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The Prospector, July 19, 2016

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ASSAYER OF STUDENT OPINION

THE

PROSPECTOR

WWW.THEPROSPECTORDAILY.COM

VOL. 101, NO. 35

THE UNIVERSITY OF TEXAS AT EL PASO

JULY 19, 2016



PHOTO BY ANGEL ULLOA, DESIGN BY JACOBO DE LA ROSA/ THE PROSPECTOR

BY ADRIAN BROADDUS

The Prospector

It may be over 100 degrees under the blistering sun during the late afternoon, but crowds of hunters will be out trying to find a Pokémon to brag about to the rest of their friends. While some of the huddles vanished when wind speeds intensified and rain fell from above, some still huddled under their backpacks because they were in an intense duel.

Instead of going out to the clubs, finding a hot date on a Saturday night or spending the night in with Netflix and a tub of ice cream, countless 'Pokémon Go' players flood the front of the UTEP Library in hopes of boosting their level, checking in at the different PokeStops or battling against others in the "Gym," an environment where you can battle other Pokémon teams.

The multitudes of Pokemon players all have one goal in mind—to catch 'em all.

'Pokémon Go' is an app that is based on the Pokemon series, which started more than 20 years ago. In the

'90s, Pokémon made its debut on the Nintendo Game Boy, and 'Pokémon Go' has evolved the classic game into a whole new realm of gameplay.

In the new spinoff of the classic videogame, users seize virtual reality monsters called Pokémon and use them as the premise of the game. When a Pokémon is captured by the gamer, the gamer can then care for it, evolve it, release it for extra points, or battle with it against other gamers' Pokémon. Along with the playing process, the user's character can level up after a certain number of points, gain badges for achievements and collect more Pokémon.

Now, instead of the usual hurried walk students usually have to get to their destination, people all around campus are attentively walking and occasionally stopping to catch a Pokémon. In fact, senior criminal justice major Juan Calvo enjoys not seeing the typical student, who would walk around without caring about anyone else.

"I've seen this many people on campus, but I don't think I've ever noticed them without headphones on or try-

ing to avoid everyone," Calvo said. "It makes UTEP feel a lot friendlier around campus. Before, you would walk around campus seeing everyone with headphones on trying to look

“I've seen this many people on campus, but I don't think I've ever noticed them without headphones on or trying to avoid everyone.”

— Juan Calvo, senior criminal justice major

down—it was kind of cold.”

In just a week since its launch, the app increased Nintendo's stock

market value by approximately \$14 billion. According to the Huffington Post, the estimated amount of money the app makes in a single day can range up to \$1.6 million, and the average person uses it 33.4 minutes a day—which is higher than Facebook (22 minutes) and Snapchat (18 minutes).

Although the game is booming as of late and rests atop the charts in the app store, junior political science major Nicole Mata believes that the Pokémon craze is just a fad that will die out soon enough.

"The app will surely live for a short period, just as everything else does within the millennial generation," Mata said. "A new thing will come along and will distract from the game until it's just a memory brought up at next year's award shows."

The free app, available on all major devices, does require the user to actually venture outside their house to capture Pokémon. These creatures are most commonly found in bigger congregation places, such as a big park, the Don Haskins Center, a community place such as San Jacinto Plaza

or a well-known area such as UTEP. For Calvo, the best spot on campus for the UTEP Pokémon community is the library.

"Definitely the library is the best because you can stay in one spot and capture four lures or PokeStops," Calvo said. "It's easy. I would be more avid on gyms if I had more friends who played with me. I take over all the gyms on campus, but within five minutes, someone has taken it from me. The gyms are the best because I get the chance to knock someone out. Someone spent the time to get it, but I just took it from him or her. That's my favorite team."

Although he is usually in class all day for the Law School Preparatory Institute, Calvo still finds time to play the game that he has loved ever since he was a kid. Calvo has captured over 3,000 Pokémon and is on level 17.

"I play every day," Calvo said. "I usually come during class. I get to play usually five hours a day. I grew up playing Pokémon. I learned to read by playing Pokémon back in 1995."

see POKÉMON on page 4

Texas Pride,

Tenders, Chicken & Sweet Tea



El Paso
Pride

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JULY 19, 2016

Against the Box

BY CHRISTIAN VASQUEZ

The Prospector



Hundreds of thousands have gathered in protest of the brutality they say the police have inflicted on minorities, and millions of people have watched tragedy after tragedy unfold. It's a topic everyone seems to have an opinion about.

However, the police force does more than embody the notion of being the brutal arbitrator of a racist justice system. They arrest people, and by doing so, they change the life of every single person that gets processed into our legal system.

For many of us, when we fill out an application, there is a section that asks a seemingly simple and understandable question. "Have you ever been convicted of a crime?" Most check no and move on, but for millions of people in the U.S. this isn't the case for them the odds of truly starting over diminish the moment they're released from prison.

It does seem to make sense though. Most people would prefer to know if they're working with a recently released Ted Bundy. According to the Prison Policy Initiative, out of the 2.3 million people in prison last year, roughly 15,300 are in prison or jail because of a violent crime, which can range from homicide to simple assault. The idea that people who have been in jail or prison are violent maniacs who cannot be trusted is a tired cliché.

If we put people in prison because they broke the law and they need to be punished, then why does the punishment extend to life after prison? The price someone pays for breaking the law can be years, sometimes decades, of his or her life in society. Former prisoners pay that price, yet we tell them they are not welcome back.

Those who have made a mistake have broken the law, but it is not just the individual who is punished. The kids of those individuals are also punished. Someone who was locked up and can't find a job still has to feed their children and pay the bills to keep a roof over their head.

They will use desperate measures to make sure there is enough food on the table. You don't need to pass a background check to sell drugs and you don't need to check mark a box to steal. Those "jobs" are always available and the money is there.

At this point, it becomes easier to go back to prison than it does to get a stable job and begin to contribute toward society. The quality of life declines for both the children and the person who supposedly has paid his or her debt to society. This can po-

tentially impact everything from basic nutrition to education. Even their grandchildren's future is at risk because once the cycle of poverty starts it can be difficult to stop.

It doesn't take a financial guru to figure out that the more we put people into prison and the more we keep them out of the workforce, the weaker our economy is going to become. The weaker our economy, the fewer jobs are going to be available; the fewer jobs that are available, the more people will turn to other means to make ends meet.

Our justice system is a vicious cycle that actively dissuades rehabilitation. To call it a "justice" system is almost oxymoronic at this point. Justice for whom? Is it justice for someone who was caught smoking pot to miss out on an education because they are no longer eligible for financial aid? Is it justice to no longer have a say in our political system because you are a felon who can't vote? Is it justice to pay a price, and then continue to pay it for the rest of your life? If you can't vote, can't get an education, can't get a job, then are you even a citizen of this country? A country that brags about opportunity, and the so-called government of the people, by the people and for the people?

Of course, all of this assumes that when someone is arrested it is because they are guilty. This all assumes that those who did the time did the crime. That's a heavy assumption to make. Not to mention that minorities are heavily over-represented in our prison system and in poverty levels. So while all of this has a lasting effect on millions of people of all races, it has a devastating impact on minorities.

I was at work one day, talking with my manager as he looked over applications. He passed over one with that checkmark on the "yes" box, chuckled and said "Uhh no," and went on to the next one. I wondered if that individual was desperate for a job? Did they have a child they were trying to feed and clothe? Was this going to be the final job they apply for before doing something drastic to make ends meet?

We all get a second chance. When you didn't get caught smoking pot, when you weren't pulled over the night you blacked out and somehow drove home, when you got in a fight and nobody called the cops. The one's who weren't so lucky don't get that chance. That has got to change. Either we treat the formally incarcerated as human beings who deserve a second chance or we create a society that robs people of the ability to make a mistake.

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Jacobo De la Rosa



MICHAELA ROMÁN, ANGEL ULLOA/ THE PROSPECTOR

THE PROSPECTOR

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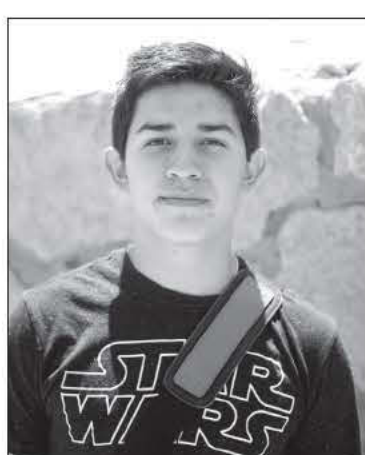
TUE	WED	THU	FRI	SAT	SUN	MON
High 97 Low 73	High 98 Low 76	High 98 Low 77	High 99 Low 77	High 101 Low 78	High 100 Low 77	High 101 Low 79
Partly Sunny	Partly Sunny	Partly Cloudy	Sunny	Mostly Sunny	Partly Cloudy	Partly Sunny
20% Chance for Rain	10% Chance for Rain	10% Chance for Rain	10% Chance for Rain	0% Chance for Rain	10% Chance for Rain	10% Chance for Rain

Have you gone out to catch Pokémon this summer?

MICHAELA ROMÁN, GABY VELASQUEZ, ANGEL ULLOA, CHRISTOPHER ZACHERL / THE PROSPECTOR



Junior electrical engineering major
"Yes. I play, because I loved it as a kid, and I love adventure and searching for things."



Freshman mechanical engineering major
 "No, I don't find it as interesting as other people do. Just not my kind of thing."



Junior civil engineering major
"I've been playing 'Pokémon Go', I watched it as a kid and it's cool to start getting into it again."



Graduate student education
"No, I don't play 'Pokémon Go', I've heard about it but I just don't have time for that game."



Junior nursing major
"I've been playing it. It gets really competitive to get the best Pokémon out of your friends and you get to meet people, it's fun."



Senior mathematics major
"I play 'Pokémon Go' because I grew up with Pokémon and doing this now is like a dream come true."



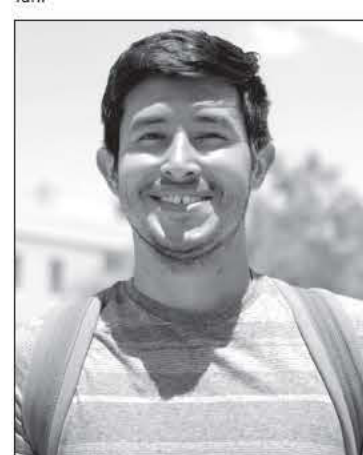
Junior english major
 "I've barely started playing, but I downloaded 'Pokémon Go' because it's popular right now, and in my generation growing up I always dreamed of catching Pokémon, so I think it's cool that it's a virtual reality now."



Junior electrical engineering major
"I play because it's a pretty cool app.
We've been waiting for it for over a year. We
couldn't wait."



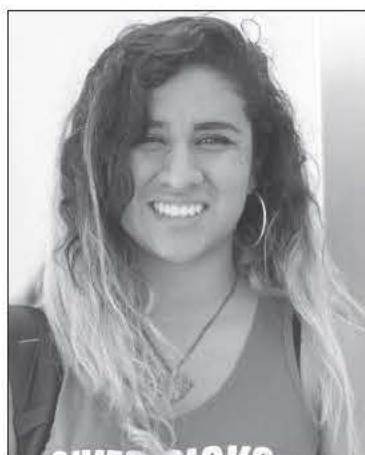
Senior education major
"I do not play. I've never been a fan of Pokémon."



Junior electrical engineering major
"Yes, because I used to play as a kid and it gives me a very nostalgic feeling when I play."



Freshman social work major
"I do play 'Pokémon Go', and I play it because I've always wanted to play Pokémon, but I never had the right system for it, so being able to play it without having to buy an entirely new system is awesome."



Junior kinesiology major
 “Yes, I used to play when I was really little, but never stayed up to date with new Pokémon that would come out. Then this app came out and it was a lot more accessible and fun to actually get out and catch them.”



Graduate student civil engineering
"I do play Pokémon because it's a game that I grew up with when I was a kid. I'm able to play it again and just rekindle that old experience."

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UTEP talent present at El Paso International Airport



MICHAELA ROMÁN / THE PROSPECTOR
UTEP creative writing assistant professor Sasha Pimentel's poem runs across the new terrazzo floor at the El Paso International Airport.

BY RENE DELGADILLO
The Prospector

Two UTEP staff members recently contributed their work to enhance the El Paso International Airport's new three-story, 18-acre expansion that now houses the airport's rental car operations in one location.

Mitsumasa Overstreet, art director for UTEP's Academic Technologies Creative Studios Lab, designed the "The River/ El Rio: Both Sides, No Sides" (a continuation his "River Spirit" in 2013) at El Paso International Airport's new facility that opened on June 7. The work of Overstreet features a terrazzo floor illustrated with a poem by UTEP creative writing assistant professor Sasha Pimentel and another by author Bobby Byrd.

Both poems were written in Spanish and English, Overstreet then designed the way in which the work of Pimentel and Byrd would intertwine, making reference to the Rio Grande River and the uniqueness of El Paso and Ciudad Juárez.

"Our poems make a river and we wanted that river to be a point of connection, a point of crossing, a point of intersection, rather than a division," Pimentel said. "Our students, more than anyone, know what it means to cross spaces. They know that this region is rich in culture and in language."

Pimentel said that being part of the artwork done at the airport is an honor and that UTEP students and staff are prepared to create any artwork in El Paso.

"I'm ridiculously humbled," Pimentel said. "I owe everything to Mitsumasa Overstreet for bringing Bobby and me in as the poets. I think that our students and staff should be at the airport and all over the city because they are the ones who really know about this issue of 'both sides/no sides.'"

Overstreet said that El Paso has many negative connotations that might confuse outsiders about what is the reality of the city. In 2013, he created "River Spirit," which is the river-shaped design of the floor around the baggage claim area, which includes a message to people coming to El Paso to see the beauty the city has to offer.

Overstreet was able to recollect hundreds of quotes from people who expressed their love for the city. The quotes were then put on disks that were engraved into the floor near the river he designed.

"The baggage claim was more about finding a type of welcoming for people, to start off their adventure in El Paso at the airport. So when they leave the airport, they have a sense about the things that people like about El Paso," Overstreet said. "It was about making people leaving the airport with positive ideas about our city and not with negative ones."

Overstreet said the river that divides the United States and Mexico has a different meaning to him, it means being free in a region with different cultures and languages. For Overstreet, the river is more than a border between two nations.

"In actuality, the river is the reason why there is so much life here," Overstreet said. "The river is more like a thing that unifies us, not something that divides us. It is what brings us together. The river part of the installation is about being free and experiencing the region without having to deal with the bureaucracy of each nation."

Rene Delgadillo may be reached at theprospectordaily.news@gmail.com.

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POKÉMON from page 1

While Calvo cannot take his eyes off the game, Mata believes there are far too many dangers associated with playing it. For one, in the terms and conditions of the game, the app requires the user to sign in through their Gmail accounts, which may frighten individuals about their privacy issues. Also, Mata points out that gamers are mindlessly glued to their phones without a care for their surroundings.

"People are going to extremes to complete all these missions and levels, but are unaware of the danger they are placing themselves in," Mata said. "Recently, I read an article about a girl who walked into traffic because she had to go catch the rare creature. The young lady blamed the game, but all could clearly see who was to blame. The question of is the player taking the game too far is not even a question; rather, the question is when is it enough? What casualty or issue needs to occur before something is said about the danger that accompanies this game?"

Mata has experienced some of these dangers firsthand.

"The issue that happened at my house was that there was a man outside at about seven in the evening, and he was attempting to come in through my window, so we called the police, and when they arrived they had asked if any of my siblings and I played 'Pokémon Go,'" Mata said. "They told us to delete it because people use it as a tracking device for people."

In the game, throughout the city, there are different stops where gamers can collect different items, such

as PokeBalls used to capture Pokémon, potions to heal an injured Pokémon who has been in a battle, and wild berries that lure rare Pokémon to the gamer. However, Mata says that these PokeStops pose a threat and can lead to worrisome happenings.

"Those who have become completely enthralled by the game have gone to extreme lengths to capture a rare Pokémon," Mata said. "The dangers that this game possesses is that many are unconsciously going into dark areas alone at night to find these coveted game pieces, but they are unaware that predators know that these areas are secluded or also know which people to target."

Aside from the great monetary aspect that the app has generated or the dangers that the app could have, Calvo believes that the game has a societal impact that overrides all the other arguments.

"I think 'Pokémon Go' is helpful to the community," Calvo said. "You see people walking around, and you see friendly people too. People will just be standing around. The other day, I went around looking with people looking for a Jolteon earlier—it helps make friends."

The app plans to release new updates within the month and improve on the first version. Rumors of new Pokémon added, more items and fewer server errors are floating around the next update.

Adrian Broaddus may be reached at theprospectordaily.news@gmail.com.

JULY 19, 2016

ENTERTAINMENT

EDITOR
JULIA HETTIGER, 747-7477

Meal deals for the student wallet



(From left to right) Rib Hut is located at 2612 N. Mesa. A traditional plate of food served at Peking Garden. Drink options at Asian-fusion restaurant, Sushi Zen.

BY ERIC VASQUEZ
The Prospector

We're heading into the back nine of summer and while we're tanned extra crispy and finally getting that beach bod we planned for in March, the vacation hangover is starting to creep into our wallets. While a \$5 trip to Circle K would kill the hunger any day of the week, here is a list of the top meal deals near campus with a little more nourishment to them than a sack of fat or a sugar rush.

SUSHI ZEN

Located in the same shopping center as Dollar General and Starbucks at 2400 North Mesa, Sushi Zen is a

contender for sushi any day of the week, but their 11:30 to 3 p.m. lunch special gives the Japanese and Asian-fusion restaurant (self-described, I would have just said sushi) a red shell in its back pocket. Two sushi rolls and an appetizer will normally rack up a bill just north of \$15, but the lunch special brings it down to \$10.95. Although the special won't stuff you up, it is enough food to satisfy the mid-day crash. The swift service and relaxed atmosphere is great for a lunch date—one that doesn't involve standing in line and staring at an overhead menu.

My recommendation? The crab salad, Amigo and Storm roll combo is probably the most filling combo on the menu.

RIB HUT

Maybe you're a carnivore and consider sushi an honorary vegan food. No worries, Rib Hut, the 30-year-old barbecue spot located at 2612 North Mesa (east of the Don Haskins Center), serves up a killer \$2 rib special every Wednesday. Granted, the short ribs aren't the hulking bones served on the regular menu, but there is enough meat on two of them to satisfy an appetite. Pair a rib with a cup of mac and cheese or baked potato and you are looking at a fair spread for \$6 tops.

PEKING GARDEN

Easily the best deal in the area for Chinese food, Peking Garden's lunch special is a \$5.95 steal. Now I've got a

pretty big appetite, but I usually have to call it quits on the last few pieces of sesame chicken on my plate. The special includes a cup of either egg drop or hot and sour soup, an entrée, a serving of fried or white rice and an egg roll. The service is pretty quick, dishing out the soup within minutes after ordering, the main course is served within 20 minutes. This special is perfect for all you wee eaters with a friend looking to split. Peking Garden is located at 2900 North Mesa in the Miner Village strip mall.

CRAWDADDY'S BAR AND GRILL

Three words: dollar shrimp tacos. Another three words: 49-cent wings.

When it comes to deals, Crawdaddy's Bar and Grill, one of the longstanding establishments on Cincinnati Street, can compete any day of the week. The tacos are available on Mondays, the wings on Wednesdays and Saturdays, and a \$2 shrimp cocktail is offered on Tuesdays and Fridays. An order of three tacos is filling enough, but as far as the wings go, and I'm just as guilty of this, you have to resist ordering a gloriously high pile of wings to make this special work for your wallet. The kicker at Crawdaddy's however is the daily drink specials, a combination of at least five shots or beers lining up for at most \$4. Maybe today's a day to drink instead of eat. There's vitamin C in a margarita, right?

Eric Vasquez may be reached at theprospectordaily.ent@gmail.com.

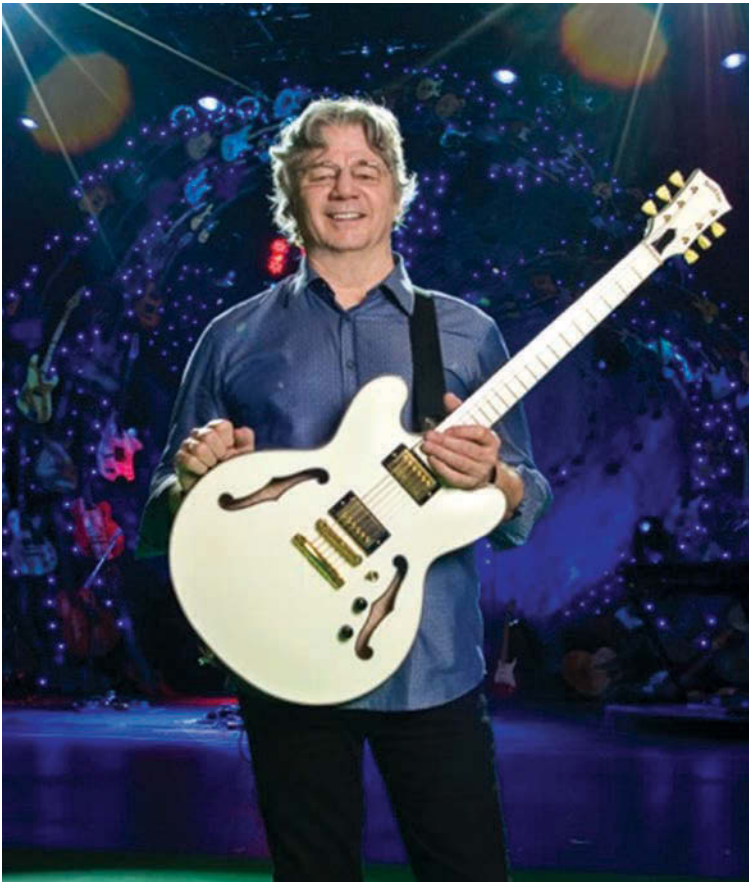
Steve Miller Band to perform at the Don Haskins Center

BY ANDRIA GRANADO
The Prospector

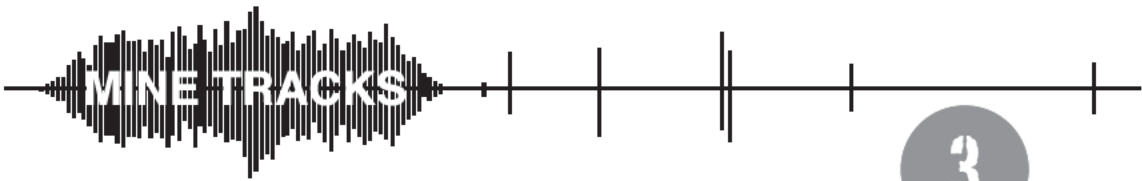
The American rock group, the Steve Miller Band, will perform at the Don Haskins Center July 29 as part of the group's 2016 North American Summer Tour. The tour, which was confirmed in the wake of Steve Miller's acceptance and induction as a solo artist into the Rock and Roll Hall of Fame last year, kicked off June 17 in Northfield, Ohio. The band will make its stop in El Paso before concluding their tour in September, along with Santana, Journey and the Doobie Brothers in San Francisco, Calif., at AT&T Park. Throughout the course of the band's career they have been both, in the words of a release about the tour, "a psychedelic blues sound that drew on the deepest sources of American

roots music" and a "brand of rock 'n' roll music that was polished, exciting and irresistible." The group is responsible for contributing staples such as "The Joker," "Livin' in the USA" and "Take the Money and Run" to the genre. "He (Steve Miller) is an institution in the music industry and I'm looking forward to seeing him live on stage," said Jorge Vasquez, executive director of UTEP's Office of Special Events. The Steve Miller Band's members have changed several times over the years, but its current members include Jacob Peterson, Joseph Wooten, Gordy Knudston and Kenny Lee Lewis. Miller has recently been contributing his time to serving on the welcoming committee of the Department of Musical Instruments of New York's Metropolitan Museum of Art and as a board member of Jazz at Lincoln

Center, where he curates and hosts shows at both institutions, "celebrating the bridge between blues and jazz music and early American music." Tickets are available through the UTEP Ticket Center, Ticketmaster.com or by phone at 800-745-3000. Doors are scheduled to open at 7 p.m. and patrons are asked to arrive early due to security checks and traffic and to not bring alcohol, food and beverages, pets, laser pointers, audio/video recorders, weapons, fireworks, bottles/containers, umbrellas, coolers/ice chests, signs/banners, strollers, helium balloons, drones or professional cameras with detachable lenses. Glory Road will not be accessible from Mesa Street past the Sun Metro Bus Terminal Parking Garage. Andria Granado may be reached at theprospectordaily.ent@gmail.com.



SPECIAL TO THE PROSPECTOR
The Steve Miller Band will perform at the Don Haskins Center on Friday, July 29.



Top 2016 hip-hop mixtapes so far

BY ADRIAN BROADDUS
The Prospector

1

CHANCE THE RAPPER
'COLORING BOOK'

Incredible features, jazzy instruments, slick beats and Chancelor Bennett: all of this and more comprise the 10-track tape that can very well be amongst the best urban mixtapes of all time. Chance goes from gospel-like sounds on "Blessings," "How Great" and "Finish Line Down" to trap beats on "Mixtape" and "Smoke Break," and slows it down on "Summer Friends" and "Same Drugs." The album is sparked by "No Problem," with the help of Lil Wayne and 2 Chainz. With already high numbers in streaming, the standout artist absolutely has a chance to win a Grammy for this piece of work.

CHECK OUT: "Same Drugs" for a melody with deep, nostalgic meaning about growing up. The song is not necessarily a banger, but showcases the creativity and exploration that Chance delivers as an artist.

2

LOGIC
'BOBBY TARANTINO'

Logic pulled a fast one (Beyonce) on all of us - dropping a mixtape with no announcement prior to the release whatsoever. His first mixtape since "Welcome to Forever" is, as he defines it, "for his fans." The 11 tracks on the mixtape sound effortless in Logic's attempt at showcasing his masterful ability to flow. The mixtape also leaves room for more, as heard in "Studio Ambiance at Night: Malibu," a song in which Logic previews one of the songs off his next album. Overall, the mixtape sounds masterful, and nearly grandiose at the first listen.

CHECK OUT: "The Jam" for an inspiring track fused with excellent bars. The song references how Logic's next work will be on the level of Kanye West's "Graduation," which is exciting considering how great "Graduation" was.

3

LIL YACHTY
'LIL BOAT'

Lil Yachty is not a rapper; rather, the self-proclaimed 19-year-old prefers the term "artist." And that is simply what Lil Yachty does on "Lil Boat" —he creates art through hard trap beats mixed with soft vocals. The album sounds like how one would sound if Nintendo ever made a rap album for one of their video games, but is masterful in doing so. His hit, "One Night," is a slower track with more vocals; however, Yachty has bangers on the tape such as "Good Day," "Run Running" and "Fucked Over." Since the mixtape dropped, Lil Yachty has been solid on every feature he has been on, and this is simply the stepping-stone of so much more by him.

CHECK OUT: "Minnesota," which may be the hottest track of 2016. The song feels like Lil Yachty is telling his grandma that he is a trapping gangster because it has such an innocent piano and soft vocals. Migos' Quavo, Skipka Da Flippa and Young Thug each have a killer verse to close out the song.

4

YOUNG THUG
'SLIME SEASON 3'

How could you leave Thugga out of the top 10 list? He is already running the game as far as mixtapes and "Slime Season 3" shows how he has

5

LIL UZI VERT
'LIL UZI VERT
VS. THE WORLD'

Who would have known a purple-haired rapper out of Philadelphia would test the boundaries of the rap game by so much. The album is as if you stuck a black man as the main character in the movie "Scott Pilgrim vs. The World." Through unique twists, production schemes and bars, the album has earned much praise for the rapper's freshman work.

CHECK OUT: "Money Longer," which deals with his transition from just a regular person to fame and stardom. The track produced by two Philly trap DJ's, Maaly Raw and DJ Don Cannon, surges with energy and beats.

6

NYCK CAUTION
'DISGUISE THE LIMIT'

The newest member of rap group Pro Era, Nyck Caution hit the stars when he released "Disguise the Limit." The 22-year-old rapper, based out of Brooklyn, New York, destroys the underground hip-hop world with his new mixtape, which seems to only get better day by day. The project features individual rappers and producers, such as Joey Bada\$\$, Metro Boomin, Kirk Knight, Slauson Malone and The Mind.

CHECK OUT: "Somebody," a slower track on the mixtape, which could be about three different people: his long-time girlfriend that he has to leave while he travels and tours, his dad who passed away before he released the tape, or Capital Steez, a fellow Pro Era rapper who committed suicide more than two years ago.

7

POST MALONE
'AUGUST 26TH'

People created so much hype over Post Malone after the New York rapper dropped one of the hottest tracks of 2015, "White Iverson." Many expected Post to be a one-hit-wonder, but "August 26th" more than delivers. The mixtape delivers the same trap beats he used over his first singles that brought him to fame and combined them with the darkness that his beats deliver. "Monte," with Lil Yachty, is about as hard hitting as "White Iverson," while still maintaining the Post Malone braggadocious swagger.

CHECK OUT: "Hollywood Dreams/ Come Down," which features two

8

KAMAIYAH
'A GOOD NIGHT
IN THE GHETTO IN 2016'

Do not ever mess with Kamaiyah because the hard-hitting, Oakland rapper will destroy you with her vicious lyricism. She wanted to make a tape that was "for the average 18-25-year-old thriving, living and having a good time... with no drama and no one being hurt." The tape is beautifully written and definitely '90s hip-hop inspired.

CHECK OUT: "How Does it Feel," for a laid-back, ghetto anthem. The song brings Kamaiyah back to her ghetto upbringing, and takes her back to Oakland for a groovy dance track.

9

KODACK BLACK
'LIL B.I.G. PAC'

lack could have enjoyed the aftermath of his fourth project, "Lil B.I.G. Pac," but the 19-year-old rapper was behind bars during its release and will probably be in prison for a while for weapon and drug charges. Bars will not stop Kodack from releasing one of the hottest tapes of the year. He is a rapper who does not conform to the Drake and mainstream era—rather, he sticks to his roots and voices the truth as he proclaims.

CHECK OUT: "Too Many Years," which mixes his raspy voice with strong production. He raps, "I'm too street for the industry... I think that's where I need to be." Although he feels so marginalized by the industry, Kodack must bring in his street mentality to the studio and his raps.

10

MIGOS
'Y.R.N. 2'

It is hard to top a mixtape such as "Y.R.N.," which dropped multi-cultural changes that Migos sparked, such as "Versace" and having every teenager hitting the "dab." However, on the braggadocious tape of "Y.R.N. 2" Migos delivers a plethora of great music. They venture through different producers, such as Dun Deal, Zaytoven and Wheezy Beats. Quavo, one member of the Migos, has been influencing the trap game, and he produces high-quality raps on the tape.

CHECK OUT: "Comando," for the most arrogant, hard-spitting rhymes that Migos will deliver. Offset, two-thirds of Migos, raps one of the best verses on the tape on the track and says, "Came in the game with the fashion statement/ We dropped Versace, the fame it came quick/Got to stay focused, consistent, don't quit/Brick on my wrist and it make me a lick."

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SPORTS

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Amusan leaps to World Championships and seeks Rio

GABY VELASQUEZ / THE PROSPECTOR

Sophomore sprinter Tobi Amusan will represent her home country, Nigeria, at the 2016 Olympics in Rio de Janeiro, Brazil.

BY ADRIAN BROADDUS

The Prospector

She stares at the runway ahead of her, which seems so unfamiliar to sophomore hurdles standout Tobi Amusan. It is the same track that she practices on, with the same coach helping her push hard. However, not one other teammate sits besides Amusan during her post-season races. They have either all gone home for the summer, are taking summer classes or are just taking a break from the track.

Not Amusan.

Despite the fact she ended her Conference USA season with a second-place finish at the NCAA Tournament, Amusan is not finished yet. She will travel to the IAAF World Under 20 Championships, which will be held in Bydgoszcz, Poland, on July 19-24, followed by the Olympics, where she will represent her home country of Nigeria, and travel to Rio de Janeiro, Brazil, in late August.

"I want to go a little bit more faster because I feel my body is in a good shape to run more faster," Amusan said. "Racing against some of the top athletes in the U.S. is going to make me run fast. Go-

ing into the championship, knowing I got the fastest time in the hurdles, it's going to propel me to run faster. Girls are going to know me as the fast girl from Nigeria, so that will push me harder too."

Despite her excitement, the thoughts of her being alone on the Kidd Field track at UTEP still linger in Amusan's head.

"It's really hard training alone—there's no one to push me, but I push myself," Amusan said. "I'm just trying so hard, but I think that is the way I think I can run. I feel I'm training alone and going to the competition alone, so I will block everyone out and do myself. There's no one to tell me, 'oh, you got this girl.' I'm just here. Coach is the one saying, 'you can do it.'"

Her secret to combining mental toughness with the physical aspect the sport requires is simply consistency.

"I'm not doing anything different," she said. "It's more of the rest. Like my country used to say: the nine-minute training is not going to make you break the world record. It's what you've been doing and the consistencies of the program and your diet, but other than that, there is not much dif-

ferent. The only difference is both of these competitions are going to be entirely different from college races."

“It is one of the greatest feelings to represent my country.”

- Tobi Amusan, sophomore 100-meter hurdles

Her coach, Lacena Golding-Clarke, and Amusan have both wanted the track standout to reach both tournaments, and Amusan is especially excited about the opportunity to represent her country on one of the grandest stages.

"It's a great privilege given to me by God because I never dreamt of this," Amusan said. "It's one of the greatest feelings to represent my country because it's rare for someone to make it to the Olympics, and your country gives you the opportunity to be there."

Amusan, who clocked her best time this year in the 100-meter hurdles at 12.83, is looking to set a new personal record for herself. That is only one of the many different accomplishments Amusan is striving for during this post-season action.

"The Olympics—I'm not saying I want a medal necessarily, but I want to go there, do my best, get a new personal record and breaking the African record," Amusan said. "I know I can do it, but it's one step at a time and anything can happen. But I can't worry about going to the medals table or running faster—anything that happens, glory be to God."

Currently, the Nigerian hurdler is ranked 21st in the world on the senior list and rests among the top Nigerian times for the country's best in the hurdles. However, being in the top 25 in the world has little affect on Amusan.

"I'm not bothered by world ranking," Amusan said. "Like NCAA Finals, I went into the finals as the last qualifier and I got second, so ranking is nothing."

The once-little girl from Nigeria never dreamed she could go this high in such little time.

"I used to just go to the track, just like a normal girl, and run," Amusan said. "After going for a major championship and my nationality, I felt like I really need to take this stuff seriously. I thought of training for the Olympics someday, but I was thinking way ahead, like 2020 or past. I wouldn't have thought I would have made it this fast."

Amusan left for Poland from El Paso with her coaches on July 16. She will then fly with the Nigerian team to Brazil in late August. However, it is unsure whether she has a spot on the team just yet.

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Questions going into football's summer training camp



UTEP football team will head to summer training camp in Ruidoso, NM, on Aug. 3.

BY ADRIAN BROADDUS
The Prospector

As August rolls around the corner, the UTEP football team will retreat to the mountains of Ruidoso and begin their annual training camp on Aug. 3. This camp will allow the squad to zero in on their plans for the season. The Miners will open up season play on Sept. 3 against New Mexico State at home. Below are some questions to focus on during the upcoming training camp.

1. HOW HEALTHY IS AARON JONES?

After being sidelined for the majority of the season due to a foot injury in the second half against Texas Tech in September 2015, all eyes are on junior standout running back Aaron Jones. All the what-ifs and what-could-have-beens from last season will transfer over into this season, as Miners anxiously await what the running back will produce in his most anticipated year yet. Jones has been resting ever since he was injured, and now he is back, amid claims he is up to 100 percent. The El Paso native and Burges High School graduate is eighth in UTEP's history for all-time rushing yards with 2,341 yards and has scored 20 touchdowns in 23 games. He has already received preseason recognition by being featured on the Doak Walker award watch list and the Maxwell award watch list. Jones was also named by Dave Campbell's All-Texas team as the seventh player in the 50 Most Important College Football Players in Texas.

2. WHO WILL BE THE STARTING QUARTERBACK?

This might be a question that will be asked well after the summer training camp. In fact, it might be a question that is asked leading up to their first game on Sept. 3. Head coach Sean Kugler and offensive coordinator Brent Pease have three different options in Ryan Metz, Kavika Johnson and Fresno State transfer Zack Greenlee. Last year's starting quarterback, Mack Leftwich, will be side-

lined for the entire season due to a shoulder injury. Throughout spring ball, Metz emerged as a definite force among the quarterback core. He completed big passes and has moved the ball at a rapid pace during the offense's two-minute drills. However, Metz underperformed during the actual Spring Game, only completing 4-of-11 for a mere 19 yards. Last season, Metz started in five games of the eight he played. After Leftwich was knocked out of the NMSU game with a concussion last year, Metz led a come-from-behind overtime victory over the Aggies, which included completing 15-of-19 passes for 218 total passing yards and the game-winning touchdown. After Metz had back-to-back poor performances against UTSA and Florida International, Johnson stepped in as the gunslinger to eliminate some trouble the team was having in the quarterback spot. Prior to his play at quarterback, Johnson came into the game in the wildcat package and caused confusion on the team by keeping it on the ground. Throughout the season, Johnson threw for 218 yards on 27-of-53 passes, four total touchdowns and 209 rushing yards. However, Johnson did not have the best spring game either. He completed 10-of-22 for 66 yards in a game dominated by the defense. Almost immediately after the sub-par performance by Metz and Johnson, the program added Greenlee to the mix. The junior, who has played in California all his life, started five games last season for the Bulldogs and appeared in seven. He led the team with 866 passing yards and completed 74-156 attempts. He totaled 13 touchdowns and six interceptions. The remarkable part about Greenlee is his ability to be dynamic in the pocket, yet escape the pocket and still make a play.

3. WHICH FRESHMAN NEWCOMERS WILL SPARK THE MOST NOISE?

There will be 15 players stepping into their first-ever collegiate training camp this summer. Out of the pack, the one poised to make an immediate impact for

the Miners' squad is Quardraiz Wadley. The 6-foot running back from Kennedale High School was named the Texas Class 4A Player of the Year during the 2015 season. He totaled 2,511 yards and 45 touchdowns in his dominant senior season. Wadley might not see immediate action at the tailback spot, but will probably see light as a utility player, fitting in wherever they may need him. On the defensive end, Sione Tupou, from Allen High School, will probably be a force and might be utilized in different packages. He was a member of the Allen Eagles that

made it to the semifinals of the UIL 6A State Championships. He racked up 42 tackles (35 solo and seven assisted), eight tackles for loss, five sacks and five forced fumbles during his senior campaign.

4. HOW MUCH OF A DIFFERENCE WILL PLINKE BE TO THE OFFENSE?

Answer: a whole lot. Senior tight end Hayden Plinke is a giant force when it comes to the Miners' offense and he is set to have a major season. The 6-foot-4 tight end has already received

many preseason notices, such as being named to the first team All-Texas team by Dave Campbell, and was recognized on the John Mackey award watch list. Through 11 games in 2015, Plinke ranked second on the team in receptions (37) and receiving yards (405). After his dominant season, he was named as a 2015 Conference USA Honorable Mention.

5. DOES ALVIN JONES HAVE WHAT IT TAKES TO BE C-USA DEFENSIVE PLAYER OF THE YEAR?

Yes. While the spotlight is on Aaron Jones for his dynamic impact on offense, his twin brother Alvin is a silent killer on the defensive side. The junior linebacker started in all 12 games of the 2015 season and led the team with 93 tackles (48 solo and 45 assisted), 14.5 tackles for loss, 6.5 sacks and two safeties. He tied for second place in C-USA last year in tackles for loss. He was named last year to the 2015 All-Conference USA Honorable Mention list. This year, he leads the pack of wolves on defense. Jones already has garnished honors from Dave Campbell's All-Texas players watch list as the number 38 player to watch in Texas. Alvin brings a whole new unique edge to the linebacker spot—he has speed mixed with strength.

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