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The Prospector, September 11, 2018

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UTEP receives grant to combat sexual violence

BY CATHERINE RAMIREZ

The Prospector

The U.S. Department of Justice awarded UTEP a grant to help the university respond to sexual assaults and other violent crimes affecting college students on and off campus.

In a press release on Wednesday, Aug. 29, the justice department's Office of Violence Against Women (OVW) announced 57 grants totaling in over \$18 million were given to colleges across the country to combat sexual assault and violent crimes.

UTEP was the only university in the state of Texas to receive the grant.

"We applied through a very complicated process for a second time and we were awarded the grant," said Dr. Thenral Mangadu, the grant program director. "We received a similar grant in 2015."

The grant UTEP received totals \$300,000 and will be used in the span of three years to create sexual harassment prevention programs and educational events for students.

"It is a good way to spend the money. I don't think this school, as a whole, pays much attention to that," said Berenice Graziano, a junior psychology major.

The grant program will be managed through the Department of Public Health in the College of Health Sciences and will be ran by Mangadu and Luisa Garcia, the assistant director of the program.

"Our community is at risk for violence related health disparities and through these collaborations and this grant we can enhance our outcomes which is related to our UTEP institutional mission," Mangadu said.

The program will partner with UTEP departments and organizations, along with victim service providers and local justice agencies to implement campus activities to prevent sexual harassment on campus and to coordinate response teams when violent situations arise.

Partnered organizations, victim service providers and justice agencies include the

END
SEXUAL
VIOLENCE

UTEP Care program, the Office of Student Conduct and Conflict Resolution, the Center Against Sexual and Family Violence and the District Attorney's Office in El Paso.

"I think the best weapon against this issue is to thoroughly educate people about the harsh consequences they will face when they are caught and convicted," said Carlos Chavira, a senior in Lambda Chi Alpha fraternity.

A portion of the grant will also be used to train campus healthcare providers, law enforcement and other university personnel who are considered

first responders, to enforce preventative measures associated with sexual violence and how to respond to situations.

"We will be engaging administrators and law enforcement so we can provide comprehensive intervention and services," Dr. Mangadu said.

Following the recent explosion of sexual harassment misconduct, some of the preventative intervention services and activities planned will concentrate on, but are not limited to, engagement with men to prevent sexual violence.

"I hope it makes individual members more aware that this is a serious issue that should not be taken lightly" Chavira said.

The grant project is devoted to stopping sexual assault, domestic violence, dating violence and stalking on campus for all students, staff and faculty, both on and off campus.

All students will have access to grant opportunities on campus and in the community and are encouraged to participate in all events to continue the fight against sexual violence.

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Please remember Don



BY JAVIER CORTEZ

The Prospector

Popularity does not always equate to substance. Success does not always represent greatness. And true character is rarely shown for all it's worth in the light.

Don Haskins had substance. Don Haskins was great. And Don Haskins had character—for all that it was worth—good and bad.

This past Saturday, Sept. 7 marked the 10-year anniversary of Don Haskins passing. He was 78 when he died in 2008. It's funny what a faulty memory does and it's almost sad how fast time passes us.

Today—we fawn over musicians who over-inflate their ego to that of a God, praise athletes who perpetuate victimhood, and exalt politicians who play to the lowest common denominator—it's hard to find people in the public eye to look up to.

Don Haskins was worth looking up to.

Even though he's not here anymore, he should never be forgotten for that very reason. He was not a perfect person—by no means—he probably chewed on some player's asses a little too long and probably drank a few too many beers from time to time.

But he was honest, caring and most importantly humble.

Humility is rare and always has been. It's a virtue that very few people possess. Many talk about how this or that humbles them, but they never show it in their actions.

Today—we have social media applications that are nothing but tools of self-validation and vanity, award show seasons of self-congratulatory pretentiousness, and “art” of varying mediums that lacks in quality all the while receiving the highest viewership—it's hard to find people or things of real value to latch onto.

Don Haskins was worth latching onto.

History matters. The people, the events, and how life was lived before our time is important to know. Not because any of those things were par-

ticularly better, but because those past things show us how to be better.

Don Haskins life and death was not in vain, nor was his career and the impact he made on basketball and society as a whole. But I can't seem to shake this growing fear that his remembrance will go in vain.

My parents were young children when coach Haskins made history in 1966. I wasn't even a thought when he turned the Miners into the powerhouse of the WAC in the '80s. I was the age of five when he retired. And I was a preteen when I would see him at the UTEP basketball games in the mid-2000s.

The reason why I am confident enough to speak on a man I never knew or came to experience during my lifetime is that those past generations didn't let coach Haskins go in vain.

And seeing what my generation values today, what my generation consumes today, and how my generation disregards what came before them, I can't help but be cynical about the legacy of coach Haskins.

On the national stage, coach Haskins was never given the credit or praise he deserved. In a lot of ways he has been brushed aside, only to be mentioned for that day, March 19, 1966.

But he was more than that. He was more than that game and that life-changing decision he made when it came to putting out the five best players he had.

He's one of the greatest collegiate coaches of all-time and a decent human being. Those who don't know that outside of El Paso are excusable.

But if you are from El Paso and you don't know about Don Haskins—who he was and what he did—you need to reevaluate what you value and what you know.

And if you're a 20 something-year-old—banking on the excuse that he was before your time—that excuse has expired. Take 20 minutes out of your day, pull out your phone and use Google for something good for once.

If we as a city and the youngest generation can't understand the importance and impact of coach Haskins, then shame on us.

Javier Cortez may be reached at theprospector1@gmail.com.

An ode to Malcolm James McCormick



BY ADRIAN BROADDUS

The Prospector

Remember EZ Mac? He was a 14-year-old kid out of Pittsburgh and one third of The Ill Spoken. Rap happened to be out of chance for him. He always wanted to be a singer.

Malcolm James McCormick was raised Jewish and was the self-proclaimed “coolest Jewish rapper.” His mother was a photographer. His dad, an architect. Malcolm was more radical than the two.

Rostrum Records let his creativity flow in the early 2010s, helping Malcolm release *K.I.D.S.* By 17, before signing with Rostrum, Malcolm made it to the final four in Rhyme Calisthenics, the MC competition at Shadow Lounge. Just a year later, everyone knew him by Mac Miller, where he sold out every show on the Incredibly Dope Tour.

Everyone in Pittsburgh knew EZ Mac, Malcolm McCormick and Mac Miller as the fun-loving, always smiling, white rapper.

Soon the world would know.

As the early days of underground hip-hop mixtapes started gaining more popularity in the early 2010s, so did Mac. He followed up *K.I.D.S.* with his *Best Day Ever* mixtape in 2010, and his first full studio album, *Blue Slide Park*, in 2011. Everyone who watched YouTube in its early stages may remember seeing Mac Miller's “Knock Knock” music video, or streaming his now classic work, like “Donald Trump.”

XXL magazine's annual “Freshman Class” recognized him in 2011. Billboard charted his single “Loud” at No. 53 in 2012. And by his seventh mixtape, *Macadelic*, Mac Miller's fanbase had grown exponentially.

Like day and night, fans got a whole new Mac Miller in 2013. It was as if he had graduated from his partying college days—or dropped out—and grew up both on the mic and through his production.

While projects like *Best Day Ever* and *Blue*

Slide Park were like fantasy tales, Mac Miller took cohesiveness over hits on *Watching Movies With the Sound Off*, which was interestingly released the same day as J. Cole's *Born Sinner* and Kanye West's *Yeezus*.

Bold move for a 21-year-old.

No matter, Mac Miller went from frat party music to intellectual hip-hop. Songs like “Objects in the Mirror” and “I Am Who Am (Killing Time)” detailed his troubles with depression, mental illness and substance abuse. “Youforia” was sonically unmatched, while “Aquarium” and “Remember” were beautifully produced and lyrically powerful.

Warner Bros and Mac Miller reached an agreement in 2014, thus spawning *GO:OD A.M.*, which was Mac's most mature album to date. He talked rapped about the struggles of dealing with fame and fortune, while continuing to allude to his apparent drug problem that hadn't gotten better.

The Divine Feminine came and went as did his relationship with pop-star Ariana Grande. The project was more of a mixtape than a full-flex glimpse at femininity.

Swimming, his fifth and final studio album, revisited his drug abuse and mental state, while mixing in some experimental production and insightful lyrics.

When Mac Miller died from an overdose last week, it came as a disbelief to many. EZ Mac, Malcolm McCormick, Mac Miller was gone from us just as quick as he entered the hip-hop community.

In the heartache comes a celebration of life. He was loved deeply by the hip-hop community, respected among rappers and producers and was usually found with a smile.

But for now we mourn. As his die-hards constantly rooted for him to overcome his addictions, substance abuse engulfed him in the end.

And with his departure goes our angsty teenage years and fun times. We'll always remember Mac Miller and the impact he left on the music world.

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THE **PROSPECTOR**

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SPEAK YOUR MIND

UTEP preparing to launch new safety app in the coming weeks



GABY VELASQUEZ / THE PROSPECTOR

The **UTEP BlueLights** app is a campus safety app that features fast access to emergency contacts for students, faculty and staff, geolocation, and a campus map with safe zone locations amongst other features.

BY SAMANTHA PASILLAS

The Prospector

With safety as a top priority, UTEP will launch a new app that provides students, faculty, and staff with the constant reassurance of their safety.

The UTEP BlueLights app will be a free downloadable application on mobile devices that allows students and staff to call for assistance on campus if it is ever needed. The app will feature quick access to campus police or emergency contacts, with geolocation, campus “safe” zone mapping and on-campus safety tips and resources.

The app is both iPhone and Android friendly, and although there is no set date for when the UTEP BlueLights app will officially launch, students have felt that this new idea will benefit the campus greatly.

“I think that’s pretty cool. It’s beneficial just because everybody is already on their phone,” said

Angel Garces, a senior criminal justice major.

“I think the app sounds like an extra layer of precaution. I don’t see any negative to added security,” said Andres Guardado, a senior graphic design major. “It can help give students peace of mind if they don’t already have it on campus.”

Angel Manzo, a junior criminal justice major, hasn’t felt unsafe on campus in all of her years at the university. She’s aware of the safety services campus police provides, but fortunately has never had to use them. In efforts to providing a safe campus, the university has emergency telephones located across campus to make calls for help more accessible.

“I know they exist (emergency phones), but I don’t know exactly where they are. I think most people don’t know where they are, so just having (the app) at hand makes it really easy,” Manzo said.

The BlueLights app is currently available to

download and preview, but according to a statement from Crime Prevention Coordinator Juan Rabelo, “what is currently available is for viewing purposes only and provides a sample of some of the functions in the application.”

Crime prevention tips provided on the app suggest that students should “always be aware and alert of your surroundings, avoid walking alone at night by using the buddy system, don’t text and walk, know your campus, and report any suspicious activities.”

Tiffany De Santiago, an early college student in her first year at UTEP, agrees that students have to take safety precautions when walking on campus. She believes that taking precautions will be crucial once daylight saving time ends later this semester.

“When you’re walking on campus at a late time, there’s not a lot of people. So since the first day of school I thought, where I could find a nice place for my mom to pick me up where there’s light,” De Santiago said.

The University Safety Escort Service is available to all students faculty and staff at any time of day. Contact campus police at 915-747-5611 to request an escort to your car, or for any other emergency.

Samantha Pasillas may be reached at theprospector1@gmail.com.

IN BRIEF

GRANT OFFERS STEM TRAINING FOR PROFESSORS

A pair of engineering professors from UTEP will work to develop students and faculty in science, technology, engineering and math (STEM) fields through a grant from the National Science Foundation (NSF).

UTEP INCREASES HISPANIC DEMOGRAPHIC WITH GRANT

UTEP joined 40 universities to increase increase the number of Hispanic students who participate in computer science majors with a \$10 million grant awarded by the National Science Foundation (NSF).

UTEP Staff & Faculty

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Do you feel safe on campus?

CLAUDIA HERNANDEZ, PRISCILLA GOMEZ/ THE PROSPECTOR



CESAR CHAVEZ

Senior mechanical engineering major

"No, because you would never know what's going to happen because anyone can just come in and do whatever, do a shooting but you just have to trust that nothing bad is going to happen."



ANDREA LEYVA

Freshman psychology major

"During orientation there was an incident where a guy came up to me and was asking me a lot of questions I didn't know who he was so I didn't want to answer but then at the end he wanted to give me a hug and I felt uncomfortable."



LUIS MARTINEZ

Freshman biological science major

"I do because I see the police around so I'm secure and there's a lot of people around, so if something happens to you they would back you up from the people around you."



ROSE MCKANNEY

Freshman dance major

"I do feel safe. Not only that I know people from school, and meet new people everyday, but the safety around the school when security is around driving by, making sure everything is safe."



NOAH WIGGS

Sophomore marketing major

"I feel relatively safe on campus because I feel, as a man, it's not really an issue. But I feel later at night it's more of a safety issue for more solo women than men."



Largest career fair at UTEP

CAREER EXPO

Thursday, September 20
& Friday, September 21

9:00am-2:00pm

Don Haskins Center

List of recruiters – utep.edu/careers

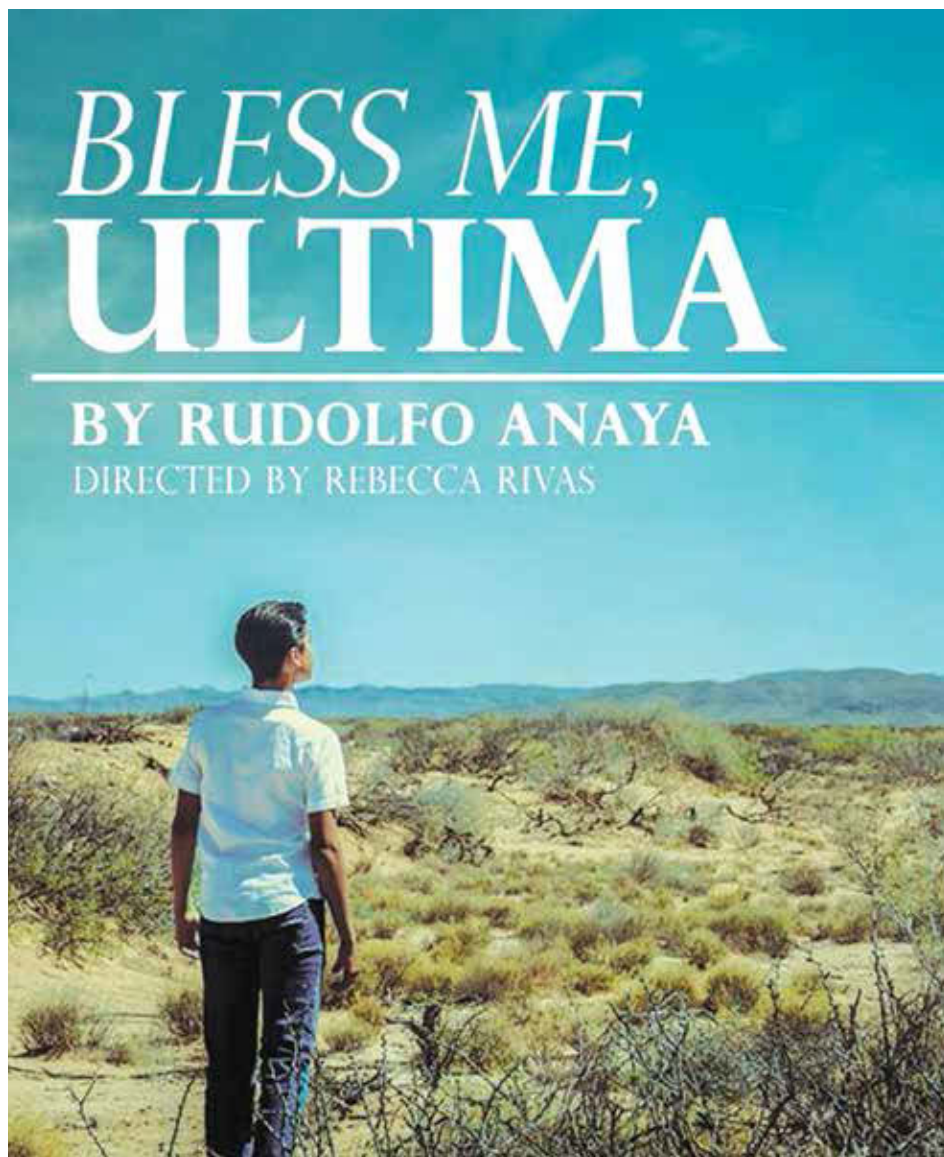


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Theatre and Dance awarded \$15,000 grant ahead of new production



COURTESY OF DEPARTMENT OF THEATRE AND DANCE

Bless Me, Ultima will open on Oct. 3 and run through Oct. 14 at the Wise Family Theatre.

BY JAKE DEVEN

The Prospector

The UTEP Department of Theatre and Dance is a recipient of a \$15,000 grant, which will be used to host a month-long celebration for the National Endowment for the Arts in El Paso. The NEA Big Read grant is awarded to organizations that broaden the understanding of local communities through the joy of storytelling.

The NEA Big Read in El Paso will focus on a theatrical adaptation of *Bless*

Me, Ultima by Rudolfo Anaya, which will open on Oct. 3 and run through Oct. 14 at the Wise Family Theatre. Activities will take place throughout UTEP and El Paso leading up to the opening night — including book and ticket giveaways, live readings and scene performances.

“The Big Read allows us to further educate and connect with our community, and what the grant allows us to do is, hopefully, introduce ourselves to people who haven’t thought about or been to our theatre,” said Rebecca Rivas, performance professor and di-



PRISCILLA GOMEZ/ THE PROSPECTOR

Author Denise Chavez celebrates *Bless Me, Ultima* with Director Rebecca Rivas at Cafe Mayapan on Sept. 7.

rector of *Bless Me, Ultima*.

The coming of age novel, *Bless Me, Ultima*, is set in the 1940s in San Rosa, NM. The story follows Antonio Márez as his curandera and protector, Ultima, who graces him with the courage to face growing up in a mixed community, the moral collapse of his brother, childhood bigotry and many violent deaths. Under her wise guidance, Tony examines the family ties that bind him, while at each turn in Tony’s life there is Ultima who will nurture his Chicano heritage.

Rivas, who has directed other novel adaptations such as *The House on Mango Street* and *Esperanza Rising*, says that being able to organize events around the production of *Bless Me, Ultima* helps the audience and the community better connect to the story—which many El Pasoans may find relatable.

“We’re celebrating the story by giving people a chance to read it and talk about it at various events. It’s important to us that our community feels welcomed with us and telling their stories is the best way,” Rivas said.

UTEP’s Theatre and Dance department chose *Bless Me, Ultima* as this semester’s production specifically because

of the fundamental themes of growing up in a Mexican culture found in the story.

“Representation in our culture is important. To see yourself represented both on the page and on stage is really something special. I think we all felt that with *Coco* and, more recently, with *Crazy Rich Asians*,” Rivas said. “*Bless Me, Ultima* really shows us how to reconcile both our tradition and culture in a world that seems to sometimes outgrow them, when in truth they are what keeps us grounded the most.”

There’s no shortage of art in the borderland, and anyone who lives near the border knows how easy it is to come across traditions and art that represents the community’s origins. But being awarded the NEA Big Read grant allows Rivas and her department to contribute to the celebration of El Paso and its people.

“Getting to watch stories and see people that you recognize and relate to can really embolden and encourage people to value themselves and their heritage in ways that few other things can do the way art does,” Rivas said.

Jake Deven may be reached at theprospector1@gmail.com.

Downtown to host first ever El Paso independent film festival

BY DANIEL MENDEZ

The Prospector

The city of El Paso continues to grow, whether it be through construction or culturally, the city is always expanding. This upcoming weekend holds true to that, on Sept. 14-16., downtown will host the first ever El Paso Film Festival.

The film festival is expected to be one of the region's largest events that consist entirely of independently produced narrative and

documentary films that focus on the borderland. The festival is a collaboration between the El Paso Museum of Art and Artistic Director Carlos Corral.

Corral, was originally the Local Flavor coordinator for the Plaza Classic Film Festival, which would showcase independent films from local filmmakers in the area. Corral one day hoped that he could create a film festival that would give independent filmmakers from around the region a medium to showcase their



SERGIO MUNOZ / THE PROSPECTOR

The Plaza Theatre is one of two venues where you can catch local independent films.

craft in hopes of one day it becoming an Oscar-qualifying film festival.

"It's very important for filmmakers to showcase their work," Corral said. "I've reached out to filmmakers who grew up in El Paso but are in other cities and told them about our new film festival. I'm bringing film works of current and former El Paso filmmakers to screen in the downtown area, many of which are border stories."

This first year alone the festival will be showcasing 43 short films and five feature films. Each participant will be competing against each other as the El Paso Film Festival and its sponsors will be awarding independent filmmakers up to \$5,000 in cash prizes between all the winning short and feature films.

Awards include best feature film, narrative or documentary, best short film, narrative or documentary. Other awards include most captivating plot, best producer, director and filmmaker.

Following the screenings held at the museum, the film festival will host an opening night and Saturday night filmmaker receptions in downtown El Paso for sponsors, local and visiting filmmakers.

Tickets start at \$5 for short films and \$8 for feature films. The El Paso Film Festival will showcase its films at the following locations: The El Paso Museum of Art, Philanthropy Theater and Plaza Theater. Tickets are already on sale and can be purchased at elpasofilmfestival.org.

Daniel Mendez may be reached at theprospector1@gmail.com.

Miners head to Knoxville in search of first win of the season



GABY VELASQUEZ/ THE PROSPECTOR

The UTEP football team looks to snap their 14 game losing streak against the Tennessee Volunteers this Sat. in Knoxville, Tenn. at Neyland stadium.

BY DANIEL MENDEZ

The Prospector

In search of their first win of the season, the UTEP Miners football team will travel to Knoxville, Tenn. on Saturday, Sept. 15 as they face the Tennessee Volunteers. This will be the third time the two teams have met, UTEP lost the two previous meetings.

The Volunteers (1-1) are coming off their first win of the season as they routed East Tennessee 59-3 last Saturday. Whereas, the Miners are coming off back-to-back losses as they were out-rushed by the UNLV Runnin' Rebels 52-24. Looking ahead at this upcoming SEC battle here are some key points for UTEP to gather momentum as the season goes forward.

Improved offense

In the week one contest against NAU, the Miners second-half offense went missing in action. But the Miners did show improvement in week two against UNLV, scoring 14 points in the second half, and 24 for the game, marking their highest scoring output since their 2016 season finale. Junior quarterback Kai Locksley scored the first second-half touchdown with a 20-yard run, to make the game 17-45. While junior running back Quardraiz Wadley scored the final touchdown for the Miners on a 22-yard run.

Head coach Dana Dimel and his staff went into the UNLV matchup looking for cohesion amongst the offensive line. Dimel and his staff reworked the o-line with senior Markos Lujan starting at center, Junior Robert Guerra started at right guard, freshman Zuri Henry and sophomore Josiah Gray split duties at left tackle. The o-line not only looked improved but were able to provide big run plays for

Wadley (41 and 45 yards) that led to 10 first-half points for the Miners.

Locksley was the Miners leader on the ground for the second straight week with 119 yards and finished the game with two touchdowns.

The Miners had a total offense of 388 yards, an improvement from 229 yards against NAU. The Miners are currently ranked 113th in the nation in total offense with 617 yards, and ranked 61st in the nation in total rushing yards with 367.

On the receiving end, the Miners need a much better outing from their wide receivers. UTEP quarterbacks completed 11 passes to the wideouts, tight ends and running backs. Senior Warren Redix led all Miners in yards with 28. Senior David Lucero, sophomore Joshua Fields, and senior Terry Juniel tied for most completions with two. UTEP is currently ranked 118th in the nation in receiving yards with 250.

Defense needs to make more stops

Against UNLV the Miners gave up a total of 414 rush yards, 277 were in the first half alone. Dual-threat sophomore quarterback Armani Rogers rushed for one touchdown and 103 yards while throwing for three touchdowns and 119 yards. Senior running back Lexington Thomas rushed for 127 yards and led all Rebels with two touchdowns. The defense gave up six touchdowns and a field goal in the first eight possessions against the Rebels.

In Tennessee's 59-point outing this past Saturday, the Vols scored four touchdowns in less than six minutes in the second quarter. Sophomore quarterback Jarrett Guarantano threw for 154 yards, while Tennessee senior running backs ran for a combined 201 yards. Volunteers senior running back Madre Jordan finished the game with two touchdowns and freshman running back Jeremy Banks added two of his own.

The Miners must find a collective effort on the defensive side if they want to create some stops in Neyland stadium. On a positive note for UTEP, Oregon transfer A.J. Hotchkins and Jumar Smith each had a sack. Hotchkins leads the team with 21 tackles, followed by senior cornerbacks Kahani Smith (17) and Nik Needham (12).

Need to solve the quarterback situation

Locksley made his first career start this past Saturday. The JUCO transfer was able to move the Miners offense by making plays with his legs and misdirection with the running back.

Locksley, was able to put the Miners offense in motion with his ability to make plays with his legs. That said, he struggled in the passing game, only completing six passes for the game.

Locksley and fifth-year senior Ryan Metz continued their quarterback carousel again as they

combined for 11-of-29 passes for 123 yards. Metz struggled as he threw an interception and completed just five passes for 66 yards.

On one scoring possession in the third quarter, the drive saw both quarterbacks. Metz started the drive but was only able to move the ball with a 12-yard run. Whereas Locksley gave the drive life by completing two big passes, one to Treyvon Hughes for 14 yards and another to Lucero for 22 yards. Locksley finished the drive for a 20-yard touchdown run.

Locksley has the obvious edge over Metz in the running game—his athleticism is what UTEP coaches were raving about during camp—if he can become a more accurate passer, he will solidify his job as the Miners starting quarterback for the rest of the season.

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Chihuahuas historic season comes to a close



FILE PHOTO/ THE PROSPECTOR

The El Paso Chihuahuas wrapped up their season on Sunday Sept. 9., as they lost the series to Fresno Grizzlies 3-2.

BY ADRIAN BROADDUS

The Prospector



In an underwhelming finish to the season, the Fresno Grizzlies beat out the El Paso Chihuahuas 10-1 on Sunday night to win the Pacific Conference title.

Fresno took the first two games of the series at Southwest University Park before the Chihuahuas won the next two games to force a game five on the road. But in Sunday's highly anticipated game five match up,

the Grizzlies took over early and did not allow El Paso to catch up after scoring 10 unanswered runs. The Grizzlies will now advance to play the Memphis Redbirds in the PCL Championship Series.

Interestingly enough, with the win, Fresno became the first team in the series to win a home game. Sunday's game was also the only game that wasn't decided by two runs or less in the series.

El Paso is now 14-12 all-time in postseason games, as it's the second year in a row where El Paso fell in a game five situation. Still, 82-57 is the best record in franchise history by the Dogs.

see DOGS on page 8

Academic Integrity Week

2018

Join us to learn about Scholastic Dishonesty and a variety of resources available at UTEP to help you succeed academically throughout your college career.

MONDAY, SEPT. 17

Morning Coffee and Integrity Pledge

8:30 AM- 10:30 AM- Centennial Plaza

Intro to Copyright and Plagiarism

1:00 PM- 1:30 PM- Library, Rm. 204B

Time Management and Technology

12:30 PM- 2:30 PM- Jamba Juice Table

TUESDAY, SEPT. 18

Morning Coffee and Integrity Pledge

8:30 AM- 10:30 AM- Library Lawn

UWC Work Shop: Avoiding Plagiarism and How to Cite Sources

10:45 AM- 11:30 AM- Library, Rm. 227

Free Media Resources

11:00 AM- 11:30 AM- Library, Rm. 204B

Time Management and Technology

1:30 PM- 3:30 PM- Jamba Juice Table

WEDNESDAY, SEPT. 19

Academic Resource Fair

10:00 AM- 1:00 PM- Union Plaza

Procrastination and Stress Management

1:00 PM- Union Bldg. West, Rm. 202

RefWorks/ Zotero

3:00 PM- 3:30 PM- Library, Rm. 204A

THURSDAY, SEPT. 20

Morning Coffee and Integrity Pledge

8:30 AM- 10:30 AM- Leech Grove

UWC Work Shop: Avoiding Plagiarism and How to Cite Sources

10:45 AM- 11:30 AM- Library, Rm. 227

Quick Citation Tools

11:00 AM- 11:30 AM- Library, Rm. 204B

Jeopardy

1:30 PM- 3:30 PM- Jamba Juice Table



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THE PROSPECTOR

DOGS from page 7

Instead of mourning the loss, the Chihuahuas should hold their heads up high. El Paso fans are spoiled. They have a winner—a PCL Southern Divisional title winner to be exact—four of the five years in club history. They've seen some of the current Padres start their careers in the Sun City, and seen some of the major's best play against the Chihuahuas at Southwest University Park, like Madison Bumgarner, Carlos Correa and Evan Longoria, to name a few.

They have extended the novelty among the city and have captured El Paso as the city's true team.

Through the first couple seasons in El Paso, the Chihuahuas were able to snatch some significant wins, make some play-off runs and scrap together a nice bunch of players with a couple MLB prospects on their lineup. Nowadays, El Paso is becoming the top grooming spot for the Padres organization, seeing its premier talent start on the Triple-A and then later be sent to San Diego.

The Padres organization is ranked as the best farm system in baseball, according to Baseball America, and its MLB roster reflects just that through the past years.

Before outfielder Hunter Renfroe started his tenure with the Padres, he lit up a storm in El Paso and was named the PCL Rookie of the Year in 2016. Padres outfielder Manuel Margot, second baseman Carlos Asuaje (who is with El Paso, but is likely to be called back up in the next few days) and catcher Austin Hedges were all a part of the 2016 squad that won the Pacific Coast League title, and now are each making a significant impact to the Padres organization.

In 2017, outfielder Travis Jankowski, and infielders Jose Pirela and Cory Spangenberg each got their call-up to the Padres and are still helping the team in any way possible.

This year alone saw former Chihuahuas leave El Paso and breakthrough on the scene for San Diego, like outfielder Franmil Reyes, who was a fan favorite this year with the Chihuahuas, infielder Luis Urias, and catcher Francisco Mejia. Urias and Mejia were called up a few weeks ago and are already each showing out in the majors.

And pitchers, we can't forget pitchers. Almost every pitcher on the active roster for San Diego has spent some time in El Paso, but let's name a few significant ones that had special stints with the club: Brett Kennedy (10-0 with El Paso in 2018), Eric Lauer, Joey Lucchesi (who made his Padres debut before his first Triple-A start), Jacob Nix, Luis Perdomo, Robert Stock, Rowan Wick, and Trey Wingenter.

For these last few weeks, Chihuahuas pitchers like Logan Allen, Cal Quantrill, and Walter Lockett could each get a phone call from San Diego to join the club and test the waters. If two of those three pitchers aren't with San Diego by the start of 2019, it would be a shocker.

So Chihuahuas fans, I call on you to watch a Padres game in these final weeks of baseball. No, they aren't by any means going to impress you 30-games behind first place, but they show flashes of greatness and flashes of hope for a young, developing organization.

Watch a Padres game. You'll get a sense of familiarity when you see Lauer starting for the club, or get to see tough defense by Urias, or get to see Reyes hit another dinger out of Petco Park. It's like watching an old friend of yours during his internship get hired at a full-time job and seeing him succeed.

To the Chihuahuas organization, you have exceeded expectations in your first five years. April of 2019 will be just around the corner, with new prospects and new stars. Now, we as a city are left to wait in anticipation for what's next.

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ACCURACY WATCH

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