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Guide to MS602 Leslie Ullman papers

Special Collections Staff

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Guide to
MS602
Leslie Ullman papers

Span Dates, 1966 – 2011
Bulk Dates, 1980s – 2000s

6 feet (linear)

Processed by Staff
January 10, 2022

Donated by Leslie Ullman, 2014.

Citation: Leslie Ullman papers, MS602, C.L. Sonnichsen Special Collections
Department. The University of Texas at El Paso Library.

C.L. Sonnichsen Special Collections Department
University of Texas at El Paso

Biography

Leslie Ullman (born 1947) is an award-winning poet, writing consultant, and Professor Emerita at the University of Texas at El Paso (UTEP). Ullman graduated from Skidmore College and received her MFA in creative writing from the University of Iowa. She taught for twenty-seven years at UTEP and established the Bilingual MFA Program at the school. Ullman's works of poetry include *Natural Histories*, *Dreams by No One's Daughter*, *Slow Work through Sand*, and *Progress on the Subject of Immensity*.

Ullman is also a certified ski instructor and creates jewelry.

[Source: <http://www.leslieullman.com/BioLeslieUllman.htm>]

Series Description or Arrangement

Materials left in the order found by the archivist.

Scope and Content Note

The Leslie Ullman papers date 1966 – 2011, bulk 1980s – 2000s. The papers document Ullman's writings and research interests. Types of materials include correspondence, photographs, journals, and other materials.

Provenance Statement

Donated by Leslie Ullman in 2014.

Restrictions

Student work is restricted.

Literary Rights Statement

Permission to publish material from these papers must be obtained from the C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library. Citation should read, Leslie Ullman papers, MS602, C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library.

Notes to the Researcher

See also:
UTEP Faculty book collection

Container List

Box #	Folder #	Title	Date
1	1	Biographical information	undated
1	2	Class syllabus 3525	undated
1	3	Correspondence from Claudia Rivers	2011
1	4	Correspondence and drafts	undated
1	5	Thesis? on Ullman's Slow Work through Sand	2000
1	6	Correspondence, student work [STUDENT WORK IS RESTRICTED]	1988, undated
1	7	Correspondence	undated
1	8	Syllabi, notes, exams	undated
1	9	Course syllabi, notes 3565	undated
1	10	Forms of poetry CRN 5365	undated
1	11	Interview of Ullman, class notes	
1	12	Quadrille Vol. 5, No. 3 [Ullman was acting editor]	undated
1	13	Advanced poetry workshop binder	2005
1	14	Contemporary American Poetry handout	2003
1	15	Literary non-fiction	2000
1	16	Personal essay	Circa 1980s
1	17	English memoir	1996
1	-----	Books and journals: <i>Kenyon Review</i> [3 copies]; <i>Contemporary American Poetry</i> 11 th Edition; <i>Five Missouri Poets</i>	1996; 1990s; 2001; 1979
1	-----	Newsletter, Vol. 17, No. 13	2005
1	-----	<i>Iron Horse Literary Review</i>	Fall 2005
1	-----	Descant 41	Summer 1983
1	-----	Three Rivers poetry journals 17/18	1981
1	-----	Border Senses EPI Center	2006
1	-----	Concentrates on El Paso	undated
1	-----	Border Senses Vol X	Fall 2005
1	-----	Poetry	January 2002
1	-----	The ARK Rivers Review, a Special	undated
1	-----	The Poet Issue	1978
1	-----	Southern Indiana Review	2001
1	-----	Colorado Review XXVI	Spring/Summer 1999
2	1	Photos of all Ullman and Clippings, Including UTEP's Poet	1980
2	2	Biography Correspondence, Poetry	undated

		Copies	
2	3	Correspondence	1998
2	4	Letters	1986-1988
2	5	Drafts, Some in Spanish	undated
2	6	Correspondence Kansas City Star Clippings	1978
2	7	Correspondence SMU and Indiana UNIV	1986
2	8	Correspondence BLURBS and more	1980s
2	9	11 Units of Pittsburg	1988
2	10	Pittsburg	1987
2	11	Manuscript slow work Through Sand	undated
2	12	Manuscripts and Correspondence	1979, undated
2	13	Writing Negotiations File and some negotiation notes	1976, undated
2	14	Haven... Interview with Ullman	undated
2	15	Marucking Info. Iowa	undated
2	16	Natural Histories	undated
2	17	Santa Fe	undated
2	18	Talks and Readings	undated
2	19	Yale	undated
2	20	Products... and cost comparison	undated
2	21	Peru and Columbia readings	undated
2	22	Journal experts and more	1972 - 1979
2	23	The Teaching Poet and More	undated
2	24	Creative Writing 3372	Fall 2005
2	25	Photos, Yale award, Uncorrected page Proofs Natural Histories	1979
2	26	Photos, Yale award unconverted page proofs	1988
2	27	Hedonism and Problems and Exam Philosophy Paper from Skidmore college? GREEN BINDER	1966
2	28	Literatura Nortena Books; Slow Work through Sand paper book, Dreams by No One's Daughter, Natural histories, paperback, Magazine New Yorker, Magazine Horseplay, Magazine New Yorker pg.28, --- Poems for Unicef, Just like a women Magazine, Penbroke Magazine 41 p4-9, Folio, Woman's Review of Books, Writers Chronical Vol 40 No. 3, Tenure application	1998; 1987; 1979; 14 September 1977; September 1997; July 20, 1987; 2009; December 2009; December 2007; 1989
2	29	Articles by Ullman, 30 plaque for	2001

		excellence in teaching	
3	1	Smartish Pace Issue 16	2009
3	2	Blue Mesa Review	Spring 1989
3	3	Chinese Poetry and the American Imagination Dronwood? 17	1981
3	4	Poet Lore	Fall/Winter 2008
3	5	The MacGuffin Vol. XXIV No. 3	September 2008
3	6	The American Voice Poetry	Spring 1998
3	7	High Plains list Review	Fall 1991
3	8	Prairie Schooner (2 copies)	Fall 1989
3	9	Clackamas Literary Review Vol VI Issue 11	Fall 2003
3	10	Colorado Review 2 XXI	Fall 1994
3	11	Cimarron Review Special Feature contemporary Danish Poetry and prose in translation	July 1990
3	12	The Literary Review Vol. 44 No. 1 (2 copies)	Fall 2000
3	13	Green Mountain Review	2001
3	14	Ecotone Vol. 1, No. 1	Winter/September 2005
3	15	The Florida Review Vol. 28 No. 1	September 2003
3	16	Five Missouri Poets, 2 copies, edited by Jim Barnes	undated
3	17	An International Anthology of Woman's Experiences in Sport	1999
3	18	Green Mountain Review	September/Summer 1990
3	19	Green Mountain Review Vol. XXII, No.1	2000
3	20	Poetry International Issue 3	1999
3	21	Ariadne's Thread a collection of Contemporary Women's Journals	undated
3	22	Cincinnati Review 5,1	2008
3	23	Liberte 205 French	undated
3	24	The Ark river review Ullman Biography on p. 21 2 copies (3 Poet Review)	1978
3	25	Poetry	August 1987
3	26	Poetry	February 1989
3	27	Poetry, 2 Copies	November 1990
3	28	Poetry, 2 Copies	January 1991
3	29	Chokecherries	2006
3	30	Poetry	September 1992
3	31	Poetry	July 2000

3	32	MOLO	Jan 2000
3	33	Spoon River Poetry Review Vol. 33 No. 2	Summer/Fall 2008
3	34	Open Places No.24	1977
3	35	Poetry	July 2000
3	36	Southwestern American Literature 2 copies	Undated
3	37	Poetry	September 2000
3	38	Rio Bravo Review Vol. 8 No. 2	Spring 1989
3	39	Wisconsin Review Vol.42 Issue 2	September 2008
3	40	The Chariton Review	Spring 2009
3	41	The Café Review	Winter 2004
3	42	Chouteau Review 2 copies	1981
3	43	Blue Mesa Review Numbers approaching the Millennium	undated
3	44	Crazy Horse 2 copies	Spring 1990
3	45	Crazy Horse	Fall 1982
3	46	Gulf Coast Vol. 7 No. 2	Summer/Fall 1995
3	47	Chouteau Review	Winter 1980 – 1981
3	48	Green Mountains Review	September/Summer 1990
3	49	Denver Review Vol. 22 No. 1, 2 copies	Summer 1987
3	50	Arts and Letters, Journal of Contemporary Culture Issue Twenty	Fall 2008
4	1	Leslie Ullman PARF Form & supporting materials, title does not describe contents well, Includes UTEP 1992/93 Report p8 Bilingual MFA, IOWA, Mixed	1999-2008
4	2	Letters of recommendation for Ullman to other Universities, not UTEP	1982
4	3	Possible Titles	undated
4	4	Journal? Green Spiral	undated
4	5	Correspondence	1981-2009
4	6	The Eleventh Muse	1996
4	7	Admissions/Award letters from Staff and Students	1998
4	8	Skidmore scope Newspaper article and poem	December 1996
4	9	The poetry miscellany 29, 2 copies contains one poem by Ullman	2002
4	10	Lit awards English 3460 Literary essay, Handwritten notes	2002

4	11	France	1992
4	12	New Mexico tourist Pamphlet Ghost Ranch And Chaco Canyon	
4	13	Iowa Correspondence from Paul Zimmer	1996
4	14	Hold Everything performance	2001
4	15	Correspondence Interview contract	1992-circa 2010
4	16	Writers Garret, TX poetry	1999
4	17	Sixties L60's Essay	undated
4	18	Bound typed poems by Ullman, more with corrections in her handwriting	undated
4	19	Women's Review Vol. 26, Issue 6 of books	2009
4	20	The Writers Chronicle, The "Personal" Poem as a Sacred Space	February 2005
4	21	Toward a poetics of pull and release/silence in poetry, Finished	undated