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The Prospector, July 11, 2017

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ASSAYER OF STUDENT OPINION

THE PROSPECTOR

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THE UNIVERSITY OF TEXAS AT EL PASO

JULY 11, 2017

3-D printing revolutionizes with new program

Snap Map: A student's perspective - Pg 4

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Danny Green returns to EP - Pg 7

BY ADRIAN BROADDUS

The Prospector

The Department of Mechanical Engineering announced another educational incentive for graduate students as they announced a new graduate certificate in 3-D engineering and additive manufacturing. The new program will launch this fall and is open to graduate students and professionals who are already in the field and are looking to expand their knowledge in the field.

When one hears about UTEP's academia, most pinpoint its success to the engineering department. However, not many would know what achievements or accomplishments the department has achieved in recent years.

From the W.M. Keck Center, the school's center for 3-D printing innovation, to housing about 50 3-D printers, to adding new educational programs, such as this certificate for additive manufacturing, the department has revolutionized its programs.

"While a lot of places have 3-D printing capabilities, there are very few in the world that match that expertise and Keck has all the 3-D printing systems you can imagine—all the major printing systems from plastic lithography, to film and melting, to metal and melting," said Jack Chessa, associate professor of mechanical engineering and graduate program director. "I think it's outstanding. From a university program stand-

point, we have an entity here that really is an authority on this stuff."

Additive manufacturing and 3-D printing have become recently popular, but for UTEP's mechanical engineering department, this is not a new subject of study.

In fact, the department has been working in the additive manufacturing field since 2001 and continues to push new boundaries in education.

Mireya Perez, the research administrator in the department, believes that this new certificate will be an added incentive to any engineer hoping to enhance their resume.

"We find that a lot of these working professionals lack some of the newer

skills and knowledge they would need in operating 3-D parts," Perez said. "That's what we're trying to do in this program—not only educate the students who are graduating in this program, but also some of these engineers, who are already out in the field, and want to learn about this new technology. More and more companies and industries are picking it up."

In order to obtain the certificate, an individual must complete a 12-month period of 15 graduate credit hours. The program offers three online lecture courses and two design studio classes, which give students a hands-on experience with the Keck Center's vast majority of instruments.

The course will be broken down into three sections—an introductory portion, the design aspect and an advanced course, which as Perez describes, will lead new research methods and findings in 3-D printing work.

"Students will be able to actually come into the lab and have the opportunity to work with and be exposed with some of the industry-grade equipment that we have in this facility," Perez said. "What we think the Keck Center has to offer is the fact that we have such a wide array of technology available here. Anybody coming in here will have exposure to the various technologies, the various machines, the various material types."

see 3-D PRINTING on page 3

GABY VELASQUEZ/ THE PROSPECTOR

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OPINION

EDITOR-IN-CHIEF
ADRIAN BROADDUS, 747-7477

Frida Kahlo reminds artists to stay true to their work

BY GABY VELASQUEZ
The Prospector

Most people who hear Frida Kahlo's name will recognize the famous Mexican painter with the unibrow. This week, Alamo Drafthouse hosted an event surrounding Kahlo's life, "Homenaje a Frida Kahlo," which featured live dancing, vendors, art and a screening of "Frida," a movie about the artist's life. The event celebrated her 110th birthday. Most people might know that she was married to the famous muralist Diego Rivera, or that she was in a terrible accident or that her surreal self-portraits are very serious and can be a bit graphic. However, do they also know just how much her tragedies influenced her paintings? At 18, Frida was riding a bus that collided with a trolley car. This left her with a broken spinal column, a broken collarbone and pelvis, 11 fractures in her right leg and a dislocated shoulder.



The accident and her unfaithful relationship with her husband Diego Rivera were some of the reasons why painting became her escape. Kahlo was planning on going into the medical field before her accident. During that time, she never painted as a profession, she only painted to get through life. One of her first surreal paintings was the Henry Ford Hospital in 1932, which depicted her miscarriage of the baby she was going to have with the love of her life, Rivera. The painting shows her naked body bleeding tremendously on a hospital bed. Six different objects are shown tied with string around the bed, as if they were umbilical cords connecting to her hand. Each object symbolizes something important from the miscarriage. Shortly after this, Rivera cheated on her with her own sister at his painting studio. After understanding the backstory to the painting, I truly understood the importance of the art history classes we are forced to take as studio art majors. I now know why it's important to understand the artist's life in order to truly appreciate their artwork.

Now I relate to Frida more than ever. When she would ask Rivera to critique her paintings when she started painting, she wouldn't believe his compliments and begged for his criticism and that's exactly what I do when I ask my best friend Rene and my little brother for their opinion on my pieces. Most may think that everyone at The Prospector is somewhat affiliated with a journalism or a digital production major. However, that isn't the case for me, a studio art major. Photography is one of my favorite things to do, but art itself has my heart. When Diego Martinez, also known as Diego Robot, a local artist here in El Paso, told me that I am talented, and that I should start believing in my work and in the things that I can do, I completely lost it. I was at the store and just had to take a moment to sit down. He has been the first artist that has noticed my work. I'll forever be grateful to have met such a talented and encouraging individual, similar to Rivera, who always believed in Frida and her talent. It's good to be criticized in order to be able to grow as an art-

ist. However, it's also great to be reminded that I'm heading in the right direction. It's also cool to see how far I've come already from my middle school pieces, which are nonexistent now because of how terrible they were. What makes a piece worth anything is not how perfect, creative or beautiful it looks, but the true meaning and purpose behind it. I could seriously tell you a whole story behind the pieces that I've made that actually have a meaning. The ones that don't, I feel like I was just forced to create them for a grade. Plus, they look absolutely terrible for working on them in a hurry just to get them done. As for me, the closest tragedy that has probably recently happened was when my camera just completely stopped working. The funny thing is that the incident actually inspired me to make a lithograph of my camera for my printmaking class since I didn't have her for three months. Or probably another "tragedy" that could have inspired me to create something could be all the drama that is going on in my fam-

ily, but I absolutely do not want to get involved in that. So, what is my true purpose for making art? What am I trying to say with my pieces? Well, I'm currently trying to figure that out. So far, I'm working on continuing my human heart linoleum print series. I will be using the skeletal system this time and will be doing it in sections, starting with the rib cage, down to the pelvis, the skull and so on. I am going to continue to break it down into three parts adding the hands and plant leaves to the second and third part of each section. I also have a couple of ideas that I hope will work out. We will see what happens from there. And as Frida once said, "Nunca pinto sueños o pesadillas. Pinto mi propia realidad." Or, "I never paint dreams or nightmares. I paint my own reality."

✉ Gaby Velasquez may be reached at gabrielaavelasquez1997@gmail.com.

Snap Map defies all privacy barriers for entertainment

BY ADRIAN BROADDUS
The Prospector

While trotting to the office at The Prospector, my phone buzzed with a Snapchat notification from one of my friends. It was from one of those friends who you try to avoid and give the "my bad man, I'm busy at work" excuses to not hang out. "Hey man, you're on campus right now? Let's meet up." For a split second I was startled, looked around suspiciously and wondered how he knew I was at UTEP. Then it hit me—I left my Snap Map on public so all my friends on Snapchat could see where I was. For those of you who are either living under a rock or disconnected from social media platforms, Snapchat's newest update allows the user to see anyone wherever they are, if they choose to be visible, via GPS map. Snapchat displays a Bitmoji, which is a self-created avatar of the user, where the user is currently at, and allows the user to see the location of each friend who is on Snap Map.



There are interactive features on this new update, such as Bitmojis being grouped in the same location if more than two users are together or in the same vicinity, Bitmojis will show that they are flying or driving, and even show when the user is sleeping or listening to music by cellular activity. If you don't want to be seen by anyone, you may put your Bitmoji on "ghost mode." "What are you listening to?" Yes, another chat message from a friend asks me the question as I sit at home with headphones on. When it's turned on, it feels like privacy is at an all-time low. It begs the question, how can this possibly be a good thing? How can this be a good thing if you have that crazy ex-girlfriend on Snap Map and when you are staying at another girl's house, you wake up to an egged car? Or what if you gave an excuse to your friend who you didn't want to hang out with when in reality he catches you in a lie as you're home taking a nap instead? Now more than ever, you know who lives on the west, east, northeast or central part of town. Or what about the horrible thought of someone breaking into a house when the person isn't home, or worse, putting someone

at danger from a stalker who has harmful intentions. Personally, I have about 100 females and 80 males on Snapchat, but only around half of my female friends allow their Snap Map to be public, while a good 80 percent of the males on my Snap Map will share their location. But then there's the good—the interconnection that Snap Map could provide. For example, at the Chihuahuas games, one can find other friends who are at the game and meet up with them. Or, as a similar situation happened to me, if your tire is flat, you can see who's in the area and ask for a ride home. Another interesting feature about Snap Map is the glowing public location stories that are present. Little blue glowing circles will glow up randomly throughout the city you are zoomed in on and you can see a user's story from there. Some can be interesting, such as concert videos, festivals or nice photography posted by different users. And let's not forget traveling. It's cool to go off to Austin and see some friends out there you could meet up with. Or the simple enjoyment of seeing that a friend is across the globe in a new country and following them, in a non-stalker-ish way, through what they do.

Before, Snapchat users had to worry about their significant other finding out that they aren't in their best friends list. Then, Snapchat users became so petty that they post stories on their profile simply to see if the person they are trying to get the attention of sees it. And now we have Snap Map—something that will truly push the barriers of privacy to a whole new level. Let's be honest, no one can actually think this is a good idea. Step back and think—the idea to constantly share your location with the world, let alone your friends, is kind of bizarre. Some may ask, then why are people turning on Snap Map locations? It's simple and the same reason that individuals made a Facebook page in early 2012, or the reason that everyone created an Instagram profile in 2013, or the reason that every young adult started Snapchatting in 2014. The young adult nowadays lives in fear of being left out or the only one not doing something. They justify conformity with the simple idea that "everyone is on it, so why not?" or the thought of just trying it out. But then, they get sucked into it, just like how social media sucks in the social norm and pushes all sorts of boundaries.

To be frank, Snapchat itself is simply trying to be revolutionary in what they do. No one can blame them for being smart in their ideas of innovation and trying to redefine a whole new global change. In reality, this only boosts up Snapchat's popularity. They're generating these new ideas to try and connect the world together more than ever before. Sure, Apple already did a similar concept with the "Find My Friends" app, but it never seemed to generate interest from the majority of people. With Snap Map, GPS interconnectivity seems to be more widely accepted and people are willing to leave their location on. People find the Snap Map more aesthetically appealing rather than sharing your locations through an iPhone app. If Snapchat wanted to, one day they could go rogue and display everyone's chat history to the public. Scary isn't it? But users won't stop going on Snapchat. In fact, this new feature will probably only grow, adding new tips, tricks and incentives. More and more users will get on; hell, I'm on it and all of my friends are able to see where I am. It will bridge the divide of all boundaries as we know it.

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New dean spotlight: Stephen Crites



ADRIAN BROADDUS / THE PROSPECTOR

BY LESLIE SARIÑANA
The Prospector

Starting in the fall, the College of Liberal Arts will have a new interim dean, Stephen Crites, who is also the chair for the Department of Psychology. As interim dean to the college, Crites will oversee 22 departments and programs. Crites, who received his Ph.D. in social psychology from Ohio State University, and has been a part of the UTEP psychology department since 1994, was approached about the position this spring.

“At one point, the current dean put together of list of some people she thought might be good at it. So I was a person on that list. She asked me, ‘can I put your name on the list?’ and so forth. I was offered the position after that,” Crites said. The previous dean for the college, Patricia Witherspoon, served as a dean for 17 years and retired in May. She has also served as chair of the communication department and dean of the graduate school.

Crites explained how his approach to the position might differ from the way Witherspoon served. “All of us have slightly different approaches in ways of thinking and so forth,” Crites said “She was faculty in communication and I’m in psychology. We’re both in the social sciences, but you know how we would think and approach things are different.” Crites said that being at UTEP for 23 years and being familiar with the school and the culture is an advantage. However, since the position is temporary, Crites doesn’t see himself changing a lot of things. He said that it doesn’t make sense to make changes because as interim dean, it is unknown how long he will fill the position for. “I have a lot of stuff I need to learn,” he said. “Whether you’re moving up to an interim dean or coming to UTEP if you’ve never been to UTEP, you have a lot to learn about the culture and aspects of UTEP. I think anyone in this type of position, there’s a lot to do.” Going into the position is a big change for Crites. His job role will change drastically, but he is prepared to fulfill the role adequately. “As a department chair I’m an administrator, but it’s over a bunch of people that I already know and I

know the major and I know everything about it. Now I will be overseeing 22 departments and programs in very, very different areas,” Crites said. “So I have a lot to learn, the best thing for me and for many people is to not try and change too many things.” The College of Liberal Arts is the largest college at UTEP with more than 7,000 students and 22 departments and programs. Crites recognizes all of the learning that comes with taking on a new position. He said he is unfamiliar with a lot of the programs under the college, but has been preparing to learn and familiarize himself with each program. “It takes a while when you move into a position to kind of learn about it—what are the things you can do, can’t do, what resources you have, who are you working with—a lot of being involved in administration is figuring out people skills,” Crites said. Despite how daunting the position might seem, Crites is looking forward to the challenge. “You challenge yourself to learn new things. I think that’s a lot of the reasons some of us are in academia is that we like to learn, we like to experience. This is one of those types of situations,” Crites said. “Part of being in this position is figuring out ‘hey these people would be good at this.

These people have insight on this, they could help figure out how to solve this problem.” Crites is one of four new college deans taking their positions in the fall, two of which are interim deans. Having new people take on the administrative role of dean is a relief to Crites as they will all learn their roles together. “There will be three others just like myself, who are learning the position or learning UTEP. In some ways it makes it kind of interesting, kind of fun because we’ll get to know each other and share information as we learn things,” he said. Crites is excited about the changes and his new job in the fall. For the rest of the summer, Crites said he would remain department chair and plan for the upcoming school year. “Starting in a couple of weeks, I will meet with all of the departments and programs individually. Just to see what they’re doing, their needs, the problems they have, other issues and so forth,” Crites said. “I am excited. Learning new things, learning about these things is going to be interesting. There’s a lot of things that UTEP has and offers in the different areas, in liberal arts.”

Leslie Sariñana may be reached at theprospectordaily.news@gmail.com.

3-D PRINTING from page 1

Cesar Terrazas, a research assistant professor in the department, has already been teaching some of these additive manufacturing courses throughout the past year and has received positive feedback from students. “It’s impacted the students positively because they’ve been able to apply to many different jobs,” Terrazas said. “There’s a boom in this industry. With these classes, they have the opportunity to defend their knowledge in some of these jobs, but with this certificate, it’s going to make it even better and boost opportunities.” According to Perez, students who have been through the engineering program and taught these additive manufacturing skills have landed jobs at big companies, such as Lockheed Martin, Texas Instruments, Intel, Autodesk and different other mechanical engineering spots. She said graduates are not only going into the aerospace engineering field, but also the biomedical field, and software companies are also hiring these UTEP students. “We see that companies are hiring more and more of our students because of their 3-D printing expertise,” Perez said. “They graduate with the knowledge of how to do 3-D printing, but without a degree or certification. So in creating this certificate, we want to actually give them something feasible to show that they have this knowledge in 3-D printing.” In 2015, UTEP was named the first satellite center for America Makes, which is the National Additive Manu-

facturing Innovation Institute funded by the Obama administration. Now, two years later, the program continues to evolve. With this new certificate in place, the school now offers 23 graduate degrees and certifications and eight undergraduate degrees. Chessa believes that the rapid growth in the department is also closely related to the increase in popularity of 3-D printing. “I think 3-D printing is one of the first few game-changing engineering applications that you can see that has visibility outside the engineering communities,” Chessa said. “If you

look all over the place on social media or websites, this thing of maker communities, 3-D printing is everywhere. Without a doubt, it will have a major impact on engineering development for the next decade at least, if not more. It will be an revolutionary quantum jump.” Reflecting on the accomplishments that the Keck Center has done, Perez is proud to say that the department is well regarded, not only at the university level, but also nation wide. She explained that the center receives many different visitors from around the

world who wish to check out the different equipment the center has. “If you go to any 3-D printing conference and say you’re from UTEP, they’ll know where you’re from and know the Keck Center,” Perez said. “We’ve been doing research for so long and we’re trying to expand our educational reach. This would be one way to do it with this edu-

cational certification. We’ve been training students for a long time, so now we just want them to strengthen their resume and get a better place in the workspace.” For more information on the graduate certificate, visit the Keck Center’s website at www.keck.utep.edu. Follow Adrian Broadus on Twitter @adrian_broadus

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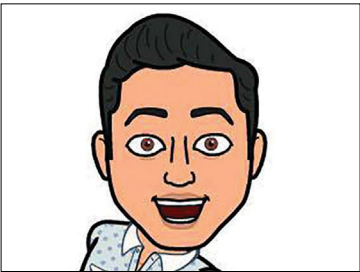
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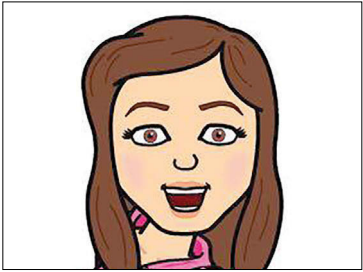
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ANA GARCIA
Junior computer science major
"I think it's really cool. I haven't used it much, but I know how it works and I think it's a cool way getting to know what stuff is going on around you."



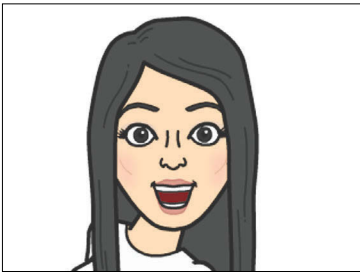
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Senior biomedical sciences major
"It helps you connect with your friends through social media, but I think we have to take some precaution."



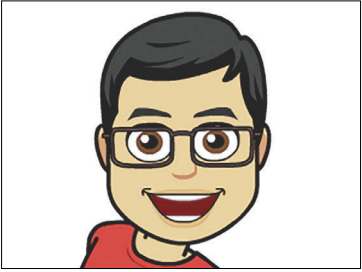
CASSANDRA HELLARD
Junior nursing major
"I feel like only your true friends and family should know where you are like that. They shouldn't have to look through Snapchat to find where you are."



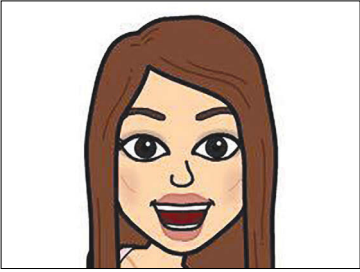
JOSE LUIS SATARAIN
Junior civil engineering major
"I mean it's cool to see that they're are able to do that, to locate us through an app, but in the same sense of it being on the creepy side."



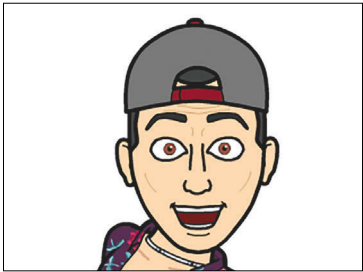
ERIKA DOMINGUEZ
Junior psychology major
"I personally left my map mode on ghost because it's creepy to know that anyone can know your exact location at any time. It's crazy."



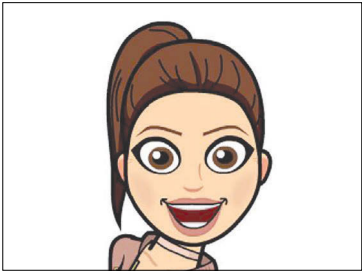
LEVI CUETO
Junior electrical engineering major
"It's cool cause you can see where your friends are hanging out, but then at the same time people who you don't necessarily know can stalk you."



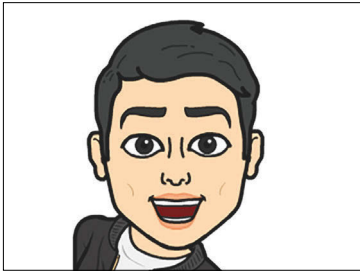
ERIN LOPEZ
Junior nursing major
"I think it's kind of scary because people that you might not know, or are not that close with, can see where your location is and they can follow you."



OSCAR GARCIA
Curriculum and instruction grad student
"I think it's creepy because people can know where you are at all the time. It's scary to know that there's a tracking device on you at all times."



MIKAYLA RODRIGUEZ
Senior kinesiology major
"I personally am not a fan of it because there are other people who aren't necessarily close friends, so I don't want them seeing where I'm at."



RUDY SANCHEZ
Senior nursing major
"I like it. It gives you like a visual on like where everyone is at in the city pretty much. I like to see things I guess."

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JULY 11, 2017

ENTERTAINMENT

EDITOR
EDDIE VELAZQUEZ , 747-7477

‘Sister Act’ marries comedy and a fish-out-of-water tale



SERGIO MUÑOZ/ THE PROSPECTOR

Sister Act opened on Saturday to a sold out crowd at the UTEP Dinner Theatre.

BY EDDIE VELAZQUEZ

The Prospector

From its charming talk show-like opening to its thrilling final confrontation, “Sister Act” is a performance that rewards the audience with great musical numbers and an entertaining plot line from start to finish.

Taking place in Philadelphia, “Sister Act” tells the story of Deloris Van Cartier, a singer looking to thrive in the booming Philly soul scene of the late 1970s. Complications arise when Deloris’ crooked boyfriend Curtis, played by Hugo Arreola, kills a police confidential informant. After she witnesses the murder, Deloris is forced by the police to go hide at the Holy Order of the Little Sisters of Our Mother of Perpetual Faith Convent. Once there, Deloris has to acclimate to the life of a nun, making for a classic fish-out-of-water story for the other sisters at the convent.

The show runners have much to thank actress Tanisha Lewis for, as she steals the show as Deloris. Lewis’ character exudes great confidence in her talents, her sexuality and her role in the blooming of the Philadelphia black music scene. Lewis shows an uncanny sense of being comfortable with her character and embraces every line and song.

Another one of the show’s stars is Carol Viescas, who plays Mother Superior. The veteran actress shows a more irreverent side to a religious figure because of her more relaxed, yet authoritative personality. Songs such as “Haven’t Got a Prayer” really reflect her sense of humor and feeling of hopelessness; an interesting contrast for a person who is known for her faith.

However, her witty banter with Deloris is one of the most enjoyable aspects of this production. Director Jay Stratton said he felt lucky to have both actresses play such sig-

nificant roles so strongly. “Deloris Van Cartier is an unstoppable force eager to squeeze every drop out of life,” Stratton said. “Mother Superior is the immovable object, steadfast in her faith and her abstemious denial of the same earthy world that Deloris loves.”

On the technical side of things, most musical numbers are accompanied by great backup vocals that add a nice depth that enhances some of the characters’ personalities, particularly Deloris’ and officer Eddie Souther’s--played by UTEP alumnus John Guevara.

In terms of lighting, numbers such as “I Could be That Guy” show a twin shadow projection of Eddie’s shadow, symbolizing the character being torn between his current persona and the dashing, brave and cool guy he aspires to be. This projection is also a sign of foreshadowing that indicates Eddie will undergo that transformation.

On that same note, in the song “Sister Act,” Deloris also shows sign of a struggle between her life as a glamorous singer and her experience at the convent with the Sisters, whom she established a close relationship with.

When it comes to tone, this production puts comedy front and center, with subtle and powerful messages about feminism and the schism between the secular and religious worlds. However, the comedy can be hit and miss in some instances, especially when some racial jokes fall flat since the musical does not take full advantage of the racial tensions experienced during the ‘70s.

The humor really excels when it is self-referential and the musical is aware of the religious aspect. It offers insight of the restrictions that come with leading a life of religious service through Deloris’ outsider perspective.

This exploration of character is captured in detail with UTEP alumnus Nabil Gonzalez’s performance as Sister Mary Robert. Mary Robert shows an inferiority complex throughout the play. She always feels sheltered and wonders what the outside world is actually like. That changes once Deloris comes into the picture. In fact, “The Life I Never

Led” is one of the most impactful numbers in the whole musical. It mentions indecision and the “what could have been?” factor present in a life of service. Much like with all the other sisters, Mary Roberts’ transition into an outspoken and confident character is one of the more satisfying plotlines in the story.

The final encounter is a solid example of empowering women in any medium. While the script could have gone to greater lengths in making one of the sisters the savior, all the sisters take a final stand against Curtis, coming full circle in their transition to firm and strong characters.

While there is comedic dissonance in some sequences, the great performances almost always shine through. Most of the musical numbers have one or two moments that adequately showcase the casts’ vocal talent. The production values, while not definite, add an extra element of delight for the senses, putting “Sister Act” over the top and making it a show worth attending.

Follow Eddie Velazquez on Twitter @ezvelazquez



SERGIO MUÑOZ/ THE PROSPECTOR

Sister Act features humorous, yet serious musical numbers.

It’s Your World Project workshops turn junk into treasure



CLAUDIA FLORES/ THE PROSPECTOR

15 people showed up to the workshop at Franklin Mountains State Park on Saturday.

BY CLAUDIA FLORES

The Prospector

The Franklin Mountains State Park and the It’s Your World Project organization hosted the From Trash to Treasure Workshop to encourage the community to preserve the environment and natural sights of El Paso.

On Saturday, July 8, people joined the workshop, where finding trash to turn it into art was the main focus of the activity.

At the beginning of the workshop after a 20-minute hike to one of the mountain trails, the visitors had the chance to enjoy the view and picked up trash that

later on would be transformed into earrings, necklaces and magnets.

“The workshop is mainly to expose people to the friendly environment art through recycling,” said Candice Printz art teacher at El Dorado High School, director of the It’s Your World Project and the person in charge of the workshop.

“We need to teach our children they can make a difference

- Candice Printz
director of the It’s Your
World Project .

During the workshop, attendees got to learn about the importance of recycling. They also had the chance to learn about the native plants from the Chihuahuah Desert area, the fauna and the history of the park.

“The park used to be an illegal dumpster, and when the state took it over, we cleaned up this beautiful place,” said park ranger Nicole Roque. “At the entrance, there is a fee of \$5 dollars, but it all goes to the maintenance of the park.”

According to Roque, the area where the park is located used to be an un-

derwater world, therefore fossil prints can be observed on the rocks that are on the mountain trails.

Other teachers at El Dorado have joined Printz on the project. Social studies teacher Andrew Cowart also takes the duty beyond the workshops. “Cleaning up the environment and using it to create some art is the point of this, as well as teaching my children about recycling and taking care of the environment,” he said.

It’s your World Project is an organization that helps the community of El Paso to maintain the highways, thanks to volunteers and artists who focus on recycling trash to create masterpieces.

A contest took place last April, where artists from Juarez, Alamogordo and Las Cruces showcased their talent and creativity by using materials such as glass, cardboard boxes, plastic and metals to create art.

“We have a problem that is never ending and we need to teach our children that they can really make a difference,” Printz said.

Claudia Flores can be reached at gigiberto43@gmail.com

B.o.B in his ‘Element’ on stage at the Coliseum

BY LESLIE SARIÑANA
The Prospector

North Carolina rapper, hip-hop artist and producer Bobby Ray, better known by his stage name B.o.B, will be gracing El Paso for the first time on July 18 at the El Paso County Coliseum. He will be stopping at the Sun City as part of his “The Elements” tour.

The tour is named after his last five “Element” releases. He released his fourth studio album “Ether” in May and the fifth installment in his “Element” mix-tape series.

Back in 2016, B.o.B released a compilation of mixtapes entitled “Elements,” referring to earth, water, fire and air. “Ether” is the final product of the series. “Ether” is a reference to the etheric realm in which all matter and energy move through.

All of the works under his “Element” series are the first to be released under his independent record label, No Genre. B.o.B severed ties with Atlantic Records in 2008 and started his own label. The label launched in 2014 and has since signed six artists, B.o.B included.

“Ether” peaked at No. 179 on the Billboard 200 upon its release. Some of the Grammy nominated artist’s hits include “Nothin’ on You” (No. 11, Billboard 100), “Airplanes” (No. 2, Billboard 100) and his latest single “4 Lit ft. T.I. and Ty Dolla \$ign.”

B.o.B is better known for his collaborations with other artists. Seven of the 12 tracks on “Ether” have



features on them, from Big K.R.I.T. to Young Thug and even Usher.

B.o.B is known for some of his eccentric tweets regarding his beliefs. The hip-hop artist has received a lot of backlash for his belief that the Earth is flat. Astrophysicist Neil deGrasse Tyson responded to B.o.B’s statements about the Earth in an attempt to persuade him that the Earth is indeed round, but the

rapper would not retract his views and even went as far as accusing NASA of avoiding questions and released a track titled “Flatline.”

In the track, B.o.B expresses his views on the shape of Earth and he also asks the listeners to research David Irving, a holocaust denier, for which he received comments from the Anti-Defamation league.

Special to The Prospector

Tyson responded with a track of his own with the help of his rapper nephew titled “Flat to Fact.”

Following the controversy, B.o.B accepted membership into the Flat Earth Society.

He will have different special guests in different cities, yet to be announced. The show starts at 8 p.m. at the El Paso County Coliseum, located at 4100 E. Paisano Drive. Tickets are on sale at



A lot of people are turned off by the phrase “flat earth”...but there’s no way u can see all the evidence and not know...grow up

- B.o.B addressing his beliefs on Twitter @bobatl

@bobatl Duude—to be clear: Being five centuries regressed in your reasoning doesn’t mean we all can’t still like your music

- Neil deGrasse Tyson responding to B.o.B’s tweets about the Earth being flat @neiltyson

the El Paso County Coliseum box office and online at ticketmaster.com.

Ticket prices range from \$5 to \$30, and \$60 for VIP all-access passes.

✉ Leslie Sariñana may be reached at theprospectordaily.news@gmail.com.



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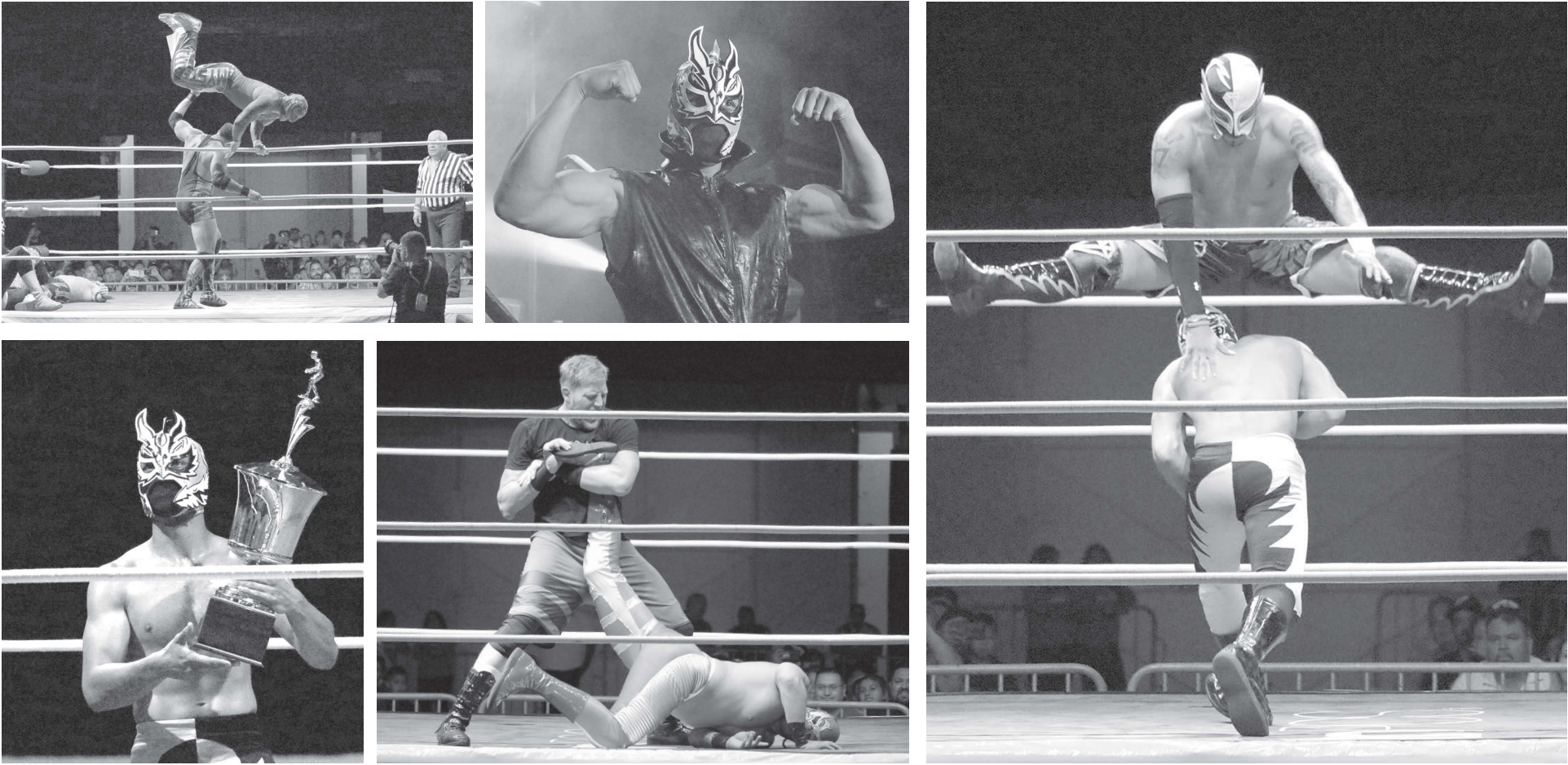
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JULY 11, 2017

SPORTS EDITOR MIKE FLORES, 747-7477

OUR VIEW

‘Verano Caliente III’ brings former WWE stars to the Sun City



NINA TITOVETS / THE PROSPECTOR

On Sunday, July 9, wrestlers from all over the world joined together at the El Paso County Coliseum to compete in “Verano Caliente III.” Former WWE wrestler Jack Swagger, Carlito, Hilo De Dos Cara, Rey Mysterio, Chavo Guerrero Jr. and many others showed off their moves and wowed the crowd.

Spurs’ Danny Green brings camp to El Paso



NINA TITOVETS / THE PROSPECTOR

San Antonio Spurs shooting guard Danny Green brought his skills camp for the second consecutive year to El Paso.

BY MIKE FLORES
The Prospector

For the second year, Gold Level Sporting Events brought Danny Green, NBA champion and shooting guard for the San Antonio Spurs to El Paso. This time around he was at Parkland High School from July 8 - 9. “I always enjoy my time here in El Paso, especially being able to spend some time with the kids and being able to have some fun with them too,” Green said. “Last year was a good turn out, so it was really a no-brainer for us to come back here (El Paso).”

With the cost of \$199 to join and learn from the star shooting guard and professional coaches at the summer camp, kids from the ages of 8 to 17 got their money’s worth through improving their skills in ball handling, shooting, passing and defense—something Green prides himself on. He is coming off being handed to the NBA All-Defensive Second Team. Green’s main focus is to teach kids the right way to play basketball. The flash and the showboating cannot beat old-fashioned fundamentals, according to Green.

“I want to show the kids the fundamentals of basketball and also the fundamentals of life. There’s no secret to it, if you want to be good at something, you have to keep working at it. I want to help them find the right ways to approach the game and attack it,” Green said. “I show them the basics on how to shoot and pass properly, on how to use both hands when dribbling the ball.” The kids are not only being taught by Green himself, but also by professional coaches from all levels, who made time to teach them more than they could have bargained for. A lot of

coaches who dedicated their time to the kids are former Division 1 coaches, or former Division 1 players.

“I always enjoy my time here in El Paso, especially being able to spend some time with the kids and being able to have some fun with them too.”
- Danny Green
San Antonio Spurs’ shooting guard

“These aren’t regular people out there coaching the kids, they are people that are very passionate about the game. They know the game inside out and understand it. They know how to present it to them better than I do,” Green said. “The coaches do a collectively good job on getting the kids the right information about the game.” To start off the camp, all of the coaches worked with the kids on defensive drills in both full court and half-court scenarios. Shooting drills were taught as well as a wide variety of different dribbling drills that the kids could take home with them. After all the drills, scrimmages were next on the to-do list. In these full-court scrimmages, the coaches were very active in the games themselves, as they would coach from every angle of the court and tell them what they are doing right or what they could have done better on a specific play.

A chance to perform under an NBA standout such as Green is a rare opportunity for young El Pasoans. For some parents with children hoping to continue improving in basketball, Green’s skill camp was a must. “I think the way they teach the kids here with their skills, I think it will benefit the kids in the long run,” said Jim Jurado, a parent of one of the campers. “Last year, my kid came to this camp, and I saw him improve a lot afterward in his game and his defense, so I wanted him to come again.” As a treat for everyone in the gym, and after the hard-fought scrimmages, the kids in the camp would gather around for a question and answer session with Green. He informed them about the NBA lifestyle and what it takes to become a better person and basketball player. Green said he had to work for everything he has right now, nothing came easy for him and he wanted to share that message with the kids who participated in his clinic. “To be successful, you have to sacrifice a lot of your time. You have to put in the hours that no one wants to, and while everyone else is sleeping. That’s what I did,” Green said. “I had the height, but I wasn’t the fastest, most athletic or most talented player, so I had to work at everything. I worked on my foot speed, dribbling and shooting day and night.” Every camper received an exclusive Danny Green camp shirt, “Team Green. Basketball never stops.” All of them also got the opportunity for a photo with Green as well as his autograph. Next on Green’s schedule, is to hold his clinic in San Antonio, followed by a trip to Corpus Christi, McAllen and his last stop in Laredo.

Follow Mike Flores on Twitter @MikeyTheReal

Soccer in Europe comes at heavy taxation

BY EDDIE VELAZQUEZ
The Prospector



For a business with the kind of global outreach that ‘the beautiful game’ has, the unrealistic monetary figures attached to professional soccer should come as no surprise.

To put it into perspective, the world’s most watched league, the English Premier League (EPL) signed a monstrous TV deal last year. According to an

article on ESPN, a pool of £10.4 billion was distributed among the 20 EPL clubs for their broadcasting rights from 2016 to 2019. In fact, £5.3 billion came from domestic broadcasting in the United Kingdom, while the remaining £5.1 billion came from overseas broadcasts.

In turn, a higher budget for all clubs means higher wages and transfer fees. Clubs in England’s top flight managed to pile up £2 billion in wages alone. According to the Deloitte Finance Annual Review of Football Finance, that is more than what the Bundesliga and La Liga spend on wages combined.

These Monopoly-like sums of money also affect transfer fees in significant ways. For example, Belgian midfielder

Kevin De Bruyne transferred to Manchester City in England from German club Wolfsburg for €74 million in 2015.

In 2011, a player in a similar situation like Spanish midfielder Juan Mata transferred from Spanish club Valencia to English side Chelsea for €23.5 million. Mata was 23 years old at that point, while De Bruyne was 24 when he moved to Manchester.

The effects these sums of money have had on some of these young players are starting to peek. Recent court cases in Spain regarding tax evasions have been painting a bleak picture for big-name players such as Barcelona stars Lionel Messi and Neymar and Real Madrid icon Cristiano Ronaldo. Aside from

their massive salaries, they also make a lot of money through endorsements, which has led to the Spanish government investigating whether or not income has been properly taxed.

According to ESPN, Messi and his father had to pay €2 and €1.5 million respectively to the Spanish government after they were found guilty of having shell companies in the UK and Switzerland to avoid paying taxes on earnings from image rights from 2007 to 2009. These shell companies do not have any commercial activity aside from “purchasing” the players’ image rights, and that is how the Spanish government has been able to track down some of these practices.

Messi was given a 21-month prison sentence. However, non-violent crimes with a sentence of fewer than two years can be waived off with a fine in Spanish law. While the Argentine had to pay €252,000 to the Spanish government to waive off his prison sentence, this is a pennies-on-the dollar type of scenario for a player who earns millions a year.

Portugal’s favorite son Ronaldo is estimated to owe €14.7 million in unpaid taxes to the Spanish government and is scheduled to present evidence for his case on July 31. The company that owns his image rights is called Tollin Associates and is located on the British Virgin Islands, a supposed “tax haven.”

Coaches haven’t been exempt from this either. One of the most prominent coaches in Europe, Jose Mourinho, was also accused of owing the Spanish government €3.3 million during his tenure at Real Madrid in 2011-2012.

The Spanish government showed leniency to players and foreign investors in its tax laws during the early 2000s. In 2003 the “Beckham Law” was put into effect. The law was named after famous English player David Beckham who saw a 24 percent tax ceiling throughout the course of six years, that is half of what Spaniards earning six figures had to pay. However, thanks to the local league’s growth, the law was scrapped in 2010 for taxpayers earning over €600,000 a year.

It is going to be impossible to revert to a cheaper, less over inflated market in a sport this big. However, Fédération Internationale de Football Association (FIFA) is already working on measures for a more communist approach to finances. They imposed unclear financial fair play regulations in 2009, and while they are rarely respected, it is a small step to impose a salary cap of some kind.

Follow Eddie Velazquez on Twitter @ezvelazquez

TAKE CARE OF YOUR WATER

KEEP IT CLEAN

Do not dump waste, chemicals, paint, custodial waste, and general rubbish items (tires, old car parts, shopping carts, etc.) into storm drains, channels, or ditches.

No tirar basura, aparatos electrodomésticos, muebles, llantas, y chatarra a canales y acequias del sistema de drenaje pluvial.

Keep material out of the stormwater conveyance system (curbs, gutters, sidewalks, streets, drains, culverts, and arroyos). Dispose of grass, leaves, yard waste, and construction debris properly

No tapar el flujo pluvial a canales, alcantarillas y arroyos con basura. Disponga correctamente de basura vegetal (césped, ramas, y hojas) así como basura de construcción.

Leave natural vegetation in place where possible to prevent erosion.

Si es posible, deje crecer a vegetación en forma natural para evitar la erosión.

Recycle oil, antifreeze, and other vehicle fluids, or dispose of them properly to prevent the pollution of stormwater, groundwater and the Rio Grande.

Recicle aceite, anti-congelate y lubricantes o disponga propiamente de ellos para prevenir contaminación de sistema de drenaje pluvial, mantos acuíferos y el Rio Bravo.

Properly dispose of hazardous wastes, pesticides, and fertilizers. Call UTEP EH&S to schedule waste pickups.

Deseche correctamente los residuos peligrosos, pesticidas, y fertilizantes. Llama al departamento EH&S en UTEP y agendar fecha para recoger los desperdicios.

Report illegal dumping in storm drains, culverts, or arroyos to UTEP EH&S. Reporte el veritado ilegal de residuos en los drenajes o arroyos al departamento EH&S en UTEP

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