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Up in smoke

Presentation to explain the history of marijuana in the Paso Del Norte Region

BY DANIEL MENDEZ

The Prospector

Currently, in the United States more than half the states have legalized medicinal marijuana use, while only a handful of states have legalized recreational use.

Texas alone is surrounded by five states that have legalized the medicinal use of marijuana—Louisiana, Arkansas, Oklahoma, New Mexico and Arizona. At the UTEP School of Pharmacy, a professor, program coordinator and a dean took it upon themselves to create a report on marijuana with a focus on the Paso Del Norte Region.

Gabriel Freitze, associate professor at the School of Pharmacy, is the lead researcher in this report. He began his research shortly after graduating with his Ph.D. in psychology in May 2018.

Freitze's research interest, when he is not teaching biostatistics, is investigating risk perceptions, risk behaviors and health communication, and how that translates into different topics from vaccinations to abuse of legal and illegal drugs.

Nora Hernandez, program coordinator and manager at the UTEP School of Pharmacy contributed to this report by helping co-write the Paso Del Norte Region in the report. José Rivera, founding dean of the UTEP School of Pharmacy, is the one who put this report into fruition when he proposed to the Paso Del Norte Health Foundation a more in-depth analysis on marijuana, specifically with the interest in medicinal marijuana.

Rivera also teaches herbal medicine at Texas Tech University Health Sciences School of Nursing. Recently, university students asked him during a lecture why nobody is discussing the effects of medicinal marijuana.

"That clicked in my mind that we need to learn more, no matter what, because ... we have 33 states ... more than half of the states have made it medicinal legal use," Rivera said.

Marijuana contains more than 400 chemicals

and approximately 104 are cannabinoids. Cannabinoids are molecules that can bind to cannabinoid receptors in cells. There are two primary cannabinoid receptors: CB1, which is primarily expressed in the central nervous system and CB2, which is primarily expressed in the immune system. Currently, research has largely focused on examining CB1 and CB2 receptors in response to two popular cannabinoids, Delta-9 Tetrahydrocannabinol (THC) and Cannabidiol (CBD).

THC is the psychoactive compound within marijuana that leads to a "stoned" state. Whereas, CBD is a cannabinoid that contains many of the same therapeutic properties of THC, but it does not include the psychoactive components.

One of the main reasons why Rivera has pushed for this comprehensive report on marijuana in the Paso Del Norte Region is because even in a state as conservative as Texas they are experimenting with a marijuana compound that is entirely made of CBD with a low-level of THC.

This experiment is strictly for the narrow purpose of treating seizures and epilepsy in children when all other options have been exhausted.

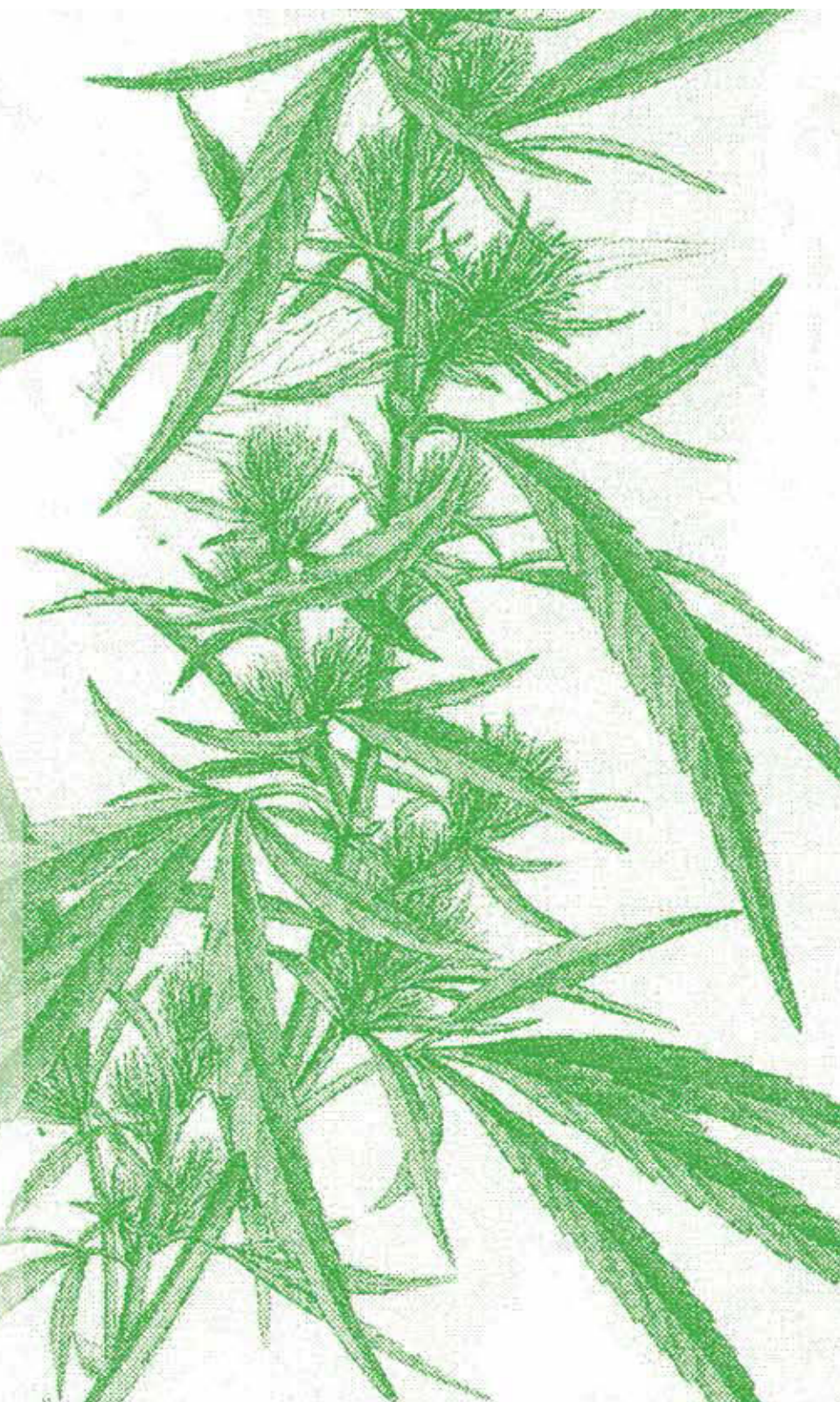
"We know that these trends are happening. So we have to address them," Rivera said. "So that's where we decided to propose (this report)."

Rivera asked Freitze to lead this comprehensive report. Through their research, some findings were surprising and disappointing in terms of history on how marijuana became illegal and the reasons behind it being outlawed.

They said the plant became illegal due to prejudices associated with Mexican immigration after the Mexican Revolution. The rhetoric that was used to describe Mexican immigrants stated they were coming to the U.S. illegally and they were bringing their drug of choice—marijuana—causing them to engage in acts of violence or rape.

This belief led to marijuana being scheduled as a

see MARIJUANA on page 4



Civility: The Cure for Chaos



BY DIEGO MORALES

Special to The
Prospector

Being in El Paso, it is hard to ignore the overwhelming news coverage that our beloved city is getting with the issue of immigration. Driving down the

Border Highway and seeing the masses of migrants along the fence in record numbers, the stories of many migrants coming that authorities are having overflow problems, resulting in extreme measures. But there are other problems, such as petitions being created to stop a new processing center that would help agents on the ground to properly place migrants, or our own president threatening to shut down the border, keeping our own students of UTEP from coming to class, and stopping people from coming and going across the bridge to work. So, what is the true—objective—root as to why the issue of this crisis is so polarizing?

The biggest fault on both sides is attributing malice to each of our solutions. In other words, both the right and the left think the intention of any solution is because of evil or hatred toward the other. Examples like our own representative saying that our government advocates for “sanctioned child abuse,” or our president calling Democrats “treasonous” for disagreeing with his policy. Why would anyone try to engage in meaningful policy discourse with people who advocate for child abuse or people who commit treason? See the problem? When you attribute evil intentions to people in a particular party, or who follow a

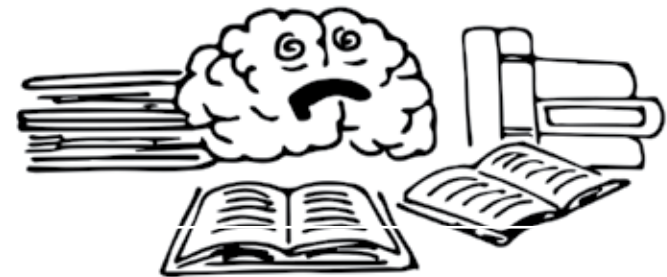
certain ideology, we shut down the conversation before it can even happen.

Where does this kind of thinking leave us? It leaves us with a crisis and no one doing anything because we are under the belief that either side is the side of evil. This tribalistic thinking will get us nowhere near a real solution. It’s okay to have our partisan hats on, but let’s stop shutting down the conversation before it begins.

We live in El Paso, we see the crisis going on, we see the hundreds of migrants walking the border fence or the images of women and children being placed under the freeway. We all need to agree that there is a border crisis. Border agents are overwhelmed and need resources beyond their capabilities. We also need to agree that there is a humanitarian crisis and these migrants need better conditions and better medical attention.

Of course, this issue is all too complex to fit an entire list of problems and solutions on one page, but we can definitely start by treating each other like individuals with ideas that stem from good, rather than the “us versus them” mentality. When we can stop attributing evil motives to our ideas, we can finally have conversations without the name calling and the polarization on both sides. For now, we are left with thousands of people sitting under a bridge, all while our leaders and the people of this country fight over which side is more evil; prompting the question: who is actually getting hurt?

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SPEAK YOUR MIND



FILE PHOTO/THE PROSPECTOR

Earlier this April, UTEP made accommodations to house students in case of a border shutdown.

The crisis at the border continues

BY OSCAR AVILA

The Prospector

The threat of a U.S.-Mexico border shutdown still hangs in the air since President Donald Trump's announcement Friday, March 29.

A shutdown could affect the majority of students at UTEP, who frequently commute across the border to attend the university.

Earlier this April, UTEP President Dr. Diana Natalicio said the university faculty and staff have been made aware of the situation. Accommodations have been discussed, such as deadline extensions and class work being made available online for students to access remotely outside of class.

Additionally, the university has considered housing arrangements if the border is shutdown for students who get stuck in El Paso.

Associate Vice President and Dean of Students Catie McCorry-Andalis and Associate Vice President for Human Resources Sandy Vasquez have established a contingency plan to assist students and faculty in case of a border closure.

As reported in an article by the El Paso Times, the university estimated that about five percent of the population on campus is from Mexico. Student Government Association (SGA) President Cristian Botello told the Times that a border closure could directly affect thousands of students.

Daniela Perez, a sophomore majoring in applied learning and development, already has newfound difficulties with her commute to school even though the border is still open.

"It affects me in a bad way since first I had to wake up earlier than I usually I do since I live in Juárez. Also it does take me two hours or more to cross to El Paso and there were times that I could not make it to class," Perez said.

Perez also noted that the process of traversing the border was much longer for her, and fellow people of Mexican heritage. However, she feels people of American or white heritage seemed to cross with ease. She felt this was unfair when she had a passport and permission to be in the U.S.

Perez still fears for herself and her friends who all share the same predicament. They all live in Cd. Juárez, and they cross over to study at UTEP.

"They are suffering and getting stressed asking me what should we do if something like that happens. We don't have any family members here in El Paso who can support us in case of anything," Perez said.

The support team at UTEP also created the UTEP International Resource Center website, utep.edu/irc, to provide support for those in need.

On this website, students can find contact information for the Office of International Programs and Study Abroad, Human Resources, UTEP Housing and Residence Life for temporary housing, free resources for food like the UTEP Food Pantry and El Pasoans Fighting Hunger Food Bank, and much more.

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'Our Planet' creates consciousness



BY CLAUDIA FLORES

The Prospector

We all are aware of climate change and its consequences around the globe. Recently, I had the opportunity to watch "Our Planet," Netflix's most recent documentary on how we are destroying natural habitats and the consequences of our actions.

The documentary is divided into eight episodes that explore the wonders of our world, from the ocean to rivers and the jungle. The series gives us insight into what the problem is and how we can try to solve it.

All over social media we have seen photos of our oceans infested with plastic. We are the cause of most species going extinct and we still seem to have no consciousness.

The documentary shows heartbreaking images of animals trying to adapt and survive in the era of climate change. From polar bears swimming in the Arctic sea with no ice to rest on, to walruses jumping off cliffs to reach the sea, the series shows the impact we are creating in the wildlife. And if you haven't seen it, I encourage you to watch it.

According to an article by the Washington Post, the ice volume in the Arctic in the last three decades has decreased 95 percent due to climate change.

This not only affects the species who live in

the areas of the Arctic, but causes the ocean's water levels to rise as well.

This will cause coastal cities, ports and wetlands to be threatened with more frequent floodings, increased beach erosion and saltwater encroachment into coastal streams and aquifers, according to an article by NASA.

Even when it seems impossible, we can help to delay the effects of this problem.

Avoiding the use of plastic is one of them. These days, companies are coming out with plastic alternatives—stainless steel and glass straws are an example of it—and you can also find them in local stores. Even here in El Paso, I've seen businesses have decided to remove plastic lids and straws from their counters and only give them to those who ask.

I see people with their own paper bags or nets at the market, avoiding the use of plastic bags when shopping.

Even some states in the U.S. have banned the use of plastic or charge you extra for plastic bags.

We need to create awareness that this problem is real. It's affecting our environment and the creatures that live in it, including ourselves.

Pick up the trash you see on the street. Stop littering. Carpool if you can. Instead of plastic, try an alternative that's biodegradable or that won't end up in the sea.

Simple changes can help a lot and if you can plant a tree outside your house, you can start small and see the great change you're contributing to in a couple of years.

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From April 2 - April 30, our readers will look through
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(♥) hidden in one of the ads for every issue in April.

All entry forms must be submitted by Friday, May 3 before 5 p.m.

In order to be eligible for the drawing, you must find the special
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MARIJUANA from page 1

"Schedule I" drug. Schedule I drugs are substances, or chemicals that are defined by the federal government as drugs with no currently accepted medical use and a high potential for abuse. These drugs are the most dangerous drugs of all the drug schedules with potentially severe psychological or physical dependence. Examples of schedule I drugs are heroin, lysergic acid diethylamide (LSD), marijuana (cannabis), methylenedioxymethamphetamine (ecstasy), methaqualone and peyote.

At the same time, marijuana was accepted in the U.S. under the label "cannabis." Americans had cannabis in their homes and in medications but at the time the public was not well informed.

"It was accepted for medical use at the U.S. Pharmacopeia, which is like the Bible of medication use in the U.S., but it was called cannabis," Rivera said.

What came next during President Richard Nixon's war on drugs is where Rivera is the most perplexed. El Paso was the first city to ban marijuana in 1915 and used the ban as further reason to arrest and deport Mexicans, Rivera said.

Rivera was not previously aware of the history of marijuana. He has been a pharmacist for the past several years and was trained to believe that marijuana was a Schedule I drug with no medicinal purposes. But upon researching the history, he was surprised.

"We accepted that, and I don't want to try to go against the DEA (Drug Enforcement Administration) or the federal government. That's not the intent of what I'm telling you," Rivera said. "It's just that was a surprising finding, for me, somebody that trained years back that I didn't realize the history behind this, and then out of all places it was in El Paso."

Upon further research, Cannabidiol or CBD oil, also known as Epidilox, which was reclassified from a Schedule I drug to a Schedule V drug in September 2018, for its use for treating children with epilepsy.

Schedule V drugs are drugs with a lower potential for abuse and contain limited quantities of certain narcotics. These drugs are commonly used for anti-diarrheal, antitussive and analgesic purposes.

The rescheduling of CBD is a huge step further in research. The fact that CBD is now a Schedule V drug allows research to be conducted. For Schedule I drugs, there is a rigorous protocol with the DEA involved that requires a three-step process for approval.

In regards to the Paso Del Norte Region in the report, El Paso is in between one state that became the 12th state to legalize medicinal marijuana (New Mexico) and one country (Mexico) that legalized marijuana in 2017. Texas has just begun to have legalization discussions. Monday evening, the Texas House passed a bill that would reduce penalties for low-level possession of marijuana.

Back in 2017, the City of El Paso passed the First Chance Program, which allowed first-time offenders with possession of four ounces or less of pot to enroll in a program of eight hours of community service and pay a \$100 fine while avoiding an arrest and public record.

The report also found that the number of pounds of marijuana being smuggled through the border has been decreasing. In 2015, there were approximately 21,543 solid pounds of marijuana seized, while in 2016, there were approximately 13,299 pounds of marijuana seized.

"This is the key is to become more knowledgeable about it. ... And that includes us, you know, healthcare providers," Rivera said.

Freitze will present his report at length May 13 to the Paso Del Norte Health Foundation. He plans to discuss his findings as well as the current attitude shift on marijuana products, the dynamics of the chemicals in marijuana, health findings and then conclude the presentation with marijuana and tobacco use and how they have an additive or synergistic effect between the two products.

"I think it's important to really emphasize the history because a lot of people are going to get back to 'oh, it was a gateway drug' or there were problems, health consequences associated with it," Freitze said. "So I'm going to give a pretty good explanation of the history."

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DANIEL MENDEZ/ THE PROSPECTOR

Gabriel Freitze and José Rivera are two of the three people who developed the report for the Paso Del Norte Region.

'Oedipus El Rey' a modern-day 'Oedipus Rex'

BY ALEXIA X. NAVA CARMONA

The Prospector

The UTEP Department of Theatre and Dance premiered its production of "Oedipus El Rey" April 26, at the UTEP Wise Family Theater.

"Oedipus El Rey" is a modern-day Latinx adaptation of the Greek tragedy "Oedipus Rex" by Luis Alfaro.

"It takes place in a prison in California and it's a story of these prisoners, how the gang culture and how the Hispanic culture resembles or emulates that weird hierarchy of royalty," said Gabriel Franco Kull, theatre arts senior and the actor playing Oedipus in the play. "So, it's the exact same story, just putting a modern sense with a little jailhouse twist."

The play takes some of the elements from the original Greek tragedy and adapts them into ones that are more related to Latinx culture. For example, there are references to the indigenous cultures of Mexico, such as the Maya and the Aztec.

"They involve the playwright, Luis Alfaro, instead of just kind of adding the same characters from the original story of Oedipus. He added this Mayan/Aztec inspiration," said Itzel

Martinez, theater arts senior and stage manager for the play. "We have tecolotes coming in and they're the ones spreading the Oracle and the sphinx speaks in Spanish."

Another thing that makes this play unique is the way the audience learns more about the characters throughout the play as they see the various layers to the characters.

"(The director) kind of envisioned this story, this play, to be the story of Oedipus Rex, but unfolding and revealing layers these characters, that you don't expect," Martinez said.

The script of the play incorporates poetry and symbolism, according to Franco Kull.

"The wrongness of it, it's a very honest, brutal, gritty, raw play. It's full of power, it's full of vulnerability, it's full of honesty, and it's a beautiful story," Franco Kull said.

Performances resume May 2 with the last show, Sunday, May 5. For information about the production and tickets for future performances visit events.utep.edu/event/oedipus_el_rey.

Alexia X. Nava Carmona may be reached at theprospector1@gmail.com

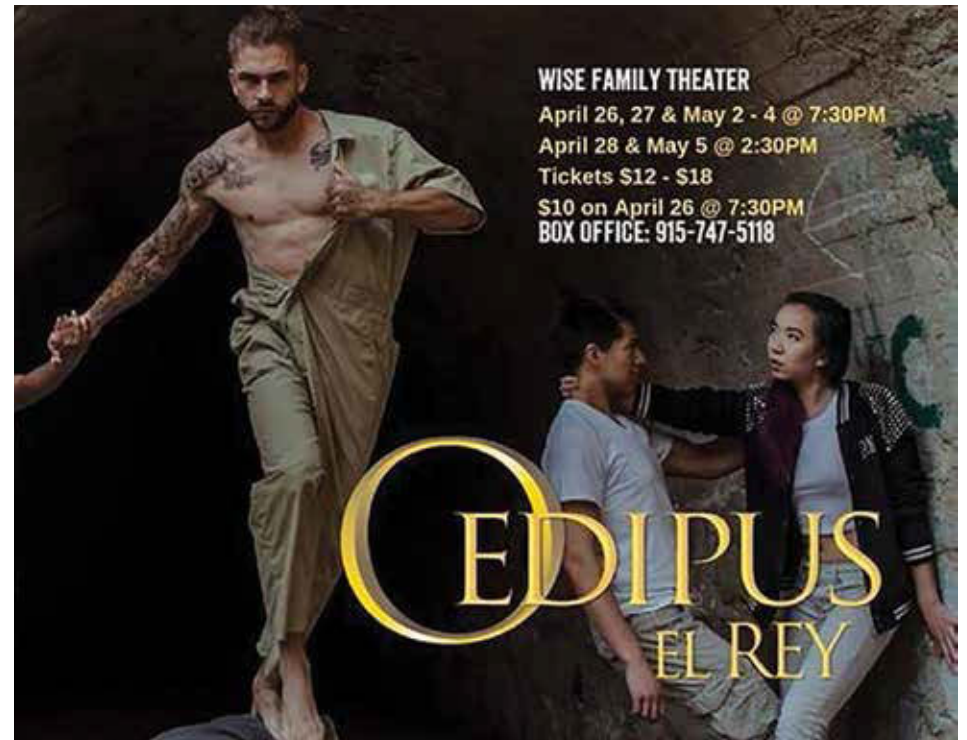


PHOTO COURTESY OF UTEP THEATRE AND DANCE

Performances for 'Oedipus El Rey' will resume on May 2 until May 5.

Neon Desert Music Festival 2019 Series

Profile four: Pet People

BY JAQUELINE MARTINEZ

The Prospector

Local art-pop band Pet People is set to perform at the ninth annual Neon Desert Music Festival 2019 on May 26 in Downtown El Paso.

Pet People consists of four musicians: lead singer and guitarist Nicole Velarde, Ross Ingram on keyboards, Tomas Tinajero on drums and bassist Robie Simsuangco.

"(Our name is) Pet People because we love pets and we love to pet people," said Simsuangco jokingly, while Bo and Honey (studio pet dogs) sniffed and scratched the door during an interview with The Prospector at the band's recording studio at Brainville.

Velarde played solo for a while before deciding

to form a band. The bandmates met through local shows and began working together and writing music in January 2017, months before playing their first show at El Paso's local venue, Neon Rose, the following summer.

"We found that we worked together really well and had common musical goals," Ingram said.

Pet People works together in making their music. All songs are written collaboratively as the band expands on one another's ideas and concepts. Velarde focuses more on the lyrical content, and she said the band is inspired by human experiences.

"The challenges of being human, insecurities, outside judgements," Ingram said. "Whatever is happening at the moment. Our music is always changing. The process changes, and over time our music is going to be different because we are differ-



GLEND AVALOS AND JAQUELINE MARTINEZ / THE PROSPECTOR

Pet People is set to perform on May 26 in Downtown El Paso.

ent people every day."

Along with life responsibilities, the band carries on with their own personal lives knowing that finding time and logistics is often the hardest challenge for the group.

"We are relatively ambitious about making our music. We really want to make sure that everything is perfect and the way we want it. So we put a lot of work in it and that takes a lot of time," the band said.

Pet People has performed at local venues all over El Paso such as Monarch, Love Buzz, the Lowbrow Palace and Neon Rose, as well as outside shows throughout Texas during a short tour

through South by Southwest in Austin, San Antonio and Denton. The band has also played in the borderland's sister cities, Las Cruces, New Mexico and Cd. Juárez, Mexico.

For information about Pet People visit them on Facebook @PetPeopleMusic and listen to their debut double A-side single on Spotify. Visit petpeople.bandcamp.com.

Neon Desert Music Festival will be held May 25 and 26 in Downtown El Paso. To purchase tickets or for more information about the event, visit neondesertmusicfestival.com.

Jaqueline Martinez may be reached at theprospector1@gmail.com.

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THURSDAY MAY 16TH

Hatha Yoga – Julie 12:30 pm – 10 pm

Vinyasa Yoga – Bianca 5:30 – 6:30 pm



Profile five: Roman Rouge

BY CATHERINE RAMIREZ

The Prospector

El Paso singer and songwriter Roman Rouge is set to perform at this year's Neon Desert Music Festival on Saturday, May 25 in Downtown El Paso.

Rouge began writing music at the age of 11 and throughout high school he began releasing his music on SoundCloud for fun and entertainment. It wasn't until recently that Rouge decided to take his love for music and turn it into a career.

"I really took it seriously about two years ago and that's when I decided that I was really going to try and make something really good and not just for fun anymore," Rouge said. "Well it still is fun. It's just taking it to another level."

Rouge's music can be described as rhythm and blues (R&B) and soul. He has released a self-produced EP named "Voicemails" with songs like "Fast Car," "Night Vision" and a few more that fans can expect to hear at this year's Neon Desert Music Festival.

"My music is very moody—dark in a sense," Rouge said. "It's emotional and it hits you."

Although he is labeled as a solo artist, Rouge has worked with local DJ/Producer Cxstle Cvstle to create "Voicemails," and works with a drum-

mer and guitarist to bring all his music together. Rouge is hoping to put a band together for his performance at the festival.

"I have never (performed with them) in the past, but I plan to for Neon Desert," Rouge said.

When creating music, the El Paso singer said many things inspire him.

"The weirdest things will inspire me. I listen to a song and I really like the beat for that song and it makes me feel really good and I want to make a song like that—not make it sound the same, but create something that's going to make people feel the same way," Rouge said.

Neon Desert Music Festival 2019 will be Rouge's first time performing at a festival and he said he is looking forward to experiencing the festival crowd and atmosphere.

"I feel a festival is different. It's more open and just random people listening to you instead of people that know you," Rouge said. "It's something new."

For information about Roman Rouge visit him on Instagram @romanrouge and listen to his new EP on Spotify.

Catherine Ramirez may be reached at theprospector1@gmail.com.



PHOTO COURTESY OF ROMAN ROUGE

Roman Rouge is set to perform on May 25 in Downtown El Paso.

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Miners take on Florida International

With tournament opportunity in reach

BY MICHAEL CUVIELLO

The Prospector

After losing two of three games to the University of Texas at San Antonio this weekend, the UTEP Miners softball team (15-31, 8-13 in C-USA) fell to fifth place in the Conference-USA West division. The top three teams in each division make the conference tournament, along with the two remaining teams with the best conference record. With tiebreakers considered, the Miners need to win only one out of the three games versus Florida International University this weekend in their regular season series finale to be wild card eligible.

The Miners own a 7-0 record versus FIU since they have been in C-USA, and the Miners have not lost three games of a home series since 2016 against University of Alabama Birmingham.

The Miners had a promising start, winning the first of three games against UTSA, but in the following two games the bats went silent, with eight hits combined and no runs scored. Pitching also took a backward step reverting to the lack of control that has plagued them most of the season with 23 walks in 17 innings pitched. The Miners lost the last two games of the series by a 19-0 margin.

The Florida International University Panthers (25-23, 6-14) have the worst batting average in the conference at .232. The best hitter for the Panthers is senior left fielder Natalie Orcutt who is batting .299 with three home runs and



COURTESY/ UTEP ATHLETICS

Senior third baseman Cortney Smith leads the Miners in homers with 12 and RBIs with 27.

25 runs batted in. Senior center fielder Jackie Schoff leads the Panthers in batting average at .327, and junior shortstop, Jessica Rivera leads the team in home runs with five.

On the pitching side, the Panthers feature starters sophomore Allison Muraskin with a 9-12 record and a 2.53 earned run average, and senior Megan Kugelmann, 8-5 leading the way with a 3.03 earned run average.

Muraskin has held opponents to a .237 batting average while only giving up a walk at a pace of one walk per three innings pitched. Kugelmann has been even more impressive with her control of one walk per five innings pitched and holding opponents to a .252 batting average.

For the Miners, pitching, which was turning around before this weekend's games, has been their weakness for most of the season. The Miners are ranked last in the conference in earned run average at 7.15 and have 123 more walks than any other team in the conference at 297.

Nationally, the Miners earned run average ranks them 290 among all Division I teams as

they lead the nation in walks.

Senior pitchers, Julia Wright, (9-13) with a 6.40 earned run average, and Kira Mckechnie, (5-13) with a 5.71 average, have both struggled with control all season, ranking first and second in the conference topping more than a hundred walks each.

Both pitchers have had some great performances infrequently this season. Wright dominated the previous weekend with only one walk, and no runs were given up in 10 innings versus Florida Atlantic University, and Mckechnie had a 12 strikeout game at New Mexico University.

UTEP ranks sixth in batting with a .283 average and second in home runs with 44. Senior first baseman Kacey Duffield has been the Miners best player on the field with her bat and glove standing out.

Duffield's .394 batting average is third in the conference, to go with ten home runs and 27 runs batted in for the Miners.

Promising freshman left fielder Kasey Flores is batting .353 with nine home runs and a team-leading 38 runs batted in. Senior third

baseman Cortney Smith leads the team with 12 home runs and has 27 runs batted in.

The Miners control their destiny by avoiding a series sweep loss to the Panthers impeding them from making the conference tournament starting May 8 in Birmingham, Alabama. The Miners have been a much better team at home with a 7-4 record and are facing an FIU team far removed from their NCAA tournament team of 2017 that went 46-15 overall.

UTEP's last regular season series against FIU will take place at 1 p.m. and 3:30 p.m. May 4, and at 12 p.m. May 5 at the Helen of Troy Softball Complex.

Michael Cuvillo may be reached at theprospector1@gmail.com.

WILD CARD STANDINGS

WEST	EAST
UTSA 8-13	FAU 7-14
UTEP 8-13	FIU 6-14
UAB 5-15	UNCC 6-14

Six Miners may head to NFL

NFL teams sign undrafted free agents



FILE PHOTO / UTEP ATHLETICS

Fullback Winston Dimel signed as an undrafted free agent with the Seattle Seahawks.

BY DANIEL REY PEREZ

The Prospector

The 2019 NFL draft has come and gone and six Miners have been presented the opportunity to play for an NFL team. Although no player was officially drafted, two players signed as undrafted free agents and four Miners were given NFL rookie camp invitations.

These Miners have all been given an opportunity many college football players dream of. They look to capitalize on this golden opportunity as former Miners have done.

Cornerback Nik Needham has signed a deal to play for the Miami Dolphins. This

comes as no surprise as Needham finished his UTEP career with 212 total and 33 pass breakups. Needham's 33 career pass breakups are the most all time by a Miner.

Many sports analysts saw Needham being taken in the fourth or sixth round, and although that did not happen, Needham is still going to have his shot in the NFL.

Fullback Winston Dimel, son of UTEP head coach Dana Dimel, also signed as an undrafted free agent for the Seattle Seahawks. Despite missing games in his last season due to injury, Dimel has still proven himself to be NFL-worthy, especially with his impressive accolades from his time at Kansas State University.

At Kansas State, Dimel was named to the

2017 All-Big 12 second team, and in 2015 and 2016 was named to the All-Big 12 first team. Dimel ended his college career with 22 rushing touchdowns and three of those coming in as receiving touchdowns.

Tight end David Lucero is one of four Miners who got rookie camp invitations to compete for a shot in the NFL. Lucero was picked up by the Oakland Raiders, and has played the position of tight end for both UTEP and Arizona Western College. Lucero stands at 6 feet 5 inches, which is tall even for NFL standards and makes him an appealing choice along with his career 41 receptions.

Offensive lineman Jerrod Brooks was given a camp invite for the Kansas City

Chiefs. Brooks has proven to be a valuable lineman for the Miners, and during the 2016 season he ran run-blocking schemes that helped Aaron Jones obtain a single-season program record of 1,773 yards and played a total of 37 games for UTEP.

Cornerback Kalon Beverly is another defensive back from UTEP who has got a shot in the NFL. Beverly was invited to training camp for the Buffalo Bills. Beverly racked up 171 tackles and four interceptions during his career for the Miners. The Louisiana native was also a 2017 All-Conference USA honorable mention selection.

Cornerback Kahani Smith will be joining Dimel in Seattle as another defensive back. Smith played with UTEP for two seasons and totaled 127 tackles, two interceptions, and scoring two defense touchdowns for the Miners in 2017.

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FILE PHOTO / THE PROSPECTOR

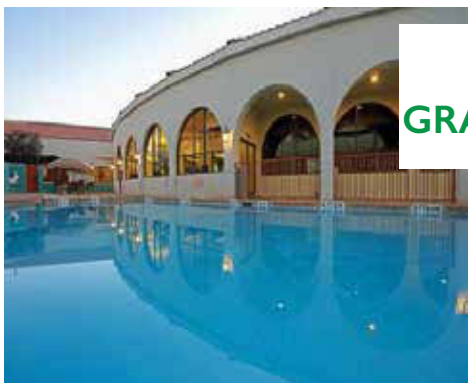
Offensive lineman Jerrod Brooks earned a rookie camp invite with the Kansas City Chiefs.



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APRIL 29 - MAY 14

Cutouts of President Natalicio will be in several locations across campus. Take a selfie with the cutout and include #UTEPFunWithTheBun in your post! Make sure your post is public. You could win a T-shirt from President Natalicio's personal collection!

Daily winners will be announced on UTEP's Facebook, Instagram and Twitter accounts.

Best of all, participants are eligible to win the grand prize: an autographed T-shirt plus a meet-and-greet AND selfie with President Natalicio!

See full contest rules at utep.edu.

Golf season ends in Arkansas

BY ISAAH RAMIREZ

The Prospector

The UTEP men's golf season ended with a seventh-place finish at the Air Force Reserve Conference-USA Championship Tournament in Texarkana, Arkansas. The Miners won the Conference-USA tournament in 2017, but in the 2019 conference tournament, they fell four strokes behind (288-295-292-875) fourth place University of Alabama at Birmingham (291-289-291-871) to advance to match play.

After the first day of the tournament, the Miners finished in sixth place, shooting seven-over par, after being in second place when the first round of action concluded.

Middle Tennessee would go on to win the C-USA tournament championship for the second year in a row defeating the University of Texas at San Antonio, 3-2, in match play, earning a bid to the NCAA Men's Golf National Championship Tournament May 24-29 in Fayetteville, Arkansas.

Senior Aaron Terrazas tied for 33rd at the event and concluded his senior campaign with a team-leading 71.5 stroke average. Terrazas competed in 12 tournaments this season and was a 2017 All Conference-USA first team selection. In 2017, Terrazas finished 16th in the C-USA tournament.

Sophomore Oskar Ambrosius capped off the tournament in 10th finishing as the top Miner at one-over par. Ambrosius finished the season with a 72.5 stroke average, registered six top 10 finishes and earned his first collegiate victory at the Bearkat Invitational on April 2.

Ambrosius was named C-USA Co-Golfer of the Week for April 2-7 for his performance at the Bearkat Invitational, recording 15 birdies and shooting eight-under par on par five during the event.

The Miners end the 2018-2019 season with four top-five finishes and with a win at the Pepsi-Cola Classic.

Isaiah Ramirez may be reached at theprospector1@gmail.com.

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PAUL WALL * QUIN NFN * CID * RIBO RUCKUS * PET PEOPLE
MIIJAS * VERSE * ROMAN ROUGE * THE ANHEDONIANS * DIZZ BREW

***** **SUNDAY, MAY 26TH** *****

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GUNNA * DEORRO * TCHAMI * CHICANO BATMAN
LOVELYTHEBAND * SALES * BANE'S WORLD * INNER WAVE
DIAMANTE ELÉCTRICO * HOLY WAVE * MIDNIGHT GENERATION * THE MURDER POLICE
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