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The Prospector, September 13, 2016

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ASSAYER OF STUDENT OPINION

THE PROSPECTOR

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VOL. 102, NO. 4

THE UNIVERSITY OF TEXAS AT EL PASO

SEPTEMBER 13, 2016

CELEBRATING HISPANIC HERITAGE

*A month-long
fiesta honoring
the culture,
struggles and
contributions of
Hispanics*



PHOTO ILLUSTRATION BY RENE DELGADILLO/THE PROSPECTOR

BY RENE DELGADILLO
The Prospector

Throughout the history of the United States Hispanics, Latinos, Chicanos and Mexicans have suffered from racism, segregation and hate crimes. Many saw their wishes for the "American dream" broken and the lack of support from citizens and governments was evident.

These minorities fought back, they wanted equality and respect, and strikes and protests were one of the many paths they chose to bring attention to the issues affecting them.

In 1968, a group of Chicano students in Los Angeles decided to protest against the unequal treatment in their high schools. They were discouraged from attending college; they were denied their right to speak Spanish and were denied from using the restroom.

As a result, the Chicano students staged walkouts all over LA, and parents and students came together against these injustices. Many suf-

fered from police brutality and public scorn, and others were arrested.

Those young Chicanos made school reforms possible, they were in part responsible for the increase of young Mexicans and Chicanos that later enrolled in universities.

In 1968, Hispanic Heritage Week was started as a celebration in the United States, but it wasn't until 1988 that President Ronald Reagan expanded the time frame of this celebration.

A law was passed that same year to celebrate Hispanic heritage for one month from mid-September until mid October.

Hispanic Heritage Month celebrates the culture, fights and contributions of Hispanics and Latinos in the United States. It celebrates more than people from Mexican backgrounds. South and Central Americans are also part of this annual celebration.

September 15th was chosen as the initial day of the celebration because five Latin American countries cel-

brate their independence on that same day, while other countries like Mexico commemorate their independence just few days after the start of the celebration.

Dennis Bixler-Márquez, director of the Chicano Studies Program at UTEP, said that this is a time to celebrate the music, educational and art contributions of all immigrants in the U.S.

According to the Pew Research Center, in 2014 there were at least 55.3 million Hispanics living in the U.S, making Hispanics the 17.3 percent of the total population, a big increase considering that in 1980 there were only approximately 15 million of Hispanics.

Bixler-Márquez said that Hispanics and Latinos are important to the wealth of the nation.

"Hispanics move this country, they're pushing the American economy, they're an important part of the labor force," Bixler-Márquez said. "They're not necessarily the majority of the vote, but they're the swing

vote and they can make a change if we just vote."

Bixler-Márquez also said that many of the minorities don't get recognized in this nation despite their defense of this country in the armed forces.

"They (minorities) have served in the military, they have protected this nation but we don't hear about them," Márquez said.

The National World War II Museum at New Orleans estimates that over 500,000 Latinos served in World War II.

Despite the influence and contributions of Hispanics, hate and discrimination is still evident. Bixler-Márquez said there still much more work to do.

"Despite our long-time presence here, we are still seen as the new kid on the block, and we are distrusted and hated, people think that we are taking other people's jobs," Bixler-Márquez said. "Your English-speaking media often feels very threatened by Hispanic media... the stereotypes against minorities doesn't let us grow."

UTEP will be hosting different events for this year's celebration, one of them being UTEP's El Grito Ceremony at the Union Plaza on Thursday, Sept. 15 at 11:30 a.m.

Other events will also take place around the city of El Paso. On Sept. 25 El Pasoans will see the Hispanic and Latino culture come to life at the Lincoln Park, where a low-rider car show, food, art exhibits, music and history will be presented.

Bixler-Márquez said the events may hopefully change people's minds.

"The events allow them to have an opportunity to learn and expand their knowledge on one of the biggest minorities in the United States—teaching younger generations is an important thing that we need to do," Bixler-Márquez said.

For more information on the events list, contact the Chicano Studies program at 915-747-5462 or by email at chicstds@utep.edu.

Rene Delgadillo may be reached at theprospectordailynews@gmail.com.

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OPINION

EDITOR-IN-CHIEF
MICHAELA ROMÁN, 747-7477

¿Es que acaso soy hispana?

BY GRECIA SANCHEZ
The Prospector



Defining identity at an adolescent age can be a challenge, especially to those who are constantly interacting with a different culture than their own.

I was born and raised in Ciudad Juárez, Mexico. My first language is Spanish and my only label in Juárez was that of a Mexican girl. I only had to deal with one nationality and one term to define myself. I didn't realize that just across the border I was defined as something more than just Mexican.

My struggle began at the time I was applying to UTEP. Among the documents I had to deliver for my admission process was a requirement for a meningitis vaccine. I remember going to the pharmacy and having to fill out this form with the question "How do you identify yourself?" It even had optional answers showing Hispanic/Latino, Latinx, Chicano, Asian American, African American, among others.

The overall experience of it was overwhelming. I had to ask the pharmacist to define these terms for me because I had literally no idea what all of these meant. At the end, I just put "Mexican" with my own handwriting in the "Other" space.

Many Mexican students can relate to my experience since we are constantly labeled as Hispanic or Latino students, and though many of us think these terms are the same thing, in reality, they have differences regarding cultural, historical, political and social contexts.

According to the Pais Latino website, the term "Hispano" is used for all the people who come from countries that were once conquered by Hispania, or España (using modern terminology). These countries include all the American countries from Mexico all the way down to South America, with the exception of Brazil, since it was conquered by Portugal.

The US Census Bureau imposed the term in 1980 to define the people who would be later called Mexican Americans. Unlike the term "Latino," which refers to the geography of Latin America and its habitants. This is used for people belonging to countries where the Romance languages are spoken (Spanish, Portuguese and French).

Both of these terms are politically and socially correct to use, as long as one has its definition and correct context in mind. However, Chicano is often used to depict Mexican Americans. It describes those who

have Mexican ascendancy, and although it is a term that is recently accepted nowadays, there are still people who think of this term as a disrespectful one.

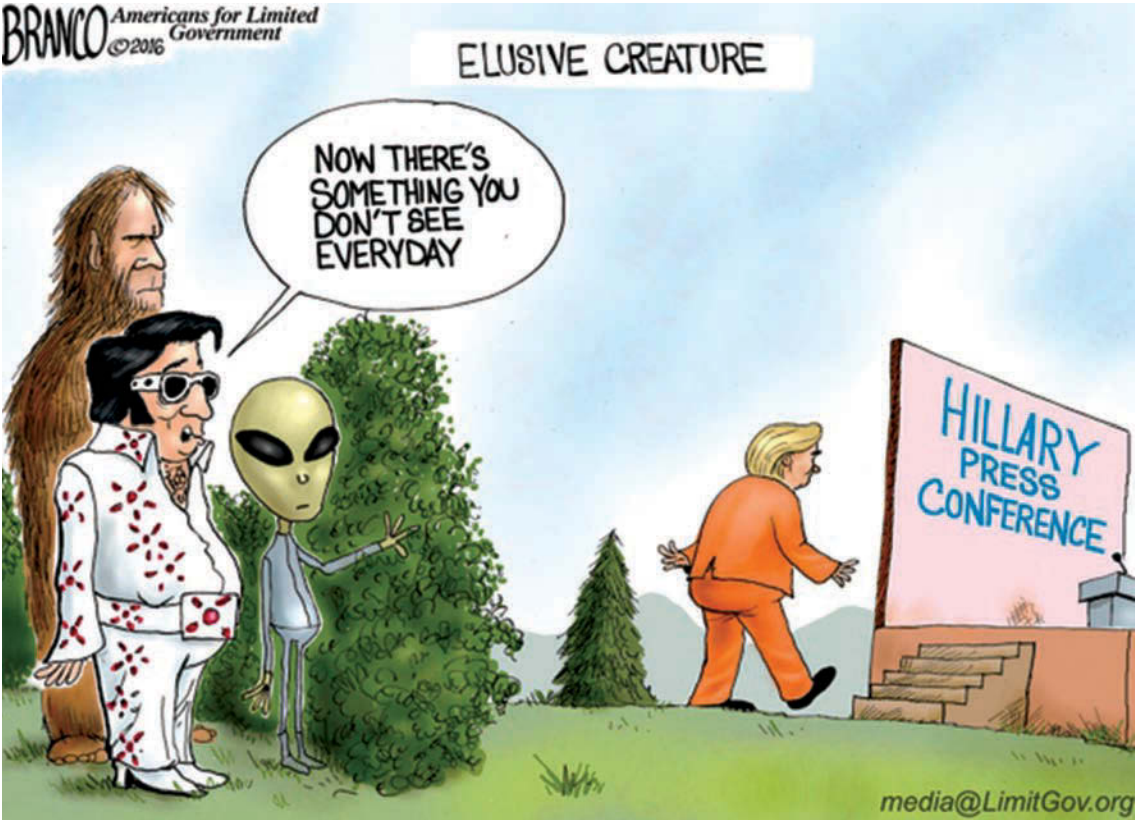
Alongside the LGBT movement in recent years, the term "Latinx" has been introduced into our society to refer to the gender-neutral alternative for Latino, Latina and Latin@. According to the Huffington Post's Latino Voices article, Why People are Using the Term Latinx, it is used as an inclusive term for intersecting identities of Latin American descendants.

Now that I know the differences between these words, I honestly do not consider them as part of my identity. I know I can be considered Hispana because I speak Spanish and I come from Mexico, which was conquered by España during colonial American times. I realize I can be a Latina because I belong to a Latin American country and I speak one of the Romance languages, and I also acknowledge I can be called Chicana because I have Mexican ascendancy. But neither of these terms define me because of the simple fact that I was born and raised in Mexico.

Above all the differences, I am Mexican and I believe I shouldn't be pushed to decide whether I am Chicana, but not a Latina, or that I am Latinx, but not Hispanic; I am just a Mexican girl. I've heard that a lot of these terms were introduced by the U.S. government, which was driven by racism and disrespectful jokes toward Mexicans. This is another reason why I do not wish to recognize myself as one word invented by a large group of disrespectful people.

Although I do not identify myself with those terms, I do feel it is important for other people to think about who they are and which term they identify with the most, if they do at all. It is an imperative for young people to acknowledge themselves for who and what they are, according to their own personal opinions.

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SPECIAL TO THE PROSPECTOR

Finding your own identity

BY SHERICKA LAWRENCE
The Prospector



Every day people struggle with how to identify themselves when it comes to race or ethnicity.

Living in the El Paso community, I have

heard many people as well as students ask the vital question, am I Chicano(a), or Latino(a)? Some identify as Mexican-American or Hispanic.

The terms Hispanic was derived by the U.S. government in the 1970 census to refer to "a person of Mexican, Puerto Rican, Cuban, South or Central American, or other Spanish culture or origin, regardless of race."

It is said that Hispanic is not a race, but just an ethnic distinction.

When you begin to truly love yourself, self-distinction is something that comes automatically because you truly know yourself.

When I think of self-identification, I think that a person knows who they are from their favorite color or what makes them angry.

Being within a group is the reason why people are particular about how they identify themselves.

Being who you really are in a group of common people is a tough task in this world to handle because many people have their own opinion on matters that don't even concern them.

The struggle for everyone from day to day is to know—who are they?

I am a black woman in a predominantly brown community; these questions interest me as well because I honestly didn't know that there was a separation between different groups within similar cultures.

Everyone was taught growing up that you should be proud of who you are, but how can someone be proud when they don't know who they really are?

Being a woman in today's world is tough due to the fact that many people still feel that a man is a better fit to run a company or the world.

But to be black in this world is scary because some people still feel that black people don't belong in this world, although in the past, we kept the world running because we were the hired help.

I am a woman, a black woman that plans to have children one day, but it scares me as a woman and future mother to have a child and

wonder if they will return home, or will I get news that they have been killed for nonsense.

When a person knows who they are, they began to love others as they would want to be loved.

The world is full of light covered in darkness and love overpowered by hate, but when everyone sees that we are all connected by the same or similar roots that have made us all exists in this world.

Roots are what make a tree stand tall and grow strong, the same way with knowing the roots of a person's family's heritage.

They make the person believe who they are, which makes them stand tall and strong.

It took me a long time to finally know who I am, to stand tall and strong within myself.

Whether you identify as Hispanic, Latino(a) or Chicano(a), stand tall within yourself, so that others will know who you are.

When a person finds out how to love and accept himself or herself for who they are, then that's when they will find the answer as to who they are.

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YOUR NEXT PRESIDENT

An hour of dodging Matt Lauer

BY CHRISTIAN VASQUEZ
The Prospector

Hillary Clinton and Donald Trump attended a presidential forum hosted by NBC on Wednesday, Sept. 7 that was dedicated to national security and veteran's issues. Instead, each presidential candidate was given half an hour to gloss over facts and address the same issues that have touched every aspect of this election: Clinton's emails and the outrageous things Trump has said.

Matt Lauer, the host of the "Today Show," was the forum moderator and has since been widely criticized for his performance.

The bulk of the criticism toward Lauer was how he focused a third of the time on Clinton's emails. Lauer was also called sexist by Ultraviolet, a women's advocacy group, because he interrupted Clinton multiple times, while not once doing the same with Trump.

During Trump's turn, Lauer failed to correct Trump when he lied about his support for the Iraq war. Lauer let Trump avoid questions in Trump-esque style by ranting about how bad things have gotten under Clinton and Obama while failing to provide a detailed solution. Trump's strategy for repairing relations with Russia was to claim "I think I would have a very good relation with foreign leaders," before talking about Obama's recent treatment by Chinese officials. Lauer also derided Clinton when she mentioned Trump near the end of her turn, but he let Trump deride Clinton and Obama multiple times.

Lauer was essentially criticized for playing softball with Trump and pressuring Clinton unnecessarily, even harshly, to stay on topic and answer his questions.

But while his manner toward Clinton may have seemed rude or sexist to some, the actual substance of his questions were almost pleasant compared to the potential issues that should have been raised during the forum.

Clinton was asked by an audience member "what is your plan to end wasteful war campaigns in which our peers, service women and men, continue to be killed and wounded." Her response was to talk about Libya and her role in Gaddafi's assassination, and Trump's support for the intervention in Libya. Clinton failed to answer the question, and instead chose to talk about her frequently

discussed past without mentioning any future plans to diminish or increase future military intervention.

“

What is your plan to end wasteful war campaigns in which our peers, service women and men, continue to be killed and wounded?

”

- Audience member who asked Clinton a question during the presidential forum.

Lauer's response to Clinton's dodge? "Let me ask you about the Iran nuclear deal."

Clinton offhandedly remarked that she would increase the scope of our intelligence and work with Silicon Valley to help defeat terrorism at home. But what does that mean exactly? Does that mean she will increase the cooperation between tech giants, such as Google, Facebook and Apple, with the NSA or FBI? This single remark may have been a glimpse inside Clinton's plan to expand the surveillance state, or it could have been a vague Trump-like plan

to somehow make "America Safe Again." We don't know because Lauer didn't ask.

Later, Clinton said that part of her counter-terrorism effort will be to keep ground troops out of Syria and Iraq, but this ignores the fact that we already have ground troops in Syria and Iraq. CNN reports that the U.S. has currently has 300 special forces stationed there, and the New York Times reports the official number of U.S. troops in Iraq is 4,467. Does she mean she will bring those troops out of those countries, or do they not count? Is she going to continue to use drones that indiscriminately kill civilians? If military force is the way Clinton is going to attempt to solve terrorism and if she is not going to send troops, then drones are the only obvious option left. But it has already been widely reported for years that the indiscriminate killings that come from drones actually add fuel to the problem rather than solve it, so how does Clinton propose to avoid that issue?

It is not hard to understand why Clinton is not put under heavy scrutiny when her opponent is as widely feared as Trump. The idea of Trump being inaugurated come Jan. 20 does not sit well with many people, and so Clinton's policies seem almost benign when compared to the seemingly potential disaster of a Trump presidency. Many pundits and voters alike have said that this election is unlike any other, which may be true. It is possible that by criticizing Clinton, it will be easier for Trump to gain the votes needed to win. We saw the same criticism during the primaries when Sanders and his supporters were accused

of making it easier for Trump by focusing their criticism on Clinton instead of the inflammatory remarks made by Trump.

The standard of criticism during these elections have trailed down the path of better she than he and by comparing two individuals to each other, we lose sight of the values each candidate stands behind and the policies they will implement. The end goal of critique is not to feel comforted that whoever won is better than the

other. Democrats who fear Trump or Republicans who fear Clinton are not bound to accept the policies of their preferred candidate because the other party's choice is frightening. A democracy cannot function solely through fear of the other, and it is only through constant criticism that a politician will change their policy to fit the will of the people.

Christian Vasquez may be reached at theprospectordaily.news@gmail.com.

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UTEP's College Republicans stick to candidate



MICHAELA ROMÁN / THE PROSPECTOR
UTEP College Republicans president, senior political science major, Justin Cruz and vice-president Mariana Prieto talk in the Student Government Association office.

BY MICHAELA ROMÁN
The Prospector

UTEP's College Republicans—a sector of The College Republican National Committee (CRNC)—has always been a political group, where students with the same ideological and religious views may also agree on their political stances. However, with one of the most controversial Republican nominees on this year's ballot, disagreements have arisen in the organization as meetings begin and as Nov. 8 rapidly approaches. Second-term president of the College Republicans, senior political science major, Justin Cruz, will stand with the Republican Party to

endorse Trump for president. Cruz also grew up in a conservative family from Sugarland, Texas. "I do not agree with Trump 100 percent," Cruz said. "There are a lot of things that he's said that are definitely offensive and a lot of things I don't agree with, but when I outweigh the options, I look at one of the biggest factors: the Supreme Court." With the current vacancy in the Supreme Court, Cruz does not want to see a liberal as a judge, and feels that would be inevitable if Clinton was elected president. "There are some students in the organization that told me, 'Justin, we're not going to vote for Trump,'

and I'm not here to sway anybody a certain way," Cruz said. None of the members have told Cruz that they would be voting for Hillary Clinton or not voting at all, just that they will not for Trump. "I can see some tense meetings coming up in the sense that we're going to have a heavy discourse between those who are for Trump and those who are not," Cruz said. Cruz also said the organization will not take a vote to see if they should endorse Trump as a whole. Since the organization registers students to vote, they have to remain non-partisan when it comes to persuading students to vote during the election.

Mariana Prieto is a senior communications major and vice president of the College Republicans. She grew up in a conservative family, with some members who consider themselves as Democrats, but she is strong in her Republican views. Prieto was a proud Marco Rubio supporter, then turned to

the College Republicans, Prieto estimated that about 75 percent of its members back Trump.

"We're all proud of who we are, but there is a little bit of uneasiness, I guess you could say, Prieto said. "It's literally become the elephant in the room, we don't want to really talk about it."

The Harvard Republican Club, the oldest College Republican chapter in the nation, released a statement on Facebook that for the first time in 128 years, they will not endorse the Republican presidential nominee. The club refuses to support a candidate, who they say has failed to educate himself on issues that matter most to Americans.

"I completely understand and I completely respect (Harvard's decision), but I also understand that they're in a more liberal scenario," Prieto said. "We're true conservatives, we are fiscal conservatives. We are the Christians, we are pro-life, and whoever stands behind those values is who we support, and in this case it's Trump."

Prieto also said if there were a better option on the Democratic ballot, she would not hesitate to vote non-Republican.

"In this election, the alternative is just someone who I can't align myself with. If Michelle Obama were to run for president, I would vote for her in a heartbeat, even as a Democrat, but I'm not going to vote for Clinton," she said.

The College Republicans' next meeting will be held 4:30 p.m., Tuesday, Sept. 13, at the Riverview Room on the first floor of Union East.

Michaela Román may be reached at theprospectordaily.news@gmail.com.

“It's literally become the elephant in the room, we don't want to really talk about it.”
- Mariana Prieto, vice president of the College Republicans

Ted Cruz, and now chooses Trump because she said it is the only way she could go. "It was very hard for me to wrap my head around it," Prieto said. "I was the first one to say 'no! I'm not going to vote for Trump, you got to be crazy'. But after a conversation with the chairman of El Paso Republican Party, Adolpho Telles, kind of helped me see the light." The organization often meets with Telles, who talked to the group about why they should support Trump. With approximately 20 members in

The University of Texas at El Paso

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QUESTION OF THE WEEK

Do you consider yourself Hispanic?

GABY VELASQUEZ/ THE PROSPECTOR

ALEXIS AGUIRRE
Sophomore electrical engineering major
"I identify as Hispanic and Latino, because I get a lot from both cultures. I was born here, but I have a lot of family in Mexico so think I get good things from both."

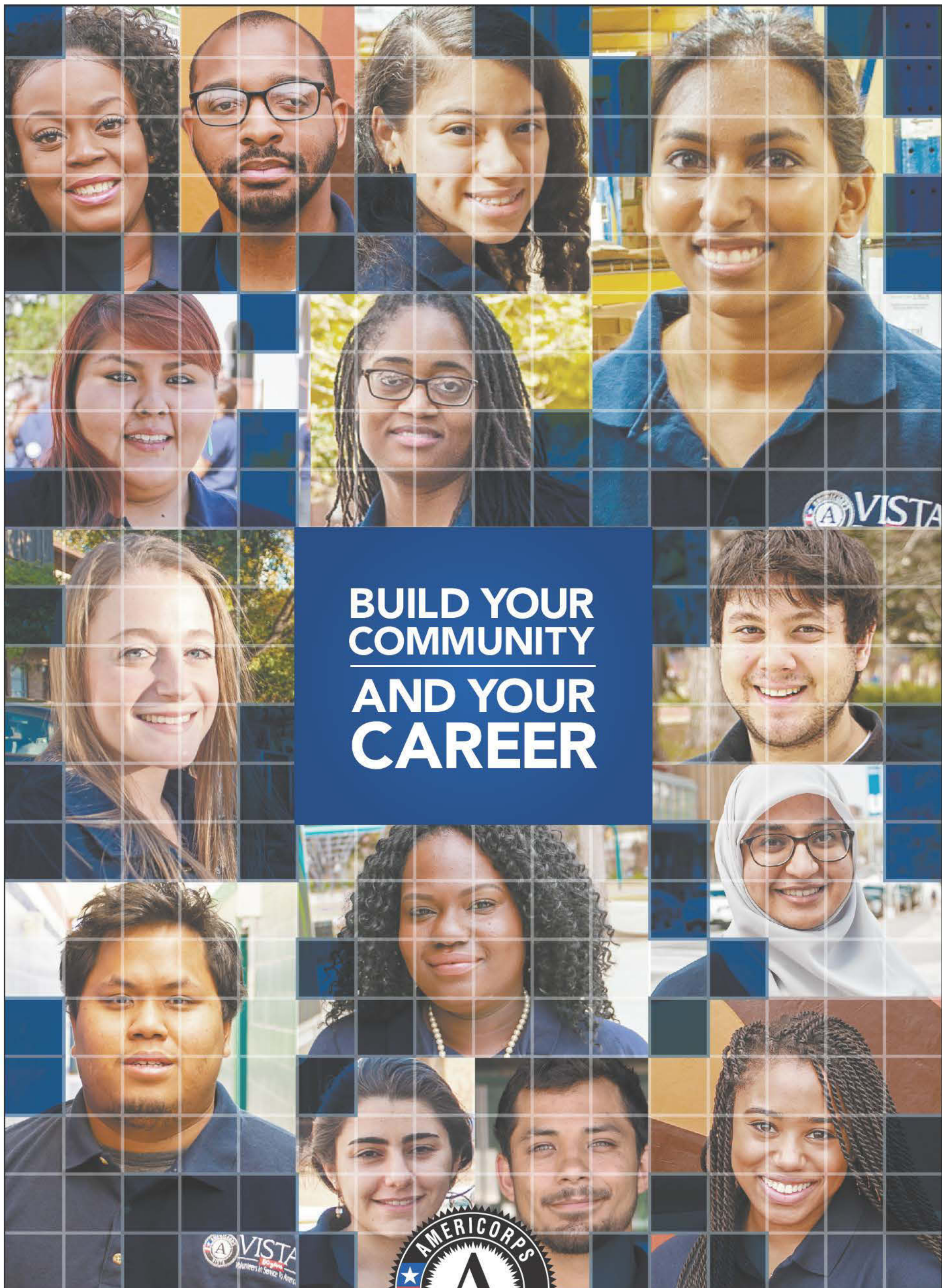
ASHLEY ESPARZA
Junior graphic design major
"I identify myself as Hispanic, because my parents are from Hispanic heritage, they come from Mexico. Even though I was born here; my roots are still from over there. So I'm basically still Hispanic, not fully American, but Mexican American."

ADRIAN CUELLAR
Freshman art major
"I consider myself Hispanic. Most of my family is of Mexican descent and I'm part of the first generation to be born here in the United States."

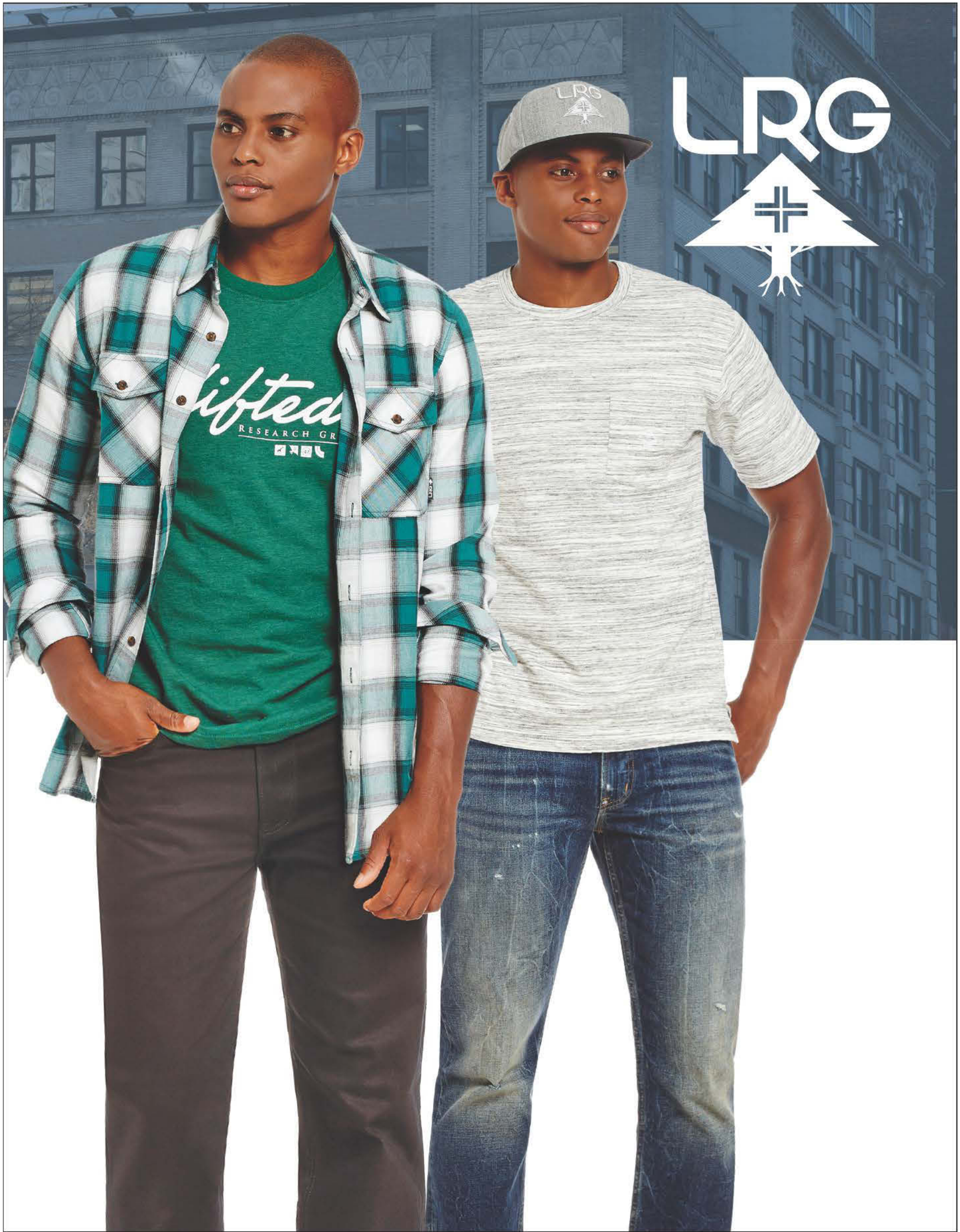
DANIEL GARCIA
Junior criminal justice major
"I consider myself more Hispanic, because I grew up in Juárez. I came here in 2007 for high school, so my entire childhood was spent in Mexico."

PALOMA SAENZ
Sophomore commercial music major
"I'm Mexican since I was born in Mexico and I actually live there."

MONICA VASQUEZ
Sophomore social work major
"I identify myself as Mexican American. I was born in the United States, but I still have my full Mexican culture."



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SEPTEMBER 13, 2016

ENTERTAINMENT

EDITOR
ERIC VASQUEZ, 747-7477

OUR VIEW

Ballet Folklórico Paso del Norte celebrates Mexican culture



GABY VELASQUEZ / THE PROSPECTOR

Members of the Ballet Folklórico Paso del Norte dance academy got together at the Chamizal National Memorial Theater to showcase Mexican folk songs and dances for anyone willing to learn.

El Paso Opera kicks season off with benefit show

BY ERIC VASQUEZ
The Prospector

The El Paso Opera held their annual benefit show this weekend to raise money for their upcoming fall productions. Showcasing internationally known singers, the benefit aimed to give the audience

an example of the caliber of talent taking part in the city's opera.

Robert Gonzalez, the president and head of the board, stressed the importance of this benefit show.

"We are independently funded and supported," Gonzalez said. "Our donations are what keeps us running."

The show featured performances from artists who have both performed shows in El Paso and abroad such as Kellie Rumba Rattay, a soprano who played Frasquita in the 2016 production of "Carmen." Rattay, who resides in Santa Teresa, New Mexico, has trained in Spain, Italy, Germany and the Czech Republic.

David Holloway, artistic director, also entertained the crowd with his impressive baritone voice, singing a classic opera song "The Toreador" from "Carmen." Holloway, prior to serving as artistic director in El Paso, served as the director for the Santa Fe Opera's Apprentice Singer's Program, was head of voice at Chicago College of Performing Arts, sang seven seasons with the Metropolitan Opera in New York City and

was the leading baritone at the Deutsche Opera Rhein in Düsseldorf. In short, the man has made his mark in the biggest circles of opera before bringing his talents to El Paso.

Helen Mott is one of a small group of dedicated donors inspired by the stunning lineup the El Paso Opera works to bring. The monthly check she receives from her late husband's pension hardly spends a day in her bank account before going to the El Paso Opera.

"I began donating in the second season of the opera," Mott said. "They're in their 23rd season. My husband loved the opera, I still do, and I love to see it grow."

As dedicated as some citizens are for the opera in El Paso, it remains, for some, to be esoteric en-

tertainment. Without knowledge of the intricacies of the operatic art, a vocalist's performance may seem like mere singing. However, as Daniel Maciel, a music education major and bass in the UTEP choir, said, the art form is a surprisingly complex one.

"The skill it takes to learn just one piece is crazy," said Maciel. "Sometimes a professional opera singer can really only be fit for a few parts. It depends on your voice."

Maciel said that the quality of a performance not only lies in how well you sing the piece, but how well you control the volume of your voice and communicate emotion.

"Opera singers don't use microphones, so you really got to learn how to project for the entire theater. It really is the sport of the arts," Maciel said.

The funds donated this weekend will support the production of this season's "Tis the Season for Opera," a medley of holiday-themed operas, and "Cinderella," an opera written by Gioachino Rossini and adapted to take place in Hollywood.

For more information on the El Paso Opera, from upcoming productions and tickets to the history of opera in the Sun City, visit ep-opera.com.

Eric Vasquez may be reached at theprospectordaily.ent@gmail.com.



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Mother of Pearl Vinyl hosts second annual block party

BY STEPHANIE HINOJOSA
The Prospector

As the summer nears the end, Mother of Pearl Vinyl, a record store located in the Monticello shopping center, is pulling out its banners and stages to prepare for yet another party. Last year, the record store hosted its first Mother of Pearl Block Party, drawing a crowd of nearly 10,000 music enthusiasts.

The second-annual Mother of Pearl Block Party will showcase a diverse selection of out-of-town and local artists to satisfy any music connoisseur.

“We wanted our lineup to be as diverse as the selection in the store and be representative of what we actually listen to,” said Jorge Montelongo, store manager “The best thing about the diversity in acts is the opportunity to educate people and expose them to musical stylings that maybe they haven’t heard before or had a different impression of.”

The headliners include New Orleans rapper Juvenile and Cleveland indie band Cloud Nothings. Local talent includes pop-rock band Part-Time, Juarez/El Paso group The Chamanas, local DJ Chuy Vuitton, punk-party-goers Nalgadas and the post-punk ensemble Sluur.

The weekend will also include a four-day film festival that will run alongside the music festival. Partnered with Alamo Drafthouse and Western Technical College, Mother of Pearl Vinyl will screen classic music documentaries such as “The Beatles: Eight Days a Week,” “The Decline of Western Civilization” and “A Fat Wreck,” along with other local films. The featured local films are entered in a contest, where the winner will be awarded \$5,000 for their next project.

“For the first time we’re actually seeing a really active film community in El Paso, which is awesome,” said Nico Antuna Cooper, director and actor of one of the competing films, “Mosaic Dreams.” “Events like the Mother of Pearl Festival will help promote that scene, and it’s a great time to do film in town.”

Many of the filmmakers involved in the festival are equally as hopeful as Cooper. Elida Portillo is entering the competition with her film “Borderline.”

“I hope that with film festivals like this one more people in town can be encouraged to create and tell their stories,” Portillo said. “The border is definitely a different place from the rest of the nation, and there are really unique stories here that I believe only people from the area can capture the true essence of.”

The inclusion of the film festival has given a spotlight to the growing community of filmmakers El Paso cultivates, and Mother of Pearl Vinyl has provided a hub for it to grow.

With the varying spectrum of both music and films being featured, Eduardo Cepeda, the festival’s organizer, intends to unite the entire city of El Paso.

“We want people to see all the different genres and all the different ideas in one place, and take notice that El Paso is like that, and that if everyone works together, we can have the kind of city millennials want to live in,” Cepeda said. “We want the community to see that by supporting these kind of events they are helping to stop the ‘brain drain,’ and helping to create the El Paso we all deserve.”

The Mother of Pearl Block Party will be from 2 p.m. - midnight,



PHOTO COURTESY OF MOTHER OF PEARL FACEBOOK PAGE
The second Mother of Pearl Block party will take place Sep. 14 through Sep. 17 at the Union Plaza in downtown El Paso.

Sept. 14-17 at the Union Plaza in downtown El Paso.



The music documentaries will be screened at the Alamo Drafthouse on Mesa Street and the local films

at The Garden Bistro, located in the Union Plaza.

Tickets are \$10 online, \$15 general admission or \$45 VIP.

To purchase tickets, visit motherof-pearlvinyl.com.

Eric Vasquez may be reached at theprospectordaily.ent@gmail.com



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New bars breathe life into Cincinnati Street

BY ANDRES GALLEGOS
The Prospector

It's been more than a year since the buzz of Cincinnati Street died with Hemingway's, Cincinnati Bar and Corner Tavern going out of business. These past few months, however, several new bars have opened to liven up the college area of yesteryear. Fool's Gold, Ditzzy Duck and the W are the new foundations of Cincinnati Street. Each bar has a different personality that collaborates with its neighbors and brings an array of atmospheres that don't lock Cincinnati Street into one single theme.

In a word, Ditzzy Duck is boisterous. Right after you enter the Ditzzy Duck, a frozen Han Solo greets you. Although there's nothing duck-like about Han Solo, he does make an attractive piece of furniture. Next to him there's a wall of artists, whose mouths are replaced with orange beaks. The other wall has barrels nailed to it. Like, real barrels. The Ditzzy Duck has that party vibe that will scarcely allow for any conversation. On Tuesdays, there is live music with DJs. Our recommendation is to try the mint strawberry mojito.

It hasn't even been a month since this bar opened and its delivery of something lively and colorful has regulars to Cincinnati Street reminiscing about bygone days. Alan Ontiveros, a junior engineering student, said that what had been missing in Cincinnati is back and more attractive thanks to Ditzzy Duck.

"I'm glad that I don't have to drive all the way to the Eastside anymore to be in this kind of environment," Ontiveros said.

The is different from its neighbors in that it has patches of grass lining the walls. The atmosphere is more appealing for people wanting to relax or for anyone that is just starting their night. Monique Valenzuela, bartender at the W, said that this restaurant and bar has a different vibe that differs from the party scene.

"It's not so much of a party kind of place, but more like relaxed with a classier vibe to it," said Valenzuela.

On Wednesdays, Thursdays and Saturdays, house music can be heard bobbing its way through the bar, and on Fridays, piquant live Cuban music livens the whole room. Tuesdays are

just as special as the W serves tacos for a dollar. Although the W's vibe stands out from its surroundings, Hugo Rodriguez, the W's manager, doesn't consider them a threat or competition.

"The more people go there, then more people will come this way," said Rodriguez.

Fool's Gold sits on the corner of Cincinnati and Mesa, where the Corner Tavern used to be. Patrons are greeted at the entrance by a stuffed bear showered in red neon light. For a first timer, finding the door can be a challenge. There isn't a regular door to go in, instead there's a refrigerator. Asking the bartender where the bar is will prompt a practiced answer.

"Just go get a beer from the fridge." Behind the fridge is a small bar, but do not be discouraged, anyone coming in simply needs to take a deep right turn down the corridor to reach a piano decorated with painted prisms on the wall and a brick fireplace at the end. And like the hanging gardens of Babylon, there are flowerpots dangling like bells and cacti on the roof.

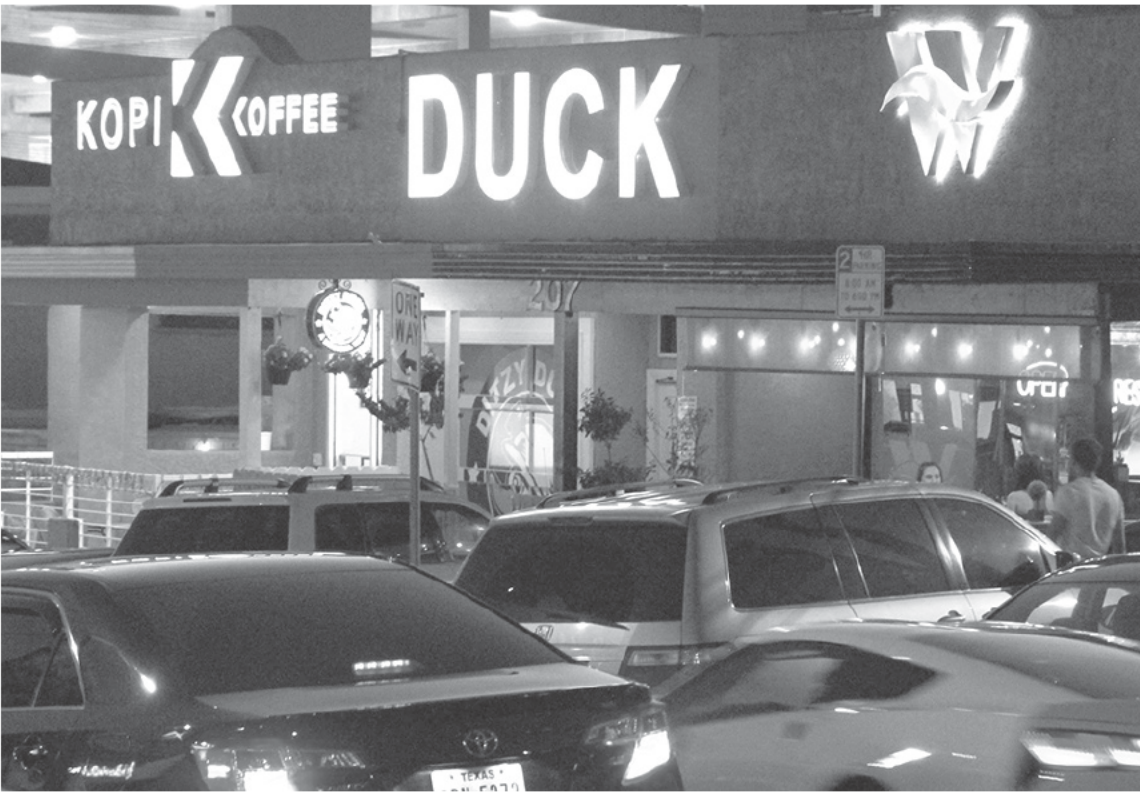
Staying with the theme, happy hour is "golden hour" on Tuesdays and Fridays from 4-7 p.m. Fool's Gold also serves dollar tacos and \$5 nachos, which seem to be a popular order during golden hour.

Ashley Aguilar, a bartender at Fool's Gold, said that this bar produces a sort of cozy feeling.

"This bar in a way is like a throw-back Thursday, kind of Corner Tavern meets 2016," Aguilar said.

Whether bad ideas for bars or revolutionary concepts of cocktail consumption, the new life at Cincinnati Street is a closer option for students. The street is closer than the downtown block of bars and offers drinks within their same range of quality. About a year ago, Cincinnati Street had nothing but cars crowding each other and an awkward silence in the air while people packed into Crawdaddy's or Ardovino's, but now it's slowly picking up to something messy, fun, almost student-like, with people shuffling around to try out the next bar.

Andres Gallegos may be reached at theprospectordaily. ent@gmail.com.



NINA TITOVETS / THE PROSPECTOR

Ditzzy Duck, the W and Fool's Gold are all recently opened bars located on the 200 block of Cincinnati Street.

The Cincinnati Street Circuit To Do List:

- Sing karaoke at Mini Bar.
- Slam Melon Kazis and shrimp tacos at Crawdaddy's.
- Puff a cigar at Cigar Lounge.
- Cross the street.
- Enjoy jazz at G2.
- Feel the walls at the W.
- Take a mug shot at Ditzzy Duck.
- Jumpstart energy at Kopi Coffee.

SEPTEMBER 13, 2016

SPORTS

EDITOR

ADRIAN BROADDUS, 747-7477

UTEP-Army hypes up Fort Bliss; new fans to Sun Bowl

BY JASON GREEN

The Prospector

You have probably seen the billboards around town by now: “One city. One team.” Half of the words are draped in UTEP’s orange and blue colors and the other are in the gold and black of the Army Black Knights. The two teams have never met in football, and the game is especially meaningful to the city of El Paso with Fort Bliss located within the city’s borders.

“It was essential to present a unified front with Fort Bliss serving as such a vital part of our community,” said Bob Stull, UTEP’s director of athletics. “This is so much more than a football game. It is a celebration of our nation’s military and their presence in the Sun City.”

Representatives from within the city and county of El Paso, UTEP and Fort Bliss are working together to put on an event that will be memorable for the public who attend the game. They have also insured that soldiers who want to attend the game will be able to purchase tickets at discounted prices or, in some cases, receive them for free.

El Paso Mayor Oscar Leeser and his wife donated 7,000 tickets for the UTEP vs. Army game to Fort Bliss.

“That was really outstanding for them to do that. I know they understand that a lot of us have families and so many people come over from New Mexico and stuff like that and buy all the tickets, it could be sold out,” said Spc. Elijah Favors of E Co., 2-501st GSAB, 1st CAB. “That’s a good thing that they did.”

Many soldiers at Fort Bliss had their tickets for the game in their

breast pockets while they worked on vehicles on a hot September day.

Another soldier who already has his ticket for the game, is Capt. Jeremy Paquin, who could hardly contain his enthusiasm when it came to talking about the upcoming football game. As a West Point graduate, Paquin, the commander of B Troop 3-6 Cavalry, 1st CAB, said that he will be attending with about 30 other people.

“We’re going to start tailgating at about 10 a.m. I’m going to have all of my buddies out there, other captains that are former grads of West Point,” said Paquin with a smile. “We’re going to all go to the game, this big section, and I’m pretty stoked about it.”

The UTEP media blitz has everyone involved hoping for a large crowd at the Sun Bowl, and perhaps even larger than the season-opening crowd of 30,119 people. Soldiers from Fort Bliss are expecting a large crowd—perhaps split down the middle and possibly cheering 50-50.

“You have the base here, so that’s why it should be more half and half than just students from UTEP. I believe it’s the first time that Army’s come down here, so with the base here, I believe there will be a big turn out,” said Spc. Brittany Williams of E Company, 2-501st GSAB, 1st CAB. “Playing this close to a base, I think there will be a big turn out as far as people coming out and supporting the community of El Paso and UTEP, and also just supporting the Army in general.”

There will be plenty of support to go around. Especially in a community known for showing great support for the Army and Fort Bliss when the nation remembers the at-



MICHAELA ROMÁN/ THE PROSPECTOR

UTEP versus Army’s ‘One city, One team’ game will kickoff at 5 p.m Saturday, Sept. 17 in the Sunbowl Stadium.

tacks of Sept. 11 and the wars that followed. The question remains, with two teams battling it out on the field, where will the fans’ loyalties lie as the game is played out on the field?

“I’m going to try to support both of them to an extent. I’m going to try to support Army because I am Army,” said Pfc. Tremaine Harris, also of E Company, 2-501st GSAB, 1st CAB.

Harris has not been in the Army very long and pointed to the fact that watching Army play for the

first time as a soldier would be a point of pride.

When asked who he was going to root for, Pv2. Hector Ramirez, also from E Company, 2-501st GSAB, 1st CAB, responded: “Army, obviously.”

Several enlisted soldiers on Fort Bliss, who preferred not to have their names included in the story, did state that they may pull against the team from West Point based on the fact that the team is made up of future Army officers—meaning that they are most likely future commanders of the soldiers who would

be making the off-the-record statements. Although, these statements were made with a smile and a laugh, meaning that the soldiers will most likely be overwhelmed themselves with Army pride come Sept. 17.

Perhaps Lt. Col. Rodney Crenshaw of Brigade Modernization Command stated it best when he said that, “when it comes down to it, we all have that common bond—we’re all one big family.”

Jason Green may be reached at theprospectoraily.sports@gmail.com.

Miners prepare for run-heavy Army



MICHAELA ROMÁN / THE PROSPECTOR

Junior tailback Aaron Jones and the Miners’ rushing offense will take on an Army defense that has only allowed 87.5 yards per game.

BY ADRIAN BROADDUS

The Prospector

It did not take much for UTEP head coach Sean Kugler to forget about the 41-7 loss against Texas.

In fact, Kugler said immediately following the loss to the Longhorns, “there’s not long to dwell on this game—about five minutes—then our focus immediately switches to Army.”

This statement was not surprising since Kugler and the squad have had the Sept. 17 game against Army marked on their calendars for a while now. Due to Fort Bliss and Army’s deep fan base comprised of soldiers

and veterans, the Sun Bowl will be packed with a sea of divided fans.

However, it is not about the matchup between fan bases; rather, it will be a test of two entirely different offenses going against each other—the triple offense of Army taking on the balanced attack of the Miners.

“We’re facing a 2-0 team that’s playing energized football,” Kugler said. “Our menatilty isn’t about their team; it’s about our team.”

The Miners (1-1) are coming off a game that Kugler, running back Aaron Jones and linebacker Nick Usher all agreed tested their physicality. And, according to the three, they passed the test showing they can be physical with any team.

“If you can line up against Texas, you can line up against anybody,” Jones said.

Usher, who totaled 6.5 tackles against a Longhorn offense that put up 416 total yards on the Miners, agreed with Jones, and believes the squad can only move up from the loss to the Big 12 team.

“We can work on getting everybody running to the ball,” Usher said. “I feel like we can do that a little bit better. But other than that, I feel like we played really good (against UT) and we showed a lot of people that we can play with a top-notch team.”

Filling in for starter Zack Greenlee against Texas, quarterback Kavika Johnson struggled against the Longhorns, completing 9-of-15 passes for only 41 yards. However, Kugler expects Greenlee to be back with the Miners against the Black Knights.

“Having Zack back will help,” Kugler said. “Kavika needs to learn that when everything isn’t there, he needs to throw it away.”

With the help of Greenlee as gunslinger, his receivers gained 230 yards in the pass-and-catch system. After Greenlee’s injury to his MCL (strained), the Miners only passed for 72 total yards between two quarterbacks. Nonetheless, the presence of the starting quarterback has been missed.

Although he missed the entire second half to preserve him from getting hurt, Jones had a dominant game against the Longhorns. He rushed for 123 yards including a 52-yard haul to the end zone.

And, after week two of college football, Jones is second in the nation amongst all rushing leaders with 372 yards, and he is only seven yards behind San Diego State’s Donnel Pumphrey (379).

Defensively, the Miners definitely turned some heads and raised some

ARMY from page 11

eyebrows against Texas. Despite allowing 41 points, the defense stopped Texas twice as they were threatening the goal line, and forced field goals. The linebacker core halted the Texas run game and only allowed big pass plays from the Longhorns late in the game.

“Covering the triple option is very difficult; you don’t see it often,”

— Sean Kugler
UTEP football head coach

The status of Aaron’s twin brother, linebacker Alvin Jones, is still uncertain. Alvin sprained his ankle in the second quarter against Texas and did not return for the remainder of the game. “We don’t know his availability yet,” Kugler said. “It set us back not having him. Alvin will be day-to-day. If he

can play, there’s nobody keeping him from playing.”

Defensive coordinator Tom Mason will not have to tweak his pass coverage this week, however. He will need to develop a scheme to stop the erratic, fast-paced Army triple option, which chips yardage from three-four yards each play. Three to four yards a play do not seem like much, but they accumulate to first downs and could end up in touchdowns or scoring plays. They currently lead the nation in time of possession (38:00) and average 29.5 points per game.

The Miners will have to develop a way to effectively stop the Army run. As a team, the Black Knights have rushed for 677 yards and only passed for 81 yards. Leading the rushing charge are the quarterback-running back duo of Ahmad Bradshaw and Andy Davidson, who collectively have 379 yards this season.

“Covering the triple option is very difficult; you don’t see it often,” Kugler said. “You have to be very disciplined. All it takes is one guy to be off his assignment and then they’ll get you.”

Also, Army (2-0) is very adamant about scoring. They have outscored their opponents 59-27 already. The

undefeated team, who has not been 2-0 since 1996, also has exceptional rush defense. In two games, Army has only allowed 179 yards of total rushing yards, compared to the 310 yards that the Miners have allowed on the ground.

While the Black Knights do allow their pass coverage to flake sometimes, they bring heavy pressure on the quarterback. If the Miners are without Greenlee this week, they will need to find a true quarterback to sling some passes; one who can avoid causing turnovers—Army has already swiped four interceptions off quarterbacks this year.

“These guys are playing outstanding defense,” Kugler said. “They have great speed and great production from their linebackers.”

The quality of the Miners’ defense will be highly tested on Saturday’s matchup. If they can stop the run early, not allow a substantial amount of first downs and keep the Black Knight’s time of possession to a minimum, they will be able to shut down Army defensively. However, if there is no reciprocation offensively, the Miners will struggle throughout the game.

Adrian Broaddus may be reached at theprospectordaily.sports@gmail.com.

Prosperity Pick ‘em

Each week for the UTEP football season, The Prospector editors and staff will chime in on their picks for the upcoming football game. Think you predict the win and scores? Email your picks on theprospectordaily.sports@gmail.com for your chance for your pick to be featured in the paper.

- Javier Cortez — online editor
 - ♦ UTEP 28 - Army 24Both teams will rack up yards on the ground, with the Miners pulling away at the end, via Aaron Jones.
- Jason Green — sports reporter
 - ♦ UTEP 30 - Army 27If Greenlee is healthy, the air attack will bewilder Army. Otherwise, perhaps Metz gets in earlier.
- Adrian Broaddus — sports editor
 - ♦ Army 31 - UTEP 23Army’s offense is unlike anything the Miners have seen. UTEP will miss Alvin Jones if he’s out.

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CANDIDATE INFORMATION SESSIONS
Saturday, September 17
Monday, September 19 at 6:00 pm
SGA Office, 304, Union Bldg. East

FILING
Begins: Wednesday, September 14
Ends: Friday, September 16

ONLINE VOTING
Begins: Wednesday, October 5 at 7:00 am
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For more information including the election code,
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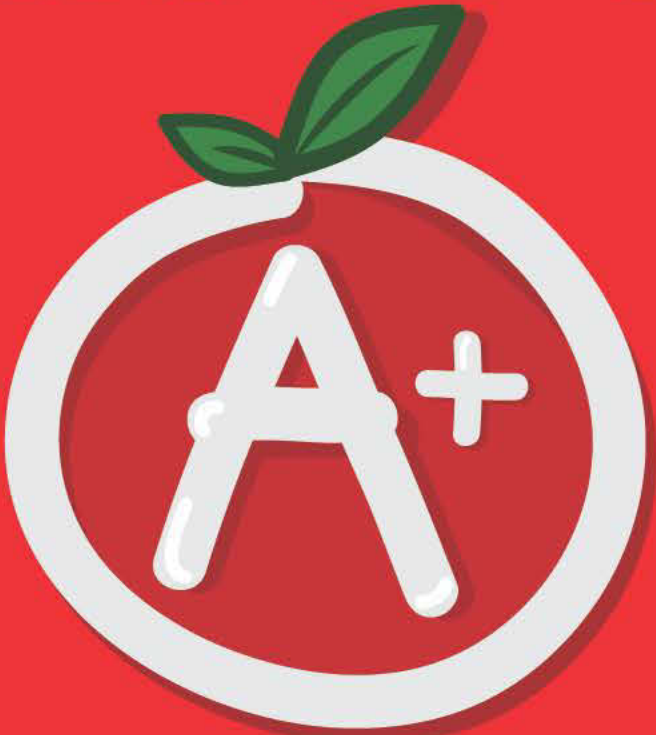
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