

9-19-2017

# The Prospector, September 19, 2017

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ASSAYER OF STUDENT OPINION

# THE PROSPECTOR

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CAREER ISSUE

VOL. 103, NO. 4

THE UNIVERSITY OF TEXAS AT EL PASO

SEPTEMBER 19, 2017

## Embarking on new possibilities



### NEWS

Career Expo returns to UTEP. pg. 4



### ENTERTAINMENT

Students make careers off filmmaking. pg. 11



### SPORTS

UTEP graduate assistants return to their alma mater. pg. 13



AYLIN CARDOZA/ BIOMEDICAL CONCENTRATION/JUNIOR

GABY VELASQUEZ / THE PROSPECTOR



## CHECK OUT NEW PERSPECTIVES

THE PROSPECTOR PODCAST ON SOUNDCLOUD



SEPTEMBER 19, 2017

OPINION

EDITOR-IN-CHIEF  
ADRIAN BROADDUS, 747-7477

Social media is the next job resume

BY ADRIAN BROADDUS  
The Prospector



Imagine years from now, a job employer looks into a person's social media account, takes how many followers they have, reviews all their posts in great detail and

uses that to influence whether or not they will be hired. Wake up because that narrative is a reality today. According to Career Builder, almost 60 percent of employers use social media accounts to research potential job candidates. Moreover, a fourth of all employers have been found to fire or reprimand employees who posted online content that was insensitive or against the company's guidelines.

Isn't it scary how a simple post that has little meaning could affect a job status or even cost a person's job? Indeed to the millennial generation, who prides themselves on viral videos on Twitter, getting hundreds of likes on Instagram and acquiring thousands of followers on their social media accounts, this might be outside of their mindset when posting a picture of themselves out drinking with their friends.

Privacy is out the window when it comes to posting on social media. Although there are various settings to make social media accounts private to only their friends, there are many ways to still get in trouble.

For example, one of my friends lost her spot as an officer in an organization when the advisor found a picture of her holding a drink in her profile picture while she was still underage.

Bottom line, if you post something, no matter how many privacy settings that are out there, it won't be hard for someone to find the post.

Then comes the seemingly easy solution to this—"when I'm ready to start my career or get a job, I'll just delete all the bad posts." Sure, this notion might work in some areas where they might not dig as deep, but in other job places, trained professionals will know how to do their research on the people that apply for jobs. They can simply stalk a person's friends, whom they've tagged in photos, and search for any unsuitable posts. Specifically, on Twitter, a job employer may request an archive list of all Tweets sent out by the person throughout the duration of their being on social media.

I guess the only solution, in that case, is to delete an account to prevent any hiring managers finding anything that could go against their beliefs.

In journalism, social media becomes one of the greatest tools to send out news, photos or any multimedia component. Similarly, I've seen my friends and cohorts who have an unfiltered Twitter or Instagram having to make a separate professional accounts.

To me, that's like being a robot on social media. It takes the significance of having a profile away and replaces it with a censored feed of bland updates.

There is a simple compromise on both ends—be smart with social media! No one needs to prove that they go out and party to the world of Instagram, and similarly, no one needs to know what you do on the weekends. Instead of tweeting "Donald Trump can suck it," why not get off your keyboard and participate in real-life activities?

Because at the end of the day, 20 or 30 years down the line, if we all have our social media accounts still intact, services like Facebook, Instagram or Twitter are nothing but a lengthy yearbook on a person's life. Similarly to an actual yearbook, a person wouldn't want an embarrassing photo or immature response to pop up down the line.

Follow Adrian Broaddus on Twitter @adrian\_broaddus

Being a journalist sucks, but it's what I want

BY CHRISTIAN VASQUEZ  
The Prospector



The pay is crap and we are increasingly expected to do more and more, to finish work faster and faster, with less mistakes and more context.

The hours suck. Your whole life is literally bound by other people and whatever newsworthy things they do.

I'm just a student journalist and I can't tell you how many road trips I missed or terrible decisions I couldn't make because I was busy working. The idea of a regular schedule is laughable. I don't know what I'll be doing by the end of today, and god forbid I make plans for Friday.

The expectations suck too. Be a professional photographer, be a professional writer, be able to take

and edit video on the fly, be a social media guru, be able to work with mass amounts of data, memorize this giant dictionary of rules called the AP Stylebook—these are all things that are routinely expected of us.

And of course we can't expect to be hired as professional photographers on top of all this because the industry can't afford actual photographers, but we're expected to be just that good!

We can't be wrong, otherwise, we're "fake news," we can't be right, otherwise we're "shaping the narrative."

Honestly, sometimes it feels like the only thing we can do is get insulted. Every paper is either a liberal shill or a right-wing Nazi. I've talked to good honest people who are convinced I'm getting a degree in world domination.

Seriously, what other job requires someone to go to an event with zero knowledge of what it's about and expects them to write an accu-

rate story, complete with video and photos, two hours later? That's just stupid. It's even more stupid when you remember that a journalist's job is to inform the public.

Granted, most of these problems aren't because of the profession. Most of these issues are because journalism is, in essence, for the public good, and capitalism does not thrive in those environments.

Our profession is trying to stop people from being screwed over, so money is sparse, to say the least. The internet requires that publications do more with less.

So maybe I shouldn't say journalism sucks, but being a journalist right now does. Of course, most of us know this. I don't know anyone who thinks they'll get rich with a journalism degree.

But the fact that I wouldn't want to do anything else sucks the most. Seriously, why couldn't I love engineering or web development?

Follow Christian Vasquez on Twitter @chrismvasq



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Last week's poll results:

Does UTEP have a parking problem?

Yes (87%, 91 Votes)

No (7 %, 7 Votes)

I don't park on campus (7%, 7 votes)

WHAT DO YOU THINK?

This week's poll question:

What do you think is UTEP's biggest problem as a university?

answer at theprospectordaily.com

THE PROSPECTOR

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10% Chance for Rain	10% Chance for Rain	10% Chance for Rain	20% Chance for Rain	20% Chance for Rain	20% Chance for Rain	10% Chance for Rain

# Loosened Title IX laws cause national uproar



FILE PHOTO / THE PROSPECTOR  
Many individuals have voiced their opinions against the revocation of Obama-era regulations surrounding Title IX.

BY CHRISTIAN VASQUEZ  
The Prospector

Last week, Secretary of Education Betsy DeVos announced that the Department of Education would revoke the Obama-era regulations around sexual assault found in Title IX, and pivot from protecting the victims to protecting the accused.

“The truth is that the system established by the prior administration has failed too many students. Survivors, victims of a lack of due process and campus administra-

tors have all told me that the current approach does a disservice to everyone involved,” DeVos said during a speech at George Mason University.

The announcement quickly drew condemnation from some and support from others.

Former Vice President Joe Biden wrote on Facebook, “the Department of Education plans to rewrite key Title IX guidance which works to address and prevent sexual assault in our schools is a step in the wrong direction.”

The regulations were aimed at curbing sexual violence on campus. The “Dear Colleague” letter outlining the change was sent in 2011, when women in colleges had a one-in-five chance of being sexually assaulted, according to National Institute of Justice. Currently, that number is around one-in-four chance, according to the NIJ.

One of the regulations that drew the most criticism is the lowering of the threshold of evidence from “clear and convincing standard” to a “preponderance of evidence,” the same standard that protects schools from racial and sexual harassment discrimination.

Critics say that the regulation strips the rights of the accused and creates an environment where people are being falsely accused. So far, no evidence of a rise of false accusations has been found.

The Foundation for Individual Rights in Education, a civil rights group that challenged the guidelines in court, wrote in a press release that Obama’s policy “left us with a system that victims still don’t trust and that the accused have every reason to believe is stacked against them.”

But advocates say that the guidelines ensured that sexual assault claims are being treated the same as race and other forms of discrimination and cite the difficulty in definitively proving sexual assault.

“This announcement simultaneously demonstrates a gross negligence for the students. Secretary DeVos has been asked to serve, and a failure to understand the grounds on which their protections stand. We will not accept this blatant favoritism for the rights of rapists under the guise of fairness,” said Annie Clark, executive director of End Rape on Campus.

Only 20 percent of victims report to law enforcement, and of those, 9 percent believed that the authorities could not or would not take action to help.

DeVos has made clear her intentions since July of this year, when she had a number of meetings with those who say they are falsely accused of sexual assault and supporting organizations.

The day before, Candice E. Jackson, a civil rights official in the Department of Education, said “the accusations — 90 percent of them — fall into the category of ‘we were both drunk.’”

When asked how UTEP is preparing for the new guidelines, which DeVos has been clear on since July, Title IX Coordinator Sandy Vasquez wrote in an email, “While we cannot speculate on the impact of policies that are not yet in place, we want to assure our campus community that campus safety at UTEP is very important to us. We work to provide an environment free from discrimination and harassment, and regardless of upcoming changes to Title IX regulations, we will continue educating our UTEP community about Title IX and reviewing every matter promptly. UTEP will continue operating under the current federal guidelines that are in place until further notice from the Department of Education.”

Follow Christian Vasquez on Twitter @chrismvasq

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# Career Expo plans to bring new opportunities



FILE PHOTO / THE PROSPECTOR

UTEP Career Expo will bring job recruiters to give aspiring students internship and job information.

BY CLAUDIA FLORES

The Prospector

This week, starting Sept. 21 through Sept. 22, UTEP will bring the largest job fair, the Career Expo, to the Don Haskins Center.

“One thing we’re very excited about is we have more companies visiting campus next week. The expo is the fall event that is geared towards promoting internship opportunities and full-time employment for current students,”

said Betsy Castro-Duarte, director of the University Career Center.

From 9 a.m. to 2 p.m., students from all majors and classifications will have the opportunity to attend the job fair with more than 100 employers.

This year the list of employers includes a large set of local and out-of-town companies that will seek to grant students the opportunity of landing an internship or job.

“We have everything from Amazon, which is the first time they’ve been here on campus, to local companies like El Paso Electric, to big-name organizations like GEICO and Lowe’s,” Castro-Duarte said.

Castro-Duarte also said she recommends that students take a look at the employers list on the Career Center website to find out which companies are coming and which day the companies will attend the expo.

“Not all companies will be here both days, some will pick to be here on Thursday or Friday,” she said.

As the expo is about finding a job and internship opportunities, students should be prepared with their resumes as some of the companies look for potential employees at the event.

“Students need to get their resume prepared because some of these companies want to look what the students have to offer, although they may ask them to apply online, they want to look at something to see what type of applicant they’re looking for,” Castro-Duarte said.

Part of the experience includes talking to the representatives of the companies, which Castro-Duarte said is essential.

“Look the part, dress up a little bit, so when you go talk to the employers they know that you’re taking this seriously,” she said.

All majors, classifications and even the general public are invited to attend the expo, however, according to Castro-Duarte, the chances of landing an internship or a job depends on a number of factors.

“If you’re a freshman, this is not to go find an internship, but it might be to do a more career exploration to find out ‘Who hires my major?’ For them it’s a more different approach,” she said. “If you are a sophomore/junior, you want to start looking for internships, and obviously if you’re graduating soon, you want to start looking for a job.”

Castro-Duarte said that the chances of getting hired depend on the students—if they are well prepared, if

## PLAN IT OUT

**WHAT:**  
2017 Career Expo

**WHEN:**  
Sept. 21 & 22

**WHERE:**  
Don Haskins Center

they have done the research and how much they have accomplished while they are in school such as volunteer experience, technical projects and their grades.

Recently, there has been an influx in job scams that are sent to student’s emails, which require students to give away their personal information.

“We sent out an email to tell students to be careful when someone’s offering them a job they didn’t even apply for because it’s probably not a legitimate thing,” Castro-Duarte said.

“Also plan ahead, UTEP is becoming a bigger university, so ride the shuttle because parking is going to be tight, wear comfortable shoes, but dress up nicely and just go out there, shake hands and practice on your 30-second commercial (about yourself).”

✉ Claudia Flores may be reached at theprospector@daily.news@gmail.com.

# Women scarce in the journalism field

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BY LESLIE SARIÑANA

The Prospector

When you look at a byline from an article, how often do you read a woman’s name?

If you can recall doing so, how many of those had diverse last names? Chances are you can’t recall that either.

Journalism is supposed to be a field of non-bias and objectiveness. Journalists write to include everyone’s side, but studies have shown that the field isn’t giving everyone a fair chance to work in the profession.

Journalism is vital in keeping people connected to the whole world, however in the hiring area, gender and race seem to be an exception.

There is a marginalized presence of women and minorities in the media as reporters.

Since the beginning of journalism, men have always dominated the field.

Jasmine Aguilera, an associate producer at Now This Her and former Prospector editor-in-chief, said she feels as though women and minorities are underrepresented in the newsroom, but they need to be present in order to prevent stereotypes from being falsely included in the news and to be able to concisely report on issues that involve their gender and race.

“Has that newspaper even considered hiring a more diverse staff that could tell stories that better reflect its own community? Most of the time I’d say no. When I was in Dallas (at the Dallas Morning News), nearly half of the entire city is Hispanic, yet the newsroom wouldn’t reflect that,” Aguilera said. “I think diversity is the key to these newspapers surviving in these cities that are probably more diverse than they even realize.”

The Women’s Media Center takes yearly reports in the U.S. of women in the media in jobs such as writers, creators, television producers and reporters.

In 2017, the WMC reported that overall men receive 62 percent of bylines, while women only receive 38 percent. Some of the news outlets included in the study are The New York Times, USA Today, New York Daily News, The Washington Post and The Wall Street Journal.

Women earned less—minority women substantially less—than men at Dow Jones and its flagship international newspaper, The Wall Street Journal.

Zita Arocha, Borderzine director and a multimedia journalism professor at UTEP, has worked in different newsrooms across the country and recalls the lack of diversity and women in leadership positions.

“I’ve worked at three newspapers and in all of them, the newsroom itself was populated by women reporters. Usually the editors and the top editors running the newsroom were all male,” Arocha said.

Men have always held more jobs than women in the media. Most of those jobs being a higher position.

The Guardian published an article in 2012 called, Men Still Dominate Newspapers in Journalism. It reported the imbalance of gender in the top positions at newspapers. Author Roy Greenslade said, “It is still a man’s world in national newspaper journalism. That gender divide penetrates the whole newspaper industry with women making up just 30 percent of all newspaper journalists.” He goes further by concluding from their

see WOMEN on page 6



# Top 5 happiest careers for college grads

BY ELENIE GONZALEZ  
The Prospector

Ask any college student why they are in school, and you're likely to get the same answer.

What most students want is to get a degree, to be able to get a good job and make a good living. The end goal is to land their dream job. Some may get lucky and secure a job straight out of college, while others may take a bit more work and time to get there.

However, there is one important factor most people overlook when it comes time to looking for that job. It should be a job that makes you happy.

Whether it be good co-workers, accessibility, financial reliance or the love for the work the person does—happiness, despite what others may say, is attainable in the workplace.

These are the top five happy jobs for recent college graduates according to [cnbc.com](#) and [businessinsider.com](#).

## 1 Social media manager / marketing coordinator

**Majors:** english, communications, business

This type of job is ideal for a recent college grad given that most, if not all, students already use social media for their own pleasure. Why not turn it into a career? Jobs like this are beginning to rise in many unlikely industries, especially those wanting to boost their business. Different jobs include serving as the social media manager and working in the public relations field for a company or organization, marketing on social media for the company and other jobs. Some of these jobs even allow the person to work from home.

## 2 Engineer

**Majors:** mechanical, civil and other engineering degrees

Chances are if you are studying engineering, you want to be an engineer. Depending on your field of study, engineering graduates find it easier to land an entry-level job upon graduation compared to graduates of other majors. Many companies offer entry-level programs for students fresh out of college, including Lockheed Martin, Texas Instruments, Intel and Autodesk.

## 3 College recruiter

**Majors:** public administration, Education, Communication

Being a recruiter is one of those jobs not too many students tend to think about, but these types of positions are out there. Depending on the organization, you may have to venture out of town find this type of job. Universities, such as UTEP, prefer to hire recent grads to help recruit prospective students to the school. This job almost always requires travel, which is a plus for some.

## 4 Teacher / teaching assistant

**Majors:** education (all levels)

Although teaching jobs may competitive, teachers are able to make a pretty good salary right off that bat. There are other options if recent grads are having a hard time finding a job. From substitute positions to paraprofessional positions, such as instructional aides, there is always a way in. If anyone who isn't in this field wants to teach, becoming a teaching assistant is an option for those who decide to go the graduate school route. Teaching is one of those flexible jobs many may be looking to find.

## 5 Sales Associate / sales representative / account representative

**Majors:** all

Sales is one of those jobs that can be pretty flexible in terms of who they hire. Business students are likely candidates, but the truth is if you're a good salesman, regardless of your major, you can land one of these jobs as a recent grad. As long as you don't mind making dozens of calls all day or meeting potential clients for lunch, this can be an ideal job for someone looking to network and build their resume. Some of the jobs include call center managers, traveling sales positions and accounting representatives.

Follow Elenie Gonzalez on Twitter @eleniegonz


## INBRIEF

### I-10 COALITION BLOOD DRIVE BEGINS THIS WEEK

This year will mark the 12th annual I-10 Coalition Blood Drive, which partners UTEP and NMSU in the effort of saving lives. The blood drive will be outside of the UGLC and the Union Building from Sept. 18 to 22. The United Blood Services vehicles will be present from 10:30 a.m. to 3 p.m. each day.

### UTEP FALL ENROLLMENT REACHES ALL-TIME HIGH

This year, UTEP had a substantial increase in total enrollemnt for the 2017-18 academic year, going from 23,922 students to 25,078. This is a 4.8 increase and the university's largest elevation since 2010. Also, UTEP's enrollment has increased for 19 consecutive years.



## STANLEE AND GERALD RUBIN CENTER FOR THE VISUAL ARTS

ERIKA HARRSCH: UNDER THE SAME SKY.. WE DREAM

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## HATE GAME PARKING?



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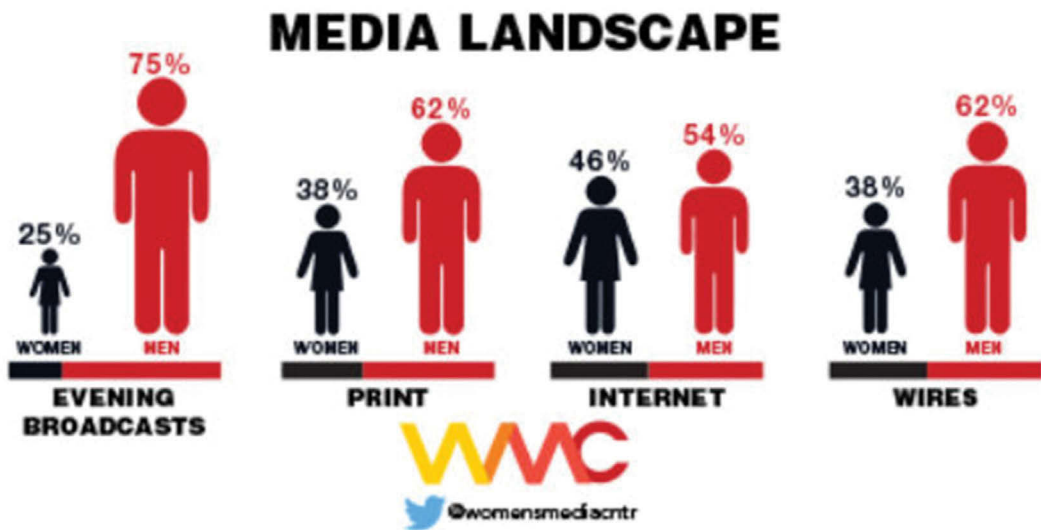


“I know that I’ve had to work a lot harder to get the salary that I want, just in terms of asking for it. Just in terms of the wage gap,

"I had one publisher, when I asked if the company was headed in a new direction, 'is there a chance to increase diversity at this newsroom?' And he said, 'well you know, diversity isn't really at the forefront of our thoughts right now. Right now we're worried about budgets and all that

“Being a young woman, a woman who comes from the Mexico border, whose family comes from Mexico, either your language ability is underestimated, your knowledge on the story, on the topic is underestimated. The sexual harassment is

Aguilera also said she faced a lot of misconceptions about her knowledge, about whether she could write English properly.



GRAPHIC COURTESY OF WMC

Situations like these are what prompted Arocha to conduct a study on job satisfaction of Latino journalists in newsrooms. The purpose of the study is to “examine the degree to which Latino/a journalists perceive a sense of satisfaction or dissatisfaction at their current job, either in general market news media or Latino-oriented news outlets.”

“Knowing what I know about conditions within newsrooms, my own experiences and experiences of many fine Latino journalists, both men and women that I know. I very much know first hand what the issues are and what the challenges are to upward mobility in the newsroom,” Arocha said. “I did lead NAHJ for four years. That was one thing that was always on my mind, as far as an issue that needed to be addressed.”

The study is open to all journalists until Dec. 31, 2017 and may be accessed at <https://www.utep.edu/liberalarts/evaluating-job-satisfaction-of-latino-journalists-in-multi-media-newsrooms/>.

In the last 20 years, the gender gap in journalism has remained stagnant. Arocha said that a lack of progression for women, not only in journalism, but also in all fields has always been a large issue that has seen no answer.

"I chuckle every time I read an article that says 'first woman to have x corporation' and it's like 'come on.' It's still a big deal when they should already have been there and there should be many in those positions. So it continues to be a huge problem. I think in the 21st century," Arocha said. "When you talk about diverse leadership, often times people think of people of color. But women are right up there in terms of lack of representation in jobs where they can really make a difference as decision makers. Look at the number of women in Congress, in both houses, both the House and the Senate. Look at the number of women on the Supreme Court as judges, it's pervasive. It's a pervasive issue."

While Roy has not experienced any setbacks for being a woman, she acknowledges that it is present in newsrooms and advises women to fight for themselves in order to create a gender balance in journalism.

"My best advice would be for women to be advocates for themselves. Believe in yourself and what you're worth," Roy said. "Do your research and know what the salary is and ask for that, ask for more. Just being an advocate for yourself is the best thing you can do as a woman."

To see the full report, visit [www.womensmediacenter.com/reports/the-status-of-women-in-u.s.-media-2017](http://www.womensmediacenter.com/reports/the-status-of-women-in-u.s.-media-2017).

✉ Leslie Sarinana may be reached at  
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Tomás Rivera Conference Center, Union Bldg. East  
8:30 - 9:00 a.m. Welcoming Reception  
9:00 - 11:00 a.m. Program and Recognition awards.

### WHEELCHAIR BASKETBALL

**Monday, Oct.16**

Don Haskins Center  
6:00 - 8:00 p.m.  
El Paso Air Wheelers vs the Wounded Warriors  
Halftime: UTEP Cheerleaders & Paydirt Pete.

### EDUCATIONAL SEMINARS

**Tuesday, Oct.17**

College of Education, Room 302  
9:00 - 10:20 a.m. Domestic Violence  
11 a.m. - 12:00 p.m. Service and Assistance Animals.

**Thursday, Oct.19**

Acacia Room, Room 102A, Union Bldg. East  
9:30 - 11:00 a.m. "My Disability is not an Inability"  
2:00 - 6:00 p.m. NASPA Grant funded "CapABLE Voices:  
The Photovoice of Students with Disabilities" Reception.

### SPECIAL PROGRAM

**Wednesday, Oct. 18**

8:30 - 10:45 a.m.  
Tomás Rivera Conference Center, Union Bldg. East  
Building STEM Pathways for Students with Disabilities  
Engaging talks and activities along with a keynote presentation by  
Dr. Jeanine Cook, Principal Member Technical Staff, Sandia National  
Laboratories and Dr. Dean C. Hines, Scientist, Space Telescope  
Science Institute.

### RESOURCE & CAREER FAIR

**Wednesday, Oct.18**

Centennial Plaza  
10:00 a.m. - 2:00 p.m.  
Employers, disability support and technical assistance exhibitors.  
Information, activities and door prizes.

### SOCIAL JUSTICE SEMINARS

**Friday, Oct.20**

El Paso Natural Gas Conference Center (EPNGCC)  
10 a.m. - 12:00 p.m. "Pillow Talk"  
Topics: Online dating, body image & health disparities.  
1:30 - 3:00 p.m. "State Violence & the Disability Community"  
Panel: Patterns of state violence in disability communities.

 THE UNIVERSITY OF TEXAS AT EL PASO  
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AND SUPPORT SERVICES



 DIVISION OF  
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LIVE THE COLLEGE EXPERIENCE



QUESTION OF THE WEEK

How confident are you in obtaining a career after college?

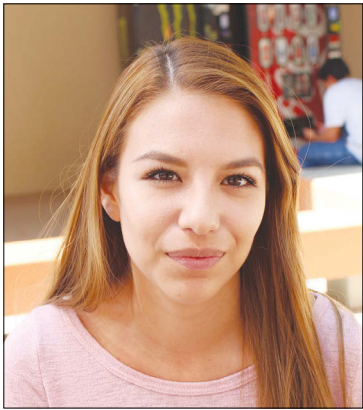
CLAUDIA HERNANDEZ, NINA TITOVETS, SERGIO MUNOZ / THE PROSPECTOR



**PRISCILLA RODRIGUEZ**  
Sophomore nursing major  
"I feel pretty confident that the school is going to help me get a good job. What I want to do at the end is emergency nursing and help people."



**MARCO MESSINA**  
Freshman psychology major  
"I am feeling pretty confident because I am already starting to volunteer and get different internships."



**NOHEMI FLORES**  
Freshman education major  
"I am pretty confident because I already have experience and people guiding me."



**FERNANDO MONROY**  
Junior industrial engineering major  
"I feel very confident because there are a lot of opportunities, not only in of El Paso, but also in other places in the state and the country."



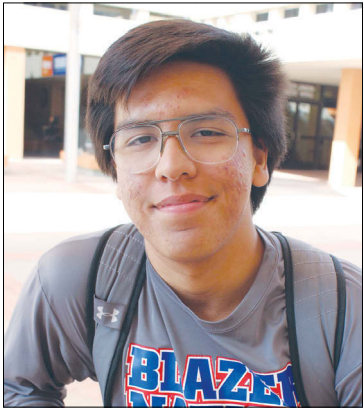
**ANA CARRASCO**  
Junior education major  
"I am feeling pretty confident because I always hear my professors saying that there are a lot schools where I could work."



**DANIEL DAVILA**  
Junior mechanical engineering major  
"I think I feel confident because I've been working, it's not like I am going to finish college without any experience at all."



**GABY CORREA**  
Freshman psychology major  
"I feel pretty confident about it. If I apply all the knowledge I am learning in college, it should be easy to get a job after graduating."



**CARLOS SANTOYO**  
Freshman general studies major  
"I am feeling confident because there are different networking areas in which you can get a job such as Jobmine."



**JULIETA MARQUEZ**  
Freshman psychology major  
"I'm very confident, I've been thinking and planning my career plan for a long time. I am a driven and determined and I'm excited for the future."



**GUILLERMO LOPEZ RAMIREZ**  
Senior applied math major  
"I don't feel totally ready. I have a plan B of coming back to UTEP and getting another degree if I don't find a job after graduating."



# WHEELCHAIR BASKETBALL

**OCTOBER 16**  
**6:00 – 8:00 P.M.**  
**DONHASKINS CENTER**

## EL PASO AIR WHEELERS VS THE WOUNDED WARRIORS

**HALFTIME SHOW: UTEP CHEERLEADERS & PAYDIRT PETE**



THE UNIVERSITY OF TEXAS AT EL PASO  
**CENTER FOR ACCOMMODATIONS AND SUPPORT SERVICES**







OUR VIEW

# Mexico's Independence Day was celebrated at San Jacinto Plaza



SERGIO MUÑOZ / THE PROSPECTOR

On September 16, El Paso celebrated 106th anniversary of the Independence of Mexico. Vendors sold different types of Mexican food, such as churros, tortas, tacos, cotton candy and flavored waters. People sold souvenirs such as flags, necklaces, pictures and other objects that represent Mexican heritage. Live entertainment was presented on a stage with folk dances, singers and mariachis among others.



# CAREER EXPO

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SEPTEMBER 19, 2017

New cafe strives to empower coffee dialogue in El Paso



GABY VELASQUEZ/ THE PROSPECTOR

Bean Type Coffee Roasters will open in Oct. and will be located at 10300 Socorro Rd.

BY MICHAELA ROMÁN

The Prospector

In recent years, El Paso’s spectrum of bars, breweries and assorted night-life has grown and developed something for everyone. With this rise, coffee shops with a different take on the coffee experience are emerging.

Arleen Mendez, a former El Paso middle and high school teacher, founded Bean Type Coffee Roasters, the first organic and fair-trade coffee roasters to hit the border.

In 2015, Mendez took a trip to Seattle that changed her perspective on coffee.

“I started doing some research and talked to different people, and it turns out that coffee is just like any other food,” Mendez said. “It depends on quality ingredients first and then how you prepare it.”

Mendez pursued her new-found curiosity when she returned home and taught herself how to roast coffee, brew lattes and create latte art.

In February 2016, she began selling coffee beans at the Downtown Art and Farmers Market. After a few months, she started brewing the coffee.

The Farmers Market offers an outlet for local organic and vegan vendors, and Mendez says there’s been a great response from the community.

She is now taking her farmers market business to Socorro and opening Bean Type Café in October on the Socorro Mission Trail.

Mendez has now fully immersed herself in the world of coffee, and roasting has become her forte.

“A lot of people roast with commercial machines where they just kind of push buttons, but I’m actually really in there, and I know what’s happening to the bean,” Mendez said.

She’s also learned to brew using various methods. She has learned temperature, time, grind size, pressure, agitation and how they all affect the brew.

Mendez makes sure the coffee she sells is organic because then she knows pesticides aren’t hurting the female farmers.

“We kind of wanted to encourage the coffee dialogue because everybody drinks coffee, but it feels like not everybody thinks they are allowed to talk about it”

- Arleen Mendez, Bean Type Roasters founder

“When you buy cheap coffee, you’re not buying cheap coffee because it’s cheap, you’re buying it because it was cheaply made,” Mendez said.

Bean Type Coffee Roasters also makes sure their coffee is fair trade. Mendez explained it’s not uncommon for coffee farmers in other countries to be promised a barely living wage that is sometimes never paid. She’s worked with Boston activist Dean Cycon for the stores’ coffee beans.

“With fair trade coffee, the supplier goes into communities and kind of turns them around,” Mendez said.

“He learns the language and makes sure they become really viable. He’s taught them how to make specialty coffee. So their coffee tastes better.”

Mendez also wants people to learn how to brew their own coffee from home.

“I’ve had to lure people in by making delicious drinks like pumpkin spice iced lattes. I lured them in with that, and I can’t with a cafe Americano,” Mendez said.

Bean Type offers free classes that are open to the public for those interested in learning the coffee experience by starting El Paso Coffee Meetup.

“We kind of wanted to encourage the coffee dialogue because everybody drinks coffee, but it feels like not everybody thinks they are allowed to talk about it,” Mendez said.

At one meetup, Bean Type, partnered with VeloPaso, a bicycle and pedestrian coalition, and rode bikes from local coffee staples including Kinley’s, Coffee Box and Monarch Bar to sample different coffee and talk about it.

At another meetup, they hiked. Afterwards, they learned how to use a French press that can be taken on hikes.

Some meetups are more laid back. At the most recent game brunch, attendees bonded over Cards Against Humanity and Peruvian coffee. They sampled the same Peruvian bean, but in different roasts.

Mendez says everyone has a different taste and wants something different. She wants people to learn how to make their own coffee and also understand where it comes from.

“You can make delicious drinks that taste good and are healthy and good for you and won’t give you

some kind of illness later on down the road,” Mendez explained.

The benefits of learning to roast and brew your own coffee allow you to have specialty drinks at a reasonable price.

Mendez said you can end up spending \$7 at a store on a cup at

coffee when at home it can come out to \$1 per drink.

Bean Type Cafe opens Oct. 1 on International Coffee Day. They can be found at the farmer’s market every Saturday and the East Side Artist and Farmers market every other Sunday.

✉ Michaela Román may be reached at theprospectordaily.ent@gmail.com.



GABY VELASQUEZ / THE PROSPECTOR

Founder Arleen Mendez offers classes for latte art and french press brewing for the community.

1

\$5 OFF ONE FAMILY MEAL

2

2 INDIVIDUAL MEALS FOR \$8.95

3

FREE GALLON ICED TEA w/ ANY PURCHASE

4

30 TENDERS, FAMILY SIZE & ROLLS FOR \$30

5

10 TENDERS, FRIES & ROLLS FOR \$16

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# ‘Bracero Memories’ and ‘La Frontera’ showcase binational culture



SERGIO MUÑOZ/THE PROSPECTOR

Both exhibits will be featured until Dec. 16 at the Centennial Museum.

BY BRIANNA CHAVEZ

The Prospectors  
Two new art exhibits, “Bracero Memories” and “La Frontera: A Century of Division and Resistance,” opened over the weekend at the Centennial Museum.  
Both exhibits feature photographs, local artwork, artifacts, and oral history. While both exhibits tell the border’s story, each exhibit explores a different topic. “Bracero Memories” dives into the Bracero Program, while “La Frontera” focuses on immigration.  
“Bracero Memories” explores the long and complex history of the Bracero Program, a program that brought millions of Mexican guest workers to the United States.  
It was a collaboration between the U.S. government and the Mexican

government that allowed Mexican citizens to work in the U.S. from 1942 to 1964 due to the labor shortages that were caused during World War II. The exhibit is commemorating the program’s 75th anniversary.  
“We actually did a bracero exhibit a little over a decade ago,” said museum Director Daniel Carey-Whalen. “We had the exhibit in the basement and we had people constantly saying that was a great exhibit, ‘We’d like you to bring it back,’ and now with the 75th anniversary, we thought ‘well this is the time to bring it back.’”  
This exhibit will be different from the previous one, as it focuses on how the city and county of El Paso were involved in the Bracero Program as a whole.  
The Center for Border Farmworkers collaborated with the museum organizers to add several unique

artifacts that tell the stories of “braceros” who made their way through the borderland.  
“[The Center for Border Farmworkers] have a huge archive. I think it’s over 30,000 documents and they’re loaning us a small portion, a couple dozen artifacts and documents,” Carey-Whalen said.  
After the Bracero Program ended, the H-2B visa nonimmigrant program started. It allows employers to hire foreign workers to come work in the U.S. temporarily.  
“If you even thought the program ended in 1964, it’s still going on right now,” Carey-Whalen said. “If you go down at three o’clock in the morning to the [Center for Border Farmworkers] they’re picking up farm workers who are Mexican nationals, most of them, and they’re taking them out to the fields up in Hatch, New Mexico,

and they’re picking our fruits and vegetables today.”  
“Bracero Memories” is a timely exhibit, as the National Trust for Historic Preservation will host the Bracero History Summit at UTEP on Sept. 22 through 23. The National Trust is partnering with the university as well as the Smithsonian Institute, the City of Socorro and Latinos in Heritage Conversation to put on this summit.  
The summit will conclude at the Rio Vista Farm in Socorro, which is the last remaining bracero processing center in the United States.  
“La Frontera: A Century of Division and Resistance” explores the border over the past 100 years. The exhibit addresses the “hardening” of the border since one of the first immigration acts was passed in 1917. The exhibit goes in-depth into why and how the border has progressed and digressed throughout the century.  
The exhibit is being curated by the Department of History’s public history interns. The project started as a class of half a dozen students taught by history Professor Yolanda Leyva during the spring of 2017. Doctoral student and curator Angelina Martinez said that each of the students did extensive research and even brought in personal items belonging to their families to showcase.  
Before the Immigration Act of 1917 that imposed a head tax and a literacy test on immigrants, the border was easy to cross and allowed people and businesses to move back and forth easily.  
“La Frontera is a timely exhibit considering the rhetoric that’s going on right now and how people view and interpret the border fence and border division,” Martinez said.

While the exhibit shows how people who have lived and live along the border have been affected by government policies and legislation, it also focuses on how the community can bounce back from all the negative stigmas and stereotypes.  
“We were in a way trying to reinsert a little bit ‘cariño’ into our community and say, ‘you know we do belong here, we do belong here in this country,’ and while some people or some rhetoric going on may insinuate that we don’t, we have a place here and we can keep that place and we have kept that place for many years,” Martinez said.  
The exhibits opened on Sept. 16, which is also Mexico’s Independence Day. Carey-Whalen said it was “totally planned.”  
“I think that it’s cool that we get to celebrate two independence days in this city. Not very many places in the country get to do that,” he said. “We’re trying to tell [the bracero’s and border’s] story and we think it’s appropriate to have [the exhibits] open on Mexican Independence Day.”  
“Bracero Memories” and “La Frontera: A Century of Division and Resistance,” will run until Dec. 16. The UTEP Centennial Museum is located on the corner of University Avenue and Wiggins Road and are open Tuesday through Saturday from 10 a.m. to 4:30 p.m.  
✉ Brianna Chavez may be reached at theprospectordaily.ent@gmail.com.



GRADUATE &

PROFESSIONAL SCHOOLS

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Graduate & Doctoral Programs – Medical Schools – Law Schools

Wednesday, October 4  
10:00 a.m. - 2:00 p.m.  
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# Life after school: careers in cinema for graduates



COURTESY OF RAMON VILLA

BY DANIEL MENDEZ

The Prospector

According to the Guardian, almost 60 percent of film studies graduates went directly into full-time employment in 2009. They varied from several jobs in the

field, and some were lucky to land the director's chair, some were able to land jobs in design within the industry, whereas 34 percent found work in retail and catering. Obtaining a film degree does have its advantages, such as a

hands-on experience on sets and creating connections. Such was the case for Carlos De la Torre, senior major in history. He and his production team at Tower Productions rented a theater at the Alamo Drafthouse Cinema and premiered their first feature film, "Depth of Field," in front of cast, crew and family members before they sent it out to a film festival. "Two things I find very beneficial is that number one, first and foremost, you make connections. Most of my production company I met in college. You meet other people who are just as passionate about film just as you are," De la Torre said. Earning a degree in film doesn't mean the person who didn't attend film school can't make it in the business. They just face more adversity. English professor Justin Stone, who graduated from the University of Southern California School of Cinema-Television discussed how careers in cinema involve a hands-on approach, along with trial and error as you gradually move up the ranks, from starting out as a production assistant to editor or director. "One can certainly learn many things about this craft just by working on projects, working in the field, teaching yourself with diligence," Stone said. "I know numerous professionals who didn't go to film school, but spent years working their craft, putting in countless hours as assistants and apprentices, who now work in the business."

Stone also explained just how a filmmaker can make it without the perks of film school. "Not everyone has to go to film school, one can master their techniques without it. It's whether or not they want to put the hard work and dedication to strive for a career in cinema whether or not it is in a particular field in cinema or it's behind the director chair," Stone said. Communication professor Ramón Villa actually recommends attempting both film school and just going out there and trying it. "Film school provides a network of collaborative artists to pick and choose from to work on your proj-

ect," Villa said. "Always experiment by yourself. It's a craft, a discipline. You put in the work and you'll see results." But is a career in film a reliable source of income? Stone said he actually risked it all in order to create a feature of his own. After a couple years in production, Stone fell into debt for his project because of a lack of distribution for the film. It took him 10 years to pay off the debt he sustained in his self-financed movie. "I ended up making a self-financed independent feature movie see CINEMA on page 12



COURTESY OF RAMON VILLA

UTEP Professors Villa and Stone advise students to try and focus in on a specific craft in filmmaking.

# Wilco to perform in El Paso for the first time

BY EDDIE VELAZQUEZ

The Prospector

Coming off the critically successful release of their most recent album, "Schmilco," Chicago indie rockers Wilco are set to perform at the Abraham Chavez Theatre on Sept. 28. Original members Jeff Tweedy (lead vocals, rhythm, acoustic and lead guitars and harmonica) and John Stirratt (bass, backing vocals) are joined by percussionist Glenn Kotche, guitarist Nels Cline and keyboardists and sampling artists Mikael Jorgensen and Pat Sansone for Wilco's "Fall U.S. Tour." The band is touring with former Dovetail frontman Philip Creamer, New York-based singer-songwriter Margaret Glaspy and former Ugly Americans lead singer Bob Schneider--who will be opening for Wilco at the Abraham Chavez Theatre. Wilco started as an alternative country project in 1994, shortly after country trio Uncle Tupelo—which Tweedy was a part of—disbanded. The band's first full-length "A.M." seemed to continue in that same alternative country direction, however, they would add a lot more experimental and garage rock elements to their sound, citing influences such as The Beatles, English pianist Bill Fay and punk rock group Television. Their next album "Being There" (1996) saw them transition into a more progressive, alternative rock sound, with guitar riffs that played off of their contemporaries' biggest hits. For example, the chord progression in the song "Outtassite (Outta Mind)" is similar to the one found in "Chemical World" from Britpop band Blur's "Modern Life is Rubbish" (1993). The band's evolution continued in 1999, with the release of "Summerteeth." However, it wasn't until 2001 that Wilco found worldwide acclaim with the troubled release of "Yankee Hotel Foxtrot." Once the album was mixed, Reprise records decided to dismiss Wilco from the label and give them

the full rights to the album. The album found a home on the band's website, generating significant buzz before being sold to Nonesuch Records—another Warner Music Group subsidiary—in 2002. "Yankee Hotel Foxtrot" is the most commercially successful project the band has released, selling 670,000 copies and was also ranked No. 493 on Rolling Stone's list of the 500 greatest albums of all time. 2004's "A Ghost is Born" was the band's claim to fame in terms of Grammy success. It won "Best Alternative Music Album" and "Best Recording Package" in 2005. The "Fall U.S. Tour" is scheduled to begin in Lincoln, Nebraska, at the Pinewood Bowl Theatre on Sept. 22. Doors are set to open at 7:30 p.m., with Bob Schneider set to take the stage at approximately 8 p.m. Tickets start at \$30 and can be purchased on [www.ticketmaster.com](http://www.ticketmaster.com). The Abraham Chavez Theatre is located at 1 Civic Center Plaza.

Follow Eddie Velazquez on Twitter @ezvelazquez



SPECIAL TO THE PROSPECTOR

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Do not dump waste, chemicals, paint, custodial waste, and general rubbish items (tires, old car parts, shopping carts, etc.) into storm drains, channels, or ditches.

No tirar basura, aparatos electrodomésticos, muebles, llantas, y chatarra a canales y acequias del sistema de drenaje pluvial.

Keep material out of the stormwater conveyance system (curbs, gutters, sidewalks, streets, drains, culverts, and arroyos). Dispose of grass, leaves, yard waste, and construction debris properly.

No tapar el flujo pluvial a canales, alcantarillas y arroyos con basura. Disponga correctamente de basura vegetal (césped, ramas, y hojas) así como basura de construcción.

Leave natural vegetation in place where possible to prevent erosion.

Si es posible, deje crecer la vegetación en forma natural para evitar la erosión.

Recycle oil, antifreeze, and other vehicle fluids, or dispose of them properly to prevent the pollution of stormwater, groundwater and the Rio Grande.

Recicle aceite, anti-congelate y lubricantes o disponga propiamente de ellos para prevenir contaminación de sistema de drenaje pluvial, mantos acuíferos y el Rio Bravo.

Properly dispose of hazardous wastes, pesticides, and fertilizers. Call UTEP EH&S to schedule waste pickups.

Deseche correctamente los residuos peligrosos, pesticidas, y fertilizantes. Llama al departamento EH&S en UTEP y agenda fecha para recoger los desperdicios.

Report illegal dumping in storm drains, culverts, or arroyos to UTEP EH&S. Reporte el veritdo ilegal de residuos en los drenajes o arroyos al departamento EH&S en UTEP

Storm drains are easily identified with "NO DUMPING" decals at stormwater inlets. Alcantarifado fe aguas pluviales es identificado con anuncions de "NO REVERTIR DESECHOS AQUI"

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SoundCloud rappers that blew up in 2017

BY ADRIAN BROADDUS

The Prospector

SKI MASK THE SLUMP GOD

Ski Mask is a comic book hero turned rapper. He playfully crafts his style of fast bars and voice-bending verses—similar to that of Lil Wayne and Busta Rhymes. He’s a close childhood friend of rapper XXXTENTACION, whom he met in a juvenile detention center and started a rap group with. He started releasing solo tracks in early 2015 and joined Designer and XXXTENTACION on their tours.

He signed a deal with Republic Records after his SoundCloud tracks started gaining hundreds of thousands of listens and he started gaining popularity in the hip-hop world. His recent album, “You Will Regret” has added to Ski Mask’s success in 2017, and it’s obvious that his following will only grow from here.

Cardi B

Rising up to being one of the most popular female rappers, Cardi B has stormed onto the scene full force with her recent scandalous track, “Bodak Yellow.” She saw her celebrity spotlight shine when she was on the cast for VH1’s Hip-Hop & Love and then used her following to help her gain success in the music industry.

She combined influences from Lil Kim and Foxy Brown to make her style of defiant hip-hop, which sounds similar to Nicki Minaj’s first records. After she released “Bodak Yellow,” the track surfed through SoundCloud and currently is rising atop the Billboard Top 200 charts.

With some more solo stuff, we can expect Cardi B to reign atop the hip-hop world in 2018, similar

to the success Post Malone reached in his come up.

Lil Peep

What do Gucci Mane, Crystal Castles and My Chemical Romance have in common? Virtually nothing, but to 20-year-old rapper Lil Peep, the three are his top musical inspirations, fusing trap vocals, emo rock sounds and dark electronic beats in his music.

The New York rapper is known for his sluggish, dark sound, along with his brash, stern voice. His early SoundCloud tracks helped him grow a cult following and he currently has 266,000 followers and is growing.

With his pink hair, flamboyant fashion style and bright-colored clothes, Lil Peep is definitely not the average hip-hop artist. His claim to fame started with his release of his 2016 mixtape, “Hellboy,” which caught the attention of the hip-hop mainstream.

However, 2017 was truly Lil Peep’s emergence into the game. His dark, seven-track EP “Come Over When You’re Sober, Pt. 1” has gained a lot of fame in the alternative hip-hop community since its release in the summer. The rest of 2017 holds a lot for the young artist.

Kodie Shane

The 18-year-old rapper from Atlanta has risen to SoundCloud fame since her EP “Back from the Future.” The EP has propelled her to the up-and-coming list of the hip-hop world. However, she can’t credit everything to her listens on SoundCloud.

In 2016, she met Coach K, who also manages Migos and Gucci Mane. K introduced the young artist to Lil Yachty, who liked Kodie so much that he added her

as the only female in Yachty’s rap touring group, the Sailing Team. After being featured on Yachty’s “Summer Songs 2” mixtape, her listens and popularity on SoundCloud grew exponentially.

Her newer material, especially that of “Back from the Future,” features rap verses fused with R&B-inspired hooks. Watch out for Kodie to storm onto the more mainstream scene in 2018.

Smokepurpp

Adding to the list of Florida-dominated trap artists is Smokepurpp. He uses muddy rhymes and vibrant lyrics to capture his teen-driven audience. He first came onto the scene in 2015 with his earliest tracks on SoundCloud.

Now Smokepurpp has amassed a following of over 280,000 on SoundCloud and has become internet famous through his work. He frequently raps and tours alongside Lil Pump, another up-and-coming trap artist from Florida.

He uses influences such as Young Thug, Chief Keef and Lil Wayne to best his artistry. He is currently signed under Interscope Records and Alamo Records. This year alone he has released countless singles that have substantially gained popularity. Recently, his tracks have averaged about five million listens and he’s cooking up a debut album that will probably be released in late 2017.

Follow Adrian Broaddus on Twitter @adrian\_broaddus.

CINEMA from page 11

and went into debt when I couldn’t figure where to place the movie or how to sell it,” Stone said.

De la Torre, who works with three other people on his production team, also said there are obstacles to being an independent filmmaker and a working at his own production company, which also handled the budget for his latest feature.

“Everything, for the most part, comes out of pocket,” De la Torre said. “When you’re an independent filmmaker, you work with what you have, so a lot of times that fuels your creativity, to say I only have this much, I only have these set of props, I have this location, what can I do with this? The biggest thing is feeding our cast and crew, we spent one-third of the budget toward making sure our people are taken care of.”

Stone also highlighted specializing in a part of production in order to have a steady income.

“Some are able to make it a reliable source of income because, largely, they focus in on a particular career in the field,” Stone said. “For example, working as a director of photography, or editor, or union gaffer, grip or electric. You have to hustle and work hard and get very good at your specific craft, as well as a be a people person.”

Locally, the El Paso Film Commission is set to help local filmmakers with their productions. Susie Gaines, the film commissioner, said they help with casting calls and general outreach.

“We are happy to post information on their casting and crew calls on our Facebook page and work with them on any permit-

When you’re an independent filmmaker, you work with what you have.


- Carlos De la Torre, senior history major

ting they may need, offering any suggestions we have that may help them as far as a location, crew, resources, setting up meetings with contacts they need for a location, whatever it might be, we are always here for them,” Gaines said.


For De la Torre, the hard work is just a step in the of a creative process.

“We have dreams man, and we want to make them come true and sometimes that means having to pay the price,” De la Torre said.


Daniel Mendez may be reached at theprospectordaily.ent@gmail.com.



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SPORTS

EDITOR  
JEREMY CARRANCO, 747-7477

# Football vying for first win in Battle of I-10



GABY VELASQUEZ / THE PROSPECTOR

The Miners are off to a rough 0-3 start to the 2017 season.

BY ADRIAN BROADDUS

The Prospector

In the 95th meeting of the Battle of I-10 between UTEP and New Mexico State, Miners’ head coach Sean Kugler and his squad feel desperate for their first win.

Sitting at 0-3 this season, the Miners have been on a quest for a certain spark and some light within their dismal season thus far.

The Miners are currently on an eight-game winning streak against rival NMSU and Kugler has yet to lose a game to the Aggies since his time with the program.

“No matter who we play this week, we need to win to solve a lot of things,” Kugler said. “What we desperately need is a win. We have to play our best. NMSU should be 3-0. They’re playing outstanding football.”

His short solution was to fire offensive coordinator Brent Pease and replace him with former tight ends and special teams coach Brian Natkin.

Additionally, Chuck Veliz, the former receivers coach, will now be looking over the quarterbacks and Don Yawnowsky will take the reigns as special teams coach. Natkin will oversee the receiving core as well.

“This isn’t how we play ball at UTEP,” Kugler said, reflecting on the Miners’ 218 yards of total offense against Arizona. “I relieved Brent Pease of his duties. There’s a lot of season left. That’s why I decided to do it.”

Natkin was an All-American tight end at UTEP in 2000 and returned to the program in 2011 as a full-time assistant. He dabbled as a tight ends coach, special teams coordinator and offensive line coach during his coaching career.

“Natkin, there’s not a more trusted member on my staff,” Kugler said. “He’s loyal to this university and the players love him.”

Offensively, the Miners have been at an all-time low. They currently rank as the second-worst team for total offense in FBS, averaging only 204.7 yards per game and have just five total touchdowns.

Their rushing game—one that Kugler heavily favors in his offensive scheme—has averaged merely 38.7 yards per game.

“Felt there’s too much talent to be as ineffective as we (are),” Kugler said. “I had to make that difficult decision (to fire Pease). You can’t do the same thing and expect to be effective. We needed a spark. As head coach, it’s not a fun decision to make, but felt like it was a necessary decision.”

The two things Kugler is mainly concerned about with the defense is the time of possession, which he thinks is at a short point and the style of play that the offensive coordinator needs to bring. The Miners currently average

25:00 in time of possession, which is in the top-10 worst in the nation.

The last time the Miners made a bowl game was in 2014 and the team prided themselves with time of possession. UTEP ranked second in the nation with time of possession (34:57) behind Michigan State (35:21).

“(Natkin) needs to be different from the standpoint of being effective,” he said. “We’ve been tossed in time of possession in conference. Also, the style of play—Brian understands these players. He’s an outstanding coach and competitor. He knows what we want to get done. He knows we need chunk plays and to run the ball.”

Kugler sums it up by saying that they need to “get the group together and move forward.”

Forward-thinking comes at an opportune time after losing their third-straight game to Arizona last week, 63-16. They let go of 501 total yards of offense by Arizona and had no solution offensively.

This week, the Miners will yet again be tested defensively by NMSU. The Aggies bring a tough, balanced offense to the front, with quarterback Tyler Rogers throwing the ball as effectively as he’s ever been and running back Larry Rose III paving the way for them on the ground.

Currently, Rogers has 10 touchdowns, which has him tied for fifth in FBS, and totals 1,130 yards so far this season. His 376.7 passing yards per game also has him tied for fifth in FBS. His favorite target, receiver Jaleel Scott, totals 295 yards of receiving on 22 catches. To put it into per-

spective, Scott has more receptions and receiving yards than the Miners’ three starting receivers— Warren Redix, Tyler Batson and Kavika Johnson—combined.

Rose III has already gained 228 yards on 46 attempts. He’s a running back that Kugler is definitely keying on.

“He’s the best running back we’ll probably face all year. One of the best running backs in the country,” he said. “This guy is going to play in the NFL.”

Offensively for the Miners, the status of quarterback Ryan Metz, who suffered an injury against Rice, is still questionable, according to Kugler. He said that if Metz does not play, it would be between Zack Greenlee and Mark Torrez.

Kugler feels confident with either quarterback taking the starting job but is very mindful about the situation that his team’s in.

“Are we in a rut? Yes, we are,” he said. “But you don’t dwell. That wouldn’t help their confidence. Me yelling and screaming won’t help.”

And he has told his team that in order for UTEP to get their first victory, they need to play their best football of the season.

“The team we’re playing is a better team than us right now,” he said. “We need to work our tails off to be the better team on Saturday.”

The Miners lead the all-time series against the Aggies 57-36-2.

Kickoff between the two rivals is slated for 6 p.m. MT at Aggie Memorial Stadium in Las Cruces.

Follow Adrian Broaddus on Twitter @Adrian\_Broaddus.

# Former Miner athletes find success as UTEP graduate assistants



GABY VELASQUEZ / THE PROSPECTOR

CJ Cooper is entering his second season as a basketball graduate assistant.

BY JEREMY CARRANCO

The Prospector

Just like after high school, many collegiate athletes go through the process of deciding on what they want to do after they graduate. Many players aim to land in professional athletic careers, but the bar to move on to that next level is set extremely high and can be difficult to achieve.

Luckily, if trying to join the big leagues does not work out there’s a different way to jump back into the game, as a graduate assistant.

Many UTEP basketball fans will remember the name CJ Cooper. The former basketball point guard played at UTEP from 2011-15, playing an average of 23 minutes while knocking down 158 3-pointers in four seasons. The team won 78 games during Cooper’s time with the Miners on the court.

After graduating from UTEP in the spring of 2015, Cooper played for the Malbas Oresund Malmo basketball team in Sweden that fall.

He played there for a year before returning to the Sun City to be a graduate assistant under head coach Tim Floyd. In the classroom, Cooper will be studying leadership studies with a focus in communication.

The opportunity arose for the former player after talking to Floyd shortly after his time in Sweden, and it didn’t take long for him to make his decision to return.

“As a player, all you think about is playing, you don’t really think about the coaching part,” Cooper said. “But I was a point guard and as a point guard you have to be able to coach your teammates, so I think I already had that part in me.”

Since becoming a graduate assistant, Cooper says he has learned about the game of basketball in a new way.

“As a coach, you have to look deep into every play, you have to study film and break it down and know what is happening on the court at all times,” he said. “It’s crazy because you never think about these things as a player, it’s a completely different aspect of the game and I enjoy coaching.”

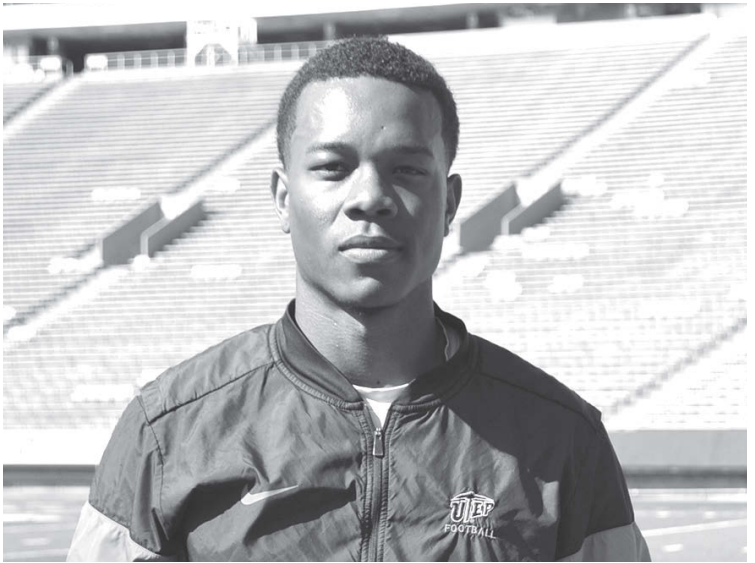
Since being a GA, Cooper says his new position with the team has not only given him more knowledge about the game, but has also opened doors for the future.

“Coach Floyd told me that he would help me start as a GA and then help me get somewhere else, another school or wherever I want to coach,” Cooper said. “You have to be open if you want to be successful in this game, you got to be willing to go anywhere and learn from different guys and coaches around the country, which will help you gain knowledge.”

Cooper is now entering his second year as a graduate assistant and will be helping the team with individual skill work and breaking down film.

The UTEP football program’s last bowl appearance came in 2014. One of the main reasons why the team clinched the opportunity was because of a late fourth-quarter interception by former defensive back Jameel Erving against Middle Tennessee in the regular season finale at the Sun Bowl.

“I remember they were driving down on us and were at the 22, I got lined up late and the Middle (Middle Tennessee) quarterback play action faked it and I was able to tip it and one hand it with my left hand,” Erving said. “It was probably one of the greatest moments of my life, to be honest.”



JEREMY CARRANCO / THE PROSPECTOR

Jameel Erving is entering his second season as a football graduate assistant.

Erving played all 12 games for UTEP in his senior season in 2014 and ranked fifth on the team with 43 tackles. The bowl-clinching interception was Erving’s first and only interception as a Miner.

The former player is now entering his second season as a defensive graduate assistant since returning to UTEP in 2016. Like Cooper, he will also be studying leadership studies during his time back in the classroom.

“Coaching has showed me the ins and outs of the game,” Erving said. “My former coaches put me in a good position during that game (Middle Tennessee), and that’s what I am trying to do with these guys on the team now.”

Erving will be specifically working with the linebackers during the course of the 2017 season. Erving is thankful for the experienced group of coaches he gets to learn from every day.

“I am lucky to be on a staff where Kugler came from the league and our defensive coordinator, Tom Mason, has some experience from being a head coach,” Erving said. “Us graduate assistants are getting a lot of experience, we are learning the game every day and we like to think of it as a coaching tree, they are the initial branches (Kugler, Mason), and hopefully we can keep growing the branches from the people they know and we know and so on.”

Not every graduate assistant gets to return to the college where they once suited up to play. The unique opportunity for both Cooper and Erving has brought back memories, experience, new perspectives and hope for the future.

Follow Jeremy Carranco Twitter @J\_Carranco22



# Sean Kugler's time with UTEP is running out

BY MIKE FLORES  
The Prospector



Before the 2017 college football season began, Athlon Sports ranked their top-10 head coaches on the hot seat which is another way to say it's a make-or-break year for coaches who are fighting for their job. On the list was none other than UTEP's head coach Sean Kugler. And, boy, were they right on the money with this one.

In the complete preview for Conference-USA football, every single expert on Athlon Sports chose Kugler as the coach on the hot seat in Conference-USA.

UTEP had the worst odds to win C-USA this year at 200-1, according to Bovada Sportsbook. So far in three games this season, the Miners (0-3) look like they don't belong on the same field as their opponents.

It's not crazy to say that UTEP is among the worst programs in all of college football so far this year. In fact, CBS Sports has the Miners ranked 129 out of 130 division one teams.

Don't give me that excuse that UTEP played Oklahoma, so take it easy. The Miners looked just as bad, maybe even worse against a very sorry Rice squad, given the competition and for being the first home game of the year.

Kugler insists on keeping his same boring offensive game plan—run down his opponents' throat. But what Kugler seems to forget is that he's getting embarrassed at his own game. In the first

three games, UTEP has been outrushed by 696 yards. Let me emphasize it for the people in the back—696 yards! Running can't be a team's forte if they only have 116 total rushing yards in three games. It just can't.

So what does he do? He fires offensive coordinator Brent Pease, who seemed to have conflicts with playcalling.

They have to open up the offense. If anything, it's apparent Walter Dawn Jr. isn't the answer at running back.

Scoring 12 points per game isn't going to win any games. Especially when UTEP's defense is giving up 50 points.

Speaking of the defense—rushing on their side of the ball is atrocious as well, it might even be worse. In total yards, UTEP's opponents are outgaining the Miners by 1,000 yards on the season. Not to mention, UTEP's competition has earned 86 first downs, while the Miners have only earned 35 first downs. UTEP has scored five times, but their defense has allowed 21 touchdowns.

A lot of the struggle on defense comes from the inability to wrap up and make a sound tackle. Makes one wonder if they even practice tackling drills.

It's not just this year that warrants a hot seat mention for Kugler—it's his entire five years at the helm.

Kugler had the best running back in school history in Aaron Jones, who took his talents to the NFL with the Green Bay Packers, choosing to forgo his senior season. And what Kugler had to show for with one of the most talented players to ever come across UTEP was a 2-10 season, a 5-7 season, a 4-8 year and one decent year, with a record of 7-6 in 2014.

Jones deserved better.

He gave everything to UTEP and deserved at least one bowl victory on his impressive resume. All he needed was a somewhat respectable passing game to complement his heroics on the field—something Kugler never provided. Kugler could have done so much more with what he was given. Imagine putting in all the hours in the weight room, watching film and working on your game just to expect another dead-end season. It's a long road to nowhere if your name isn't Aaron Jones.

As great as Jones is as an individual player, football is a team sport and he could only do so much. In other words, if a coach like Kugler who had a program-changing player like Jones, but didn't do anything to actually improve the program in his time with the team, they would be under a lot more scrutiny at any other university.

As a coach, they need to put the right pieces around a player like Jones. A superstar doesn't come often. A coach is supposed to win and grow the culture of his program when a star like Jones suits up.

It's not a great look for future recruits if they are eyeing UTEP.

UTEP can't keep lowering their standards. This season is rightfully so a make-or-break one for Kugler. This year is going to allow fans to see what Kugler can do without a talent like Jones.

Another reason I agree with Kugler being on the hot seat is his inability to adapt with the times. The new era of football revolves around the passing game more than ever, and teams are putting up inflated numbers and stats because of it. But UTEP under Kugler is constantly lacking in that area of the game.



FILE PHOTO/ THE PROSPECTOR  
Head football coach Sean Kugler is 18-34 in five seasons with the Miners.

Last season, the Miners went through quarterback changes, and the moves still didn't get UTEP out of the basement in the conference for passing. Out of 13 teams in C-USA, UTEP ranked 13th in passing yards per game (183.7 yards per game), ranked last in total yards through the air (2,204 yards), and they could only produce those numbers with a good offensive line to give the quarterbacks time.

Yes, earlier I said "air it out," but that doesn't mean I have any trust in the passing game. It's just this year, UTEP's running game is even worse than their passing game in recent years. Might as well give it a shot even without a reliable quarterback.

There have been times where I feel as if fans go to the games just because it's something to do, something to get them out on a Saturday night. On the road, it's even worse. I mean, there are

many games where everyone knows UTEP has no chance whatsoever.

Over Kugler's years as head coach, some of the worst losses include a 41-7 loss to North Texas, a 45-3 loss to Tulane, a 55-3 loss to La Tech, a 66-14 loss to Army and you get the point.

I'm not expecting UTEP to win every game or to not have a bad day here and there, but there's evidence that it's a common thing with the Miners—everyone can expect a handful of games like that from UTEP every season.

Fans want and expect to see progression every year, and if Kugler can't turn the tide this season, a lot of questions are going to arise. Texas is crazy for football, and El Paso needs their football team to produce on the field and be competitive even in a subpar conference.

Follow Mike Flores on Twitter @MikeyTheReal

THE PROSPECTOR

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TO EDITOR

BY VELASQUEZ, 747-7477

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# Women’s soccer to host Alabama-Birmingham



FILE PHOTO / THE PROSPECTOR

The UTEP soccer team has won five consecutive matches after dropping their first five to start the season.

BY MIKE FLORES  
The Prospector

The UTEP soccer team seems to be hitting their stride just in time for the most important time of the season—Conference USA play. With a 1-0 victory over Southern Mississippi on Sunday, Sept. 17 to open up Conference-USA play, UTEP (5-5) has now won five straight games after losing five straight to open up the 2017 season.

To make things even sweeter for the Miners, their last win against the Golden Eagles came from a last-second goal from Kennadie Chaudhary who put the dagger in the hearts of USM by nailing the game-winning goal with only 59 seconds remaining in regulation.

Momentum will definitely be present with the Miners.

UTEP will play their first home conference game of the year when UAB comes to University Field on Friday, Sept. 22. The Miners have not beaten UAB since the 2012 season.

A chance at redemption will be on UTEP’s mind when they battle the Blazers. Last season, it took two overtimes for UAB to sneak by the Miners. But this time around, the game is in El Paso, giving UTEP the edge of a home field advantage.

And UTEP is known for taking care of business at home. Since 2002, the Miners are 122-32-10 at University Field.

UAB (6-1-2) will be a good test and measuring stick for the young Miner team. The Blazers’ only loss came at the hands of a tough Memphis squad. UAB and UTEP have both connected on 20 goals this

season, but UAB has done it in two fewer games and averages three more shots per game than UTEP.

Although UTEP is riding a five-game winning streak, there’s room for growth in the number of attempted shots they produce. In the first 10 games of the season, the Miners have been outshot by their opponents 182-131. And UTEP has only outshot three of their opponents in 10 contests this year.

UAB, on the other hand, does not have that problem. This season, they have outshot their opponents 138-115. The Miners will need to keep the game on their offensive side of the field to maintain UAB.

Fortunately for the Miners, they have what could be argued as the best goalkeeper in all of C-USA in

Alyssa Palacios. Palacios currently ranks third in the nation with 60 total saves on the season—a much-needed security blanket for UTEP.

In the Miners recent win at Southern Miss, head coach Kevin Cross discussed the impact Palacios and some of her teammates had in their first conference game.

“Alyssa Palacios was phenomenal today and made some huge saves including a one versus one save,” said Cross in a press release. “We picked up our game in the second half. The team really pushed to get the goal at the end because we have been in these situations many times before this season, and did not want to go to overtime. Lauren Crenshaw made a great attack and assist for Kennadie Chaudhary to hammer it home. I am very proud of our team to get such a big win versus the best Southern Miss team we have played. I urge our UTEP soccer fans to come out on Friday night

when we finally get to play UAB at home. Our girls really feed off our crowd’s support.”

Palacios, who was also named the goalkeeper of the week by Conference USA on Monday, Sept. 17, is going to need to keep her eye on UAB’s Megan Hudgens and Rachel Green, who have combined for nine goals this year.

Another player to keep an eye on for the Miners is standout freshman Vic Bohdan. She has caught fire in the last three games with a team-high four goals made this season. The freshman also has four assists and 12 points on the young season.

The game between UTEP and UAB is set to begin at 7 p.m. on Friday. After that, UTEP will continue at home against Charlotte the following Friday, Sept. 29, at 7 p.m.

Follow Mike Flores on Twitter @MikeyTheReal



FILE PHOTO / THE PROSPECTOR

The Miners will be looking for their first win against UAB since 2012.

## INBRIEF

### CHIHUAHUAS SEASON COMES TO AN END

The El Paso Chihuahuas lost to the Memphis Redbirds 3-1 in game five of the best-of-five PCL Championship series. The Chihuahuas were just one win away from winning back-to-back PCL titles. The team will open their fifth season of play in April 2018.

### MINERS AND AGGIES MEET IN BATTLE OF I-10

The UTEP football team (0-3) will travel to Las Cruces to play rival New Mexico State (1-2) in the 94th meeting of the Battle of I-10 this Saturday, Sept. 23. UTEP has beaten New Mexico State the last eight seasons and owns a 57-36-2 advantage in the series all-time.

### SOCCER WINS FIFTH STRAIGHT

After starting the season 0-5, the UTEP soccer team (5-5) won their fifth-straight match on Sunday, Sept. 17, at Southern Miss, 1-0. The team will return to University Field on Friday, Sept. 22, against UAB in their conference home opener at 7 p.m.

### VOLLEYBALL TO START C-USA PLAY

The UTEP volleyball team will play rival New Mexico State in Las Cruces on Tuesday, Sept. 19 before starting conference play at home against Rice on Friday, Sept. 22 and UAB on Sunday, Sept. 24. The Miners (3-9) dropped all three matches and all nine sets of the Nike Invitational in Portland, Oregon to Cal-State Northridge, Portland and Portland State.

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# Boxing is changing and not for the better

BY JASON GREEN  
The Prospector



On Saturday, my social media feeds were full of talk about the fight between Canelo Alvarez and Genady Golovkin. This was supposed to be the “fixer” after the debacle that was the Mayweather-McGregor “super fight” a few weeks earlier.

Instead, die-hard boxing fans got what they seem to get more often than not these days – a whole lot of disappointment.

The fight was ruled a draw with one judge scoring the fight 115-113 (Golovkin), one judge scoring the fight 114-114 and a third judge scoring the fight 118-110 (Alvarez). Five rounds that two judges scored for Golovkin, the third judge scored for Alvarez. One of those rounds was the seventh, which even to the casual boxing observer, was dominated by Golovkin.

Even Oscar De La Hoya, Alvarez’s promoter, said, “What was that? People are scratching their heads. They’re confused.”

The same social media that had been full of excitement for the fight, suddenly filled with anger and resentment from people who felt ripped off, yet again.

Following the draw, Golovkin retained his World Boxing Association, World

Boxing Council, International Boxing Federation and International Boxing Organization Middleweight championships. Alvarez retained The Ring middleweight title.

The WBC title used to belong to Alvarez until he did not defend his title against Golovkin in a timely manner. De La Hoya and Golovkin’s promoter couldn’t come to an agreement on fight terms, so the fight took more than a year to put together. But at least boxing has plenty of organizations like the WBC to keep everything operating smoothly.

Take this example of the WBO’s ranking system and how smoothly it keeps boxing running.

In 1999, a young super middleweight fighter named Darrin Morris had fought only twice in two and a half years but was in the middle of a 17-fight win streak. Despite the lack of fights, Morris began to move up the WBO rankings from 11h to an eventual high of fifth by 2001. Just as Morris was in line for a shot at the WBO Championship and a big payday, someone noticed a problem with his ranking.

Morris had died of meningitis in October of 2000.

So, you’ve got controversial judging decisions, you’ve got a million boxing (dis) organizations and you’ve got the possibility that the best fighters will never fight in their prime – ahem... Mayweather-Pacquiao. Not to mention the fact that we all sat and watched the greatest, Muhammed Ali, wither away from the amount of trau-

matic blows to the head that he took; which served as a reminder to us that we are really just watching two guys potentially beat each other into mentally handicapped ex-fighters.

Who is going to take up the mantle of boxing and carry it into the future? As Ultimate Fighting Championship continues to pull in more and more young fans, who are much more interested in the short three-round fights, where the best fighters are guaranteed to fight each other, who will carry boxing into the next generation? One thing is guaranteed. A few more Canelo-GGG-type fights and the fans will eventually give up.

Boxing needs one central governing body, with one belt for each champion. One central governing body will also make sure the fights that need to be made are made. If you’re scared to defend your title against the number one contender or best available fighter, you lose your belt. It’s simple.

When a decision like the lopsided scorecard in the Canelo-GGG fight happens, one central governing body and whichever athletic commission is governing the fight can simply agree that that particular judge will not work anymore. How hard is that?

If boxing doesn’t do something very soon, even the most diehard fans, who still defended boxing after yet another terrible scoring decision on Saturday, will find something better to do with their \$99.

Follow Jason Green on Twitter @GreenEvansJ

# Former Miners and the NFL

BY EDDIE VELAZQUEZ  
The Prospector



As an avid football fan, I try to follow all facets of the game. From the pro game in the NFL, to college football, to offseason activities such as free agency and the draft. The latter has always interested me because it is a bridge between both college football and the NFL.

During my time living in El Paso, I have always wondered, “how come I never hear about Miners making it big in the NFL?” Just to realize there have been a few players—both past and present—that have made an impact in the NFL.

**Thomas Howard**

Once named UTEP’s defensive MVP, Howard was selected sixth in the second round of the 2006 NFL draft, making him the first Miner since quarterback Gary Keithley in 1973 to be drafted in the second round.

As a redshirt-freshman at UTEP, he made the Sporting News All-WAC freshman team. Howard also had a standout junior season and was named Second Team All-WAC, while leading the Miners to their first bowl appearance since 2001.

The linebacker had a solid career for an at-the-time clown car, the Oakland Raiders. He recorded 110 tackles, 88 solo tackles and a pass deflection as a rookie in 2006. However, it was his sophomore season that was impressive.

In his second year, Howard recorded an interception in each of his first four games—with the first two being pick sixes. He ended that season as the leader in linebacker interceptions. His final stat line for 2007 was 95 tackles, 77 solo tackles, 11 pass deflections, six interceptions, one sack and two touchdowns.

Despite another pair of solid seasons in Oakland, the Raiders waived Howard in 2010. Shortly thereafter, he signed a two-year contract with the Cincinnati Bengals, where he still performed at a competent level. In his second year with the Bengals, he tore his ACL in practice ending his season in injured reserve.

In 2013 with the Atlanta Falcons, Howard was waived despite having started games for head coach Mike Smith. Howard was found dead after a high-speed car crash in Oakland, California, on Nov. 18, 2013.

**Johnnie Lee Higgins**

Miners fans will remember Higgins because of his Mach speed and great special teams play. He earned Conference USA Special Teams Player of the Year in 2006, which alongside his 2007 NFL Scouting Combine numbers made him a good receiver prospect and an even better one on special teams.

Higgins went to the Raiders in the third round, 99th overall, in the 2007 NFL draft. He immediately became the starting punt returner after returning a 90-yard punt for a touchdown in a preseason game against the Seattle Seahawks.

He had his best year in 2008, when he led the Raiders’ wide receivers in receiving yards with 366 and four touchdowns. He also re-

turned punts for a touchdown in back-to-back games, ending the season with three touchdowns from punt returns. Higgins was also named a PFWA All-Pro as a special teamer that year.

After his rookie deal was up, he went to the Philadelphia Eagles, but was unable to hang on to a roster spot after final roster cuts.

**Don Maynard**

Perhaps one of the most well-known names in the history of UTEP Football, Maynard is not only a legendary football player, but also a proud El Paso resident.

Maynard was a deep-threat receiver who averaged 27.6 yards per reception, he also averaged 5.4 yards per carry as a running back and had 10 interceptions as a defensive back. Needless to say, he did it all for the Miners.

His list of accolades borders on excessive. Number 13 is a hall of famer, Super Bowl winner, has his number retired with the New York Jets, is in the AFL All-Time Team and was a four-time AFL All-Star.

He was the first player to sign for the then New York Titans—which later become the Jets—in 1960. Ironically, his NFL career actually started when he was selected in the ninth round of the 1957 NFL draft by the New York Giants (109th overall).

While he didn’t record a catch in Super Bowl III due to a hamstring injury, he was instrumental in the lead up to the big game. In the AFL Championship against the Oakland Raiders, he caught six passes for 118 yards and two touchdowns, a stat line that at the time seemed outrageous due to the league’s pass-shy tendencies.

**Quintin Demps**

The only active player on this list, Demps is currently a starter for the Chicago Bears. His pro career could be divided into two different roles as a player; the first being a solid special teamer and then transitioning into a true lockdown safety in the secondary.

After being drafted by the Eagles in the fourth round of the 2008 NFL draft (117th overall), Demps was a good special teams player, finishing fourth in the league in kick return yards, averaging 25.3 yards per return. He finished that year with a sack and two forced fumbles.

After his brief stint with the Eagles, Demps bounced around the league, having solid years with the Kansas City Chiefs and the Giants, recording four interceptions in a season for both teams.

However, it wasn’t until the second year of his second stint with the Houston Texans that Demps really established himself as a ball-hawk coverage safety. In that 2016 season, he had 55 combined tackles, a forced fumble and a career-high six interceptions for a Texans defense that for stretches was ranked first in the league.

Follow Eddie Velazquez on Twitter @ezvelazquez

# #EPtogetherforHouston

September 24, 2017  
6pm to 11pm

**Sponsored by:**  
UTEP CHS Department of Public Health Sciences and  
UTEP Student Organization Students for Public Health

**Plaza San Jacinto**  
114 W Mills Ave  
El Paso, TX  
79901

**The Students of Public Health (SPH) among other student organizations of UTEP, EPPC and HighSchools have joined forces with local bands of El Paso, TX and Juarez, MX to create a music and cultural event in order to bring together our community and invite them to bring donations**

**Bands:**  
FrenZi  
San Ligre  
Condor  
Say Verse  
Ribo Flavin  
6:30pm - 10:30pm

**Other Supporting Organizations/Sponsors:**  
ALIVE Audio, Coca-Cola, LEMUR ENTERTAINMENT, PBS KIDS, SD PHC

**•e.g. •water bottles •toiletries •baby food •pillows •blankets •first aid supplies •pet food •clothing to help needy families and individuals in Houston who are currently going without proper food, shelter, clothing and essential need of everyday care.**