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# The Prospector, October 11, 2016

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ASSAYER OF STUDENT OPINION

..... THE .....  
**PROSPECTOR**

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THE UNIVERSITY OF TEXAS AT EL PASO

OCTOBER 11, 2016

# WHAT'S TO COME OF COACH KUGLER?

After a 1-5 start, Kugler points the finger back at himself



FILE PHOTO / THE PROSPECTOR

UTEP Head Coach Sean Kugler and the Miners have lost five straight games by two or more touchdowns.

BY ADRIAN BROADDUS

The Prospector

Sean Kugler could not have asked for a better time for a bye week for his troops than now. The Miners came off yet another disappointing loss after falling to one of Conference USA's weaker teams, Florida International (2-4, 2-0 C-USA), who rolled over UTEP 35-21.

He did not blame the fact that the squad did not have a capable quarterback to sustain the game after Zack Greenlee struggled, who completed 17-of-39 passes with a crucial interception and a late touchdown pass.

Nor did he blame standout running back Aaron Jones, who did not play the majority of the game due to an ankle injury but still trotted for 73 yards and a monstrous 49-yard touchdown.

He definitely did not directly blame the defense that allowed 499 total yards of offense (258 through the air and 241 on the ground).

Instead, on a gloomy Saturday night after the loss to FIU, Kugler pointed the blame to himself for the loss and the team's inability to come back from the losing streak.

"It's not the quarterback position, it's not offense, it's not defense, it's not special teams," Kugler said during the post-game press conference. "If you want to point a finger where our record is right now, point it at me. Don't blame the kids because I'm not ever giving up on the kids."

Unlike previous instances where Kugler has sounded upfront during interviews to take the blame, Kugler said this in a muted, self-defeated tone—the first time in his four seasons with the Miners.

Kugler also raised eyebrows when he alluded toward his dismissal if this poor play continues for the remainder of the season. Kugler still has two years left on his six-year, \$500,000-plus contract.

"We're not a very good football team right now—our 1-5 record re-

flects that," Kugler said. "We have half a season to fix it. I've been in the business long enough and I'm smart enough to understand the ramifications if I don't get it fixed, so that's on me."

The likelihood of Kugler being dismissed is slim—even if the Miners finish their season with more than eight losses. Athletic director Bob Stull has been known to tolerate struggling coaches. He did not terminate Mike Price, the previous head coach of the Miners football team, when his (2006-09) team did not win more than five games through four seasons. Even if the Miners falter for the remainder of the second half of the season, it seems like Kugler will be safe unless he resigns as the head coach himself, a decision that will forfeit more than \$1 million in salary.

The Miners, who had a measly 17,000 attendance last game, have been outscored 204-56 throughout the past five games. They are ranked

as the third-worst team in scoring (126th) and 121st overall according to CBS Sports.

A win against the Panthers is exactly what they needed—a boost of confidence to shed light on their season. But, after a crucial holding penalty calling back a touchdown in the second half, which would have had the Miners leading 14-13 at the half, the Miners were simply unable to come back. The Panthers stormed out of the half and scored a quick touchdown, increasing the margin for FIU 20-7.

The game was not out of arms reach after receiver Eddie Sinegal took a noteworthy reverse 42 yards to the goal line. Jones finished the drive with a one-yard touchdown run that cut the game 20-14.

The defense just could not hold, and the offense could not prosper moving forward. FIU notched two back-to-back swift touchdowns and stole a pick from Greenlee to extend the lead 35-14. Greenlee,

who was without Jones at tailback, threw a touchdown pass that came too late in the fourth to spark any sort of comeback.

"This has got to be fixed by me and my staff and I assume full responsibility and I always will," Kugler said. "I will never give up on these kids and I hope they stick together and I hope they stick by me. I want a team of fighters and right now I acknowledge we aren't a good team."

Sinegal, who has continuously progressed to make an impact at the receiver position week after week, believes that it is about team unity to turn things around.

"Staying together—we lost and it's tough, but we can't fall apart," Sinegal said. "Coach Kugler came and told us the loss is on him, but it's on everybody. He let us know if we stay together, we can make the most out of our season."

see KUGLER on page 11



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OCTOBER 11, 2016

OPINION

EDITOR-IN-CHIEF  
MICHAELA ROMÁN, 747-7477

Don't vote; Organize

BY CHRISTIAN VASQUEZ

The Prospect



There is a phrase that gets tossed around: “If you don’t vote, you have no right to complain.” But what if I don’t like the candidates?

Or if I think the president’s office has too much power? Not voting can be just as great a political statement as voting. It also assumes that voting is the one-and-only political act to create change in the world.

Take this election for example. If you don’t want the racist capitalist Republican candidate, the militant capitalist Democratic candidate, confused capitalist Libertarian candidate or the anti-wifi capitalist Green Party candidate, then are you supposed to write in a candidate that literally has no chance of winning? Then can we complain?

Did racism end because we voted Obama in office? Will sexism end because Clinton gets elected? If Sanders somehow managed to get elected will poverty disappear?

Let’s say there were 100,000 of these protest votes who are dissatisfied for whatever reason. It’ll make the news alright, and some talking heads might discuss what strategies politicians can use to gain those votes in the next election.

Now let’s take those same 100,000 people and put them in front of the White House. What will be the impact then? A statement from the current president and calm words ultimately signifying nothing. Sitting around creates headlines but does not accomplish much, look at Occupy Wallstreet for a recent example.

Or, let’s take those 100,000 people and put them in a single city. What can they accomplish then? That number can lead to immediate change in the way the city operates on a day-to-day basis in a way that cannot be matched by voting for a mayor that promises 10 things but logistically can only accomplish four.

Voting necessarily gives the collective power of the people to a single person. When you vote, you are telling another person to make the decisions that affects your community. You give up your power to create change to someone else.

So let me change up that quote at the beginning a bit. “If you vote, you have no right to complain.” You chose to give up the endless possibilities of direct action to let someone else make those decisions

for you so you can relax after a hard day’s work, which is understandable, but understanding why you do nothing except vote once every four years changes nothing.

When you vote, you are saying, “Here, you solve this problem.” By voting, the individual falls under the illusion that their contribution to maintaining society is finished. The power to solve poverty, to help the environment, to build better infrastructure is still within the masses. But the illusion is that the politician is the only one who can fix it.

Don’t get me wrong, if you simply don’t vote, then even less is going to change. If you want to do nothing but play video games all day and watch Netflix, then for god’s sake at least vote.

But if you are tired of voting for the slightly left or slightly right candidate, then quit wasting your time memorizing campaign promises that won’t be accomplished. Go out into your community and meet people who care about the same problems you do, organize and create the world you want to live in.

The illusion of the politician is that it is the single person who creates change—it isn’t. It’s the administration and infrastructure behind the politician, it is the departments, the committees and the multitude of people behind each political decision that creates our society.

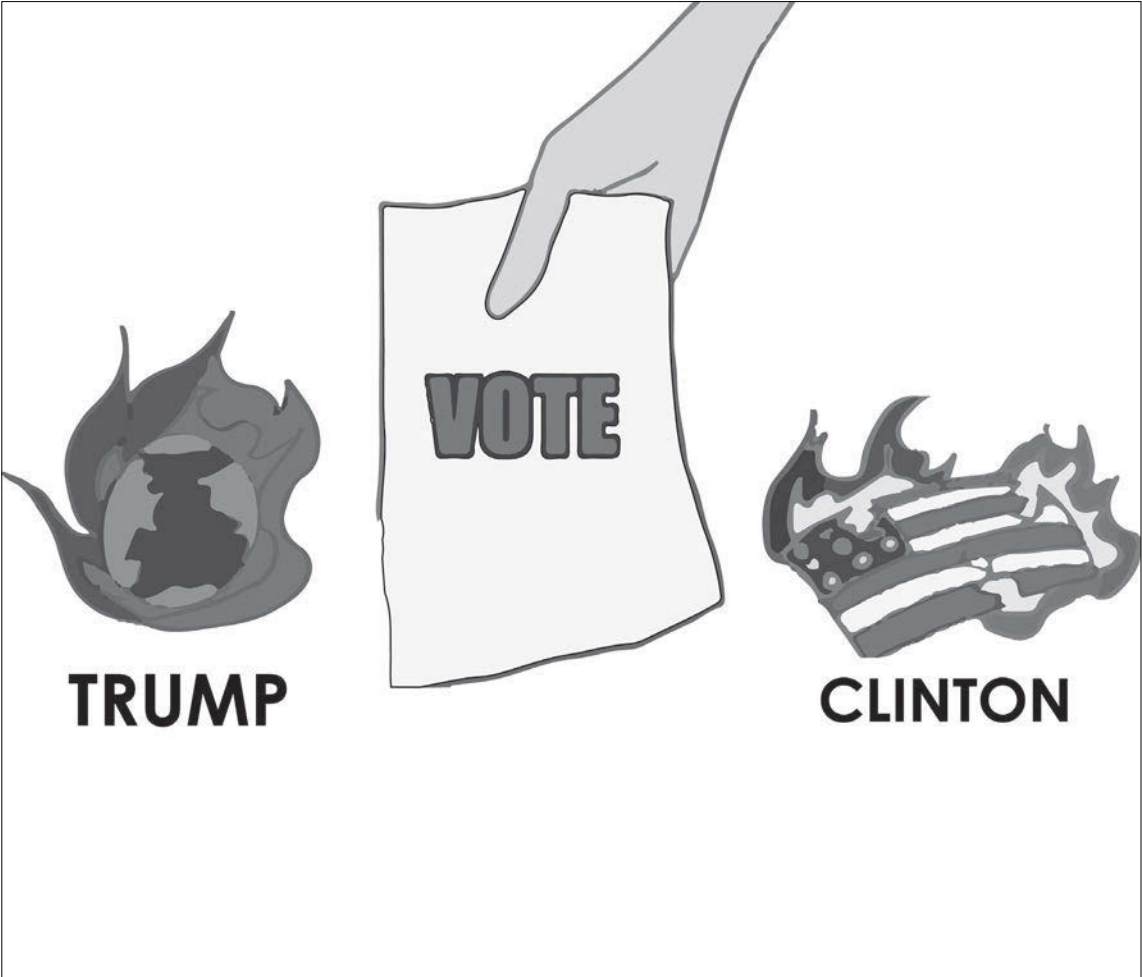
Tired of getting paid barely enough to eat? Go on strike. You don’t want a pipeline destroying your only water source? Then get in the way of those machines. You want fresh produce at a reasonable price? Start guerilla gardening, find an empty lot and claim it for your neighborhood.

The illusion of power leaves us feeling powerless. That hope for change every four years that may or may not materialize, and any change that comes about has a chance to recede once the next politician is lined up.

This is not to say voting as a concept is bad. It’s a great way to democratize our social order. But the problems of our political system are deeper than a simple vote for the center-left or the center-right can accomplish. Political change is not a series of products that you can buy. If Coke doesn’t work you can try Pepsi, and if Sprite doesn’t work try 7-Up. You might as well flip a coin.

So when people say “voting is the least you can do,” take it literally. It’s the very least a person can do.

Follow Christian Vasquez on twitter @chrismvasq



JASON URRUTIA / THE PROSPECTOR

Vote before there are only two options

BY ERIC VASQUEZ

The Prospect



I’m going to tell you to vote, tell you how voting is your civic duty and that in some countries a citizen’s civic duty is to agree with the government or die. Hell, I may even tell you how your vote counts after all that your individual preference of president, out of the 318.9 million Americans, can change the tides. It can, really, mathematically.

But, like math, you already kind of knew all this, at least in a ghostly, intangible, “yeah, fractions are definitely a thing somehow” kind of way, so I won’t waste your time like you will be on Nov. 8 if, at this point, you have done nothing more than read pro-Trump or pro-Hilary tweets while pooping.

Voting is your civic duty, our civic duty, but it means a universe more than standing in line at our old elementary school, thinking about how small the lockers are before pressing a button before going home. It means educating ourselves, taking it upon ourselves to dig into these candidates and pull from sources outside of our web of social media. It means to look around our neighborhoods and cities to figure what the heck is going

wrong in the world and who the heck can fix it.

Let’s get bigger. At the beginning of this year we had a gallery full of talking meatbags vying to be president. Now we have two. One is bringing lynching back in style and the other might live off the souls of foreign children. Not anything new every election features two candidates with their own terror to them. However, it is a lot scarier when we choose to have no say in what two candidates end up being on the table.

To not take action in our presidential candidates early, like volunteering for their campaign or even doing your own research on them, is to sit at a table, ignore the menu and be outraged when the waiter brings out a turd sandwich or a giant douche soup as the entrée.

Responsible, educational voting is getting up from the table and asking who the hell keeps serving turd sandwiches for dinner and fixing our own meal.

Maybe we don’t have time to volunteer for your candidate’s campaign, I get that, but when we believe in our candidates then at the very least let’s be OK with having a dialogue talk about them. Screw manners, screw being politically correct. Get in an argument, feel good when you win it, admit when you’re wrong, but God forbid I have to make more small talk on Kim Kardashian for the sake

of politeness. I guess talking about Clinton’s foreign policy doesn’t make people want to take shots.

Dialogue makes a difference, believe it or not. I don’t know who dropped the hammer on politics being a sensitive subject to talk about (maybe because it actually matters?) but it just cannot be said that the conversation goes nowhere. I don’t know how “Stranger Things” got so popular other than from the fans proclaiming that people needed to watch it. I’ve heard more heated discussions about “Breaking Bad” than Hilary’s secret emails.

So vote. Take part of the election on Nov. 8. Wear the “I Voted” sticker. But arrive to the polls with a confidence that says that we utilized our technology—the ones that can change our faces to puppies and let us download The Beatles anthology—to make an informed decision about our future.

That kind of confidence changes the distrust in our political system to confidence, if not a confidence that a dedicated involvement in our government can result in a better country, then a confidence that says “I don’t like this, so I’m going to be president.”

By the way, in some countries, a citizen’s civic duty involves agreeing with the government or dying.

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Weather forecast graphic for abc 7 kvia.com. Includes photos of Dan Martinez, Krystal Klei, 'Doppler' Dave Speelman, Nichole Gomez, and Iris Lopez. Text: StormTRACK WEATHER.

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YOUR NEXT PRESIDENT
The first presidential debate—take two

BY CHRISTIAN VASQUEZ
The Prospector

The setting was different but the answers were the same during the second presidential debate which was held Sunday, Oct. 9 with Anderson Cooper and Martha Raddatz as moderators. Under the guise of "debate prep," Trump held a press meeting an hour before the debate with Paula Jones, Kathleen Willey and Juanita Broadrick, all of whom have accused former president Bill Clinton of rape or sexual assault, as well as Kathy Shelton who was allegedly raped by a man Hillary Clinton defended. After the women talked and Trump promised to make America great again, he kicked the press out after failing to answer questions about a recently released video. Trump's move was seen as a preventative measure against the recent Washington Post exposé, where the post released audio from 2005 where he bragged about how easy it is to get away with sexual assault if one is a celebrity. In the video, Trump is in a bus talking to Billy Bush, then of Access Hollywood. "You know I'm automatically attracted to beautiful—I just start kissing them. It's like a magnet. Just kiss. I don't even wait. And when you're a star, they let you do it," Trump says. "You can do anything. Grab them by the pussy. You can do anything." Anderson asked Trump if he understood whether or not he was advocating for sexual assault. Trump, predictably, denied the accusation and said, "Yes, I'm very embarrassed by it. I hate it. But it's locker room talk and it's one of those things. I will knock the hell out of ISIS, we're going to defeat ISIS." Clinton responded that she "thinks it's clear to anyone who heard it that it represents exactly who he is." Trump's response was to claim it was "words, just words," then later started to talk about Bill Clinton's alleged sexual assaults as well as Hillary's when she was court-appointed to defend a 41-year-old man accused of raping a 12-year-old girl. Later, a back and forth happened for a while that was similar, if not exactly, what happened in the first debate. Trump bashed Clinton for deleting 30,000 emails that were supposedly about her private life and then Trump blamed Clinton once again for starting the birther conspiracy. Clinton denied everything, even though her campaign did spread a photo of Obama in

a turban, and Trump interrupted constantly. This topic ended with Trump accusing Anderson of not bringing up the emails and that both moderators were against him. The next question was about revamping the health care system. Clinton said they should not get rid of the Affordable Care Act but fix it by somehow keeping costs down and providing additional help to small businesses. Trump claims that Obamacare will never work and advocates for getting rid of state lines as well as increasing competition. An audience member—who was Muslim—asked how the candidates are going to deal with Islamophobia. Trump's response was to call it "a shame," and then spent the rest of his two minutes explaining how Muslims should report any problems they see and that saying "radical Islamic terror" is a vital step needed to solve the issue of terrorism. Trump never mentions Islamophobia after his first sentence and it is clear that, instead of answering the question, Trump was continuing to promote the same rhetoric that many have claimed contributed towards anti-Muslim and Islamophobic reactions. Clinton responded by calling the rhetoric used by Trump dangerous and shortsighted. The next question was whether or not Trump still called for a "complete shutdown of Muslims entering the United States" and whether or not it a mistake if he changed his position. Trump explained that he is now for "extreme vetting" and claimed, falsely, that the U.S. does not know who the refugees are. He did not answer whether or not he thought his change in position was a mistake.

Clinton was asked "why take the risk of having those refugees coming into the country?" She replied that "we need to do our part" and that "we are by no means carrying anywhere near the load that Europe and others are." The rest of her response was against Trump, who once again denied supporting the Iraq War. Clinton was next asked about a recent Wikileaks release of an email describing paid speeches at Goldman Sachs, Deutsche Bank and Morgan Stanley among others where she was paid upwards of \$225,000 per speech. When first asked directly if she would release the transcripts in January, Clinton laughed at the question. But tonight she was forced to remark on one comment from the speeches where she explained "if everybody's watching, you know, all of the back room discussions and the deals, you know, then people get a little nervous, to say the least," said Clinton. "So, you need both a public and a private position." Her response was that she was talking about the movie "Lincoln" before calling Wikileaks a patsy to the Russian government for allowing these leaks to continue. This was the first time that the Clinton campaign verified the accuracy of some of the released material. Trump mocked Clinton in his rebuttal for blaming "Honest Abe." On tax plans Trump said, after blaming Clinton for not changing the tax code fast enough for people like him to take advantage of it, was to get rid of carried interest provisions and lowering taxes for the wealthy and middle class. Clinton plans on raising taxes just for the wealthy, or those who are making more than \$1 million and a surcharge on incomes above \$5 million.

When asked about his tax evasion, Trump said that most of Clinton's donors did the same thing. When Anderson asked if he can say how long he's avoided paying taxes Trump replied, "no." Concerning Syria, Clinton advocated for a no-fly zone which would put the U.S. potentially in conflict with Russian and Syrian aircraft's which could, experts warn, escalate in a major war with both countries. She claimed that she would be able to do so without firing a single shot but did not specify how she would be able to avoid a conflict in a Trump-esque way. Trump disagreed with his running mate, Mike Pence, who said that provocation with Russia should be met with American strength. Trump said they have not spoken about the topic but he disagrees. This is one of the few positions that has garnered support from both sides. Clinton continued to advocate for "no boots on the ground" but did say she was for special forces and continued drone use. The next question concerning policy was who they would appoint for the empty Supreme Court seat. Clinton said she would appoint someone that would reverse Citizens United, stick with an abortion case, Roe v. Wade and marriage equality. Trump said he plans to appoint someone that would replace Justice Scalia. Another question by an audience member was as close to talking about the environment we have heard so far since the nomination

of both candidates. The question was which energy policies they will enact to meet our energy needs, remain environmentally friendly, and minimize job loss for fossil power plant workers. Trump advocated for a lessening on environmental regulation and claimed that by bringing energy companies wealth, it will somehow enable them to "pay off our national debt, they'll pay off our tremendous budget deficits." Trump failed to mention how this will happen. Clinton claimed falsely that the U.S. is energy dependent, that she is for clean and renewable energy, despite advocating for fracking, and will help revitalize coal country somehow by doing "something for them." She, too, did not give specifics. The last question was whether or not they had anything nice to say about each other. Clinton responded that his children were nice and devoted to Trump—"that says a lot about Donald." Trump said Hillary "doesn't give up. I respect that." This debate rehashed topics that were discussed in the first debate but with less dancing and fewer remarks suggesting women deserved to be made fun of. Trump appeared to be better prepared this time around, however he interrupted just as much. Clinton preformed just as expected. But, if you watched the first debate it was not too different from this one. We won't find out what effect this debate had on the polls until next weekend.

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QUESTION OF THE WEEK

What is the most stressful part of your semester?

CLAUDIA HERNANDEZ, NINA TITOVETS, GABY VELASQUEZ / THE PROSPECTOR



**AYLINE DOMINGUEZ**  
Freshmen health promotion major  
“I’ve been procrastinating a lot this semester and now I have a lot of work to do.”



**OMEGA HARRIS**  
Junior multidisciplinary studies major  
“The most stressful part of the semester has always been waking up early.”



**JENNIFER VALDEZ**  
Senior chemistry major  
“Studying for tests, especially now that I am a senior, I have to study for the GRE as well as my class exams.”



**DANIEL MARTINEZ**  
Sophomore general business major  
“The most stressful part of my semester has been parking. You pay a lot of money to park near campus but you still have to struggle to find a spot.”



**PAULINA MONARREZ**  
Sophomore education major  
“The most stressful part is finding a balance. I work and I am a single mom, so finding time to do what I want, taking care of my family, and studying can be a challenge.”



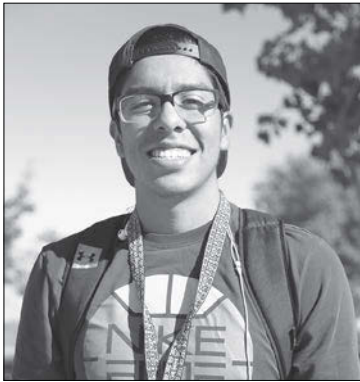
**DAISY MEJIA**  
Freshman pre-engineering major  
“So far it’s my midterm that is coming up tomorrow. I’ve been studying, but I don’t know if I’m ready. I’ve been keeping up with my reading every now and then but I don’t know since this is my first midterm!”



**FERNANDO BARRAGAN**  
Sophomore computer science major  
“I’ve been having a hard time finding the balance between my college life and my personal life and that stresses me out.”



**IVA IVANOVA**  
Junior American English literature major  
“The most stressful part of the semester has been everything that isn’t related to school. I have to take care of my kids and work and I actually find school like an escape from that.”



**JOSE CALDERON**  
Freshman pre-pharmacy major  
“Learning how to study and bring everything together for my test. You need to devote time to study for each class at least more than an hour.”



**CHELSTIE LOPEZ**  
Freshman pre-business major  
“Time management because I’m still learning how to deal with all my classes and work.”

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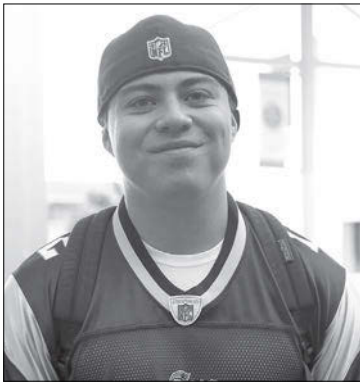




**ESTEFANIA HERNANDEZ**  
Junior anthropology major  
“The most stressful part of the semester is that I am a junior and still an undergrad but now I need to decide whether I want to go to graduate school or not, having to look for the opportunities available as well as outside resources.”



**COLIN MEYER**  
Freshman chemistry major  
“The most stressful part has to be preparing for tests, because they are usually weighted so heavily that the preparation that goes into them involves way more effort than any other part of the class.”



**JACOB MARQUEZ**  
Senior criminal justice major  
“Getting out of academic suspension. I just got on it this semester. I have to get A’s so I can get out of it quicker.”



**ROSAURA CHOPINA**  
Senior forensic science major  
“I feel like honestly one of the things is keeping up with my midterms since I’m about to graduate.”



# UTEP transformation among the best in the world



GABY VELASQUEZ/ THE PROSPECTOR

UTEP's Campus Transformation project wins SITES Silver Certification award for a sustainable landscape.

BY RENE DELGADILLO

The Prospector

UTEP's Campus Transformation Project has earned worldwide recognition after being selected as the first project in the world to receive a Sustainable Sites Initiative Silver Certification Award for creating an ecologically sustainable landscape.

Green Business Certification Inc, an organization that recognizes green business practices, worked on a rating system for this brand new award where UTEP was rated in site design, construction and operations and maintenance. The project received the maximum number of points in the innovation category.

UTEP's transformation includes native drought-tolerant trees, water

features, rock stem arroyos, a 130-seat amphitheater and a storm water drainage system that will allow the university to reuse rainwater and lower the use of irrigation water.

"We did things like recycling the concrete paving, reusing every boulder that we excavated, using drought-tolerant plants, the contractors sorted their trash and recycled it, and we gave students a place to gather and rest," Christine Ten Eyck, the Centennial Plaza landscape architect said. "Saving water was one of our main concerns and we are doing it now."

Greg McNicol, associate vice president for business affairs and facilities management, said that since his arrival at UTEP, the campus has plans to continue to expand and transform.

He said that the Sun Bowl Drive expansion in which two more lanes were added was a fundamental part of the construction of the plaza.

"All that rock that we needed to remove from the roadway, we kept it. And it all went back to the campus transformation," McNicol said. "We recycled that rock because we wanted our construction to be as natural as possible."

McNicol explained that the Centennial Plaza is a place that celebrates our region, which makes this recognition a reason to be proud.

"It's unique, like we are, and I love that," McNicol said. "We are different in the way we teach and in the way our region looks like, we have no intention to look like other regions because we are proud of who we are."

Ten Eyck said that the inspiration came from the garden around the UTEP museum and from the nature of the El Paso region.

"We wanted to celebrate the Chihuahuan desert, the people of the southwest and also the Bhutanese influence," Eyck said. "We wanted to connect this campus back with nature and let the students, as they're going to class, have that experience with nature every day rather than smelling the exhaust fumes from cars."

Ten Eyck said that the old construction was dangerous and stressful for students because drivers passing through were looking for a fast route to the freeway.

"Parking spaces and cars dominated what should be a pedestrian space, the center and heart of a campus should be about people and students," Ten Eyck said. "Studies prove that the connection with nature is actually very healing, your heart rate goes down and you feel better once you have that connection with nature."

Despite the loss of parking spaces, McNicol said he was satisfied by what the university had decided to do.

"We have more parking spaces in campus per student than we ever had before," McNicol said. "The project was about students like you, and it would have been a disservice if we didn't do what we did."

Both and McNicol and Ten Eyck said that the construction took longer than expected because a large percentage of the project had nothing to do with what they did on top of the ground.

Many of the construction workers couldn't work at the same time

due to the vibrations from the excavations. McNicol also said 60 and 70-year-old pipes had to be replaced by new ones which made it harder to advance the project.

"We wanted the project to be done faster but we also recognized that we had to wait and do it right," McNicol said.

Despite the obstacles during the construction, Ten Eyck said she was thankful for the patience of the UTEP community.

"Everyone wanted to see progress, progress, but all these things didn't allow us to show that progress," Ten Eyck said. "The landscape contractor went bankrupt in the middle of the project, if we would have had a landscape contractor that would have stayed with us the whole time that would have been ideal."

Since its opening in 2015, students have been able to relax and enjoy their college experience through sports, music activities, food fairs and many other activities that have been taking place in the plaza.

"The El Paso community at large has also benefited greatly by the construction of Centennial Plaza. The Plaza provides a point of engagement for those visiting our institution," Catie McCorry Andalis, associate vice president and dean of students, said. "Centennial Plaza serves as a 'window' into our campus community."

McNicol said that there are future plans to keep transforming the campus. Two projects towards University Street have been funded and are currently in the design phase.

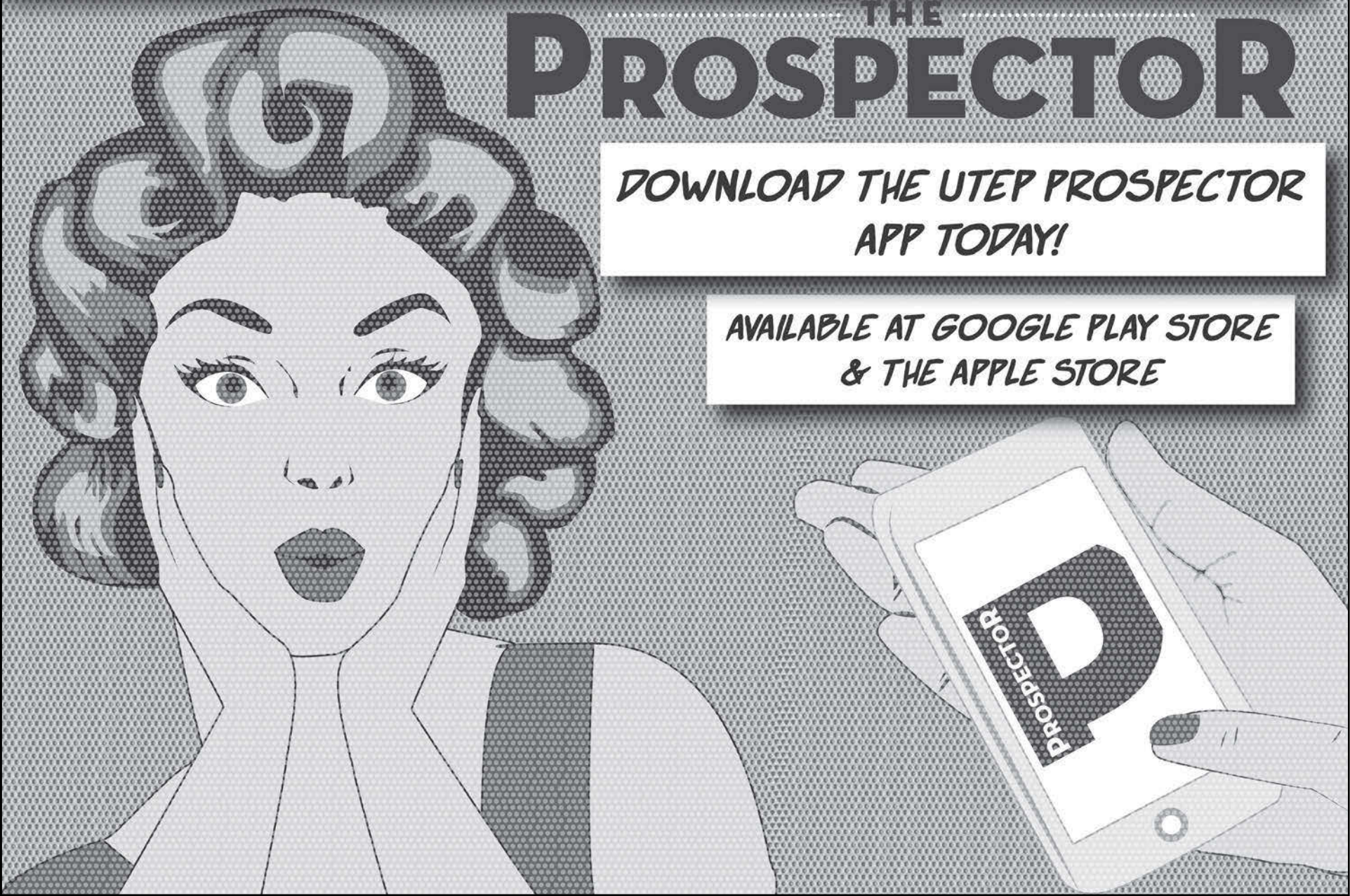
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# What you need to know this breast cancer awareness month



## How to perform a self-breast examination

According to the Johns Hopkins Medical Center, women of all ages are encouraged to perform self-breast examinations at least once a month.

- In the shower move your fingers around your entire breast in a circular pattern moving from the outside to the center. Check both breasts entirely for any lumps, thickening or hardened knots.
- In front of a mirror, visually inspect your breasts with your arms on your side then check with your arms raised over your head. Look for any swelling, dimpling or changes around the breast or nipples.
- Lying down, place a pillow under your shoulder and place your arm behind your head. Move your fingers around your each breast gently in small circular motion, covering the entire breast area and armpit. Repeat with the other shoulder.
- Squeeze your nipples to check for discharge and lumps.

If you notice anything unusual, see a doctor as soon as possible.

## EVENTS

### MAKING STRIDES TO EL PASO 5K

9 a.m. on Saturday, Oct. 15 at Cohen Stadium. The walk is an occasion to express hope and the community's determination to end breast cancer.

### MORE THAN PINK SURVIVOR FASHION SHOW AND FAIR

12 p.m. to 4 p.m. Saturday, Oct. 15 at Cielo Vista Mall. Donations will benefit the Susan G. Komen foundation.

### MAMMOGRAM SCHEDULING

More than 220,000 women in the U.S. will be diagnosed with breast cancer this year. Early detection is important. You can call Del Sol Women's Health Center at (915)593-5108 to schedule a mammogram for your consultation.



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## Latinos en contra de la retórica de Trump

BY GRECIA SANCHEZ  
The Prospecter

Sergio García-Ríos, profesor de Gobierno y Estudios Latinos en la Universidad de Cornell, dio una conferencia en UTEP el pasado Miércoles, 5 de Octubre para hablar de su campaña "Love Trumps Hate".

García, quien nació y se crió en Durango, México, se graduó de UTEP en sus dos licenciaturas Economía y Filosofía. Su interés por el voto latino y la cercana relación que mantuvo con los profesores de humanidades fue lo que lo hizo estudiar su maestría en política y compartir su mensaje con la comunidad de UTEP.

"La conferencia trató el tema del voto latino en las elecciones de 2016 combinado con mi historia, un mexicano que se interesó por migración y el voto latino cuando recién llegó a la frontera Juárez-El Paso y quien tuvo que darse cuenta de la identidad de cada ciudad y cómo esto se refleja en las elecciones", García dijo.

García explicó que el amor vence al odio en todos los contextos, enfatizó los latinos decidirán al siguiente presidente y hace la sugerencia a los demócratas de no depender del miedo a Trump ya que los mensajes positivos son los que perduran.

Estos temas son los principales de su campaña "Love Trumps Hate", los cuales son explicados cada que García da una conferencia.

De acuerdo con su discurso de lanzamiento en las elecciones primarias en 2015, el candidato republicano Donald Trump se ha referido a los mexicanos como criminales, viola-

dores y personas que sólo traen droga a los Estados Unidos.

Trump también ha echo comentarios ofensivos contra mujeres y ah sido criticado por por ello.

García, impulsado por esta retórica negativa, se ha enfocado a estudiar los efectos que la campaña de Trump ah tenido sobre la comunidad latina.

"Lo que observamos es que cada vez que Trump dice cosas de migración, el apoyo de sus seguidores sube y en los latinos, sube el deseo de votar contra Trump, pero después de un rato, desaparece el entusiasmo", García mencionó. "Es también psicológico porque cuando tu recibes un estímulo negativo te movilizas, pero eventualmente tu cerebro dice que te tienes que deshacer de esto. Sin embargo lo positivo se queda más tiempo. Es un mecanismo de defensa psicológico. Deshazte de lo negativo, y lo positivo se va a quedar".

García hace una amplia sugerencia a los demócratas de no fijarse en el miedo a Trump, ya que esto es un mensaje negativo. Debido a que los mensajes positivos perduran, asegura que los demócratas deben de enviar mensajes positivos a la comunidad latina para incrementar la participación de esta comunidad, ya que el deseo de votar por parte de los Latinos suele con el tiempo disminuir si lo único que los impulsa son los mensajes negativos de Trump.

Irasema Coronado, Doctora en Ciencias Políticas de UTEP, conoce a García desde que era su alumno en la clase de Gobierno y Política de México. Coronado describe a García como una persona muy trabajadora, responsable, profesional y hasta activista.

"Yo admiro y admiré siempre su ética de trabajo. Él nunca perdía la oportunidad de poder trabajar para pagar su escuela y, a su manera, ha ayudado a muchos estudiantes aquí en UTEP a tener éxito también, ha sido un modelo para ellos", Coronado explicó.

Coronado asegura que García, quien desde que era estudiante en UTEP fue co-autor con la profesora Kathleen Staudt en el artículo "Economic Policy Matters: Incentives that drive Mexicans Northward", fue el ejemplo perfecto para hablar de la importancia latina en las elecciones, tema que, según Coronado, no es sólo para estudiantes, sino para todos.

"Nosotros siempre buscamos aquí en la universidad enriquecer nuestra enseñanza, y siempre estamos tratando de buscar a gente que de pláticas sobre cosas en las que son expertos", Coronado mencionó. "Entonces, se prestó la oportunidad de que Sergio venía y le dije que tenía que venir a dar una plática y él lo hizo con mucho gusto. Otras universidades les dan un pago a los profesores y Sergio lo hizo gratuitamente. Para mí eso es muy importante".

García también mencionó la razón por la cual dar una conferencia en UTEP era importante para él.

"Lo que tiene UTEP de diferente son los movimientos sociales y por ejemplo, toman a estudiantes como yo, que estaban en situaciones económicamente difíciles y les dan oportunidades de superarse", García comentó. "Esto es por lo que UTEP es único y es realmente mi segundo hogar. Esto fue lo que les dio a muchos de mis amigos de generación la oportunidad de tener éxito y ahora que vuelvo, veo que lo siguen haciendo".

Follow Grecia Sanchez on twitter @grecias068

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OCTOBER 11, 2016

ENTERTAINMENT

EDITOR  
ERIC VASQUEZ, 747-7477

Five chillaxing spots to mellow out on campus

BY ERIC VASQUEZ  
The Prospector

Few campuses in the U.S. can boast a truly natural landscape, fewer so can claim to be carved into a mountain range. Like it's architectural model in the Himalayas, the mountains around UTEP can afford its students an escape from advertisements and billboards, and allows much-needed relaxation. With midterms coming up on the horizon, it can be easy to ignore the stress that might be building up in our bodies. Sure, zoning out on Netflix or a cocktail can be relaxing, but there are spots on campus that are tranquil enough to calm the high buzz of daily student life. We aren't experts on self-guided meditation, but we've experienced a bit of peace when we've turned the phone off and spent ten minutes in these spots just mellowing out a bit.



► 1

GABY VELASQUEZ / THE PROSPECTOR

1 Centennial Plaza Fountains

It's not a surprise that the same place with grass and an authentic Bhutanese prayer temple is a relaxing spot. But lying face down on the concrete ledge of the fountains amplifies the entire aesthetic. The water gurgles and falls in shallow curtains, spilling over the river rocks at the base of the fountain. Take a nap and focus up on that sound and after a few minutes the huge probability of you failing your upcoming exam melts out—at least for a little while.



► 2

GABY VELASQUEZ / THE PROSPECTOR

2 Fox Fine Arts Breezeway

Another concrete spot completely enclosed by shade. Walking down Dormitory Road, away from the UGLC and parallel to Hudspeth, Worrell and Miners Hall, head underneath the Fox Fine Arts' ramp to the second floor to find the breezeway. There's a strange echo from students walking to and from class, and on certain days' music majors will be practicing their pieces. On occasion, a soft saxophone will be playing while on others a chorus will be practicing. It's a hit or miss, really, but on the days that good music resounds in the breezeway, it will be worth the extra few minutes it took you to get there.

3 Cardiac Hill's lawn

Some students just aren't comfortable sleeping in the open where people can place Doritos on their face and need some assurance that no one will see them drooling. Tucked away to the side of Cardiac Hill, either on the way up from the Union or downhill toward the Education Building, a sweet spot of grass, shade and a concrete bench is ideal for an outdoor nap. Sure, Centennial Plaza is nice, but it will be years before the twiggy little trees can keep away sunburn. Since this spot is located on the side of Cardiac Hill, students will be too focused on not sweating through their shirt to find a student passed out face down in the grass. The best part is that the grass is gets a little cold from the shade and dry from the heat, so a nap won't leave you looking like you just peed out of your back when it's time to go to class.



► 4

CLAUDIA HERNANDEZ / THE PROSPECTOR

4 Chihuahua Desert Gardens

On one side of the Chihuahua Desert Garden's wall is a stream of students staring at their phones or the people in front of them, their brains steaming from the little screens in front of them or the test ahead of them. On the other side is a drip fountain and a hub of over 600 native plants and flowers. Fleabane daisies, Western Wallflower, Mexican Goldpoppy, Horsemint, Jackass Clovers and Limoncillo are among the many fragrances that cloud the area. Add these with the population of butterflies that feed on the flowers, and students can enjoy the vibe the way any stoner would.

5 Third Floor of the Geology Building

Maybe the sound of flowing water makes you want to pee and the concrete doesn't sound too comfortable, that's fine, then make your way to the Geology Building close by. Well-known by expert nappers on campus, the third floor of the building has some of the comfiest couches on campus. Unlike the library, the Geology Building has three seater couches that, if you are lucky enough, are long enough to become a bed. The building is surprisingly quiet, as the only traffic it gets is the occasional science class and professors headed into their office. Make sure to set an alarm as it's easy to sink into the REM stage of sleep here.

Follow Eric Vasquez on twitter @ericbaskets



CONCERT REVIEW

# Schoolboy Q makes second time in El Paso memorable



MICHAELA ROMÁN / THE PROSPECTOR

Hip-hop artists Schoolboy Q and Joey Bada\$\$ performed at the Buchanan’s Event Center on Sunday, Oct. 9.

BY ADRIAN BROADDUS

The Prospector

Bringing the Blank Face tour to El Paso, headlining rapper Schoolboy Q and opener Joey Bada\$\$ took Buchanan’s Event Center on Sunday, Oct. 9. The show was the tour’s last stop in Texas, as they had just traveled to Dallas, Houston, San Antonio and Austin prior to the show. El Paso does not get high-end hip-hop concerts very often. In fact, it seems only once or twice a year a big name rapper makes a quick pit stop in El Paso. Because of this, rap fans in El Paso rely on hip-hop artists making the Neon Desert lineup or their personal pilgrimages to Austin, Albuquerque, Phoenix or Dallas to see a show. However, when the city does snag a popular hip-hop rapper in the game, the El Paso crowd never fails to be as crazy and hyped as possible to leave a mark for the artist. Energetic madness was exactly how El Paso welcomed Schoolboy Q. Commonly known for their electronic shows and raves, Buchanan’s

was not expected to rally a hip-hop crowd. The venue is an ideal location for this level of celebrity. The stage and audience pit are a lot bigger than Tricky Falls, Mesa Music Hall or Lowbrow—where most rap concerts are held. The lighting, acoustics and space of Buchanan’s tears the close-quarters intimacy that most rap venues in El Paso elicit, making a concert like Schoolboy Q’s feel like a raging party. Local up-and-coming artist Evander Griim opened the concert early. He amped up the small crowd and drew people into the show right away. He ventured through trap-heavy tunes and mixed it up with some R&B hits. Proceeding Griim was DJ Slim, who travels on the Blank Face Tour to hype up the crowd before the two rappers took the stage. Slim played a long, dragged-out set that featured mainstream hits from the hip-hop world, and it was not until he brought additional individuals from Schoolboy Q’s crew, TDE, that the crowd started to hum with energy.

Then, Joey Bada\$\$ stole the stage for his debut in El Paso. The Brooklyn-based, Pro Era rapper viciously rapped through his most recent album “B4.DA.\$\$,” destroying verses on songs such as “Paper Trail\$,” “Hazeus View,” and “No. 99.” He delivered a defining verse on “95 til Infinity,” and blessed the crowd with a new untitled track which abandoned his usual 90s-hip-hop-inspired beats and replaced it with modern sounds. The treat of the set was when Joey played his classic track from his first mixtape, “1999,” “Survival Tactics.” In a beat, Joey had his day-one fans rapping along. He capped off his set with his most popular new track “Devastated,” which erupted the audience. After he finished his set, Joey smirked in appreciation for the crowd, a smirk that created more anticipation for Schoolboy Q. After some impressive hype music from his DJ, Schoolboy entered the stage with smooth instrumentals, followed by “Gangsta” and “By Any Means.”

Schoolboy Q thought it was his first appearance in El Paso and greeted the audience as such. The audience corrected his mistake, but he masked his flaw by saying, “Well, I don’t remember the first one, so it might not have been good. That just means that tonight, we have to make this memorable.” In fact, in 2014 when Schoolboy Q came to Tricky Falls, he did seem lethargic, and his openers, Vince Staples, Audio Push and Isaiah Rashad truly stole the show. Nonetheless, the under-the-breath diss by Q fueled the audience to deliver the energy Schoolboy asked for. Schoolboy Q flowed through his old tapes, “Oxymoron” and “Habits and Contradictions,” rapping old tracks like “Collard Greens,” “Hands on the Wheel,” “Yay Yay,” and “What They Want,” also delivering tracks from his new album “Blank Face,” Schoolboy Q hit an all-time high with “JoHn Muir,” “Dope Dealer,” and “St8 Ballin.” Even on “Tookie Knows II,” Schoolboy brought his two crewmembers from TDE, Traf-

fic and T F onstage to enhance the quality of the impressive routine. His best and also most surprising part of the night was when he performed “Blessed”—one of his old classics from “Habits and Contradictions.” It was accompanied by a heavy bass and amazing strobe lights. But, the best feature was how passionate Q rapped over the track—you could feel his energy and voice over the hard drums. After he performed for nearly an hour, Schoolboy Q was extremely impressed with the energy of the crowd, stopped the music, and said, “You all beat out Austin, Houston, Dallas and San Antonio.” After the grand acclimation, he wrapped up the event with “That Part” and “Hell of a Night.” The energy was at an all-time high for both tracks as mosh pits induced and the entire crowd sang every lyric. Schoolboy finished his final piece, gazed upon the roaring fans, and said, “I may have forgot the first show, but I’ll never forget tonight.”

Follow Adrian Broaddus on twitter @adrian\_broaddus



# Filmmakers take to city hall to promote industry growth

BY ANDRES GALLEGOS  
The Prospector

On Oct. 4th, more than 30 local filmmakers and film lovers attended a city council meeting to present incentives that promotes film production in El Paso. The main goal is to turn El Paso into an advantageous place where their profession can grow. In the eyes of these filmmakers, El Paso should be a magnet for film production, not a repellent, that forces its homegrown talent to look for better opportunities elsewhere.

The proposal to increase film incentives was originally presented back in May, and City Council set the proposal as a top priority. A couple of months later the proposal was reduced to a support point.

Jesus Nuñez, a local filmmaker and owner of DoubleScope Film Production Company, was one of the organizers that started a Facebook group to recruit people to attend the City Council meeting to reverse this change.

“City council got together and gave other things priority and did not let the public know,” Nuñez said.

The effort was fortuitous. The motion returned to priority status and the odds of it shifting back are small.

“With all the support we showed for the motion, it’s going to be hard for city council to backpedal on it,” Nuñez said.

The incentives refers to the film subsidies that the state of Texas offers, which is a stimulus that refunds or rebates a qualified portion

of the money a production company spends in the state. For example, a film production that spends \$1 million in qualified spending and shoots in a state with a 25 percent incentive rate, then the production company receives \$250,000 back from the state.

According to the Hollywood Reporter, Texas has a 5 percent incentive rate for productions that spend \$250,000 to \$1 million, 10 percent for \$1 million to \$3.5 million and a 20 percent incentive rate for productions spending over \$3.5 million.

However, these numbers are small compared to Louisiana’s 30 percent incentive across the board with an additional 10 percent added when companies use resident labor. In New Mexico, a 25 percent incentive is given for films, 30 percent for television, with no minimum spending and an extra 5 percent for more than 10 days of filming for all resident crew wages.

While these incentives motivate production companies to shoot in these states, the main drive for state governments to provide these incentives is to boost the local economy. Even if they shoot for a couple of days, money must be spent to feed the entire crew, hotels that need to be rented, permits and police to block off a certain section of a street and extras to run in terror as the aliens land are just a few examples that can potentially boost the local economy.



NINA TITOVETS / THE PROSPECTOR

Filmmakers in El Paso see the economic growth from film productions when filming in other cities and want to bring that to the Sun City.

“We want this city to be a film hub city,” Nuñez said. “So with the support from council, they will have their lobbyist draw up legislature with the help of Destination El Paso and the El Paso Film Commission to not only better the State’s film incentives but also the municipal/city incentives to help smaller productions, from \$500,000 to \$10 million productions, come to El Paso and spend those dollars here, hiring locals.”

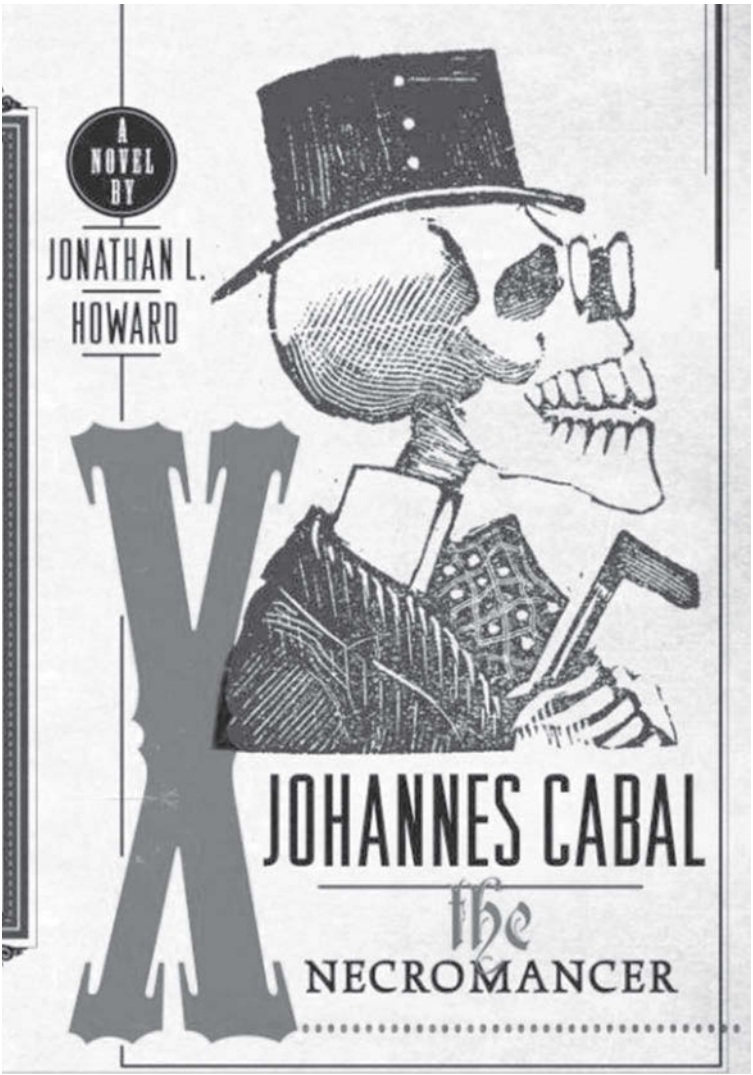
Nuñez explained that what El Paso lacks in economic opportunities it makes up for talent and hard work. Local filmmakers yearn to make this city into something more, not just a Hollywood with mountains. People like Nuñez are not ready to give up because they see the potential of this city.

“I see the film and all other arts being a huge part of this city. I see local business making money off of these productions,” Nuñez

said. “I see young people who currently want to be in film but don’t have the support system. Getting that support from now on and being able to follow their dreams means we could have the next Alejandro G. Iñárritu, the next Emmanuel Lubezski in El Paso. But we won’t know if we don’t nurture filmmakers.”

Andres Gallegos may be reached at theprospectordaily. ent@gmail.com.

## ‘The Necromancer’ a dark-humored, gothic novel for the season



SPECIAL TO THE PROSPECTOR

BY ERIC VASQUEZ  
The Prospector

Halloween is closing in, and while children gear up for a night of sugar dressed in wrappers and sticks, the few who still adhere to the true nature of Halloween crave the macabre: the venture into the

demonic, the dark and morbid humor that provides the counterweight to the sunny side of life. For those of you with a taste for fangs and pitchforks and aren’t satisfied with commercialized television specials like “American Horror Story” or “Scream Queens,” “Johannes Cabal: The Necromancer”

by Jonathan L. Howard is the gothic novel that demands to be read by candlelight on All Hallows’ Eve.

The plot is simple enough. A scientist aims to cure death. What seems at first to be the premise of a science fiction novel actually dives into fantasy, as the novel’s protagonist, Johannes Cabal, a necromancer of some infamy, seeks every means of reaching his goal, and doesn’t stop at the edge of science. He goes so far as to strike a deal with Evil Incarnate, Satan, to sell his soul for the powers of necromancy, or the ability to raise the dead. By the time we meet Cabal, however, he is furious with necromancy’s unreliability and is set on getting his soul back from Satan.

It is in this moment that we join Cabal in his journey and pick up the tone of the novel. Although Cabal is dealing with the forces of evil, his no-bullshit attitude and disregard of the supernatural make him a likeable character. Cabal is unforgiving to anyone who does not serve a purpose to him, mortal or demon, and refuses to put up with anyone else’s own ideas of self-superiority. Thus, when Johannes is in Satan’s throne room negotiating another contract in exchange for his lost soul, he garners this dialogue from the Prince of Lies himself:

“Not entirely fair,” repeated Satan, all trace of jovial hail-fellow-well-met gone. ‘Not entirely fair?’ His voice became that of the inferno: a rushing, booming howl of icy evil that flew around the great cavern, as swift and cold as the Wendigo on skates. ‘I am Satan, also called Lucifer the Light Bearer...’ Cabal winced. What was it about devils that they always had to give

you their whole family history? ‘I was cast down from the presence of God himself into this dark, sulphurous pit and condemned to spend eternity here-’ ‘Have you tried saying sorry?’ interrupted Cabal.”

The entire novel is laced this way. Gothic settings and circumstances draw the imagination to ravens and vampires while the narrator’s impatient, irreverent descriptions remove the fear from them. When Cabal enters hell—actual hell—for the first time we are given not only the grand image of the famous gates but how the infrastructure is based on paperwork. “Lots of forms. Stacks of forms,” the novel reads. “An average of nine thousand, seven hundred, and forty-seven of them were required to gain entrance into Hell. The largest form ran to fifteen thousand, four hundred, and ninety-seven questions. The shortest to just five, but five of such subtle phraseology, labyrinthine grammar, and malicious ambiguity that, released into the mortal world, they would have certainly formed the basis of a new religion or, at least, a management course.”

With the deal struck, Cabal has a task to complete: gather 100 souls for eternal torment by running a creepy carnival or lose his necromancy powers and his life to Satan.

While the plot alone is reason enough to pick up “Johannes Cabal,” the title character is the real excuse to leave the TV for an actual book. Howard, either by sheer genius or witchcraft, somehow makes a murderous scientist seem likeable. Cabal is searching for a simple thing: the cure for death, and he is not swayed by obstacles

to stop him. When we first find him summoning a demon to get an entrance into hell, we do not find a desperate man begging a demon. We find a calculating, unforgiving doctor whose determination can at times become his superpower.

“Lo!” cried the demon. ‘I am here! What dost thou seek of me? Why dost thou disturb my repose? Smite me no more with that dread rod!’ He looked at Cabal. ‘Where is your dread rod?’ ‘I left it at home,’ replied Cabal. ‘Didn’t think I really needed it.’ ‘You can’t summon me without a dread rod!’ said Lucifuge, appalled. ‘You’re here aren’t you?’

Whether running a carnival, escaping a false reality created by a rival necromancer, making amends with his vampire brother or shooting a couple of small-time burglars to test a new resurrection serum, Howard still finds a way to make Cabal a sympathetic character. Often you will find yourself keeping score of the souls signed over, rooting for Cabal to get his soul back and continue, with slicing sarcasm, to correct the grammar of his enemies’ medieval villain speech.

These days Halloween has split into the extremely childish, a reason to slather sugar in orange and black food coloring, and the horrific and graphic attempts by Hollywood to scare the crap out of us. But “Johannes Cabal: The Necromancer” splits the spectrum, giving its readers their dose of monsters and wretched characters without forgetting that demons have a sense of humor as well.

Follow Eric Vasquez on twitter @ericbaskets



# Going beyond the candy and costumes: world origins of Halloween



GABY VELASQUEZ / THE PROSPECTOR

**Symbols of death** are not a product of commercial Halloween but can be traced back to ancient traditions from cultures all over the world.

BY STEPHANIE HINOJOSA

The Prospector

Launching the world into a frenzy of festivities is the holiday that is either one of the most awaited or dreaded celebrations: Halloween. Drawn from ancient practices and celestial guides, countries worldwide have celebrated this holiday around the same time of year for one single reason, to engage with the dead. What has become a day of candy and pumpkin spice was once a celebration of life approaching the end. Just as winter scrapes its cold finger through the land and as trees become skeletal, many

cultures took the time to remind themselves that they too will have their last fall season.

The European holiday of Halloween originated nearly 2,000 years ago from the Celtic festival of Samhain, which took place on Nov. 1. This date marked the end of the summer solstice, known to the Celts as the harvest season, and the beginning of the winter solstice, which was associated with the death of crops and ultimately the death of human life.

The transition in the celestial sphere led the Celts to believe that on the night before the winter solstice, the souls of the dead were free

to roam the earth to welcome the deathly season. On Oct. 31, the eve of the festival, the Celts would lay food and wine out for the dead and wear masks to walk amongst the spirits undisturbed. The following day the Celts would celebrate the new solstice by wearing costumes and dancing around bonfires to ward the spirits back to their graves.

As the Celts spread throughout Europe, the holiday was modified yet continuously celebrated. In Britain, the act of “souling,” or gifting treats, was integrated when people would go door-to-door asking for soul cake, food or money in exchange for a song or a poetry reading. In 1607, when the British colonized America, immigrants brought the Celtic holiday across the ocean and celebrated on a small communal scale where “souling” was still celebrated, but the holiday began to focus more on tricking rather than treating.

It was not until the ‘50s that the holiday was commercialized into the family-friendly holiday that is practiced in the U.S. today.

The fall holiday has another history on the west side of the world. The Spanish holiday is celebrated as El Día De Los Muertos, or The Day of the Dead. Before the Spanish conquest, over 3,000 years ago, the Aztec Empire worshiped Mictlantecuhli and Mictlacacihuatl, the god and goddess of death in Tenochtitlan, an ancient city located in Mexico. They would hold celebrations in their honor where sacrifices and vigils were held in the Aztec month of Tititl in January. When the Span-

ish conquered the Aztec Empire in 1519, the Catholic Church integrated the celebration by moving the Aztec holiday of the underworld to be celebrated on the church’s Saints Day, or All Souls Day holiday.

The celebration, which lasted a month, was trimmed to last two days. Nov. 1 was made Día de Los Inocentes y Angelitos, or Day of the Innocent and Angels, where the babies, children and youths who have died are celebrated. The following day, Nov. 2, was made Día de Los Muertos where the adults and elderly were remembered.

During Día de Los Muertos, people celebrated and continue to celebrate the dead by building vigils to honor relatives and hold parties that involve the entire community. It is believed that by honoring dead relatives, their spirits will provide good luck, protection, and wisdom for the family. Candles, Marigolds (the flower of death), fruit, “pan de muerto” or bread of the dead, and sugar skulls are offered on the altars and vigils. Toys are left for the children. Cigarettes and shots of mes-cal are left for the adults. Water and food are provided for the weary spirits that have traveled a long way. On the afternoon of Nov. 2, people take to the cemetery where tombs are cleaned, loved ones gather to reminisce, games are played and bands perform.

China celebrates with Teng Chieh, or The Festival of the Hungry Ghosts, which is believed to have originated 2,000 years ago during the Han Dynasty, but its ancestral beginnings have yet to

be confirmed. This holiday is celebrated the 15th of the seventh lunar month, which usually falls around July or August. This festival is one of several traditional festivals where the Chinese worship their ancestors. Families lay out photographs and ancestral tablets of the deceased while incense is burned in their memory. Many take this opportunity to confess their transgressions to their ancestors for reward or punishment. At the end of the day, families hold a feast full of food where an empty seat is put out for a lost ancestor to sit and eat.

At first glance, the similar holidays from these different cultures may conjure ideas of alien guidance, but a closer look will show that these values are inherent to humans across the globe.

The fall is a time of preparation for the winter and a time to harvest the food that will carry these cultures to safety in the spring.

Winter itself is a time of dying, a reminder to these cultures of those who have died and those who will die, including themselves. It’s a morbid thought, but the promise of spring is reason enough to trudge through a winter. We are creatures of the earth, and with its seasons we move into different stages of life and celebrate them accordingly.

So, whether it’s with pan de muerto or pumpkin spice lattes or a candle by a tombstone, gear up for the fall season because it’s coming whether we want it or not.

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SPORTS

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# Basketball spotlight: Willms returns to the court



GABY VELASQUEZ / THE PROSPECTOR

UTEP men's basketball team will add Matt Willms back to the depth chart after sitting out due to injury last season.

BY MIKE FLORES  
The Prospect

The Don Haskins Center will have one of the most anticipated returns with 7-foot-1 basketball center, Matt Willms, who missed the entire 2015-16 season due to surgery on his right foot.

Willms is a junior from Ontario, Canada and played for Findlay. The buzz from the returning big man is on the minds of El Pasoans, but more importantly, the UTEP men's basketball team.

"In my opinion, Matt could be the best big guy in our league if he's healthy," head coach Tim Floyd said at the Miners' opening practice. "We've got the potential to be a much better interior defensive team, a team that can protect the

paint with Matt at 7-foot-1. We've also got the chance to be a better rebounding team."

On Nov. 12, the Miners will open up their season against Louisiana State, where Willms will finally get to suit up for the first time in over a year. UTEP fans will get their chance to welcome back Willms during UTEP's first home game on Dec. 7 against the New Mexico Lobos.

Last Thursday, Oct. 6, Willms participated in his first pick-up game in quite some time. Floyd could not wait to get Willms back on the court—the big man was missed dearly—and there are immense expectations on his return.

UTEP struggled last year with rebounds and getting key defensive stops in the paint. Terry Winn was the only Miners' player to average

over six rebounds per game, and UTEP lacked a defensive presence in the paint. Willms averaged over one block per game his 2014-2015 year, and his presence on the court could not be matched once the injury took him out of play.

"We didn't have the ability to protect the paint," Floyd said. "We didn't have the big guys who could get the second chance rebounds and take care of those things. We're hopeful that we'll be better in those areas."

The Miners were outside of the top fifty in rebounding last year as a team and found themselves ranked 160 in blocks per game, with only 3.5 per contest—all without the big man from Canada.

Senior point guard Dominic Artis was not hesitant to praise his

big man knowing he has the missing piece back for his last year of play. When asked about Matt's impact on this team, Artis' face lit up as if he saw the light at the end of the tunnel.

"It's great (to have Willms back)," Artis said. "Rebounding is definitely going to be improved, having a bit of size, changing shots is going to be huge."

The two centerpieces of the bas-

“

In my opinion, Matt could be the best big guy in our league if he's healthy

—Tim Floyd  
UTEP men's basketball head coach

ketball program, Artis and Willms, will look to raise some eyebrows this season, and make UTEP taste some of the success the city has been starving for.

Matt Willms had the same injury, stress fractures in the foot, as some of the notable NBA players, such as Kevin Durant, Joel Embiid, Brook Lopez, and Jrue Holiday. This injury has caused the suffering stars to miss a considerable amount of time. For example, Kevin Durant was forced to miss most of his season back in 2015, and Embiid missed his first 2 seasons in the NBA.

Willms knows how fortunate it is for him to be back on the hard-

wood with his teammates. He is confident that his play will assist the Miners' needs.

"Coming off an injury last year that was pretty devastating; there have been many players with my foot injury that haven't been able to play again," Willms said. "As of right now, I'm very grateful that it's held up. Hopefully, I can help out this team at a position we didn't have last season."

In last year's Conference USA tournament, the Thundering Herd of Marshall put UTEP's season to rest with a nail-biting loss 87-85. This killed the Miners' hope to regain a bid in the NCAA tournament, a bid the basketball team has not had since 2010.

"I feel with more height this season, it's going to be a lot harder for teams to get into the lane," Willms said.

One play still keeps Willms up at night. A layup from Marshall that decided UTEP's fate, the game-winning bucket that Matt could have stopped to save the Miners' season.

"The one play that I remember clear as day was when we played Marshall and they had that easy layup right to the lane to finish off the game in the conference tournament," Willms said. "I just look at that and it was lack of size."

Coming into the season, the Miners are picked to finish sixth in conference play, but according to the players, the sky is the limit with the backcourt and size added this offseason.

And, if Willms has any say, he will make his last ride on the Miners one for the books.

Follow Mike Flores on twitter@MikeyTheReal



FILE PHOTO / THE PROSPECTOR

The Miners will attempt to break their losing streak against UTSA on Saturday, Oct. 22, in San Antonio.

KUGLER from page 1

Linebacker Alvin Jones, who played in his first game since Texas, was not as optimistic as he was unfulfilled after the loss. The defense allowed three crucial touchdowns in the second half, all for drives that spurred 70-plus yards. Quarterback of the Panthers Alex McGough threw for 241 yards for three touchdowns while running backs Alex Gardner and Anthony Jones rushed for 143 and 130-yards respectively.

"It's frustrating. We came out after halftime and tried to get a stop, and we couldn't," Alvin Jones said. "I felt like this was worse (than Army). We couldn't stop (FIU). We'll make some changes; we'll get people healthy."

Health—yet another season where the injuries are starting to pile up and plague the Miners. During the bye week, the Miners seek out to regain their health to maximize playing time for different individuals such as Aaron Jones, Alvin Jones and Ryan Metz. They need the rest for their match-up on the road against the C-USA fourth-ranked UTSA Roadrunners on Oct. 22.

"Number one, we have to get healthy," Kugler said. "We've got some guys banged up, in particular, Aaron and Alvin and [Hayden]

Plinke, a few other guys— Zack, Metz, and we need to get those guys healthy. We'll look at ourselves schematically, whether we need to change some things, whether we need to tone down some things. We'll look at our personnel, how can we get better. Just look at every avenue on how to get better. And not to point fingers, not play the blame game and sit here and feel sorry for ourselves and where we're at. That's not going to help anything. We're going to do our best to get it done and turn it around."

Kugler and the Miners' attempt to regroup will be highly tested against the Roadrunners in less than two weeks. UTSA is coming off a defiant 55-32 win against Southern Mississippi—a team that ripped through the Miners 34-7. It is a test to see how Kugler responds to all of the backlash directed towards him and the team.

Any coach with a headset can appear successful with an army of stellar athletes; but to take a team battered with injuries and a losing season and scrape a win week after week is the mark of a truly great head coach. In the rest of the upcoming season, Kugler will be tested on which coach he wants to be.

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# UTEP soccer takes step back after two-loss weekend



MICHAELA ROMÁN / THE PROSPECTOR

UTEP women's soccer is currently tied for seventh place according to the latest C-USA polls.

BY MIKEY FLORES  
The Prospector

UTEP women's soccer fell to 9-4-2 on the season, 2-3 in conference play, after the shutout on Sunday, Oct. 9, against the Rice Owls. The Miners have the bottom two teams in Conference USA coming up on their schedule as they prepare for

UTSA at home (Oct. 14) and Middle Tennessee away (Oct. 16).

Head coach Kevin Cross wants to wash away his memory of the 3-0 loss that the Owls handed them when they forced the Miners to fall short in back-to-back games.

"I can't wait for Friday to get here," Cross said. "This was for sure our weakest performance of the season. We're going to have to respond on Friday. We're better than this."

The Miners were on the defensive end of the field during the first half and found themselves down at halftime by two goals

to the Owls. UTEP's goalkeeper Alyssa Palacios was getting attacked early and often throughout the game with shots coming from all around. She ended up tying her career high in saves with 10 on the day.

Cross indicated how important fast starts are for his Miners and the importance to play hard the entire game.

"We weren't up tight on them, and we weren't working off the ball as hard as we needed to be," Cross said.

Senior midfielder, Aleah Davis, added to her coach's comments.

"It's just our mindset. We need to respond to team's intensities and their high pressures," Davis said. "We have to put two games together every week, and feed off of the energy from Friday."

Knowing the challenges for the road, Davis understands the importance of winning their last games.

"We know that no team will give us an easy game," Davis said. "Conference games are never a given. It's a matter of who wants it more next weekend. A conference win would be awesome to go to the tournament."

Last week, the Roadrunners faced Rice where UTSA got out to an early lead at half and lead 1-0. San Antonio ended up falling to the No. 3 in the conference 3-2, but Alexis Alaniz is coming in hot for her Roadrunners despite the loss to Rice. She ended the game with the team's two goals. The Miners will need to cool her down if they hope to come out with a win.

A team that handed UTEP their second loss of the season, the UAB Blazers, was smoothly handled by Middle Tennessee earlier in the season. MTSU beat them 4-2, and the Miners will have to attack early in hopes of coming out victorious.

Davis only has five remaining games of her senior season and wants her last season to be memorable. These couple of wins against two C-USA opponents would help the Miners' chances at a bid in the tournament.

Kevin Cross' team has the potential to bounce back from the lopsided loss, and he knows this week of practice is a pivotal point in their season.

"We got to work harder for each other, and just play our game," Cross said. "We need to play every game like it's our last. When we play our best soccer, we can beat anyone."

Conference USA takes the top eight teams in the conference for the post-season tournament. UTEP is currently tied for seventh place, with six points—along with Louisiana Tech, Old Dominion, and UTSA. The matchup between the Roadrunners will be a huge indicator on whether or not the Miners have what it takes to engage in post-season ball.

Follow Mike Flores on twitter @MikeyTheReal

# Volleyball improves over the weekend

BY JAVIER CORTEZ  
The Prospector

Back in a familiar place for the third time in their last four matches, the UTEP volleyball team put together their most successful home-stand to date.

The Miners picked up their first straight set win of the season on Friday, Oct. 7, against Charlotte, thanks to a strong defensive effort. Four Miners recorded double-digit digs and Sarah Villa led the way with 17 as the team totaled a game-high 65.

On Sunday, things did not go as planned for UTEP. The Miners took a relatively routine straight set loss to the Southern Miss Golden Eagles.

The Southern Miss offensive attack was virtually unstoppable for the entirety of the match, finishing the day with a .324 hitting percentage.

On the other side of the net, the Miners struggled to find consistency. Midway through the first and second sets, Southern Miss put together two big runs, stretching the lead, eventually taking the set.

"That's just something we need to work on," said setter Lindsay Larson. "We need to be consistent for a longer period of time. We would win a few points than let them back in."

After a strong win against Charlotte, head coach Holly Watts called Sunday's match a step back.

"I feel like our team has taken a lot of steps forward this season, but today felt like a step or two back," she said. "We're going to prepare for Friday and not dwell on this."

After a rough start to the season, losing six of seven matches by straight sets, the Miners have become more competitive.

Despite being 4-14 on the season, the Miners have somewhat turned a corner. After back-to-back straight set losses in their season home opener, the Miners have won at least one set in seven of their last nine matches.

The straight set loss to Southern Miss is all the more puzzling, but Watts still feels the team is improving.

"We've been playing better over longer periods of time," Watts said. "I think overall as a team we're get-

ting a lot better through the course of the season."

With the two-game home stand gone and past, the Miners will prepare for a two-game Texas road trip. On Friday, in Denton, TX, against North Texas and on Sunday in San Antonio, against UTSA.

Friday will be the Miners first match against North Texas this season, while UTSA is another familiar foe.

On Oct. 2, at Memorial Gym, the Roadrunners handed the Miners a tough five-set loss. The Miners rallied from two sets down to force a fifth set, nearly pulling off on the biggest upsets in the Watts coaching era. The top teams in Conference USA, boasting a 12-4 record. UTSA is currently in a three-way tie for third place.

"We're excited to have another chance," Larson said. "We were fired up after our (last) game against them. Of course, nobody likes to lose, but we were happy with how we played and competed. It will be nice to have another shot at them."

Follow Javier Cortez on twitter @JFH\_Cortez



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