

10-24-2017

# The Prospector, October 24, 2017

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ASSAYER OF STUDENT OPINION

# THE PROSPECTOR

WWW.THEPROSPECTORDAILY.COM

VOL. 103, NO. 9

THE UNIVERSITY OF TEXAS AT EL PASO

OCTOBER 24, 2017

## LEARN to love your BODY

### EATING DISORDER

sufferers are not always underweight. About 35% binge eating disorder patients and 30% of bulimia patients are medically obese.

### 50-80% RISK

factors for anorexia and bulimia are heritable.

### ONE PERSON

dies every hour as a direct result from an eating disorder.

### ANOREXIA

is the 3rd most common chronic disorder among adolescents, after asthma and obesity.

### LESS THAN

30% seek treatment, despite the fact that eating disorders have the highest mortality rate of any mental disorder.

### CHILDREN

under the age of 12 admitted to the hospital rose 119% in less than a decade.

### 30 MILLION

people in the U.S. will suffer from an eating disorder.

GABY VELASQUEZ / THE PROSPECTOR

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OCTOBER 24, 2017

OPINION

EDITOR-IN-CHIEF  
ADRIAN BROADDUS, 747-7446

An eating disorder is much more than that—it’s a disease

BY LESLIE SARIÑANA  
The Prospector



To recognize and admit you have a problem is one of the most difficult things to come to terms with.

I had an eating disorder for a couple of years, and it’s still something that exists in the back of my mind.

My disease has a name: anorexia nervosa.

The UTEP Counseling Center lists signs of this disorder to include excessive weight loss, disruption of the menstrual cycle, extreme sensitivity to cold, fine, downy hair covering the body surface, dull stringy hair, wearing bulky clothes to hide thinness and denial of the problem.

It’s only one of the many types of eating disorders that exists. Someone who was anorexia nervosa obsesses over what they eat, over exercise and will often starve themselves.

For me it started right before my freshman year of high school. I had never noticed my body until one day I went to the pool with my friends and all of the other girls’ bodies looked different than mine.

After that, I began by trying to eat healthier and exercise more. I was already playing basketball at the time so exercise wasn’t new to me—I just pushed myself more. I began noticing other people’s bodies more and more, and compared myself to them. When I felt I didn’t see any changes, I started eating less.

Little by little, I would cut my food intake even more. I would just have breakfast at home and lie about having lunch at school so my mom wouldn’t notice. After that, I skipped breakfast and lunch and would only have a bowl of cereal for dinner.

This went on for three years. I had to hide the food my mom gave me so she would think I ate it. I thought that because I never went to the extreme

of throwing up or taking pills that I didn’t have a problem.

Eating disorders, especially anorexia nervosa, have the highest mortality rate of any mental illness, according to the National Institute of Mental Health.

At one point I weighed 106 pounds, when the minimum weight for my height and age group was 119.

I kept losing weight, but I never saw the results. Through my eyes I looked exactly the same as I did when I started.

In focusing on my body looking a certain way, I didn’t notice all of the other things that started to go wrong. My hair thinned out, I never had a regular period, I disrupted my growth, I became weak and had a vitamin and iron deficiency.

My anorexia disorder has even resulted in more serious health problems that I still have today.

At least 30 million people of all ages and genders suffer from an eating disorder in the U.S., and every 62 minutes at least one person dies as a direct result from an eating disorder.

It took a very serious health scare, my mother constantly supervising me as I ate and a tremendous amount of discipline for me to be able to get back on track and eat regularly.

Anorexia is a terrible mental disease that’s nearly impossible to get rid of. I want to be better, so I have to make it a big deal to always want to eat in order to condition my mind to it. I have subconsciously found myself looking at nutrition facts and often skipping one meal here and there.

If you recognize any of these symptoms in yourself or anyone you know, please seek help. This is not something that can go untreated.

✉ Leslie Sarinana may be reached at theprospectordaily.ent@gmail.com.

ACCURACY WATCH

The Prospector is committed to the accuracy. If you think we have made an error of fact, e-mail the editor at adrianbroaddus@gmail.com

Why a professional soccer team is what El Paso needs

BY ADRIAN BROADDUS  
The Prospector



It seems like most people are tired of talking about the proposed \$180-million multi-purpose arena in the downtown Duranguito area, which is now pending a

court appeal by the city.

Whether one was for the construction of the stadium or for the preservation of people’s homes and stores in the Union Plaza area, one thing was for certain—most wanted something to simply come of it. But after nearly two years, it feels like nothing has been accomplished.

That’s when talk of the city trying to get a professional soccer team sparked up again. No, this team will not play in the Duranguito area or the proposed multi-purpose center, but instead different businessmen are looking into the possibility.

MountainStar Sports Group, the organization that helped bring the El Paso Chihuahuas Triple-A baseball team, has been actively pursuing conversations regarding bringing a Division II United Soccer League team to the Sun City.

Businessmen Paul Foster and Josh Hunt, who were both important factors in bringing in the Chihuahuas, have been scouting different places where this could be located, such as the Union Pacific railroad property and the Asarco land.

Even the USL is interested in the city, telling El Paso Inc. that they are “looking closely at El Paso.”

A soccer team in El Paso would work out extremely well due to the city’s demographic—its love for the

sport and the new incentives to advance El Paso.

The attraction that a soccer team would bring is really like none other in the local area. Think about the Chihuahuas—people don’t necessarily watch the game attentively, but they still have a great time at the games.

A soccer team would provide an extra attraction in the city that’s worth going to. While people in El Paso are starting to go to less and less to UTEP’s athletic events.

There’s room for a new local team to emerge and steal the hearts of the locals.

In The City magazine’s Best of the City issue, the Chihuahuas won best team of El Paso in the past years, which is a testament to how much the city has accepted the team.

When the announcement of the team first came to light, many people were against it and vowed to never step foot in the stadium. Moreover, when the team’s mascot was announced, more controversy was stirred and some El Pasoans seemed discontented.

But now, it’s almost impossible to imagine local sports without the Chihuahuas, especially the mascot that everyone now adores.

Now imagine the possibility of a new soccer team joining the city and becoming as beloved as the Chihuahuas. It can happen.

The demographic of El Paso caters heavily toward something like this. Being a border city with Mexico right across from us, the soccer community is well known throughout the region. There are different teams throughout the area that aren’t even professional, but are still widely attended, such as FC Juárez and the El Paso Coyotes.

Opening its doors for its inaugural season last year, the El Paso Coyotes brought in tons of people for each game of this semi-professional indoor soccer team.

After talking with some fans, they knew most of the players’ history, where they’ve played before and had their favorite players. Despite the team losing every game of the season, each game still brought in a good number of fans and never disappointed in making games interesting.

More so, many Juárez citizens and even El Pasoans make the trip to go to the FC Juárez games, which usually pack the stadium in Mexico.

The bottom line is that El Paso is a soccer town and a soccer team here would thrive with regional support.

With a soccer team, El Paso’s prosperity and progression as a city would substantially improve. It gives visitors from out of town another option, although they might not necessarily enjoy sports. It gives families and individuals an extra option for a weekend spot.

Then comes the long-term prosperity. With a soccer team, more local businesses have the opportunity to grow in the area where the stadium is built, more jobs will be created and on a grand scale, more franchises might look El Paso’s way.

With this, there could even be the possibility of a professional team, such as an MLS team, baseball team, basketball team or even a football team.

One thing is for certain however, a soccer club is the exact thing El Paso needs.

Follow Adrian Broaddus on Twitter @adrian\_broaddus

WHAT DO YOU THINK?

This week’s poll question:

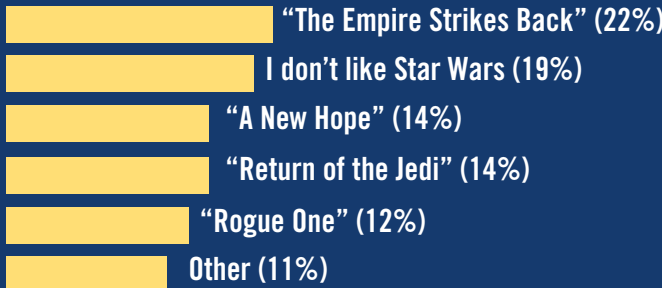
Do you think a professional soccer team will prosper in El Paso?

answer at theprospectordaily.com

WHAT DO YOU THINK?

Last week’s poll results:

What is your favorite movie from the Star Wars saga?



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0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain

# Virtual program aims to help victims of eating disorders

BY RENE DELGADILLO  
The Prospector

Every hour a person with an eating disorder dies in the United States. According to the National Eating Disorder Association (NEDA), more than 30 million people in the U.S. will suffer from an eating disorder throughout their life. A UTEP student, who wished to remain anonymous and whom we

will call Valeria, said that her eating disorder was taking over her life. “I became obsessive. I looked like a pale face with two black holes for eyes. But I would get dizzy, my hair was falling out, my whole body would ache and my heart felt horrible,” she said. Valeria said she started to hate her body and decided to cut out all sugars, carbohydrates and fats from her diet, resulting in her losing about 30 pounds.

“I distanced myself from everyone, fearing they would insist on going to get something to eat. I hated holidays like Thanksgiving, where there would be food everywhere. I would cry just thinking about it,” she said. Valeria said that people’s comments about her body caused intense pain on her physical and mental health. “It caused me to go days without eating, taking painkillers,

stress relievers, even drugs and anything else to get my mind off eating,” Valeria said. “What people don’t know is anorexia is not a choice. It’s not a way for people to cry for attention or something to make fun of. It is a very serious mental illness, and in 50 to 80 percent of cases, it’s actually genetic—completely out of someone’s control.” Despite having gone through such a difficult experience, Valeria said she had the courage to open up about her eating disorder to her parents and seek help from a therapist. “In the dark, there’s always hope, and the only one stopping you from getting help is yourself,” Valeria said. Valeria is among the many college students who suffer from at least one eating disorder. NEDA reports that 10 to 20 percent of college women and 4 to 10 percent of college men may have some form of an eating disorder. Eating Recovery Center is an international eating disorder recovery center, where patients can receive treatment for anorexia, bulimia and binge eating disorders,

among other eating disorders. Currently, there are 24 locations distributed throughout seven states of the U.S. Despite not being on that list, El Pasoans who are struggling with an eating disorder can still receive help from this recovery center. A new nationwide virtual program offered by Eating Recovery Center aims to help people like Valeria, who are struggling with eating disorders, at any stage of the illness through the use of technology. “The program is 10 hours and a half per week and it includes three hours of group therapy three times a week, and these sessions include meal support, followed by a nutrition group and that all occurs via video technology on the computer,” said Dr. Casey Tallent, national collegiate outreach director for the Eating Recovery Center in Denver. “In addition to that, they have an individual and family session with a therapist once a week, and they also meet with one of our registered dietitians every other week.” see EATING DISORDERS on page 5



GRAPHIC COURTESY OF NATIONAL ASSOCIATION OF ANOREXIA NERVOSA AND ASSOCIATED DISORDERS



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QUESTION OF THE WEEK

# Where do you get your news from?

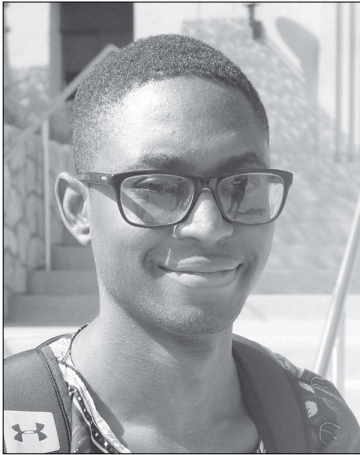
CLAUDIA HERNANDEZ, SERGIO MUNOZ, BRIAN REYES/ THE PROSPECTOR



**ATZIRY IBARRA**  
Graduate student in business administration  
“I get my news from Snapchat because it is easy to access it.”



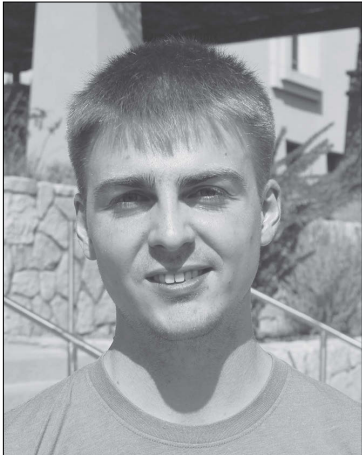
**ERANDI MARTINEZ**  
Freshman electrical engineering major  
“Basically social media, because everybody post news there.”



**KELVIN ALEXANDER**  
Junior kinesiology major  
“My first source is the one that appears first in the morning. I also use the News App of the iPhone and I check the New York Times.”



**ISELA MENDOZA**  
Freshman criminal justice major  
“I check the news on social media like Facebook, Instagram and Twitter. I also check on newspapers like the New York Times.”



**ONDREJ BÍLEK**  
Graduate student computer sciences  
“I usually get them from the internet. In order to know the news is trustworthy, I always check the sources.”



**NEREA HERNANDEZ**  
Junior anthropology major  
“I use Twitter and the News App of the iPhone. I usually read New York Times and CNN because for me those are the best sources.”



**DARIO VAZQUEZ**  
Freshman music performance major  
“My favorite news provider is CNN, despite all the fake news info lately. I think they are the most balanced. I admit they are a little bit liberal.”



**REBECCA HARDING**  
Sophomore media advertising major  
“I get my news from online sources. I’ll read any article that I see and grabs my attention.”



**ANA GUTIERREZ**  
Sophomore economics major  
“I get my news from Facebook. I follow a lot of news pages and my feed is always covered by news.”



**GIANNA ABRAHAM**  
Sophomore multimedia journalism major  
“I get my news from Twitter mostly because I spend a lot of time on Twitter.”

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LOVE YOUR  
BODY WEEK

OCT. 23-27

**TUESDAY - MINDFUL EATING ON THE GO**  
The Student Engagement and Leadership Center will present a cooking workshop for anyone interested. It will be held in Acacia, Union East, room 102A from 11 a.m. - noon. An RSVP is required to attend the event, which can be found on Minetracker.

**TUESDAY - BODY TYPES THROUGH THE AGES**  
SELC will put on an event to showcase different body types throughout time to promote inclusivity and body toleration. The event will be held at the library lawn from 11 a.m. to 3 p.m.

**WEDNESDAY - FASHION SHOW**  
To promote self-love, SELC will host a fashion show on Wednesday at noon at the Union Plaza stage.

**THURSDAY - LIVE SCREENING**  
The Office of Student Conduct and Conflict Resolution will host a live screening of “The Mask You Live In.” This movie will screen as part of Domestic Violence Awareness Month. It will be shown from 6 p.m. to 8 p.m. at the Union Cinema, first floor of Union East.

**FRIDAY - LEECH GROVE SHOWCASE**  
The display of “Body Types Through the Ages” will be shown one last time on Friday, Oct. 27, at Leech Grove from 11 a.m. to 3 p.m.



EATING DISORDERS from page 3

Tallent said one of the most common eating disorders among college students is drunkorexia, the skipping of meals as a way to save calories for alcohol, and bulimia nervosa, which is characterized by a period of bingeing followed by purging.

She said the cost for the virtual program and the one-on-one program will vary for each patient, but she said the center will advise the patients about how to find a way to pay for this treatment.

“We work with individuals to look at their financial needs to determine the rate, but 98 percent of our patients are utilizing their insurance,” Tallent said. “But the important thing is that you enroll in the treatment as earliest as possible because overcoming an eating disorder can take up to six years.”

If patients cannot find the way to pay for their treatment, the Eating Recovery Center Foundation can step in to pay for the remainder of the expenses.

This program will be beneficial for college students, who don’t have time to schedule a one-on-one appointment, according to Tallent. She said many people who have signed up for the virtual program feel more comfortable receiving

treatment through a screen.

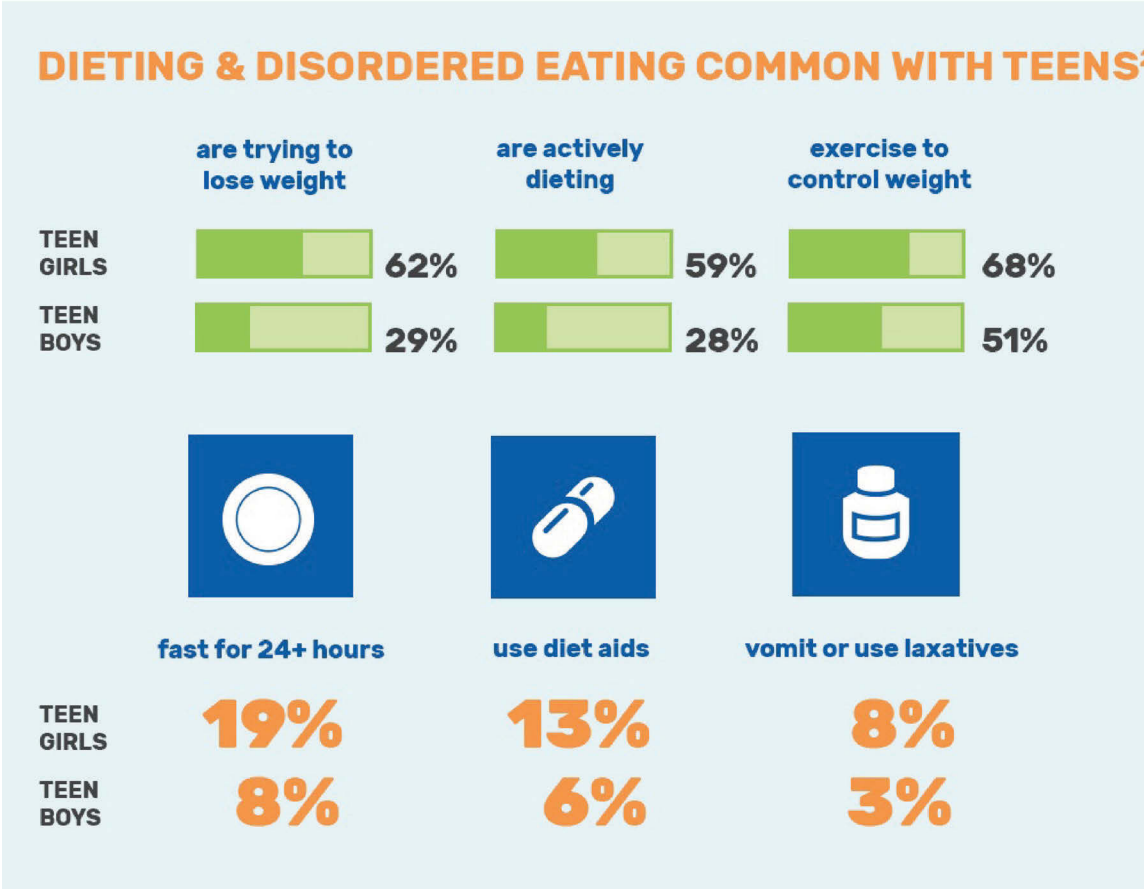
According to NEDA, fewer than 30 percent of people with an eating disorder seek any type of treatment because of stigma, misconceptions and lack of education. Tallent said she wants to see those barriers broken.

“Many people feel ashamed because of their size and that is why many of them don’t seek any kind of support or treatment,” Tallent said. “We wanted to provide them with a unique opportunity to receive the treatment that they need.”

Reflecting on college life, Tallent said it is a stressful time, where a simple moment of stress or depression can turn into an eating disorder. She said eating disorders are a way in which people cope with stressful situations.

“Important things like sleep, meal time and relaxation are often missing in student’s schedules,” Tallent said. “Make sure to prioritize time that will help you relax, while keeping you healthy at the same time, because it makes you a more productive person.”

Follow Rene Delgadillo on Twitter @rdelgadillonews



Above are different eating disorder statistics among teen girls and boys. COURTESY OF NATIONAL EATING DISORDER ASSOCIATION

Do you have an eating disorder?

Are you..

obsessive about food?

Are you..

changing in behavior?

Are you..

having distorted beliefs about body size?

Are you..

often tired or struggling to concentrate?

Are you..

disappearing to the toilet after meals??

Are you..

exercising excessively?

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OCTOBER 24, 2017

ENTERTAINMENT

EDITOR  
EDDIE VELAZQUEZ , 747-7446

Open books, open minds: Literarity invites curious readers to explore



SERGIO MUÑOZ / THE PROSPECTOR

Literarity is owned by Bill and Mary Anna Clark, a husband and wife duo.

BY ELENIE GONZALEZ

The Prospector

In a digital age where iPads and Kindles are often used to read the latest books, there are still those who prefer to pick up the traditional paperback or hard-cover book.

Books have the ability to transport readers to different worlds, and through their pages expose readers to countless amazing experiences.

This is what Bill and Mary Anna Clark, a husband and wife duo, had in mind when they decided that it was time for them to open up their own brick and

mortar bookstore. They opened Literarity Book Shop, located at 5411 N. Mesa St., this past summer. Literarity is a play on the words literature and rarity, and they specialize in books that are rare and hard to find.

Starting the 1980s in Los Angeles until their move to El Paso in 1993, the Clarks have been creating their own library of solid literature by collecting books from various bookstores over the last 30 years.

Upon walking into Literarity, one will find this store is unlike any bookstore in El Paso. It truly feels like walking into someone's private home library.

"This is a store for people who love books," said Mary Anna Clark, whose mother helped in the founding of her hometown library in northeastern Arkansas. "We make it more homey so people can come in and relax and take the time to browse."

The store, which opened July 5, may look like it has a small selection due to its size, but the Clarks have tens of thousands of books from their collection ready to shelve.

They like the fact that it is a smaller store because it holds a truly curated selection. It is a place where the owners offer select books that are different, interesting and hard to find—unlike other bookstores.

"We're more of a shop for curious readers and for people who love to browse," said Bill Clark, a former journalist and writer. "We have a lot of books that are not in stock at Barnes and Noble, we have a lot of books that are out of print. We have collectible books. We have fine leather bindings. We have many books that are not readily available at other stores or online."

A unique aspect of Literarity is that the Clarks are passionate about the books they sell. They have a lot of knowledge and love to take the time to talk to visitors about books and ask questions about what they like to read, hoping to direct them to discover something they may enjoy reading.

"We are people who love books and are willing to spend time with our visitors to find out what kinds of things they like, their interests, past books

they've read and what they are reading now," Bill Clark said.

The Clarks are always eager to welcome new and frequent customers into their bookstore. Their intention is for customers of all ages to walk in with curiosity, discover new or unheard of titles and leave a lasting impression, along with a book that will expand their minds.

Upon the opening of the bookstore, they have found themselves making many new friends along the way. Other avid readers like themselves, including UTEP students and professors, have become frequent visitors to the store. This has inspired the Clarks to host events and readings featuring UTEP professors as well.

UTEP English Professor Brian Yothers is one of the many professors from the community who often visits the store. He believes that it is one of the most exciting places in the city for those who love books and have an interest in literature, the arts and the humanities.

"It's very important for our community to have a place where books are available beyond the latest crop of bestsellers, and it's particularly important to have a space where books are cherished," Yothers said. "I'm excited by the fact that the proprietors are looking at ways to bring the community together around literature in the manner of bookstores like City Lights in San Francisco that have become cultural hubs for their community."

Being an expert in literature himself, he knows a good book when he sees one. And being a regular at Literarity, he

knows the Clarks have one of the best collections around.

"I appreciate the fact that the owners themselves are book lovers and most especially lovers of literature and poetry," Yothers said.

Each section of the shop has its own special place. From poetry to travel to the film and TV, each bookshelf contains Scrabble pieces that spell out the genre of the book selection. And this store contains every selection imaginable, including a small collection of vinyl records.

The Clarks opened Literarity, not only to fulfill a dream, but also to create a place in El Paso that creates a hub of ideas and a place where they can bring people together to explore those ideas.

"There's a sign on our back wall that says 'Open Books Open Minds,'" Bill Clark said. "Books inspire people, they introduce you to other worlds, other cultures to help you understand other people, and books are more important now than ever."

The couple, who used to spend every weekend in bookstores while they lived in Los Angeles, are now spending nearly every day in their own bookstore.

"The fun part about this store is the in the way we designed it, we hope to encourage people just to browse," Mary Anna said. "You may come in looking for something specific, but you may find that little gem you didn't know existed."

Follow Elenie Gonzalez on Twitter @eleniegonz

Brainville offers a home studio setting with an experienced and professional feel

BY ADRIAN BROADDUS

The Prospector

Tucked away in a humble suite in Sunland Park, New Mexico, is a recording studio that blends the professionalism of a recording studio with the comfort of a home setting.

Founded by three music aficionados, Ross Ingram (chief engineer and producer), Sebastian Estrada (sound engineer) and Evan Tremper (in charge of artists services), Brainville recording studio has taken full flight since its relocation in August.

"There's something Ross told me when we met way back—doing stuff by yourself is good, but doing it together always seems better," Estrada said. "Everything seems more thorough. That process always seemed to grow as I went with them. It all made sense that we should be on a team together."

Ingram has worked in music studios for 13 years throughout the state of Texas, including Sonic Ranch, Wire Recording, Arlyn Studios and Estuary Recording.

"When I moved back to El Paso, it was with the intent of opening a music studio," Ingram said. "I had been in contact with some of my musician friends here in El Paso and talked to them about what the city was lacking in terms of a recording studio. At the

time, there was no space to bridge the gap of a home studio and a professional recording studio. A lot of bands want to find something that is professional, where they can work on their record and treat the studio as a place of comfort."

In March of 2015, Ingram set up the studio's first location at a humble home on the westside. The home was not suitable for the studio's needs because of its small size.

They closed that studio after a year, and then they spent another year and a half to open up a new studio.

It was Tremper who decided to push for the group to go for a location in Sunland Park.

The rest of the team jumped on board with the new location and Ingram drew up the design of the buildings, which took a while and suffered from construction delays. After their last inspection toward the end of the summer, the studio opened its doors and has been heavily booked ever since.

"We try to center our business around building community," Ingram said. "A lot of people in the music industry are very focused on competitive aspects. Our feeling is, we vastly prefer community over competition."

It was their ambitious drive and individual deep love for music that made the trio continue to pursue this dream.

"It started as fun—playing music was fun growing up—but then I realized I wanted to make a career out of that and continue to play music," said Tremper, who has worked with bands such as Great Shapes and Gila Monster. "The dream of having a studio became a reality."

Brainville offers a multitude of services, including full-service audio, mixing and mastering, lyrical consultation, songwriting, a network of musicians for playing sessions, voiceovers and they are even starting to book audiobook recording sessions.

Additionally, they help the artists book shows, give advice for touring and help with promotion. They also plan to offer educational workshops for engineering, recording and different musical technology skills.

They want to offer their studio to anyone who freelances in musical engineering and also open it up to students who have a desire to learn more in the studio.

"We are freelance-friendly. We want people to come in and work on their stuff," Estrada said. "For example, students at UTEP, who are taking technology classes in music and need to do other sessions at other places. This would be



ADRIAN BROADDUS / THE PROSPECTOR

Sound engineer Sebastian Estrada mixing and mastering a recording at Brainville.

a perfect place for students to come in, gain some knowledge, get their hands dirty and study what we do."

Bands they've already worked with include The Other Half, Sleep Plan, Cat Suicide, Trost House (of which Estrada is a member), Great Shapes, Alabama Deathwalk, El Campo, Lunas and Sorrytown.

"It's really inspiring to see the song come from the idea to becoming what it is," Tremper said. "It's like a seed becoming a tree. Eventually, you get to see the song release and see how people react to it."

What helps the group the most is the support they get and receive from one another.

"It always helps having three different, but heavily overlapping perspectives. If there's a decision or a question, having two others voice their opinion makes a huge difference," Ingram said. "This is something that three of us built, but we built it together."

The studio may be reached at info@brainville.com.

Follow Adrian Broaddus on Twitter @adrian\_broaddus

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# Sexual assault is a plague in the music industry

BY EDDIE VELAZQUEZ  
The Prospector



Whether you decide to blame it on the alarming amounts of drugs circulating around the scene, the testosterone-driven, male-centric management or a pathetic excuse like “that’s how the industry has always been,” the world of music has always had a despairing dark side that many choose to ignore, and one that is still predominantly undealt with.

Sexual assault and predatory behaviors against women permeate at a systemic level in the industry, from artists and producers to promoters and managers.

The world of rock music and its derivative genres has been notorious for normalizing and perpetrating these heinous acts, seemingly assimilating them into “the culture.” Songs such as “Rockstar” by Nickelback help solidify the womanizing and misogynous stereotypes with lyrics like “the girls come easy and the drugs come cheap/every gold digger’s gonna wind up there/every Playboy bunny with her bleach blond hair.”

The autobiographical “Queens of Noise: The Real Story of the Runaways,” tells the tale of Kim Fowley, a promoter/manager who is often cited as the founder of the popular scene rock group The Runaways. The book describes Fowley as a vile, opportunistic and sex-crazed maniac who would prey on young, unsuspecting and sometimes desperate girls.

One of the more insane stories is that of Kari Krome, who was 13 years old at the time she met Fowley. She would bounce around different apartments in the Long Beach, California area, finding refuge from her abusive stepfather in the glam rock scene, which she saw as a sexually accepting community—she is bisexual.

Krome would write songs for Fowley, who’d in turn pay her \$100

a month. She recalls staying at Fowley’s place with the other Runaways and being woken up by Fowley in the middle of the night and being abused.

Her economic dependency played a factor in her decision to withstand the abuse and keep quiet. “I didn’t know how to say, ‘I don’t want you to do this,’” Krome said in an article on the Huffington Post. “I did not have that voice. ... I was also scared of him. He could be really scary.”

The Runaways’ Jackie Fuchs—better known for her hypersexualized on-stage name Jackie Fox—also described another incident where she was raped by Crowley after being paralyzed with Quaaludes and alcohol. Crowley was abused in front of a room full of people at a party after her first set of shows with the band. Krome was present during the incident and wondered why no one did anything to stop the assault.

Artists are just as responsible when it comes to sexual assault and abuse. Some artists even take advantage of their position as influencers to sexually dominate others. Such is the case of artists David Bowie and Matt Mondanile—guitarist for indie rock band Real Estate and producer under the Ducktails moniker.

While Bowie is celebrated as a cultural icon in music and film, he has also had his fair share of rape allegations. In an article titled “I Lost My Virginity To David Bowie: Confessions of a ‘70s Groupie,” Lori Mattix told Thrillist about her underage encounter with Bowie.

“He focused his famously two-colored eyes on me and said, ‘Lori, darling, can you come with me?,” she said. “He walked me through his bedroom and into the bathroom, where he dropped his kimono. He got into the tub, already filled with water, and asked me to wash him. Of course I did. Then he escorted me into the bedroom, gently took off my clothes and de-virginized me.”

In Mondanile’s case, he quit Real Estate last year citing a bigger focus on Ducktails as the main source of the separation. However, Real Estate issued a statement on Oct. 13 saying they parted ways because of Mondanile’s issues with

sexual assault. While details are hazy in his case he has come forth to apologize to the women he has harassed and canceled Ducktails’ U.S. tour.

“I am endlessly sorry for my inappropriate behavior. I took advantage of my position as a musician, though I never intended to hurt anyone emotionally or otherwise. I’ve been an insensitive creep and again I apologize to everyone and anyone who was affected by this. I respect and commend the women who have come forward. Their breaking silence has compelled me to seek a more intense course of self-reflection and personal development. I make no excuses for my behavior, I only want everyone to be ok. Words cannot convey how truly sorry I am,” he told Pitchfork in a statement.

While music festivals in Sweden have been notorious for having multiple cases of rape, they have adopted a male-ban model to help combat the situation. The measure could seem extreme to some, but these felonies make these places inherently dangerous for women in particular and that is reason enough to resort to policies that can be more effective in ensuring safety.

As a business, it is hard to see how record labels can enforce stricter rules as a solution for these crimes.

Perhaps an organization such as the Recording Industry Association of America (RIAA) can enforce a mandated sexual assault course for managers, promoters and artists as a barrier of entry to the recording industry.

Clubs could also be a lot safer in terms of heavier security in all rooms, and regulating the kind of substances consumed at the venue.

No matter what the measures taken are, music is an intrinsic safe space and escape for some, but if the industry has that much baggage, it is time to start thinking of regulations and changes that make it a uniformly safe experience.

Follow Eddie Velazquez on Twitter @ezvelazquez

## INBRIEF



### UVAFM FALL FESTIVAL

With live music, crafts vendors, food trucks, different workshops such as pumpkin decorations and trick-or-treating, a selfie booth and a costume contest, The Substation is getting ready to celebrate its first annual Fall Festival on Oct. 28 from 4 p.m.-8 p.m.

### BOO AT THE ZOO

Trick-or-treat stations, children’s activities, seasonal decorations and animal encounters will all be featured at Boo at the Zoo, a trick-or-treat event at the El Paso Zoo. It will take place on Oct. 28-29 from 10 a.m. to 6 p.m. The first 2000 attendees will receive a free candy bag

### POKEMON GHOST FEST

Pokemon Go El Paso is hosting a hangout at San Jacinto Plaza following the success of PokeGo Fest in July. Friendly competitions, costume contests and giveaways will all take place on Oct. 28. from 5-11 p.m.

### GEEKS WHO DRINK

In celebration of Halloween landing on a Tuesday this year, the weekly Alamo Drafthouse trivia fixture will feature a Halloween themed set of trivia questions on Oct. 31 from 8-10 p.m. Bringing a costume is encouraged.

### HALLOWEEN BISTRO BASH

5 Points Bistro is hosting two Halloween parties on Saturday Oct. 28 and Tuesday, Oct. 30. Both parties will feature a costume contest with a cash prizes and gift cards, as well as music from DJ Louie.

### Miner Manners

# Mastering Dining Etiquette



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OCTOBER 24, 2017

SPORTS

EDITOR  
JEREMY CARRANCO, 747-7446

# Miners faced with questions going into UTSA game

BY ADRIAN BROADDUS  
The Prospector

With a devastating 0-7 record, the Miners came off their bye week with even more questions that need to be answered before they host UTSA on Saturday, Oct. 28.

The team is still unsure about who will start as quarterback on Saturday, as both Ryan Metz and Zach Greenlee are recovering from their respective injuries sustained in the past three weeks.

They don't know the status of starting running back Quadraiz Wadley, who suffered a knee injury during the Western Kentucky game three weeks ago.

Most importantly, they are still trying to find some sort of identity on offense.

The Miners sit as the worst team in college football, with the lowest offensive yards per play, averaging just 3.9 yards from scrimmage. They are also the worst team in the country for total offense, averaging 219.6 yards per game.

In their last game, the Miners were shut out by Southern Miss, 24-0, and had only 147 yards of total offense.

"Offense was very poor," interim head coach Mike Price said. "I don't know if we know who we are (offensively), or if we know who we are and don't like it. I don't like that kind—no one does."

Price has pointed out the main flaw of the offense as poor efficiency.

"(Offensive coordinator Brian), Natkin's working real hard," Price said. "Ev-

ery play is drawn up for a touchdown. Every play should be a good play. Don't think it's play calling, but execution."

Defensively, the Miners have been making strides. The team allowed 47.8 points per game in the first four games of the season, and now has allowed just 24.7 points per game through the last three games. They went from allowing 519 yards of total offense per game to 373.3 per game.

"Our defense played well two weeks in a row," Price said, reflecting on the Western Kentucky and Southern Miss games.

Now the key is to keep spirits high and continue to fight, according to Price.

"Thought we had high energy (against Western Kentucky) and energy at Southern Miss," he said. "We're going to have to bring it again."

Ultimately what the team wants is their first win this weekend.

"They want to win more than anyone," Price said. "Their heads are up, not down."

### Scouting UTSA

In the words of Price, "a roadrunner is hard to kill if you've seen any cartoons."

Under head coach Frank Wilson, UTSA (4-2, 1-2 C-USA) is still fighting for contention in the conference championship and has made significant strides this season.

They are coming off a 20-7 win over Rice at home. They started the season 3-0 with a big win over Baylor, but lost their first two C-USA games to Southern Miss and North Texas.

The Roadrunners rank third in scoring offense with 31.2 points per game and second in scoring defense, allowing teams just 18 points per game. They rank third in total offense with 458.7 yards per game and first in total defense with 303.3 yards allowed.

Statistically, this is not the team that the Miners' struggling offense and growing defense wants to face.

The man Price and the Miners will key on when they go against UTSA's defense is defensive end Marcus Davenport. He ranks second in the conference with 12.0 tackles for loss and second in sacks (6.5).

"He (Davenport) looks the part, plays the part, is the part," Price said. "He's the guy to worry about. One of the best defensive ends we'll play in conference."

The Roadrunners will also come into Saturday's game with the bitterness of losing their last game against UTEP in a five-overtime thriller last year. The game finished when Metz hit receiver Warren Redix for a six-yard touchdown pass in the fifth overtime and won the game 52-49.

Throughout the four times these two Texas foes have met, the visiting team has won every time.



FILE PHOTO / THE PROSPECTOR

The UTEP football team sits last in FBS in total offense with just 1,537 yards in seven games.

"We're gonna have to change that even if we have to have six overtimes," Price said.

### In-game features

Saturday's game will mark Legends Night for the Sun Bowl, as the program will celebrate the 2017 UTEP Athletics Hall of Fame Class.

The athletics department will recognize Antonio Davis (basketball, 1986-90), Seth Joyner (football, 1982-85), Blessing Okagbare (track and field, 2008-10), Cynthia Ruelas (volleyball,

1993-97) and Paul Stankowski (golf, 1987-91) for the 15th induction class.

They will also celebrate former Miner and Green Bay running back Aaron Jones by giving away 1,000 bobble heads of the program's all-time leading rusher.

"If Aaron's listening, we'd love to have you speak to the team," Price said.

Kickoff between the two teams is slated for 6 p.m. at the Sun Bowl.

Follow Adrian Broaddus on Twitter @adrian\_broaddus.

# Needham's development helps fuel improvements on defense



FILE PHOTO / THE PROSPECTOR

Defensive back Nik Needham has a team-best six pass breakups in his last two games.

BY JEREMY CARRANCO  
The Prospector

If there has been one bright spot lately for the Miners on their current 0-7 season, it has been the defensive improvement.

Coming into the season, many expected senior linebacker Alvin Jones to lead the charge, which he certainly has. Jones, brother of UTEP's all-time leading rusher Aaron Jones, leads the team with 25 solo tackles, with five tackles for losses, two sacks and a forced fumble.

Meanwhile, junior defensive back and Nik Needham has been a star for the defense as well, being a big part of the Miners' strong defensive showing against WKU on Oct. 7. Needham earned a season-high

five pass breakups, with five total tackles against the Hilltoppers.

As a team, the Miners held the defending Conference USA champions to 282 yards of offense and 15 points—a surprise effort from a defense that allowed a combined 1,396 yards and 139 points in the three games prior.

In the Miners' last game at Southern Miss on Oct. 14, Needham earned four tackles and the UTEP defense held the Golden Eagles' offense to 14 points through three quarters before falling 24-0.

Needham graduated from Buena Park High School in California, where he was a 2013 first-team All-Freeway League honoree and helped the Coyotes post an 8-3 overall record (4-1 league record). He played defensive back

and wide receiver during the 2013 high school season and hauled in 39 passes for 877 yards (22.5 avg.) and five touchdowns. On defense, he averaged 87.7 yards per game and tallied 38 tackles (31 solo/7 assisted), with three tackles for losses and two interceptions.

"In high school, I played receiver as well. I went both ways. I did kickoff returns and punt returns, but I felt I was stronger on defense," Needham said. "I love getting interceptions and batting the ball down to get the crowd hyped. It raises our intensity as a team on defense."

Needham is looking for his first interception since 2015, when he picked off FAU's Jaquez Johnson for his first and only interception as a Miner.

In his third season at UTEP (2014 redshirt), Needham reminisced about the process of landing with the orange and blue after high school.

"I always went to camps and tried to get my name around to college coaches," he said. "I really wasn't a high-rated player coming out of high school, so UTEP gave me my only chance with their offer."

As a freshman in 2015, Needham ranked fifth on the team with 54 tackles (28 solo/26 assisted), and led the team with 11 pass breakups and 32 tackles on passing plays while starting in all 12 contests.

Some of the most notable performances for the defensive back came with victories against UTSA and North Texas. Needham earned a career-high nine tackles during the five-overtime win at UTSA, and capped the 2015 campaign with an eight-tackle, two-pass breakup performance over North Texas.

In 2016, as a sophomore, Needham registered 38 tackles (25

solo/13 assisted), two tackles for loss, an interception, six pass breakups, one blocked kick and a shared sack. His most notable performances came against Texas Tech and rival New Mexico State.

Against the Red Raiders in Lubbock, Needham recorded a season-best six solo tackles. Against the Aggies, he posted six stops, one tackle for loss, a shared sack and a pass breakup in the overtime victory.

"Looking back on my first two seasons, I just remember learning so quick because the coaches and players brought me in like a family while also teaching me the basics," Needham said. "Alvin (Jones) and the seniors, coach (Darrius) Bell (cornerbacks), coach Mason, they've all taught me the game and how to work hard."

I think he's (Needham) one of the best defensive backs in the conference, if not the best.

Tom Mason  
-Defensive coordinator

Despite the rough season for his team in 2017, Needham is on pace to finish near his career high in tackles, already totaling 30 (12 solo/18 assisted) through seven games for an average of 4.28 tackles per game. In his record-setting

freshman season, Needham averaged 4.5 tackles per game.

"I think he's (Needham) one of the best defensive backs in the conference, if not the best," said defensive coordinator Tom Mason. "He's really grown up in the last year as a defensive college back, I really think he's a next-level guy. I've put a lot of guys in the NFL and he's one of those guys that's got what it takes."

For his recent performance on the field, Needham was named to the Pro Football Focus week seven Conference USA team of the week with a grade of 88. Southern Miss's Draper Riley earned the highest grade of 93.1, according to senior analyst at Pro Football Focus, Steve Palazzolo.

"I just have been listening to my coaches and doing my job," Needham said. "We have to stay technically sound and fundamentally sound, so that's what we (defense) have been doing."

The Miners earned some much needed rest last week with their bye week. With conference foe UTSA coming into the Sun Bowl this Saturday night (Oct. 28), the Miners will quickly have to get their game faces back on if they want to pick up their first win of the season.

UTSA is averaging 256.8 passing yards, which ranks 48th in the nation, and 204 yards rushing for 30th in the nation. The Roadrunners average 33.4 points per game, which sits at 41st in the country.

"We're going to go out there and do what we've been doing," Needham said. "We need to execute our plays so things turn our way."

Needham and the Miners are set to kick off against the Roadrunners at 6 p.m.

Follow Jeremy Carranco on Twitter @JACarranco\_.



# Football’s coaching search depends on new athletic director

BY JASON GREEN  
The Prospector



When fans began calling for head coach Sean Kugler’s firing after the first few—not so unexpected—losses this season, they may not have taken a few very important things into account that would take place following the firing.

First, there was the “search” for an interim head coach. It ended in the stands of the Don Haskins Center next to some kids with a “Fire Floyd” sign apparently.

Second, there’s the fact that UTEP only kind of has an athletic director right now, as may be evidenced by the interim head coach search. Now, UTEP is stuck not being able to hire a full-time coach—most likely—until they hire a new athletic director.

Lastly, Kugler was coaching for pennies, compared to other FBS coaches. I don’t know if you can tell from the modern Sun Bowl luxury boxes or the up-to-date Don Haskins vendors and restrooms, but the UTEP boosters and donors aren’t really making it rain on the university these days. A new coach would need to be paid a little more than the lowest salary in all of FBS football.

All of that being said, Kugler is gone, Price is doing something and we need a head coach. It’s all speculation, but there are rumors out there. Here are the best guesses right now. Open your ears future AD.

**Mike Price, interim UTEP head coach**

“I am not interviewing for the future job, and I’m not going to be the future head coach,” said Price at his re-introductory press conference three weeks ago. Mmmmm. We’ve all heard that before. It’s the obligatory vote of confidence from a team owner before the manager gets fired. I mean, I’m sure there were some votes of confidence for Price before he was fired from Alabama for, ummm, indiscretions. So, let’s not assume that a win or two before the end of the season wouldn’t get Price an offer, for at least another season, despite the 0-3 start.

**Art Briles, former Baylor head coach**

Speaking of indiscretions, not that Briles himself did anything in particular. He was fired from Baylor after an internal investigation found that football coaches failed to report sexual “misconduct” by football players. The Baylor football team under Briles developed a reputation for running rampant on campus without punishment from coaches or the Waco police. At the same time, the team ran wild on the field with a 65-37 record during Briles’ tenure. Briles could be perfect for UTEP in that he would come at a major discount like Mike Price and Tim Floyd did initially, due to the scandal that followed them.

**Brian Natkin, current UTEP offensive coordinator**

Natkin is now the longest-tenured coach on UTEP’s staff, beginning as a graduate assistant under Price in 2004 and becoming the tight ends coach and recruiting coordinator in 2012. Natkin most likely was disappointed when he did not become the interim head coach over Price, after campaigning for the interim head coach to come from within the team. It remains to be seen if he

would actually take the job if offered. But, if he were offered the job, Natkin checks off a lot of the blocks that the new AD would be looking to fill. He is experienced in recruiting the right areas, he knows the offense and the transition would be a smooth one. He is also a UTEP man, which always works in El Paso—but may not be what the team needs right now.

**Robert Rodriguez, Minnesota Vikings assistant defensive line coach**

Speaking of UTEP men, there are a few guys that UTEP may look to bring back home. Although, with a new AD coming in—who may or may not have ties to UTEP themselves—this might not matter. Former Montwood and UTEP star, as well as former UTEP coach and current NFL coach, Rodriguez, could be brought back to the Sun City as a head coach for the first time in his career. The NFL experience is always a plus when it comes to working at the FBS level. The UTEP defense could definitely use the help from someone like Rodriguez, who has helped the Vikings’ defense become the third best in the league in 2016. The new AD may be looking for a little more experience in their head coach, however.

**Andre Patterson, Minnesota Vikings defensive line coach**

The extra experience needed to become an FBS head coach could definitely come in the way of UTEP alum Andre Patterson. Patterson has worked as a defensive line coach with numerous NFL teams and as a defensive coordinator with several FBS teams. Twice Patterson has worked as an assistant head coach at the FBS level (UNLV 2008, 2009 and FIU 2013). Patterson interviewed with Bob Stull before losing out to Kugler, to the rumored disappointment of many play-

ers who had played under defensive coordinator Patterson at UTEP from 2010 to 2012. This could be Patterson’s chance—and possibly Rodriguez’s chance to come home as a defensive coordinator, as well.

**Tony Sanchez, UNLV head coach**

Not all connections to UTEP and El Paso are as clear-cut as Rodriguez and Patterson’s are. Tony Sanchez began his coaching career as a student assistant at New Mexico State in 1996, where he played wide receiver. He spent one season as the wide receivers coach at Irvin in 2000 before heading to high school football powerhouse Bishop Gorman in Las Vegas. From 2009 to 2014, Sanchez was 85-5 as a high school head coach. The jump to UNLV has not been as kind to Sanchez. In his three seasons, the Runnin’ Rebels have amassed a 9-22 record. It may not be the kind of recent record that the fans want for an incoming coach, but his past record is impressive and so is his reported 2016 salary of \$428,433. Remember, UTEP has to work within some limits.

**Paul Petrino, Idaho head coach**

Another head coach with a reported salary in the UTEP range is Bobby Petrino’s younger brother Paul. Paul finally quit following Bobby from job to job in 2013 when he took the job at Idaho and took the team to a 1-11 record. The Vandals have steadily improved every season so far, and found themselves tied for third in the Sun Belt last season and in the Famous (their word, not mine) Idaho Potato Bowl, which they won. This season’s team, however, has reverted back to losing what should be winnable games (currently 2-5). It being Idaho, there hasn’t been much of a call for Petrino’s firing—this isn’t El Paso after all. But, Petrino may be available for that big-time UTEP money!

**Guy Holliday, Utah WR Coach**

Holliday has coached football for a quarter of a century, spending four of those years (2008-12) as the UTEP wide receivers coach and recruiting coordinator. He has worked as an offensive coordinator at several schools, but it would be his ability to lead and his experience recruiting the area that would bring him back to El Paso for his first head coaching gig. Holliday is known as an excellent motivator, who prides himself on molding young men from tough upbringings like his in urban Baltimore. Holliday’s name has already been mentioned for several head coaching vacancies and UTEP may actually find themselves in a bit of a competition for him—possibly with a foot in the door, as he has already coached under Mike Price.

Four other names making the rounds are Mike Yurchich (Oklahoma State’s offensive coordinator), Graham Harrell (North Texas’ offensive coordinator), Colby Carthel (Texas A&M-Commerce head coach) and K.C. Keeler (Sam Houston State head coach). Personally, I think Yurchich is too hot of a name and will go somewhere else for big-time money. The three other names probably don’t have much of a chance either.

Stull seems to have learned his lesson about hiring hot young coaches with no connection to the school a few years back—in basketball at least. I assume that knowledge will be passed on to his predecessor, which is why the other three did not make my list.

These are all speculated informed guesses. Of course, if UTEP wants me as the new athletic director, I’m available. Just like the rest of the fans, I always think I can do better.

Follow Jason Green on Twitter @GreenEvansJ.



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# Men’s basketball opens exhibition play this weekend



The UTEP men’s basketball team will take the court against another opponent for the first time this season against Sul Ross State on Oct. 28..

BY MIKE FLORES  
The Prospector

In preparation for the 2017-18 men’s basketball season, UTEP will be hosting two exhibition games at the Don Haskins Center.

The Miners will welcome Sul Ross State University on Oct. 28 at 1 p.m., and then on Nov. 3 at 7 p.m., UTEP will battle Western New Mexico.

This year’s team has had the luxury of playing a lot of extra basketball before the start of the season.

First, to get things started, UTEP hosted a Newcomers versus Veterans scrimmage. The veterans edged out the newcomers 80-70.

Then, for the first time in 12 years, UTEP took a trip out of the country to Costa Rica, where they went 1-2 in the three games.

This past weekend, on Oct. 21, the Miners hosted their seventh-annual Orange versus White scrimmage. The game looked like it was on the brink of a blowout, with the Orange team opening up a 15-4 lead early in the game. Team White responded by tying it up at half-

time and led the majority of the second half until senior Jake Flaggert buried his only shot of the game—the biggest shot of the night—a 3-pointer that eventually won team Orange the scrimmage, 86-85.

Last season, the Miners got off to a rough start, opening up the year 2-13 with losses to inferior competition, such as Southeastern Louisiana, Northern Arizona, Maryland Eastern Shore and more. So if last season was any indication, a slow start to the year is not what the Miners want to go through again.

Sul Ross is coming off a 13-13 season last year. On the road they struggled,

losing eight of their 12 away games. The Lobos averaged over 76 points per game last season and knocked down more 3-pointers per game (7.1) than the Miners did last year (5.6). UTEP will need to keep up with the scoring SRSU brings, since UTEP only averaged 69.3 points per game last season.

However, the Miners looked improved from beyond the arc with some of the newcomers to the team. Freshman Trey Wade nailed a game-high six 3-pointers in the Orange versus White scrimmage, and transfers Isiah Osborne and Keith Frazier dropped in three of their own 3-pointers as well. In total, the Miners made 18 3-pointers during the scrimmage.

SRSU returns three of their top scorers from last season, Caleb Thomasson (19.8 points per game), C.J. Ross (11.8 points per game) and Brock Anders (11.2 points per game), while the Miners lost their leading assist man and second-leading scorer from last year, Dominic Artis.

Speaking of Artis, the two freshman point guards, Kobe Magge and Evan Gilyard, are battling to replace the void Artis left. The two will heighten their competition when SRSU comes to town.

Also last season, the Miners struggled with rebounding at times, so SRSU will be a good measuring stick on how much the Miners have improved in that category. UTEP averaged 34.5 rebounds per game, compared to SRSU’s 38.3 rebounds per game.

It won’t be easy for the Miners to rebound after losing Kelvin Jones and Joey St. Pierre during the offseason.

St. Pierre announced he was leaving the men’s basketball program on Oct. 7 for personal reasons, and the announce-

ment of Jones’ departure came after the Orange and White scrimmage on Oct. 21, when the sophomore center was nowhere to be seen on the court.

“Jones told me that his father no longer wanted him to play basketball at UTEP. Kelvin’s dad thought he should have played more, should have had more touches, and this and that. It was much of what you hear in high school parents,” head coach Tim Floyd said. “Kelvin is going back home, which in the last three months has become Minnesota, where he’ll figure out what to do.”

The departure of players is nothing new for Miner fans, and the rest of the team will have to move on and focus their attention on the upcoming games.

WNMU will be coming in after a dismal season, where they finished 2-24 last year. The only two games the Mustangs won were at home, while they went winless on the road.

WNMU struggled on the defensive end, as they gave up 83 points per game to their opponents. Offensively they couldn’t keep up, as they only averaged 64.8 points per game (-18.2 scoring margin).

The Mustangs do return three of their top players from last year as well, with Jordan Enrique, Willie McCray and Latrell Spivey. So the one thing they will have on the Miners is chemistry and experience since UTEP has eight newcomers on the roster and only five returners.

The regular season is set to begin on Nov. 10, where the Miners will open at home against Louisiana College. Last year, UTEP took out LCU 88-54 to open the 2016-17 campaign.

Follow Mike Flores on Twitter @MikeyTheReal.

SAA’S 11th annual  
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# HELP SHAPE TEXAS HIGHER EDUCATION POLICY



**APPLY FOR A PRESTIGIOUS STUDENT LEADER POSITION!**

## **Student Regent, UT System:**

Responsibilities of the Student Regent include meeting attendance, meeting preparation and interaction with the UT System Board Office. This non-voting position is open to all majors and classifications.

## **Student Representative to the Texas Higher Education Coordinating Board:**

The student selected for this non-voting position will serve alongside members of the Texas Higher Education Coordinating Board.

## **ApplyTexas Advisory Committee:**

Student in this position will revise and improve as needed the common admission application used by persons seeking admission to public institutions in Texas. Committee meets 2-4 times per year as needed including annual conference in June. Current freshman, sophomore and junior student enrolled at UTEP from *June 1, 2018 - May 31, 2020*.

## **Learning Technology Advisory Committee:**

Responsibilities of this committee are to review proposed doctoral programs that will be offered online (i.e. distance learning) and make recommendations regarding these programs to the Coordinating Board. Committee also researches and evaluates policy related to distance education. Committee meets 4 times per year. Current freshman, sophomore, junior or graduate student enrolled at UTEP from *June 1, 2018 - May 31, 2020*.

## **Financial Aid Advisory Committee:**

This position will advise and make recommendations regarding the development, implementation and evaluation of state financial aid programs. Committee meets 4 times per year as needed. Current freshman, sophomore or junior enrolled at UTEP from *June 1, 2018 - May 31, 2020*.

## **Graduate Education Advisory Committee:**

Student in this committee will provide recommendations regarding graduate education. Committee meets 2-4 times per year as needed. Current graduate student enrolled at UTEP from *June 1, 2018 - May 31, 2020*.

## **Undergraduate Education Advisory Committee:**

Student in this committee will provide recommendations regarding undergraduate education. Committee meets 2-4 times per year as needed. Current freshman, sophomore and junior student enrolled at UTEP from *June 1, 2018 - May 31, 2020*.

## **Are you interested and in good academic standing?**

Pick up an application at the UTEP Student Government Association Office in the Union East Building, Room 304 or download an application online at

<http://sa.utep.edu/sga/applications/>

**Applications are due by noon  
on Friday, November 3, 2017.**

Please contact the SGA office at  
747-5584 or stop by for more information.



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