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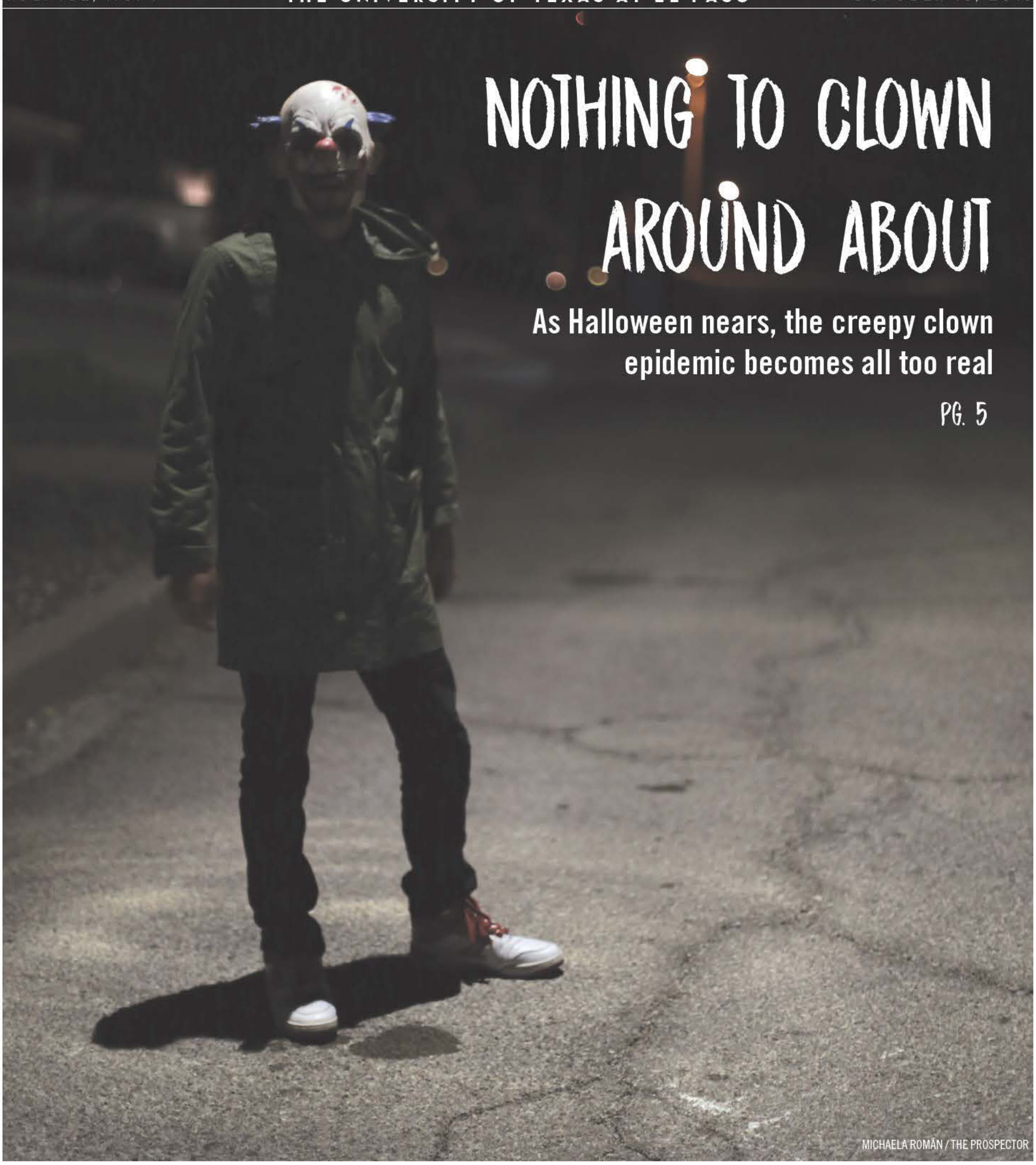
The Halloween Issue

ASSAYER OF STUDENT OPINION

THE PROSPECTOR

WWW.THEPROSPECTORDAILY.COM

VOL. 102, NO. 9 | THE UNIVERSITY OF TEXAS AT EL PASO | OCTOBER 18, 2016



NOTHING TO CLOWN AROUND ABOUT

As Halloween nears, the creepy clown epidemic becomes all too real

PG. 5

MICHAELA ROMÁN / THE PROSPECTOR

OCTOBER 18, 2016

OPINION

EDITOR-IN-CHIEF
MICHAELA ROMÁN, 747-7477

PSL: Pumpkin spice for life

BY ERIC VASQUEZ
The Prospector

It started with a sniff. A whiff of a department store candle sometime between my search for a pea-coat and a beanie that wouldn't make me look like an old-timey burglar or an elf really into Fleet Foxes.

It was different, a scent of something else that at once reminded me of everything autumn. I knew it wasn't cinnamon; the cinnamon candle was in plain sight. It couldn't have just been ginger, or ginger and honey, or ginger and sea salt, or ginger and lime or even ginger and sandalwood, they were all bottled up and placed to the side.

What I smelled was the olfactory embodiment of the entire fall season. I tracked the scent right to the cashier. She herself was wafting it into her own nose.

"Give me that!" I took the candle from her. She did not deserve to smell that smell. "What is this?" I asked, jamming my finger into the wax. She replied with massive irreverence, a droopy answer that told me she didn't own a single pair of Uggs. "Uh, pumpkin spice?"

Pumpkin spice. The spice of pumpkin. Aromatique cucurbita. A smell like a warm oven and coffee mugs, like knit scarves, like red leaves and "Gilmore Girls." I was hooked. I burned that candle in every room of the house. I petitioned for my church to trade it out with the incense. I made it my cologne. I got the toilet paper, the lotion and several tubes of pumpkin-spiced chapstick.

It was a revelation the day I found out it was more than a smell. Kylie Miller, the human embodiment of a Dillard's magazine, was late to class one day. Thank God for whatever made her wake up late that day because she came into the classroom, Starbucks in hand. By this time my nose was SEAL Team Six-trained to smell pumpkin spice off anyone who had it in their dish soap, so when she popped the lid to fan her coffee, I jerked to attention like a stoner to a pot cookie. Nothing mattered, not even sociolinguistics. I had to know what it was.

Kylie wasn't paying attention in class either, so I leaned over and asked what she was drinking. She was too involved with her phone to hear anything else, so I poked her. "Hey, what are you drinking?"

"Are you serious," she said. She was disgusted. "This is a PSL."

I watched her take a drink of the smell I worshiped for weeks. I asked if it tasted like pumpkin spice. She LOL'ed. "Dude, this is the only thing that truly is pumpkin spiced."

I wanted to ask her for a taste, but my shame in thinking pumpkin spice was just a smell kept me slouched in my desk.

I skipped my next class and went straight to Starbucks. I practiced saying my order in line, going for a rhythm that would sound like I had ordered a thousand of these. I even brought my MacBook to make sure the barista knew I was serious. When I got to the counter I said my order with force, said it with a twinge of addiction and a final upward intonation.

For effect, I didn't even look the barista in the eye. I looked at the menu and said, "Um, Can I have a PSL?" She looked me over, squinted her eyes a bit. I thought I was found out, but something about me checked out and she deemed me worthy, asked what size I wanted. "Venti!" I took my drink to a table and stared at it, already drunk on the smell. I didn't know what to expect, so I called in sick to work just in case I got too high or knocked out from ecstasy.

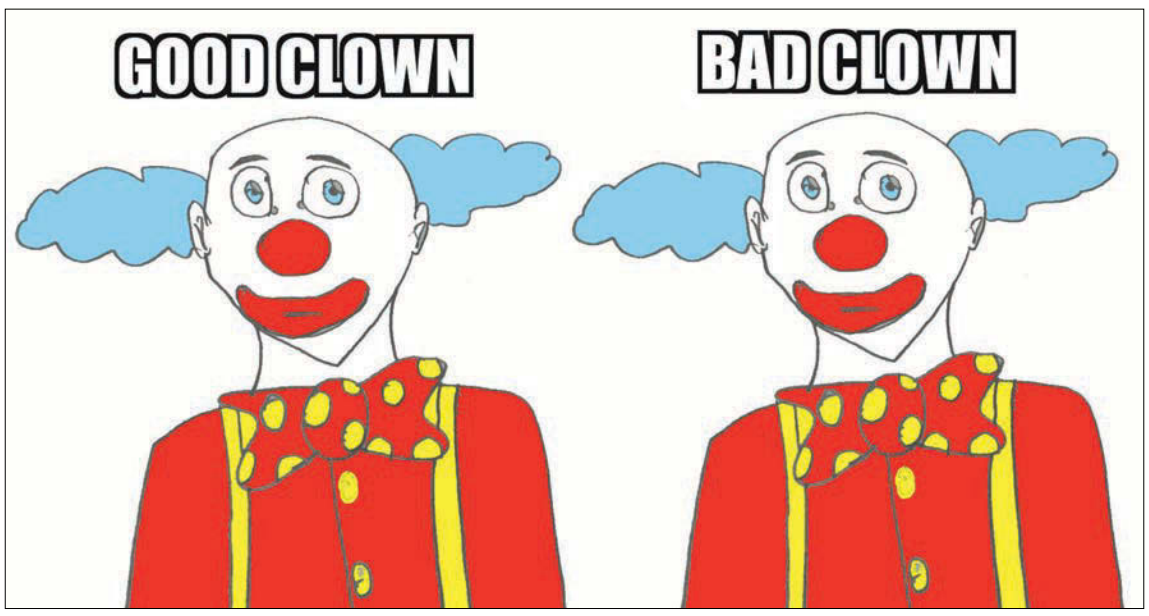
It was beautiful, the swirl of whipped cream and the crushed pumpkin sprinkled on top and the thick, first gulp that warmed my throat on the way down. If God farted, he would fart pumpkin spice. If God cried, he would cry pumpkin spice lattes.

After a week I swore I needed it to start the day. My mind just wasn't right without a PSL in the morning. On PSLs, I was lightning quick. My speech became precise. Sentences like "I can't even" confused the uninitiated, but my sisters and brothers in PSL knew exactly what I meant.

Before my first PSL, I worried about things like the exploitation of children in other countries in order to maintain America's sugar demand. The scientific studies behind sugar intake linking to cancer and Alzheimer's? Please, you just don't forget your first PSL. Ever. Like, ever.

I'm going to tell you a secret. There's a reason why pumpkin spice is so popular. There's a reason why it's in Oreos, ice cream and even some tampon brands. There's something about it that strikes the soul this time of year. Some say our souls smell like pumpkin spice. I don't know much about souls, but if I did, I would give up mine to have a pumpkin spice soul. Why? Because PSL means more than wanting a pumpkin spice latte, it means wanting a pumpkin spice life.

Follow Eric Vasquez on twitter @ericbaskets



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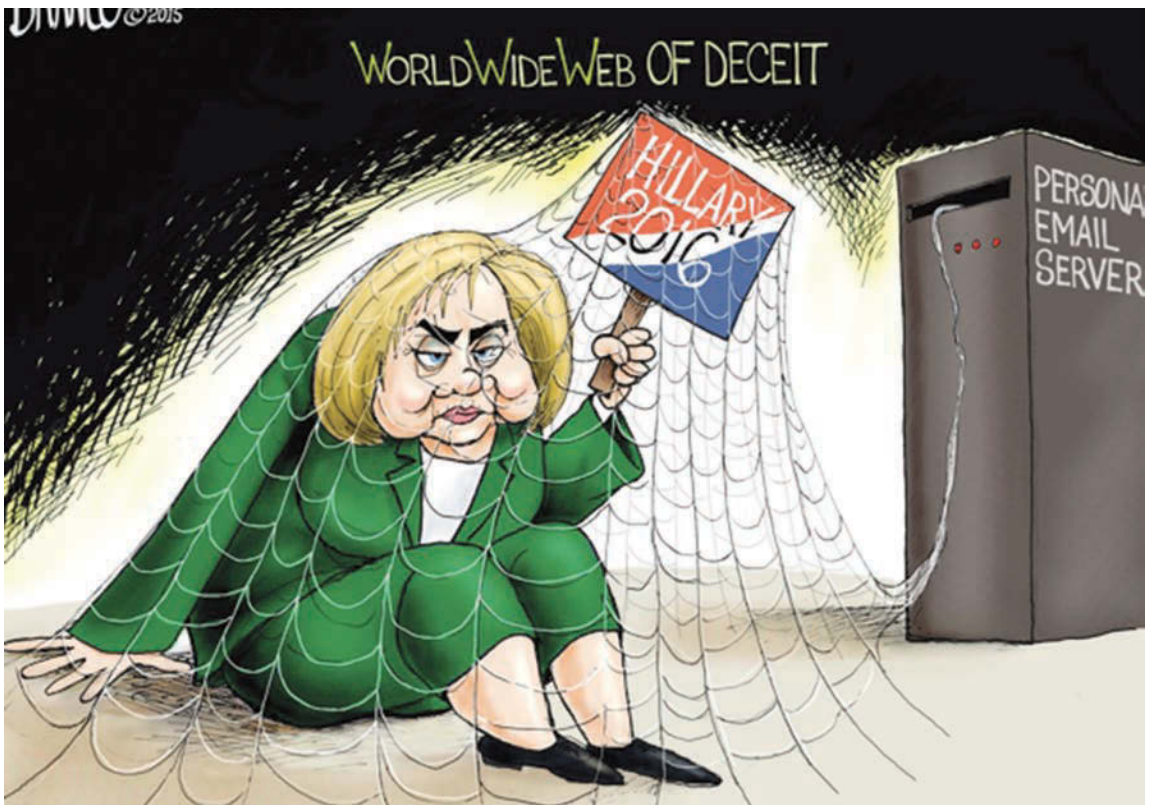

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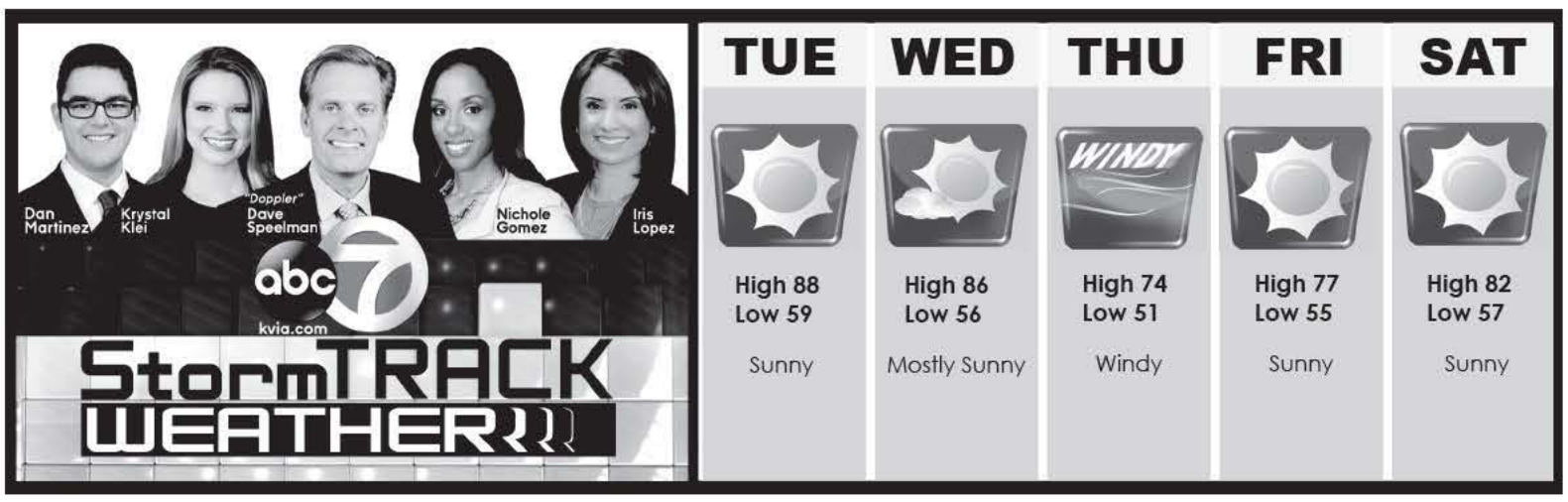


Increíbles reacciones hacia disfraces mexicanos

NINA TITOVETS / THE PROSPECTOR

Disfraces catalogados como mexicanos se venden en tiendas como Party City.

BY GRECIA SÁNCHEZ

The Prospector

Disfrazarse en Halloween ha llegado a ser más que tradición. Este acto representa una oportunidad para disfrazarse de superhéroes favoritos o de grandes pesadillas. Sin embargo, algunos disfraces se enfocan menos en la fantasía y más en personificar estereotipos.

Tiendas como Spirit y la tienda en línea Amazon han agregado el "estilo mexicano" a su colección de mercancía para la festividad de Halloween.

Walmart encabeza la lista de las tiendas principales que, entre otras cosas, se dedica a la manufactura y producción de disfraces estilo mexicano. En su página web, se encuentran diferentes opciones de disfraz que van desde un sarape a un traje completo de catrín.

José Ordorica, gerente principal del departamento de jardinería en Walmart, es el encargado de poner toda la utilería, mercancía, y adornos en los estantes correspondientes en la sección de "Holidays" de Walmart. De él depende colocar cada mercancía conforme a la temporada en la que se encuentre, incluyendo los diferentes tipos de disfraces.

"Por lo general de disfraces mexicanos, nos llega lo que es típico del estereotipo mexicano que aquí se tiene. Sarapes, huaraches, sombreros grandes, etc.", Ordorica dijo. "Nos llega normalmente para adulto ya que para los niños lo único que tenemos ahorita son los típicos del superhéroe, princesa, brujas, y máscaras".

Ordorica mencionó los disfraces mexicanos no llegaron este año a su local, el Walmart ubicado en la calle North Mesa. Sin embargo, el empleado dijo los disfraces mexicanos habían estado llegando desde que él empezó a trabajar formalmente como gerente, hace siete años.

El gerente explica esto es debido a que la compañía maneja la cantidad de mercancía que se debe de llevar a ciertos locales, ya que no todos los locales de Walmart pueden tener la misma cantidad de mercancía.

"Depende de la oficina principal, la gerencia, ellos deciden cuestiones como la cantidad de dulces se vayan al Walmart de Coronado y la cantidad de disfraces aquí, o viceversa", Ordorica mencionó. "No podemos competir entre nosotros. Si por ejemplo, un Walmart tiene ya mercancía de disfraces, otro Walmart tiene que tener más de dulces. Es la misma lógica con los precios".

Ordorica afirma estos disfraces están al alcance de todos ya que están disponibles en línea por medio de la página de Walmart.

El gerente enfatiza los disfraces en estas temporadas tienen marcas de alta ganancia. Estima en temporadas altas los disfraces, dulces y decoración para exteriores en el hogar es lo que suele llevarse el 40 por ciento de todas las ganancias del mes.

"Si esta oferta de disfraces es para ridiculizar la cultura no estoy de acuerdo con que se vendan. Lo que venden es el estereotipo, es muy vieja esa forma de ver a los mexicanos. Todavía hay gente que se viste con sarape y huaraches con sombrero todos los días pero en general, no solamente nos vestimos así", Ordorica opinó.

Por el contrario, Manuel Sapien, estudiante latino de tercer año en biología de UTEP, asegura no comprender la venta de disfraces mexicanos vista como una ofensa.

"¡Está genial que vendan lo mexicano! Están promoviendo la cultura mexicana y la promueven bien, está bien representada", Sapien dijo. "No veo por qué se están burlando de nosotros".

Maria Ivarbo, empleada en el departamento de jardinería en Walmart y madre, está de acuerdo con la venta de disfraces mexicanos, asegura promueve la cultura mexicana y habla de su experiencia personal al momento que ella disfrazaba a su propio hijo de entonces 5 años.

"Aquí tenemos la cultura cerca, me parece bien usarla y que no digan que somos raros. Solía vestir a mi hijo de charro cuando tenía como 5 años y la gente me preguntaba siempre 'por qué lo viste así, mejor que sea algo de Halloween' y para mí era como si me dijeran que la cultura mexicana no corresponde a la festividad de Hallo-ween", Ivarbo aseguró.

Lizeth Lozano, estudiante de con-tabilidad en UTEP, desconocía la tendencia mexicana en Halloween y dio su opinión al respecto.

"Es marketing, no veo por qué no hacerlo. Si es que ofende a algunas personas o no, esto ya es parte de la perspectiva de cada quien", Lozano dijo. "Siempre y cuando no estén violando ninguna norma, me parece bien que se estén vendiendo disfraces mexicanos".

Follow Grecia Sanchez on twitter @grecias068-

TRANSLATION:

Employees react to 'Mexican' costumes being sold at their stores

Editor's note: The quotes in this brief are translated from Spanish to English.

Picking out a costume for Halloween has become more than a tradition, it's a chance to dress up as a favorite superhero or a worst nightmare. Some costumes, however, focus less on portraying fantasy characters and instead embody stereotypes.

Halloween stores such as Spirit and the online store Amazon have added a "Mexican style" to their Halloween collections and merchandise.

Walmart is another large company that produces Mexican costumes. On their website, Walmart has Mexican costumes available that range from a sarape (traditional indigenous shawl) to a stereotypical Mexican skeleton suit.

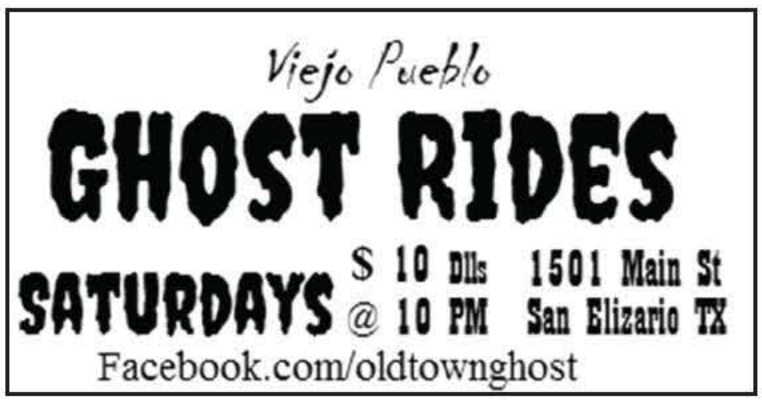
Jose Ordorica, manager of the gardening department at an El Paso Walmart, is in charge of setting up the utilities at the corresponding places inside Walmart each holiday, including setting up Mexican costumes during the Halloween season.

According to Ordorica, Walmart receives sarapes, sombreros, huaraches and other Mexican-inspired garments, which are typically only available in adult sizes. Costumes at Halloween, Ordorica said, are always high in sales alongside candy and decorations.

"If the purpose of costume sales is to ridicule the culture, I'm not okay with it. What they are selling you is the stereotype of a Mexican," Ordorica said.

Maria Ivarbo, an employee at the gardening department at Walmart and a mother, believes that it is a good thing Walmart offers Mexican costumes since they are promoting the culture.

"It is fine for me to use our culture here. I used to dress my 5-year-old son as a charro and people would get mad at me and ask me to buy him a costume closer to what Halloween represents," Ivarbo said. "For me, it was like they were telling me Mexican culture doesn't fit into the Halloween season."



THEPROSPECTOR
OCTOBER 18, 2016

QUESTION OF THE WEEK

What are you dressing up as this Halloween?

CLAUDIA HERNANDEZ, GABY VELASQUEZ, NINA TITOVETS / THE PROSPECTOR

ALEXA SERVIN

Sophomore linguistics major

"I am going to be Ariana Grande because she's at the top right now. I respect where she's at as an artist. It's going to be cool to be her for a night."

AZALEA RAMIREZ

Freshman international business major

"I plan on being Maleficent; I like the way she is dressed and her overall look, so it'll be fun to dress up as her for Halloween."

DANNY GARCIA

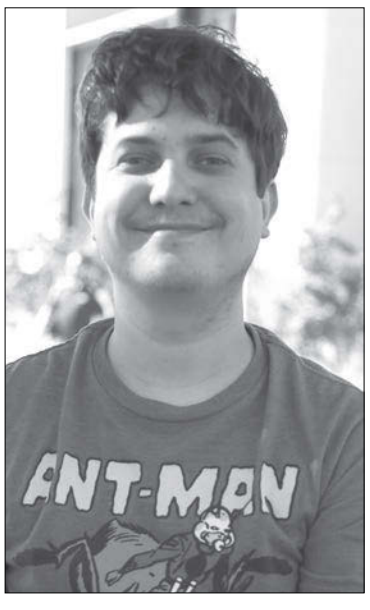
Sophomore mechanical engineering major

"For Halloween, I'm going to be Anubis, the Egyptian god. I want to be something original and different."

HANNIA FLORES

Freshman kinesiology major

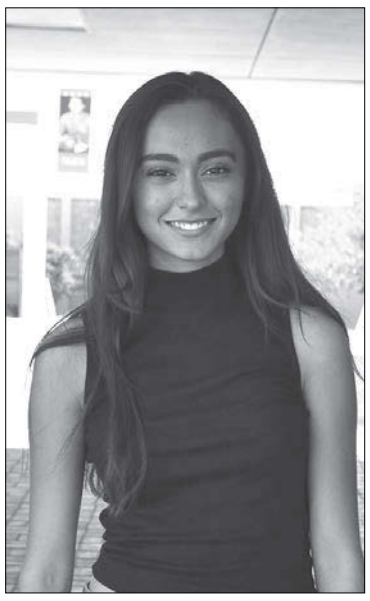
"My boyfriend and I are planning to dress up as a movie or a TV series couple characters."



JORDAN COX

Graduate student in software engineering

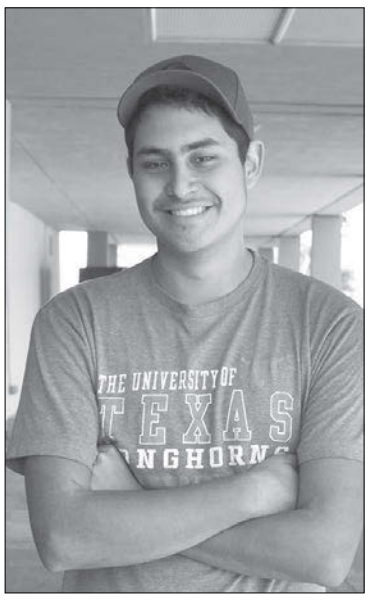
"I think I'm going to be the character called Agent Cooper because he's a fun character and the costume doesn't seem too difficult."



LESLIE REYNOSO

Junior criminal justice major

"I am going to dress up as Blair Waldorf from 'Gossip Girl', because I am obsessed with the show and my friends call me Blair because we have a similar personality."



MANUEL ROCHA

Sophomore mechanical engineering major

"I plan to be a golf player because I don't think it'll be common and I want to do something different."

OMID KEYVAN

Sophomore psychology major

"I was going to be a ninja turtle with my friends but they changed their minds, so I'm undecided."

PETER GONZALES

Freshman criminal justice major

"I am going to be Captain America for this Halloween, because he is my favorite superhero."

WHITNEY WALKER

Junior communications major

"I'm not dressing up for Halloween this year because I'll be going to an out of town wedding that weekend and I'm pretty pissed off that they stole Halloween from me."

VICTORIA ALEMAN

Sophomore human resource management major

"My family has a theme every year, and this year's theme is super villians. So I'm going to be Jessie from Team Rocket."

XIMENA GUILLEN

Sophomore education major

"I'm going to be Selena Quintanilla just because she was such a popular icon. She was very pretty, and she was known for good stuff."

BRIAN RUBIO

Freshman kinesiology major

"I am going to be a karate instructor, because I am an actual assistant karate instructor for one of the karate schools on the East side of town."

JOSE MADRID

Sophomore nursing major

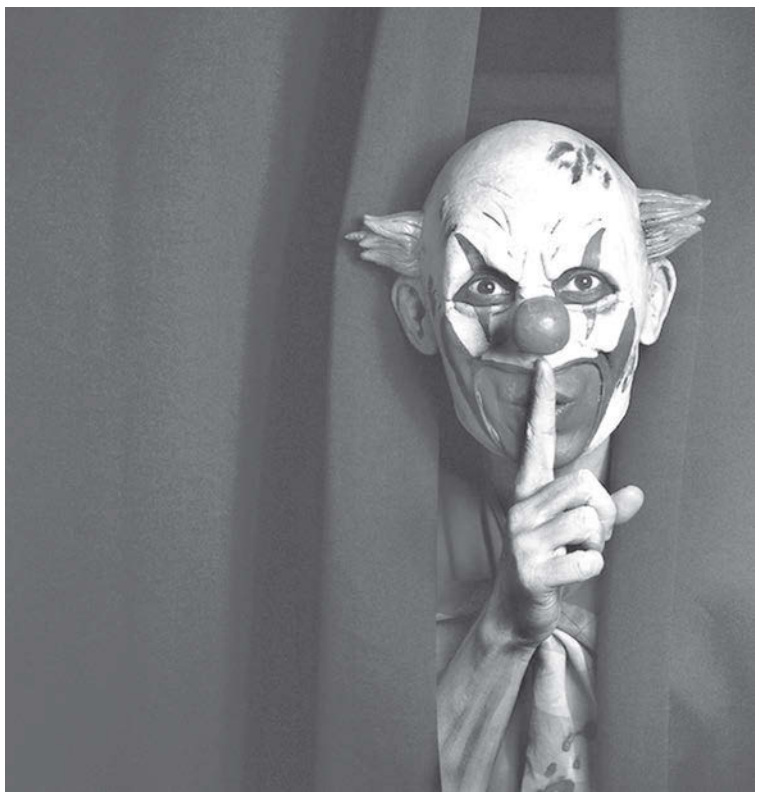
"I'm going to be a Big Daddy for Halloween from 'Bioshock', because my little sister is going to be an actual little sister."

PABLO BEST

Freshman art major

"I am going to be a Navy combat sailor, because I want to join the Navy and I'm really into all that stuff."

Clowns creep into local and national headlines



SPECIAL TO THE PROSPECTOR

BY MARIANA RODRIGUEZ
The Prospector

Halloween is fast approaching and the clowns have come out to play.

At least that is what headlines have been warning readers since late August when the first clown sighting occurred in Greenville, South Carolina. The Greenville County sheriff's office received a call from a concerned mother reporting a person dressed in clown attire trying to lure children into the woods.

Headlines warning against events such as "13-Year-Old Arrested For Trying To Get Clown To Kill Teacher" appeared on TMZ WorldStar, and when several headlines depicted the same violent behavior, the terror spread nationwide.

The creepy clown panic made its way down to the borderland in early October after a Facebook user posted a picture of a red-haired clown walking downtown. "First one spotted in EP Downtown," captioned the blurry picture, featuring a clown walking toward the camera with a bat in hand. A day later, another picture surfaced on Facebook of a similarly dressed clown walking at an intersection at Album Park on the East Side of town.

"We have taken on some calls, especially in the evening, with kids coming out to try and find these clowns, but as of yet we have not had any criminal incidents," said Lt. Joe Castorena of the Socorro Independent School District Police Services in an interview with the El Paso Times.

Although the El Paso Police Department has not received any reports, officials are warning people against dressing like clowns or making fake calls to the police. Law enforcement officials have been advising against using clown costumes this Halloween. For those who wear clown apparel as a living, following the police department's advice is not so easy.

"My fear is that when we travel from one destination to another, drivers may mistake us as one of those creepy clowns while we're driving," Alfredo Zamora, an El Paso-based clown said. He performs under the name ZZ the Clown, along with his wife and son. "I don't want to encourage a road rage of any kind."

The violence accredited to this panic is not only spreading nationwide, but it is increasing in scale. Some of the headlines first published after the South Carolina incident depicted fake accounts of violence, but the incidents that have ensued from the panic have had serious consequences.

Las Cruces police are investigating a threat made to Lynn Middle School after a fake clown account posted a picture of the school along with a threatening message that read, "save yourselves."

An El Paso-based Facebook page, titled Clown Hunters of El Paso, is calling for people to rally against clowns. Similarly, Penn State students organized a clown hunt at their university, despite the fact that police say there have been no sightings at the campus.

Despite the surge of violence, police are attempting to stay calm during prank calls. New York City's Deputy Commissioner John Miller said on NBC Nightly News: "Our main message is: don't believe the hype and don't be afraid of the clowns."

The message is clear, but people have failed to follow it. The attention the clowns are receiving is encouraging teenagers to continue with pranks.

Teenagers have been arrested in Arizona, Connecticut and Florida for wearing masks, terrorizing children and making clown threats to neighborhoods and schools. The most violent event documented is a 16-year-old Pennsylvanian teenager who was stabbed to death during an argument he had with a 29-year-old over his clown mask.

Two Alabama teenagers were held in custody as police investigated the threats the teenagers made against three schools. All three schools were put on lockdown and the teenagers are awaiting charges.

More and more events such as these are occurring around the country, including a Clown Lives Matter march in Tucson that was just recently canceled.

Although the hype and violence has not stopped nationwide, real-life clowns and entertainers are attempting to take back their image and reputation. The hashtag #realclownsareaboutlove is being used to spread positivity. Although this nationwide scare has affected schools, children, universities and teenagers, the often overlooked entertainers are also in real danger of being attacked as well.

"In my 17-year experience, very few incidents have occurred where a child was scared. It was because they'd seen a movie," said retired performer Daisy the Clown.

Even the author of "It," a book and movie based on a clown protagonist, is fed up with the image.

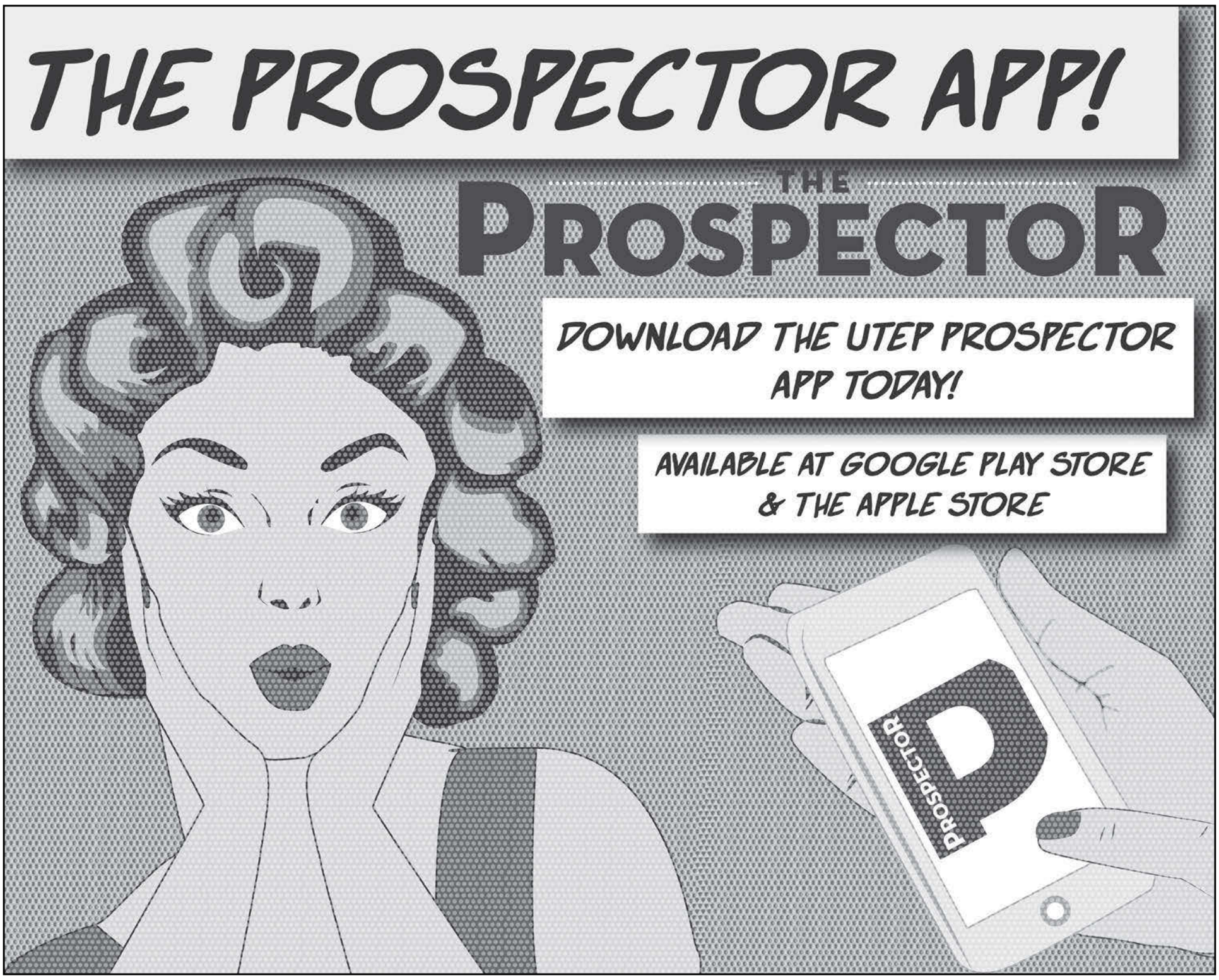
"It's time to cool the clown hysteria," Stephen King tweeted out on Oct.3.

What was once just an incident in one U.S. city has spread to become an international scare. The terror has spread over to the United Kingdom, where a man dressed as a clown was seen on video wielding a chain saw against a group of people.

"My hat goes off to any party clown out there right now," Daisy the Clown said.

With Halloween fast approaching and clown sightings spreading overseas, the killer clown scare doesn't seem to be winding down anytime soon.

Mariana Rodriguez may be reached at marianarodz11@gmail.com



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YOUR NEXT PRESIDENT

Green Party candidate Jill Stein makes a stop in El Paso

MICHAELA ROMÁN/ THE PROSPECTOR

Jill Stein, Green Party presidential candidate campaigned at Café Mayapan on Oct. 14 in front of a crowd of more than 200.

BY CHRISTIAN VASQUEZ
The Prospector

Green Party presidential candidate, Jill Stein, visited El Paso Friday, Oct. 14, along with other Texas Green Party candidates while touring across the state as part of a final effort to get their names out. At a packed Café Mayapan, Stein railed against the idea of voting for the lesser evil, militarism in the Middle East and advocated for a "Green New Deal."

"This is what democracy looks like, and you are what democracy sounds like, and you are what democracy acts like," said Stein as she entered the stage to a crowd of hundreds.

The cheering crowd was a mix of Green Party supporters, undecided voters and people simply curious about the Green Party. Before Stein took the stage, Raneem Karboji, a sophomore pre-nursing major, was curious about the policies Stein represented.

"I just wanted to see what Jill Stein had to say about some current issues," Karboji said. "I'm looking into it right now and I'm still undecided."

Others, frustrated with the mainstream candidates, heard about Stein and the Green Party, but did not know their exact policies. Rene Mateos, a UTEP alumni who got her degree in marketing, said she heard about the event from a friend.

"I was going to vote for Bernie (Sanders), but he left the race and I was pretty sad when he did," Mateos said. "I see Trump and Hillary and I always thought the same: Hillary is a liar and I don't trust her. Trump—he's just for himself."

Stein blamed the mainstream media for her absence in the national presidential discussion.

"The media does not want this on the airwaves, obviously, because it threatens their whole monopoly on things," Stein said. "The American people not only have a right to vote; we have a right to know who we can vote for."

Stein advocated for a complete reform for the education system. This included getting rid of charter schools and standardized testing, which she compared to a test of income levels.

> "The American people not only have a right to vote; we have a right to know who we can vote for."
>
> ***- Jill Stein, Green Party presidential candidate***

The most widely recognized part of Stein's education platform is to abolish student debt and to create tuition-free higher education. She said that the number of people who have student debt is enough to win a three-way presidential race.

"We know that it pays for itself. There is no excuse not to be offering free college or community college or technical school, we know that for every dollar that we as taxpayers put into free college that we as taxpayers get back $7 in return," Stein said. "And while we're at it, by the way, we have an entire generation of young people who are locked into student loan debt. Well, if we bailed out the friggin' bankers who crashed the economy, it's time to bail out their victims."

While Stein did not mention it at Friday's speech, she has also previously said she would use grants to desegregate schools that have been segregated by class and lack of funding.

When talking about the presidential debates, Stein brought up a statement by Clinton during the second debate–calling for a no-fly zone over Syria.

Pundits and political junkies alike stress that Clinton's no-fly zone will inevitably increase tensions with Russia and might lead to armed conflict. Stein expressed a similar, albeit exaggerated, case.

"A no-fly zone means that we are declaring war on Russia. We are two nuclear-armed powers and we have 2,000 nuclear missiles on hair-trigger alert," Stein said. "The former head of the Soviet Union, Mikhail Gorbachev, just stated last week that we are at the most dangerous moment ever in the history of the planet."

On the environmental issues, the Green Party advocates for what they call a "Green New Deal," which calls for 100 percent renewable energy in the U.S. by 2030.

STEIN from page 7

The transition, the party's site says, will create 20 million jobs and include a massive investment into public transit, sustainable agriculture and restoration of infrastructure and ecosystems.

"The core of our proposal is an emergency job program that ensures everyone has a good wage, living wage job, as part of solving the emergency of the climate crises," Stein said.

She chastised Clinton for supporting fracking and that carbon dioxide emissions have been accelerating under President Obama.

Throughout the speech Stein also discussed police brutality and the Black Lives Matter movement, the animosity between the two mainstream presidential candidates, the lack of inclusion of third parties in the race and the failure of foreign policy in the Middle East.

"In order to support a woman in this race, you do not have to be a corporatist, an imperialist and a militarist—that's really contrary to the basic values of feminism," Stein said over the roaring crowd chanting her name.

After Stein's speech and during the Q&A session, Karboji asked Stein what she would do about the expansion of Israel into Palestine.

"The reason I asked that is because other campaigns are not expressing that enough, I was pro-Bernie until he left and I was looking for options as to who would kind of give an exact explanation of what they would do," Karboji said. "I thought Jill Stein provided a really good answer."

Stein answered that her administration would discontinue the financial support of countries that violate human rights and international law such as Israel, Egypt and Saudi Arabia. Stein stated that the U.S. spends $8 million dollars per day on the Israeli army, which according to PolitiFact is actually somewhere around $8.5 billion a day, but since the Israeli budget is scattered throughout various U.S. departments it is difficult to know the exact number.

"Yes I intend to vote for her," Karboji said.

Mateos had a similar turnaround. She was pro-Bernie before he dropped out of the race and was looking for another candidate who is, in her view, an honest politician.

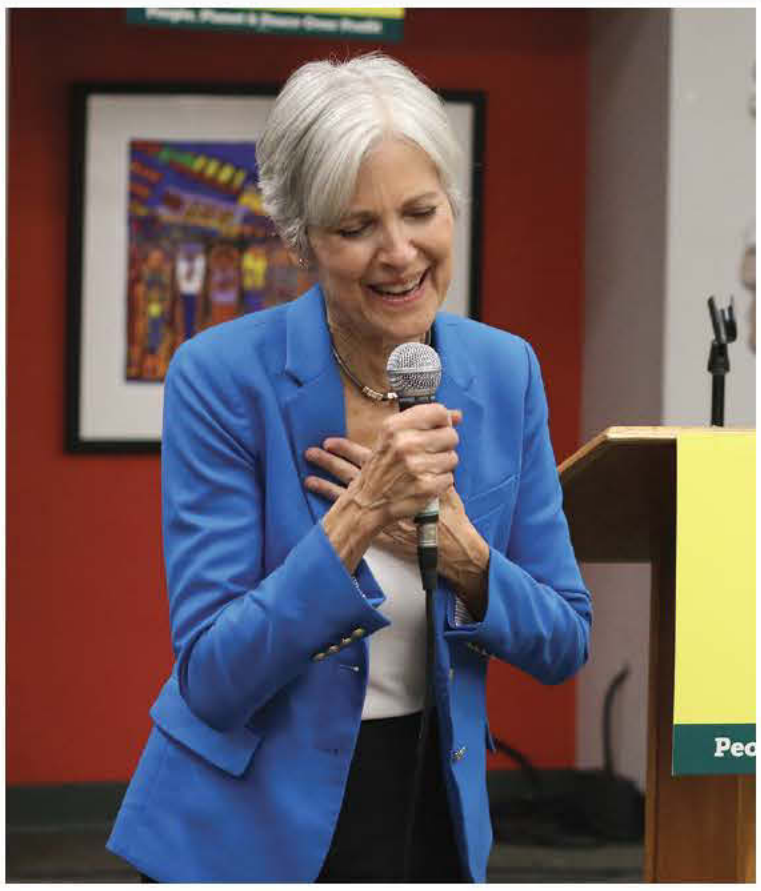
"She was touching really important points in today. She was speaking the truth about everyone's situation, actual situation, like the Native Americans, the African-Americans, the Hispanics, that's what matters, at least to me," Mateos said. "Honestly I heard about her before. I didn't know what her ideas were about, but now I'm a 100 percent sure I want to go green."

During the speech Stein mentioned a Fox News poll that showed Stein with 11 percent among Independent voters. However, at a national level Stein has 2 percent, according to RealClearPolitics.com, and has not gone higher than the 4.8 percent she held in June. While still at a lower level, the recent polls are higher than the numbers in 2012 during her last presidential run, when she reached 0.36 percent of the popular vote.

Stein understands her position, but feels her mission is important enough to continue running despite the odds stacked against her.

"Don't be fooled by lesser evil, don't for a minute think that you have to drink that Kool-aid, this is a Hail Mary moment. The clock is ticking in this election," Stein said. "We're not just deciding what kind of a world we'll be, but whether we'll have a world or not going forward."

Follow Christian Vasquez on twitter @chrismvasq



MICHAELA ROMÁN/ THE PROSPECTOR

Green Party candidate Jill Stein will host her own presidential debates on her Facebook page.

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OCTOBER 18, 2016

ENTERTAINMENT

EDITOR
ERIC VASQUEZ, 747-7477

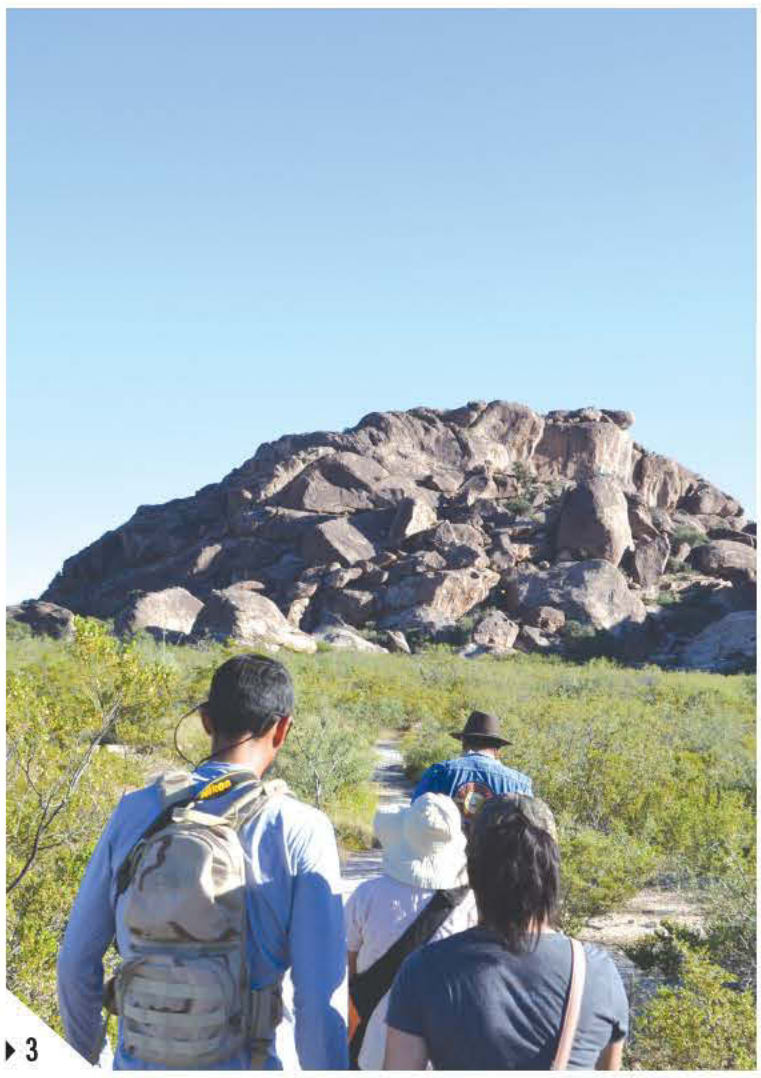
OUR VIEW

Art, Music and chalk come together once again for Chalk the Block

MICHAELA ROMÁN, GABY VELASQUEZ/ THE PROSPECTOR

Chalk the Block held their annual street fest where artists took to the concrete for their canvas while bands performed and the sidewalks filled up with color

Hueco Tanks Interpretive Fair offers a chance to educate on nature



ERIC VASQUEZ / THE PROSPECTOR

Hueco Tanks 22nd annual Interpretive Fair was a celebration of the biology, geology and native cultures that .surround Hueco Tanks. 1. Dancers from Ysleta Del Sur Pueblo symbolize the sowing of seeds with a dance. 2. A Park ranger teaches kids how to use an outdoor oven and serves them monkey bread. 3. Fernando Arias leads a hiking tour to the Comanche cave where pictographs from the 1800s are still present.

BY ERIC VASQUEZ
The Prospector

Hueco Tanks State Park and Historic Site opened its grounds Oct. 15 and 16 for its 22nd annual Interpretive Fair, which was a weekend of free hikes, tours and exhibitions on the native people, wildlife and natural landscape.

Hueco Tanks stand as a geological formation of surfaced magma exposed by wind and erosion over millions of years. These massive mounds of igneous rock hollow out areas with less density, which creates small bowls or reservoirs that collect rainwater.

Rick Quezada is the director of cultural preservation for Ysleta Del Sur Pueblo. During the fair, he lead a discussion on the native people, including his own, that chose to settle there. According to Quezada, these reservoirs were one of the few sources of water.

"There are these huge pockets in the rock where rainwater would fall, and what my people did is dam up one end to keep the water from flushing out. So when it would rain it would catch fresh rainwater," Quezada said. "Geologists have taken dimensions of the tanks my people used to use and say the bigger ones could hold up to 50,000 gallons of water."

From 50,000 gallons to small bowls of water, these reservoirs have been the catalysts that bring life to Hueco Tanks.

"Where there is water there is wildlife," Quezada said.

It is a simple fact that life cannot thrive without water, so simple that it might come off as cliché, but the change of vegetation as you get closer to the Tanks' reinforces this fact. As Quezada explained, the early Tiguas settled at Hueco Tanks because of the variety of plants the area had to offer.

"This was our grocery store, our pharmacy," Quezada said. "There are a lot of plants here that have medicinal properties. People catch a cold and they head to WalMart for cough medicine, when maybe all they need is some creosote."

He pointed to an unsuspecting bush with furry seeds no bigger than raisins. When they are crushed, the fragrance is like rain,which is released after a rain shower.

"You wash this, like a shot glass full," Quezada said. "Boil it with some coffee and it really helps with allergies."

Along with Quezada's Ysleta del Sur's tribesmen, the Danza Apache San Judas Tadeo, the Mescalero Apache Youth Dancers and the Danza Azteca–Chichimeca Tlaneztica exhibited their culture's ritualistic dances performed in preparation for harvest, rain or planting.

Knowledge about the natural landscape seemed to be the main theme of the fair. The weekend was a blend of geology, birding and rare plant hiking tours and trips to nearby caves with tribal pictographs still visible on the cave walls. The tours were led by scientists or enthusiasts, who were more than willing to spout any knowledge on their area of study.

What may seem like a well-known fact can actually be a common misconception.

An advocate for the resurgence of the Mexican wolf is Nancy Bain who explained that their disappearance can lead to a chain reaction that may even harm humans.

> "Geologists have taken dimensions of the tanks my people used to use and say the bigger ones could hold up to 50,000 gallons of water."
>
> ***- Rick Quezada, Director of Cultural Preservation***

"Elk have a disease called chronic wasting disease that takes years to develop and rots the brain," Bain said. "Although the Mexican wolf may prey on diseased and older elk, they only live six to eight years so it doesn't affect them. So the wolf makes the herd healthier by keeping the disease from spreading, which in turn keeps the hunter from eating infected meat."

Hidden gems of information like this were rampant throughout the fair.

Close by the fair's home base, park rangers scattered throughout the area were involved in conversations about the site's local wildlife while others showed children which plants make the best bow or which ones were edible. These rangers contributed to the atmosphere of the fair, one of reverence and admiration for all aspects of nature.

Park ranger Gina Hernandez said that although she herself was not looking closely enough when she first joined the park rangers, her time in national state parks has taught her about our connection with nature.

"The desert is not majestic like big redwood trees, but the more you stay there and you see the cycle of seasons and the small differences in plants, it has its own subtle beauty that you have to get to know," Hernandez said. "So as I learned about it, I appreciated more. That's what I'm trying to do, help people connect to those things and appreciate the resources at the 413 parks in the country."

Although Hernandez spends time at Hueco Tanks, her specific park assignment is the Chamizal National Memorial. Like the natural landscape of Hueco Tanks, Chamizal's history is a reason why Hernandez advises people to explore national parks.

"Chamizal is a monument to two countries (US and Mexico) solving their issues diplomatically," Hernandez said. "Especially with this election, it's nice to know that solving problems through diplomacy can still be done."

The Hueco Tanks State Park and Historic Site holds the Interpretive Fair once a year in the third week of October, but their willingness to share information and hikes occurs year-round.

For more information on Hueco Tanks and a calendar of future hikes and tours, visit tpwd.texas.gov/state-parks/hueco-tanks.

Follow Eric Vasquez on twitter @ericbaskets

MINETRACKS

The weekend's newest albums reviewed: Kings of Leon, The Game and more

BY ERIC VASQUEZ AND ADRIAN BROADDUS
The Prospector

One-hit wonders like The Naked and Famous and Two Door Cinema Club, big-name rappers Gucci Mane and The Game, even Cherub all released new albums this weekend. Here's the good, the bad and the pathetic from all their new music. Agree, disagree or think we're downright morons? Email us at theprospectordaily.ent@gmail.com to send us feedback.

Other albums and singles out this week:

Maroon 5 "Don't Wanna Know"

Avenge Sevenfold "The Stage"

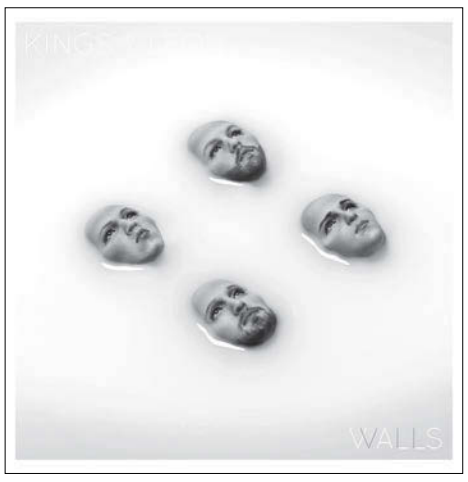
Chris Young "It Must Be Christmas"

Oasis "Be Here Now"

Conor Oberst "Ruminations"

Colbie Caillat "The Malibu Sessions"

Wycleaf Jean "If I was President 2016"



Kings of Leon

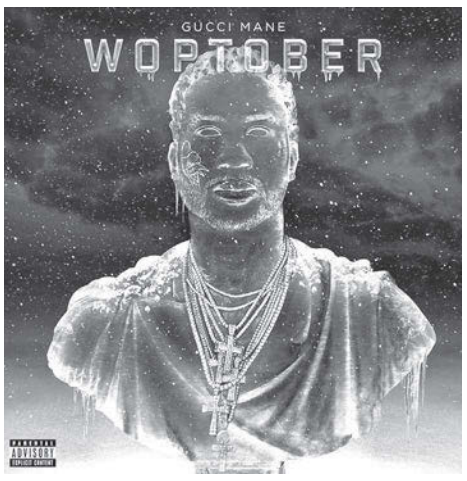
Walls

Eric:

One of the draws to Kings of Leon is their layered but clean tracks. The two guitars, bass and drums each have their own busy riffs, but each can be distinctly heard, so props to their producers. All of this is contrasted to Caleb Followill's slurred wails. For the early Kings of Leon fans, "WALLS" is a return to that sound heard in "Use Somebody" and "Sex on Fire." Check out "Eyes on You," "Waste A Moment" and "Around the World" for that old school dose of Kings of Leon.

Adrian

There really aren't many Kings of Leon albums that are under par, and, "WALLS" does not disappoint. They consistently revitalize their sound album after album, which is respectable. Indie fans may not appreciate the album, but true rock fans should welcome the project. Songs like "Waste a Moment," "Find Me" and "Over" are instant hits in the long history of Kings of Leon tracks.



Gucci Mane

Woptober

Eric:

Gucci's rap rhythm is steady, if not boring, but his discipline to keep with the music is admirable. "Woptober" is a good album to work out to because the tracks blend together and don't require a close listen. The bass is the busiest piece of any track. "Wop" and "Out The Zoo" are probably the biggest bumpers on the album; although I'm sure with a loud enough system the entire album can disrupt any heartbeat.

Adrian

Ever since he was released from prison this summer, Gucci Mane has been spitting out projects, features and tracks like none other. Backed up by masterful beats, "Woptober" is not a disappointment and adds more depth to the return of Gucci. He has minimal features on the tape, including Rick Ross and Young Dolph, and the album transitions smoothly with back-to-back hits, "Dirty Lil Nigga," "Wop" and "Right on Time." Overall, the album is compiled with bangers.

Cherub

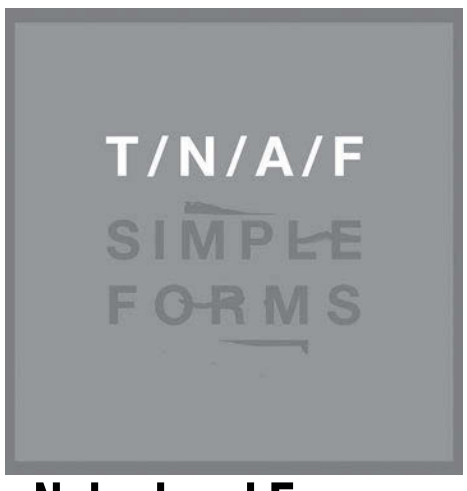
Bleed Gold, Piss Excellence

Eric:

Although there isn't a standout track on the album with a slamming chorus like "Doses & Mimosas," each song has its own funk to it and there's no mistake it's a Cherub album. Their signature active bass lines and snapping snares are rampant in the album, but instead of a modern EDM feel, "Bleed Gold, Piss Excellence" takes from classic '80s synth rhythms and thumping rap beats, the time when people were really starting to figure out what a synthesizer is capable of. "Outside Myself," "Life" and the title track are the standouts.

Adrian

Maybe the most groovy, fine-tuned album of the weekend hands down. Cherub is known for exploring '80s' electronic sounds and fusing them with indie-pop and distorted vocals and this album keeps the pattern. While the album may not feel like a risk, Cherub delivers consistency and wraps together another hit to add to their collection. Check out tracks such as "Dedicated to the Bubble," "Life" and "Very Rare," which are hard-hitting jams.



Naked and Famous

Simple Forms

Eric:

I'm always hesitant to give bands with a mega-hit like "Young Blood" a full listen. The stuff that comes after usually is an imitation of that one song. The first track "Higher" proves my point. The Naked and Famous will not be remembered for their lyrics if at all. "The Water Beneath You" is a jammer for sure, but the lyrics go for easy rhymes and are so cliché it's off-putting. That little raindrop sound effect you hear in "Young Blood" is hidden all over, probably trying to trigger a precondition to pop music. Best bet is to pop some ecstasy, listen to it loud and forget it's nothing special.

Adrian:

This was probably the least anticipated album of the weekend because it felt like any other early 2010 indie band trying to scrape another project together. However, "Simple Forms" was entirely a surprise and a treat. It was not a risky album,but overall a solid collection of tracks. Most tracks can translate very easily to a concert stage, which will add to their show.

Two Door Cinema Club

Gameshow

Eric:

What saves Two Door Cinema Club from getting washed away in the indie wave is guitarist Sam Halliday. As heard in the band's biggest hit "What You Know," tracks like "Are We Ready," and "Gameshow," the distinct guitar riffs drive the album, while Alex Trimble's vocals like "Fever" into the disco genre. In the deluxe version of the album some songs are remixed by the band members, most likely to stop leech DJs.

Adrian:

Who replaced the storied indie-pop band of Two Door Cinema Club with a pop band that caters to 12-year-old Disney Channel fans? "Gameshow" is a commercialized snore that will be forgotten by anyone who stands in the alternative/indie realm. The album is a copy and paste from electronic music sounds with insignificant vocals. There was not a track that stood out amongst the collection, and it is by far the band's worse attempt yet. What happened to their chimes in "Tourist History?"

The Game

1992

Eric:

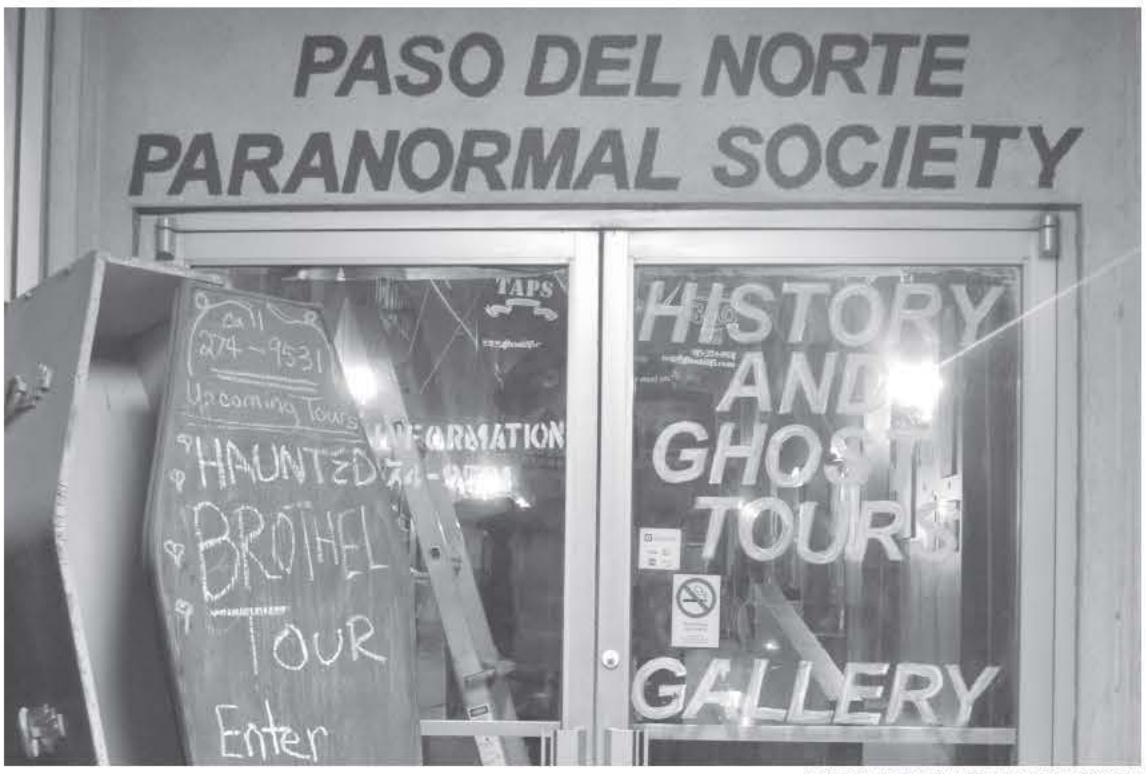
No time wasted to warm up with this album. "Savage Lifestyle" sets the album in the midst of the gang violence and police brutality of 1992 Los Angeles. "True Colors/It's On" is a must listen, as The Game samples a young black man finding the irony in gangs repping colors (red and blue) off the American flag to represent them. The album is an homage to the era's hip-hop, sampling from classics like "The Message" by Grandmaster Flash and the Furious Five.

Adrian:

Preceding some of the best albums out of Compton this year such as "Untitled Unmastered" by Kendrick Lamar, The Game was plagued with living up to the high expectations. His first line, "It's a trap/Why they ain't tell us red and blue don't matter when you black?" opens up the gang-violence concept. The effort on the unique twist and the vicious lyrics made up for some songs that drag on.

THEPROSPECTOR
OCTOBER 18, 2016

Downtown's history as scary as the ghost tours



CLAUDIA HERNANDEZ / THE PROSPECTOR

Located at 108 San Antonio Street, the Paso del Norte Paranormal Society specializes in researching and investigating paranormal activity in the El Paso area.

BY ANDRES GALLEGOS
The Prospector

This Halloween, the ghost tours by Paso Del Norte Paranormal Society will turn 10 years old. The society was founded by Reverend Henry Flores after he went through paranormal and historical tours of other cities. Flores began investigating the haunted history of the Sun City.

Although the tours first began in Concordia Cemetery and acted as a fundraiser for the cemetery to help maintain the grounds, the ghost tours expanded toward downtown in order to meet the city's demand for viewing ghosts.

The paranormal society leads their ghost tours with research to back up the historic and paranormal references.

"We investigate (the buildings) to see if it lends into any hauntings that are claimed to that building," Flores said. "We interview people, we see if there's any stories that are similar and go through historical documents, but mostly we want hardcore facts. Then we investigate to see if we can prove those facts."

The ghost tours blend history with the paranormal in such a way that leaves the audience creeped out, maybe even scared, but fully educated. After a tour, one can look at downtown and see the business stores and parking lots and imagine where the brothels of Alice Abbot, Etta Clark, Telly Howard, May Palmer and Gypsy Davenport used to stand.

Before the chic cocktail lounges and sports teams, El Paso was the Las Vegas of the West—a lawless land where native religions and wild cowboys coexisted.

> "I've seen a lot of weird things, a lot of strange stuff that makes me test my faith."
>
> *- Reverend Henry Flores, Founder*

For the past 10 years, the Paso Del Norte Paranormal Society has guided El Pasoans through the basement cobwebs of old saloons, the unsuspecting buildings where brothels used to thrive and the rocky ground of Concordia Cemetery, where the dead lay sleeping.

The downtown ghost tour focuses on Mesa Street, formerly known as Utah Street or the Tenderloin District, as it was unofficially known in the late 1800s. The street was a hive of activity during the time of spurs, 10-gallon hats and revolvers because of the brothels, saloons and gambling houses that were in business.

But what about the ghosts? Well, these specters don't get paid to make an appearance. At the time of the tour the electromagnetic field detector used by the paranormal society to detect ghosts didn't go off. No entity touched the Raggedy Ann Doll set up to bait them. What ghosts tend to do, according to Flores, is to only exist in brief flashing moments.

Rev. Flores is a spiritual man before he decided to bring something new to El Paso. His mind was already set on the existence of the supernatural, but now after 10 years investigating El Paso's restless dead, his belief has become more solid.

"The most haunted area of El Paso is Five Points and Concordia," Flores said. "I've seen a lot of weird things, a lot of strange stuff that makes me test my faith."

While the downtown ghost tours occur every Friday at 8 p.m., more information on upcoming ghost tours can be found at the Paso del Norte Paranormal Society's Facebook page and their website, ghosts915.com.

Andres Gallegos may be reached at theprospectordaily.ent@gmail.com.

OCTOBER 18, 2016
SPORTS EDITOR
ADRIAN BROADDUS, 747-7477

Miners desperate to end losing streak

GABY VELASQUEZ / THE PROSPECTOR

UTEP football head coach Sean Kugler and the Miners will travel to UTSA on Saturday, Oct. 22 to play in the Alamodome.

BY ADRIAN BROADDUS
The Prospector

After a bye week, where the Miners finally got a chance to catch their breath, rest up, get healthy and work on fundamentals, head coach Sean Kugler and his squad will now travel to San Antonio to face the UTSA Roadrunners on Saturday, Oct. 22.

Losing five in a row going into the midway point of the year is not the ideal way to start. But, if there were any chance to turn their struggling season around, the Miners need to improve and impress this week.

Kugler believes the much-needed days of rest allowed his group to recollect and get mentally straight for their upcoming games.

"We utilized the bye week to the full extent," Kugler said. "We are healthy—the healthiest we've felt all year. They want it—they want to compete. I don't think we're done. There are no white towels being thrown here."

After dropping five games, it seemed like a giant pool of problems for the Miners—a multitude of errors that Kugler narrowed down to one major thing the Miners have been missing: energy.

"(Energy) comes from within and where we prepare," Kugler said. "We had a lot of energy all of training camp, and we kind of let it go during practice to avoid any injuries. We can't go into games fearing (injuries). We need a more competitive nature in practice."

Whether or not it is truly energy that is the staggering problem for UTEP, Kugler does label the offense as "not efficient" and "one dimensional." The Miners currently rank 127th in the nation for scoring (15.7 points per game) and rank 118th for total offense (332.2 yards per game). In addition, the Miners are among the worst in turnover margins (118th) with a -6 margin.

"Offensively, we have not been efficient," Kugler said. "We are one-dimensional. I believe that we have to get our best five upfront, which will help the offense greatly."

Offensively, quarterback Ryan Metz was sidelined following the last game after suffering a concussion during the LA Tech game on Oct. 1. This week, according to Kugler, Metz is back and ready to go. In his debut as starting quarterback, Metz completed 20 of 28 passes for 215 yards and a touchdown against the Bulldogs.

"Ryan Metz will be the quarterback moving forward," Kugler said. "He has developed as a quarterback. I don't think you can draw up a better kid. He's fearless—you need that from your quarterback."

Metz was not the only one who regained his health during the week, according to Kugler. Standout running back Aaron Jones and his twin brother and defensive weapon, linebacker Alvin Jones, are back to full health, as well as tight end Hayden Plinke, fullback Darrin Laufasa and corner back Kalon Beverly.

Defensively, the Miners regained Alvin Jones, who had a monstrous return to the gridiron. He recorded his career-high 16 tackles against FIU on Oct. 8, which was the most tackles by a Miner since Richard Spencer's 17 tackles against LA Tech on Oct. 5, 2013.

Although Beverly is back to normal, freshman Justin Rogers will continue to be the starter at the corner position. Rogers, who is a true freshman, is second on the team with four pass breakups and has recorded the team's first interception.

"He (Rogers) is making big plays on defense," Kugler said. "Both of these guys will get a chance to play, especially when we go in the nickel package, but he (Rodgers) earned his playing time."

UTSA (3-3, 2-1 C-USA) has shown inconsistencies throughout their roller coaster season. They looked like a defiant threat through games such as their close loss to Arizona State (32-28) and win against Southern Mississippi (55-32)—a team the Miners lost to 34-7. However, they struggled in their loss to Colorado State (23-14), and barely squeezed out a win against the winless Rice Owls (14-13).

Last season, the Roadrunners embarrassed the Miners at home 25-6. In the game, Metz threw four interceptions against a hungry Roadrunner defense. This season, the same hungry Roadrunner defense is alive. They rank at the top of the conference for points per game (24.3). Their defense ranks fourth in conference, allowing 406.2 yards per game. They are able to shut down the pass game effectively, also ranking fourth in C-USA with 222.7 yards per game.

"What we can't do is go out there and get down early," Kugler said. "They (UTSA) jump on teams fast and early with explosive plays."

Kickoff is slated for 5 p.m. MT in the Alamodome.

Follow Adrian Broadddus on twitter@adrain_broadddus

WOMEN'S SOCCER STORMS BACK TO THE SCENE

After dropping two games last week, the Miners bounced back this week, beating UTSA (3-2) on Friday, Oct. 14, and Middle Tennessee (4-1) on Sunday, Oct. 16. UTEP improved to 11-4-2 and 4-3 on the season. The Miners will take on Marshall in Huntington, West Virginia, on Friday, Oct. 20, and then return home on Sunday, Oct. 23, against Florida Atlantic.

104

Goalkeeper Alyssa Palacios leads all C-USA with 104 saves this season, and holds a .874 save percentage.

2nd

Aleah Davis is second in C-USA in both assists (7) and game-winning goals (4)

6th

The Miners are currently sixth in conference, trailing Rice (5th) and North Texas (4th) by one game. They need to be in the top four to make it to post-season play.

THEPROSPECTOR
OCTOBER 18, 2016

Miner hockey opens up home schedule

NINA TITOVETS / THE PROSPECTOR

The Miner hockey club swept Grand Canyon University over the weekend, defeating them at home 7-3 and 4-2.

BY JASON GREEN
The Prospector

The UTEP hockey team opened their home schedule with two big wins over Grand Canyon University on Friday, Oct. 14, and Saturday, Oct. 15, at the El Paso County Coliseum Events Center.

They began the season with six road games, which included visits to TCU, North Texas and Texas A&M, the Miners' club came into the weekend with only one loss to Texas A&M. With a strong record, they are near the top of the Southern Division of the Texas Collegiate Hockey Conference.

The 2016-17 season is the second season for the UTEP hockey team, but the first for the conference–which is a part of the prestigious American Collegiate Hockey Association.

The Antelopes arrived looking for their second win of the young season. However, the Miners played a determined brand of hockey in front of almost 1,000 fans each night. All weekend the Miner fans proved to be an asset at key times in the game for the young team and their enthusiasm did not go unnoticed by the young team or head coach Tom Herman.

"I thought it was a pretty solid crowd for mid-October and Friday night football. I was really happy with the turn out and the support for the team," Herman said.

Comparing the crowd to what the team has seen on the road so far this season, Herman said, "we've beat their totals by two or three (times)."

Miner forward Matt Sanca, freshman biology major, was very excited to be home wearing the orange and blue.

"The crowd is electric; this is the best place to play. It can't get any better than that," Sanca said. "The fans are so responsive—it's fricking electric out there."

Game one saw both teams open up at high speed with fresh legs after some time off, as the referees let play flow. Both goaltenders made fantastic saves at both ends, with Miner goalie Aleksander Lazarski making timely save after timely save that would begin a long weekend of frustration and stick slamming for numerous Antelope forwards.

GCU opened the scoring on Friday, when forward Brenton Hill tipped in a rebound eight minutes in for one of three goals on the night for the boys in purple. It did not take long for the Miners to answer with a goal of their own, when forward Matt Sanca scored a power play goal with an assist to his brother—and fellow forward—Jon Sanca, also a freshman biology major.

Before the second period ended, Matt Sanca would reward the fans with a hat trick as his third goal trickled in following a poor decision to attempt to cover the puck some 10 feet outside of the crease by the panicked Antelopes' net-minder. As the game began to get out of hand on the scoreboard, the Miners eventually won by a final score of 7-3. The game also got out of hand for the referees as the teams piled up the penalty minutes.

A total of 40 penalty minutes were logged in the game, mostly in a heated second period that ended with several roughing penalties followed by what amounted to a line brawl between both teams after the horn. Although bad blood could have spilled over into Saturday's game, the referees managed to keep control without giving out many penalties.

> "It was a good weekend for us to open up at home. It was a good test. I'm pretty happy with how it went."
>
> ***- Tom Herman***
> ***Miners hockey head coach***

Once again, on Saturday, goaltending and defense frustrated the Antelopes as the visitors were held to only two goals in a 4-2 loss. The back-and-forth game saw a lot of open play with little rest and the Miners were able to use their speed and superior game planning to send GCU home without a win. Several times in the period, a centering pass from behind the net found an open man in front of the net for a well-timed wrist shot and UTEP goal.

Last season, the story may have been very different in a game that required defensive speed rather than just back-and-forth scoring. That may be the biggest difference in this year's team for the Miners. Several freshmen defensemen have joined the team and immediately made a difference at the blue line.

"(The freshmen) have been great for us. With (Dalton) Monaghan, (Kevin) Duncan, (Storm) Evans, (Mackenzie) Hollis and (Gabe) Goodroe, they've really solidified our defense. It's been great having those guys. It's just been really nice to have depth," Herman said.

On Saturday, the young defensemen not only solidified the defense, they also added to the scoresheet in the case of freshman business major Evans.

"It was great to finally get one, it's been a few games since I had one, and scoring in front of that many fans is unreal," Evans said.

Evans' wicked slap shot from the point on a Miners' power play—UTEP's third goal of the game—became the game winner when GCU added two late goals.

Herman was happy with his team's performance over the weekend—going 2 for 2 against a very good opponent.

"It was a good weekend for us to open up at home. It was a good test," Herman said. "I'm pretty happy with how it went."

Friday night's hero may have given fans even more reason to come out next weekend when he said – following Friday's three goals – that the offense is just beginning to get going.

"We're starting to get our skates under us now. We're starting to feel it more," Matt Sanca said.

The Miners welcome Northern Arizona University on Friday, Oct. 21, and Saturday, Oct. 22, as they continue their quest for the inaugural Texas Collegiate Hockey Conference championship.

Follow Jason Greenon twitter @rgreenevansj

Basketball spotlight: Terry Winn takes the court

BY SHERICKA LAWRENCE
The Prospector

The 6-foot-7-sophomore forward, Louisiana native Terry Lee Winn II, plans to add more to his game in the 2016-17 Miner basketball season. Winn is looking to implement what the coaches are teaching the younger players as well as become more of a leader on the court as well as off the court.

"T. Winn" or "The Bully" is how his teammates refer to Winn. He gained the name "bully" because he dominants the paint, with a bully mentality.

Winn's size and ability, in his position as power forward, challenges his opponents. With his ability to score when needed as well as defend the paint, along with leading the team last season in rebounding and being second in blocked shots, Winn has made a big impact on defense.

Winn knows after leaving UTEP, he needs to be more than just a defensive player. He is adding more to his perimeter game by being an offensive threat as well and being able to play multiple positions.

"I want to become more versatile with playing on the court," Winn said.

With Winn adding an outside perimeter shot, he becomes more of a threat on the offensive end of the ball. Last season Winn averaged only 10 ppg. He hopes his improved shooting will fill the void of losing Lee Moore and Earvin Morris. Adding this versatility also gives Winn an advantage over other forwards in the conference.

Family has always meant a lot to T. Winn, and he knows that he would not where he is now without the support of his family. They have been have been his backbone and biggest strength throughout his journey thus far.

When speaking about his 2-year-old daughter Tehani, Winn couldn't help but have a big grin as well as a look of accomplishment on his face. She has been his biggest motivation, besides his parents, grandmother and younger brother. His daughter has given him that drive to be a better player as well as a better person. He wants to make her proud of his accomplishments as a player, but most importantly, as a father.

> "Terry has probably been one of the hardest-working guys we have."
>
> ***- Phil Johnson***
> ***assistant basketball coach***

"That's my baby," Winn said. "I do this all for her."

After becoming a father, Winn has changed a lot of his old habits and found new ones. He has started reading a lot more because his grandmother always told him that education is the key to life. Winn has been reading a variety of books such as "The Purpose Driven Life" by Rick Warren, to help him become a great leader.

"I know leaders read," Winn said. "Lebron (James), Kobe (Bryant), all of those guys read books, so if I'm going to go down that path, I need to read too."

Assistant coach Phil Johnson said Winn always strives to work harder.

"Terry has probably been one of the hardest-working guys we have," Johnson said.

"The Bully" has been striving to get better. Even with being a veteran on the team, Winn still looks to the coaches for guidance on improvements they want the team to have. Being better is the goal for Winn and becoming an all-around player for the team.

"The coaches can say something in practice, which may not have an effect, but he follows it up with a tremendous effort in practice," Johnson said. "He sets the tone for the younger players."

Winn said that everyone on the team is here to get better, to have a more aggressive attack with the offensive end, as well as take any criticism that the coaches give them. He also said that having a veteran players Omega Harris and Dominic Artis will give the team an advantage against some big-named opponents.

Head coach Tim Floyd has always been about defense and not much has changed in the many years of his coaching career. Winn said that the team also gets what he (Coach Floyd) wants on the defensive end of the ball.

"Either you're going to adapt or you're not going to play," Winn said.

Ultimately this season, Winn has hopes of winning Conference USA and going to the NCAA tournament and becoming the NCAA champions for the second time in school history.

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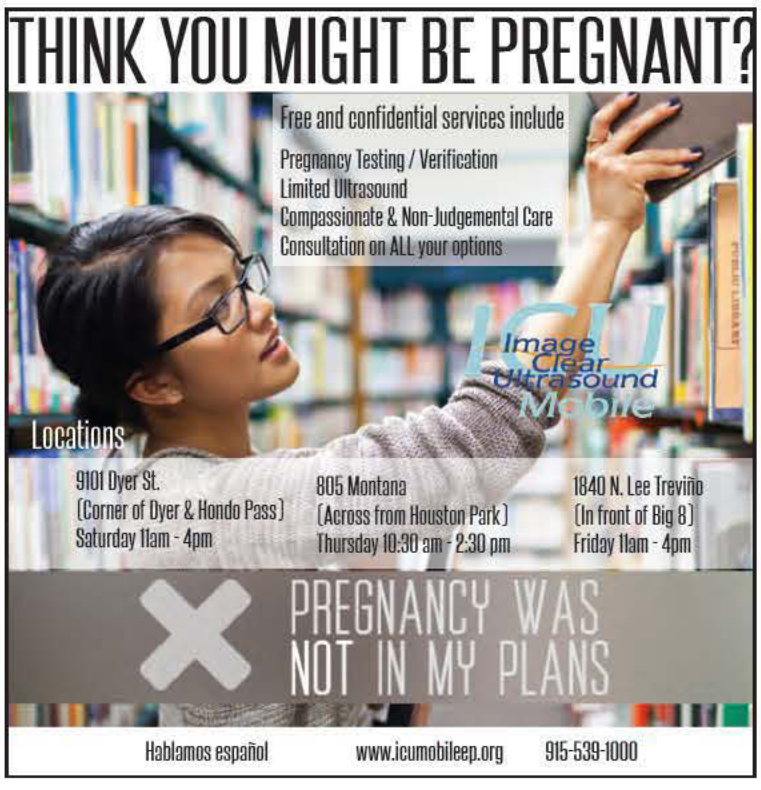
OUR VIEW

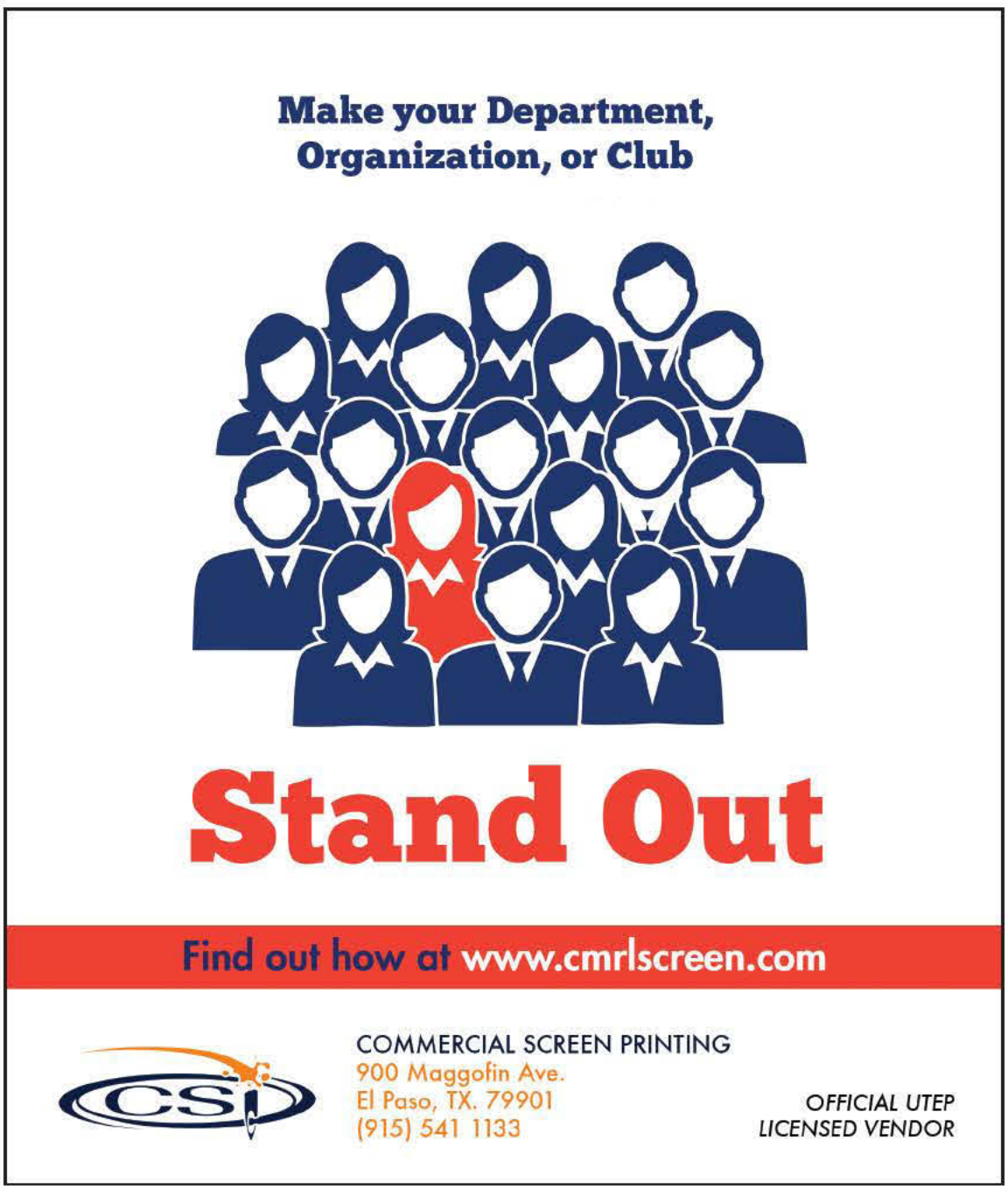
PHOTO EDITOR
GABY VELASQUEZ 747-7477

Jennifer Han defends championship title against Martinez

GABY VELASQUEZ / THE PROSPECTOR

IBF world female featherweight champion Jennifer Han retained her title, defeating Lilian Martinez by unanimous decision (100-90, 99-91, and 98-92). Her fight was seen by more than 2,000 roaring fans in the Don Haskins Center. Read more on the fight on theprospectordaily.com





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