halloween franchise, then "Halloween Kills" is a film that you should see.
Miners bulldoze past the Bulldogs

UTEP Miners bowl eligible for the first time since 2014

By Emily Autumn Velasquez

The UTEP Miners improved to 6-1, 3-0 C-USA after beating the LA Tech Bulldogs Saturday night at the Sun Bowl. This win makes the Miners 3-0 in Conference USA play for only the second time ever and 6-1 for the first time since 2005. This win also means the Miners are eligible for a bowl game for the first time since 2014. This win against LA Tech ended an eight-game losing streak against the Bulldogs and was their first victory against them in El Paso since 1939. After LA Tech won the toss and decided to defer, the Miners offense put to work. Early on, the Miners were faced with a fourth and one, electing to go for it. After a quarterback sneak play from Hardison, they were successful in getting a first down. This gave the Miners opportunity and helped set up the 16-yard touchdown by running back Deion Hankins to put the Miners up 7-0.

Running Back Deion Hankins runs past Bulldog defenders during the game against Louisiana Tech Oct. 16.

It was on this drive that Hankins was able to record his second touchdown of the night from four yards out to increase the Miners’ lead to 1-0. This is the fourth time in Hankins’ career that he has multiple rushing touchdowns in a game, and the first time this season. The Miners defense came up strong by stuffing the rush on a fourth and one when LA Tech was driving and in the red zone late in the first quarter to keep the Bulldogs off the board. The Miners defense struggled to move the ball downfield to start the second quarter, resulting in their decision to punt the ball. UTEP’s Joshua Sloan punted the ball 62 yards to set LA Tech up on their own two-yard line. On the very next play, the Miners defense was able to not only stuff the run but come out with a safety, increasing the Miners lead to 16-0. LA Tech finally managed to get a field goal on the board, which would be their only time scoring this game, with 6:56 remaining in the second quarter.

At halftime, the Miners were up 16-3. While UTEP’s offense struggled in the second half to move the ball downfield due to some turnovers, the defense was very effective in forcing turnovers. However, with 5:07 remaining in the third quarter, UTEP kicker Gavin Bucchide sent a ball down the middle for 41 yards to increase their lead 19-3. In the fourth quarter alone the Miners defense managed to record three interceptions, their first time doing so in a game since 2012 at East Carolina. The Miners won the game with a final score of 19-3.

The Miners defense held LA Tech to only a field goal, which is LA Tech’s fewest points scored ever in a Conference USA game. “The performance by the defense might be the best I’ve ever seen in a football game that I’ve been involved in,” UTEP head coach Dana Dimel said after the game. The Miners won a game with four turnovers for the first time since 2006, while also recording a safety in back-to-back games for the first time in school history. UTEP defensive end Jadrian Taylor was named the Conference USA Defensive Player of the Week on Monday after his dominant performance during the Miners’ 19-3 win over the Bulldogs on Oct. 16 in the Sun Bowl. The 2021 C-USA Players of the Week awards are presented by Surf & Turf Golf and are voted on by a panel of the league’s media.

“I’m really proud of the defense and really proud of the way the offense took it to them early,” Dimel said.

While most of the points scored offensively came early, there were some notable statements made by the offense. Redshirt quarterback Gavin Hardison threw for 283 yards, the most he has ever thrown against a C-USA opponent. Jacob Cowing went over 2,000 yards for his career with 166 yards receiving against the Bulldogs, while also posting his 10th 100-yard receiving game of his career, tied for the fourth-most in school history.

This week the Miners have their second bye week of the season but play an away game against Florida Atlantic at 4 p.m. Oct. 30. UTEP’s next home game will take place at 2 p.m. Nov. 6 against UTSA.

Stats provided by UTEP’s department of Athletics.

Emily Autumn Velasquez is the sports editor. She can be reached at prospector.utep.edu; emilyautumn20 on Twitter.}

Emily Autumn Velasquez, editor
UTEP dominates against Southern Miss

Miners volleyball record back to back sweeps

BY KATRINA VILLAREAL
The Prospector

UTEP volleyball (15-4, 4-2) defeated Southern Miss (10-12, 2-6) over the weekend in Hattiesburg, Mississippi in a four-set match on Friday, Oct. 15 and a five-set match on Saturday, Oct. 16.

On Friday, Oct. 15, in a four-set match, the Miners got the win against Southern Miss. 25-20, 25-22, 23-25, 25-16. The Miners hit .336, recorded 11 blocks, and had four service aces over the Golden Eagles.

In the victory on Oct. 15, the Miners had three players reach double digis; junior outside hitter/middle blocker Alianza Davila recorded 10 kills, senior outside hitter Serena Patterson recorded 16 kills, and junior middle blocker Victoria Price recorded 11 kills.

Senior setter Kristen Fritsche led the team with 29 assists and sophomore setter Haude Yetis recorded 17 assists. Senior outside hitter Paulina Perez Rosas and sophomore defensive specialist Alyssa Sianez racked up 13 digs each.

Freshman outside hitter Mica Wesley recorded a season high of 25 kills in the 2021 season for Southern Miss, along with a hitting percentage of .333. Junior setter Kenzie Smith had 43 assists and 10 digs, while senior outside hitter Lauren Talbert recorded 11 kills and 11 digs.

On Saturday, Oct. 16, in a five-set match, the Miners were able to come out with a win against Southern Miss. 28-26, 15-25, 25-16, 22-25, 15-9. The Miners recorded eight service aces, 11 blocks, and hit .594 with its second-most assists of 63.

"It was stressful," said head coach Ben Walls in a post-game interview on Saturday. "Southern Miss played a lot harder today and served it a lot tougher. We didn’t handle their service pressure very well for long stretches, but we battled and took a couple punches."

In the victory on Oct. 16, the Miners had a repeat of Friday’s game where they had three players reach double digits kills once again. Senior outside hitter Serena Patterson reached a career high of 25 kills, senior outside hitter Paulina Perez Rosas recorded 16 kills, and freshman outside hitter Ema Ubokorie recorded 12 kills.

Once again, senior setter Kristen Fritsche led the team with a personal best of 35 assists and sophomore setter Haude Yetis recorded 20 assists.

On defense, sophomore defensive specialist Alyssa Sianez recorded 10 kills, and freshman outside hitter/middle blocker Alianza Davila recorded 12 kills.

For Southern Miss, freshman outside hitter Mica Wesley recorded 29 kills, beating the season high she recorded on Friday, making it the most kills by any Golden Eagle in the 2021 season. Senior outside/middle hitter Kinsey Hansbuck recorded 12 kills with a hitting percentage of .417 and junior setter Kenzie Smith recorded 54 assists and six kills.

"It got kind of chippy between the two teams and luckily my team was a little bit more veteran and composed," Walls said in a post-game interview on Saturday. "That just shows that we decided we were going to hit the ball hard and be more physical. That’s why we got the victory."

The Miners face off against Conference USA rival, the University of Alabama at Birmingham (8-10, 3-3) at the Memorial Gym on Friday, Oct. 22 at 6 p.m. and Saturday, Oct. 23 at 12 p.m. Both matches will be streamed on CUSA.tv, with live stats available.

All stats and quotes for UTEP provided by the Department of Athletics Strategic Communications, and UTEP Athletics official website utepathletics.com.

Danny Lopez is a staff reporter and may be reached at prospectordz@utep.edu.

Katrina Villareal is a contributor and may be reached at prospector@utep.edu.

Miners soccer team looking to improve

BY DANNY LOPEZ
The Prospector

The UTEP soccer team (3-10, 1-5 C-USA) fell short to Middle Tennessee University (8-3, 4-2 Conference USA) 2-0 Friday night over MTSU. Most of the night the Miners got close to the net to score over MTSU.

The most of the night, the Miners had close to the net to score, but couldn’t connect and were unable to win this contest.

Freshman forward Peyton Depriot and freshman midfielder Lylye Kristine, freshman goalkeeper Hannah Suder also accounted for six stops and a save on a penalty kick.

Redshirt goalkeeper Mariah Scott for the Miners had two saves in this contest.

The Lady Miners got some offense in minute nine, when junior forward Jojo Ngongo tried to get a shot in from the box, but nothing was able to fall inside the net due to Suder making a diving stop.

MTSU junior forward Elizabeth Slavinsky tried to get past Scott, but Scott was able to block Slavinsky, counting it as a save.

Scott was able to block Slavinsky, stopping it as a save. Scott was able to block Slavinsky, stopping it as a save. Scott was able to block Slavinsky, stopping it as a save.

DEFERICHT COMES OUT TO designs the 2-0 win for MTSU.

When sophomore midfielder for-
UTEP Miners prepare for the FAU Owls

BY DANNY LOPEZ
The Prospector

The Miners continue their second half of a tough schedule against Florida Atlantic University (FAU) on Saturday Oct. 16 int Florida at 7 p.m. The Owls are a team that has the potential to present problems for the Miners on both sides of the ball. However, if the Miners want to pull out this victory and stay on top of the conference, they are going to have to limit their mistakes on both sides of the ball.

Offensively, the Miners must try and start fast and not stall out on drives while running the ball more effectively. Redshirt sophomore quarterback Gavin Hardison is having a solid season and is doing his best to help the Miners win. The Miners ground game is also very effective thanks to redshirt junior running back Ronald Awatt and freshman running back Deion Hankins. The Miners rushing attack can cause problems for defensive lines and the passing game can do damage through the air with their receivers, especially with sophomore wide receiver Jacob Cowing.

But the Miners could struggle against an offense like the Owls defense, as the Owls defense ranks 49 in the country and their redzone ranks eighth overall in the nation as they only allow a 63% conversion rate in the endzone. If they want to be efficient in this game, UTEP must establish a run game and pass at a balanced rate to keep an aggressive defense like the owls on their toes.

This season, UTEP’s defense has been a saving grace whenever the offense struggles to move the ball. UTEP’s defensive line has been wreaking havoc and turnovers on other teams’ offensive lines. As of right now, the Miners have a top 40 defensive ranking in the country and have a top 30 redzone defense. However, the Miners have a tall task against FAU’s offense and can the Owls wide receivers may be a problem for this defense. The Owls average 429.9 yards per game and average 26.2 points per game. The Owls are led by quarterback gradate transfer N’Kosi Perry. Perry is a quarterback who can be rattled with pressure if the defensive line can get home.

UTEP’s corners must try to play at their best as they can occasionally give up the long deep ball. Another player that has the potential to make the Miners on defense struggle is first-year wide receiver Lajohntay Wilder. In his previous game against the University of Alabama at Birmingham, he averaged 13.4 yards on five catches. If the Miners want the best chance at beating the Owls on Saturday, the Miners must stick to the gameplan and have a balanced offense against this aggressive defense that the Owls present in this matchup. The Miners defense must keep applying pressure and work to get to the quarterback this match up as well as they’ve done all season.

Darius Baptist runs onto the field alongside his teammates on Sept. 25, 2021.

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Union Gallery hosts exhibit that highlights the history of Student Media and Publications

BY VICTORIA ALMAGUER
The Prospector

To commemorate the hard work previous and current staff members have put into The Prospector, Student Media & Publications will showcase its work throughout the decades. It has been more than a century since The Prospector published its first story from what is now known as Vowell Hall, one of the first buildings of the Texas State School of Mines and Metallurgy. Now, located at Union East, the newspaper has turned into an award-winning publication that provides hands-on experience to aspiring reporters, on top of covering top stories concerning the UTEP and El Paso community.

Throughout the decades, Student Media & Publications has gone through various changes, such as the addition of its yearbook Flowsheet, El Burro, and Minero Magazine. It has paved the way for recognized journalists such as Ruben Salazar, whose work at El Burro led him to later work at the Los Angeles Times; journalist Alfredo Corchado, who continued to prosper at the Wall Street Journal and Dallas Morning News; and Diana Washington Valdez, who became a multicultural international award-winning multimedia journalist. It is Salazar’s work, “This Shot World,” where you first see his activism self-expressed in his reporting. His quote, “This Shot World has loved The Prospector for a long time. Too long. And like all love affairs both sides have hurt each other unintentionally,” is actually an inspiration for The Prospector staff. Every reporter who previously worked for this publication, like Salazar and Corchado, has inspired the next generation to come as they pursue the same level of accuracy, truth and commitment to journalism.

When the idea of making an exhibit was presented, I was unaware of how far these stories would actually impact my view of The Prospector and Minero Magazine. After endless hours inside of what we call “the morgue,” looking for archives to showcase in this gallery, it has been an eye-opening experience to read and physically touch old issues of The Prospector and Flowsheet yearbooks. Going down memory lane through these stories demonstrates how rapidly journalism has changed, alongside the changes our student reporters have adapted to in order to produce weekly content. Many are unaware of the countless hours that go into investigating a piece, only to come across a brick wall and start over again, or the time our editorial staff puts into producing day to day to have our newspaper out on time. It is a parallel that I viewed while going through old newspaper clippings and our current stories. To demonstrate this, specific pieces have been handpicked from countless stories to give a glimpse of the Student Media & Publications trajectory.

The exhibit is especially called “Your Stories, Our History” not only to celebrate the stories that previous reporters have worked on, but also to include the immeasurable number of students, alumni, and sources that have made these stories true.

Please join us for the exhibit’s opening reception 4 p.m. - 6 p.m. Tuesday, Oct. 26, at the Union Gallery, second floor of the Union Building East. The exhibit will run through Dec. 10 and will be open 8 a.m. to 5 p.m. Monday through Friday. We cordially invite everyone to join us and continue making history.

Victoria Almaguer is a graduate student at The Prospector who served as a contributor during her undergraduate studies. She also helped re-launch The Prospector podcast in 2019-2020. She may be reached at valmaguer@miners.utep.edu.