

5-2019

Guide to MS673 Cooper Family papers

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Guide to

MS673

Cooper family papers

Span Dates, circa 1900s – 2001

Bulk dates, circa 1900s – 1950s

10 inches (linear)

Processed by Demian Alvarado

Front matter by Abbie Weiser

Donated by Dr. Clarence “Kiki” Cooper, May and December 2019.

Citation: Cooper family papers, MS673, C.L. Sonnichsen Special Collections Department. The University of Texas at El Paso Library.

C.L. Sonnichsen Special Collections Department
University of Texas at El Paso

Historical Sketch

C.H. Cooper was a lumber mill manager in Mexico from 1911 to 1950. He originally managed the Pearson mill in northern Chihuahua and later the El Salto mill in Durango starting in 1929. During his time in Mexico, he faced multiple attempts on his life and encountered several figures of the Mexican Revolution. C.H. Cooper had two sons: Clarence and Herbert who were both born in El Salto, Durango.

Dr. Clarence “Kiki” Cooper is a retired physics professor at the University of Texas at El Paso (UTEP). He received his PhD from the University of Texas at Austin and taught at UTEP from 1960 – 2013. Kiki Cooper also started La Viña Winery in New Mexico in 1977 and performs Mexican folk music.

Series Description or Arrangement

Materials left in original order.

Scope and Content Note

The Cooper family papers, MS673, document the career and family of C.H. Cooper as well as lumber mills in Chihuahua and Durango and the Mexican Revolution. The papers date circa 1900s – 2001, bulk dates, circa 1900s – 1950s. Types of materials include photographs, clippings, and correspondence. The papers were left in original order.

Provenance Statement

Donated by Dr. Clarence “Kiki” Cooper, May and December 2019.

Restrictions

None.

Literary Rights Statement

Permission to publish material from these papers must be obtained from the C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library.

Citation should read, Cooper family papers, MS673, C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library.

Notes to the Researcher

Original folder titles were kept when present. Notes by archivist are in square brackets.

See also:

Sawdust and Revolutions: the Mexican Experience of C. H. Cooper 1911-1950 by Clarence Cooper, Jr.

Container List

Box #	Folder #	Title	Date
1	1	? to UTEP [Compañía Madera de Durango, correspondence, invoices, and other items]	1948
1	2	UTEP Archives [Compañía Madera de Durango, correspondence, invoices, and other items]	1948 – 1954
1	3	El Salto Documents Part 1/3	1940s – 1950s
1	4	El Salto Documents Part 2/3	Circa 1933 - 1955
1	5	El Salto Documents Part 3/3	Circa 1938 - 2001
1	6	El Salto Photographs Part 1/2	Circa early – mid-twentieth century
1	7	El Salto Photographs Part 2/2	1934, 1937, circa early to mid-twentieth century
2	1	Pearson Photographs Part 1/3	Circa early – mid-twentieth century
2	2	Pearson Photographs Part 2/3	1915 – 1941
2	3	Pearson Photographs Part 3/3	1908, circa early twentieth century
2	4	Pearson Photos Part 1/2	1914, circa early twentieth century
2	5	Pearson Photos Part 2/2	Circa early twentieth century
2	6	El Salto Documents and Pictures Part 1/3	1952 - 1954

2	7	El Salto Documents and Pictures Part 2/3	1940s – 1950s; circa early twentieth century
2	8	El Salto Documents and Pictures Part 3/3	Circa early twentieth century