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# The Prospector, September 20, 2016

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ASSAYER OF STUDENT OPINION

# THE PROSPECTOR

WWW.THEPROSPECTORDAILY.COM

VOL. 102, NO. 5

THE UNIVERSITY OF TEXAS AT EL PASO

SEPTEMBER 20, 2016

## APPLYING FOR YOUR FUTURE

### Career Center hosts annual career expo

BY GRECIA SANCHEZ

The Prospector

The University Career Center will host its annual career fair on Sept. 22 at the Don Haskins Center, where approximately 125-130 employers are available for students who are looking for a part-time or full-time position, or a summer internship.

Associate director of the UCC Craig Thompson, encourages every student at UTEP to come even if they are not pursuing an engineering career or if they are a freshman.

"A lot of people think these (career fairs) are done mostly for the engineers and this is not the case. This fair is for all majors and all classifications are welcomed, even freshmen," said Thompson. "Come and meet people face-to-face because this contact is invaluable."

Thompson emphasized the opportunity the career fair represents, as a opportune place for students to ask questions based on their own profile, meet mentors, their companies, ask for advice for their career path and start networking.

"I'm always encouraging students to make their own lists of companies and also a list of questions for them," Thompson said. "They will give you more info about the field and maybe specific tips on how to become successful at it."

In the 2015 cycle, 2,478 students from all academic colleges attended different career expos, where 133 employers were present. According to the Career Expo 2015 Final Report, 52.58 percent of 407 students felt considerably more confident after attending a career fair.

Oscar Veliz is in the computer science doctoral program at UTEP, and

has attended since he was a freshman. He also attended conferences and other events hosted by the UCC.

"I actually got my first internship offer after attending a career fair at UTEP when I was a junior," Veliz said. "I met Yvonne, a UTEP graduate recruiting for Exxon Mobil, who after introductions, a scan of my résumé, and a few back and forth questions asked if I would be interested in an interview the next day, to which I happily said yes."

Veliz had an hour-long interview at the Career Center. He remembers feeling exhausted after the behavioral and technical questions the interviewer asked.

"Geraldyn (the interviewer) asked me to wait in the room for a while and then she spoke with the recruiting team," Veliz said. "After some time, Yvonne came in and said that I had impressed the team and that I was being recommended for a second interview. Although, if possible, they wanted to skip the on-site and recommend me for an offer."

A few weeks later, Veliz received an email with an internship offer, which allowed him to work that summer in Houston and develop software for a real research and development project with help from other scientists and engineers. According to Veliz, the internship program also had fun intern events and professional development workshops scattered throughout.

"I took a chance when I went by their booth, and I admit (Exxon Mobil Corp.) weren't high on my list because you don't think computer science when you hear Exxon. After meeting Yvonne and asking her what do CS interns do is when she piqued my interest, telling me about their

grand computational challenges and need for CS folks," Veliz said. "I never would have found that out from their website. That is why going to career fairs, meeting with recruiters, asking them questions and sometimes taking chances are so important."

Besides the career fair, UCC will also offer informational sessions beginning Sept. 21. These will target specific companies such as Exxon Mobil, Microsoft Corporation, Cummins, Naval Air Systems Commands among others.

According to Thompson, these sessions are excellent opportunities to talk directly to the company about uncomfortable issues such as relocation expenses, salaries and specific positions they offer.

Esteban Avalos, a senior majoring in operations and supply management, has attended career fairs every single year since he was a freshman. He said he has gained network opportunities from multiple companies because of the career fairs.

"It's never too early to attend these career fairs because even though you are a freshman, you get familiar with that organization and once you get into the upper-level classifications you already know more about their company," Avalos said. "This way, when you speak to them again, they will be impressed by the fact that you know about them and this is when they begin to offer you things."

For more information about the employers attending the Career Fair and the schedule for the Information Sessions held at the Career Center, visit the Jobmine website.

Grecia Sanchez may be reached at theprospectoraily, news@gmail.com.

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SEPTEMBER 20, 2016

OPINION

EDITOR-IN-CHIEF  
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Career: just another dirty ‘C’ word

BY ERIC VASQUEZ  
The Prospector



If I didn't have to say the word career any more times in my life I could die happy. In fact, the only career I would like to have is a long career of not having one. There's something about the word, maybe it's the "car," maybe it's the "reer," that just isn't sexy. Might be the associations with ties and mid-life crises. And paperclips.

The only time I want to be wearing a tie is if it is coming off in the next three hours, either by a wine-drunk version of me or by a woman. Other than that, the white-collar slave chain can remain at Brooks Brothers for another sucker eager to buy into the idea of American wealth. Someone who says they like wearing a suit is also saying they like dealing with paperclips on a daily basis.

The thing is, I'm not a raging liberal hipster writer in a white v-neck sipping matcha, but if CEOs like Jobs and Zuckerberg can go about their day without wearing a tie, then I think we can stop wasting our time trying to match our baby blue button-down with the right shade of yellow tie. Nothing says "I Don't Care About World Poverty" like spending \$40 on coloured fabric and tying it around your neck.

Unfortunately, and I do mean unfortunately, the powers-that-be have closely associated suits, offices and desks with wealth and security, wrapping it all up nicely into having "a career."

The strangest thing about earning a business degree is that part of the program is learning to conform, learning

to blend with the crusting white men on the top floors. There's an etiquette class that teaches fine dining, from how to order wine to which fork to use, in case you find yourself eating with an important person with an even more extravagant tie. God forbid you use the wrong fork in front of this person, lest you lose your chance to own that more expensive tie.

The push to teach students how to dress professionally or eat correctly is a lesson in survival. We live in a world where the big dogs wear three-piece suits and drink expensive alcohol. To look like them is to live like them, and to live like them is to not starve. But while our students work on their Windsor knots they're learning to blend in and take part in a system where the idols are not teaching in underfunded schools or cleaning our atmosphere or growing food in barren lands, they are in big cars and big houses spending big checks.

I'm not against being successful. I'm not against sacrificing a few hours in a suit to be able to support your family, I'm just not willing to accept a career that will provide a paycheck, and not much else. Take away the economy it thrives in and the dollar we so desperately claw for, the same dollar I write for by the way, is worth about four seconds of heat in winter, and toilet paper in the summer—that's it.

We're headed into some big changes on this blue planet, and it won't be until the rivers are dry and the coal's all burned up and we realize we can't eat money, then maybe, instead of worrying about how to impress the CEO with our six-figure-worthy charisma and clean suit, we should have been learning how to grow a tomato.

Eric Vasquez may be reached at theprospectordaily.news@gmail.com.

MISSING



Beloved UTEP cat Dusty was last seen two weeks ago around the alley between the bookstore and Miner Hall. He is very friendly, has green eyes and is average sized. If you have any info contact theprospector1@gmail.com.

MICHAELA ROMÁN/ THE PROSPECTOR

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GABY VELASQUEZ/ THE PROSPECTOR

THE PROSPECTOR

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Weather forecast for the week of September 20-26, 2016. Includes photos of the abc 7 kvia.com weather team and a 'StormTRACK WEATHER' logo.

Table with 7 columns: TUES, WED, THUR, FRI, SAT, SUN, MON. Each column contains a weather icon, high/low temperatures, and a chance of rain percentage.

Grad fair seeks to help students expand education

BY RENE DELGADILLO
The Prospector

Finding a job after graduation is a difficult task for many students, and fear of unemployment often encourages students to enroll in graduate school. This is where UTEP steps in and offers information on graduate and doctoral programs through the Graduate & Professional Schools Fair...

"I didn't want to lose the habit of being in school, I think that if you take a break it can be very hard to come back," said Amamori. "I've learned a lot, this (master's degree) will open many doors for me." Amamori said that there is a big difference between being a graduate and an undergraduate student. "The difference is that you are surrounded by people who want to be there, you are around people who want to succeed," Amamori said...



The Graduate & Professional Schools Fair will take place Oct. 4 from 10 a.m.-2 p.m. on the third floor at Union East.

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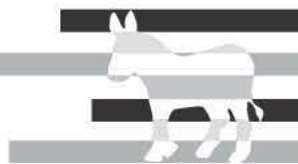
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YOUR NEXT PRESIDENT



Another foundation, another scandal

BY CHRISTIAN VASQUEZ

The Prospector

While the media has been focused on the Clinton foundation and the influence donors had on the then Secretary of State, there has been little interest in the Donald J. Trump Foundation. That is, until a single reporter, using a mix of old-school and modern methods, started to take an in-depth look at the foundation.

David Fahrenthold of the Washington Post used a pen and pad to keep track of the hundreds of organizations that the foundation might have donated to, and updated constantly through Twitter by posting pictures of the pad and asking the social media site for ideas.

What Fahrenthold has been able to uncover through his investigation is that the Trump Foundation is less of a charity and more of a personal bank account for the

Trump family. In Fahrenthold's series of exposés, he revealed that Trump has not donated any personal money to the foundation since 2008, and instead relies on the donations of others to give money under his name. The charity does not fight any specific problems, but instead, according to Fahrenthold, seems to be "driven by the demands of Trump's businesses and social life."

Melania Trump used the foundation to pay for a \$20,000 six-foot tall speed-painting of Donald Trump at a breast cancer fundraiser. According to a former production manager of the painter, the painting now hangs at the Trump National Golf Club in New York; IRS has a law that strictly forbids nonprofits from spending money on themselves. There have also been five charities in which the Trump Foundation reported to the IRS they donated toward but those same charities told the Washington Post they did not receive any funds.

Fahrenthold also uncovered a \$25,000 donation to a super PAC aimed at getting Pam Bondi re-elected for attorney general of Florida at a time when her office was deciding whether or not to investigate complaints about Trump University. It is against the law for charitable organizations to engage in political activities, and the IRS fined Trump \$2,500. Trump's lawyer claimed the mix up originated from the super PAC having the same name as a different charity, and Bondi claims she did not have any knowledge of the pending investigation when she asked Trump for a donation.

This should not be surprising as Trump bragged about buying off politicians at the beginning of his campaign. Part of his appeal was that he was someone who answered to no one, and if anything he was responsible for buying politicians, not the other way around. But now that evidence is being uncovered proving his boastful statements, he rejects the allegations.

One of the issues Clinton has had trouble getting rid of is her perceived lack of transparency. The notion is not undeserved, after all

it was only when Clinton fainted at a 9/11 memorial service that she revealed she has pneumonia. While Clinton has continuously battled this perception, Trump has had one of the least transparent campaigns and his constituents shrug it off.

His steadfast refusal to release his tax forms, even though he will be the first to do so since the '70s. The supposed "tens of millions" of dollars that Trump said he donated to charity, but he won't provide any documents to prove it. On the Dr. Oz show, Trump pulled two sheets of medical tests from the infamous Dr. Bornstein no less, instead of a comprehensive medical exam and, once again, refuses to release those forms as well.

“Hillary Clinton and her campaign of 2008 started the birther controversy. I finished it.”

- Donald Trump  
Republican presidential candidate

Clinton visited the Congressional Hispanic Caucus Institute's gala on Thursday, Sept. 16, where she promised that during her first 100 days as president, she will send a proposal for comprehensive immigration reform to congress, which will include a DAPA and DACA-like program and a path to citizenship. Her plan will depend on whether or not Congress has a Democrat majority, but she also alluded to enacting an executive order if that fails. Clinton also said she will "end family detention and close private detention facilities and stop raids and roundups."

On Friday, Sept. 17, Trump took back his infamous stance on the

birthplace of President Obama, but only slightly as he now blames Hillary Clinton for starting the conspiracy back in her 2008 campaign for president. In a press conference on "birtherism," Trump said that "Hillary Clinton and her campaign of 2008 started the birther controversy. I finished it." How Trump expects anyone to believe something so obviously false is anyone's guess, but it does give him more media coverage and that has been Trump's main play of strength.

Obama gave a speech at the Congressional Black Caucus Foundation on Friday, Sept. 17, where he urged the caucus to get people to vote against Trump. Obama said jokingly that he was "so relieved that the whole birther thing is over," referencing Trump's claims. Obama said that not voting for Hillary would be a "personal insult" to his legacy, and that on one ballot is hope, and on the other is fear. Later, referencing Trump's previous appeal to black voters, when Trump claimed African-Americans "have nothing left to lose" by voting for him, Obama said "well, we do have challenges, but we're not stupid."

Back in 2015, Trump thought that the Cuban deal to open diplomatic and trade relations was "fine," but that the U.S. has made a weak deal. Recently in Miami, Trump has gone further to say that if elected president he will reverse the deal unless Cuba agrees to enact "religious and political freedom for the Cuban people and the freeing of political prisoners." Trump has a slight lead over Clinton in Florida and, according to Politico, his harsher stance on Cuban relations could give him the nudge he needs to win the state.

In the national polls, Clinton is barely ahead with a 0.9 percent lead above Trump, according to RealClearPolitics.com. In the electoral race, Clinton has a slight lead in the swing states with eight states in her favor and six states in favor of Trump. According to FiveThirtyEight.com, a data-driven prediction site, Clinton has 292.2 electoral votes, Trump has 245.4 votes and Johnson has .4 votes. 270 electoral votes are needed to win the presidency.

The Commission on Presidential Debates has determined both independent parties did not meet their requirements in order to appear on the first debate on Sept. 26. The requirements were that the candidates must have at least 15 percent in five selected national polls and that they must be present in enough states to be able to mathematically win the election. Both parties met the electoral requirement, but neither reached high enough in the polls, with Johnson at 8.4 percent and Stein at 3.2. Stein said that she will go to the debates anyway and asks her supporters to help force her way onto the stage—a civil disobedience act that she says might lead to an arrest. Johnson said that he was not surprised at the result, but hopes to be able to participate in the October debates.

Christian Vasquez may be reached at theprospector@dailynews@gmail.com.

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Oct. 3.  
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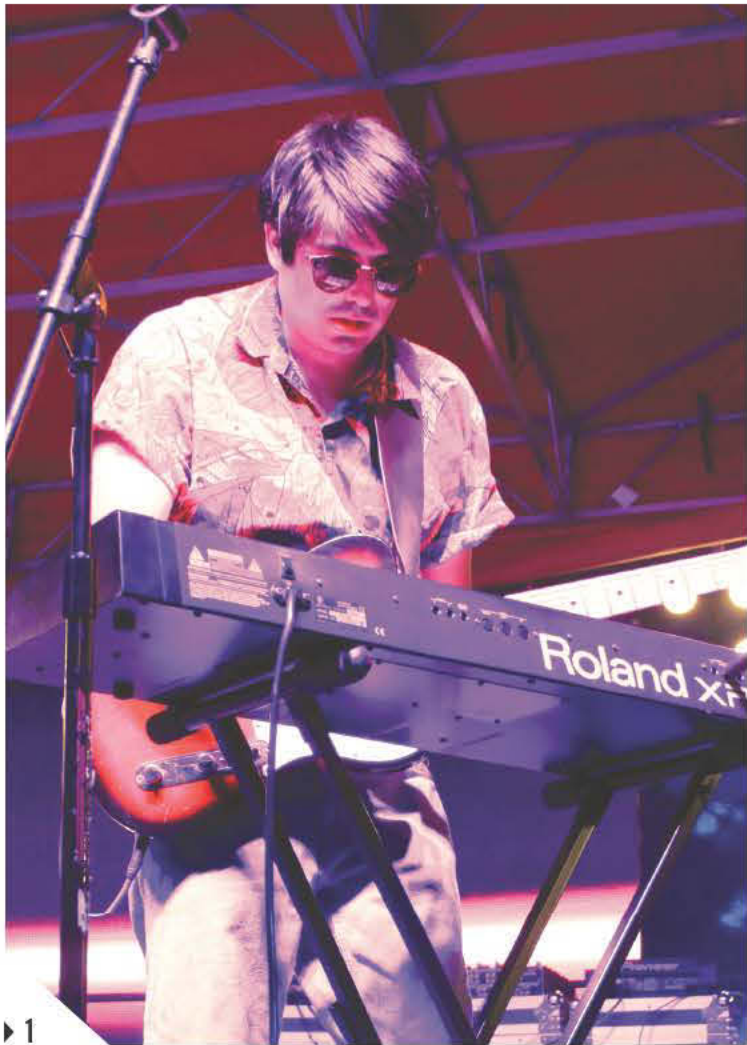
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ENTERTAINMENT

EDITOR  
ERIC VASQUEZ, 747-7477

OUR VIEW

Mother of Pearl block party livens up downtown



CLAUDIA HERNANDEZ / THE PROSPECTOR  
Mother of Pearl Vinyl record store hosted their second annual block party on Sept. 17 at Union Plaza. 1. Part Time performs at the block party. 2. Lead Singer of the Chamanas performs. 3. Part Time takes the stage. 4. DJ Dâm-Funk works his turntables with vinyl records. 5. Local band Mijas takes the stage.



# 'House on Mango Street' connects to community

BY SHERICKA LAWRENCE

The Prospector

The UTEP Theatre and Dance Department will present "The House on Mango Street," directed by Rebecca Rivas, at the Wise Family Theatre in the Fox Fine Arts Center beginning on Sept. 22. The play is an adaptation of Sandra's

Cisneros' book by Amy Ludwig, and both Rivas and Ludwig want to bring life to the novel that demonstrates what girls face during adolescence. The play explores topics such as sexual experiences, abuse, poverty and mental toughness.

The play follows Esperanza, a young girl who is clueless about sex and her own sexuality, but is

eager to learn about it from people such as her friend Marin.

Esperanza uses writing as a tool to escape from the reality of experiencing a sexual assault and her life on Mango Street. Her writing detaches her from the neighborhood and her family, which may take her out of her neighborhood for good.

Esperanza experiences a series of changes, mentally and sexually, when she and her friends start to roam the Chicago streets at night in high-heeled shoes.

Since the novel is based on a young Latina girl, this play may give insight to what young girls deal with in their own community.

Adriana Dominguez, audience director for the theater department, said that the production of "The House on Mango Street" will be a great play that is brought to life by reenacting the novel.

"The House on Mango Street is relatable to the El Paso community," Dominguez said.

In preparation for the play, the cast practically memorized the

novel so the audience can get the narrative form as well as the true dialogue of what is taking place in each scene.

"I have loved this book for a really long time. It opened my eyes to my potential."

- Rebecca Rivas  
Director

"I hope that (the audience) react the way the readers have," said Rivas. "To take pride in their culture

as well as a reflection of culture, not only Latino, but growing up as a young girl dealing with various adolescent issues."

The main objective of the play for Rivas is allowing the audience to use their imagination, as if they were reading the novel and imagining life in Chicago in the '60s.

"I have loved this book for a really long time," Rivas said. "It opened my eyes to my potential as well as gave me insight on life situations I have not really thought about."

"The House on Mango Street" have performances on Sept. 22, 23, 29 and 30 and Oct. 1 and 2, with show times at 7:30 p.m., with the exception of Sept. 25 and Oct. 2, which begins at 2:30 p.m.

Tickets are \$14 for general admission, \$12 for UTEP faculty/staff and military and \$9 for UTEP students. Tickets may be purchased at the theater before the show.

Shericka Lawrence may be reached at theprospectoraily. ent@gmail.com.



# Defining Burton's curious style and success

BY ANDRES GALLEGOS  
The Prospector

This month the Alamo Draft House hosted a mini-film festival called "Septemburton" that is dedicated solely to Tim Burton. Following Burton's latest film release, "Miss Peregrine's Home for Peculiar Children," based on the books by Ransom Riggs, the theater will screen a series of Burton's other popular films.

But what about this specific director calls for a movie theater to dedicate a month to him? What is it about his style that attracts and keeps a viewership over the years since his first movie as a director in 1985?

Ghosts in the attic, deadly aliens from Mars, a man with scissors for hands, a zombie bride and a skeleton that craves Santa Claus' job, all these are just a few peculiar characters of the wide array of that come from Tim Burton's head. While real fans know who Tim Burton is, occasional moviegoers only know that he is Johnny Depp's best friend.

Before his directorial debut in "Peewee's Big Adventure," Tim Burton was an animator and artist for films such as "Tron" and "The Fox and the Hound." It is his artistic nature that has produced some of his best work such as "The Corpse Bride," "Frankenweenie" and "The Nightmare Before Christmas," which surprisingly he did not direct but produced, since the characters and story idea were his own.

Nevertheless, he is one of this generation's most distinct auteurs. His style is often drenched in black and ornamented with a scattering of laughs. He takes the audience into a world that is peppered with the surreal, a bit dark, but even when dealing with death and decay and the morbid, Burton's worlds exist with a touch of hope. After "Peewee's Big Adventure," it was Burton's sophomore film that set his name in stellar lights. With "Beetlejuice," Burton taught audiences that he can take the ordinary and add a twist of fantasy and horror. In the movie, the dead have their own caseworkers. They have their own manual for surviving (no pun intended) as the deceased in the land of the living have their own.

Besides "Beetlejuice," the film that conveys all things Burtonesque is "Edward Scissorhands," the story about a boy with scissors for fingers living inside a ghostly castle that is near a dollhouse suburban neighborhood. In this film, Burton went all out, Edward is an out-of-place character that lives in a world that adopts him before it rejects him.

The film carries horror, fantasy and humor, and Burton mixes them all to create something that was never before seen on the silver screen. To answer your question, Johnny Depp and Winona Ryder are not that beautiful element, they are merely pieces to Burton's game.

There are horror movies with little humor accredited to Bur-



GABY VELASQUEZ / THE PROSPECTOR

Alamo Draft House Cinema's "Septemburton" is one of many quirky film series the theater hosts.

ton, such as "Sleepy Hollow" and "Sweeney Todd: The Demon Barber of Fleet Street." But no matter how bloody these films are, at the end they have justice and a diminutive trail of hope.

As Burton has shared in an interview with "Time Out" the launching point of his style comes

from his initial love of horror of films. "I had never really done something that was more of a horror film, and it's funny because those are the kinds of movies I like more than any other genre."

Tim Burton is one of the few directors that can give horror charm, his touch can linger into

a nightmare, but even though the scene may appear grim and dark, there is a chance for redemption that we all deserve.

Andres Gallegos may be reached at theprospectordaily. ent@gmail.com.



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# Mac Miller explores the spectrum of love on “The Divine Feminine”



SPECIAL TO THE PROSPECTOR  
BY ADRIAN BROADDUS  
The Prospector

Mac Miller’s fourth studio album “The Divine Feminine,” is the prime rib of Mac’s discography and storied career. He is no longer the rapper talking about sipping lean or crazy college nights, but has evolved into a definite artist.

Let’s admit it, “Blue Slide Park” and most mixtapes prior by Mac Miller were popular based off upbeat tracks and his swagger.

Through his sophomore album, “Watching Movies With the Sound Off” Mac dabbled with newfound beats and deep lyrics. Then, on “Good A.M.,” Miller put on his straight face to develop a more serious project with minimal features, which reaped appraisal from critics.

Through the three albums, Mac fulfilled a full circle by defining himself as a serious artist with disciplined beats with a flare of experimentation, while still dominating with mindful lyrics.

Despite its title, this album is not about feminism. It isn’t about gender equality or breaking gender barriers, or even necessarily respecting women. Rather, this album is simply about love.

Through the first five tracks, Mac uses keys and small beats to make for softer love songs. He opens the album in a melancholic, soothing manner with “Congratulations” and talks about love in a broad spectrum. He then transitions into “Dang!” with Anderson .Paak, and brings a groovy tune about lost love. The heartbreaking theme continues in “Stay” and “Skin,” where Miller begs the women behind closed doors to remain in his life. On “Skin,” Miller raps a somber mood when he raps, “Can I have a hand to hold? A Band-Aid for my damaged soul, I paint the planet gold.” “Cinderella” shifts the tone by abandoning the sulking, melancholic attitude and gets more upbeat and dancey. The track, featuring Ty Dolla \$ign on the hook, is love-centered and accompanied by a nice acoustic guitar and an uplifting snare drum.

Miller resorts to an alternative trap side on “Planet God Damn,” where he displays love in a double meaning—when the girl loves him, he believes she’s from planet God, but when she is not, she is from planet Goddamn. Accompanied with Mac’s slower flow, the track is easy listening and worth a repeat.

“

We gon’ keep on goin’ ‘til our bones both break. It’s the grown folk way, yeah.

”

- Mac Miller  
“The Divine Feminine”

Keeping this mood, “Soulmate” boosts the spirits of the album and ponders love’s possibilities. He samples Robin William’s famous monologue from “Good Will Hunting” to

intro the song. The track is one of the most stylistic on the tape, as Mac uses a harmonious-pop beat accompanied by sweet bars. He says, “You were the one to show me/ Divine love, love, love, love/Where was you when I was lonely?”

This is the first song to make the divine connection to the album title and attests to the woman in Mac’s life that he fell in love with at one point.

“We” delivers a smooth listen with its jazzy precession. The song explores the many meanings of what “we” could attest to—the conjoining of two souls together or the fact that two people are just not compatible.

Listeners will say they found the answer to the entire album’s mysterious girl with “My Favorite Part” which features Mac’s new girlfriend Ariana Grande. However, this track is only a small particle of the entire spectacle that “The Divine Feminine” brings. Although it is a very affectionate track directed toward Grande, she is not the premise of the entire album. Rather, it seems as if Grande is Miller’s way of getting over a previous love in his life.

Nonetheless, the song brings baby-making music to life with a ballad-guitar and swift lyrics with Mac and Grande trading off.

Kendrick Lamar assists Miller to wrap up the album. Their voices ra-

diate off each other throughout the song and sends the audience, who listened to the love-filled and heart broken side of Mac, to a sense of understanding of love to be upheld.

As Miller says it, “We gon’ keep on goin’ ‘til our bones both break/It’s the grown folk way, yeah.”

Miller added an outro by his grandmother on how she met Mac’s grandfather. This confirms that Miller is thinking beyond his own love life and is starting to consider other expressions of love in his life. Its easy to imagine the Mac Miller of a few years ago meeting the Mac Miller of today, drinking out of his red cup and laughing at the amount of feels he has allowed himself to harbor.

You cannot deny how mature the once party-hard rapper sounds on “The Divine Feminine.” Older, a bit wiser, Miller displays for us the spectrum of love, going from heartbreak to a newfound love, or a simple crush to full-fledged adoration, or even the relationship that comes after The One.

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SPORTS

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Nation’s top rushers to duel this Saturday



UTEP head coach Sean Kugler and the Miners will open up league play against Southern Mississippi on Saturday, Sept. 24.

BY JASON GREEN  
The Prospector

After finishing the first quarter of play this season, the Miners will start league play against Southern Mississippi at home on Saturday, Sept. 24. The Miners defeated the visiting NMSU Aggies as expected, considering that they had done it seven consecutive years. The Miners’ new quarterback Zack Greenlee came out on fire and threw for 229 yards and three touchdowns. Running back Aaron Jones returned from last season’s injury and rushed for 249 yards and

two touchdowns. The Miner’s defense slackened toward the end, and eventually allowed 22 points, but UTEP looked every bit the bowl team that many had predicted. Then came the trip to Texas. Greenlee was out, so there was no passing game to speak of. There was also hardly any defense. UTEP looked completely overwhelmed by the situation and the no. 11-ranked Longhorns. The team lost 41-7 and came back home with their tail between their legs, but with the good news that Greenlee would be back under center for the game against Army.

The UTEP defense was missing linebacker Alvin Jones and had a tall test on their hands against the no. 4 rushing offense in the nation. It was a test that the defense failed. In fact, the defense never made a single stop against the West Point offense—allowing a score on every possession. The Miners were defeated 66-14, and Greenlee’s passing yards mostly came in comeback mode, while Aaron Jones was held to under 100 yards, but he did manage a touchdown. UTEP fans may have maintained some confidence from their eighth-consecutive defeat of the rival Ag-

gies despite the loss to Texas. But, all may have been lost following the epic beat-down handed to the team at the hands of an undersized and typically undertalented team of future soldiers. If the fans have lost confidence, it remains to be seen whether the team has as they head into a matchup with the traditional C-USA power, the Southern Mississippi Golden Eagles (2-1). Southern Miss head coach Jay Hopson is in his first year as the Golden Eagles’ head coach after coaching at Alcorn State for the last four seasons, where he won the last two conference championships. Hopson started his new job with a win in Kentucky’s home opener by nine points. Running back Ito Smith was almost unstoppable—much like Aaron Jones in UTEP’s opener—against the Wildcats with 173 yards and a touchdown. The next week, Southern Miss faced FCS school Savannah State and beat them 56-0. The Southern Miss defense held SSU to 41 total yards in the Golden Eagles’ home opener, while quarterback Nick Mullens threw for 216 yards and three touchdowns. Smith once again ran well with 128 yards and a touchdown. On Saturday, Sept. 17, Southern Miss lost their first game against the surprising Troy Trojans by a tough 37-31 score. The week before, Troy barely lost to the no. 2 Clemson Tigers by the same six points. Tailback Ito Smith once again had a great day against what had been a staunch Troy defense. Smith carried the ball 20 times for 131 yards and two touchdowns. Mullins continues to throw the ball around 50 times per game, this time for 263 yards and a touchdown. However, Mullins threw two interceptions against Troy. In fact, on the season,

Mullins has six touchdowns and six interceptions. Still, Mullins ranks no. 35 in the nation in passing yards with 737. Aaron Jones will come into the game against the Golden Eagles with 439 yards rushing—ranking him second behind only Donell Pumphrey of San Diego State (599) in running back rushing yards. Seven yards behind him is Ito Smith of Southern Miss. This clearly will be the matchup to watch when the teams go head-to-head come Saturday. Unfortunately for Jones, his team may give away his lead to Smith. Against Troy, the Golden Eagles allowed the most rushing yards that they have all season—186. Prior to that, the team had allowed 96 rushing yards to Kentucky and 11 against Savannah State. Alternatively, UTEP is coming off an Army game where the team allowed 426 yards rushing—more in one game than Southern Miss has allowed this season. The talk early in the season was that this fourth game of the season could go a long way toward deciding the C-USA title and that this early season matchup was a big one. Now it seems it will be a case of another very good team coming into the Sun Bowl to face UTEP, and the Miners merely showcasing Aaron Jones, yet again.

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UTEP soccer set to start C-USA play against UAB

BY ADRIAN BROADDUS  
The Prospector

After showing promise throughout their first half of play, the UTEP women’s soccer team will approach Conference USA league play after capping off their non-conference schedule. They open the second side of the schedule on Sunday, Sept. 25, at the University of Alabama at Birmingham. The Miners (7-1-2) have shown their hunger for a conference title. They have beaten the likes of Wyoming (2-0), Texas State (1-0) and Nevada (2-0) through non-conference play. Along with North Texas, the Miners are currently ranked ninth in the NSCAA Central Region Poll, where the spots are primarily held by Big 12 schools. The only other Conference USA affiliate in the poll is North Texas, who is sixth in the rankings. After an astounding finish to their non-conference play with back-to-back shutout victories over Nevada (2-0) and UTRGV (1-0), head coach Kevin Cross is optimistic going into their C-USA schedule. Cross, who mentioned at the start of the season how talented this team is, ensured UTEP’s 15th-straight season with a winning record for non-conference play.

“This is one of the best team’s we have had defensively,” Cross said. “We feel well prepared going into conference and we can do it. We know how to win and we haven’t given up a goal at home so far. We just need to bring more energy—play consistently from Friday to Sunday.”

“We feel well prepared going into conference and we can do it. We know how to win.”

- Kevin Cross,  
head coach  
UTEP women’s soccer

Leading the charge offensively is Bri Thomas and Aleah Davis, who have five and four goals, respectively.

Thomas and Davis also combine for 23 total points for the orange and blue. Davis believes that the offense needs to improve on attacking quickly and maintaining a strong presence. “We need to be getting these shots off and finishing,” Davis said. “We’ve had so many chances throughout these games, so we just need to continue working on that.” Defensively is where the Miners truly show their utter dominance. Fronted by sophomore standout goalkeeper Alyssa Palacios, the Miners have only allowed four goals thus far. Palacios totals with an impressive 49 saves for the Miners. “We went to Vegas and won the lottery on Alyssa,” Cross said. “She’s phenomenal. Every game she has made big saves. She doesn’t want to let her team down by allowing any goals.” Moving into Conference USA play, the Miners will begin conference play with three games on the road. Along with UAB (Sept. 25), the Miners will take on Charlotte (Sept. 30) and Old Dominion (Oct. 2). They will return home on Friday, Oct. 7.

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FILE PHOTO/ THE PROSPECTOR  
Womens soccer started their season strong, winning seven non-conference games before starting their Conference USA schedule.



# CHIHUAHUAS SNAG PCL TITLE

After defeating Oklahoma in a five-game series 3-1, the El Paso Chihuahuas were crowned the Pacific Coast League champions. Now, the team will square off with the Scranton/Wilkes-Barre RailRiders for the Triple-A National Championship on Tuesday, Sept. 20.



This is the first time the Chihuahuas won the PCL title in their three-year history.



A San Diego Padres minor league team has not won the PCL title since 1988.



PCL MVP Hunter Renfroe has scored at least one run in seven games during the playoffs.



Diego Goris recorded at least one hit in all eight playoff games for the Chihuahuas.



Instead of a best-of-five series, the Chihuahuas only have one game against the RailRiders.

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