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INTERNATIONAL ISSUE

ASSAYER OF STUDENT OPINION

THE PROSPECTOR

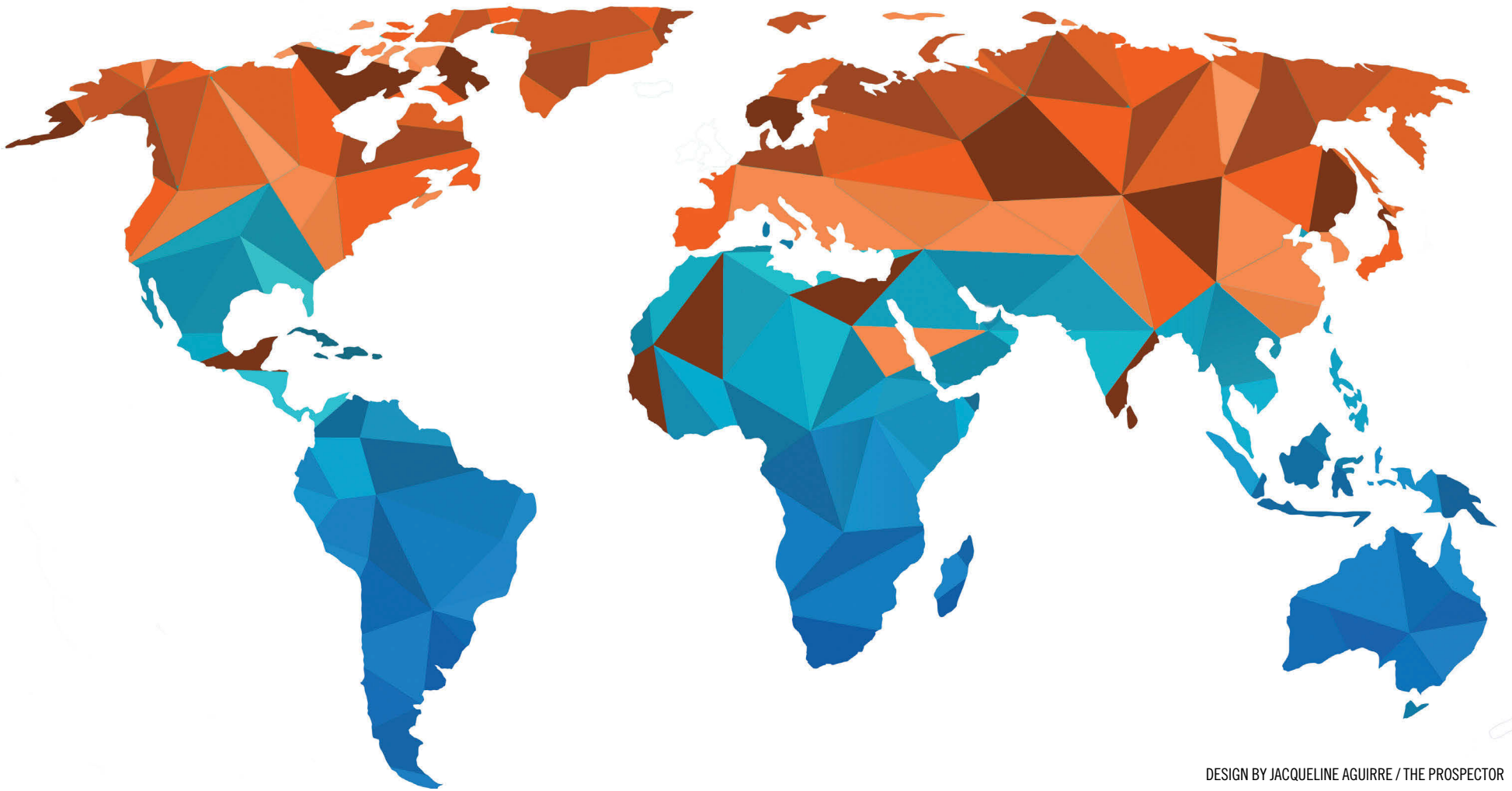
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VOL. 102, NO. 13

THE UNIVERSITY OF TEXAS AT EL PASO

NOVEMBER 15, 2016

BRINGING THE WORLD TO THE BORDER



DESIGN BY JACQUELINE AGUIRRE / THE PROSPECTOR

BY MARIANA RODRIGUEZ

The Prospector

The Office of Student Life is inviting its diverse student population to celebrate different world cultures on campus by hosting the second-annual International Cultural Festival from Nov. 14 to 18. The weeklong event brings countries from across the globe into the border city with good food, arts and crafts, dancing, films and educational lectures.

With more than 20 different cultures celebrated, the festival will spread across the city of El Paso to celebrate diversity in a variety of ways. The International Food Fair kicked off the Cultural Festival on Monday, Nov. 14, at UTEP's Centennial Plaza. The festival will also feature the new additions of lectures, learning and documentary series.

"We even have a mime!" said senior political science major Ana

Amezaga, who has been taking French for four years. "There's so many things going on, it really makes you proud of your own culture and to be here."

Although the food fair ended, the new additions of lecture, learning and documentary series allows for the entertainment to continue until Friday, Nov. 18.

Starting at 11 a.m. on Tuesday, Nov. 15, a lecture series will be hosted at the UTEP Library's Blumberg Auditorium, which features guest speakers and presenters until 2:30 p.m. Latin American poetry, spoken word poetry by the Black Student Union and guest speaker Adriano Trovato from UT Austin will all be part of the week's lineup. The closing lecture on Friday, Nov. 18, will take place at the Centennial Plaza from 2:30 p.m. to 4 p.m. and will include a lecture from Ramon Villa-Hernandez, lecturer in

communication, on "How to Shoot a Narrative Film."

At the same time, dance presentations will be held during the International Bazaar, hosted each day at 11 a.m. at the Union Plaza. A fashion show will also be held by the African Student Organization, featuring Richard Couder's special needs group "Estrellitas de Dios" and Tribal Style Belly Dancing, along with several other dance groups, vocalists and musicians. The performers will all perform until 1 p.m. for the rest of the week.

Throughout the week, starting at 5 p.m., the Union Cinema will be showing international films from countries like Brazil, Colombia, Lebanon and Africa.

The International Cultural Festival was expanded from the International Food Fair, which was founded in 1980 by the Office of International Programs. Since then it has grown in both

size and scope, there are now five more events added as well as more cultures featured in the festival.

"We have students from 88 different countries," said event coordinator Mallory Garcia. "You never know when you'll be sitting next to someone from a different culture. What better way to educate yourself than by attending?"

With so many students coming from abroad, Garcia also emphasized the importance of celebrating the diversity on campus by bringing awareness to the cultures that some might not recognize.

Celebrating a culture doesn't stop at eating good food and watching talented dancers and musicians. In collaboration with the Department of Languages and Linguistics, the Office of Student Life will present new additions to the festival.

The El Paso Public Library is hosting a learning series beginning at noon each day of the festival, where participants will be given an 90-minute lecture on Arabic, Portuguese, Italian and French.

A documentary series is also taking place at the El Paso Public Library. Beginning at 4:30 p.m. each day, the library will show foreign documentaries, including the Mexican film "13,500 Voltios," with daily appearances by local filmmakers.

The myriad of events featured by the International Cultural Festival will end on Nov. 18.

For the full schedule of the International Cultural Week, visit sa.utep.edu/osl.

Mariana Rodriguez may be reached at theprospector@dailynews@gmail.com.

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NOVEMBER 15, 2016

OPINION

EDITOR-IN-CHIEF
MICHAELA ROMÁN, 747-7477

The Internet elected Trump

BY ERIC VASQUEZ
The Prospector



Are we so surprised that the candidate that flooded news feeds with scandal was elected? This is the reality show era, where Taylor

Swift's love life shares headlines with the turmoil in the Middle East, where news outlets starve for clicks and views instead of news, and would sacrifice a quality story for a popular story.

Every, and I mean every, media outlet from CNN to BuzzFeed feasted on the awful things Trump said during his campaign. By lunch, there would be a new tweet, a new burn that Trump spat out and every homepage had an article up before the check came.

Twitter was plagued with reactions, Facebook videos were shared, and all the while Trump sat back and watched as we engraved his name on Facebook and Twitter trending lists.

According to metrocosm.com, by the end of the presidential race Hillary Clinton outspent Trump by almost \$300 million. That's because Hillary couldn't, or wouldn't, cause a firestorm with an ignorant tweet. But that's where it's made the difference.

In a New Yorker article titled "Donald Trump's Ghostwriter Tells All", the true author of the book "The Art of the Deal" came clean and wrote an article reversing the golden image he painted of Trump. In short, he outed Trump as a grubby, heartless, sociopathic businessman. "Yet, to (Tony) Schwartz's amazement, Trump loved the article. He hung the cover on a wall of his office," the article reads. Schwartz goes on to say that this was because Trump was—is—obsessed with publicity and doesn't care the about content, just that his name was getting passed around.

Introducing the Internet, the beast that feeds on scandal and the grotesque and propels trending topics into every screen of ev-

ery corner of earth. Trump ruled the Internet for this presidential race, fed media outlets whatever bullshit he happened to think about at 1:30 a.m., and we ate it up and licked the plate.

Trump is exactly the kind of person built for this era. He understands that people will take a new season of "Breaking Bad" over reading through the Clinton emails, even though the emails are free entertainment. He gets that between the New York Times, the Washington Post or even the El Paso Times, people will get up in the morning and check Snapchat, Twitter, Facebook and upload a selfie to Instagram.

Be upset that Trump won. Declare that he is not your president. But know that your passive acceptance of his name running all over your feeds let him walk into the White House. The media just wants the clicks and views, and because they felt that Trump's scandals caused thumbs to tap their icon, they gladly wore their keyboards down to spell his name out.

Enough blame. The guy is president and it's been a strange acceptance by all. Obama, in the first meeting with Donald Trump, told the nation that we are rooting for his success. It's a hard thing, I know, but to say otherwise is even more dangerous. The man is our president now, and his success means our success as a country. For him to fail is to say America will fail. We cannot afford for him to fail because that will spell disaster for everyone.

This isn't forgiveness, it's a warning. We've seen Internet star Donald Trump and it is not pretty, but we owe it to ourselves to give him a chance to man up and begin leading this country to success. Hold him to a standard, but do not root for his failure. Lash out when he being childish, but do not condemn him for something he has not done yet. He still has an opportunity to be a good president, he just hasn't shown us the fact that he's capable of it yet.

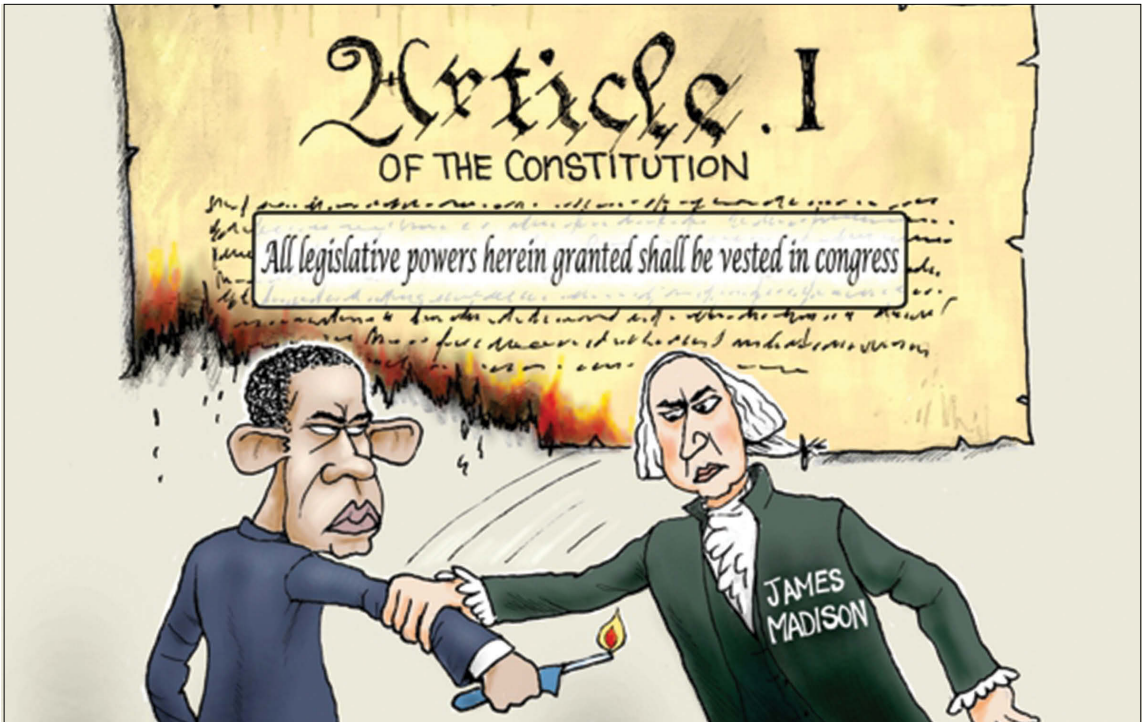
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JAMES BURNS / SPECIAL TO THE PROSPECTOR



SPECIAL TO THE PROSPECTOR

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0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain

Members of the Union Plaza neighborhood refuse to leave home



(Left) Picketers hold up signs outside of the vacant fire station where the city held a community meeting for Union Plaza neighborhood residents. (Right) Protestors in opposition of the arena question Representative Cortney Niland on its location.

BY MICHAELA ROMÁN
The Prospector

Editor's note: This is the third part of a three-part series on efforts being made to save the Union Plaza neighborhood.

The city held its first community meeting on Monday, Nov. 14, after a month of unanswered questions from residents of the Union Plaza neighborhood, at the vacant Trost Fire Station at the intersection of Santa Fe Street and Paisano Drive.

The El Paso city council approved the arena's location in the Union Plaza Neighborhood, also known as Durangito, in a 7-0 vote on Oct. 18. City planners are now referring to the arena as the Multi-Purpose Cultural and Performing Arts Center.

The meeting's intention was to allow city representatives to answer questions from property owners, tenants and business owners that will be affected by the center's location.

"The goal of tonight is to help you all understand what the process is and how the relocation will take place, inform you with information that will be very useful to each and every one of you," said Jose Villalba, the city's Land and Contract Administrator.

As Villalba spoke, his voice was drowned out by the sounds of drums and horns from picketers outside.

The protest was one that groups such as Paso Del Sur and Radical Soup helped residents of the neighborhood organize after they found out that staff from the city would be present at the meeting.

"We're calling for a picket. We want the city representative Cortney Niland to come herself and explain to the residents why she voted how she voted," said Paso Del Sur co-founder Yolanda Leyva prior to the meeting.

"That's what we're asking for through this picket, don't send the staff. You come and you talk to the people face to face."

District 8 representative Niland did not speak directly at the podium but she was approached by a group of activists in favor of saving the neighborhood after the meeting.

During the meeting, Villalba went over relocation assistance the city can provide.

"Each and every individual will have several options presented to them," said Villalba. "We will have individual meetings to understand what your individual needs are."

Villalba went on to provide options for moving assistance, which includes reimbursements from receipts or the option of receiving the money first.

"We can customize it in any shape or form and it can be a blend of both,"

Villalba said. "The goal is to make sure that you understand that we will move you to a place that's comparable to your current living conditions."

“We’re ready to rock and roll but it doesn’t have to go down like that because there are so many other sites.”

- Gilbert Guillen, resident of the Union Plaza neighborhood

When questions were opened to the crowd, a resident asked: "When can we move and when must we move?"

Residents will be given a minimum of 90-day notice.

"We will make sure that where we relocate you is safe, sanitary, decent and within your means," Villalba said.

Jose Luis King, who lives on Chihuahua Street, asked if he would have to pay for legal counseling.

"We want to make sure the money goes more to you than lawyers," city attorney Siliva Borunda Firth said.

"It's going to be hard for me to find a place to move to," said King. "What if I find a place to stay right now? Will the city help me with my situation?"

"Yes," Niland interjected. "The offer stands right now."

"If you're ready to move today then yes you can move," said Villalba.

"We need to engage first with the property owners but if you're ready to go now go ahead and contact Jose Carlos," said Firth.

Resident Gilbert Guillen says the city has done nothing but lie through informing the neighborhood.

"Our residents are very afraid of what you guys are doing. When you guys approved us it was an arena, all of a sudden today it's a cultural performing arts center, which we will hold you to it," said Guillen. "We don't want a soccer arena, we don't want any of that crap you're doing with your friends."

Guillen said he was never informed of any previous community briefings Villalba stated took place in 2014 concerning the site location.

"99.9% of everyone I've talked to is not against the performing arts and cultural center, they're against the site. It just doesn't fit here," Guillen said. "You guys really need to listen to the people that it doesn't fit here. Tommy (city manager) and Silvia, I want to ask you guys to please look for another site."

Guillen, like Rock House Café and Gallery owner Mike Patino, expressed they won't go down without a fight.

"We'll extend it over the years, as long as it takes. We're ready to rock and roll but it doesn't have to go down like that because there are so many other sites," said Guillen.

The meeting ended with a few more remarks from Villalba and boos from the crowd.

Picketers outside the fire station continued to chant and conducted a short march through San Jacinto Plaza and the Union Plaza neighborhood. Some picketers chanted at Representative Niland as she left the meeting.

City council will hold their next meeting where the arena is on the agenda on Tuesday, Nov. 15.

Michaela Román may be reached at michaelairoman@gmail.com.

From Mumbai to UTEP, student talks about his international experience

BY GRECIA SANCHEZ
The Prospector

Born and raised in Mumbai, India, Nakul Karle is a graduate student in computer science who came to UTEP in February 2015 to start his doctoral research.

The city of Mumbai is the capital of Maharashtra state in India. It is the fourth-most populous city in the world with more than 22 million people.

“I could barely see people around me. Unlike there (Mumbai), where you could walk 10 feet and you would find someone,” Karle said.

It took Karle nearly a year and a half to get used to the cultural differences between India and the U.S.

“There’s bunch of Indian students here so that made my life a little comfortable at the beginning because I was completely new here. Fortunately, my advisor also is Indian, again some comfort there,” Karle said.

“Then I started making friends and Mexicans were the first. Now I have so many friends around campus, starting with Mexicans, Arabs, some Europeans and even Asians.”

There are more than 150 languages in India. The official language is Hindi, but because India was colonized by the British, English remained as the language for the administration and education.

Karle also said the train system in Mumbai was his way of traveling from home to school. These journeys would last from three to four hours every day.

“Trains in Mumbai are like the lifeline of the city. I guess like

seven million people travel by train every day. It is so difficult to get into the train, literally, you would see people hanging at the door,” Karle said. “However, that struggle is something unique because once you get used to that struggle, I think you can survive anywhere in the world.”

Karle now laughs at the students who complain about the “crowded” shuttle buses.

“
Students complain that it is too rigorous, but after coming here you realize the system is pretty good because you are up for the challenge.”

- Nakul Karle,
graduate student in
computer science

Friendships in India is another thing Karle recalls fondly. In Mumbai, lunchboxes are shared between 15 to 20 people at recess and your friends become a part of your family.

“When I used to carry my lunchbox, my mom would be like ‘oh but your friend likes this so I’m adding this to your lunchbox,’” Karle said. “Everyone would open their lunchboxes and everyone would be eating. The moment you open your lunchbox there is someone else and you are in someone else’s lunchbox.”



CLAUDIA HERNANDEZ / THE PROSPECTOR

Graduate student in computer science, Nakul Karle, was born and raised in Mumbai, India.

Education in India is also different, according to Karle. Karle said education is a lot cheaper compared to the U.S. He estimated that a bachelor’s degree is about 3,000 rupees maximum, or \$50.

Karle also thinks education is more rigorous in India since you have only one final exam each year beginning in elementary school. These tests often include 15 to 20 chapters for each subject and six subjects in total.

Students are graded on a percentage scale from 0 to 100, and the passing grade is 50. Karle said that at finals, the only thing a student from Mumbai would care is to pass “that golden number.”

“Students here (U.S.) at the undergraduate level are learning something which we learned back in our 10th grade or some-

thing,” Karle said. “In India, students complain that it is too rigorous, but after coming here you realize the system is pretty good because you are up for the challenge.”

Karle said classrooms in Mumbai often have 70 to 80 students, and seven students have to take turns to use one computer.

“You go to the science lab here and you see a student working with one instrument—one student and one instrument. But that’s not possible there (Mumbai) because you don’t have that many instruments to provide to students,” Karle said. “So you would see like five or six students working on one experiment.”

Books are “super cheap” in India according to Karle, and the government wants students to study.

“In dollars, a particular book is like \$60 here and the same book would be like \$10 or even less in India, it is that big a difference,” Karle said. “I wouldn’t say the quality of the books would be super nice as what you have here, but who cares because you want to just study for the class.”

Karle feels that life is very simple and easy in the United States, and people in the U.S. do not appreciate the privileges and resources given to them.

“They should go to India and see how the life is there and they will start appreciating it here,” Karle said.

Follow Grecia Sanchez on Twitter @grecias068

Value of peso drops after presidential election

BY RENE DELGADILLO
The Prospector

The Mexican peso plummeted as investors and citizens of both the U.S. and Mexico witnessed Donald Trump becoming the president-elect of the United States. Many are worried about how Trump’s policies could af-

fect Mexico’s currency and economic wealth.

The day after the election, \$1 was worth more than 20 pesos, which broke a historic maximum for the Mexican currency.

“The Trump victory caught many organizations by surprise and financial markets tend to

react negatively to unexpected events. That includes the currency market and partially explains why the peso has faltered since Tuesday,” said Thomas Fullerton, professor of economics and chair for the Study of Trade in the Americas. “Of course, the peso has faltered more than most

currencies because of the rather severe anti-Mexico campaign rhetoric of the president-elect.”

“
Of course, the peso has faltered more than most currencies because of the rather severe anti-Mexico campaign rhetoric of the president-elect.”

- Thomas Fullerton,
professor of economics and
chair for the Study of Trade
in the Americas.

Fullerton said the peso and dollar exchange rate is not likely to go beyond 22 pesos. The peso began to decline in 2014 after political scandals tarnished the image of the Peña-Nieto administration, which caused the peso to drop against the dollar.

“Collectively, these developments plus other factors have caused the peso to become un-

dervalued, at least after taking into account inflationary differentials between the two countries,” Fullerton said. “While the peso would be strongly at risk of further depreciation if it were overvalued as was the case in 1982 and in 1994, an undervalued currency faces much less downside risk.”

Mexico has more than \$175 billion in foreign exchange reserves at the central bank, Fullerton said, and the depreciation of the peso this week is something that the Mexican economy can handle.

Fullerton also said the rhetoric of President-elect Trump could affect future economic investment in Ciudad Juárez.

“The threats made against Ford and other companies from the United States will probably make all companies be exceedingly careful about investing in Mexico, causing direct foreign investment in Ciudad Juárez and other regions (that) fall below the levels it would otherwise reach,” Fullerton said.

According to The National Bank of Mexico,

see PESO on page 7



GABY VELASQUEZ/ THE PROSPECTOR

QUESTION OF THE WEEK

How do you feel about the election results?

AGNIPRAVO BANERJEE, CLAUDIA HERNANDEZ, NINA TITOVETS/THE PROSPECTOR



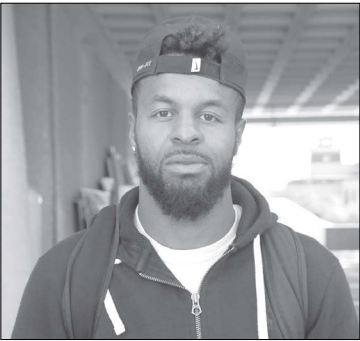
APRIL RUMGAY
Graduate student, political science
"I am terrified for myself and my peers who have come from diverse backgrounds and maybe viewed unfavorably by our new presidential elect."



RICARDO VELA
Sophomore, mechanical engineering major
"I wasn't expecting Trump to win, but it was good to see that Hillary won the popular vote. People are going to have to live with their decision."



BIANCA MAGALLANES
Freshman, psychology major
"I feel that the result was really eye opening in that it showed how the majority of Americans feel morally. It left me with a sense of cluelessness."



ELLIOTT OLDHAM
Senior, communication major
"I feel that these elections showed how America hasn't really changed in respects to racism and sexism. It's really disappointing."



YOSARIA FLORES
Junior, biology major
"I was surprised with the election result, but I think it's important to give Trump the benefit of the doubt and understand that he doesn't have complete control."



GUSTAVO RODRIGUEZ
Sophomore, history
"I think it is a shame that despite this people bought his ideas and chose him as the new elect. I fear that our nation may now take a step back instead of moving forward."



ISABEL HERNANDEZ
Freshman, kinesiology major
"I was so shocked that Trump won because of his remarks on Hispanics and women. It makes me feel vulnerable living in this country where the majority of people seem to feel that way, but I am trying to keep an open mind."



LUIS ESPARZA
Sophomore, civil engineering major
"I think that Trump winning the elections is really sad. However, looking at the charts, Hillary won the young vote, which it means we have a great future ahead."



DANIA CHAREZ
Freshman, biology major
"I'm not feeling good about the election results. I can't believe that somebody whose campaign was entirely about hate and fear actually won. This tells a lot about the real nature of people."



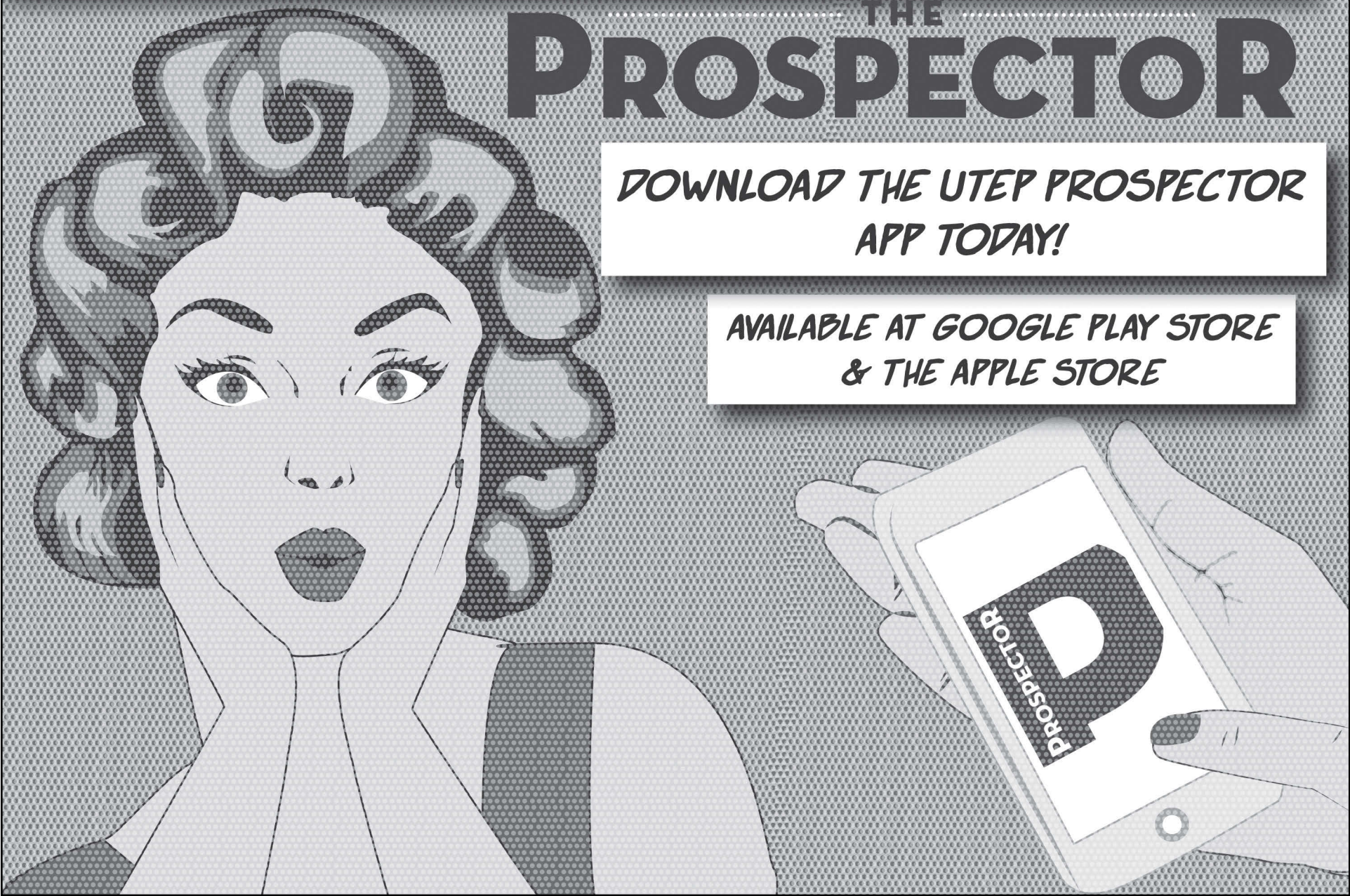
CHRISTOPHER MCGLONE
Sophomore, kinesiology major
"I'm not happy with the choice, but especially unhappy with the after effects, all of the protests and violence that it created that divided us more as a people."

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The Prospector

Trump also said that he would keep some aspects of the Affordable Care Act such as guar-

Trump has gone back and forth several times on the subject. Before running for president, he described himself as pro-choice, he later said that the law is fixed and cannot be changed, then he briefly wanted women who receive

During a later portion of the interview with his family Trump did not say if he supported marriage equality, but that it was already settled with the courts.

**-President-elect
Donald Trump
referring to the Clintons.**

Stahl did not press how marriage equality cannot be changed after a decision by the Supreme Court, but that abortion rights will go back to the state.

Trump's choice of Steve Bannon as the new chief strategist has been controversial because of his involvement of Breitbart News, a self-styled alt-right website that

Both choices may be a play by Trump to not lose his anti-establishment followers while keeping the establishment happy, which Trump will need if he wishes to move forward with his agenda.

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PESO from page 4

in Nov. 2009 \$1 was worth 12.98 pesos, meaning that the dollar has increased its value in Mexico by more than seven pesos.

As a result, international students from Mexico are debating whether they should continue their education at UTEP or to try to enroll at a Mexican university.

Andrea Bejarano, a freshman majoring in psychology, said the instability of the Mexican currency could affect many Mexican students.

“Of course I’m worried. I need to find a job because this hurts many students like me,” Bejarano said in Spanish. “A lot of my friends want to go to UACJ (university in Juárez) because of the changes in our economy.

Bejarano uses the Programa de Asistencia Estudiantil, which is a program for Mexican nationals that allows them to pay in-state tuition. She fears that President-elect Trump could change or revoke her financial aid.

“Without that help I won’t be able to pay tuition, it’s too expensive,” Bejarano said. “Now I’m trying to

save the money I get from my parents. I’m trying not to eat or buy food while I’m at school or just try to eat bring my own lunch because I need to save money.”

“

I need to find a job because this hurts many students like me. A lot of my friends want to go to UACJ because of the changes in our economy,

”

- Andrea Bejarano, freshman psychology major

Despite the fear of many students, Fullerton said the future is not so uncertain, and there are other options available for students.

“Although the peso has weakened substantially, it will probably level

off or even appreciate against the dollar at some point,” Fullerton said. “For those students from Mexico, who can no longer afford to attend college in the United States, peso-denominated tuition at many universities in northern (Mexico) is still affordable.”

Fullerton said despite the rhetoric of President-elect Trump against Mexico, an economic relationship between both countries will be discussed by both presidents.

“In spite of the misimpressions of the president-elect, Mexico is a good neighbor to the United States, and a stable, productive relationship between the two countries is

likely to be observed in 2017 and beyond,” Fullerton said.

President-elect Trump has promised to deport millions of immigrants without legal documentation, and his plans also include a wall between the U.S. and Mexico.

“If more than five million undocumented residents from Mexico are deported, unemployment and under-employment problems (in Mexico) will become worse,” Fullerton said.

In reaction to Trump’s immigration policy, an agreement between the Interior Secretary of Mexico, Miguel Angel Osorio Chong, and a leading business chamber was signed on Friday, Nov. 11, that said

the chamber will help find jobs for those who return to Mexico.

Fullerton said the devaluation of the peso hurts local retail in El Paso during this holiday season, but it won’t hurt the city as a whole.

“The bulk of most commerce in El Paso County is in the form of sales to residents who work here and are not directly affected by currency market fluctuations,” Fullerton said. “Because the local economy is still expanding, holiday sales totals are likely to be relatively good, unless households become spooked by uncertainty over potential missteps by the president-elect.”

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UTEP students organize “Not My President” peaceful protest



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NOVEMBER 15, 2016

ENTERTAINMENT

EDITOR
ERIC VASQUEZ, 747-7477

OUR VIEW

Student orgs share a taste of their culture with the International Food Fair



1. Students from Cathedral High School perform the Chinese lion dance, a traditional festival dance. 2. Students watch the International Fashion Show as part of the food fair in Centennial Plaza. 3. A member of the Indian Student Association pours a cup of mango lassi, a drink from India. 3. Members of the Bangladeshi Student Association, who won fan favorite for the second year in a row, serve food. 5. A member from BSA performs at the fashion show.

MICHAELA ROMÁN, GABY VELASQUEZ / THE PROSPECTOR



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Indian Student Association takes first place at International Food Fair



First, second and third place winners of the food fair Indian Student Association, Bangladeshi Student Association and Arab Student Association hold the prize money they won for student organizations.

BY ERIC VASQUEZ
The Prospector

Centennial Plaza became a mecca of international food this past Monday, Nov. 14. Student organizations ranging from the University Cricket Club (the sport, not the insect) to the Academic Revival of Indigenous Studies and Education, or ARISE, spent the weekend cooking dishes from different countries for a chance to win funds for their organization.

Among the dizzying array of foods available for students—from blue corn cakes to piña coladas to jaffa chicken—it was the Indian Student Association’s home country’s cuisine that took first place. The student organization offered a menu of samosas, a triangular fried pastry stuffed with potato and chicken tandoori, a marinated chicken cooked in a clay pot. For dessert, the student organization served ras malai, a cheese patty dressed in a sugar syrup, and gulaab jamun, or rolled dough balls drizzled in the same syrup.

Coating the tongue in yet another intense flavor, the students served one of India’s most popular drink, a blend of mango pulp and milk called mango lassi.

Prachi Matharasi, a graduate student pursuing her master’s degree in pub-

lic health, was one of the students who helped prepared the dishes.

“None of the recipes are from the Internet,” Matharasi said. “The recipes were taught to us since we were little girls from our mothers and grandmothers. The spices and ingredients we bought fresh and prepared everything ourselves.”

Although the day was dedicated to the cuisines of our world, there were other dimensions in the competition that judges were looking for. While presentation, taste and adherence to the country’s cooking traditions were important, the booths that the organizations used for the day also had to be decorated in the fashion of the country they represented. In this category, the Indian Student Association set a high standard for future food fairs.

“Our decorations were handmade and have meanings behind them,” Matharasi said. “We tied mango leaves over our booth because, in India, to put mango leaves on your door is to say ‘welcome.’”

Matharasi then pointed to the folded bits of paper that acted as stand-ins for marigold flowers. In Indian culture, Matharasi said, marigolds are used in festivals and times of celebration.

Along with the paper cut outs of elephants and birds, two animals that are ubiquitous in Indian culture, geometric

diagrams adorned the back walls that, to the casual observer, would be no more than decorations. This is not the truth, however. These were kolams, drawings written on the floor of Indian households in the morning, usually by female family members, to symbolically bring peace and prosperity.

This was but one of at least eight booths available to students wishing to experience a different kind of eating. Nicole Aguilar, director of the Office of Student Life, the department responsible for the International Food Fair and the International Culture Festival, said events were happening Nov. 14 through Nov. 18.

“Since my office took over planning this event last year, it’s been my favorite event to plan,” Aguilar said. “I wish we could do it once a month. It’s just so important to promote diversity and let people know that UTEP is diverse.”

Aguilar made it a point to say that not only does UTEP support diversity, but that UTEP as it stands is diverse.

“All these booths here are UTEP. Just by attending the food fair you see just how much of the world is represented at UTEP.”

— Nicole Aguilar,
Director
Office of Student Life

“All these booths here are UTEP,” Aguilar said. “These organizations came to us and asked to participate. Just by attending the food fair you see just how much of the world is represented at UTEP.”

Follow Eric Vasquez on Twitter @ericbaskets

FILMFESTIVAL

“LA LENGUA DE LAS MARIPOSAS” MONDAY

Moncho’s childhood is a paradise until the Spanish Republic comes under fire to Fascist rebels. He has no choice but to accept the harsh realities of his world now and adapt under new circumstances. Discussion by Dr. María Soccorro Tabuenca.

“LOS COLORES DE LA MONTAÑA” TUESDAY

Manuel has a cherished soccer ball with which he practices to become a great goalkeeper. It ends up in a minefield, however, and it is Manuel’s desire to get it back. Discussion by Dr. Andrea Cote-Botero.

“SE EU FOSSE VOCE” WEDNESDAY

A Brazilian film about a couple whose misunderstandings about one another, along with an aligning of the planets, cause the two to switch bodies. Discussion by Dr. Debora Zamorano.

“BUUD YAM” THURSDAY

An African film about a man in search of a healer to save his sister from the village’s accusations of her practicing witchcraft. Discussion by Dr. Parfait Bonkougou.

“CAMEL” FRIDAY

A lebanese film following the lives of five women and their ultra-specific problems involving different aspects of relationships. Discussion by Dr. Maissa Khatib.

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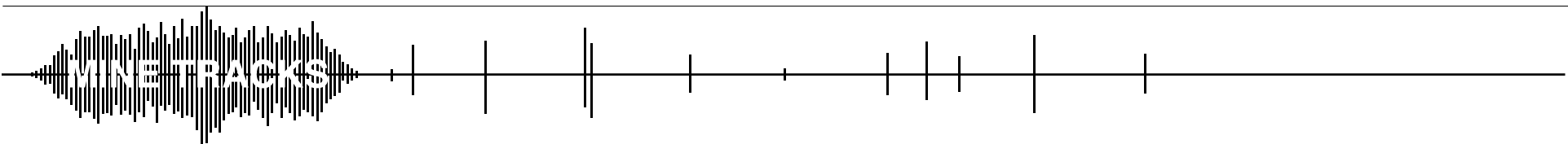
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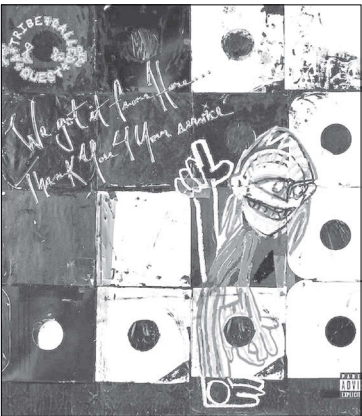


New music from artists you may have forgotten about

BY ERIC VASQUEZ
The Prospector

Every once and a while a band that used to be on all our iPods will resurface from obscurity. The ease with which a single or EP can be released affords our first musical loves, the ones we never really knew why we liked, the chance to peak back up and remind us why we listened to them in the first place. That or the new songs remind us why we stopped listening to them.

A Tribe Called Quest “We Got It From Here...Thank You 4 Your Service”



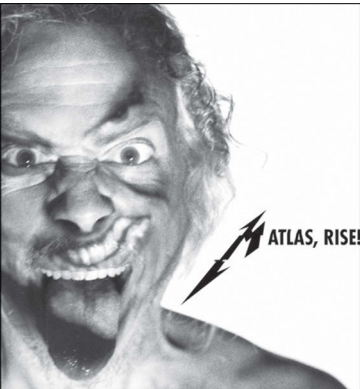
It's been a little less than 10 years since A Tribe Called Quest dropped anything—last album was a dense 21-track production in 1998. The rap group hasn't lost a step, however. “We Got It From Here” was recorded in secrecy, and although it is difficult to say how long they have been working on the album, the similar funk and decisive snare hits seem to say that the group has been at it for a while. To throw them into the modern age, A Tribe Called Quest called on popular artists such as Kanye West, Jack White from the White Stripes, Kendrick Lamar and even Elton John to appear on the album. Any old fan of Tribe will enjoy the album, and any new fan of Tribe can listen to “We Got It From Here” without feeling they are missing out.

David Bowie “Legacy”



Now, I know the pop artist has dearly departed, but a remastering of his biggest hits, from “Space Oddity” to “Slow Burn,” has been compiled into a two-disc master's collection. A small tribute for a man who ran the popular music charts for almost five decades, the album will seem to work as a sedative for the hard core Bowie fans who followed him throughout his career.

Metallica “Atlas, Arise!”



The newest Metallica single is Metallica true to its form. Although not as dynamic as their megahits such as “Enter The Sandman” or “Master of Puppets,” “Atlas, Rise!” seems to be a way for the band to prove to themselves they can still write a head banger. Although I'm sure at full volume “Atlas, Rise!” sounds like any other Metallica song, there's a sense of tiredness in lead singer James Hetfield's voice, and not as much drive behind the same intense lyrics. It makes sense, as the band's last album “Metallica Through The Never” back in 2013 marked their 14th, most of which have more than 10 tracks. That's 10 a ton of sore forearms and vocal chords.

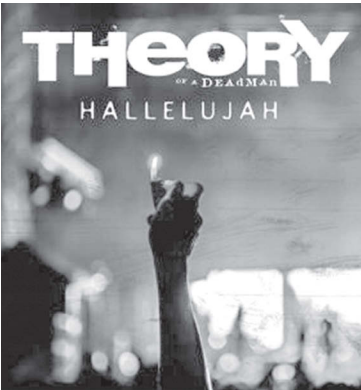
Fergie “Life Goes On”



Fergie has been trickling out singles for a few years now since her “Duchess” album, but her success has come from an array of DJs remixing her singles. “Life Goes On” will probably be no different. As far as her artistry goes, it took five other writers along with Fergie to write these heavy-hitting lines: “Trying to read my fortune at the bottom of my coffee cup, but it seems like I never finish, it's always half full or is it half empty?”

Six people wrote that. If you listen to the first few seconds of the song, you can easily mistake it for three other songs, “Big Girls Don't Cry” is one of them. The whole song is produced electronically, and will probably reach no farther than the clubs. Fergie still has a bit of the hood in her, though, as she breaks it down and raps a whole lot of words that sound cool, but that's it. “And then they really talk in Braille, actin' chilly. They got me feelin' like an Achilles, silly, silly, I mean, really? Really, really? Really, really though? Really, really, really, really though?”

Theory of a Deadman “Hallelujah”



The post-grunge band covered Leonard Cohen's infamous track, which has had an interesting history in itself. Instead of the melodic piano associated with Rufus Wainwright's version, Theory of a Deadman recorded the song with only electric guitar picking and Tyler Connolly's commanding vocals. There's no rocking interlude to take the song into a jammer like “Bad Girlfriend,” The cover ends with Connolly howling as the music fades, moving the cover away from overdone and catchy to respectful, introducing such a haunting composition to a new genre of music lovers.

Childish Gambino “Me And Your Momma”



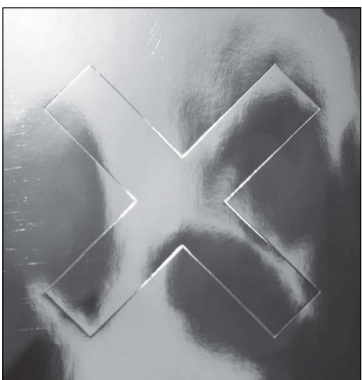
The last thing we heard from Childish Gambino was his 2014 album “STN MTN/Kauai.” He's been focusing more on television series and writing, appearing more as Donald Glover than Childish. “Me and Your Momma” however, shows the rapper still has a knack for music. There's an element of the Beatles to it, and was reminiscent of the scream, psychedelic lyrics you'd hear in “I Am the Walrus,” and the music to boot. It starts off dreamy, with a cascade of single keys and rips into blurry guitars and static bass. If his upcoming music sounds anything like this single, then we can expect less of his witty lines and more experiments with sounds.

Miranda Lambert “We Should Be Friends”



This is the first song from Lambert since “Vice”—the song she recorded after her disastrous breakup with her husband, Blake Shelton, calling him out for his adultery. For a country star, heartbreak like that is a goldmine and Lambert's lack of production has been strange. In early August, however, we found out just why that was. In a soap opera twist, Shelton, while interviewing with Inquistr, let it be known it was the opposite. “We Should Be Friends” is a shallow, campy song that does more for rhyming words than substance. As far as the music goes, it's country in every sense of the word. Strict four-four rhythm, no syncopation or creativity to it. Steely guitars, crisp drums, and not one but two obligatory guitar solos that are so dull it makes you miss Lambert's generic country voice.

The XX “On Hold”



The XX tore through popular music, commercials and movie trailers with their 2009 hit “Intro.” So much so that all their other music moved into two categories: “Intro” and “Not-Intro.” They released an album in 2012 called “Coexist,” but the songs ran together, at the very best a great album for an elevator in a hipster hotel. “On Hold” is their newest single, the first new song by them in four years. Recognizably modern, the song features some beautiful dueling vocals from singers Romy Madley Croft and Oliver Sim with lyrics about the recognition of a relationship that is not working on both ends. Admittedly, besides the quality lyrics, the song fits right in with the rest of their discography, therefore falling into the “Not-Intro” category.

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Reboots and remakes taking up Hollywood’s production line

BY ANDRES GALLEGOS
The Prospector

According to The Telegraph and IMDB, Hollywood will be releasing close to 25 remakes and reboots in the next five years. Among the 25, the most prominent remakes are “Mary Poppins” (1964), “The Craft” (1996), “An American Werewolf in London” (1981), “Jumanji” (1995), “All Quiet on the Western Front” (1930), “The Crow” (1994) and “Memento” (2000). All of these movies captivated audiences in their time with their original and fresh ideas, and will now be recast, rewritten and redirected because their name as well as popularity guarantees profits.

How can this happen you might ask? Can there be anyone other than Julie Andrews to take on the role of Mary Poppins? How can you remake “All Quiet on the Western Front,” one of the most popular anti-war films? Or what about fresh films like “The Crow” and “Memento,” would they rot if they are remade?

The fact that remakes have making money as an end goal is criminal enough, but it is worst when the movie upsets the original fan base with a weak movie. One example of this is Gus Van Sant’s “Psycho” (1998). This remake of Hitchcock’s classic was done shot by shot, but it didn’t manage to capture the essence of the film that paved the way for the horror genre. Van Sant himself has stated that this film was an experiment. He wanted to see what would happen if a different director directed someone else’s

movie shot by shot. The failure of a literal copycat of a classic movie should have been enough warning for Hollywood to understand that remakes shouldn’t be their main source of income.

But because remakes such as “The Day the Earth Stood Still” (2008) made close to \$200 million at the box office, and “Charlie and the Chocolate Factory” made about \$475 million and “Planet of the Apes” (2001) earned \$360 million and the first American adaptation of “Godzilla” (1998) made \$380 million, production companies salivate over buying the rights to old movies to save time and risk on a new script. Hollywood seems to know nostalgia is a powerful sentiment that stirs the heart and wallet of movie-goers.

Despite the mixed feelings that a remake produces, there are members of the general audience that appreciate them and that look forward to them. Salvador Salcido, a digital media production UTEP graduate and owner of Savior_Self.777 Productions, believes that remakes are worth a shot.

“I think remakes can be good when done right, meaning that if the remake can bring something new to the table, while also staying loyal to the original source material, it can do well,” Salcido said. “I don’t think remakes hurt Hollywood because they reintroduce classic movies to younger generations and, of course, generate revenue for the filmmaking business.”

In that case, it helps to ask, what is a good remake? Is there such a thing as a good remake?

Admittedly, there are some remakes that garnered good reviews such as “3:10 to Yuma” (2007), “True Grit” (2010), “The Fly” (1986), “Scarface” (1983) and “The Thing” (1982) for instance.

Valeria Padilla, digital media production senior, believes that remakes can be good or significant when it relates to the time of its release.

“I think remakes can be good when done right, meaning that if the remake can bring something new to the table...it can do well.”

- Salvador Salcido, Alumni Digital Media Production

“A good remake should imply the generational aspects by getting all the lessons of the original version,” Padilla said.

Remakes should have the seed of the original in its DNA. If it’s going to have the same name and the same plot, then it must remain loyal to its predecessor. But even that is not enough. How is it that the original “Scar-

face” (1932) has been eclipsed by Brian De Palma’s 1983 masterpiece? Because De Palma took the original Italian Scarface and made him Cuban. He took the gang wars in the original and added it to the cocaine-fueled ‘80s and the Miami glamour.

Brian De Palma didn’t set out to create an exact replica of the original movie. He made a movie of its time that still stands.

Rocio Meza, a psychology major, thinks that the only remakes that work are those that add something new.

“Good remakes work because they were able to recreate or add something better,” Meza said. “A good example is ‘Cape Fear’ by Martin Scorsese because it had a good director who knew the material and two great actors with Robert DeNiro and Nick Nolte, and they could make it work. The thing that Scorsese did was add symbolism. The old movie was straight to the point, it was just a predator going after a family, but in Scorsese’s film the characters were flawed, there was a point to them being attacked. It’s a combination of the material and luck.”

There is an interesting correlation between remakes that have been considered good. They’re usually done by well-respected directors. “True Grit” (2010) was directed by the Coen brothers, known for their Oscar Best Picture winner “No Country For Old Men” and “Raising Arizona.” “The Fly” (1986) was directed by David Cronenberg, and “The Thing” (1982) was directed by John Carpenter, who was the famed director of the original “Halloween.” Carpenter’s remake outshined the original 1951 film, and like De Palma’s “Scarface,” it became a movie of its own. Good remakes tend to be good when they have visionary directors at the reins because they don’t deliver the same shots, instead they provide something new and at times more lasting.

Although there are remakes that exist that are significant, there are some that shouldn’t have made it past the idea pitch. This past October, Fox released cult film remake “The Rocky Horror Picture Show: Let’s Do the Time Warp Again.” Although this was a television film, it still was a very poor presentation of the original.

“I’m still a little heartbroken over the ‘Rocky Horror Show’ remake,” said Antonio Baca, creative writing major. “It’s almost as terrible as Trump getting elected.”

Hollywood’s remakes not only speak to the ills of the movie industry, they also say something about this generation. Why is it that we are rehashing old stories? Why isn’t this generation creating new stories? “Star Wars” is back and it’s making a lot of money, but episode seven’s plot was a mirror image of the original 1977 “Star Wars.”

With new problems and new political issues, shouldn’t this generation create new heroes to admire and new villains to fear? New ideas should be allowed to take their place in the collective mindscape. Hollywood needs to give way to young creators. There might be another George Lucas out there that can’t get a producer to read his or her script.

“I think the biggest thing that needs to happen in Hollywood is a change in marketing,” Salcido said. “Often times, marketing determines what people will go see. Not all movies will be everyone’s cup of tea, but audiences are generally attracted to what’s advertised to them.”

Hollywood will continue to pump out remakes as long as the fan bases of -original films will do one of two things: love it or cry out for its destruction. Both of which will draw attention to the movie, making this business of reboots and remakes such a difficult disease to cure.

Andres Gallegos may be reached at theprospectordaily. ent@gmail.com.


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NOVEMBER 15, 2016

SPORTS

EDITOR

ADRIAN BROADDUS, 747-7477

Miners prepare for trip to Rice What's left of UTEP's season?



GABY VELASQUEZ / THE PROSPECTOR

UTEP standout running back Aaron Jones is now UTEP's all-time leading rusher with 3,738 career rushing yards.

BY ADRIAN BROADDUS

The Prospector

After their bowl hopes were dashed in a heartbreaking fashion against Florida Atlantic, the Miners (3-7, 1-5 C-USA) are left to regroup against Conference USA's worst team in the league, the Rice Owls (2-8, 1-6 C-USA) in Houston, Texas, on Saturday, Nov. 19.

"Right now my main concern is focusing on this team and the improvements that we can make," Kugler said. "I know it's every else's job to point out the negatives; as a head coach my job is to find the positives and try to build on that."

As the game clock struck zero, the Miners were in disbelief because of what had just happened—earlier, with less than seven minutes left against Florida Atlantic, the Miners were leading 31-20.

The Owls orchestrated an eight-play, 75-yard drive for a touchdown, capped off with a two-point conversion, which cut the Miners' lead 31-28. UTEP then sparked a promising drive, but was halted at the midway point, forcing the Miners to punt with just over two minutes remaining.

They pinned FAU at their own four-yard line, but quarterback Jason Driskel energized a 10-play, 96-yard drive resulting in a touchdown pass that sealed the 35-31 lead.

The loss against Florida Atlantic shut down any remaining hopes the squad had for a bowl game bid. The Miners were not able to erase their 20-game losing streak in the Eastern time zone, and now have a 0-21-1 overall record when playing in that respective time zone.

"That was a devastating loss for our team," Kugler said. "For the coaches, it was tough to address the team after a loss like that and the fashion that we lost."

Rice, who has struggled this season, is coming off a big 22-21 victory over Charlotte. Prior to the game, they had lost eight of their last nine contests. But, the Owls rallied from a 21-0 deficit, scored 22 unanswered points from the second quarter to the end, and won their first game in C-USA.

I know it's every else's job to point out the negatives; as a head coach my job is to find the positives and try to build on that.

- Sean Kugler
UTEP football head coach

The Owls are led by quarterback Tyler Stehling, who has completed 192 of 314 pass attempts this season. Stehling ranks seventh in C-USA in passing yards, totaling 2,023 yards this season under the pass-heavy team.

Leading the charge defensively, the Owls rely on linebacker Emmanuel Ellerbee. He currently leads Conference USA in total tackles with 58 tackles this season. Also, Ellerbee has four sacks under his belt and one interception.

Rolling on Jones

After his 229-yard performance against Florida Atlantic,

standout running back Aaron Jones became the school's leading rusher. He has 3,738 career rushing yards and 1,397 this season alone, which ranks him fourth nationally for rushing yards. He is also ranked fourth for 139.7 rushing yards per game, eighth for 7.31 rushing yards per carry and tied for ninth in the nation for his 13 rushing touchdowns.

"I just want to congratulate him [Aaron]," Kugler said. "He's a young man who became UTEP's all-time leading rusher. He did it in a big fashion. He was ultra competitive in that game. He's surpassed some damn good running backs on that list to accomplish that. I'm very happy for the young man. Not only is he a great player, more importantly, he's a great person."

Red-hot Metz

Ever since becoming a starter, quarterback Ryan Metz has ignited a spark in the Miners' passing game. Through two games, Metz has had a high completion rate, completing 29-of-40 passes. He adds an extra spark to the game, which is needed for the Miners.

Through the nine games he has played in, Metz has thrown for 1,035 yards and 10 touchdowns. He also is swift on the ground and has contributed 94 rushing yards when scrambling for the Miners.

Kickoff against the Owls is slated for 10 a.m. Mountain Time in Houston.

Follow Adrian Broaddus on Twitter @adrian_broaddus

BY ADRIAN BROADDUS

The Prospector



Usually in college football, games draw to the end to see whether a team will clinch their ticket to a bowl game. But on Saturday, Nov. 12, the Miners blew an 11-point lead against Florida Atlantic, and with it they blew any chance at making a bowl game this season.

Stat of the day: UTEP football has had a losing season in 10 of their last 11 seasons.

This has been the case, even though they finally fine-tuned their offense and stuck with Ryan Metz as quarterback; and even though Aaron Jones is peaking at an all-time high, leading Conference USA in rushing yards and ranking No. 4 in the nation with 1,397 rushing yards, and even though the defense has linebackers Alvin Jones, Nick Usher and Dante Lovilette, they still struggle defensively and rank 104 in Division I football for rushing yards allowed.

And finally, even though he's only in his fourth season as head coach, Sean Kugler has been widely criticized by unfilled fans.

It's a constant frustration mixed with inconsistent play week after week. When the team adjusts to one aspect of the game, they seem to falter in another area that was recently patched up.

So the question is: why should anyone care if they are already ruled out of consideration for any bowl game?

To put it shortly, it is pride the Miners will fight for.

They still have Aaron Jones' stats to look out for. He's put up back-to-back 200-plus yard games and climbed up 10 spots in the national rankings through two weeks. He just became the program's all-time leading rusher during his 229-yard game

against Florida Atlantic with 3,738 career yards.

Winning the final two games would also mean that Metz led his squad to a 4-3 record under his belt as a starter. More so, that momentum and spark he brings would translate into the off-season to plan for next season.

A win against a bowl-hungry North Texas could spoil their chances at post-season play.

Also, to be frank, with back-to-back wins to end up the season, it could ultimately take some weight off Kugler's shoulders and solidify his spot as head coach. It could ease off the pressure on the athletics department to resort to buying out Kugler's \$500,000-plus contract that still has two years remaining.

At the same time, what would winning the rest of the season really do? It doesn't get them to a bowl game or erase the fact that they've been embarrassed by teams like Army (66-14), Southern Mississippi (34-7), LA Tech (21-7), Florida International (35-21) and Old Dominion (31-21).

It still leaves a lot of questions around the off-season. Like what direction the team takes after this season? If Jones decides to stay for his senior campaign, they have to start to uncover ways to distribute the ball throughout other areas in the game, which indeed they have been doing as of late. One of the most important things to mend in the off-season is their line on both ends of the ball—the Miners need to discover their true lineup for the front men and stick with it.

Whether taking an optimistic edge or demeaning the team on a pessimistic side, one thing is certain—there will not be many fans in the Sun Bowl for the afternoon game on Nov. 26 against North Texas.

Because, what's really left of the Miners' season?

Follow Adrian Broaddus on Twitter @adrian_broaddus

Prospsy Pick 'em

Each week for the UTEP football season, The Prospector staff will chime in on their picks for the upcoming football game. Think you can predict the win and scores? Email your picks at theprospector.daily.sports@gmail.com for your chance for your pick to be featured in the paper.

Mike Flores — reporter

♦ UTEP 34 - Rice 20
—UTEP will take care of business against the last place Owls. Kugler will finish the season strong. Expect Metz and Jones to have big games. Jones will add to his rushing record and move up in the national rankings.

Jason Green — reporter

♦ UTEP 31 - Rice 16
—Miners attempt to take frustrations out on lousy Owls, but even that isn't all too impressive for the team who's only won a game in C-USA.

Adrian Broaddus — sports editor

♦ Rice 24 - UTEP 21
—Miners will be up the majority of the game, but road-woes hurt the Miners. Jones will have his yards, but defense won't stop the Owl's balanced attack they will bring against the Miners.

Women’s basketball still looking for first win



UTEP women’s basketball team lost two games during their opening weekend debut to Northern Arizona and Texas Southern, respectively.

BY JASON GREEN
The Prospector

Before heading to the Virgin Islands for the Paradise Jam Tournament over the Thanksgiving break, the UTEP women’s basketball team (0-2) has one more chance to head into the tournament with a victory.

Head coach Keitha Adams’ young team has struggled so far this season and picked up losses against North-

ern Arizona and Texas Southern by a combined total of 35 points. In the Virgin Islands, the young team will face three currently undefeated teams in LSU (2-0), NC State (1-0) and Kansas State (1-0).

On Thursday, Nov. 17, the Western New Mexico Mustangs (2-0) come into the Don Haskins Center for what counts as an exhibition game for the Mustangs, but would be an actual and much-needed win for the Miners.

The Miners averaged 71.1 points per game last season and so far this young season, are averaging 11.6 points less per game at 59.5. One big reason for the lack of scoring could be the indefinite suspension of last season’s leading scorer, senior guard Jenzel Nash. Nash averaged 13.8 points per game last season while leading the team in scoring.

In Nash’s absence, fellow senior guard Sparkle Taylor did everything that she could to avoid only the fourth 0-2 start

to a season in Adams’ 16 years as head coach. Taylor put up a career-high 28 points in the season-opening 65-51 loss to the Northern Arizona Lumberjacks, and then led the team with 14 points to go with 13 rebounds in an 89-68 loss to Texas Southern on Sunday, Nov. 13.

Should UTEP lose to Western New Mexico—a team in which they have a 9-1 record against—the 0-3 start to the season would be Adams’ worst start to a season since she began her inaugural season at the helm of the Miners with 0-5 start in the 2009-10 season. That season was the only time that an Adams-led team has faced the Mustangs; and the Miners won 73-56.

UTEP’s woes could lie in their shooting, where the team has gone 43-129 (.333) and 7-37 (.189) from behind the 3-point line. Last season, the team’s field goal percentage was .410 and .265 from behind the arc. Adams has had to work with eight new players this season—something that has rarely been done during her 16 seasons at UTEP.

Besides Taylor, no other player on the roster has averaged even in double digits as the young players try to find their footing in NCAA Division I basketball. Junior transfer forward Axelle Bernard has averaged eight points this season after transferring from Seward Community College. She and fellow transfer junior Chanel Khammarath have proven to be the most dangerous outside threats for the Miners, with six points each from deep this season.

The Mustangs come to El Paso with a hot shooting senior guard and a very experienced roster. Jordan Gutierrez

is averaging 20.5 points per game this season by helping the Mustangs to easy wins over Oklahoma Panhandle State and Rogers State. Gutierrez is shooting over 50 percent from the 3-point range, going 7-13 from deep while playing in the New Mexico Highlands Conference Challenge in Las Vegas to start the season.

The Mustangs will also be bringing two El Pasoans home when they come to town on Thursday, Nov. 17, in sophomore guard Lucy Benning (El Paso High School) and junior forward Carlie Akina (Franklin High School). Neither player has logged any points this season.

UTEP will once again look to utilize a size advantage over a lower division team, which to this point has been somewhat under utilized. Despite out-rebounding opponents 89-86 so far this season, the height disparity between the Miners and the opponents that they have faced would lead one to think that the rebound margin should be even greater in favor of the Miners.

Perhaps as the rebounding margin expands and as the young team begins to gel even more, the scoring margin will begin to tilt in the Miners’ favor. A tough trip to the Virgin Islands is on the horizon and it will take Adams’ many years of experience to make sure that the Miners do not overlook a high-powered Western New Mexico team.

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AXELLE BERNARD - AWANS, BELGIUM

Before she was a two-year starter at Seward County Community College, Bernard was a member of the Belgium Under 20 national team and competed at the FIBA U20 European Championships. When she was younger, Bernard won the Youth Olympic Games with her national team. The 6-foot-2 junior transfer ranks currently second on the team in scoring with 16 points through two games.



COSMAS BOIT - ELDORET, KENYA

Rising among UTEP's finest on the men's cross country team, senior Cosmas Boit developed his passion for running in his home country of Kenya. He went to Secondary school at Kabirirsatig. Throughout his four seasons with the Miners, he has helped his team win back-to-back C-USA cross country titles and has made the First Team All-C-USA since his freshman season in 2013.



FILE PHOTOS / THE PROSPECTOR

KELVIN JONES - CHIHUAHUA, MEXICO

When most people see Kelvin Jones, they think his height and knowledge of the sport was with him his entire life. However, the 7-foot center never picked up a basketball until his freshman year in high school where he played for the C-team in Mexico. He already has been a contributing factor to the Miners with six points and three boards off the bench.



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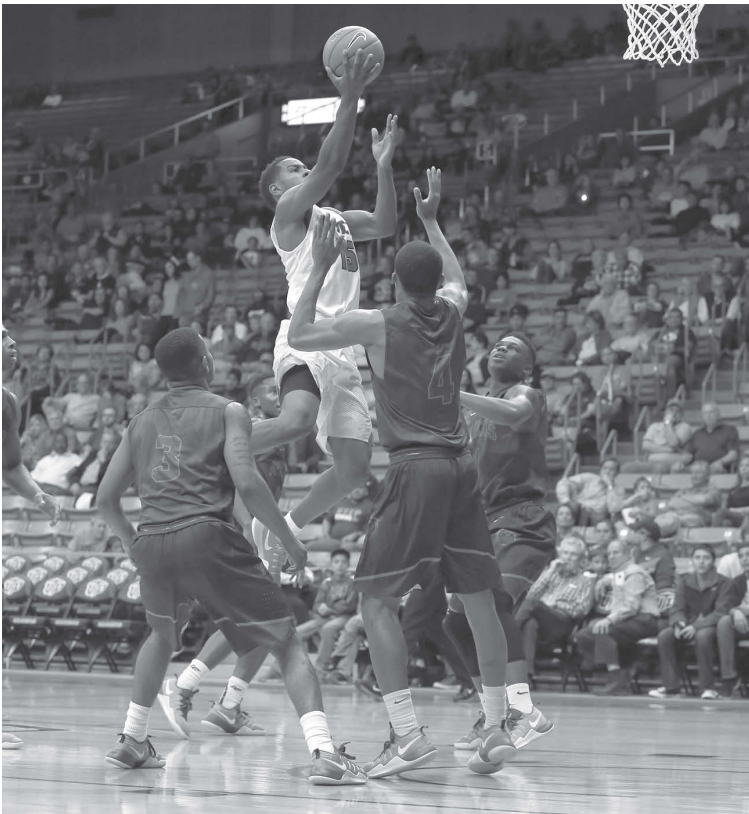
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Men’s basketball to test depth against Wake Forest



GABY VELASQUEZ / THE PROSPECTOR
UTEP men’s basketball will compete in the Gildan Charleston Classic against Wake Forest.

BY MIKE FLORES
The Prospector

Following the opening week of college basketball, which the UTEP men’s team put on a show in front of their home crowd with the 88-54 blowout win against Louisiana College, the Miners are now set to travel to Charleston, South Carolina, for the Gildan Charleston Classic.

Wake Forest will be awaiting the Miners on Nov. 17 at 11:30 a.m. Mountain Time, and the winner will likely go head-to-head with the defending champions, the Villanova Wildcats. If they lose, the Miners will likely play Western Michigan on Friday, Nov. 18.

UTEP head coach Tim Floyd will have his hands full with the Demon Deacons as they are in the loaded ACC Conference with five schools ranked in the top-25 national polls. Wake Forest gears up every season to compete in one of the top conferences that college basketball has to offer, and they are used to sustained success in their history. The Miners’ depth and success will be tested throughout the game.

However, last year was a clear disappointment for the Demon Deacons as they went 11-20 (2-16 ACC). Now, their roster is battle-tested from their strength of schedule from the year before.

Head coach of Wake Forest, Danny Manning, has made some key additions to the program and is coming into his third season as head coach. Some of their downfalls from the year before will not be present when the Miners tip-off against Manning’s new-look team.

“I think they (WFU) have made great, great strides with their personnel. I had the opportunity to watch them last week. Their experience factor is growing, they are big, strong, physical. They have two 7-footers and size on their front line,” Floyd said. “It’s going to be a wonderful opportunity for our guys.”

With their woeful season in the rearview mirror, Wake Forest has welcomed the new season with two wins in two tries. Their program has taken care of business in their early meetings—sweeping the floor with Radford,

80-59, and coming out on top by 20 against Bucknell, 94-74.

They have two returning starters—the most important returner being their guard Bryant Crawford, who was named to the All-ACC freshman team for his 2015-2016 outing. His first year in collegiate basketball he averaged 13.8 points per game, 4.4 assists and 1.7 steals a night, while he started in 30 of WFU’s games.

Floyd has been watching film, trying to figure out a way to slow down the Demon Deacons, and he knows what his team is going up against.

“Wake Forest is really good. The film that I’ve been watching, they don’t make any silly mistakes,” Floyd said. “It’s going to be a great test for our men.”

On the bright side for the Miners, WFU is just getting used to a lot of new athletes on the roster. Manning lost a total of seven players from last year’s squad, and even suffered the loss of forward Devin Thomas, who graduated at the end of the 2015-16 season.

WFU’s greatest strengths coming in is with the 3-point shot, which is something that UTEP has been struggling to contain. The Deacons will not think twice about jacking it up from long-range, as three of their go-to players attempted more than 130 3-point shots last season, and brought in two transfer students that add valuable scoring from the outside as well—Austin Arians from Milwaukee, and Keyshawn Woods, who used to represent Conference USA’s Charlotte. In only their first game of the new year, WFU has hosted up 18 shots from down-town.

For UTEP to steal their first outing in the Gildan Classic, Floyd’s offense will need to ride their posts and challenge the inexperienced post-players from WFU and receive great guard play to counter the Deacons fire power at the guard positions along with taking care of the ball. Getting out to an early start is crucial for UTEP teams coached by Floyd. He is 97-21 when his Miners are ahead at half, and 20-51 when trailing.

Turnovers are the Miners’ biggest pitfalls—including during the exhibition matchups. UTEP has given up the ball at least 20 times in all three of their games, and have totaled 65 mishaps in the young season.

“We can’t turn it over so much, and have any sort of shot against Wake Forest. They are a team, in my opinion, that will finish middle of the pack and up. We can’t afford those mistakes,” Floyd said. “We need to learn how to value the ball. Turnovers have been the hardest thing to clean up. Generally, the turnovers came from players trying to do too much, the players need to learn how to make the easy basketball play.”

Harris said he’s been overlooked his whole life and nothing will change in his junior season. According to the 6-foot-3 guard, he and his teammates are ready to shock their naysayers, who have deemed the Miners as poor contenders for the season. The Miners were picked to finish sixth overall in the C-USA preseason poll.

“We always come in with a chip on our shoulders. Having someone tell you what you can and can’t be, that’s not good. Now we have to show them that we can do, and come out better than they say,” Harris said. “All my life I’ve been playing against people who have been put up there in the top ranks, like Andrew Wiggins and Jabari Parker. To be honest, Wake Forest is just another team to me, and their players are just another person that steps on the court, just like I do. We step on the court at the same time.

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