

4-23-2019

The Prospector, April 23, 2019

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THE **PROSPECTOR**
ASSAYER OF STUDENT OPINION

VOL. 104, NO. 27
APRIL 23, 2019

THE UNIVERSITY OF TEXAS AT EL PASO
WWW.THEPROSPECTORDAILY.COM



You've worn that before



BY NOAH SARABIA
For The Prospector

Styles and trends come and go, but the one thing about fashion is that it never repeats itself, right?

Fashion is always changing and evolving due to the innovation and representation of top-billed magazines, models and celebrities, so there's no room for repetition with all of those designers coming up with fresh ideas and crazy trends, right? Think twice.

You remember those atrocious man buns that were popular a few years ago? (I say that like I don't still have one.) Well, the Greeks did it first.

Greek people were all about balance and they had a thing for noses. They wanted to create a silhouette on the back of their head that balanced out and reflected their profile. Sound familiar? Hipsters and Lumbersexuals alike adopted the man bun and beard unknowingly balancing out the silhouette from the front and back of their head.

Speaking of Hipsters, their weird, quirky, styles are not new either. Borrowing from subculture, history and pop culture, the counterculture that was all about Vegan Bicycles is far from straying from the mainstream. Before we start addressing the irony of the situation, let's take it back in time.

You can identify fashion through silhouette usually by the way it's been "retroed." For example, the 1980s had a silhouette that was very wide at the top and narrow towards the bottom. We can see this with the shoulder pads and the famous "hammer pants" combos. This style was actually taken from the Romantic time period. They had a wide

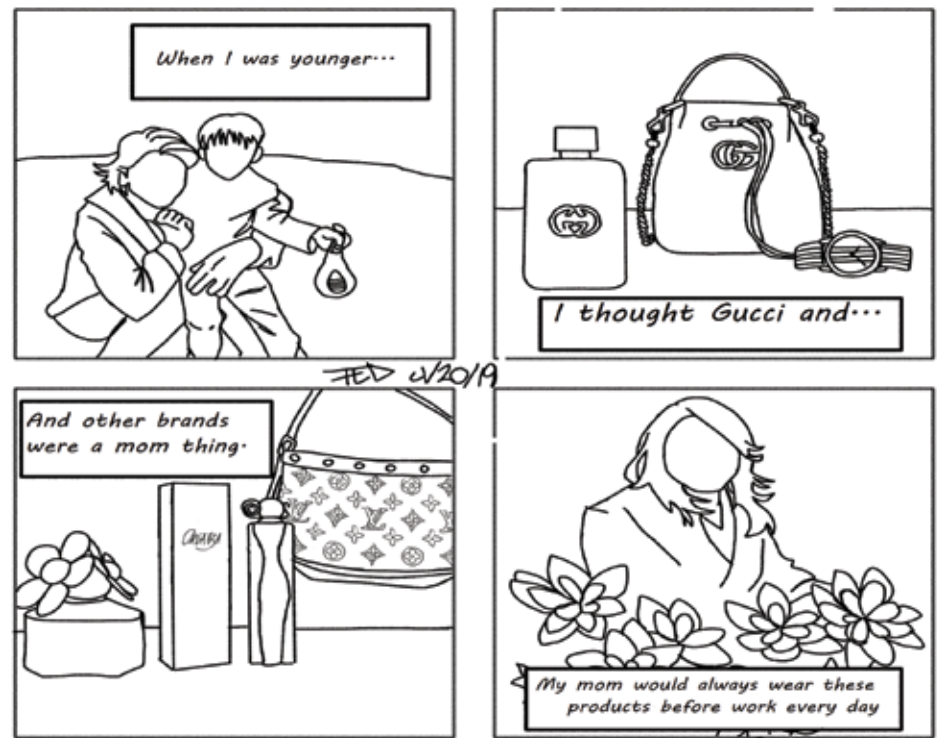
build on the torso, but a tapered fit in the pants. This style has come back in the form of joggers in recent years. We even see this further in gym wear. Remember the disgustingly neon leggings closely associated with the fitness craze going on in the '80s? Well, that's back too. There's a trend stemming from that with workout wear, leggings and loose-fitting tops, to today's athleisure aesthetic comprised of yoga pants and crop top hoodies—in addition to a Starbucks venti drink, usually.

This is cool and all, but in the 1980s, people actually used these clothes for working out. Nowadays, the athleisure look is not only for the gym, but also for lounging around the house.

In 1966, Vans started as a small shoe store on a southern California beach, striving to make a better deck shoe for skaters and surfers. We now call that shoe the Vans Authentic and over the years they've adapted their style to fit the needs of whoever is wearing them, even recently with the newly released "UltraCush" and "ProSkate" lines. They serve a function for skaters now, but I bet if you were to ask literally anyone, they would all have at least one pair of the classic fit in their wardrobe. I think maybe it has something to do with the traction they got when Tyler, The Creator was wearing them.

So, why do we prefer fashion over function? Maybe it's the way it looks. Maybe it's the confidence piece we have in our closet. Or maybe we wear it because we just like it. One thing is for sure, pieces that served a function are now becoming staples in people's closets and making their way into casual, everyday outfits.

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The Prospector is published by the Student Media and Publications Board, 105 Union East, 500 W. University Ave. El Paso, Texas, 79968. The Prospector appears in print once per week on Tuesdays during the fall and spring semesters. The newspaper is not printed during holidays and when classes are not in session. The Prospector does provide news online at www.theprospectordaily.com.

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SPEAK YOUR MIND



Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
High 79/ Low 53 Partly Cloudy/ 10%	High 77/ Low 55 Partly Cloudy/ 20%	High 87/ Low 60 Partly Sunny	High 90/ Low 61 Partly Sunny	High 94/ Low 64 Mostly Sunny/Windy	High 91/ Low 67 Mostly Sunny/Windy	High 87/ Low 65 Mostly Sunny

Choosing the perfect music festival outfit



BY CAROLINA ALVAREZ
For The Prospector

Now that we are into festival season, many are trying to shop for the occasion and fortunately, summer festival outfits aren't too expensive. Here are some things to think about when choosing the perfect music festival outfit.

BAGS

One "must-have" accessory for a festival is a bag—fanny packs, small backpacks, mini purses and many more that are convenient for everyone and not just for girls.

Fanny packs and other small bags are practical for everyone and fit most necessities such as phones, make up, personal hygiene and other products that we need to survive the whole show.

SHOES

For die-hard fans who plan to get near the stage, be sure to wear closed-toe shoes. It is best to avoid slip-on sandals to avoid injuries if someone steps on your feet. Closed-toe shoes such as name-brand sneakers, and boots—such as combat boots, cowboy boots and many more styles—are great for dancing and walking around on any kind of terrain such as grass or pavement and will keep your toes safe.

HATS/ SUNGLASSES

Most music festivals are held outside and are ongoing during midday hours. While it's nice to be outside and enjoy the sun all day, don't forget to pack a sunscreen with 30+

SPF or higher to prevent getting sunburned. To really keep your skin protected, many people wear hats. There are many stylish hats to choose from, such as stylish baseball caps, bucket hats, cowboy hats, straw hats and many more.

Pairing up a nice hat and a pair of sunglasses are useful to help block the bright sunlight from your face. A pair of cheap sunglasses can be the easiest go-to. Don't take a pair of expensive glasses, for they can get lost or destroyed.

CLOTHING

For girls, crop tops are in and they go with almost anything from jeans, to shorts and skirts. They are very practical when it comes to the hot weather to remain cool. Another stylish shirt to wear are graphic T-shirts of specific bands or artists. It's not only cheap, but it makes the artists feel good to be a part of the festival.

If it is going to be a hot day, it is best to wear shorts or a dress, instead of heavy full-length pants. Be careful when choosing the length of the dress, though. If the dress is too long, you can trip on it and the same with others. Accessorize lightly. Accessories tend to make you feel hotter and just get in the way if you wear too many. I like to go with a light necklace that makes a statement, but doesn't impede my movements. Dangling earrings can interfere dancing, get wrapped in one's hair or get lost.

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UPCOMING EVENTS

TAKE BACK THE NIGHT

UTEP will celebrate 25 years of the annual Take Back the Night, from 6:30 to 8:30 p.m. Wednesday, April 24 at the Union Building East, inside the Union Cinema.

DRONE COMPETITION

UTEP's student drone team will compete against teams from other 10 universities in the first-ever U.S. Army combat Capabilities Development Command's inaugural student unmanned aerial vehicle design competition from 10 a.m. to noon, Wednesday April 24, at Sunbowl Stadium.

THE DRUMS

The indie-pop band The Drums heads back to El Paso, Friday, April 26, to rock the stage at The Lowbrow Palace. Tickets start at \$25 at eventbrite.com

LOBSTER FESTIVAL

The El Paso Original Lobster Festival will be hosted at Ascarate Park from noon to 11 p.m., April 26 to April 28. The event provides Fresh Live Maine Lobster prepared in the World's Largest Cooker. Tickets start at \$13 general admission at lobstermusicfest.com/tickets.

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SPECIAL TO THE PROSPECTOR

The Tacolture Scholarship offers students varying amounts of money for tuition.

Taco Tote scholarship relieves financial stress

BY ALEXIA X. NAVA CARMONA

For The Prospector

Several UTEP students received varying amounts of money from the Tacolture Scholarship, given by fast-food restaurant Taco Tote, to pay for their tuition for a semester.

Students from different majors and classifications received anywhere from \$500 to a full-ride for the semester.

"It just took out the burden of this semester having to worry how I'm going to pay for my classes, and with that I have been able to actually focus on my classes and take the time and study," said Sandra Navarrete, a junior majoring in accounting.

Navarrete received about \$2,900, which helped her pay for her classes at the College of Business.

"It didn't cover all the outside fees that the school has, but the tuition for the College of Business, that's basically what it covered," Navarrete said. "What most students don't realize is that the classes from the College of Business are a little bit more expensive than the classes for other colleges."

Another recipient was Emily Mata, a freshman majoring in civil engineering and a first-generation student, who received the full tuition ride for the current semester. The scholarship has inspired Mata to seek more scholarship opportunities.

"Seeing that I can get scholarships, like the Taco Tote (scholarship), makes me realize that I can pay for school through scholarships," Mata said. "To really look for the opportunities that UTEP and our community has for us and to try to get them."

Before getting the scholarship, Mata constantly worried about how to pay for the semester because of insecurities regarding financial aid.

"Before getting a scholarship, I guess I would worry a lot about, 'How can I pay?' You never know if FAFSA is going to come for a year," Mata

said. "Work-study helps but, of course, it's not that much."

Another recipient was Timm Lerma, a senior majoring in multimedia journalism with a minor in film. He received \$500, which helped him pay for an extra course he had to take to graduate in May.

"I was taking 18 hours at the beginning of the semester," Lerma said. "But then, later on, I want to say before spring break, I remember I talked to my advisor and I was still missing a block elective. So let's take up another course, Cinema. (It's) 21 hours, but it's not as expensive as it would have been had I not (received) that scholarship."

Lerma used to apply to online scholarships or websites that raffled scholarships and never received anything. With the Tacolture Scholarship being from a local business, Lerma now believes that local scholarships are the best fit for UTEP students.

"Take advantage of applying to more local scholarships that are offered because I think those are the best fit for students, especially within UTEP or El Paso that feel that they can't get a scholarship outside," Lerma said. "I guess you have more of a chance of gaining a scholarship locally as opposed to other sources that offer scholarships."

The Tacolture Scholarship is open to all majors and interested students who must be financial aid or PASE eligible for, according to the UTEP Office of Scholarships.

Students must pick up a packet from the Office of Scholarships, fill out the application, and write an essay about different topics relating to the border according to the Office of Scholarships.

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The Red Door offers unique vintage items

BY NOAH SARABIA

For The Prospector

One of El Paso's most unique and popular thrift stores is The Red Door Vintage.

Leticia Peña, also known as Morticia, is the owner that got her start in 2012 at the San Carlos building in Downtown El Paso. The Red Door later moved to North Mesa, and shared a space with West Texas Tattoo, and then moved again to its current location at 2225 Montana Ave., across the street from Dreadful Things.

Peña has been working in the film industry doing wardrobe and special effects makeup for 10 years and wanted to open up her own specialty shop.

"At the time, we would have art shows at the Hoppy Monk and my good friend Andy Truett brought up the idea of opening up my own shop," she said. "I create a lot of my jewelry, accessories, modify apparel and upcycle any vintage threads we get."

Peña has collaborated with artists around El Paso to create vintage pieces of clothing, home decor, as well as selling her own items on the shelves.

People have, and still can, donate fabrics and clothes for upcycling, to create new clothing pieces that someone might enjoy. Peña also recycles broken jewelry and turns them into something new and fun for people. Everything that goes into the store gets repurposed and sold with no intention of catering to a certain target audience.

The shop sells items such as vintage clothing, records, taxidermy mirrors, and

voodoo dolls.

"Our clients range from all ages, all styles from taxidermy which we started back a few years ago," Peña said. "Lost Love Vintage had an amazing collection with bats, and other taxidermy with original vintage and antique frames and a lot more, and (we) still continue to have a variety of oddities from other local artists and ourselves."

The special effects services are prominent around Halloween and customers enjoy the makeup process that transforms them from the everyday look to a classic monster. If a customer has an idea, Peña is open to makeup collaborations.

"We work with the film department in El Paso, so we try to do keep a selection for prop rentals, sales and we customize wardrobe as well. We also offer services from makeup special effects and lots more," Peña said.

Peña said that the biggest following the store has is from out-of-towners passing through the city. She said that they are a top-rated shop on Yelp, and they've grown a lot in the past few years.

"It's not about how much you have or how big the location is, it's about the quality and attention you put into the store. It's smaller, but better quality. It's a great spot. The more you expand, the less time you spend really catering to the one shop and what you have to offer the customers" she said.

For information on The Red Door Vintage visit its Instagram [@thereddoorvintage](https://www.instagram.com/thereddoorvintage).

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SPECIAL TO THE PROSPECTOR

The Red Door Vintage is located at 2225 Montana Ave., across the street from Dreadful Things.

Students swap clothes to celebrate Earth day

BY VALERA OLIVARES

For The Prospector

UTEP's Green Team and Environmental Advocates hosted a clothing swap on Tuesday, April 16, at Leech Grove park alongside the Kambalache (exchange) Project to celebrate Earth Week.

Kambalache is a project that was created in Cd. Juárez, Mexico in order to provide a space for people to come together, bring different clothing items, exchange them for other pieces and promote consciousness about the importance of sustainability within the textile industry.

"The main purpose of Kambalache is for you to bring your pieces of clothing that maybe you don't fit into anymore or you feel like they're not your style anymore," said Enrique Acosta, a staff member of Kambalache. "Instead of going to a store and purchasing new clothing, you're just exchanging it for someone else's."

Students were able to learn about one of the many ways they can help the planet as they traded an old shirt for a pair of overalls.

"I really like the idea that they're trying

to implement to promote how unsustainable the textile industry is," said Jessica Salcido, a biology student and member of both the Green Team and the Environmental Advocates. "It's a good way to attract people to be more environmentally aware. It's very interactive, and I like the mission behind it."

There were certain restrictions, however, in order to maintain control over the items that were being exchanged by students.

If Kambalache's staff determined that one or more of the student's clothing pieces were not in the best quality, the student had the option of either taking back the clothing item or leaving it in the donation box to be distributed to shelters.

Because Kambalache is a project created in Cd. Juárez, its organizers had to cross the border in order to bring some pieces of clothing to initiate the swap. Hangers and poles were used to create the community closet in which the clothing hangs.

As they were crossing with these seemingly inoffensive items, however, Kambalache's organizers were met with a challenge.

"We were having some issues in crossing the border," Acosta said.

Customs and Border Patrol officers took away their hangers because these could be used as weapons since they were made of metal.

"We had to figure it out in the early morning (how) to get new hangers," Acosta said.

While the turnout was not as big as the one they have experienced at bigger events in Cd. Juárez, students were still curious

about what they were doing and the staff was able to explain what the project was about and the importance of renovating their closets in a sustainable manner.

UTEP hosted various other events and activities in order to celebrate Earth Week on campus and further promote awareness among the university's student body.

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April is Sexual Assault Awareness Month



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No tirar basura, aparatos electrodomésticos, muebles, llantas, y chatarra a canales y acequias del sistema de drenaje pluvial.



Properly dispose of hazardous wastes, pesticides, and fertilizers. Call UTEP EH&S to schedule waste pickups.

Deseche correctamente los residuos peligrosos, pesticidas, y fertilizantes. Llama al departamento EH&S en UTEP y agenda fecha para recoger los desperdicios.



Storm drains are easily identified with "NO DUMPING" decals at stormwater inlets.

Alcantarillado de aguas pluviales es identificado con anuncios de "NO REVERTIR DESECHOS AQUI"



Keep material out of the stormwater conveyance system (curbs, gutters, sidewalks, streets, drains, culverts, and arroyos). Dispose of grass, leaves, yard waste, and construction debris properly.

No tapar el flujo pluvial a canales, alcantarillas y arroyos con basura. Disponga correctamente de basura vegetal (césped, ramas, y hojas) así como basura de construcción.



Recycle oil, antifreeze, and other vehicle fluids, or dispose of them properly to prevent the pollution of stormwater, groundwater and the Rio Grande.

Recicle aceite, anti-congelante y lubricantes o disponga propiamente de ellos para prevenir contaminación del sistema de drenaje pluvial, mantos acuíferos y el Río Bravo.



Leave natural vegetation in place where possible to prevent erosion.

Si es posible, deje crecer la vegetación en forma natural para evitar la erosión.



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Green Fund

A resource for sustainability projects on campus

BY ALEXIA X. NAVA CARMONA

For The Prospector

Green Fund, a committee created in 2012 by a student government vote, provides financial resources and advising to student sustainability projects that aim to improve the UTEP campus, according to Committee Chair Sergio Baltazar.

"We provide the financial resources for students to propose projects to better their campus. We advise them in what are the pillars that we support, like air quality, water preservation, food, and energy conservation," Baltazar said.

Green Fund takes \$3 per student from their tuition every semester, making about \$70,000 per semester, according to Baltazar. Its current budget is \$268,000, according to Green Fund Grant Administrator Rogelio Chavira.

Some of the project initiatives include investing in renewable energy, promoting environmental sustainability on campus, conserving water, among other proposals, according to its website.

Membership to the committee is by Student Government Association appointment, even though members of Green Fund can suggest people they want as members, according to Baltazar. This opens the door for students, faculty and staff to be part of the Green Fund committee.

Students can submit proposals to Green Fund by completing an application available on the website, according to Baltazar. Once completed, the application is sent to Chavira. He will then share it to the rest of the committee for review.

"Our work, then, is really to read the proposal, kind of analyze what are they asking for and why are they asking for that money, and try

to come up with some questions, or an agreement or every word that we can suggest or advise," Baltazar said. "So once we get together, then we start discussing these kinds of things."

Green Fund members now meet every month to discuss committee work, such as budget and projects, and to discuss proposals, according to Baltazar.

"Before, we would meet until we had a proposal. This year, we're trying meeting once a month, so that we continue talking about these things, and we continue to work toward different roles, and get some more people involved with us," Baltazar said.

These meetings are open to the public.

"We allow people to come in. This is not a secret meeting. The most people that come, the better. We allow them to participate," Baltazar said.

As of now, Green Fund is looking for ways to promote itself through social media and through a partnership with University Communications to make themselves and their projects more visible, Baltazar said.

Some of the fund's past projects include investments on the bike racks and bike repairing stations, he said.

Baltazar also mentioned projects such as supporting Sodexo to change from single-use plastic utensils to more sustainable options and search for ways to prevent cardboard contamination so it can be better recycled.

To submit a proposal or learn more about Green Fund visit its website at www.utep.edu/student-affairs/greenfund, or email at greenfund@utep.edu.

Alexia X. Nava Carmona may be reached at theprospector1@gmail.com



SPECIAL TO THE PROSPECTOR

Green Fund was created in 2012 to provide resources for sustainability projects on campus.

Find fashion on a budget

BY CATHERINE RAMIREZ

The Prospector

As college students on a tight budget, sometimes fashion is the last thing on our list when it comes to spending money. Although purchasing clothes from big-name brand stores at the mall is easier and nicer, it does tend to add up. Sometimes finding cheap clothes is easy, and cheaper clothing isn't always stylish. Fortunately, thrift stores resell name-brand clothing items that has made shopping for trendy clothes cheap and easy.

Shopping at a thrift store and buying used clothes doesn't always sound enticing but clothes sold in second-hand stores tend to be good quality name-brand items.

There are a few stores in town that concentrate on buying and reselling name-brand fashion clothes fit for young adults. Below is a list of stores around town to purchase cheap but fashionable clothing.

Plato's Closet

9507 Viscount Blvd.

Plato's Closet is a second hand clothing store that buys gently used name-brand clothes and accessories that are no longer worn or wanted by customers and resold at a cheaper price. Plato's Closet aims to serve teens and young adults by purchasing brands like Hollister, American Eagle, Adidas and much more. Plato's Closet works to have a variety of clothes for all occasions, such as a night out on the town or a casual look. If you're looking for extra cash and have gently used name-brand clothes that you no longer need or want you can take it to Plato's Closet where they will pay you cash for

your items.

Uptown Cheapskate

2900 N Mesa St., Suite B

Uptown Cheapskate is not your average thrift store. They purchase the most stylish gently used clothes and accessories from customers and sell them back at up to 70 percent off the original purchasing price. Uptown Cheapskate doesn't just sell name-brand clothes but also sells shoes, handbags and jewelry from top brands and designers. Customers can earn cash on the spot if they take in unwanted gently used name-brand clothing and accessories for both boys and girls.

Que Trendy

1600 E. San Antonio Ave.

Established in 2018, Que Trendy is a new thrift store that sells pre-owned and gently used, high-quality clothing for women, men and children. Que Trendy offers clothing for all occasions that is perfect for students. They also sell accessories like purses, bags, shoes, and jewelry to pair up with all outfits. Every Friday, Que Trendy offers 10 percent off a purchase for all students when they take in a student ID.

The Label Exchange

9530 Viscount Blvd., St., 2-R

The Label Exchange is a women's consignment boutique that sells name-brand clothing, shoes and accessories for all occasions at low prices. Whether you are looking for swimwear, a business casual look or just a pair of jeans, The Label Exchange offers a variety of clothes for women of all ages to choose from.

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Cure: a new nail concept

BY CLAUDIA FLORES

The Prospector

With an aesthetic environment adorned in pastel colors, Cure brings a fresh view on nail salons since its opening in 2018. The salon's priority is customer service and hygiene to give their clients the best results.

"Cure is definitely different than your average nail salon, we have focused on creating a concept that is not like anything else on the market," said 25-year-old Mark Elias, owner of Cure nail salon, located at 7460 Cimarron Market St. in north-west El Paso.

Cure uses a system where jets in pedicure tubs are strictly prohibited to promote a more hygienic service.

"The reason being is that jets are the number one incubator of bacteria and fungus of the nail industry. So rather than using those liners, we just decided, 'let's just get rid of the jets.' That way, we don't have any issues with that," Elias said.

As part of their hygiene policy, every client at Cure gets to choose between taking home the buffers and files or watch their nail tech dispose them in front of them.

"I think that we're the only nail salon in town that offers single-use (items) like files buffers, keep pushers for manicures and pedicures," Elias said.

Cure is known for their Russian Style manicure (a procedure that includes the full removal of the cuticle for a long-lasting manicure), creating its own natural skin-care products and not using acrylic on their clients.

Nail Technician Jessica Martinez said she enjoys being able to provide good service to her clients with the use of natural and chemical free products. Instead of acrylic, Cure uses a gel nail

extension that does not damage the natural nail, yet it provides the same lasting effect as acrylic.

A reason to exclude the use of acrylic is the exposure to methyl methacrylate liquid monomers, commonly known as MMA. The FDA Office of Cosmetics and Colors considers it poisonous and reports it can cause severe damage to the natural nail.

"Acrylic is the most damaging thing for the nails. It tends to eat away the nail bed as opposed to helping regrow, so we try to focus on eliminating that and focusing on other alternatives," Elias said. "We have a new system called Gel X. It's a full extension made out of gel, but it looks exactly like acrylic. It's a much healthier alternative and the amount of people that we've had switched to that has been extremely successful."

Daniela Armendariz, a client at Cure, said she goes to the nail salon every two weeks because of the great service.

"I like everything that they have. The installation itself is very cute and welcoming, and the staff also makes me feel very welcomed," Armendariz said.

Cure also offers spa treatments and waxing services. "We offer full body waxing and I know there's a lot of new wax concepts in El Paso. There's European Wax Center. We actually have the same exact wax as European Wax Center, which is probably the largest wax concept in the country. But we have way better prices and way better packages," Elias said.

For information about Cure and their promotions visit curenails.com.

Claudia Flores may be reached at theprospector1@gmail.com.



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#UTEPFunWithTheBun

SELFIE CONTEST



APRIL 29 - MAY 14

Cutouts of President Natalicio will be in several locations across campus. Take a selfie with the cutout and include #UTEPFunWithTheBun in your post! Make sure your post is public. You could win a T-shirt from President Natalicio's personal collection!

Daily winners will be announced on UTEP's Facebook, Instagram and Twitter accounts.

Best of all, participants are eligible to win the grand prize: an autographed T-shirt plus a meet-and-greet AND selfie with President Natalicio!

See full contest rules at utep.edu.

Peak at the Fashion behind the curtain

BY JAQUELINE MARTINEZ

The Prospector

The UTEP Theatre and Dance Department is a student-centered program located in the Fox Fine Arts, which offers a variety of performances and design opportunities for students and artists as they develop and refine their skills fit for a professional career in entertainment. Through the Wise Family Theatre, the Studio Theatre and the UTEP Dinner Theatre, the department hosts about 20 productions a year.

A big part in putting on these productions is creating the costumes.

For each performance, the department has production meetings where it reviews the script and discusses the directors' take on it and how he or she envisions the production.

"From there we respond to the directors' prompt and we're going to each do it in our own unique way, but it's going to go in the same direction," said Crystal Herman, associate dean of the College of Liberal Arts and resident costume designer of the theatre department.

The costume department coordinates with the set and light designers, as well as with hair and make-up crew to touch base on where they are going, how far they've gotten and discuss any changes. Herman is also the lead costume instructor for the department where she teaches principles of costuming, costume history of Western fashion from Egypt to present day, costume design and costume construction and patterning.

The practicum classes are lab-based courses where the students must complete a specific number of hours for the semester. The courses which often involve painting masks, sewing, setting in zippers, hemming pants or running the show backstage as the wardrobe crew.

"It is my job to either design every show that goes on in the theatre department or assign the design to a student or, in this case, we had a guest designer who

came in so I had to supervise that," Herman said. "I try to give students as many opportunities as possible to design because I've already had my professional career and what I think my job is as a teacher is to make sure they get those opportunities because this is their education."

Sofia Perez, a senior majoring in theatre and an international student, is currently the teaching assistant for the costume shop under Herman and enjoys the opportunities.

"I really enjoy making costumes. It is very fulfilling to have the results in my hands once I'm done, because I feel that is a really rare thing to have as a professional, to touch and see the final product of hours and hours of work," Perez said while working on a mask for the department's next and last show of the semester. "I try to learn a little of everything, I want to master this. Right now, I'm working on a mask, but I can do 3D printing, I've done dresses, skirts, pants, shirts, jackets, hats and even cosplay."

Perez plans to pursue a masters degree in design after graduating and has recently been accepted into the University of Connecticut (UConn).

"If you were to spend a single day without television, without music, without anything visually appealing, all of that is art. We don't really appreciate it because we are so familiar with it, but it is literally in everything we do," Perez said. "Everybody's work is important. We need engineers just as much as we need singers, lawyers as much as we need actors."

The UTEP Theatre and Dance Department is currently working on its next and final show of the semester, a contemporary adaptation by Luis Alfaro "Oedipus El Rey," which is set in the prison system in a barrio of Los Angeles, California. The show will run from April 26 to May 5.

For information about the UTEP Theatre and Dance Department visit utep.edu/liberalarts/theatre-dance/.

Jaqueline Martinez may be reached at theprospector1@gmail.com.



JAQUELINE MARTINEZ / THE PROSPECTOR

The UTEP Theatre and Dance Department creates costumes for more than 20 productions a year.

The sharp-dressed man of the media



COURTESY / UTEP ATHLETICS

UTEP Associate Media Relations Director Drew Bonney's exceptional fashion wear can be seen gracing the Don Haskins Center at during the men's basketball games.

BY ISAIAH RAMIREZ

The Prospector

A marvelous suit, sleek shoes, and a dashing bow tie is what you can find Associate Media Relations Director Drew Bonney wearing at a UTEP men's basketball game, but his exquisite sense of fashion has been evident long before it graced the Don Haskins Center.

"Since I was a kid I've always liked getting dappered up and my mom told me I used to run around the house wearing ties," Bonney said.

Bonney has been involved with the UTEP Athletics Media Relations department since January 2013, first as a graduate assistant then moved up to an assistant media relations director in September 2014.

Present at all of the UTEP men's basketball games is Bonney's sense of fashion. He is seen wearing a dandy suit with a Miner orange bow tie to complement it which is

exquisite and always a constant sight at the Don.

"I've been such a UTEP basketball fan all of my life and now that I work for the program I feel like I've got to get dressed up for the event and I love wearing suits to be honest," Bonney said.

In today's era of fashion where most desired looks derive from high-end, name-brand wear and outrageously priced clothing, Bonney prides himself in looking for bargain deals but looking exceptional at the same time.

"I'm kind of not a name-brand guy and I'm somewhat of a frugal shopper," Bonney said.

I find some good deals on shirts at Marshall's and Ross. I also find great deals on suits at Burlington for like 75 bucks," Bonney said.

"If I see it and I like it, I'll grab it and it doesn't have to be a certain name brand,"

Fashion and basketball are conjoined in that basketball players are usually seen before and after games donning sleek and stylish outfits with athletes such as Russell Westbrook, Kelly Oubre Jr. and James Harden stealing the show.

At the annual NBA draft, players often bring out their best outfits consisting of never-before-seen custom shoes or tuxedos embroidered with a meaningful design.

"I'll watch the NBA draft, for instance. You know those guys are always wearing something nice," Bonney said.

In the 1980s, Los Angeles Lakers head coach Pat Riley would grace the sideline wearing dashing suits with his trademark slicked-back hairstyle, setting the tone for coaches to be involved in the fashion scene.

UTEP men's basketball head coach Rodney Terry has an extensive collection of footwear, but also dons custom-fitted and polished suits that can make anyone want to

enhance their sense of style.

"The first few home games I didn't have too many suits and after I saw Coach Terry after the first couple of games, I was like, alright, I need to keep up a little bit," Bonney said.

Bonney's exceptional sense of fashion has caught the eyes of other media relations personnel as he impresses even on the road.

"There was one time we went to Western Kentucky University and one of the sports information directors I've known for a few years came up to me and said, 'Hey it's Drew Bonney, the best-dressed sports information director in Conference USA,'" Bonney said.

Sports and fashion are two things that are synonymous with Bonney and you can find this sharply dressed man next season at the Don or even walking around campus.

Isaiah Ramirez may be reached at theprospector1@gmail.com.

Kirsten Prella gives hope for UTEP Tennis



CAROLINA ALVAREZ / THE PROSPECTOR

Freshman Kirsten Prella finished the season with a 22-8 regular season record in singles play.

BY MICHAEL CUVIELLO

The Prospector

Freshman Kirsten Prella from Edmonton, Alberta, Canada finished her outstanding freshman season with UTEP's only victory in their opening round loss to Florida International at the Conference USA Championship Tournament last weekend. Prella lost her first No. 1 doubles match teamed with junior Vanessa Valdez this season in the tournament.

Prella ended the season with a five-match single win streak in which she only lost one set. This week's match also ended Prella's six-match win streak in doubles.

Right after being eliminated from the conference tournament, UTEP tennis coach Ivan Fernandez said about Prella, "I'm super proud of her. She had a great season."

Prella tied for the lead in No. 1 victories with 12 for the regular season in the conference, and ended the season at 22-8 (13-5 dual meet) overall in singles play and 16-8 in doubles play. Prella displayed a bright future for UTEP tennis and became part of a young core that should lead to better conference results shortly.

Prella, based on her record and performance as the No. 1 for UTEP, should make the All-Conference first team and All-Freshman team. Prella did not crack the rankings of the top 125 ITA which would instantly

qualify her for the NCAA singles tournament. Currently, Conference USA has four players ranked high enough to qualify this season. Prella seems poised to breakout and may be the best tennis prospect since Vivienne Kulicke transferred from Stephen F. Austin State University in 2016.

Kulicke was the only conference newcomer of the year and the only All-Conference USA first team tennis player in Miner history. Kulicke was ranked in the top 125 from Feb. 23 to April 19 in 2016, peaking at 107. Unfortunately, at the end of the season, she did not rank high enough to make the NCAA singles tournament. Kulicke transferred to Southern Methodist University and had to sit out the 2018-2019 season and is currently ranked 118 nationally with a 25-8 record.

In 2005, Prella's older sister Madison participated at a one-week tennis camp which led Prella to soon follow in her sister's new passion. When asked by Aurora Banner, a Canadian newspaper who featured Prella at age nine as their athlete of the week, Prella stated, "I like tennis because it's not a team sport; it's individual ... If you lose, you can talk to yourself because it's kind of your fault."

Prella went on to win 11 provincial Championship Titles and was a member of Team Alberta for the 2017 Canada Summer Games. Prella won the 2016 Canadian

National Junior Doubles Championship. In her downtime from competing and practicing, Prella also coaches tennis to juniors and adults in her community, which she has done since her early teens. One of Prella's most significant factors in choosing UTEP was the weather, which is conducive to playing outdoor tennis all year. Prella also felt that UTEP would give her a strong academic support.

"UTEP has tremendous support for their student-athletes and I know I will thrive here," Prella said when she signed with the Miners.

Prella led the team as a freshman and as their best singles and doubles player on a team that featured two other promising freshmen Rine Nozaki (8-18) and Kathleen Percecoga (5-12). After a year in the system and facing Division 1 competition, Prella, as well as her young teammates, should only improve and make the Miners a contender in the conference.

Michael Cuvillo may be reached at theprospector1@gmail.com.



CAROLINA ALVAREZ / THE PROSPECTOR

Kirsten Prella was 13-5 in dual meets.

El Paso Chihuahuas look to extend winning streak

Face Las Vegas Aviators in five-game road series

BY ISAIAH RAMIREZ

The Prospector

The El Paso Chihuahuas (10-7) look to extend their four-game winning streak as they take on the Las Vegas Aviators on a five-game road series. The Chihuahuas opened up its season against the Aviators, losing four out of the five matchups against them.

As a team, the Chihuahuas have 38 homers and a .309 batting average on the season leading the Pacific Coast League, and have won its last 10 of 11 games.

Third baseman, Ty France has 33 hits, nine homers and 28 RBIs on the season while having a .440 batting average, placing him second on the team. France's 28 RBIs and nine homers leads the Chihuahuas.

Left fielder, Jose Pirela has also been wreaking havoc for opposing pitchers in the batter's box, batting a 3.83 with 23 hits and 21 RBIs. In 2018, Pirela had a solid season with the San Diego Padres with 109 hits and 32 RBIs.

The Las Vegas Aviators were batting a team average of .307 and have 27 homers on the season, placing them second in the Pacific Coast League behind El Paso.

In the first series against El Paso, the Aviators had an average of nine runs per game, scoring 12 runs in back-to-back games.

Left fielder Mark Payton leads the Aviators with a .309 batting average and is second on the team in homers with five. In the season opener against the Chihuahuas, Payton had three RBIs and a homer.

First baseman Seth Brown has been a steady force for the Aviators pacing the team with seven homers and 19 RBIs.

The Chihuahuas five-game road series against Las Vegas will be April 24-28 with the first four games starting at 8:05 p.m. while the series finale will take place at 1:05 p.m. in Las Vegas, Nevada.

Isaiah Ramirez may be reached at theprospector1@gmail.com.

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Mandatory Pre-Trip Meetings for
all Multiple-Day Trips to be held
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Pre-trip meetings take place at
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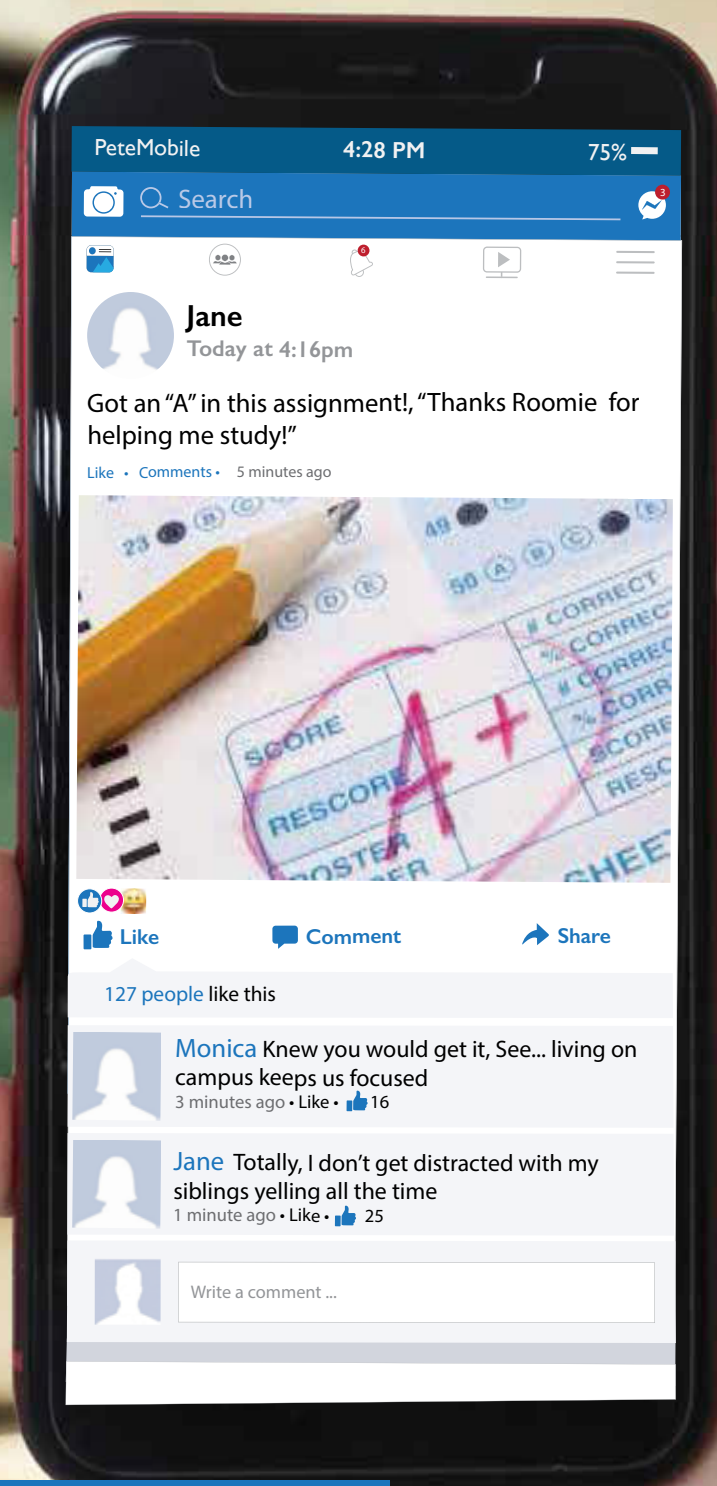
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to believe you
and be there ♥

You Determine ♥
Your Worth!

Don't
be
afraid.

It's okay to ask
for help ☺
You can do it! ♥

It is
not ur
fault.

You
are stronger
than you imagined!
No one will
ever have power
over you

You're
created... I believe
you.

It's not your
fault.
Love yourself ♥

don't stop
believing
hold on to that
feeling - Journey

You are NOT
your past, and
it does NOT define
you.

You got this!

JUST IN CASE YOU
HAVE FORGOTTEN...
you is kind ♥
you is smart...
you is important ♥

Strong &
Always keep
going forward
It's never your
fault. Never
forget it's
okay to
seek help!

The past might be
hard but remember
there is a huge future
ahead of you!

Stay
Strong ♥

What doesn't
kill you makes
you stronger!

Do not be afraid
Have hope in the
Community Advocates!

You are strong,
loved and
amazing! Your
future is yours
Never forget ♥ ♥ ♥

We stand
together against
violence
against women.

this too
shall pass
you are the best
expression of the
universe above
all else

It is not
your fault.
I love you ♥

Love
yourself
and stay
strong!! ♥

You're
not alone.
Stay strong and
don't let it
bring you down!
You are beautiful!

teaching
girls and
boys to say
No!!

teaching
girls and boys the
difference between
good touch and
bad touch!

What has happened
is not your
fault!

YOU CAN MAKE
A GREAT LIFE
of love and healing
Advocates
are here
for you ☺

You deserve to
love and
HEAL!!

It's okay
to not be
okay

I believe ♥
you! ☺ ☺

YOU deserve
HEALING

The pain
is over
I love you