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ASSAYER OF STUDENT OPINION

..... THE
PROSPECTOR

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VOL. 102, NO. 19

THE UNIVERSITY OF TEXAS AT EL PASO

FEBRUARY 14, 2017



BY CHRISTIAN VASQUEZ
The Prospector

Fifty people locked arms across the Paso del Norte International Bridge in protest of President Donald Trump's proposed border wall on Sunday, Feb. 12.

The protest was organized by Chandelier Treviso, sophomore English and American literature major and an activist who also started the Not My President protest at San Jacinto Plaza in downtown El Paso, where more than 1,000 people gathered

against the then President-elect Trump.

"I think it's important to let people know that not all of us stand by with what (Trump) has to say about Mexico," said Treviso. "What happens to one of us directly effects the other because people kind of makes their lives in both cities here because we are a borderland."

President Trump has campaigned on building a wall that spans the US/Mexico border, and has passed two executive orders calling for the construction

see HOLDING on page 5

GABY VELASQUEZ/THE PROSPECTOR

Young Democratic Socialists define socialism on the border

BY MICHAELA ROMÁN
The Prospector

When the 2016 presidential elections came to a close, over two million millennials—those under the age of 30—voted for Bernie Sanders. Statistics from the Center for Information and Research on Civic Learning and Engagement concluded this was more than the number of millennials who voted for Trump and Clinton combined.

Despite Sanders' loss, UTEP's Young Democratic Socialists were among those inspired by Sander's message for change.

YDS is a youth chapter of Democratic Socialists of America. UTEP's chapter has been established for two years now, but has experienced a revival this January.

The political organization aims not just disseminate democratic socialist ideals, but also build a united front working toward economic and racial justice.

"What we're trying to do is continue that political revolution through self-education, community involvement and having group discussions about these issues," said Dominic Chacon, YDS member and senior environmental science major.

Gabriel Solis, an active YDS member and history graduate student, wants students to be aware of the radical movements in U.S. history to understand the stigma behind socialism.

"In this country, labor has always been extremely racialized and exploited and there's a long history of that. I think when we got to the industrial revolution a lot of workers of color tried to organize, and farm-

workers they were always met with resistance," Solis said.

Chacon and Solis also said democratic socialism is just a niche in that spectrum of socialism.

"I think we all liked Bernie Sanders and I think we all believed in that message of equality, and that he sort of empowered millennials to realize we have the opportunity to really change the way this world is working," Chacon said.

Solis said he wants students to become involved in movements that are already happening, such as Black Lives Matter or stopping the Dakota Access Pipeline.

"We could sit around for hours and read (Karl) Marx and philosophers, but I think I think the best political education is activism itself," Solis said.

YDS is currently working with other organizations to form a coalition that will make UTEP a "sanctuary campus" to protect undocumented immigrants on campus from getting deported.

"We want to focus our message on education and not deportation," Chacon said. "If there's any UT school that needs to be at the forefront of this debate and this conversation, it's the one school that's on the border."

Chacon said they are working to educate students about the rights they have.

"We are absolutely opposed to any students being deported. Most of us are opposed to the system of deportation and the militarization of the border," Solis said.

YDS wants to reach out to the Office of International Programs to make sure students have legal protection.

Chacon says intersectionality is a topic YDS also wants to address. Intersectionality is the theory that oppressive groups find common ground at one place or another.

"For example, one cause that we're trying to back up is the downtown arena in Durangito," Chacon said. "We're trying to give a voice to (the residents)."

YDS has created a movement called People before Profit, which does not agree with using eminent domain to displace residents in Durangito, which is located near the Union Plaza downtown, for the proposed multi-million dollar multi-purpose arena.

In four days, YDS helped Paso Del Sur, a local organization that works for the rights of residents in El Paso's barrios, collect 200 signatures at Leech Grove on the

see YDS on page 6

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OPINION

EDITOR-IN-CHIEF
MICHAELA ROMÁN, 747-7477

Beyoncé got snubbed

BY LESLIE SARIÑANA
The Prospector



Sunday night left most of us wondering what the hell went on with the voting at the Grammy Awards. In recent years, the Grammy Awards have been criticized for whitewashing, as patterns have shown that deserving minority artists have not won such awards.

One of the biggest criticisms of this was last year's show, where Taylor Swift's "1989" won Album of the Year over Kendrick Lamar's "To Pimp a Butterfly." The Grammy Award review board's prestige and validity have been questioned due to this continuing pattern. Even Frank Ocean didn't submit any of his recent work for Grammy consideration, explaining, "That institution certainly has nostalgic importance. It just doesn't seem to be representing very well for people who come from where I come from, and hold down what I hold down."

This year's show seemed promising at the start with the announcement of awarding Chance the Rapper the Best Rap Album for his independent album "Coloring Book," and Solange Knowles snatching an award for "Cranes in the Sky." But as the night progressed, Adele won two Grammys for both Record and Song of the Year. Not to discredit "Hello," but it was a total snub of Beyoncé's "Formation."

In the end, Adele took home the coveted Album of the Year award. This is Adele's second win for Album of the Year. She first won the award in 2012 for her album "21." Adele and Taylor Swift are the only women in the Grammy's history to win this award twice.

"25" was a strong contender, but it didn't hold a candle to "Lemonade." Beyoncé gave us an album full of female empowerment and thematically bold sounds. She nailed it in the overall production. So why is it that Beyoncé has not been able to win AOTY? Sure she won awards throughout the night, but not where it counted. She has been nominated three times—2010, 2015 and 2017. She's clearly good enough to get nominated multiple times, but why isn't she good enough to win?

Her past two losses for AOTY can be justified because Beck's "Morning Phase" and Taylor Swift's "Fearless" stood above "I am Sasha Fierce" and "Beyoncé." But "Lemonade" was more critically acclaimed and received more praise than "25." It was just a stronger album with deeper messages than "25."

We still have to give it to Adele though, she was great in her comeback. The strongest argument Adele has is her impressive vocals. Vocals, vocals, vocals! Adele has some of the best pipes in the music industry and they somehow got better on this album.

All award shows aside, "25" is Adele's best album thus far. She considered quitting the music industry after "21," but instead she decided to just take a hiatus and "live a little," as she explained.

Her transition from "21" to "25" was drastic without taking away from her original essence.

In the four years between albums, Adele's personal life also changed drastically. She became a mother and retreated to a more low-key lifestyle.

She's at a more stable and mature place in life, but this album is all about being nostalgic and looking back.

"My last record was a break-up record, and if I had to label this one, I would call it a make-up record. Making up for lost time. Making up for everything I ever did and never did. "25" is about getting to know who I've become without realizing. And I'm sorry it took so long, but, you know, life happened," explained Adele.

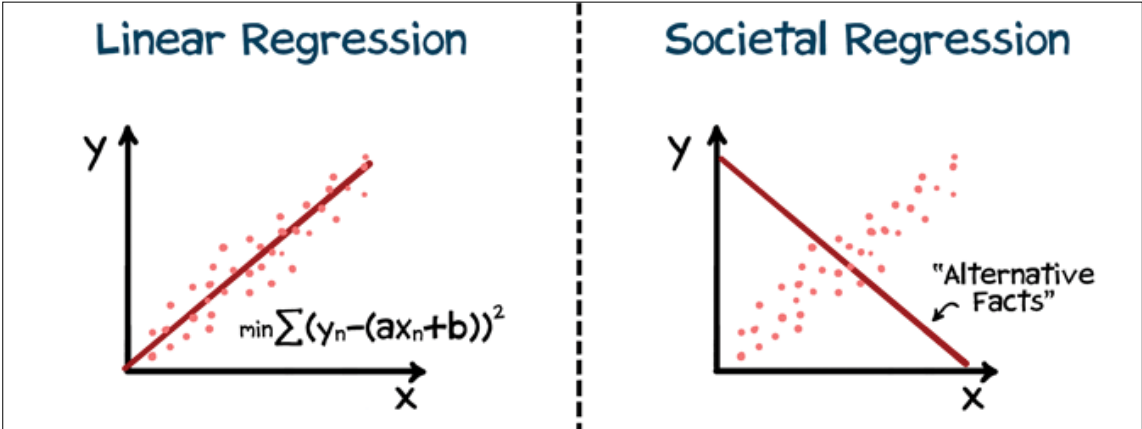
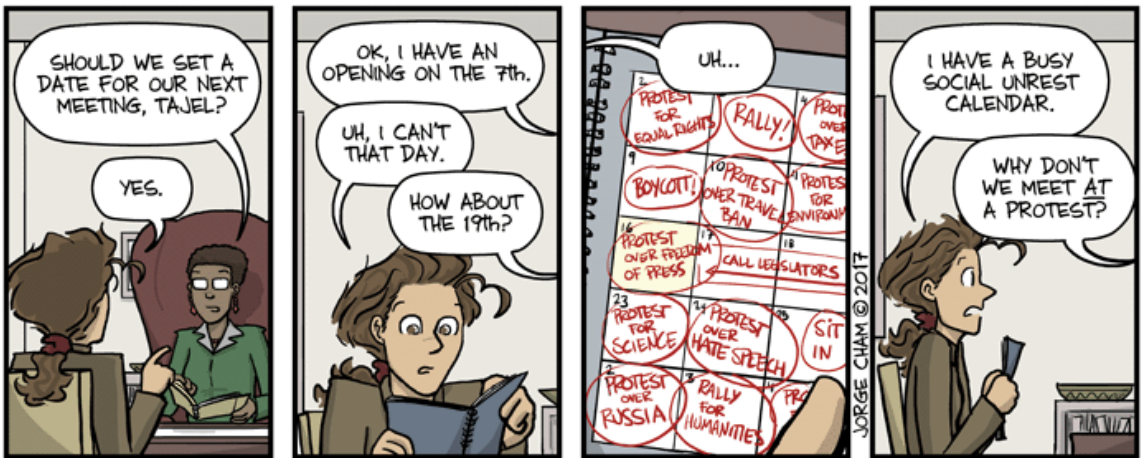
Released in November of 2015, "25" became the world's best-selling album of 2015 with 17.4 million copies sold within the year. That's an impressive record to hold, considering she released her album with little over a month before the end of 2015. For months we could not escape her debut single "Hello." Her chart presence was impressive with "25" with three top-10 Billboard Chart top-100 hits, including "Hello," "Send My Love (To Your New Lover)" and "Water Under the Bridge."

Congratulations Adele. Here's to hoping the Grammy's progress and give credit where credit is due next year.

✉ Leslie Sariñana may be reached at theprospector@daily.ent@gmail.com.

ACCURACY WATCH

The Prospector is committed to the accuracy. If you think we have made an error of fact, e-mail the editor at michaelairoman@gmail.com



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Trump proposes repeal of Johnson Amendment



BY ADRIAN BROADDUS
The Prospector

While President Donald Trump plans to construct a wall between Mexico and America's border, he has also begun to talk about breaking down the walls between church and state.

The Johnson Amendment has been recently questioned and there is talk about repealing it, according to Trump. Evidently, only Congress is able to repeal the Amendment, but Trump can push for repeal.

The Amendment prohibits all 501(c)(3) non-profit organizations from endorsing or opposing political candidates, which includes churches and other religious sects. Currently, if a church or other non-profit organization violates this law, they can lose their tax exemption status.

During the National Prayer Breakfast speech, Trump hinted at "destroying" the order that was set in 1954 by then-Senator Lyndon B. Johnson.

"Trump's call to repeal the amendment hinges on the notion that more conservative views will be voiced through religious institutions in a way that may benefit his and Vice President Pence's political

GABY VELASQUEZ / THE PROSPECTOR agenda...and that may very well be true," said José Villalobos, associate professor of political science.

Locally, El Pasoans could experience a different change with the possible repeal of the rule. Although the city identifies predominately as Catholic, there are other religions that actively practice in the city that could be affected.

"The religious community in El Paso is diverse," Ann Horak, religious studies professor said. "There are many protestant, non-denominational and Orthodox Christian communities in El Paso as well as thriving Muslim, Buddhist, Hindu, Jewish and Baha'i groups in our city. The diversity of religious thought in El Paso and nationwide illustrates the necessity of keeping religion and the state separate—no one branch of religious thought should hold sway over our secular government. Most people who advocate for more religious involvement in government really only want their own religion to be involved, not others."

President Trump believes that the Johnson Amendment marginalizes churches and other religious organizations on their right to freedom of speech. On the other end, the repeal has been criticized since

the churches will have a lot more power than other non-profit organizations and could make political contributions tax-deductible.

"Reactions are sure to be mixed," Villalobos said. "There are already certain religious leaders locally and elsewhere who take an active role on social issues, though not in outright political endorsements of candidates. As such, a repeal of the Johnson Amendment would certainly make it easier and perhaps more likely for political activism to rise, both for liberal and conservative causes."

Horak said that the real hit the country will experience is the First Amendment. "The separation of church and state is an essential component of our democracy that is included in the establishment clause of the First Amendment—Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof," Horak said. "The repeal of the Johnson Amendment may blur the distinction between religion and politics, but the First Amendment will continue to ensure they remain separate."

It could also create estrangement in religion as well, where conservative religious leaders could go up against liberal religious leaders on several issues.

"Religious leaders have many ways of making it clear where they stand on certain issues outside of actually endorsing a candidate from the pulpit," Horak said. "Persons of faith are usually well aware where their religions or denominations stand on issues, though they may or not many not vote in line with their religious beliefs on every issue."

Although Trump is behind the idea, it does not just favor the conservative side, according to Villalobos.

"However, there are also liberal voices in religious institutions—including in sanctuary cities, where religious leaders are sometimes known to provide sanctuary to immigrants," Villalobos said.

"As such, an increase in political activism through religious entities could ensue across the conservative and liberal spectrum, as well as to potential third-party movements."

Cult religious organizations or other movements could stem from third-party movements. Also, even if it were enacted, Villalobos believes that some church leaders may choose to stay out of politics.

"Other religious leaders, who have tread more cautiously in the past, and believe strongly in keeping politics away from their sermons, will likely continue to keep that separation in place for ethical reasons," said Villalobos.

National polls such as the Roper Center for Public Opinion Research's iPoll and the Latino Decisions poll have shown that

a majority of both the general public and the clergy oppose churches endorsing political candidates..

"At the least, it (repeal of the Johnson Amendment) will further blur the lines of the separation of church and state by allowing religion and politics to mix more than before," Villalobos said. "Though it would not immediately violate the Establishment Clause or Free Exercise Clause, some would worry that it might eventually blur the lines too much and eventually lead to legal disputes over whether politically-driven religious influence may delve too deeply into public policy."

Follow Adrian Broaddus on Twitter @adrian_broaddus

Randi Zuckerberg to make a stop on campus

BY JASON GREEN
The Prospector

New York Times best-selling author, Harvard graduate, Emmy-nominated television anchor, early Facebook marketing manager and current media mogul, Randi Zuckerberg, will be speaking on campus at 7 p.m., Tuesday, Feb. 21, at the Undergraduate Learning Center, room 106.

Zuckerberg will discuss the "role of media in our increasingly complicated lives," such as balancing media with family and the responsibility of platforms such as her brother, Mark Zuckerberg's company Facebook, in the digital world according to the flyer distributed in advance of her appearance.

Ezra Cappell, associate professor of English and director of the Inter-American Jewish Studies Program, said that Zuckerberg's varied life experience—advertising executive, graphic designer, played the lead in Rock of Ages on Broadway, children and adult non-fiction author—will appeal to a broad audience.

"I think that her talk here will be incredibly beneficial for students that are interested in theater, dance, business, graphic design—in media of all sorts—in journalism," Cappell said. "Bring all of those things together, not to mention, religious studies, Jewish studies and how (Jewish) values—that's one of the things that I want to focus on. I always want to bring out in our guests—are the ways in which Jewish values and Jewish ideas helps animate all of their accomplishments in all of the work that they've done."

Cappell also said that one of the core Jewish values that stood out to him when looking at Zuckerberg's career was "the notion of giving back." In 2016, Zuckerberg appeared on a show on Oxygen TV, "Quit Your Day Job," which was to help female entrepreneurs get their foot in the door of their chosen field. Zuckerberg has invested in more than a dozen women-led startups and serves on the board of Professional Diversity Network, an organization that works to close the gender gap in Fortune 500 companies.

With the recent election having been influenced by "fake news" and Facebook,

Cappell thinks that now will be a very interesting time to have Zuckerberg speak about social media and the role it can play in distributing information.

"This is one of the reasons it's so important to hear her and one of the reasons I wanted her to come and talk about these issues and these topics, about the role of media and the responsibility of social media. I think we're seeing some changes in Facebook and other media sources in how they're doing that," Cappell said. "Some of the more recent controversies we've seen where 'fake news' has actually been shot down within a few hours, so a little gatekeeping might be beneficial here, but I think that's one of the things that Randi (Zuckerberg) will address."

Zuckerberg's visit is sponsored by the Inter-American Jewish Studies Program as well as grant money received from the Jewish Federation of Greater El Paso.

A reception and book signing will follow the event.

Follow Jason Green on Twitter @greenevansj

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QUESTION OF THE WEEK

Is there something you feel strongly enough about to protest?

CLAUDIA HERNANDEZ, ALONZO MARTINEZ, ANDREW RIOS, NINA TITOVETS / THE PROSPECTOR



ANDREA HERNANDEZ
Freshman criminal justice major
"Immigration because it has always been an issue in the United States, but especially in El Paso because it is a border city and now with Trump's ideas about building a wall."



BRIANA VERCENNIAL
Junior education major
"No, I'm a very easy going person, I'm not one to get all riled and rowdy. Let people do whatever they want."



FERRANT MAYORAL
Freshman mechanical engineering major
"Right now I don't feel that I have anything to protest about, because right now there is nothing bothering me enough to protest."



JAQUELINE WILLIAMS
Freshman psychology major
"For woman's rights. There was a giant protest in Washington D.C that I believe made a big impact, but here in El Paso I think less was done."



JAQUELINE THOMAS
Senior political science major
"I don't believe we should be protesting right now, because people are being violent and vandalizing things."



JAZMIN LOZANO
Sophomore nursing major
"I would join a protest where people are against the immigration ban."



MICHELLE CALDERON
Junior human resources major
"About Trump's recent legislation affecting residents and immigrants. I think it is unfair, especially coming from a country built on immigrants."



MARGOT NORTH
Junior criminal justice major
"Yes, for abortion. If it's for safety, I agree. If it is for other reasons, I don't agree."



VALERIE GALLEGOS
Junior biochemistry major
"I stand against abortion. I believe that every person has the right to life."



WILLIAM JACOBO
Sophomore multimedia journalism major
"Against Secretary of Education Betsy DeVos, because of her lack of experience and her recent ideas to cut back on funds."

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OUR VIEW

PHOTO EDITOR
GABY VELASQUEZ, 747-7477

Demonstrators hold hands on the border in unity against Trump’s proposed wall



Around 50 El Pasoans locked arms at the Paso Del Norte International Bridge on Sunday, Feb. 12 to stand against Trump's proposed border wall.

GABY VELASQUEZ / THE PROSPECTOR

HOLDING from page 1

of the wall as well as the expansion of border security.

Marisol Sanchez is an alumna of UTEP who participated in the protest.

“I don’t think it’s right to separate families, to build walls, to divide people who had no choice coming here,” Sanchez said. “My parents were able to bring me here legally, but there are other people who didn’t run, who don’t have the same blessing I have, so I want to stand up for those people.”

Treviso said that locking arms on the bridge was to show people in Washington DC that both El Paso and Cd. Juárez stand as one community.

“Crossing this way towards the United States it stands for the American dream,” Treviso said. “Because realistically, that’s what the United States was founded on, the idea of finding a place where you can make your life better and prosper and push yourself to be a better person.”

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A woman with long brown hair and glasses is sitting on a light-colored wooden bench outdoors. She is wearing a black turtleneck, a denim jacket, and dark blue jeans. Her hands are clasped in her lap. She is smiling slightly at the camera. The background features a stone wall, various green plants, and a large, dried, palm-like plant on the right. A dark green bag is on the bench to her right.

Associate professor of statistics, Amy Wagler is making efforts to get more students involved in the Frontera Land Alliance.

Seven hundred miles away from her birthplace, associate professor of statistics, Amy Wagler, found the city and university she now calls home.

Wagler has taught at UTEP for more than eight years. She earned her bachelor's degree in mathematics at the University of Texas of the Permian Basin, and her master's and doctorate in statistics from Oklahoma State University.

"During my first interview, I had a feeling this was the place for me," said Wagler.

In December of 2015, Wagler was named a member on of the Board of Directors for the Frontera Land Alliance, a non-profit organization working to protect water, wildlife, natural areas, farms and ranches.

"It's an honor to be part of this board, I've always been passionate of our environment and I hope to make a difference," Wagler said. "There will be no places for our wildlife or to hike if we don't take action to help preserve our land and help make a voice for the community saying 'we want this land for recreation and its beauty.'"

Wagler was born in Oklahoma City and discovered her love for the

environment when she and her family traveled to southern Colorado for the summer. Now she is able to combine both of her passions at the Frontera Land Alliance.

Wagler and Janae Reneaud Field, the director of Frontera Land Alliance, were able to set up a project where some of her students were able to be part of a study in which they analyze the value of houses based on different criteria, such as the proximity to green or natural spaces.

"I really want us to focus on education and outreach because I think people aren't going to immediately understand our mission," Wagler said. "We're hoping to become more

relevant in people's mind as they understand why it's important to have these open spaces preserved.”

One of her goals at Frontera Land Alliance is to teach people to understand the importance of animals in the environment and the significance of land.

“They say ‘oh there's nothing out there,’ well it's very far from the truth,” Wagler said. “We need to understand their role and not just think about them as a nuisance or a pest. They have a place, so that outreach and education are really what I want to focus on personally.”

Wagler said her students had a positive learning experience from the study and said she wants to continue to make a difference for her students and the university.

“I feel like many students in the past have been overlooked, and I feel very privileged to be able to teach in an area that has been under-resourced for so long,” Wagler said. “We have a huge population of capable students and I take that as a mission in which I can provide help for students so they can achieve success.”

Wagler was selected for the 2014 Regent's Outstanding Teaching Award, which is awarded to professors based on their student learning outcomes and curriculum quality among other criteria.

“The regent's award is a big deal, but last spring I got Student Choice Award in the math department, where all math majors vote for their favorite professor and that one was really significant to me,” Wagler said. “It was all the people who had taken my classes versus the regents, who were people that don't even know me, they just read

My portfolio and decided the winner from that.”

Marcela Martinez, a senior majoring in applied mathematics, said Wagler’s teaching style has helped her understand what her career demands of her.

“Dr. Wagler has been a great influence and inspiration in my life. I myself aspire to one day become a professor, and she is the kind of professor I want to be like,” Martinez said. “So actually, having the chance to have someone as a guide for my future goals is inspiring and encouraging.”

Students in Wagler’s class worked with data regarding Frontera Land Alliance’s stance on whether or not the proximity of green spaces affects house values.

One of those students was Karla Martinez, senior mathematics major said this was a great learning experience. It also gave her the necessary tools to continue with her college career.

“Dr. Wagler is an empowering and positive female role model for students like myself,” Martinez said. “She has made a positive impact on my academic career as I hope to pursue a master’s degree in statistics.”

Wagler said she would like to see more UTEP students involved with Frontera Land Alliance.

“This your future land for your community and we’re going to start Friday afternoon sessions to have outreach to UTEP students so that we can bring more of them to our organization and give leadership roles,” said Wagler.

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YDS from page 1

UTEP campus in support of saving the Union Plaza neighborhood. “Whether you’re a woman that deals with misogyny, LGBTQ, Muslim, immigrant, anything, all these forms of oppression intersect at some point or another,” Chacon said. “So we’re trying to build coalitions with BSU (Black Student Union), ARISE (Academic Revival of Indigenous Studies

They also want to reach out to the Queer Student Alliance.

Chacon attended the Young Democratic Socialists Summer Conference in Washington DC this past summer. He said it was important for El Paso to be represented at the conference.

“There were a lot of liberal elites, people who are from a higher class and come from a wealthier background,” Chacon said. “It was very different. We were like that token minority, but it was empowering because we had a voice, we had a perspective that was unique—from El Paso, our heritage, our culture—that hadn’t been spoken before.”

Chacon said some Young Democratic Socialists spoke about discovering socialism as a theory from books or a philosopher, but oppression could be seen firsthand in El Paso.

The next YDS meeting will be held at 4:30 p.m. on Friday, Feb. 24, in the River View room on the first floor of Union East Building. This meeting is for any students interested in joining YDS.

✉ Michaela Román may be reached at michaelairoman@gmail.com.

FEBRUARY 14, 2017

ENTERTAINMENT

EDITOR
LESLIE SARIÑANA, 747-7477

UTEP professor Zuill Bailey wins at the Grammys

BY LESLIE SARIÑANA
The Prospector

UTEP cello professor and artistic director of El Paso Pro-Musica, Zuill Bailey, won two Grammy awards for his work in classical music. Bailey was nominated for Best Classical Instrumental Solo for his performance of “Tales of Hemingway” and for Best Classical Compendium. Bailey recorded “Tales of Hemingway” with the Nashville Symphony Orchestra.

On his win, Bailey wrote in an email, “I am so humbled and so overwhelmed by this amazing moment. Sitting with my son Mateo made it even more special. This has been a wonderful journey. The CD, ‘Tales of Hemingway,’ written by Michael Daugherty and conducted by Giancarlo Guerrero, was such an exceptional experience for me and I cannot thank them enough for this honor. I dedicate this award to my mom and my family for all of their love and support. I am so grateful to call El Paso home!”

Bailey has an impressive and extensive musical background. He has bachelor’s and master’s degrees from the Peabody Conservatory at John Hopkins University and the Juilliard School. Bailey made his New York recital debut in a sold-



COURTESY OF ZUILL BAILEY FACEBOOK

UTEP Cello professor Zuill Bailey took home two Grammy awards on Feb. 12.

out performance at the Metropolitan Museum of Art. He has also performed at Carnegie Hall, Disney Hall, the Kennedy Center and the United Nations.

Bailey has also performed with the Moscow Chamber Orchestra and done concerts in Australia, the Dominican Republic, France, Israel, Spain, South Africa, Hong

Kong, Jordan, Mexico, South America and the United Kingdom. He has also been the featured soloist performer for the Elgar Cello Concerto at the Bard Festival.

Currently, Bailey is the artistic director of El Paso Pro-Musica, the Sitka Summer Music Festival/ Series and Cello Seminar, guest artistic director of the Mesa Arts

Center and professor of cello at the University of Texas at El Paso.

Bailey is also an internationally renowned recording artist. His recording “Bach Cello Suites” and “Britten Cello Symphony/Sonata” went to the no. 1 spot on the Classical Billboard Charts.

In 2014, Bailey was named Johns Hopkins University Distinguished

Alumni and was awarded the Classical Recording Foundation Award. Bailey has also been on NPR’s

“

I cannot thank them enough for this honor. I dedicate this award to my mom and my family for all of their love and support. I am so grateful to call El Paso home!

”

- Zuill Bailey
Grammy award-winning
UTEP cello professor

Juan Sandoval: librarian turned art collector

BY EDDIE VELAZQUEZ
The Prospector

With altruism as the main drive behind his art collection, UTEP librarian Juan Sandoval has amassed over 1,000 works of art that he keeps in his modest Sunset Heights apartment.

“I always had poor friends growing up, so I would help them out by buying their art,” said Sandoval.

The first time he bought a piece was in 1975 to encourage a friend.

“In college, I used to buy original works of art for \$25,” he joked.

The works Sandoval has acquired throughout the years range from simple Native American tapestry to intricate and abstract lithographs made by prominent artists such as Luis Jimenez, Francisco Toledo and Marta Arat.

“I have been very fortunate that a lot of the people I helped from the very beginning have gone on to become well-known, and their works have increased in value,” said Sandoval.

Sandoval was born in the San Luis Valley region of Colorado. He shared his home with 10 siblings growing up, which was a factor in his decision to live a minimalistic lifestyle.

“Having had so many people in my life at all times brought about the joy of living alone,” said Sandoval.

Consequently, the 71-year-old librarian attributes his ability to acquire artistic works to his lone lifestyle.

“Living alone has given me the freedom to travel and most importantly help others by purchasing their art,” he said.

An opening for the reference librarian position at UTEP brought him to the Sun City in 1981. He now works at the Special Collections department of the library, primarily focusing on bibliographic instruction—teaching how to do general research—and helping students with research in the subjects of art and Chicano studies.

El Paso has also influenced his approach to art collecting and the way he categorizes his own collection.

“At a certain point, you realize that if you are going to start a collection you have to focus on certain things. I decided to focus on the Latino, Mexican, Mexican-American border experience,” said Sandoval.

However his collection isn’t limited to just Chicano art; he also owns a vast library of texts in different languages such as Japanese, Polish and Russian.

Due to its magnitude and authenticity, the collection also draws attention from different galleries and museums such as the El Paso Museum



ANDREW RIOS / THE PROSPECTOR

Juan Sandoval surrounded by his collection at his apartment.

of Art and the National Museum of Mexican Art in Chicago.

“I find it embarrassing. It brings me a lot of notoriety as a collector, more than the artist gets,” said Sandoval.

As for his legacy, Sandoval plans on leaving the collection as patrimony for the Latino community.

“My sister advised me not to leave this for anyone in the family, ‘it be-

longs to the people’ she said. It’s a legacy I want to leave for the Hispanic population,” said Sandoval.

Follow Eddie Velazquez on Twitter @ezvelazquez



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Predictions for NDMF 2K17



BY ADRIAN BROADDUS
The Prospector

Ladies get out your extremely out-dated flower crowns, and gentlemen grab your “authentic” NBA throw-back jerseys—because Neon Desert 2017 music festival is back. Last year, when the lineup for the music festival leaked, locals went on all social media outlets to voice their opinions against it. However, come late May of 2016, almost all those who were dissing the lineup were scrapping for tickets at the last minute. Even though the lineup did not seem appealing to some, Neon Desert was a hit. Based on the previous years, Neon Desert 2017 will not disappoint.

Rap

Who we want to: Rappers Chance the Rapper, ASAP Rocky, Logic, Travis Scott
Who to expect:
Post Malone, Young Thug, Kevin Gates, Migos

Neon Desert has brought the back-to-back hottest rappers of the year with J Cole (2015) and Future (2016), but can they make it a three-peat? Bringing a rapper like Chance the Rapper or Travis Scott would complete the measure, but with Chance touring in Georgia on May 28, it seems impossible for the Chi-Town rapper to make a stop in the Sun City. Bringing Travis Scott after his impressive sophomore album, “Birds in the Trap Sing McKnight,” would be impressive. Having Post Malone headline, however, might shy away from the attention for the rapping aspect of Neon Desert, but Young Thug or Migos would suffice.

Electronic/Dance

Who we want:
Hardwell, Dillon Francis, Alesso
Who to expect:
Zeds Dead, Knife Party, Marshmello, Slushii

After the grandiose crowd that flooded the festival for Tiësto and Carnage last year, there’s no doubt that the Neon Desert committee will focus, or fix in on, getting a top name DJ for both days of the music festival. This year Neon Desert might bring a DJ who has not seen the likes of El Paso to dazzle the rave-heavy city. Hardwell or Alesso would be a hit for the home crowd, and Dillon Francis, Knife Party or Marshmello would be exceptional sets to see as well.

Indie/Alt. Rock

Who we want:
The XX, Tame Impala, Cage the Elephant
Who to expect:
Chromeo, Neon Indian, Anderson .Paak & The Free Nationals, Local Natives

Neon Desert was originally an indie-heavy music festival in its origins and early stages, however, the shift has gone toward rap and EDM. Last year, the closest thing to a widely known indie band coming was STRFKR, who have already been to Neon Desert and El Paso multiple times. Hopefully Neon Desert will change that this year. Groups like The XX seem very unlikely for a concert series like Neon Desert, but maybe an addition of Tame Impala, Neon Indian or the Local Natives would be ideal. Even though Anderson .Paak does not necessarily fit the indie category, he would precede a Neon Desert veteran like Toro Y Moi.

Hip-hop

Who we want:
Kehlani, Lil Uzi Vert, Flatbush Zombies, The Underachievers, Domo Genesis
Who to expect:
G Herbo, Playboi Carti, Russ
While 2016 featured exceptional rappers, such as Tyler, the Creator and ASAP Ferg, it might be predicted

that 2017 will feature more trap-flavored lower card hip-hop artists. Tyler, the Creator put up arguably the best set of 2016, so who’s to say that a lower card rapper can’t do the same this year? A rapper like Lil Uzi Vert or Playboi Carti would enthrall the local rap scene, while smooth artists such as Kehlani or Domo Genesis would prove to be noteworthy acts.

Throwback artists/bands

Who we want:
Ice Cube, Sublime with Rome or Yeah Yeah Yeahs
Who to expect:
Fatboy Slim & Nelly
In the past, Neon Desert has had excellent throwback artists, with Sparta, Method Man & Redman, Antemasque, Slightly Stoopid, Ludacris and Cypress Hill. These groups attract a more mature crowd, and they add an added flavor to the concert series. Rappers such as Ice Cube or Nelly would add suavity that Neon has not seen since Method Man & Redman.

Local artists/bands

Who we want: Khalid, Evander Griim, Ribo Flavin
Who to expect:
The Other Half, Stan Z, Rare Individuals, Frythm
In the last year, Khalid and Evander Griim have taken the mainstream scene by storm and soared past all expectations. They quickly rose to the top of stardom and easily surpassed the local ranks, so to see them attend Neon Desert would be an exceptional addition. We can expect most local bands to make an appearance, which would also be a luxury.
Early bird tickets for a two-day pass are still on sale for \$99 and VIP for \$250 on neondesertmusic-festival.com.

Follow Adrian Broaddus on Twitter @adrian_broaddus

Exploring your naughty side through ‘50 Shades’

BY CLAUDIA FLORES
The Prospector

What is it about “Fifty Shades” stories that seduces us to go see it on the big screen? It could be the sexy way Christian Grey spans Anastasia, or maybe it’s the way he protects her that makes us think these movies are totally worth it.

For many, these type of games can be seen as a way of torture or even disrespect toward the person who is playing the role of the submissive, but for others this is a really fun way to experiment in a kinky way with your partner in the bedroom. Come on, at least once in your life your boyfriend/girlfriend has spanked you for no reason, so I don’t think showing your partner some love in a different way is a bad thing after all. In fact, I think it is very sexy when you play naughty games once in a while, however the sex toys and other accessories are a completely different story.

When I go to Spencer’s I go through the whole store, and then, with a little bit of shyness, I stop at the “sexy” section. Honestly, I’ve never tried the sadomasochist game, and I don’t know if I’m willing to, but the toys they have up there are very interesting to look at. Butt plugs, dildos, handcuffs, all that stuff makes you think about how cool it could be to have your eyes covered and wonder what’s going to happen next.

For me, the sado-masochist game should be more about having fun than hurting the other person. Yet, there are many people who truly enjoy feeling that physical or mental suffering; well, this game is all about personal taste.

Let’s be real, it is cute when our boyfriend/girlfriend gets a little bit jealous. We love to see them trying to protect their love, but what about Christian’s attitude towards Ana? His behavior is in no way a sort of “protection,” but possessiveness. From controlling her agenda, to controlling who she is working for. There is no way that we, girls (and guys) would like to be in a relationship where the other person is controlling everything about you. Of course this is part of the dominant and submissive game they play, but there is a big difference between the things that can be done inside the “Red Room” and the ones that can be done outside of it.

If you like the “Fifty Shades” movies that is fantastic, and if you don’t that is great as well, but I believe it is entertaining having a different love story out there, something that does not fall into the Nicholas Sparks category, and “Fifty Shades” gives us that. A love story, full of romance and passion, with the naughty side we don’t get to see in most romantic films.

✉ Claudia Flores may be reached at gigiberta34@gmail.com.

UPCOMING EVENTS

LUNAS

Canadian pop band Lunas will be at the Lowbrow Palace Feb. 16. Doors open at 9 p.m. The event is 18 and older.

EXHIBIT OF EL PASO’S BROTHEL HISTORY

Feb. 17, the Wigwam museum is having an exhibit on El Paso’s brothel history. The exhibit, ‘EXPOSED: A Titillating Exhibit of El Paso’s Brothel History’ will be a free event and begins at 6 p.m.

‘LOS COLORES DE PALOMA’

UTEP student Paloma Vianey is having a solo exhibition at the Union Gallery Exhibit on the 2nd floor of the Union East. It opens Feb. 20 at 11:30 a.m.



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FEBRUARY 14, 2017

SPORTS

EDITOR
JASON GREEN, 747-7477

Softball opens season against nation’s top teams in Kajikawa Classic

BY AUGIE TOURIS
The Prospector

The UTEP Miners’ softball team began their 2017 campaign in the Kajikawa Classic tournament in Tempe, Arizona, on Thursday, Feb. 9. The team left Arizona without a win, but put up a fight against some of the nation’s better teams.

The Miners faced off against the Stanford Cardinal from the Pac-12 in their season opener. Junior catcher Kaitlyn Ryder scored senior third baseman Kiki Pepi in the third inning to tie the score at 1-1, but the pitching of freshman Allie Johnson and senior Kaitlin Fifield was not enough to contain the powerful Cardinal, who tallied 10 runs in total.

UTEP faced tournament hosts Arizona State in the second game of the season. The Sun Devils raced ahead 5-0 after a third-inning grand slam, the second game in a row where a grand slam was hit against the Miners. The game only went to five innings with a final score of 8-0. The Miners never found their groove and were unable to make any hits. UTEP also struggled on the mound and 10 Sun Devils were walked throughout the contest.

The Miners returned to the field on Friday to face off against St. Mary’s University (Calif.). It was a gritty match and the Miners found fire at the plate with seven hits. However, the effort was not enough, and St.



FILE PHOTO / THE PROSPECTOR

UTEP Miner softball faced stout competition in the Kajikawa Classic in Tempe, Arizona, and now heads to Las Vegas, Nevada, for the DeMarini Desert Classic Tournament.

Mary’s was victorious by a score of 3-1. Senior Erika Harrawood started at pitcher, playing well and staying in the game for over five innings. UTEP showed signs of progress during the contest, but two St. Mary’s runs in the sixth inning proved to be the downfall of the Miner squad. Freshman catcher Mallorie Cross and junior first baseman Taylor Sargent combined for five hits, with hits also added by junior second baseman Courtney Clayton and junior third baseman Hope Moreno.

In their fourth contest of 2017, the Miners played the Atlantic Coast Conference’s Virginia Cavaliers tough for the entire game. Leading late, the

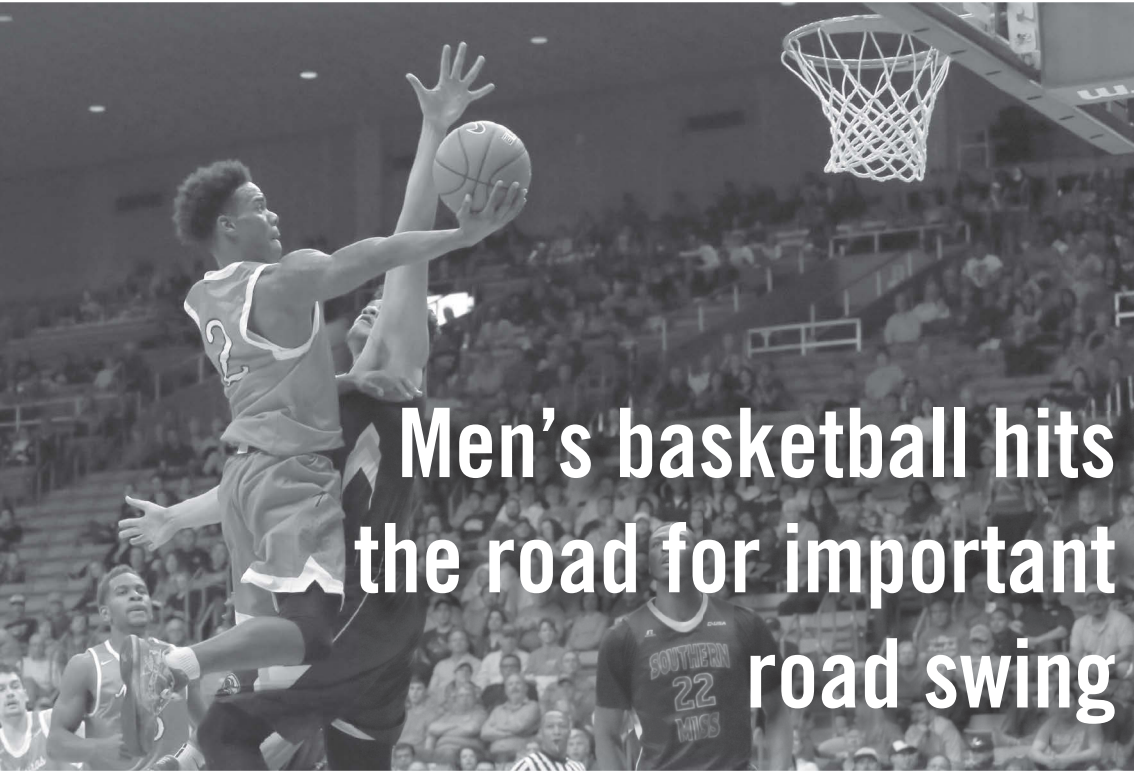
able to convert any runs despite having two runners on base.

Sophomore outfielder Ariel Blair highlighted the day with three hits for the Miners. Clayton, Pepi, freshman outfielder Pamala Baber and sophomore outfielder Lindsey Sokoloski also tallied hits for the Miners in the loss.

The Miners played no. 17 Utah in their fifth and final game, but ran out of steam. The Utes jumped out to an 8-0 lead in the first inning and the Miners were unable to register any runs in the 9-0 loss. Clayton and Ryder tallied the only hits in the game for the Miners. The Utes jumped out fast, loading the bases against Johnson with no outs. Freshman pitcher Devyn Cretz pitched for the first time as a Miner and struck out four in 3.2 innings.

Next, the Miners will compete in the DeMarini Desert Classic Tournament hosted by the University of Nevada, Las Vegas. The tournament takes place February 17-19.

Follow Augie Touris on Twitter @atouris85



Men’s basketball hits the road for important road swing

GABY VELASQUEZ/ THE PROSPECTOR

Men’s basketball has seen a drastic change in their fortunes following a 12-game losing streak earlier in the season.

BY JEREMY CARRANCO
The Prospector

The UTEP men’s basketball team will hit the road this week for the first time in three weeks as they battle North Texas (7-17, 1-11 C-USA) on Thursday, Feb. 16, and Rice (17-8, 7-5 C-USA) on Saturday, Feb 18.

The two games this week will be the start of a four-game road trip, where UTEP (9-15, 7-5 C-USA) will conclude the final two games of their trip in Florida when they face Florida Atlantic and Florida International for the second time.

The Miners are amidst a turnaround to their season. After losing 12 in a row, they have now won seven of their last nine games. UTEP went 3-1 during their most recent four-

game home stand, including knocking off league leader Middle Tennessee 57-54 on Feb. 4. The loss for the Blue Raiders is still their only conference loss of the season (12-1).

This past week, the Miners earned a 1-1 split. The loss came at the hands of Louisiana Tech, 62-61 Thursday, Feb. 9 and the win came in blowout fashion, 80-50, over Southern Mississippi on Saturday, Feb. 11.

Against Louisiana Tech, four Miners scored in double figures, yet it was not enough as the Bulldogs hung on for the one-point win. Dominic Artis missed a potential game-winning 3-point shot in the final seconds as the ball bounced up and off the rim.

In the Miners’ most recent game against Southern Mississippi, Artis redeemed himself by having a big

night. Artis captured a double-double, scoring 20 points to go along with 10 assists. Artis also went 6-of-9 from behind-the-arc in the game. Omega Harris added 17 points with four rebounds and five assists.

UTEP’s inside game against the Golden Eagles was shut down as former UTEP head coach and current head coach for Southern Mississippi, Doc Sadler, quickly eliminated the Miners’ chances of scoring in the post. However, the Miners got some great looks from beyond-the-arc, knocking down 12 of 23 attempts for 52 percent.

The Miners have slowly improved their overall shooting percentage over the course of their last three games. Shooting 41 percent against Middle Tennessee, 46 percent against Louisi-

ana Tech, and then 53 percent against Southern Mississippi.

UTEP will need to continue the success of shooting the ball on the road. The Miners will try to model their last road game, where they shut down a high-scoring Marshall team, 91-68, on Jan. 28. UTEP shot 58 percent from the floor in the contest, holding the Thundering Herd to just 34 percent shooting from the floor.

It has been a healthy and improved Matt Willms, as well as an overall improved UTEP defense that has allowed the Miners to score effectively. UTEP earned a total of 22 steals during the recent four-game home stand, with Artis claiming 10 of those 22 steals.

First up for the Miners this week is North Texas. The Mean Green have lost 12 of their last 13 games, currently sitting at the bottom of the conference with a 1-11 conference record. Leaders for North Texas include A.J. Lawson, who leads the team in points per game average with 11, Rickey Brice Jr., who leads the team in rebounds per game average with four, and J-Mychal Reese, who leads the team with three assists per game.

In the Mean Green’s most recent game, it was freshman guard Ryan Woolridge who stepped up to lead the team in points, rebounds and assists on the night. Woolridge finished with 21 points, six rebounds and four assists in the 90-71 loss to Florida International.

North Texas has not won a home game since Dec. 20 against Southeastern Louisiana, 71-65. UTEP lost to that same Southeastern Louisiana team back on Nov. 23, 72-56.

UTEP currently sits in a three-way tie for fifth place in Conference-USA, with just one game separating four teams for the final bye slot of the conference tournament. Those other two

teams tied with UTEP are Marshall and Rice.

The Owls have won four straight and five of their last six games. The home game for the Owls will be just their second in three weeks.

Leaders for Rice are Marcus Evans, who leads the team in points and assists per game. Evans is averaging 18.9 points and four assists per game. Leader in rebounds per game for the Owls is Egor Koulechov, who is averaging around nine boards a contest.

In the Owls’ last game, Evans scored the go-ahead basket and Marquez Letcher-Ellis made four straight free throws in the last 17 seconds of overtime to beat Florida Atlantic, 81-75. Evans finished the game with 28 points and six rebounds.

The Owls are a high-scoring squad having surpassed the century mark in points three different times this season. Rice has nailed at least eight 3s in each of their last three games, shooting an average of 46 percent from the floor.

The Miners defensive adjustments may come in handy inside, however, the Owls have no problems relying on Evans and their perimeter shooting to carry them to victory. UTEP’s last loss, which was against Louisiana Tech, could probably be blamed on the Miners’ lack of 3-point shooting pressure as the Bulldogs hit 11 3s in the game on kick-outs from inside.

The Miners will not play at home again until March 2 when they battle Old Dominion.

Follow Jeremy Carranco on Twitter @J_Carranco22

Women’s basketball makes one final push towards C-USA tournament

BY MIKE FLORES
The Prospector

In Conference USA there are 14 teams competing for a spot in the league tournament that is held at the end of each season, and only two of out the 14 schools will be left behind. UTEP’s women’s basketball team currently holds the 12th and final spot in the conference with Florida International right on their heels at 13th.

With only six games remaining in UTEP’s 2016-2017 campaign, every time the young Miners lace their sneakers up, it could qualify as a must-win game.

After UTEP’s (6-18, 3-9 C-USA) dreadful four-game road trip, which all resulted in losses, the Miners tied their season-worst losing streak of the year. Still searching for a win in the month of February, head coach Keitha Adams and her unit will look for answers when the team begins their final four games at home, which could be the most important set of games all year.

Although the young Miners have not “protected” the Don Haskins Center as the fans are usually accustomed with, they still have most of their wins at home (5-6). First, UTEP will welcome North Texas on Feb. 16.

UNT (9-14, 6-6 C-USA) has been sub-par on the road so far, only winning three out of 10 games away from Denton. Two of their away victories could have gone either way as UNT needed overtime to secure both wins.

This circles back to the Mean Green offense that is almost dead last in the conference in points per game, with 61.2 averaged per game. UNT’s leading scorer Terriell Bradley (13.4 points per contest) is the lone Mean Green athlete to find herself in the top-25 in scoring in C-USA.

Bradley will get her first date with the Miners, as this is her first year with UNT after she transferred from the University of Kansas.

On the other hand, UTEP has one of the most gifted scorers in C-USA in senior Sparkle Taylor, who averages 16.4 points per game, and averages over 18 points in conference play. Taylor anchors the Miners’ offense to put up over 64 on the scoreboard each outing.

UTEP possesses an advantage in its rebounding game. The Miners come up with 40 rebounds per matchup, compared to UNT’s 32.8. It will give the Miners more opportunity to put the ball in the bucket.

However, as the Miners are riding in after losing six out their last seven matchups in the season, UNT is coming into El Paso with a season-best three-game winning streak.

Still relatively new to this C-USA battle is second-year head coach of UNT Jalie Mitchell, who came up short against Adams last season. This season, both Adams and Mitchell will give it another shot with two different looking teams and with both losing key players from last year’s squads.

Next, the Miners will face the Rice Owls (14-9, 5-7 C-USA), who are only a couple of games ahead of UTEP on the ladder. The Owls own the best defense in all of C-USA, as they are the only team to allow less than 60 points per game to their opponents (58.9). Their stifling defense may cause many headaches for Adams and her team.

The Owls specialize in defending the long-range shot. In 22 games, Rice has given up only 101 3s and forced teams to shoot under 30 percent from that range.

Rice also has one of the more experienced teams in the league, with only three freshmen filling the roster. That

is in comparison to UTEP’s eight first-year players on the roster. The Owls like to use their first-quarter efforts to pull away from their opponents early on, as they have outscored teams by 100 in the opening period, 372-272. UTEP will need to start out fast to keep pace with the team from Houston.

For UTEP’s season finale at home, the last two schools standing on the schedule are the bottom two teams in C-USA, Florida Atlantic and Florida International. The contests between the Miners and the two Florida teams could possibly decide which university will receive the last seed in the C-USA tournament.

When the Miners played both Florida schools earlier in the season, it was the first time in school history that UTEP competed in back-to-back games that were decided by one point.

FAU’s last victory came against Jackson State on Dec. 16. Since then, the Owls’ ailing season has resulted in 13 straight losses. Yet to earn a win in conference play, FAU (4-19, 0-12 C-USA) will likely be playing the spoiler role, hoping to put an end to another team’s season or force their opponents to fall in the standings.

Earlier this season, UTEP trailed by as many as 13 points to FAU, but battled back for the narrow win, 51-50. The game consisted of five ties and nine lead changes, along with a game-winning opportunity for the Owls in the closing seconds. But it was the Miners that came out on top at the end of the day.

Taylor was shut down by FAU’s defensive schemes, as she had a season-low of eight. In Taylor’s unusual showing, it was UTEP’s junior forward Tamara Seda that willed the Miners to complete the comeback, with her third-straight dou-



FILE PHOTO / THE PROSPECTOR
The Young Miners women’s team has struggled with consistency and now finds themselves on the verge of not making the C-USA tournament.

ble-double at the time (13 points and 14 rebounds).

UTEP held the Owls to 28.8 percent from the floor and used a 15-8 third-quarter run to break-even from the winless FAU squad. On Feb. 23, the rematch will be held at the Don Haskins Center at 7:05 p.m.

Finally, with the most anticipated rematch of the season, the orange and blue will be seeking revenge from a half-court shot in triple overtime that sent the Miners home with a stunning defeat from FIU.

In a finish that was featured in ESPN SportsCenter’s top 10, Adam’s unit led for 40 out of the 55 minutes of action, but a 13-1 run by the Panthers made it possible for the contest to go into extra time, where

a half-court 3-point shot sunk the Miners in triple-OT.

The Miners’ top three scorers against the Panthers, Taylor (21), sophomore guard Najala Howell (19) and Seda (14) were not enough to put away FIU’s duo of Kristian Hudson and Tianah Alvarado, which combined for 56.

If things go the way that Adams and her team hopes they will, with a little bit of skill, luck and revenge, the UTEP women’s basketball team could win enough of these final four games to make the conference tournament, which begins on March 8, in Birmingham, Alabama.

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Miner men finding their feet on defense and in the C-USA standings

BY ADRIAN BROADDUS
The Prospector

The secret is out: the UTEP men's basketball team has continued to make waves after winning seven of their last nine games. Stats continue to show the improvement that the team has made throughout the season, but what has gone unnoticed is the defensive improvement the Miners made during the midpoint of their Conference USA schedule.

Last year the Miners had one of the worst defenses that head coach Tim Floyd has ever coached. They scored an average of 77.4 points per game, while they allowed 74.9 points a game, and finished with a +2.5 scoring margin.

Basically, Floyd had a score-more-than-the-other-team mentality for the 2015-16 season.

After losing key scorers such as Earvin Morris and Lee Moore from the previous year, UTEP has struggled to put up the same scoring numbers this season.

The solution came midway into this season after Floyd had been stressing over and over about how much his defense needed to improve during the 12-game losing streak. Currently, the Miners rank among the five worst in the conference for scoring, falling in at 10th with 68.1 points per game.

If a team cannot put up scoring numbers, they have to make up for it on defense for any hope at landing some wins. That is precisely what the Miners did. Currently, the Miners rank 4th in C-USA in scoring defense and are allowing 68.4 points per game.

One of the key components of their defensive attack has been their box-and-one defense. Floyd usually administers a man-to-man defense throughout the better half of the first period, where players size up with their respective player on the opposite team.

Then, Floyd calls for the box-and-one defense. The concept of the defense is simple: four of the players on the court play an aggressive 2-2 zone defense, where two big men are guarding down by the basket, while two of the guards are fighting off the top of the key. That's where the "one," in box-and-one comes in. While the other four players continue to play the zone defense, the remaining defender keys on the opposing team's best scorer and attempts to take him out of the game.

Sometimes it is senior guard Dominic Artis; other times is junior guard Omega Harris. No matter who it is, the defender follows the focused player and shadows him wherever he may go. It basically takes out both players from action and forces the opposing team to resort to another solution.

The Miners have shut down some of the conference's best scorers while implementing this new defense in their system. In the Miners' impressive 91-68 win over third-place Marshall, UTEP shut down the Thundering Herd's no. 1 and no. 2 scorers, Jon Elmore and Ryan Taylor.

Elmore, who leads C-USA in scoring with 20 points per game, was held to 11, while Browning, who ranks 10th in the league, only scored three points against the Miners. Other top scorers around the league, such as Jeff Beverly from UTSA (ninth in C-USA with 16.4 ppg), Giddy Potts of Middle Tennessee (12th in C-USA with 15.3 ppg) and Jacobi Boykins of LA Tech (14th in C-USA with 14.3 ppg) were all held to nine



FILE PHOTO / THE PROSPECTOR

A major change to the UTEP defense by head coach Tim Floyd has proven to be a game changer for the Miners, once on a 12 game losing streak.

points or fewer against the Miners in their respective matchups.

Two of the Miners' key defenders Artis and Harris have aided UTEP immensely

on defense. Artis currently ranks second in the league in steals, averaging 2.0

per game, and Harris ranks 10th in steals per game, averaging 1.3.

Coming up for the Miners, they will be tested on the road for the next four games. This week they will square up against North Texas on Thursday, Feb. 16, and Rice on Saturday, Feb. 18. Floyd has high hopes on their road stretch.

"To our kids' credit, they're improved in all areas—defensive rebounding, handling the ball, and our defensive field goal percentage are numbers that we feel we can take on the road with us," Floyd said. "That's what we mean by 'Boys can win at home, it takes men to win on the road.' We have to go guard on the road and we are going to play teams that are very, very capable of beating us. It will be another great test."

Follow Adrian Broaddus on Twitter @adrian_broaddus

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