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PROSPECTOR ASSAYER OF STUDENT OPINION

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THE UNIVERSITY OF TEXAS AT EL PASO WWW.THEPROSPECTORDAILY.COM



Wilson to grads: Class of 2020 will endure

This spring, you are among the more than 2,300 UTEP students who will join the ranks of Miner alumni. Not too long ago, when you began this journey, you made a commitment to work hard. To recognize your potential and to uncover the very best in yourselves.

In normal years, our spring semester — like that of universities across the country — would end with the celebration of this milestone in your life with family and friends. Because this year is anything but normal, we will delay that celebration until the fall, when I hope to see you again.

While I won't shake your hand until the fall, I wanted to let you know now how proud we are of you. In many ways, the oddity of this semester highlights your accomplishments in ways you might not have considered.

No matter how you found your path to college, the degree you earn this semester is your ticket to a dream. Each of you has reached this milestone through determination and perseverance. When there were challenges, you met them head-on. With the support of your family and the UTEP community, you did it

Despite the uncertainty that the pandemic challenge has brought, you have once again pushed through, looked forward and focused on what needed to be



PHOTO COURTESY OF UNIVERSITY COMMUNICATIONS

UTEP PRESIDENT HEATHER WILSON WRITES TO THE GRADUATING CLASS OF 2020, REASSURING THEM AMIDST THE "UNCERTAINTY THAT THE PANDEMIC CHALLENGE HAS BROUGHT."

done for yourself, your family and your community.

Adaptability.

Perseverance.

Resilience.

Engagement.

These qualities have defined our graduates since the very first of our alumni received their degrees in 1918.

Looking back through history, almost every generation has faced significant challenges either at the time of their college graduation or shortly after. From world wars, to civil unrest, to threats of terror — students met the challenges of their day. They adapted, persevered, and found ways to build their lives and their communities.

Class of 2020, your lives and your community — our community — will endure. And we will do so, in part, because you have reached this milestone with a sense of purpose. You've persevered, and you've capitalized on the op-

portunities this university has provided to you. And no matter what challenges lie ahead — big or small — you have the skills and knowledge necessary to adapt and to keep moving forward.

Congratulations and warm best wishes,

Heather Wilson UTEP President

PROSPECTOR

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Address and phone number will be used for verification only. Write to 105 E. Union, prospector@utep.edu, call 747-5161 or fax 747-8031.

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Esto no es el final de una era

Grecia Sánchez

The Prospector



Aunque esta sea mi última columna para El Prospector, esto no significa un fin. Mis vivencias personales y académicas con el Departamento de Publicaciones Estudiantiles quedan por siempre plasmadas en cada uno

de mis reportajes y en los momentos auténticos, dentro y fuera de la oficina, que viví y recordaré siempre.

Empecé a trabajar para el departamento en el verano de 2016, antes de comenzar mi segundo semestre de UTEP. Mi editora en jefe en ese entonces, y mentora durante mucho tiempo, era Michaela Román, quien me había encargado entrevistar a la entonces presidenta de la universidad, Diana Natalicio, en mi primera historia como contribuidora para El Prospector. La entrevista iba a tomar lugar en la casa de la presidenta, conocida como Hoover House, donde se celebraría una nueva generación de estudiantes en la Asociación Gubernamental de Estudiantes (SGA, por sus siglas en inglés).

Yo tenía muchísimos nervios durante todo el evento. Me acerqué tres veces a la Dra. Natalicio sin siquiera hablarle por pena. Me senté en una banca afuera durante mucho tiempo hasta que agarré el valor de dirigirle la palabra, tartamudear al presentarme y finalmente decirle en enunciados cortos de la entrevista.

Con una sonrisa amable, Natalicio me llevó a un salón privado y dijo que procediera a preguntar sobre cualquier cosa. A medida que iba la entrevista, Natalicio me hacía sentir más cómoda, capaz, e incluso inteligente. Nos sentamos durante 15 minutos, pero la profundidad en las respuestas de Natalicio me daba para escribir mi historia completa.

Horas después, crucé la frontera, escribí mi historia, y chequé errores gramaticales tres veces. Cuando al día siguiente me llamaron a la oficina para edición, rápidamente me di cuenta de que El Prospector sería el lugar perfecto para aprender de otros.

Resulta que había escrito una historia con párrafos largos, oraciones incompletas, y una redacción débil para el estilo del periódico universitario. Pasé las siguientes dos horas reescribiendo mi historia con ayuda de mis edi-

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Between laughs and tears, it's time

Alejandra Molina

The Prospector



If I asked myself four years ago how I would have envisioned my experience at UTEP, it wouldn't have been anything like this. Even going to study in another country was a whole new world to me back then, and I had to get

used to so many different things.

At first it was a struggle, suddenly taking classes that were completely in English, adjusting to the deadlines, the way classes and assignments worked and having to speak in a language that wasn't native. On top of that, my ADHD made it really difficult for me to concentrate in classes and read 60 pages or more per week for each class. For the first semesters, I felt like an outsider, it took me a while to make connections and friends.

It all had to do with campus involvement: during the first semesters, I only went to class and back home, commuting everyday back to Juarez. But as semesters went on, I became a bit more involved in campus activities. I got

my first job on campus, later, I tried joining the UTEP Speech & Debate team for a semester and then I joined Student AdFed, a student organization for advertising majors.

Which is how I found out about The Prospector. Thanks to AdFed, I found this job opportunity. I never pictured myself working at the school's newspaper, since I was focused as a Digital Media Production major was making short films, but I decided to apply because I wanted a change of scenery. I thought I wouldn't get the job honestly, because my major was so different from journalism or advertising, but Veronica Gonzalez, the director of student media & publications, gave me a chance.

I've been The Prospector's videographer since January 2019, and it has been an amazing experience, filled with challenges and more. From weekly videos to advertise the newspaper to commissioned videos, every week was a different experience. I improved my editing skills as well as my camera skills thanks to this job.

Not only was I the videographer, but also had the opportunity to be a contributor during the fall 2019 semester. I ended up taking photographs of events, such as concerts and local events, while also writing about them. Never in

see IT'S TIME on page 4



ADIOS from page 3

tores. Así fue como se publicó mi primera historia como reportera y esto significó el comienzo de una era.

Para el semestre de otoño me habían contratado y había podido formar parte del equipo que cubriría las elecciones presidenciales en 2016, donde viví por primera vez el ajetreo devastador que se vive en el periodismo político. Fue un evento donde por primera vez sentí fatiga física, y francamente, también hueva emocional.

Habíamos empezado a entrevistar, twittear, fotografiar, editar videos, y demás, desde las 6 p.m. y terminamos a la 1 a.m. publicando todo el contenido editado en línea. Yo todavía necesitaba cruzar la frontera para llegar a mi casa, dormir, y llegar al día siguiente antes de las 9 a.m. que empezaba mi clase. Durante mi viaje de regreso a Ciudad Juárez, no podía dejar de

pensar que todo era injusto, que no era posible lo que había ocurrido en el país, que cómo le iba a hacer si un día cerraban el puente, si un día no podría continuar con mis estudios. ¿Qué iba a hacer? ¿Por qué me tocaba vivir esto? ¿Por qué a mí?

Al cruzar al lado mexicano a la 1:30 a.m., vi a un hombre recargado en una barda para disminuir la velocidad de los carros con unas flores en la mano. Era un vendedor ambulante, bastante viejo, que seguía de pie en su jornada laboral, desde quien sabe cuántas horas bajo el sol del desierto, porque aún tenía que vender ese último ramo de flores. Siempre vuelvo a llorar porque me acuerdo que mi primer pensamiento fue: ¿en serio me estoy quejando de la vida que tengo?

En lugar de seguir en mi lugar de víctima, comprendí que gozaba muchos más privilegios de los que alcanzaba a ver y que esto venía con un set de oportunidades magníficas que, de aprovecharse, podría resultar en una mejor visión de lo que acontece en el mundo. Por mí, por mi gente y por mi país.

Comprendí que, desde la posición de periodista, al poder hablar con personas de todas áreas de la vida y de ambos lados de una moneda, se pueden lograr muchas más cosas de las que imaginaba. De aquí nació la motivación personal de incluir el idioma español en mis historias para El Prospector y de iniciar mi trabajo como editora de copia y después editora en jefe en Minero Magazine, la revista bilingüe del departamento.

Historias como estas, hay muchas. Todas estas experiencias no habrían sido posibles sin la ayuda de la gente que conocí en Prospy y Minero. Kathy, muchas gracias por darme la bienvenida al departamento, Verónica González, gracias por ser mi mano derecha en todo momento,

Tracy Roy, gracias por ser un recurso indispensable 24/7, Isa, gracias por cuidar de nosotros. Gracias a Michaela, Amanda Gonzalez y Luis Gonzalez, Rene Delgadillo, Christian Vasquez, Andres Martinez, Javier Cortez, Adrian Broaddus, Gabby Velasquez, Vania Castillo, Claudia Hernández, Valeria Olivares, Victoria Almaguer, Glenda Avalos, Marisol Chávez, Antonio Villa-señor, Verónica Martínez, Brandy Ruiz, Salma Lozoya, Nina Titovets, Itzel Lara, y Elliott Luna.

El Prospector, gracias por ser el pilar de mis aventuras periodísticas. Minero Magazine, gracias por ser mi dicha personal y mi trabajo de ensueño. Esto no es un adiós, porque lo que viví con ustedes vivirá siempre en mí. Gracias.

Grecia Sánchez may be reached through her Twitter, @Grecias068.

IT'S TIME from page 3

a million years would I have imagined I would be able to do that, but it was a fun and educational experience.

Overall, my experience at UTEP has been an interesting one. Not everything has been easy or sunshine and rainbows, there were tough times, but either way, it was a learning experience.

I had so many accomplishments. Despite my inability to concentrate in class, I was in the Liberal Arts Dean's List every semester during these four years. I met so many amazing people that will be in my life even after I graduate. I had the opportunity to work with amazing and talented team over at The Prospector.

As I'm about to graduate with all that's going on right now in the world, the plans I had, unfortunately, are not going to be possible. I will have to adjust, keep an open mind and hope for the best — which is how I can describe my general experience at UTEP and in life.

Some words that I wish someone had told me back then is to not hesitate to ask for help if you need it, or if you feel like something is getting tough. Hold onto your friends, the people that really care about you are always going to be there no matter what. You got this; you can do it; you can write that ten-page essay for class, even if it

seems it's difficult or boring. Take some time as well to relax, focus on your mental health, hang out with your friends, because these are four years of your life you're never going to get to experience again.

Now there's nothing left for me to say except thank you for these years and goodbye UTEP, it's been real.

Alejandra Molina may be reached at amolinabac@ miners.utep.edu

TAKE CARE OF YOUR WATER. KEEP IT CLEAN



Do not dump waste, chemicals, paint, custodial waste, and general rubbish items (tires, old car parts, shopping carts, etc.) into storm drains, channels, or ditches.

No tirar basura, aparatos electrodomésticos, muebles, llantas, y chatarra a canales y acequias del sistema de drenaje pluvial.



Properly dispose of hazardous wastes, pesticides, and fertilizers. Call UTEP EH&S to schedule waste pickups.

Deseche correctamente los residuos peligrosos, pesticidas, y fertilizantes. Llama al departamento EH&S en UTEP y agenda fecha para recoger los desperdicios.



Storm drains are easily identified with "NO DUMPING" decals at stormwater inlets.

Alcantarillado de aguas pluviales es identificado con anuncios de "NO REVERTIR DESECHOS AQUI"



Keep material out of the stormwater conveyance system (curbs, gutters, sidewalks, streets, drains, culverts, and arroyos). Dispose of grass, leaves, yard waste, and construction debris properly.

No tapar el flujo pluvial a canales, alcantarillas y arroyos con basura. Disponga correctamente de basura vegetal (césped, ramas, y hojas) así como basura de construcción.



Recycle oil, antifreeze, and other vehicle fluids, or dispose of them properly to prevent the pollution of stormwater, groundwater and the Rio Grande.

Recicle aceite, anti-congelante y lubricantes o disponga propiamente de ellos para prevenir contaminación del sistema de drenaje pluvial, mantos acuíferos y el Río Bravo.



Leave natural vegetation in place where possible to prevent erosion.

Si es posible, deje crecer la vegetación en forma natural para evitar la erosión.



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Graduating artist marches into an uncertain world

Jaqueline Martinez

The Prospector

With a double major in printmaking and painting, Vicente Delgado is a UTEP Visual Arts graduating senior of the 2020 spring semester. Born and raised in El Paso, Delgado decided to pursue the arts as it became a familiar hobby growing up.

Surrounded by art, the artist grew up inspired by both of his parents. From arranged bullfight-



UTEP SENIOR VICENTE DELGADO IS GRADUATING WITH A DOUBLE MAJOR IN PRINTMAKING AND PAINTING.

ing poster collages to painting on empty bottles and filling them up with colored beans to create linear patterns, his parents would constantly create art from home-bound materials. Delgado was fascinated by the development of all his parents' projects and the capability of turning basic materials into works of art.

The artist's father was also part of a baseball team and would play in different parts of Ciudad Juarez, from decent, city-built parks to the outskirts, where they would have to come in early and paint the lines. Delgado was always inspired by the environment that surrounded the baseball field and took it as an opportunity to go off and explore, discovering various items and scraps that had been dumped illegally.

Inspired by the landscape, Delgado became involved in photography as he got older and began exploring the downtown area of El Paso, the neighborhoods as well as the outskirts and illegal dump sites.

"These places interest me, on the magnitude of items that are thrown out, and how nature

see UNCERTAIN WORLD on page 6



PHOTO COURTESY OF VINCENTE DELGADO

VICENTE DELGADO IN THE PRINTMAKING STUDIO IN THE PROCESS OF MAKING A PRINT.

CONGRATS TO OUR MAY GRADUATES

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PHOTO COURTESY OF VICENTE DELGADO

UTEP SENIOR VICENTE DELGADO IS GRADUATING WITH A DOUBLE MAJOR IN PRINTMAKING AND PAINTING.

UNCERTAIN WORLD from page 5

is slowly eating it," Delgado said in his artist statement.

As a printmaker, Delgado's work begins with photographs of the dumpsites and, once gathered, he edits and measures the image to the size of the paper he is using and exposes the images onto a screen for serigraphy, printing done though a silkscreen process.

The artist plans to attend graduate school at Colorado State University and was offered a teaching assistant position for the school's printmaking program. The artist has kept in contact with his professors who have advised him to register and start searching for housing. Delgado already signed a one-year contract on an apartment.

"I am going to continue to get myself set up at Fort Collins, Colorado, through video chat and hopefully drive down there before fall begins so I can get myself familiar with the town," said Delgado, who worries that the school's closure due to the pandemic will continue until 2021. "The plan so far is to continue with hope that everything will go back to normal by summer."

As the pandemic takes its toll economically on workers of different fields, including artists, who many find themselves scrambling to find work as art galleries have been temporarily suspended.

"Artists often struggle to get by in uncertain times, and the current COVID-19 crisis is no exception," said Thalia Field, the BAI's faculty director in News from Brown, as the Brown Arts Institute along with other national institutes have started to provide community grants to help support artists during the pandemic.

"A profession in the arts has always been discouraged by others, and some people do listen and branch off to other professions and I think if they ever wonder, what if they hadn't listened to everyone else?" said Delgado.

He doesn't feel the need to feel discouraged by his career of choice in regard to the circumstances. Under the guidance of his professors, growing up and meeting artists, teachers and curators, Delgado feels assured that the arts offer many careers and job opportunities.

"I believe I am making the right choice and I'll make sure to motivate others to avoid those who are discouraging and surround themselves with people who are making it happen," said Delgado who hopes to continue his education and eventually become a printmaking professor and exhibitionist artist.

Jaqueline Martinez may be reached at prospector@utep.edu



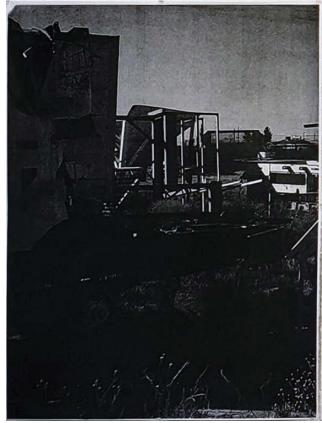






PHOTO COURTESY OF VICENTE DELGADO

MIXER" 30" X 88" INCHES, SILKSCREEN.





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Terry Scholar learned leadership through his high school band

Maria Salette Ontiveros

The Prospector

The University of Texas at El Paso is welcoming nine freshman who were selected to receive the Terry Scholarship award this upcoming fall. Chosen from among thousands of applications, Bryan Arriaga, who has decided to major in computer science and minor in business, is one of the accomplished students to become one of UTEP's Terry Scholars.

According to TerryFoundation.org, taking into account other scholarships that the student may receive, the foundation provides sufficient assistance to cover tuition, books, fees and reasonable living expenses on campus.

From Horizon High School, with a history of playing in school band since he was in sixth grade, Arriaga became the high school's band director at the beginning of his junior year. He was the vice-president of his senior generation, meaning he oversaw prom, senior activities, senior dues and everything related to activities seniors had, and the member of the Spanish Honor Society and National Honor Society.

"Freshman, sophomore and junior year, I was just this average band student, and at my senior



year, I became the director of the band," Arriaga said. "It was a lot of pressure, but being in band taught me you just have to do everything in your life to the best of your ability, and I think that's something that opened the door for me to be a leader, to be a role model for other people."

Becoming the band director at his high school was a huge change for him and showed Arriaga a lot about self-evaluation and doing the right

thing not just for him, but for the rest of his team.

"Being in that position is difficult, because you are always being watched, everything you do is being watched," Arriaga said. "You are the role model to 300 students who rely on you."

This year, with Arriaga directing, Horizon High School's band went to the state championship to San Antonio, Texas. During Arriaga's sophomore year, the band was state champion and this year they went confidently and sure that they were going to win the state championship again, but they did not. Instead, they landed seventh place.

"I felt the heartbreak of everyone in the band because we were working for months and we felt like all the effort we put in kind of went to waste, but what I told my band after was that it doesn't matter if we got it or not," Arriaga said. "What is important is the effort we put into it and as long you feel like you did your best, that's all that matters. And that was a life lesson that I took, that experience taught me a lot for my life."

Arriaga will also form part of UTEP's band program after auditioning some months ago.

In the near future, Arriaga sees himself as a businessman, creating a business that people can benefit on in their daily lives.

"The reason why I mixed computer science and business is because I think that technology has an important role and is going to be on demand from now on to many years to come," Arriaga said.

"When I had my interview for the Terry, I think that it went really, well," Arriaga said. "I'm grateful that I can call myself a Terry Scholar and a Miner."

Due to the situation with the pandemic, Arriaga feels ready to face any circumstance that might come.

"All I can hope for is that everything is close to normal by August but worst-case scenario it is best to adapt to our situation to get best out of our college experience," he said

Arriaga's message to all those students who are trying to apply to scholarships and find opportunities is to avoid excuses and take charge to secure their own future.

Maria Salette Ontiveros may be reached at prospector@utep.edu

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We encourage you to continue mining for knowledge, think in terms of your community in your future successes, and DO NOT be afraid to RE-CREATE what the world needs.

We look forward to hearing about your accomplishments!





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Hats off and picks up to our graduates for all that you have accomplished at and contributed to UTEP. We wish you the best as you continue your journey as global citizens.

Pongezi おめでとうございます

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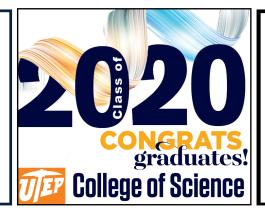
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Priscilla llene Contreras

Paola C. Correa Alfonzo

The Student Engagement and Leadership Center

Alexa Vianey Servin

Congratulates the Graduating Class of 2020! May you keep reaching your goals as you embark on the next journey in your life. Go Miners!



UTEP Athletics would like to congratulate our Spring 2020 graduating student-athletes!

Clarissa Renae Zanudo

Aaron Joseph Zozaya

Thank you for choosing to be a Miner and best wishes in all your future endeavors.



The Division of Student Affairs congratulates each of you on your achievement.



Congratulations to all the graduates and much success in the future.

Office of the Dean of Students



CLASS OF 2020

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Katarina Zec

Victoria Hope Alvarez

Rafael Armendariz Jr.

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Issac Salomon



Bethany Dominga Cooper

Vanessa Corral

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School of Nursing

Bachelor of Science in Nursina

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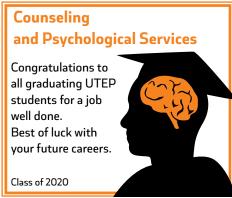
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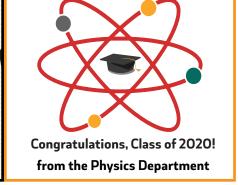
Erich Schaefer





Kimberly Hernandez





COVID- 19 won't stop this graduating senior Lindsay Hearon forges a path for herself in the theatre industry

Exodis Ward

The Prospector

Lindsay Hearon is a theatre arts major graduating this spring from the University of Texas at El Paso (UTEP) and she's always had a burning passion for theatre.

"Theatre is my entire life. I love working in any aspect of the industry because there is a true magic to live theatre that can't be found anywhere else and I love sharing the magic," Hearon said. "I have also been amazed at how we are being able to continue to share the magic even in the midst of a pandemic. Nothing can stop us from creating our art, we will always find a way."

Hearon's passion for theatre lies in the art of set building and this flame inside of her was sparked when she was a young child.

"The very first show I saw was when I was three years old. My mom took me to see 'The Fantastic Mr. Fox' at the local community college where my grand mommy was working in the theatre department," she said. "The first show that I have a vivid memory of was in kindergarten; my mom took me to see a puppet show version of 'Hansel and Gretel."

Growing up, Hearon spent lots of time around her grandparents' business, Palco Specialties, a set-building company that builds sets for high schools throughout the nation. Although she's been around theatre culture since she was a young child, it wasn't until her high school theatre group performed "The Pirates of Penzance" which is what ultimately inspired her to start building her own sets.

"I asked my granddaddy if he could help me build a giant pirate ship for the show and I've been building sets ever since," Hearon said. "The first time I saw my completed boat roll across the stage, it was amazing to see something that I created up there. After that, I realized that I really love theatre as a whole."

Hearon has a keen eye for detail and finds ways to incorporate it into every show. For example, if she's working on a show with a family, she'll take "family pictures" of the actors or include baby photos of the actors on set.

"Whenever I am designing a show, the director's concept and vision is a huge part of my inspiration, as well as the script," Hearon said. "My favorite part of creating a set is the first time the actors get to see it. It is amazing how much a set can do for an actor and it's a beautiful process

to watch them explore the world you've given them."

Hearon's attention to detail was recognized in 2018 when she was a national runner-up for The Kennedy Center American College Theater Festival Region 6 award for Meritorious Achievement in Properties Design. The festival celebrates the top 18,000 university theatre students from across the country. She also received the Honors Convocation award from UTEP in 2018 for her involvement in the production "Lydia" which won the Director's Choice award, the highest recognition possible at UTEP. She also received the SPAM Award for Excellence for her properties design in Lydia.

"I was extremely proud of myself, but also of our production as a whole. Theatre is a collaborative process and it takes every single person to create a beautiful successful show," she said.

Hearon intends to take her craft as far as she can. She has a job offer with the Santa Fe Opera this summer as a properties craftsman. Her goals include working for an independent theatre company to provoke change with art. She eventually would like to start her own theatre company or work as an artistic director at a regional theatre.



PHOTO COURTESY OF CHRIST J. MORERE HEARON HAS A KEEN EYE FOR DETAIL AND FINDS WAYS TO INCORPORATE IT INTO EVERY SHOW.

For Hearon, the first steps to her dreams are working in the shop, learning new skills and watching videos to further her art form.

Exodis Ward may be reached at prospector@utep. edu

Birthday celebrations in the era of social distancing, El Pasoans get creative Zoom parties and virtual bar hopping now the new normal as folks remain at home

Jaqueline Martinez

The Prospector

While party celebrations and gatherings of 10 people or more are strictly prohibited due to coronavirus restrictions, people have been determined to celebrate through creative, quirky ideas while following social distancing protocols like virtual celebrations using Zoom or Animal Crossing, drive-by celebrations and "bar hopping" at home.

El Paso resident Valeria Hernandez turned 28 on April 9, and although the pandemic prohibited her from fulfilling her plan to go camping with her friends this year, Hernandez saw this as an opportunity to be creative.

"My husband and I have always loved to drink at different bars on the same night, so we were thinking about a fun way to celebrate the birthday at home, something different," said Hernandez, who did not let quarantine prohibit her from a good time.

Hernandez and her husband decided to decorate each room of their house based on a bar they both enjoy.

One of the rooms had a sushi bar, which was decorated with a hanging sign that read, "Vale's sushi place," where everyone in the household was able to enjoy a plate of sushi and a glass of wine. The kitchen was a cocktail bar named "Fabian's," where the couple drank Smirnoff and wine while jazz played in the background.

The living room was decorated with Mexican fabric and decor to resemble a cantina, where they drank beer and shared a shot of tequila. Hernandez was able to bar hop at home and stay connected with her loved ones and was also able

to share a virtual toast through the video platform Zoom.

Ruby Franco also celebrated her 26th birthday on April 19, at home with her family. The UTEP alumna ordered her birthday cake through delivery and allowed her friends to be a part of the celebration virtually, through Zoom.

"Even though they weren't physically here, it was still nice to see their faces," Franco said. "I also made my favorite veggie burgers and had a second virtual birthday party through the video game, Animal Crossing."

Franco managed to make it a good birthday regardless, and her friends were able to sing happy birthday to her as she blew out the candles.

"I think the greatest gift of them all is being healthy, I could not have asked for a better gift," she added. UTEP senior Andi Tiscareno was also able to be a part of her niece's second birthday on April 26 through a virtual celebration on Zoom.

"We sang 'Happy Birthday' to her and she opened her gifts which most of us had delivered to her or had shipped to her," said Tiscareno. "Later, my parents, boyfriend and I drove by with a sign and balloons to surprise her, she was so happy she ran out to the doorstep."

People are also sharing their birthday celebrations on social media, with humorous and quirky, COVID-19 inspired décor and toilet paper and Lysol inspired cakes.

Jaqueline Martinez may be reached at prospector@ utep.edu

UTEP's 2020 annual juried art exhibit to take place online

Jaqueline Martinez

The Prospector

Like everything else, the Stanlee and Gerald Rubin Center for the Visual Arts at UTEP closed its doors because of the coronavirus pandemic, but its 2020 Annual Juried Student Art Exhibition is still moving forward — except virtually and with a new set of guidelines.

Each year, UTEP Department of Art undergraduate students are required to purchase an entry form where they can submit up to five works that have been completed within the pre-

This year, the visual art students won't be charged for their entries and are required to submit their work online by May 14. The artwork will be juried from May 19-22. All winners will be announced via the Rubin Center's Facebook page at 6 p.m. Thursday, May 28.

The categories include all concentration areas taught in the department like metals, drawing, painting, ceramics, sculpture, printmaking, graphic design and photography. This year's prizes include the Arlene Smith McKinnon Endowment Purchase Award for Overall Best of Show and the Sarah and Tom Lea Purchase Award for Best Life Drawing or Life Painting, as well as for best award in each category.

The Rubin Center has provided students with a link for the entry forms and guidelines for photographing their artwork.. Some students felt discouraged since not many have access to proper photography equipment.

"I think this year's student exhibition is completely different from the rest not only because it's online, but a lot of students don't necessarily have the equipment to photograph their artwork at home," said UTEP ceramics major Roxana Rodriguez. "You don't necessarily grasp what certain pieces look like because they'll be judging from photographs instead of being physically in front of them."

The ceramics student will be submitting four works of art including her piece, "Indispensable creator" which is a three-foot-tall clay sculpture that was part of the Metals, Sculpture and Ceramics Union gallery exhibition "Milagros."

The clay sculpture represents her own personal "milagro," which stands for miracle in Spanish, of her hands that allow her to create art.

"I struggle with Rheumatoid arthritis, which keeps me from working as it becomes painful to move and shape clay in my hands," Rodriguez said. "The main focus of this sculpture is the hand which are the creators of my artwork, without them I would not be able to continue my work."

Although hosting an art exhibition online is a different experience for many, some students are nonetheless glad that the exhibition is still taking place.

"I am glad they were able to find an alternative solution, students in the art department have worked diligently on their works this year," said art education student, Gabriel Reyes.



I am glad they were able to find an alternative solution, students have worked diligently on thheir works this year.



- ISAIAH RHYANES **UTEP** senior



PHOTO COURTESY OF UTEP

MARISA SAGE, DIRECTOR AND HEAD CURATOR OF THE NEW MEXICO STATE UNIVERSITY ART MUSEUM, AS FINE ARTS JUROR.

Reyes will submit five pieces that range from watercolor drawings and stop motion animation to ceramic pots. Reyes' work addresses threats to the environment such as pollution, through whimsical figures and dark humor.

Other participant students include ceramics and painting major Mathew McIntyre, who will submit four pieces under ceramics, painting and drawing. The artist was also concerned whether the artwork would still have the same impact as it would physically.

"Still, I'm thrilled to have the opportunity," he said. McIntyre's submissions include a drawing titled "Solo Climber," which is a collage made of paper, fabric and graphite.

Jaqueline Martinez may be reached at prospector@





My advice is always the same for any and every Art graduate. Work hard and follow your passions - if you remain true to yourself, and to your art, craft and creative nature, the opportunities and achievements will make themselves available to you. Reaching your goals requires motivation and self-discipline. It sounds a little cliché, but it is the simple and plain truth.

The 2020 DoART graduates are a very talented and resourceful group of distinct individuals who I believe are very well-poised to work through any of the unknown challenges of the future. Art, by its nature, is an exploration of self that is then translated into visual interpretation through the use of various media that relates the concept to the public and makes that most important of human connections. Regardless of economic or social uncertainty – now or any time, as there are always going to be challenges that arise in life – the ability of creative individuals to adapt and adjust is our signature trait. My advice to our DoART students and graduates is to trust in and use your talents and skills to work through the problems just as you did for your DoART faculty and the problems they presented to you in class. You successfully found multiple creative solutions to those problems, moving forward is no different, continue to explore and push your ideas and solutions to move yourself forward in your careers.

The DoART is very proud of you and we look forward to seeing and hearing about your achievements as you excel.

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-DAVID GRIFFIN UTEP's Department of Art Chair

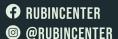


THE SERIES INCLUDES BRAND-NEW VIDEO WORKS, STUDIO VISITS, REFLECTIONS ON DAILY LIFE, VIDEO MANIFESTOS AND CREATIVE WORKSHOPS FROM LOCAL AND INTERNATIONAL ARTISTS MADE IN QUARANTINE FROM AROUND THE GLOBE.

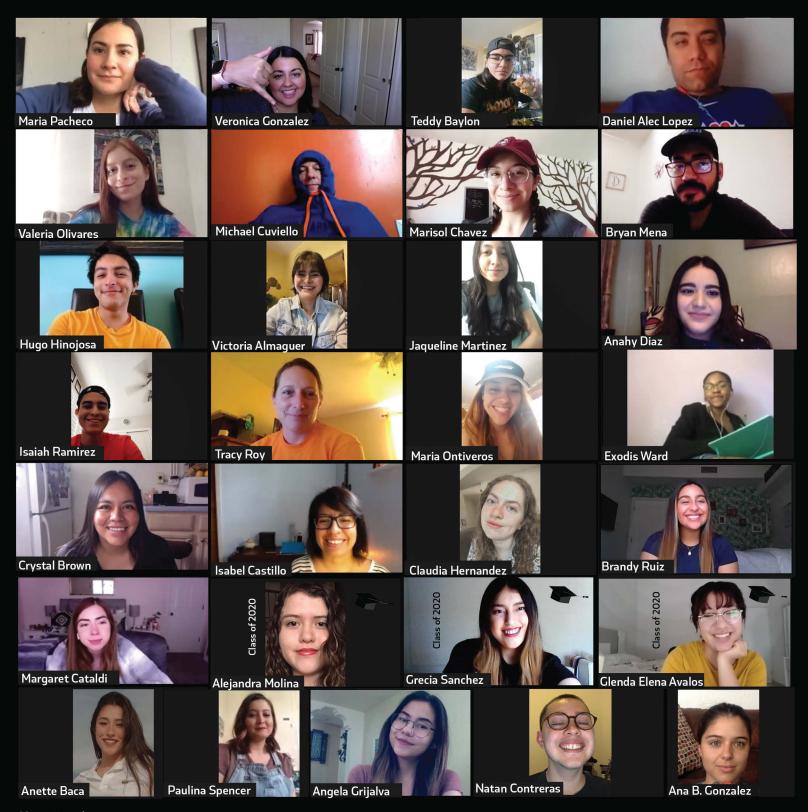
To learn more visit the current exhibitions page on our website: **utep.edu/rubin**

New videos every Wednesday and Friday through May 22nd.





Good luck on finals and congratulations to all the graduating seniors! Thank you for reading us. Student Media and Publications staff spring 2020.



Not pictured: Sven Kline, Sasha Minjarez, Enrique Rangel, Antonio Villaseñor-Baca

Katarina Zec leaves behind lasting impact at UTEP

Isaiah Ramirez

The Prospector

Leadership is not an intangible that can be developed in a short period when it comes to the sport of basketball. In Katarina Zec's UTEP basketball career, she emerged as a leader and a player that is not only etched in the record book but the minds of Miner Nation.

After her Miner career, which spanned from 2016-2020, Zec piled up 1,1128 points, 3,371 minutes played, and 136 3-point field goals made, placing her eighth, fifth and sixth-best in program history, respectively.

The Belgrade, Serbia native made her way to the city of El Paso with quality international basketball experience playing with the under 20 Serbian National Team in the 2016 European Championships averaging six points and three rebounds in the event.

At the conclusion of Zec's first-year season in which she played in 25 games and averaged five points a contest former Miner head coach and 2016 Conference-USA(C-USA) Coach of the Year Keitha Adams resigned from the program.

"There were some really tough challenges, I had a knee injury just games before conference play and losing Coach Adams my freshman year kind of threw me off and made me start over with Coach Baker," Zec said.

Kevin Baker was hired as the new head coach April 24, 2017, and has since accumulated the most wins by any Miner coach in the first three seasons of their tenure with 42.

In Zec's sophomore season and the first under Baker, she started all 31 games while averaging 9.2 points per contest and led the team in 3-pointers made with 39.

"Immediately what you learn about Kat as soon as you meet her is she is a very driven young lady and she wanted to be really good and we knew she was willing to put in the extra work to be good," Baker said.

The Miners 2018-2019 season and Zec's junior year was derailed with injuries. Zec felt this was one of the toughest obstacles she faced in her Miner career.

At one point in the season, the squad had seven active players on the roster and Zec played four games with over 40 minutes.

"My junior year was my toughest season ever, mentally and physically, because not only we had to keep going through adversity but I played 40 minutes game after game and practicing and studying full time," Zec said.

Zec's final season was her career coming fullcircle as she was relied on as a leader being one of the only two seniors on the team and a player that could be counted on not only on the court but off the court.



PHOTO COURTESY OF UTEP ATHLETICS

SENIOR FORWARD KATARINA ZEC PUSHES THE BALL UP COURT IN WIN VERSUS FLORIDA ATLANTIC JAN. 4 AT THE DON HASKINS CENTER.

"I felt her career all came full-circle because she finally put everything all together from being a player to be a leader and she put it together to have a great senior year," Baker said.

The Miners surpassed the previous season's win total by seven games and conference wins by three while earning a win in the Conference-USA tournament as the seventh seed.

A career-high in points, rebounds, and minutes per game for Zec (12 ppg, 5 rpg, 31.8 mpg) also included an All-Conference-USA second team selection

"Finally, everything paid off during my senior season and I was genuinely happy and enjoying my time with my teammates," Zec said. "I already miss them, and I'll be forever grateful for those moments.

"Kat is probably the senior I looked up to the most because we play the same position and she's a great leader on and off the court," freshman guard Avery Crouse said following the Miners 80-72 win on Senior Day.

The talented freshman core of Katia Gallegos, Avery Crouse and Ariona Khlopkova has a lot of Miner fans excited for the future of the program after a standout debut season with Zec as a mentor to the group.

"Avery got the most out of it, especially because we have the same major and I was taking the same classes in my freshman year," Zec said." On the basketball court they just do what they do and I cannot tell them how to play but I can

advise them what options to look for and how to read the situation and I am happy how Katia grew in that segment."

Zec accumulated 21 double-digit scoring performances in her senior season and tied a career-high in points with a 22-point outing versus Old Dominion Feb. 8, 2020.

"Her first couple of years she was good player and she did well but this last year she became our leader and the glue that held our team together," Baker said. "That was the biggest show of growth and she made a huge impact on the team and program on her ability to lead.

Due to the novel coronavirus pandemic, the C-USA tournament which was held in Frisco, Texas was canceled as the Miners were coming off a dominant 95-67 win in the quarterfinal round versus Florida Atlantic.

UTEP was slated to take on Old Dominion in the next round with momentum brewing in the Miners arsenal.

"I didn't really process the situation at first." Zec said "Moments later I cried a little. I have to admit I was reflecting on the game against Florida Atlantic and the whole season to be honest," Zec said. "It didn't really hit me in Dallas but once we got to El Paso and I came to realization that my career is really over that's when I started missing it."

A three-time C-USA Commissioner's Academic medalist and Honor Roll selection Zec will graduate with a major in biochemistry.

A talented all-around game that has evolved throughout her career may propel her to a professional career.

"As of now the plan is to play professionally," Zec said. "However, I am not sure how this situation with the coronavirus is going to unfold because there is a huge economic crisis around the world."

Zec has returned to her hometown to prepare for her future and stay ready for her next steps in her basketball career.

"Currently I am in Serbia working out just staying active and preparing for whatever comes next and I will update everyone on my next destination over my social media accounts," Zec said.

"There's absolutely no doubt that her game will translate to the professional ranks," Baker said." I really think her best basketball is still in front of her and she can still improve and elevate her game and she has the work ethic to do so.

The UTEP basketball career of Katarina Zec will be remembered as a guideline for what it takes to succeed as a Miner on and off the court and Miner fans will remember just how much of an impact she had during her four years on the program.

"Miner Nation you will forever be part of me, Thank You."

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Isaiah Rhyanes: Fulfilled dreams of playing basketball in college

Michael Cuviello

The Prospector

As in many young men that play sports, Isaiah Rhyanes dreamed of playing basketball at the college level. The odds of being able to play college basketball are not very good for most people, but as a bench player for a high school team, it is an even longer shot. Rhyanes was an essential backup for the Andress Eagles as a junior and a senior in High School locally in El Paso. Winning back to back district titles for the local school as well as making it to the state final four in his senior year were significant achievements in for any player. Academically, Rhyanes excelled by being a member of the National Honor Society.

With his high school career over and no college offers, Rhyanes decided to attend El Paso Community College (EPCC) and pursue a degree in Culinary Arts with an eye on transferring to UTEP soon. Although he still thought of continuing his basketball career, there was no clear path to make this happen. After getting his associate's degree from EPCC, Rhyanes was convinced to try out for the UTEP basketball team by a local business owner that knew UTEP Head Coach Tim Floyd.

During the 2017 academic year, Rhyanes transferred to UTEP, changing his degree to multidisciplinary Studies Rhyanes was able to get a tryout along with two other players in the fall of 2017. Given a chance to make the team, Rhyanes gave everything that he had trying to earn a spot on the roster. When he found out he had made the team, his excitement to being able to continue playing brought tears to his eyes.

For a hometown kid to be able to play for a University with the rich basketball tradition of UTEP, it was a dream come true regardless of where it took him.

"Obviously Tim Floyd had coached at great colleges and the NBA it was a great experience getting a chance to play for him," Rhyanes said.

That very same season, Floyd would resign, creating a new challenge for Rhyanes, he would again have to prove that he belonged on the team.

"When Coach Terry came in, I felt like I would have to try out all over again; this would not be a walk in the park. It was very hard, "Rhyanes said. "I told myself there would be a light at the end of the tunnel."

After two seasons of being a scout player for the Miners, Rhyanes was consistently praised for his hard work but did not garner any playing time. Rhyanes remained humble and did his best to help the team prepare for every game. There was a major influx of transfers when Terry came aboard, so staying on the team was going to be no easy task for his senior season. Nicknamed "Juice" for his effort in practice, Rhyanes



UTEP basketball did alot for me, took me places where I have never been.



worked as hard as he could to contribute in some small way.

Early in the season, Rhyanes got the first playing time of his career in a blowout of Eastern New Mexico University Nov. 15, 2019, in the final minute. The Don Haskins Center crowd of 4400 fans were all on their feet, cheering as Rhyanes entered the game. It was almost like the scene from the movie Rudy when he took the court. Much like the Hollywood film, Rhyanes actually got his showtime moment delivering a monstrous two-handed dunk in the games final minute. The only shot of his career would be a dunk that brought the loudest cheers of the season from the home crowd. The sheer look of joy and excitement displayed as he slammed the ball through the hoop was an iconic moment for all in observance.

On senior night Rhyanes would get his first and only career start against Southern Mississippi. As the season ended, Rhyanes was named to his second C-USA All academic team for his hard work in the classroom. As a tribute to his community service, Rhyanes was also called a Spirit of Service award winner for C-USA.

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PHOTO COURTESY OF UTEP ATHLETICS

RHYANES from page 22

"UTEP basketball did a lot for me, took me places where I have never been," Rhyanes said. 'That's the beauty of playing college basketball, once you make the team you get a chance to see things you never dreamed of seeing as you travel to new locations and meet different people.

Rhyanes said the opportunity to go to Hawaii was his favorite destination and he relished the chance to see the beautiful beaches that he had only seen on television.

Rhyanes is now a graduate student that is working toward his advanced degree in Leadership Studies. Choosing that discipline, Rhyanes feels it is a fascinating discipline that will help him in his future endeavors of teaching or even coaching at some point. Giving back to his community and a career in education are ambitions of Rhyanes.

"I want to be a mentor, coach and teacher in the El Paso community, "Rhyanes said. "My time at UTEP has been amazing, to be able to stay in my community to play for a storied program like the Miners has been a dream come true."

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PHOTO COURTESY OF UTEP ATHLETICS

UTEP SENIOR FORWARD ISAIAH RHYANES THROWS DOWN A TWO HANDED SLAM FOR HIS FIRST CAREER BASKET VERSUS EASTERN NEW MEXICO UNIVERSITY NOV. 15, 2019.

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Lauren Crenshaw: UTEP loses top defender and leader in the opening lineup for 75 of 77 games for country, it can count Crenshaw as one of its vious coach, which changed the dynamic of how

many success stories.

Michael Cuviello

The Prospector

UTEP soccer loses defender Lauren Crenshaw to graduation, one of its best players in recent history. Crenshaw finishes her career with 16 goals, 10 assists and 42 points for the Miner program. As a four-year starter, Crenshaw was

UTEP.

Originally from Gilbert, Arizona, Crenshaw started playing soccer at the age of four, along with her older sister, who was also keen on the game. As a freshman, Crenshaw was part of the Campo Verde High School 3A state championship team in Arizona.

> To further refine her skills, Crenshaw attended Shattuck Saint Mary's Preparatory School for her junior and senior high school seasons. The school located in Faribault, Minnesota, has one of the most soccer prestigious residential programs in the nation and is the only one that combines academics with sports. Producing more Division I soccer players than any program in the

Crenshaw chose UTEP during her high school sophomore year due to the level of financial assistance that she was offered. She also admired the focus of the coach that was recruiting her.

"Kevin Cross's communication as far as playing his players and his stressing of academics were big factors in coming to UTEP," Crenshaw said. "My parents liked that he put life outside of soccer first, not just the whole athlete part like many coaches."

"What really attracted me to El Paso is the diverse cultures and its proximity to the border," Crenshaw said. "I really liked what the area of El Paso had to offer."

Gaining a new coach her senior year presented new challenges to Crenshaw, who had played under Kevin Cross for most of her career.

"It was very, very different having a new coach with a totally distinctive style than the previous coach," Crenshaw said. "It gave me a challenge my senior year to deal with the adversity. Having a female coach was also incredibly unique since, at almost every level, I have had male

Crenshaw felt that new Head Coach Kathryn Balogun played more of the roster than the prethe team played this season.

For the 2019 season, Crenshaw was named second-team C-USA All conference for her efforts and finished second on the team in scoring. Three of her four seasons, Crenshaw was honored on some level of an All-Conference team and twice made honor roll.

Graduating with a bachelor's in Kinesiology, Crenshaw, has aspirations of coaching soccer, especially in the development of younger players who are still honing their skills.

"Playing soccer growing up it is very costly to get proper training," Crenshaw said.

Crenshaw would like to play soccer in Europe but the COVID-19 pandemic has put that on hold. Enrolled for the fall semester in a graduate program at Arizona State, Crenshaw looks forward to when she will be able to play soccer again.

"I am incredibly grateful for the opportunity to play at the soccer program for UTEP," Crenshaw said. "I feel it helped me grow on and off the field. The teachers at UTEP really worked with me as an athlete."

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PHOTO COURTESY OF UTEP UTEP SENIOR DEFENDER LAUREN CRENSHAW STEALS BALL FROM SOUTHERN MISSISSIPI PLAYER FEB 10, AT UNIVERSITY FIFI D.

