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The Prospector, January 29, 2019

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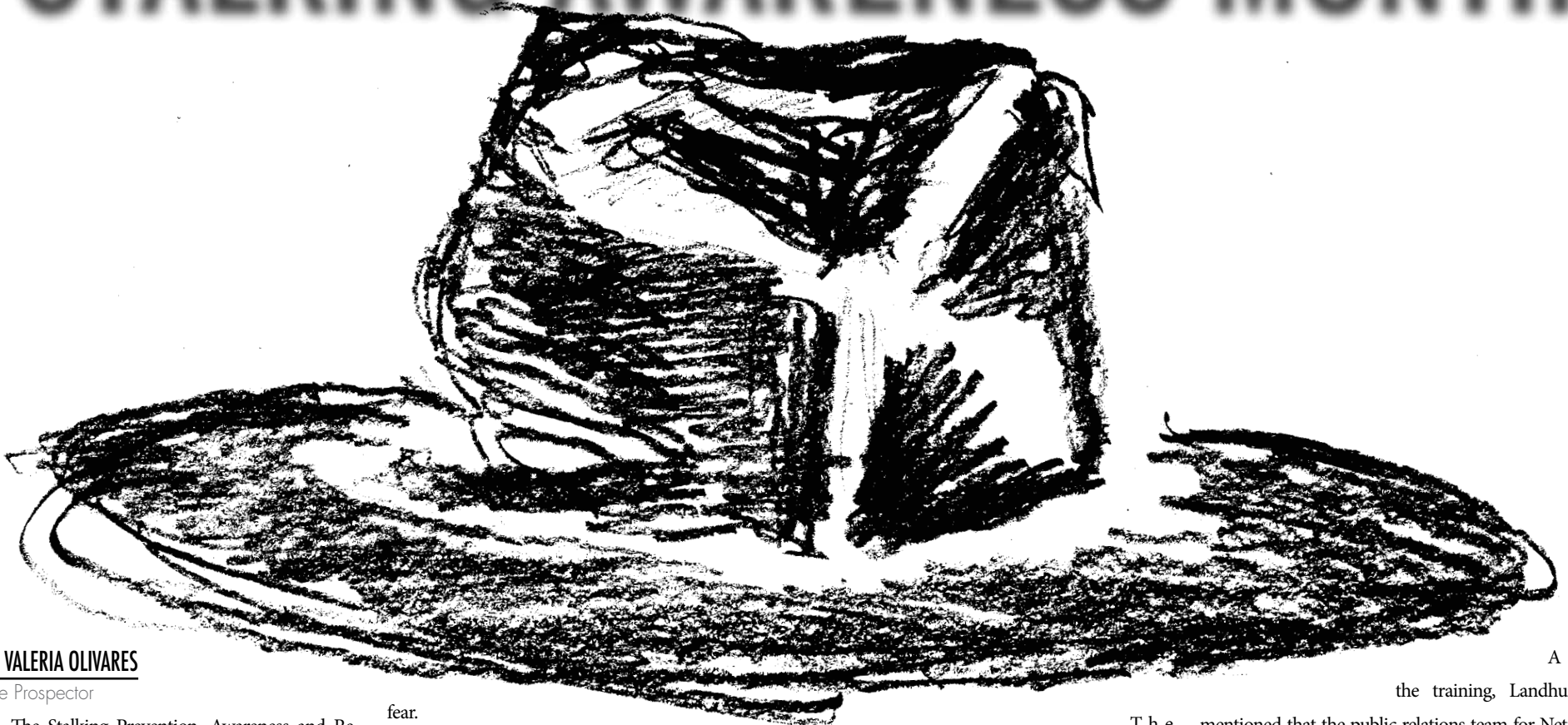
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STALKING AWARENESS MONTH



BY VALERIA OLIVARES

The Prospector

The Stalking Prevention, Awareness and Resource Center (SPARC) held a training Thursday, Jan. 24, at Boquillas Hall. Geared for UTEP students and staff, it focused on identifying and responding to stalking.

In order to recognize National Stalking Awareness Month, which reached its 15th anniversary this January, the Campus Advocacy, Resources and Education (CARE) team decided to invite SPARC's director to talk about the issue at hand.

"A lot of times we'll see people describing certain behaviors, but not making the connection that those are actually stalking behaviors," said Jennifer Landhuis, director of SPARC. "By hosting this training and having the availability of, not only student staff, but faculty and law enforcement as well, you're creating a community that can be safer for victims."

Landhuis began the training by having the students draw what they thought stalking feels, sounds and looks like in order to gather a general idea of the mindset of those who attended the training.

Stalking was then described by Landhuis as a pattern of behavior directed specifically towards a person that would cause a reasonable person to feel

fear.

Students were surprised to learn that 6 to 7.5 million people are stalked within a year in the United States, proving that this is an incredibly common incident.

"As college students, we should be more aware of what's out there, perhaps the threats or dangers that we could face," said David Yeveirino, a UTEP student that attended the training.

In order to stress the seriousness of the topic, Renee Sue O'Neal's case of stalking was discussed. In 2017, O'Neal had been stalked by her ex-boyfriend, Jerrod Hill. After pressing charges against him, O'Neal was supposed to attend Hill's hearing for a felony stalking charge. Before the hearing could even take place, Hill murdered O'Neal before committing suicide.

The training placed an emphasis on context. Landhuis discouraged the students from dismissing someone as overreacting or paranoid as they might not know the past experiences that the person has undergone that makes certain "ordinary" actions frightening.

Everyone was encouraged to discuss and identify the ways that stalking can take place by introducing the common courses of action that stalkers tend to take, such as life invasion, interference, surveillance and intimidation.

Also mentioned during the training was the use of social media as a method for stalking due to the fact that people and their friends constantly post where they are. By using social media platforms such as Instagram, Facebook and Snapchat, stalkers can easily gather information about someone's life.

At the training, Landhuis

mentioned that the public relations team for Netflix's "You," a series that showcases a stalker's obsession with a girl, contacted SPARC to voice concerns about people becoming desensitized of the seriousness of the topic.

"I think they're doing a great job of combatting the social normalization [of stalking]... We see stalkers portrayed in the media all the time and it's always romanticized," Landhuis said about the show.

SPARC is a national resource center that offers in-person training, webinars, online resources, individual and organizational assistance, policy and protocol development, consultation and more in order to share the ways to identify and respond to stalking. SPARC encourages anyone who wants to learn more to visit StalkingAwareness.org

Valeria Olivares may be reached at theprospector1@gmail.com.

Perception is everything



BY TRACY ROY
The Prospector

Perception is everything.

This may have been the most important thing I learned as a student. What I didn't know

was how much rumination I would do on those three words in the years since.

When I walked into The Prospector as a sophomore student in 2003, my understanding of journalism was limited. I just wanted to write, and the student paper was hiring. At the time, I didn't realize journalism would be my career, nor did I know how deeply I would believe in its value and identify with the work. I'd majored in advertising with a focus on copywriting and my minor was creative writing. I wanted to be a novelist — or better yet, a poet — but I was only beginning to know myself. Almost 16 years later, as I enter my current role as assistant director of Student Media and Publications, I have an expanded perspective that I hope will be of benefit to student journalists just getting acquainted with themselves and their career paths.

To each person, perception is their reality — shaped by a lifetime of experiences, thoughts, emotions and opinions. Simultaneously, a journalism career requires us to be objective about reality — a task much easier said than done.

Attempting to reconcile this paradox makes me a more self-aware, flexible and empathetic journalist and human being. A good way to get out of your own head to swing the pendulum toward objectivity is to truly consider the perspectives of others to be able to tell the truth to the greatest possible degree.

Objectivity is a cornerstone of journalism. So, what gives? How does one reconcile the paradox of subjective realities and objective truths? This is an important question in the

current political and media landscape, where it's easy to argue there is rampant bias and divisive political posturing. It is something journalists must continually confront. We must also consider to what degree objectivity is currently valued in our society. Is it less than in the past? What does that mean for journalists?

People have a wealth of information at their fingertips, and it creates a problem. How does one distinguish facts from fiction when virtually anything can be "proved" through a simple internet search? How do credible journalists remain so in a world where individuals or groups do not attempt to eradicate bias or even conceal it?

While it may not be possible to be completely objective as individuals, it is still a noble goal of any journalist. It's just what we do, to the absolute best of our ability.

I'm honored to be able to help The Prospector students be the best journalists they can be.

To me, this means a willingness to learn. I don't have all the answers, but I'll dig into discussions and try to find out.

The Prospector informs the campus, but is also a place for student journalists to spread their wings, experiment and learn. It's a forum for the voices of the students. There's a place for objective journalism here, as well as subjective opinions in the form of cartoons, editorials and columns.

I'm here to support what student journalists learn in the classroom, and help them apply ethics and technical skills to the job at hand. My job is to help students see things from perspectives they've never considered, to explore their curiosity and be good journalists. I will strive to be a catalyst for ideas and an example of professionalism. I will be an educational resource who encourages discussions of ethics and content, the use of new technologies and protection of the First Amendment.

As the students learn, so will I.
It's great to be back.

Tracy Roy is assistant director and editorial adviser of Student Media and Publications. She may be reached at trroy@utep.edu or 915-747-7436.



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UTEP PROSPECTOR

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SPEAK YOUR MIND



	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
Weather							
High/Low	High 51/ Low 32	High 60/ Low 34	High 65/ Low 40	High 64/ Low 44	High 64/ Low 41	High 62/ Low 42	High 60/ Low 43
Conditions	Partly Sunny	Partly Sunny	Mostly Sunny	Partly Sunny	Partly Sunny/Windy	Partly Sunny	Mostly Sunny

Rubin center presents variety of exhibits for the spring semester

BY ALEXIA NAVA

The Prospector

The Stanlee and Gerald Rubin Center for the Visual Arts, located at 500 W. University Ave. on campus presented three exhibitions Jan. 24 from a variety of recognized artists that will run until the first two weeks of April.

Since its inception in 2004, the Rubin Center has brought different ideas from outside the college campus to UTEP students.

"The impact for our art students is often seeing artists working in very professional ways, artists that have been known and recognized internationally or nationally. They get a chance to see that quality of work," said Kerry Doyle, director and chief curator of the Rubin Center. "Also we have a lot of interdisciplinary students visiting the Rubin Center."

According to Doyle, one of the exhibitions titled "New Cities, Future Ruins at the Border" (NCFR) may attract the attention of Latin American border studies, political science and environmental studies students.

"This exhibition is part of a multi-city collaboration. We're working with Southern Methodist University in Dallas and Arizona State University in Phoenix," Doyle said. "It's a four-year project in which we invite artists and architects to think about the environment in the Southwest so, given the neoliberal develop-

ment and the kind of expansion of cities and suburbs throughout the region, to think a little bit about what the environment looks like.

"And the part that we decided to take was about the U.S.-Mexico border. So each of our three artists has chosen one element, either water, air or earth, and has done a project in relation to that. Most of those projects took a couple of years and involved a lot of collaborators."

One such artist is Guadalajara native Iván Puig. Puig, a multidisciplinary artist, chose water as his element and his portion of the exhibition shows how soda companies in Mexico have privatized water with the help of the government and how that has harmed the population.

"There's a need for regulation from the state, from the government, to not encourage soda consumption and vice-versa. It is not only saying 'It's harmful, don't drink it,' but rather make it expensive, difficult to access," Puig said of his exhibition. "This project is for that — ask the government to not do this rubbish, that what they regulate (is) to take care of the people's health and not the opposite."

Another one of the three exhibitions is the "Convergence" exhibition, which was made in collaboration with Los Angeles-based gallery Thinkspace.

"Sometimes we have a guest curator, like the one that did the Thinkspace show, and



GABY VELASQUEZ / THE PROSPECTOR

The Rubin Center's spring exhibitions will run through April 24.

that's Andrew Hosner," Doyle said. "He chose the artworks as a guest curator. We invited him to select works that represented the New Contemporary painting movement.

"Each of them has three pieces in the show and it gives our students a chance to see how successful artists are dealing with realism and pop culture and painting today."

The "A Piece of Our Mind" exhibition shows a number of posters that represent opinions on different topics such as human rights, politics and the environment.


Both "Convergence" and "NCFR" will run through April 6. "A Piece of Our Mind" runs through April 12.

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GABY VELASQUEZ / THE PROSPECTOR

The Rubin Center's spring exhibitions will run through April 24.



STANLEE AND GERALD RUBIN CENTER
FOR THE VISUAL ARTS

SPRING 2019

A PIECE OF OUR MIND | Posters By Joe Scorsone and Alice Drueding
January 24 - April 12, 2019
Project Space

CONVERGENCE | New Contemporary Painting from Thinkspace, LA
January 24 - April 6, 2019
L Gallery

SECTIONS | New Cities, Future Ruins at the Border
January 24 - April 6, 2019
Rubin Gallery

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UTEP RUBIN CENTER

QOTW

What do you think about the border wall?

PRISCILLA GOMEZ, CARO ALVAREZ, CLAUDIA HERNADEZ, JAQUELINE MARTINEZ, MITCH REYES, NOAH SARABIA / THE PROSPECTOR



ANA SOFIA SIQUEIROS

Freshman, education

"Personally I don't think that any human being should have the right to be classified as legal or illegal, and I don't support the wall or what it stands for either. I understand that there are problems and situations that arise that they need to solve."



DESIREE HERNANDEZ

Education

"I think it's a good idea actually, because there are a lot of people from Mexico crossing over a lot that we don't really see, because we have the wall here, but it's not completed all the way. So, it's more of a problem in California."



DIEGO OLIVARES

Sophomore, engineering

"Trump's wall is useless. Living on the border already has several fences and some of them are pretty tall. People are still going to get through it, either over it, under it, somehow. And a wall will not change much of it."



JESSE ESPINOZA

Freshman, engineering

"I think its a topic that's very divisive right now. Definitely both sides are not coming to a conclusion. I think something must be done, but not to the extent of a wall. I feel like that's just a waste of money."



MIGUEL MALDONADO

Graduate student, business

"I just don't like that since he's closing the government in order to build the wall. A lot of government employees are not getting paid and my dad is one of them so I just don't like that."



KAYLA CLARK

Freshman, psychology

"I'm not really from here, so I know very little about it. From what I've gotten to know of it so far is some people see it as a way of really keeping out people from other cultures, and separating the American dream from the society from Mexico and in the border city of El Paso there's definitely a mixture of cultures."



MORIAH KELLY

Freshman, nursing

"I think there are pros and cons to the wall; it's not necessary. There are other methods that we can use in immigration to prevent what the wall is meant to prevent. I dont think it's fair."



SAMANTHA SANDOVAL

Sophomore, marketing

"To be honest, I don't think we need a wall, period. Even if President Trump is going try to build a wall people are still going to try to come and cross over to get the American Dream that they want and many people, especially the community of El Paso, don't need a wall as it is."



SAM CAMACHO

Freshman, nursing

"I'm not a fan of the wall, of what Trump intends to build, but I have some hope that it will come down if it does go up because humanity has a history of always taking down walls no matter how big they are, no matter how strong they are."



SETH FLORES

Sophomore, computer science

"Personally, I think the wall is very silly. I don't think there is a need to spend that much money on something that is kind of pointless considering we have a fence for most major cities and that doesn't really hurt at all."

UTEP professor awarded national grant

BY ASHLEY JOHNSON

The Prospector

As UTEP was recently named a top-tier national research university, the National Institutes of Health (NIH) and the National Institute of General Medical Sciences awarded a \$400,000 grant to UTEP Associate Professor of Psychology Dr. Sergio Iñiguez.

This three-year grant gives Iñiguez the opportunity to study the safety of the anesthetic, ketamine, being used as an antidepressant for youth. He will also examine the possible side effects that may come with taking this drug.

The study titled "Enduring Effects of Juvenile Ketamine Exposure," is a stepping stone to discovering new information. The UTEP professor believes the university will benefit from the findings of this study, especially with UTEP now as a top-tier research institution. UTEP would become one of the few leading institutions that are giving out this type of information.

Ketamine is a dissociative anesthetic that is usually used in veterinary settings. It is also known as a "date-rape" drug however, this drug contains antidepressant properties. According to Iñiguez the drug has the potential to become a new treatment for depression.

"There are clinical trials right now that are examining whether using ketamine in juveniles would be an effective treatment for depression," said Iñiguez. "In adults, there's pretty good evidence that it does actually provide these antidepressant effects."

In this study, Iñiguez's focuses on examining the safety of this drug. He is only using behavioral methods with rodents to examine

the long-lasting side effects of ketamine. The study directed by Iñiguez also collects information on memory performance and the animal's behavior.

"I specifically examine if the treatment, when you're an adult, will lead to undesired side effects like memory impairment, potential increased drug liability, and so on," Iñiguez said. "I don't want to take the side that I'm anti using this drug or pro using this drug. I think it's just like any drug; you need to be aware of the different side effects that may result."

Iñiguez's research team includes four undergraduate students and three graduate students who represent departments that include psychology, chemistry and biological sciences.

According to the World Health Organization, depression is the leading cause of disability in the United States among people ages 15 to 44. Also in Texas, 34 percent of adolescents experience depression symptoms. However, less than 50 percent of depression victims actually receive treatment.

"The number one way to treat a depressed juvenile population right now is pharmacologically. So, we give them antidepressants like Prozac," said Iñiguez. "Sadly, close to 60 or 70 percent don't respond anyway. So one of the things that the field of psychology is trying to do is find new treatments."

"Regardless of what we discover, I think it's exciting. It potentially gives us more of a green light for us to continue securing these type of grants and continue this line of research in return, I think we all grow. Our knowledge grows, UTEP grows as a research institution, my research program grows, and so on."

Ashley Johnson may be reached at theprospector1@gmail.com.



PRISCILLA GOMEZ / THE PROSPECTOR

Associate Professor of Psychology Sergio Iñiguez runs a research study on ketamine as a new antidepressant drug.

UTEP ATTAINS NATIONAL TOP TIER RANKING

It's a new day at The University of Texas at El Paso. Thanks to the determination and innovative work of its faculty and students, UTEP has attained the coveted R1 designation (top tier doctoral university with very high research activity) in the Carnegie Classification of Institutions of Higher Education, joining the ranks of such U.S. universities as Stanford, M.I.T., California-Berkeley and UT Austin.

The designation represents an indisputable validation of UTEP's success in delivering on its mission of access and excellence. It also powerfully affirms the stature of UTEP faculty researchers who engage our students, both graduate and especially undergraduate, in the growing research activity that provides them with outstanding learning opportunities.

To learn more about the significance of the R1 top tier classification, and the myriad educational opportunities UTEP has to offer, visit utep.edu/r1.

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THE UNIVERSITY OF TEXAS AT EL PASO

UTEP, UMC create new pharmacy for students



PHOTO COURTESY OF UTEP COMMUNICATIONS

UTEP and UMC's partnership allows students to purchase prescription medications at seven UMC pharmacy locations.

BY BRIANNA CHAVEZ

The Prospector

UTEP students are now able to access seven University Medical Center (UMC) pharmacies across El Paso thanks to a new partnership between UTEP and UMC.

The partnership comes after the university announced they would be closing the pharmacy at the Student Health and Wellness Center in December 2018.

The partnership, announced Dec. 20, began Jan. 2 and allows both on-and-off campus students to purchase prescription medications at seven citywide locations.

"We thank our partners at UMC for not only enabling us to broaden our pharmaceutical services for UTEP students, but for their collaborations with us on so many other fronts as well," said UTEP President Dr. Diana Natalicio during the announcement.

Unlike the pharmacy at the Student Health and Wellness Center, students are able to access the pharmacies at their convenience. Many of the pharmacies are open six days a week from the mornings to the early evenings, as well as during spring and winter breaks.

Students can purchase prescriptions at the same or even lower cost than they would have at the wellness center. Students may also use health insurance to pay for prescriptions, which was not available to students before.

"Through this program, we are hoping to take one less concern away from students so they can focus on their education while having much greater access to the prescriptions they need, at the same low prices they've come to expect," said Jacob Cintron, UMC president and CEO, in the announcement.

In October, The Prospector reported the pharmacy at the Wellness Center would close

on Dec. 14, 2018 due to a decrease in pharmacy usage and an increase in demand for other services at the center.

Vice President of Student Affairs Gary Edens told the Prospector in October that the university was seeing a demand of one-on-one interaction with a nurse practitioner rather than the need for a pharmacist.

"So, what we thought made more sense was to close the pharmacy, use those savings to hire additional people in the health center so that students won't have to wait, can get more immediate attention, get the services that people are asking us for," Edens said.

Shortly after the announcement, the Student Government Association introduced a proposal to help keep the pharmacy open by getting the university to change its operating class from a Class A to a Class D pharmacy.

According to the Texas State Board of Pharmacy, a Class A pharmacy is authorized to dispense drugs or devices to the public under a prescription order. These pharmacies can dispense controlled substances — medications that can cause physical and mental dependence and are illegal to consume without a prescription.

SGA was unable to keep the pharmacy open with its proposal, but it did play a major part in working with UMC as well as the UTEP's Division of Student Affairs and the College of Health Sciences.

Pharmacy access is just one of the healthcare services that UTEP provides for its students. UTEP provides affordable health insurance through the Student Health Insurance Plan (SHIP) and medical care at the Student Health and Wellness Center.

For information on the UMC pharmacies and their locations, visit www.umcelpaso.org.

Brianna Chavez may be reached at theprospector1@gmail.com.

UTEP to host World Dance Alliance Americas assembly

BY ASHLEY JOHNSON

The Prospector

The Department of Theatre and Dance at UTEP will host The World Dance Alliance Americas (WDA) annual general assembly for the first time from Feb. 13 to 17 at the UTEP Wise Family Theatre at the Fox Fine Arts.

The highly anticipated conference, "Moviendo La Frontera: Dancing through In-between Borders," features dancers from all over the globe through live performances, panel discussions and master classes at the four-day conference.

WDA is an independent, nonprofit, non-partisan and secular organization that advocates for dance all over the world. The organization takes pride in its internationality with its branches in Asia, Europe, Africa and United States.

WDA was founded in 1990 at the Hong Kong International Dance Conference for dancers to communicate and exchange ideas on relevant issues. The organization serves to empower dancers throughout the world by giving them a platform to showcase their talents.

Dancers from UTEP, El Paso Community

College and Paso Del Norte High School will open the four-day conference with live performances at 7:30 p.m., Feb. 14 and 15, at the UTEP Wise Family Theatre.

"Our students will be doing a beautiful piece that was choreographed by a professor from the University of Oregon, Shannon Mockli," said Lisa Smith, UTEP associate professor and director of dance. "She was a guest artist here last semester. It's a very beautiful dance and the students look terrific in it."

Smith couldn't be happier with what the event could potentially do for her students and their dance careers.

"For us as professors, this is very exciting for our students. This is big exposure for them — a large body of dance work and dance people that they would not have the opportunity to meet otherwise," Smith said.

The conference will display diverse dance styles such as classical Indian, Afro-Cuban, Afro-modern, ballet, contemporary and more. UTEP Department Chair of Dance, Cristina Goletti, finds this opportunity to host this diverse event absolutely amazing.

"There isn't much of a big dance scene in El Paso, so for us as an institution to host this diversity on campus is super important," Goletti said. "My number one goal, as department chair, is to foster diversity and inclusivity."

UTEP students from the department of theatre and dance will travel to Cd. Juárez for an additional performance Saturday, Feb. 16, where they will pay homage to the binational/bilingual reality of the border.

"We couldn't have such a great event with all these people coming and not offer something to Juárez," Goletti said.

Goletti believes the event will benefit UTEP and the community as an opportunity for students to network, and for the community to learn about dance.

The World Dance Alliance's General Assembly will take place at UTEP Wise Family Theatre at 7:30 p.m. Feb. 14 and 15 with admission at \$10. Feb. 16 performances will begin at noon with set locations to be announced; admission will be free.

Ashley Johnson may be reached at theprospector1@gmail.com



PHOTO COURTESY OF UTEP DEPARTMENT OF THEATRE AND DANCE

The UTEP Dinner Theatre's Disney's 'Newsies!' takes the stage

BY CATHERINE RAMIREZ

The Prospector

The UTEP Dinner Theatre's production of Disney's "Newsies!" swept guests away with spectacular dance numbers, lively music and theatrical acting during its opening night Jan. 25.

The story of Disney's "Newsies!" was inspired by the 1899 New York City newsboy strike. Based on the Disney film written by Bob Tzudiker and Noni White, with music by Alan Menken, lyrics by Jack Feldman and book by Harvey Fierstein.

Set in the turn-of-the-century New York City, the production takes guests on a journey with a restless newsboy Jack Kelly, played by Derrick Cintron, a "newsie" and leader of a group of teenage "newsies" who sell newspapers around town.

The story takes flight when Jack rallies the "newsies" from across the city to strike against the publishing giant, Joseph Pulitzer, after he raises the distribution prices at the newsboys' expense. With the help of news reporter Katherine Plumber, played by Alyssa Donnelly, the newsies fight to tell their story and show the world the power they have as the little guy.

The cast delivered lively performances ranging from the fearless leader Jack, to the comical



MICHELLE REYES OLEA / THE PROSPECTOR

The UTEP Dinner Theatre's production of Disney's "Newsies!" is set to run Jan. 25 to Feb 10.

role of Crutchie played by John Levick, to the naive young Les played by Jensen Springer, to the bold female roles of Katherine and Medda, played by Tanisha Lewis. The cast delivered each character's personality to its fullest and created a cohesive tone of power and perseverance.

Although all performances were admired, the most impressive and entertaining performance was by Levick, playing the role of Crutchie, who sang and danced through the entire performance hopping and balancing on one leg and a crutch.

The entire production was filled with athletic dance numbers that included airborne spins, wild kicks, flips and ballet moves from all of the cast while they simultaneously sang.

The UTEP Dinner Theatre production brought the setting of New York City to life — from the run-down neighborhoods of the newsies to the posh office of Pulitzer. The props and sets resembled those of a bustling city, truly recreating the energy of New York City in 1899.

Not only were the sets in the production

created well, the costumes and makeup for each character took the audience into the story. The newsies are teenage boys struggling to make a living selling newspapers and the costumes and make up greatly reflected that; the characters were dressed in ragged and worn clothes with dirt makeup that emphasized their financial struggle.

The production holds a little bit of everything for everyone from comedy, to a love story, to a persistent fight for what is right; it is a feel-good show that will leave guests happy and a stomach full of warm food.

As stated in their name, the dinner theatre begins the evening with dinner. The menu consists of a salad, beef medallions with rice and broccoli, and strawberry cheesecake.

The UTEP Dinner Theatre's production of Disney's "Newsies!" is commendable that all would be content to attend and watch.

The UTEP Dinner Theatre's production of Disney's "Newsies!" will continue with multiple shows until Feb. 10 with tickets on sale ranging from \$27 to \$48. For more information about the production and the UTEP Dinner Theatre visit www.utep.edu/liberalarts/udt.

Catherine Ramirez may be reached at theprospector1@gmail.com

X Projects presents "EQUIS" exhibition by Berlin curators



CLAUDIA HERNÁNDEZ / THE PROSPECTOR

X Projects gallery "EQUIS" will run to Feb. 6 at XOLO gallery, 2812 N. Piedras St.

BY GLENDA AVALOS

The Prospector

X Projects presented their first gallery named "EQUIS" featuring local-based artists Jan. 25 at XOLO gallery, 2812 N. Piedras St.

X Projects is a cultural event production house based in El Paso, that is searching to foster local talent and create more artistic and cultural events in order to bring interesting programming and enrichment experiences to the El Paso community.

Encouraged to expose the art of the people from Berlin, Elizabeth Hinojos and Marie Gailey decided to create "EQUIS," an exhibition that exposes the artwork of cultures and paintings from the different young emerging artists from El Paso and Juárez.

"X" is the representation of what the El Paso-Juárez community is, said Gailey, X Projects

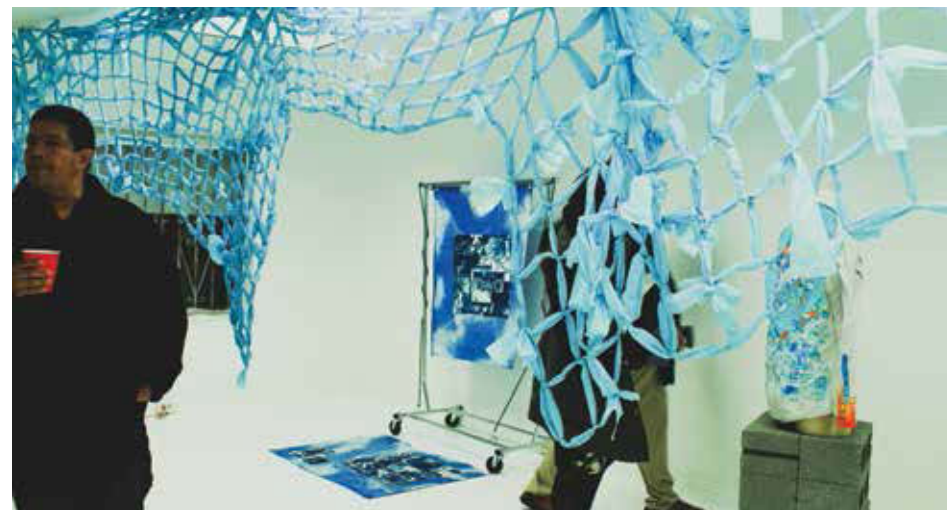
organizer. The exhibit, she said, represents an interchanging relationship that meets in one place — the intersection where art, music and performance can meet and express the identity of the community.

Hinojos, X Projects curator, and Gailey are Berlin-based freelancing artists that dedicate their work to performance and the music industry. The pair devoted three weeks in El Paso to create "EQUIS."

"Create whatever space to what you want it to do, rather than fitting it into institutions that are already set up," Gailey said.

Hinojos said the idea of the curation came from works that she saw online from fellow artists' web pages and social media. The idea of helping artists expose their work to inspire their community, is the way art pieces inspired her and motivated her to produce EQUIS.

"I've seen a lot of the art here, not because



CLAUDIA HERNÁNDEZ / THE PROSPECTOR

X Projects gallery "EQUIS" will run to Feb. 6 at XOLO gallery, 2812 N. Piedras St.

there are spaces for it, just because I know people individually who produce their work," Hinojos said.

"EQUIS" wants to create an interaction of stories that manifest in the daily life of those living on the border, by the print-making, sculptures, ceramics, textiles and painting. The artwork hopes to represent the constant questions about preserving identity in the community.

Artist Jeanette Ramirez said that seeing her work in "EQUIS" is a huge honor since she hasn't had an exhibit in a long time, but being a part of this gallery and being exposed with other talented artist makes her feel proud of her work. Ramirez's inspiration for her artwork mainly comes from her surroundings.

"The environment is what inspires me. What surrounds me from nature to people

I engage with, is what mainly made me become a better artist," Ramirez said.

According to organizers the goal of "EQUIS" is to express to the community that everything is possible if you break down the very walls that you formed in your mind.

Exploring this art exhibit, spectator can appreciate the different perspective of the border community that manifest through the vision of each of the artists.

"EQUIS" will be run from Jan. 25 to Feb. 8 in the installations of XOLO gallery. X Projects will offer workshops Feb. 2 and 3. For information or collaborations, visit www.xprojects.xyz.

Glenda Avalos may be reached at theprospector1@gmail.com

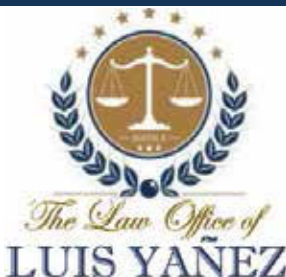
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UTEP Men's Basketball look to capitalize off conference win



GABY VELASQUEZ / THE PROSPECTOR

Freshman guard Jordan Lathon is averaging 9.5 points and 3.1 assists this season.

BY DANIEL MENDEZ

The Prospector

The UTEP men's basketball team (7-12, 2-6) are in search of its first road win of the season as on a two-game road trip to face Marshall (12-9, 5-3) and Western Kentucky (11-10, 4-4).

UTEP earned its second win in conference in a tightly contested battle against Charlotte. UTEP will look to use that win as momentum as the Miners have not won a game on the road this season.

UTEP moved up two spots in the standings after ranking last place last week. The Miners are four games behind first place in C-USA.

UTEP has the sixth best scoring defense allowing opposing offenses to an average score of 67 points.

During C-USA play the Miners defense are third in field goal defense (400) and fourth in scoring defense.

UTEP has a total of 55 blocks on the season. Three of its four freshman lead the team with double-digit blocks forward Kaosi Ezeagu has 14, fellow forward Efe Odigie has 11 and guard Jordan Lathon has 12.

One of Lathon's 12 blocks sealed the win for the Miners when they faced Charlotte at home. Lathon blocked C-USA's second-leading scorer, Charlotte's senior guard Jon Davis, and shot with four seconds left to help UTEP get its second win in C-USA.

"You go on the road you got to bring your defense with you every night," said first-year

Head Coach Rodney Terry. "We try to have a staple, an identity that we are going to guard every night. We don't know how well we're going to shoot the basketball, but we know we can bring our defense every night."

"Our defense hasn't traveled. It's got to travel, defense is all about want to, effort and attitude. We got to be willing to do that on the road. We go on the road and we do that, we defend, we rebound, we value taking care of the ball then we'll give ourselves a good chance."

Freshman forward Efe Odigie is averaging nine rebounds a game and has eight double-doubles so far in his early career. He is also the team's second-leading scorer with 13 points a game. Sophomore guard Evan Gilyard is the team's leading scorer, averaging 16 points per game. Through eight conference games freshman guard Nigel Hawkins is averaging nearly 15 points per game.

In the Miners last matchup against Charlotte, senior Paul Thomas, who came off the bench in the Miners last two games, posted 11 points, seven rebounds, and two steals against the 49ers. For his performance, Thomas was named Steve Hoy Athlete of the week.

The first road test for the Miners will come against the second-highest scoring offense in C-USA, the Marshall Thundering Herd, who average 79 points per game. Marshall is in the midst of a three-game losing streak, losing two games by total of nine points before getting blown out by a 50 points by Southern Miss on Jan. 26. The Thundering Herd led by their



GABY VELASQUEZ / THE PROSPECTOR

Freshman forward Efe Odigie has eight double-doubles and is averaging 13 points a game.

two senior guards Jon Elmore and C.J. Burks. Elmore is the third-leading scorer in C-USA, averaging 19 points per game while Burks is averaging 17 points a game. Elmore is also in the top five in assists with a 117 on the season, averaging five dimes a game.

One thing UTEP must not do is turn the ball over against the Herd. Marshall is the second-best team in steals, averaging nine a game. Meanwhile UTEP averages 16 turnovers per game.

UTEP then wraps up the road trip with a showdown against the Western Kentucky Hilltoppers. The game will feature the two top rebounders in C-USA with WKU's freshman forward Charles Bassey and UTEP's Odigie. Bassey is averaging nearly 10 rebounds a game to make him the leading rebounder in C-USA. Three starters are averaging double figures for the Hilltoppers: Jared Savage (13 points per game), Taveion Hollingsworth (15 points per game) and Bassey (14 points per game).

This will be the second game of a two-game home stand for WKU this week as they host UTSA Thursday Jan. 31. The Hilltoppers are two games behind first place with six games left in group play.

This season C-USA established an 18-game schedule in which teams will be grouped based on their finish and then scheduled against four conference opponents in the final three weeks of the season.

Group play operates by 12 teams in conference play getting divided into three games of

“

Our defense hasn't traveled. It's got to travel, defense is all about want to, effort and attitude

”

- **RODNEY TERRY**
UTEP head coach

four. The teams in each group will then play the teams in their division for the remainder of the schedule. This new group play benefits the higher seeded teams when it comes to RPI.

Both games on the Miners upcoming road trip will be broadcast online or on television. UTEP takes on Marshall at 5:30 p.m. Jan. 31 in Huntington, West Virginia on Bein Sports. UTEP then wraps up the road trip against WKU at 5 p.m. Feb. 2 in Bowling Green, Kentucky on ESPN+.

Daniel Mendez may be reached at theprospector1@gmail.com.

Tom Herman: A major element in El Paso hockey's rise, success



ARIADNA GONZALEZ / THE PROSPECTOR

UTEP hockey head coach Tom Herman was named the TCHC Coach of the year last season.

BY ISAIAH RAMIREZ

The Prospector

UTEP Hockey Head Coach Tom Herman has led the Miners to a 21-2-1 record with two games remaining in the 2018-2019 season. The fourth year head coach has been at the helm of this hockey team since its inaugural season in 2015, but his passion for

the sport has been engraved in his life for many years.

"I started playing at an early age and grew up playing hockey pretty much every day. I pursued my own hockey career through college and playing in Europe," Herman said. "I found myself here in El Paso as the youth hockey director and it's been fantastic."

Herman, who's originally from Canada, has been

witness to the recurrence of hockey fandom here in the Sun City in which his Miners are a major reason for that rejuvenation.

The El Paso Buzzards was a professional hockey team founded in 1996 and concluded in 2003, and it brought a spark of excitement to the sport of ice hockey here in El Paso. Herman's older brother, Corey, played for the Buzzards and is now the head coach for the El Paso Rhinos, created in 2006.

Thirteen years later, the younger Herman gleams with pride in how much the sport has impacted El Paso.

"I've been here for over 10 years now and it's been amazing; you come to the Miner games and the Rhinos games and El Paso has turned into a hockey town," Herman said. "We have the best fans in the conference and we try to make sure we're giving back to the community, whether it's visiting schools or helping out with blanket drives, because as a club we've really appreciated everything the community has done for us."

On the ice, Herman adds on to that selflessness with success in this young Miners team. Two seasons ago, the Miners captured the Texas Collegiate Hockey Conference Championship defeating Dallas Baptist in the Conference's inaugural season. UTEP sits in first place in the Texas Hockey Collegiate Conference (TCHC) with a 15-1 record and were recently crowned the regular season champions of the TCHC.

With the talent they possess and with the Herman at the forefront, the Miners look primed to win the conference title for the second time in three years.

"We've been finding a lot of success this year and we've talked since day one about getting back to where we were two years ago and winning the conference championship and everyone has bought into that system," Herman said.

Last season Herman was named the TCHC Coach of the Year as the Miners finished the season 19-15 overall and reached the second round of the TCHC playoffs.

When it comes to the legacy and stamp Herman would like to leave when his curtain call comes at UTEP, his main focal point is how fulfilling it is to see others succeed on and off the ice.

"I enjoy coaching and I just want to make sure the club's successful and keeps going on and making sure everyone's buying in, but at the same time making sure they understand there's more to hockey."

Isaiah Ramirez may be reached at theprospector1@gmail.com.



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Super Bowl LIII predictions: Prospector picks for Patriots vs Rams

BY PROSPECTOR STAFF

The Prospector

Super Bowl LIII is set as the New England Patriots will take on the Los Angeles Rams in what looks to be a highly contested matchup. This will be the third straight year the Patriots reach the big one while the Rams have not been to the Super Bowl since 2002 when they were defeated by New England in what would be the franchise's first Super Bowl win. Heading into Atlanta, Georgia here's the Prospector Sports picks on who is taking home the Lombardi Trophy as well as the Super Bowl MVP.

Isaiah Ramirez

New England Patriots 35, Los Angeles Rams 21

The last time the Rams were apart of the big one they were introduced to a young backup quarterback named Tom Brady. Seventeen years later the G.O.A.T. has captured five Super Bowl rings, four Super Bowl MVP awards, three NFL league MVPs, and recently trolled his haters on Instagram. If that's not a first ballot hall of fame career I don't know what is. The Patriots have reached nine Super Bowls in 17 seasons and when the confetti comes down in the ATL it will be in red, silver, and blue. For most of the season, I believe the Rams had the most potential to capture the Lombardi. Behind a stellar running back in Todd Gurley, the best defensive player in the NFL in Aaron Donald, and a brilliant head coach in Sean McVay the winning formula was evident. After watching the NFC championship where Gurley ran for 10 yards on four carries and were abysmal through the first quarter my mindset changed. New England has an offense that will see Brady clicking with Edelman and Gronk who both combined for 175 receiving yards on 13 receptions, and throw that in with the exceptional running game of Sony Michel who rushed for 113 yards in the AFC Championship game, it's a tough one-two punch.

Although it may sound like it, I'm not going to be ecstatic when the Pats capture their second championship in three years. I'm almost certain it will happen. For the sixth time the Patriots will be hoisting the Lombardi Trophy and Brady will be hoisting his fifth Super Bowl MVP.

Daniel Mendez

New England Patriots 31, Los Angeles Rams 28

It's hard to go against the greatest quarterback and coach duo who are making their ninth appearance in the big game with Tom Brady and Bill Belichick. They have redemption on their mind after losing last seasons big game. But the question is do they pull it off against the Rams? The Rams who have been built as a super team in the off season making big splashes to the defensive end that has paid dividends. Signing defensive lineman Ndamukong Suh, trading for corners Aquib Talib and Marcus Peters while resigning one of the best defensive tackles in Aaron Donald. The Rams have an explosive offense, but it's the defense that has to come and disrupt Brady if the Rams want to pull off the W.

Brady has not been sacked at all this postseason. Los Angeles will need to change that if they want to leave Atlanta holding the Vince Lombardi trophy.

As much as I want to pick the Rams I found myself leaning toward New England. Brady will make a game-winning drive and crush the Rams spirit like he did when he won his first Super Bowl ring in 2002. I hope I'm wrong and Rams defensive coordinator Wade Phillips calls the perfect game that gives the Rams the win, but since I had to pick its Tom Brady proving to everybody that he's the greatest of all time.

Michael Cuiello

New England Patriots 37, Los Angeles Rams 31

The old guard New England Patriots and Tom Brady make their ninth Super Bowl appearance under Bill Belichick versus the Sean McVay helmed

Los Angeles Rams.

This matchup features the most experienced Super Bowl coach in NFL history versus the youngest coach to appear in a Super Bowl. Belichick has a record of five wins and three losses as a head coach as well as two super bowl wins as a defensive coordinator. His ring collection would make Thanos jealous. Sean McVay just turned 33 years old and was the youngest head coach ever hired in the NFL at 30. McVay is a very innovative coach that has teams already looking to hire disciples to lead their team.

Offense: Both teams have top level offenses ranked in the top five of the league. The Patriots main weapon is their short passing game to set up bigger play using Julian Edelman and their running backs underneath at every chance to set everything else up. The Rams approach begins and ends using Todd Gurley in all facets of the game to wear opponents down. I give the patriots the advantage because they have Tom Brady and he uses every weapon to attack the other team.

Defense: Neither team has a particularly strong defense. The Patriots are ranked 21st and the Rams are ranked 20th overall in the league for defense. The big factor for both teams is they create turnovers and are both ranked top five in the league in creating turnovers especially intercepting the opposing quar-

terback. The pass rush of the Rams is stronger so I give an advantage to the Rams.

My prediction: Two factors make New England the clear favorite in this game to me. The experience of Belichick and Tom Brady. They are arguably the greatest coaching QB duo to ever step on the field and against a young coaching staff they will do more with overall talent.

A three-touchdown game for Brady will garner him his fifth MVP and place him into the rare company of being the only player with six Super Bowl rings.

The Prospector staff may be reached at theprospector1@gmail.com.





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UTEP basketball in action as second half of season continues



GABY VELASQUEZ / THE PROSPECTOR

Junior forward Zuzanna Puc is leading the Lady Miners with 11.9 points per game.



GABY VELASQUEZ / THE PROSPECTOR

UTEP Women's basketball head coach Kevin Baker currently has six active players on his roster.



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