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The Prospector, October 2, 2018

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UTEP CELEBRATES HOMECOMING WEEK



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PRISCILLA GOMEZ / THE PROSPECTOR

Senior english major Jennifer O'Malley and senior finance major Daniel Rayas were crowned Ms. and Mr. UTEP at the homecoming pageant on Friday, Sept. 28.



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"Dos de Octubre no se olvida"



BY ALEXIA NAVA

The Prospector

El año es 1968, un año en una década en la cual ocurrieron muchas cosas.

En el caso de Estados Unidos, los años sesenta fueron la época del movimiento de los derechos

civiles. En 1968, fueron asesinados los líderes de ese movimiento, Martin Luther King Jr. y Robert F. Kennedy, mencionó Howard Dean, ex-gobernador de Vermont, en un artículo del New York Times publicado en 2004.

Pero eso no fue todo.

Los años sesenta tuvieron marca en el mundo por ser años de rebelión y protesta, empezando por los universitarios. Son muchos los casos, pero en esta ocasión, aprovechando la fecha, me gustaría recordarles a mis paisanos mexicanos una tragedia que en cierto modo fue resucitada con la desaparición de los 43 estudiantes de Ayotzinapa el 26 de septiembre de 2014.

Me refiero a la masacre de Tlatelolco.

Gustavo Díaz Ordaz era el presidente de México en ese entonces. No voy a negar que haya hecho cosas buenas, como implementar el sistema de metro en la Ciudad de México y la ley federal del trabajo que ha fijado un salario mínimo para los mexicanos y otorgó derechos a los trabajadores, según confirma la página el sitio web Grado Cero Prensa.

Pero, como lo mencionan en el documental basado en la obra de Enrique Krauze "Díaz Ordaz y el 68", a pesar de que, económicamente hablando, Díaz Ordaz tuvo un gran desempeño y ayudó al país, no dudaba en violar la libertad de expresión de sus ciudadanos.

El problema contra el cual los estudiantes protestaron, era la presencia militar y el abuso policiaco en las universidades. Esto nació de un conflicto entre estudiantes que terminó en una intervención policiaca. A

raíz de dicho conflicto, policías perseguían a los estudiantes y los llegaban a golpearlos dentro de las universidades. Era un abuso de poder en todo su esplendor.

Entre las protestas de los estudiantes debido a la presencia militar, también se les unieron trabajadores de distintas áreas para luchar en contra de las injusticias del gobierno.

Las protestas fueron subiendo de intensidad mientras el gobierno de Díaz Ordaz más las reprimía. Mandó tanques militares a darles un susto a los estudiantes esperando una respuesta a sus peticiones de poner un alto a los abusos policiales y militares dentro de las universidades.

Tlatelolco, Plaza de las tres culturas, 2 de octubre de 1968. De acuerdo con el documental "Díaz Ordaz y el 68" un aproximado de cinco mil a diez mil individuos se juntaron en la plaza para planear sus siguientes movimientos en cuanto a la protesta estudiantil, pero nadie esperaba que esa junta terminara en una masacre.

El ejército estaba alrededor de la plaza, había un batallón infiltrado. Un helicóptero voló encima, cayeron las bengalas en la plaza que sólo contaba con dos salidas, y de ahí, disparos por parte del ejército y del batallón que estaban en el tercer piso. Hubo muertos, heridos y hasta desaparecidos en la masacre. Los detenidos fueron torturados y se intentó limpiar y ocultar el hecho de la matanza. Sobra decir que amenazaron a fotógrafos y llegaron a herir a un periodista extranjero.

Esta forma de represión de la libertad de expresión fue hace 50 años, pero eso no significa que no siga ocurriendo. Podemos voltear y ver lo ocurrido con los 43 estudiantes de Ayotzinapa que desaparecieron hace cuatro años, y que se les presume muertos desde entonces. Estos estudiantes también estaban ejerciendo su derecho a exigir algo mejor de lo que tenían, y los desaparecieron. Eso sin mencionar a todos los periodistas que son asesinados por hablar cosas que el gobierno

no quiere que salgan a la luz.

Es cierto que en Estados Unidos esta clase de censura no se da. Pero, mientras en México mueren estudiantes por protestar, en Estados Unidos mueren por falta de criterio de aquellas personas que no tienen la salud mental para portar un arma.

En los primeros cinco meses del 2018, han habido un total de 23 balaceras en masa en escuelas estadounidenses, de acuerdo con la cadena de noticias, CNN.

"Dos de octubre no se olvida" fue la frase de las protestas contra la injusticia y la violación a la libertad de expresión mexicana que surgió después de la masacre en Tlatelolco.

Qué pena tener que admitir que lo hemos olvidado, que nos hemos dejado sumir en el conformismo y en la idea que nada se puede hacer. El gobierno mexicano logró su cometido, dormir ese espíritu de rebeldía que llevó a esos estudiantes a luchar contra el abuso del poder.

En Estados Unidos aún existe este espíritu, ya que las masacres en las escuelas han sido motivo para que los estudiantes se alzarán contra la forma laxa en la que se ha ejecutado la segunda enmienda, como es el caso de la escuela Parkland de Florida, cuyos estudiantes se han alzado por medio del movimiento "Marcha por Nuestras Vidas" para expresar su enojo e indignación con las matanzas estudiantiles.

Podríamos aprender algo de ellos, y de todos los movimientos estudiantiles de los sesenta.

Hay muchas cosas que deberíamos aprender de los rebeldes del pasado y las voces indignadas del presente para que podamos defender la democracia y la libertad de expresión, en especial en lugares como México donde los que están en el poder tienden a pisotearnos. Luchemos por un país que escuche a su gente, por un país mejor.

Alexia Nava may be reached at theprospector1@gmail.com.

Our civic duty

BY ANDREA VALDEZ-RIVAS

The Prospector

In recent weeks, Supreme Court nominee Brett Kavanaugh has been accused by three women, one of them being, Dr. Christine Blasey Ford, of sexual misconduct. That's right, a nominee for the Supreme Court.

As she sat before the Senate committee last week to give her testimony, recounting one of the worst moments a woman could live through, women across the nation could only listen with empathy to an all too familiar story.

Blasey Ford alleges that the assault took place when she and Kavanaugh were 15 and 17, respectively. She is "100 percent" certain that it was Kavanaugh who assaulted her in 1982.

It goes without saying that trying to explain details from a sexual assault to a panel on live national television is difficult enough, but it's even harder when stubborn men can't see a suffering woman's point of view. A woman will not concoct a sexual assault allegation for partisan political motives. To demean a traumatic event like Blasey Ford's to a mere lie is simply unjust.

Kavanaugh has no place in the Supreme Court if he acts unjustly. Kavanaugh has no place in the Supreme Court if he can't treat women, or anyone for that matter, with dignity and respect.

If Kavanaugh is confirmed to the Supreme Court, then I will be convinced that there is little to no voice for women in this country. There will always be those individuals who will take the word of a man and trust it blindly, even when that man is guilty. If Kavanaugh is confirmed to the Supreme Court, then let that be an indication of how certain individuals in this government care so little for women's rights.

Blasey Ford said that it was her responsibility to tell the truth and her "civic duty" to come forward. It is the civic duty of this government to defend and stand with the women who suffer from sexual assault and to prevent that from happening to more girls and women of all ages. For the sake of women, their rights, and suffering, the men denying Blasey Ford owe it to her and to all women to do the right thing and believe. For women who have unfortunately suffered an assault such as this, let Blasey Ford encourage you to speak up, now more than ever. For you, the citizen, it is your civic duty to hear out our women and allow them a chance for justice.

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THE **PROSPECTOR**

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OURVIEW

UTEP kicks off homecoming week



▶ 1



▶ 2



▶ 3



▶ 4

GABY VELASQUEZ, PRISCILLA GOMEZ / THE PROSPECTOR

1. Paydirt Pete starts off the 9th Annual Miner Dash race with 320 participants. 2. The UTEP community participates in a Zumba lesson in the middle of Centennial Plaza after the race. 3. Homecoming pageant top 10 finalists answer questions, one by one. 4. Homecoming court (from left to right) senior nursing major Rolando Lujan; senior math major Dania Barroso; Queen, senior english major Jennifer O'Malley; King, senior finance major Daniel Rayas; freshman political science major Marah Jaber; and freshman clinical laboratory major Joe Regis.

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UTEP Golden Nuggets honored on homecoming week

BY ISAIAH RAMIREZ

The Prospector

The annual Golden Nugget Award Ceremony which will be held this Thursday, Oct. 4, at the Tomas Rivera Conference Center, starting at 3 p.m will honor several UTEP alumni. The recipients have displayed exemplary achievements that display what it means to be a Miner, setting a gold standard for current UTEP students.

Here are this year's Golden Nugget Award recipients:

Sam Armijo Ph.D

Sam Armijo, Ph.D., earned his doctoral degree from the University of Stanford and is currently president of JSA Associates Inc., a nuclear systems and engineering consulting firm advising the Electric Power Research Institute and the Exelon Corporation. Armijo is a former professor at the University Of Nevada Reno where he taught material science and engineering. UTEP students are able to earn scholarships in part to Armijo's J.S. Armijo Steinmetz scholarship. He is also chairman of Tokyo Electric Power Company's International

Experts Group, which provides technical advice on the decommissioning of the Fukushima nuclear site.

Peter Chan

Peter Chan is the founder of Professional Concepts, a multi-faceted real estate company. Chan also offers the opportunity for UTEP students to earn scholarships through his Peter Chan Endowed Scholarship and the Anthony Tarquin Endowed Scholarship. In addition to his professional activities, Chan served as a mentor in Big Brothers Big Sisters of Arizona and as a volunteer for St. Vincent de Paul and Boy Scouts of America. Back in 2004 Chan founded a real estate company entitled professional concepts which he still leads to this day. Chan is currently serving on the Development Board of UTEP's Asset Management and Development arm.

Orlando Bejarano

Orlando Bejarano is the owner of Focus Therapy, a physical therapy business located in Houston, Texas. His company employs about 40 therapists dealing with physical therapy, speech language pathology and occupational therapy and provides services



SPECIAL TO THE PROSPECTOR

Orlando Bejarano is the owner of Focus Therapy, a business in Houston, Texas.

more than 600 times a week mainly healing elderly patients within the area.

Annie L. Garcia

A year after completing her graduate degree in 2013, Annie Garcia was hired as the chief nursing officer at Methodist Texus Hos-



SPECIAL TO THE PROSPECTOR

Peter Chan is the founder of Professional Concepts, a multi-faceted real estate company.

pital in San Antonio, where she was crucial in the hospital's motives to improve nursing engagement, patient experience and quality outcomes. In 2017, Garcia was named chief nursing officer at Del Sol Medical Center in El Paso

see NUGGETS on page 6



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FRONT



BACK









UTEP's Institute of Oral History collaborates with local high schools for early college experience

BY CLAUDIA FLORES

The Prospector

As part of their collaboration with Bowie High School for a "Día de los Muertos," or day of the dead project, the Institute of Oral History at UTEP looks to introduce high school students to an early college experience.

"Project Coco," created by Joel Rodriguez, Mexican American Studies teacher at Bowie High School, is about teaching the students the significance of not only honoring their ancestors, but the importance of the stories that pass from one generation to another.

The Institute of Oral History at UTEP has previously worked with other local high schools, but also this collaboration is set to help the students learn the process of acquiring historical information from their family members to tell their own stories.

"One of the ways that this project benefits the students is that we have these training skills that we know that were able to introduce to high school students early on in their academic careers," said Angelina Martinez, Research Assistant for the Institute of Oral History at UTEP.

The project started two weeks ago and will end on Nov. 2. Students will have a Día de los Muertos celebration on campus where they will share the stories collected through the oral history training.

Even when the celebration from Día de los Muertos comes from a Mexican tradition, according to Rodriguez the purpose of the project is to help the students get closer to the bicultural aspects of the border region and to know more about their heritage.

"A lot of our students walk over from Mexico. So

we are a truly bicultural and binational border. I think parents want to make sure that their children still hold on to their stories that they're passing on and so why not do something that families can relate to," Rodriguez said. "There's so many reasons why to celebrate a theme that sometimes can be confusing such as death so it really is an opportunity for expanding your knowledge and growing as individuals in this in this community."

Aside from training the students, the purpose of the collaboration with UTEP is to expose and inspire the students to pursue a career and a higher education level.

"One of the biggest things for me is working with the southside schools, and some of the students who don't necessarily get exposed to the university as much," Martinez said. "I think it's just really important for the university to be present in public schools more frequently, motivating or influencing public school students and let them know that it's achievable for them that they know colleges and get into making it possible for them."

Rodriguez said that he's more than grateful to Dr. Yolanda Leyva, Chair of the History department at UTEP and the Institute of Oral History for their collaboration and for helping the students learn more about their heritage; showing them that they have an opportunity to pursue a college education.

"Our students can get easily intimidated by somebody who looks different, by somebody who speaks different and many of them are going to choose UTEP as their choice so it is important for them to start making connections with the university now," Rodriguez said.

Claudia Flores may be reached at theprospector1@gmail.com.



SPECIAL TO THE PROSPECTOR

Dr. Yolanda Leyva speaks to students during an oral history presentation at Bowie High School on Friday, Sept. 28.



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Ruth Ellen Jacobson

Ruth Ellen Jacobson has been the executive director of the El Paso Symphony Orchestra which is El Paso's oldest performing arts organization for the past 19 years. She has developed youth-focused educational initiatives such as "Tocando," an after-school program that supports children experiencing challenging social and economic conditions in El Paso.

Christina I. Paz, DNP

Christina Ilene Paz, DNP, is the chief operating officer at Centro San Vicente Family Health Center in El Paso. Centro San Vicente is a medical center focused on healing patients physical, spiritual and emotional well being. As a member of the Texas Association of Community Health Centers, she has met with members of Congress to advocate on behalf of community health centers and the vulnerable populations they serve.

Felipa Solis

Felipa Solis has enjoyed a successful career as a journalist, public relations specialist and community advocate. Solis has more than 30 years of broadcast experience having worked with KTSM news channel nine. Solis has also worked as the managing editor of



SPECIAL TO THE PROSPECTOR

Christina Paz is the chief operating officer at Centro San Vicente Family Health Center in El Paso.

KTSM where she oversaw everyday broadcast operations as well as the internship programs that coordinate with the station. She has been the executive director of El Paso Pro-Musica for the past six years. Among her numerous honors are the LULAC Humanitarian of the Year Award, the YWCA Reach Award and the Ruben Salazar Journalism



SPECIAL TO THE PROSPECTOR

Ruth Ellen Jacobson is the executive director of the El Paso Symphony Orchestra.

Award.

Brig. Gen. Michael Tilly

Brig. Gen. Michael Talley is a Minnesota native who said his decision to leave active duty to pursue a bachelor's degree at The University of Texas at El Paso put him on a path to become a brigadier general and command surgeon with the U.S. Army Forces

Command at Fort Bragg, North Carolina. He is the chief medical adviser to more than 800,000 soldiers and civilians.

Joe D. Wardy

After graduating from UTEP, Joe D. Wardy had a 25-year career in transportation and logistics before he entered politics in 2003. Wardy has held leadership roles with several companies and served as mayor of the City of El Paso from 2003-05. During his tenure as mayor, Wardy oversaw El Paso's move to a city manager form of government and passage of a \$110 million bond issue.

Richard Westbrook M.D.

Richard Westbrook, M.D., is an orthopedic surgeon at Orthopaedic Surgeons Associates in El Paso. He is certified by the American Board of Orthopaedic Surgery and is a member of the American Academy of Orthopaedic Surgeons. Westbrook earned his medical degree from The University of Texas Medical Branch in Galveston and completed his residencies in orthopedic surgery at the University of Washington in Seattle and at Shriners Hospital for Children in Spokane, Washington.

Isaiah Ramirez may be reached at theprospector1@gmail.com.



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Keeping it classy: Graduate student records fifth jazz album, *Duos*



PHOTO COURTESY OF CARLOS BARBA

Carlos Barba has released five albums and continues to teach music students at Cathedral High School.

BY CATHERINE RAMIREZ

The Prospector

By the time he was a teenager, Carlos Barba could play most instruments. But it wasn't until he played the piano that he discovered his passion.

"I definitely fell in love with the piano more than anything else because, to me, there is more possibilities involved," Barba said, now a teaching assistant at UTEP and music

graduate student specializing in piano.

The keys and the chords of the piano captured Barba's ears years ago, fast forward more than a decade, and Barba has created and released his fifth album, *Duos*.

Barba's love for the piano cultivated when he began to play with different sounds and believed the sound of the piano fit into almost every style of music and could be accompanied by other in-

struments. He played with this theory in *Duos*.

"I invited different musicians to join in and make music in a duo setting with the piano and something else," Barba said.

Barba merged the sound of the piano in several songs with different accompaniments, including a female singer, guitarist, bassist and a saxophonist. The musicians featured in *Duos* include a UTEP professor, UTEP students and a few UTEP alumni.

At the dawn of his career, Barba partnered with two other UTEP students in 2015 and creating and releasing *Soundcolour*, Barba's first album.

Following the release of his first album, Barba heard the recording of his senior recital, a requirement for music majors, and was pleased with his performance. In 2016 he turned his senior recital into his second album, naming it *Lightyears*.

"I wasn't planning on making that one an album, but once I heard the recording I thought 'Wow! This is actually a lot better than the first album!'" Barba said.

Although recording music at UTEP does get the job done, Barba always wanted the experience of recording in a real music studio. In 2017 Barba gathered his trio of musicians and traveled to Tornillo, to create his third album, *Afterlife*, and was able to say he recorded an album in an authentic music studio.

"I saved some money to record at a world-class music studio," Barba said. "I could only afford one day, so my trio and I were there for 12 hours play-

ing nonstop but I was happy because that album was very good quality."

In his first three albums, Barba was the main attraction, performing as the sole creator. Then he decided to step back, working as a sideman in a project of another UTEP student's album.

When Barba isn't in class mastering his skills as a pianist he spends most of his time at Cathedral High School teaching a general music program to the students or as a teaching assistant at UTEP.

"As a teaching assistant at UTEP, I mostly focus on instructing piano labs and it's a class that all music majors have to take, it's like a basic for music students," Barba said. "I also teach other classes like music theory, choir classes and I accompany ballet classes which is cool!"

As a graduate student, Barba spends his school time in instructional classes that are individualized with professors and at night, Barba works gigs in El Paso and Juarez.

"I'm always performing at night and it's always changing like sometimes I'll perform at private parties or at clubs like International when they have jazz on Wednesdays," Barba said.

Although Barba does not plan on becoming the next hit star, he plans to continue creating music on the borderland. Barba's albums can be located online at www.carlosbarbapiano.com and the albums are also available on online platforms like Spotify, iTunes/Apple Music, Amazon Music, CdBaby, etc.

Catherine Ramirez may be reached at theprospector1@gmail.com.

California-based customizable sushi restaurant opens in El Paso

BY BRIANNA CHAVEZ

The Prospector

Sushi Freak, a create-your-own sushi restaurant, has made its way from California all the way to the El Paso area.

The fast-casual dining restaurant, which opened its doors on Sept. 13, allows customers to pick and choose what they want in their sushi roll, sushi burrito or poke bowl.

Many Chinese fast-casual restaurants have opened up across the nation like Pei Wei and Panda Express, but the founders of Sushi Freak believe there aren't any major players in the Japanese restaurant market, which makes them stand apart.

"We're trying to fill a niche that isn't there right now in the market. We're not trying to be a high-end sushi restaurant," said CEO and co-founder Jennifer Duarte.

Duarte and her business partner, Michael Broder, came up with the concept after working at a high-end Pan Asian restaurant together in Albuquerque.

"There were customers that would get their entree before they got what they were considering their appetizer which was their sushi," Duarte said.

Duarte said the time-consuming process affected the flow of the ordering process for

customers.

Customers with a range of allergies or food preferences would also ask for special requests as well—something that could come across as insulting to master sushi chefs.

Duarte and Broder searched for a way to make the process of making sushi faster without compromising the quality and quantity of the food as well as cater to cus-

see SUSHI on page 8

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SUSHI from page 7

tomers with special food allergies.

After learning from an experienced master sushi chef and perfecting their business model, Sushi Freak opened up in San Diego near the University of San Diego campus.

Eight years later, Sushi Freak has two locations in San Diego, one in Albuquerque and now El Paso.

While Duarte was in El Paso visiting family, the idea of bringing the restaurant to El Paso crossed her mind. It just so happened that an interest to open a Sushi Freak in El Paso came up after the now local operators reached out to Duarte and Broder.

"We both felt like it would be a really good fit for us. It actually just worked out like a coincidence. Everything fell together perfectly," Duarte said.

While San Diego is closer to the sea and over 700 miles away from El Paso, Duarte promises that the quality of the food won't be compromised. Customers can expect to taste the quality and freshness of the food—from the vegetables to the hand-made sauces, and most importantly the fish.

A crucial and principal factor for the business is being able to provide options for customers with food allergies and dietary restrictions, including those who may be gluten-free or are allergic to shellfish.

"It's really important to not exclude anybody with those kinds of special situations," Duarte said. "If you do come in and have an allergy, let the order taker know immediately and we have a special-order process."

Sushi Freak prides itself on being a fun yet comfortable environment. From the comfortable seating to the colorful décor on the walls allowing customers to take selfies and share on social media.

The restaurant also sells merchandise from t-shirts and tumblers to a variety of Asian snacks and drinks like Pocky, Hello Panda and Ramune.

If you're feeling indecisive, order off of one of Sushi Freak's regular menu items like the Rockstar roll – made with seaweed, crab mix,

avocado and cucumber topped with spicy tuna, shrimp tempura, tobiko, masago, spicy mayo, unagi and mango sauce.

Their Poké Nachos are also a popular seller made with crispy wonton chips topped with tuna and salmon poké, spicy tuna, crab mix, avocado, green onion, furikake seasoning, spicy mayo, unagi sauce and mango sauce.

Sushi Freak is located in West Towne Market Place off Interstate 10 near Artcraft and Paseo Del Norte.

For more information on the restaurant visit their website, www.sushifreak.me

Brianna Chavez may be reached at theprospector1@gmail.com.



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BRIANNA CHAVEZ / THE PROSPECTOR

Sushi freak's menu items include poke bowls, poke nachos, gunshow sushi burrito, and rockstar roll.

MINERS

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Miners hope to end losing streak with a homecoming win



GABY VELASQUEZ / THE PROSPECTOR

The UTEP football team will look to snap their 17-game losing streak at home against North Texas, Sat., Oct. 6.

BY DANIEL MENDEZ

The Prospector

The longest active losing streak in college football was extended to 17 games this past weekend when the UTEP football team lost to the UTSA Roadrunners 24-21 at the Alamodome.

The Miners (0-5, 0-1) are desperate for a win as they return home for homecoming night as they face the defending C-USA West Division Champions, North Texas Mean Green. North Texas (4-1, 0-1) is coming off their first loss of the season against Louisiana Tech 29-27, on Sept. 29.

Miners can't put their defense in bad situations

Last week against UTSA, UTEP's Terry Juniel fumbled a punt return on their own seven, one play later UTSA tied the game. The Miners brief lead was the first they had all season. Two possessions later, junior quarterback Kai Locksley added to his three interceptions on the season. Twice in the first half, the Roadrunners started in the UTEP red zone. Turnovers have been a theme for UTEP all season as they now have 11 on the season, six of those turnovers have been fumbles. The Miners are ranked 122nd in turnover margin at a minus-six.

"If we control the ball better and eliminate those turnovers, it's a different ball game," said head coach Dana Dimel after his team's 24-21 loss to UTSA. "But that's part of it, a recurring

theme is taking care of the football better."

UTEP will have to have a game plan strictly focused on ball security. As they face a lethal North Texas defense and offense.

The Mean Green leads the nation in takeaways with 10, two of them have been returned for touchdowns. The secondary is led by experience with senior Kemon Hall, junior Khairi Muhammad, and senior Nate Brooks as they each have three interceptions on the season. Hall will be questionable for this week's game as he suffered an injury. They also get to the quarterback, they have 14 sacks on the season and are led by senior E.J. Ejija who has four sacks.

UTEP can't afford to put its defense in short field positions as they face the 12th best total offense in the nation. North Texas is averaging 511 yards per game and 44 points per game. The Mean Green are led by junior quarterback Mason Fine, who is fourth in the nation in passing yards with 1,624. Fine's favorite target is junior wideout Rico Bussey Jr., he leads the Mean Green with 415 yards and seven touchdowns on the seasons. Fine is questionable for Saturday's game as he suffered an injury late in the game against Louisiana Tech.

The Miners offense faces multiple questions

Late in the fourth quarter on Saturday's game against UTSA, Locksley went down after a designed quarterback run, pass option, after the play the quarterback limped off to the sideline not applying any pressure to his ankle, he was

then later carted off the field. Coach Dimel said Locksley will be "day-to-day."

Metz will likely be the Miners starting quarterback for this week's game against UNT. The senior quarterback has been used sporadically this season, he started the season opener and threw an interception on the first possession of the season, he has two on the season.

UTEP has had its struggles moving the ball through the air but have been productive on the ground. They are currently the 61st best rushing team in the nation with 851 yards and average 170 yards per game. Seven of their nine touchdowns have been on the ground. Locksley is responsible for six of them, four rushing and two passing.

Locksley is the team's leading rusher with 363 yards, junior running back Quardraiz Wadley is the team's second leading rusher with 293 yards and three touchdowns. UTEP moving forward should be a run by committee team with Wadley, junior Treyvon Hughes, and sophomore Joshua Fields to supplement the offense Locksley provides.

The Streak lives

It's been 776 days since UTEP last won a game, dating back to their 52-24 win over North Texas Saturday, Nov. 26, 2016. Their 17-game losing streak ties their Battle of I-10 Rival New Mexico State's longest losing streak from Sep. 13, 2014, to Oct. 24, 2015.

The record for the longest losing streak in FBS history belongs to the Northwestern Wildcats with 34 consecutive losses from 1979-1982. If UTEP's losing streak extends to 20 games, they would be the first team to break the 20-game mark since Duke did it back in 2006, the Blue Devils lost 22 straight from Sep. of 2005 to Sep. of 2007.

In Division-1A (FCS) the TCU Horned Frogs hold the record for the longest losing streak in the state of Texas with 20 games, from 1974-1975. That record may be in play by the time the Miners return for their next home game against UAB on Sat., Oct. 27.

Daniel Mendez may be reached at theprospector1@gmail.com

UTEP men's basketball future looks bright



FILE PHOTO / THE PROSPECTOR

The UTEP basketball showcase will be held on Wednesday Oct. 10 at the Don Haskins Center



BY ADRIAN BROADUS

The Prospector

As Miner fans have been preoccupied with the winless football team, basketball season is getting closer and closer.

For the athletic program, it's a chance to wipe the slate clean from an abysmal new era of football. They get to debut a new style of energy, this time coming from a men's basketball program that is hungry for renewed greatness.

First-year head coach Rodney Terry wanted a breath of fresh air from his time

see MINERS on page 10

MINERS from page 9

at Fresno State, but it's been non-stop work for him and the coaching staff during this offseason.

UTEP men's basketball will begin practice in the coming weeks, with their season officially starting on Nov. 6 against UT-Permian Basin at the Don Haskins Center.

But the team will get to showcase their skills in a preseason showcase on Wednesday, Oct. 10 in the Don Haskins Center. It will be a joined practice with the women's basketball team, which will feature an open practice for both teams and an autograph session for all fans.

Scouting the Miners

UTEP only has three returners from their 2017-18 roster, which could ultimately be a good thing due to their newcomers. Their main returning starter will be senior forward Paul Thomas, as a junior Thomas averaged over eight points and five rebounds per game.

This year, Thomas' role will shift for the better. He will drop down to a true forward, sometimes as a hybrid wing, whereas he was asked to be the team's true big man in many instances last season.

Their other two returning players will be sophomore guards Evan Gilyard and Kobe

Magee. Gilyard had a breakthrough freshman season and earned the starting spot at the guard position by the end of the season. He set a program freshman record for his 84 percent free throw percentage. Magee, on the other hand, was a spark plug for last year's team, often being called upon as a sixth man. He led C-USA in 3-point field goal percentage during league play, shooting 53.1 percent from beyond the arc.

Gilyard will be the frontrunner on the team for the point guard spot, while Magee will start the year as the Miners' sharpshooter.

Then comes in Terry's newcomers

Joining the team this season will be four newcomers that will have plenty of opportunities to showcase their skills, with about four other non-scholarship players that have a chance to show what they can do.

It starts with Jordan Lathon, a four-star Northwestern transfer that will help the Miners immensely on offense. He's a 6-foot-4 guard that has four years of eligibility and will help the Miners spread the floor with his scoring efficiency.

Other freshman newcomers will include forwards Efe Odigie and Kaosi Ezeagu and guard Nigel Hawkins. Odigie will likely be the team's starting big man down low, as Ezeagu,

a 7-foot-1 lengthy beast comes off the bench for the team. Hawkins has been described by some of his teammates as the hardest working newcomer with lights out shooting.

If all goes according to plan the 2019-20 Miners will be sitting pretty. They will bring four Division I transfers onto the team, including sophomore guard Souley Boum (San Francisco), sophomore guard Anthony Tarke (NJIT), sophomore forward Tydus Verhoeven (Duquesne) and junior forward Bryson Williams (Fresno State).

Williams, one of Terry's finest players at Fresno State, followed the coaching staff to UTEP and will be a vital addition to the team next year. All four of the transfers have to sit out an entire season due to NCAA transfer rules.

New recruits coming in

Terry and his staff made it one of their biggest goals to recruit Texas hoopsters and bring them to El Paso. With his newcomers, it was evident that Terry was scoping the entire Lone Star State. Last week, Terry landed two big name recruits for the class of 2019.

UTEP earned two verbal commits from the likes of Houston guard Jesse Zarzuela and San Antonio shooting guard Brendan Wenzel. Zarzuela is a 6-foot-2 prospect that averaged 17.6 points per game with Spring Woods High School. Wenzel has a nice frame (6-foot-6) and is a sharpshooter. He chose to be a Miner over the likes of Northern Colorado, Texas State, New Mexico, Texas Tech and LA Tech.

This means that the future is looking bright for the young regime at UTEP.

The preseason showcase will tip off at 6 p.m. at the Haskins Center, with free admission.

Adrian Broaddus may be reached at theprospector1@gmail.com

Up Next: UTEP Soccer

The UTEP women's soccer team will be on the road for their next three games. The first road opponent they face will be the struggling Western Kentucky Hilltoppers on Sunday, Oct. 7.

WKU (2-7-2, 0-4) will be looking for their first win in Conference USA action. The Hilltoppers are riding a three-game losing streak.

Freshmen's Ambere Barnett and Olivia Stanley lead the Hilltoppers with three goals each.

Meanwhile, UTEP (6-6-1, 1-3) is riding a two-game losing streak of their own. After back-to-back losses in C-USA, the Miners find themselves in 10th place.

At the end of October, C-USA will start its Championship tournament. The top eight teams during the regular-season, as determined by points, will advance to the tournament.

UTEP is currently ranked eighth in C-USA with 59 points, with six games remaining in the season. The Miners have a total of 22 goals and 15 assists on the season.

Junior Lauren Crenshaw leads UTEP with five goals on the season—she is also second in C-USA in shots attempted—Sophomore Vic Bohdan is right behind her with four goals on the season. Sophomore April Pate leads the team with four assists.

According to C-USA, UTEP is ranked second in corner kicks with 62, and lead the league with shots attempted (204) and shots on goal (92) but currently only average one goal per game.

UTEP has a total of 63 saves, which ranks them third in conference. Senior goalkeeper Alyssa Palacios has 62 saves on the season. The senior is currently ranked second in conference saves and has a save percentage of .785.

ACCURACY WATCH

The Prospector is committed to accuracy. If you think we have made an error of fact, e-mail the editor at theprospector1@gmail.com



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UTEP

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UTEP President Diana Natalicio



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2018 STUDENT GOVERNMENT ASSOCIATION (SGA)

SPECIAL ELECTIONS

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ELECTION POLLING STATIONS

Wednesday, October 10 and
Thursday, October 11
10 am - 2pm / Union Breezway

POSITIONS AVAILABLE:

Health Sciences Senator (1)

ONLINE VOTING

Begins: Wednesday, October 10 at 7:00 am
Ends: Thursday, October 11 at 5:00 pm

For more information including the election code,
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915-747-5584 or visit our website at www.utep.edu/sga



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Union East, 3rd floor, Templeton Suite

"Service Animals: Talking Paws"

Presented by Corene Seymour
9 am - 10 am

"Disability, Domestic Violence and Protective Orders"

Presented by E.P. District Atty.
11 am - noon

"Violence in Silence"

Presented by A. Arredondo
(English/Spanish translation)
1 pm - 3 pm

WEDNESDAY, OCT 10
College of Education Building

**"Recommendations for Academic Programs to provide support
for Students with disabilities"**

Presented by Ron Saks
11 am - 1pm (Room 100) & 4 - 6 pm (Room 411)

THURSDAY, OCT 11

Union East, 1st floor, Acacia Room

"Leading from Within: Disability and Employment (Panel)"
11:30 am - 12:45 pm



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