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ART & ENTERTAINMENT  
issue

OF STUDENT OPINION

THE

# PROSPECTOR

WWW.THEPROSPECTORDAILY.COM

VOL. 101, NO. 28

THE UNIVERSITY OF TEXAS AT EL PASO

APRIL 26, 2016

## ART AND

## ALL ITS FORMS

- Art student wins prestigious award pg3

- Gonzalez : not your typical guitarist pg7

ILLUSTRATION BY JASMINE AGUILERA / PHOTO BY MICHAELA ROMÁN / DESIGN BY JACOBO DE LA ROSA / THE PROSPECTOR

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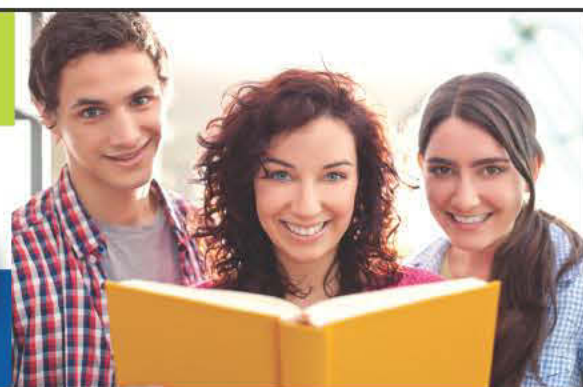
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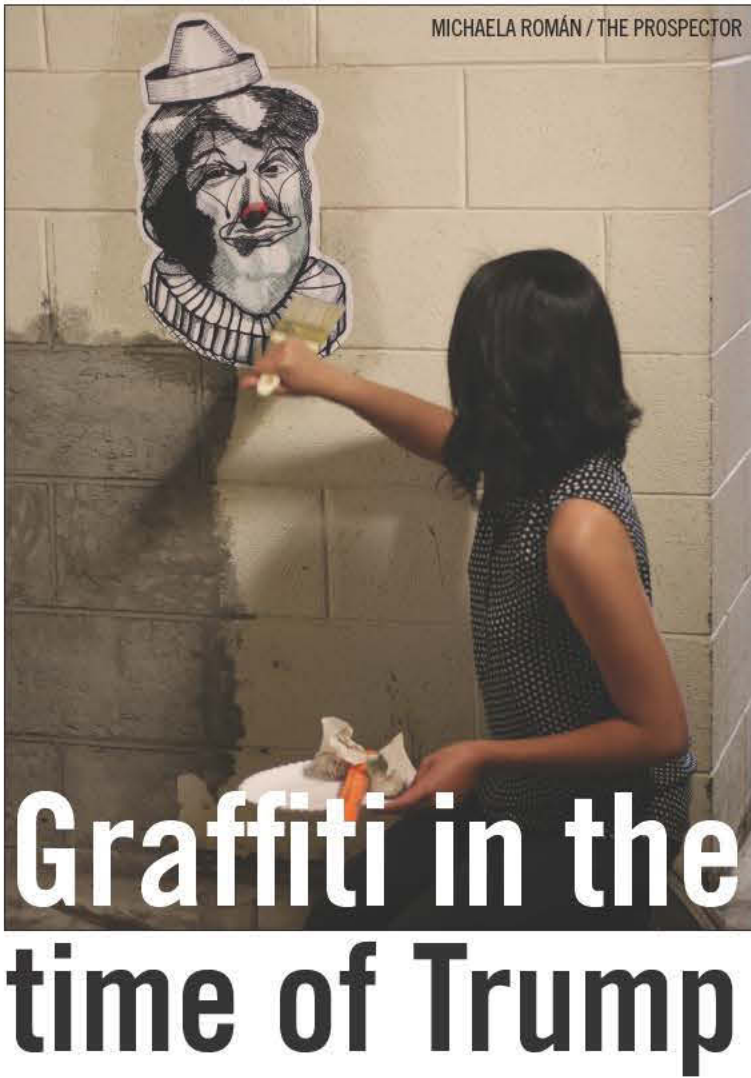




APRIL 26, 2016

PERSPECTIVES

EDITOR-IN-CHIEF  
AMANDA GUILLEN, 747-7477



# Graffiti in the time of Trump

BY JASMINE AGUILERA  
The Prospector

It's more impactful than political comments on Facebook. It means more than the "Feel the Bern" T-shirts, and the "Make America Great Again" baseball caps.

It's street art. Art that is powerful enough to prevent drone strikes in Pakistan and bring attention to the plights of women in Rio de Janeiro's favelas.

Aside from its aesthetic appeal, it has been used as a form of expression during times of political upheaval, for instance now, as Americans are forced to watch while the democratic process turns into a circus.

Lately, more Donald Trump-themed art has sprung up around campus. "Il Douche," can be spotted at the intersection of University Avenue and Oregon Street, and it depicts Trump in a Nazi uniform.

While some may call this vandalism, I call it necessary. The fact that some of it is illegal makes it more important. This act of defiance takes a message and drops it straight into a community, in this case a community that may need to pay more attention.

In other cities throughout the world, those who pay attention to the ally ways, stoplights, windowpanes, bike racks, street signs, staircases and water towers see political statements. The infrastructure is turned into a canvas.

During a recent trip to New York City, it was impossible to walk down any street without bumping into wheat-pasted posters depicting Trump as Ronald McDonald, or "Black Lives Matter" stickers covering lampposts.

El Paso doesn't lack in street art. Take a stroll through Segundo Barrio and you'll find commemorations of Chicano history and culture everywhere. But it seems like El Pasoans have become too comfortable.

Where are the anti-Hillary, Sanders or Cruz posters? Where's the art that turns Trump into a poop emoji (Google it)?

If anyone in El Paso is angry or has something to say about our current political situation, I'd like to see it in the form of street art, not just in galleries.

If you need inspiration, check out the Street Art Google Art Project, which takes you on a virtual tour of street art throughout the world while a narrator tells you about the artist and how the piece has impacted the neighborhood it is located in.

Projects like this prove that street art has the potential to strengthen neighborhoods and bring communities together. That's what we desperately need in El Paso.

Jasmine Aguilera may be reached at theprospectordaily.news@gmail.com.

# How are you? Good. That's good

BY MIKE VASQUEZ  
The Prospector

I must have told at least 30 people that I was doing "pretty good" this weekend. No one really cares how you're doing, not really, but it's a necessary question to ask when greeting someone. That's what it is now, a greeting. It used to be a genuine question, an invitation to conversation, an honest investigation into your day, your well-being—How are you? You doing okay?—but how many times have both of you said that you were doing "good" and then ended the conversation?

Not that I want to tell you how I really am doing too, you know—especially in a crowded bar. There's no way to tell you that I cut myself chopping tomatoes for a hummus sandwich, started contemplating the fragility of life, and consequently I am existentially frightened. Way too many questions come up. Who adds tomatoes to their hummus sandwiches? Who makes hummus sandwiches? Am I missing a finger now? Are you responsible for my well-being now that I've shared this heavy emotion?

It's become customary to say that we are good or fine. It's almost impolite to say otherwise. To say how we are really doing, that a 10-page paper is looming over our heads or that we feel alone, is stealing the person's time, who probably didn't want to start a conversation to begin with.

We cannot get used to this.

The American Spectator published an article titled "The Loneliness of American Society," where a study done by Duke and the University of Arizona interviewed 1,500 individuals and found that one in four of them felt they had no one, including family members, they could confide in.

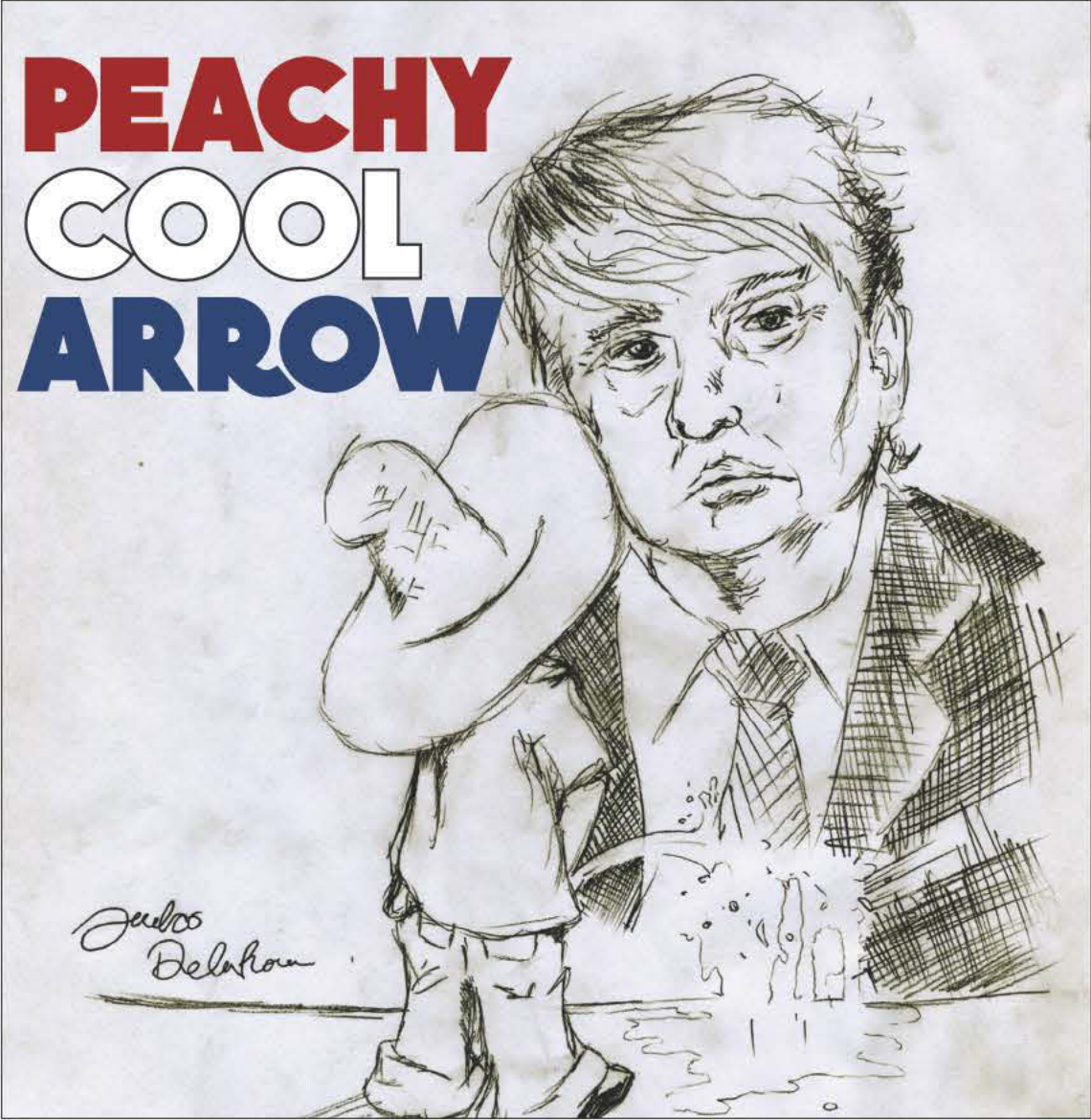
How is this possible when a dozen people ask us a dozen times throughout the day how we are doing? Why is it a reflex to respond that we are doing fine? We are used to being emotionally distant, sure, but we know we are also used to other people staying emotionally distant. It's inconvenient when a close friend drops a load on us even if we don't mind. Things have to be pushed around. Our five-minute cell phone check has to be broken, hugs have to be given and suddenly,

asking how are you seems like the wrong question to ask.

Maybe it is asking too much for strangers to share their true feelings, I get that. But it isn't a feat to realize what you're saying, what you're asking. Charles Bukowski wrote it best when it came to realizing there are lonely people out there, about a "terror of one person aching in one place alone, untouched, unspoken to, watering a plant." You've walked by these people, either in classrooms or walking into grocery stores, and asked them how they are doing, already expecting that they are doing fine. If we answered the question that's being asked, we might get a glimpse of what that person is like.

We might just find out something about them, something like the fact that the person likes sliced tomatoes on their hummus sandwiches and owns a box of Adventure Time Band-Aids.

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# Student expresses herself through live art



Senior studio art major Heather Mawson molds clay as part of her piece “Old, New, Borrowed, Blue” at the Glass Gallery.

BY JAVIER CORTEZ  
The Prospector

In the simplest of terms, art is most recognizable when put in a frame or encased in a compact disc. Then there is performance art—something that cannot be framed or encased. It is broad in its meaning, often times hard to understand and visibly strange.

The work of Heather Mawson may be described that way. The senior studio art major just finished her second solo piece entitled “Old, New, Bor-

rowed, Blue,” at the Glass Gallery, located in the Fox Fine Arts complex, on April 22.

The collaborative installation took place over four days, which had viewers take part in the project. In the middle of the Glass Gallery was a propped up wedding dress with a multi-colored long veil draped over the top.

Featured around the dress on the ground was a circle of clay rings with white pieces of paper attached to them. The pieces of paper consisted

of people’s thoughts on marriage, relationships, weddings and the idea of communion as a whole. More than 85 people throughout the three days wrote notes with brief messages or long thought-out opinions in the tiniest of fonts.

On the final day, Mawson transferred each brief note from the clay on to the dress. Mawson then put on the heavy dress and slowly paced around the Glass Gallery in a circular fashion, stomping on the clay rings with her bare feet.

Mawson’s breaking of the clay rings represented her questioning the institution of marriage, while walking around in the heavy dress was a metaphor for the heavy pressures that comes with being a bride in Western culture.

Absent of context, Mawson going in circles, breaking clay with her feet may seem ambiguous, hard to understand and weird, but that is Mawson’s work.

“I’m not the old-school type of person that thinks you have to be in your studio all the time,” Mawson said. “Art can be anything and art is changing right now—where it can be situations and relational settings.”

Starting out as a graphic design major at the beginning of her college

career, today Mawson’s work consists of installations that involve herself, objects and the viewers. Her projects are often interactive and short lived.

“My work isn’t necessarily only objects,” Mawson said. “I work with the community putting in installations. A lot are evolving, some are very ephemeral. So I don’t have a lot of actual things (to show off my work), except for photos or videos.”

Describing her work as “broad,” the bulk of Mawson’s work is focused on social and cultural norms within Western society, specifically within her perspective and the female perspective. The projects are not meant to persuade or dissuade viewers, rather the installations are about asking questions.

“I always want to be questioning because I feel like through my art I’m able to work through issues that I’m questioning myself, and whether people do or not,” Mawson said. “Just by people looking at my art they might question things.”

Although Mawson’s intent is to question things through her work, one thing that is unquestionable is her talent. Three weeks ago, Mawson made history by becoming the first UTEP student to be selected as a re

see MAWSON on page 4

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MAWSON from page 3  
ipient of the 2016 University of Texas System Regents' Outstanding Student Awards in Arts and Humanities.

Mawson was selected from a pool of students within the UT school system, ultimately winning the 3-D category. With the honor, the senior art major will have \$1,500 awarded in her name to the sculpture division within the art department.

Mawson was surprised to hear that she received the award, due to her non-traditional work, but her peers and professors alike in the art department did not have the same astonishment.

"I'm not surprised that she won because of the quality of her work," said UTEP Art Department Chair Vincent Burke. "Even if it's not in the traditional format, it's still outstanding... You never know who those jurors are in Austin, but I think it's safe to say they saw the quality in her work."

In the lead up to being selected for the award, Mawson had to include 10 submissions of her work and an essay about her work and her views on art. According to Mawson, the process of putting everything together took two weeks, but the opportunity to submit work was much more rigorous.

For starters, Mawson had to be nominated by a committee made up of art faculty and student representatives that were not from the sculpture division within the art department, along with an outside UTEP administrator.

Once Mawson secured the nomination from UTEP, she, along with four other Miners, were put into a smaller more refined pool of college artists within the UT System. The panel that selected Mawson consisted of professional artists, museum directors and

curators who were not associated with the UT System.

In short, it was an intensive selection process that took more than a few easy submissions and a page-long essay.

"Those experts picked her as one of

“  
To make it that far and to be selected by a group of professionals in the arts is a tremendous honor.”

”  
- Vincent Burke,  
UTEP Art Department Chair

the two winners,” Burke said. “For her to make it that far and to be selected by a group of professionals in the arts is a tremendous honor for Heather. And I think it speaks to the quality of her work.”

Set to graduate in May, Mawson's work has made her one of the more sought-after undergrads in the country, according to Burke. After graduation, Mawson will attend Cranbrook Academy of Art in Bloomfield Hills, Michigan.

Cranbrook was rated as the sixth-best fine arts graduate school in the United States by U.S. News and World Report's ranking and reviews. Mawson was also accepted into Virginia Commonwealth University, the

second-ranked school by the same publication.

“She was accepted to some of the top graduate schools in the country,” Burke said. “She received interviews across the U.S. and was highly sought after by various graduate programs. She ended up picking arguably one of the best programs in the world in Michigan.”

Modest by her own admission and described as humble by Burke.

“She's so amazing that it's hard to put into words,” Burke said. “Heather is such a superlative student, artist and thinker. You just kind of know that this is a special person. Working with her is a gift. I feel that I have learned as much from her as she's learned from me.”

Mawson will be honored on May 12 at the UT System Board of Regents' meeting in Austin, and soon after will move onto life in Michigan, but no matter where life takes her next, it's about doing what makes her happy.

“My goals in my life are going to be different from other people's goals,” Mawson said. “The great thing about art is we don't have standards. You can paint flowers for the rest of your life if you are cool with that. It's about what's best for you and I feel like that's how we should all live our lives.”

Javier Cortez may be reached at theprospector@daily.news@gmail.com.

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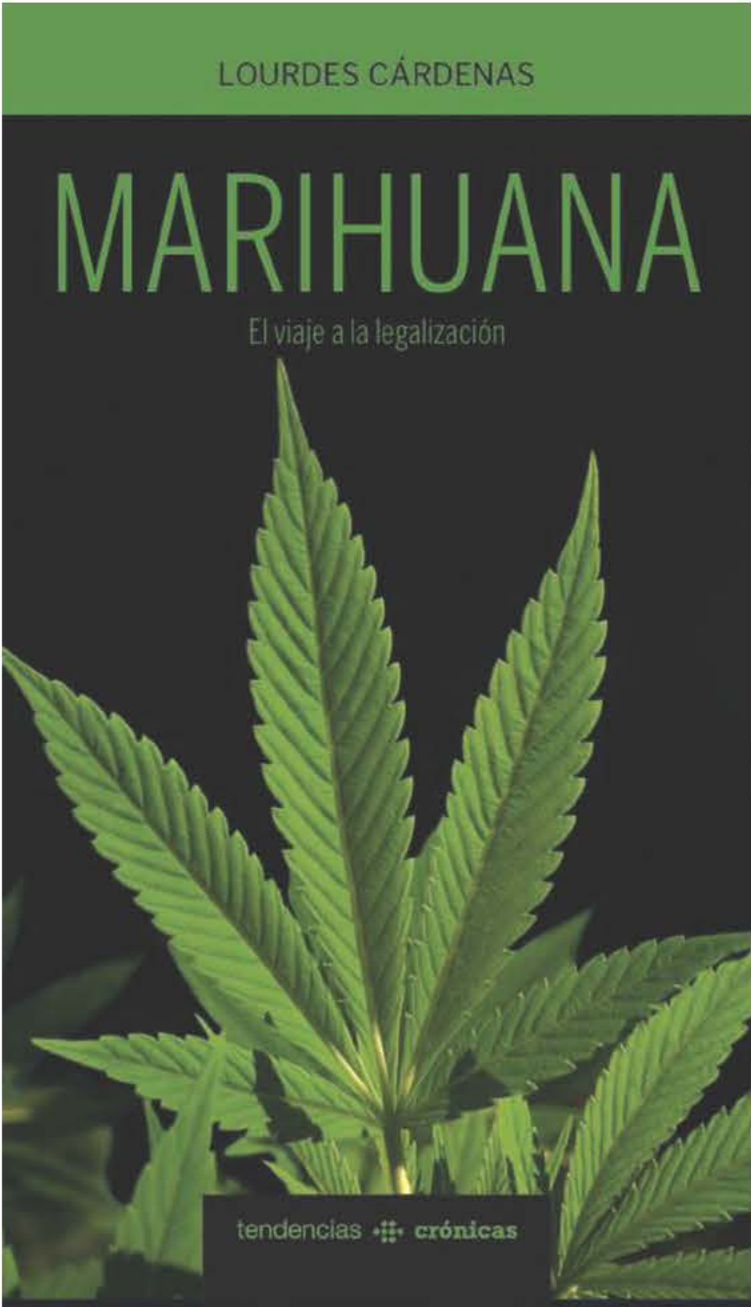


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# Let's talk about legalization



JOURNALIST Ana Lourdes Cardenas wrote "Marihuana: El Viaje a la Legalización" to inform readers about the process of legalizing marijuana.

BY RENE DELGADILLO  
The Prospector

"Marihuana: El Viaje a la Legalización," a book written in Spanish by journalist Ana Lourdes Cardenas, touches on the complicated issue of cannabis and focuses on Colorado, the pioneer state in the legalization of the drug.

I am not an advocate of marijuana, nor an opponent of marijuana, my book is to inform.

- Howard Campbell,  
Professor and chair of  
sociology and anthropology

Cardenas has worked as a reporter, editor and producer for news outlets like The Dallas Morning News, CNN Mexico, El Paso Times, El Universal and many others. She is now a jour-

nalism professor at New Mexico State University.

This book is the result of her investigations in an effort to tell a more complete story on the legalization of marijuana.

"The goal of my book is to inform people about the process of legalizing marijuana. What are the consequences? What are the effects in the short run and in long run?" Cardenas said during an April 21 presentation of her book at Eloise, a restaurant in west El Paso. "I am not an advocate of marijuana, nor an opponent of marijuana, my book is to inform and my hope is that many countries in Latin America that are facing these problems with marijuana can learn some of the lessons from Colorado."

This book captures the reader's attention, so no matter if people are completely for or against legalization, they should consider reading the book.

Before they read the book, they need to make sure to do research and get some facts so they can form an honest opinion.

Mexico is one of the Latin American countries that could benefit from the information in Cardenas' book. Mexico's president, Enrique Peña Nieto, announced on April 21 that he would ask Mexico's congress to legalize the use of medical marijuana and decriminalize possession of up to an ounce of weed. If Mexican officials read this book, they could learn about some of the obstacles that Colorado has faced before making a move that could negatively affect Mexico.

"De planta maldita a regalo de Dios," or "Cursed plant: a gift from God," the fourth chapter of the book, talks about ailing patients who have tried cocktails full of different medicines without any benefit. One story

is about a young girl who, at the age of 2, was diagnosed with Dravet Syndrome, a type of epilepsy that caused her to have 300 seizures per week or one every 15 minutes.

She couldn't eat or walk by herself and was treated with cannabidiol, an oil made from the marijuana plant, which proved effective. Her seizures decreased dramatically. Stories such as this can make a reader, who may have been opposed to legalization, reconsider their stance on the drug. The stories open people's minds to the possibilities that legalization provides.

Staying true to her journalistic roots, Cardenas made sure to keep the book unbiased and infused the pages with contrasting voices, including some who spoke about marijuana's negative effects.

Howard Campbell, professor and chair of the sociology and anthropology department, was at the book presentation to give his take on the subject.

"I think it's an outstanding book," Campbell said. "We need real underground studies, which this book provides."

In the book, a former undercover officer said that if marijuana is taken from the power of cartels, those cartels would start to look at different types

of drugs to smuggle across the border. A doctor also provided statistics as to how many children went to hospitals due to accidental ingestions of edible marijuana products. These two arguments are helpful because it makes you think about the negative outcomes.

The book has many statistics and some terminology that can overwhelm the reader, but if read with patience, the percentages and terms will become very useful tools when a person starts looking for a stance on this issue.

The use of so many names, numbers, places, people and laws makes the reader understand that weed is not only just about the stereotypical hippie culture. Cardenas allows you to open your eyes and see some of the ways marijuana can be legalized at the recreational and medical levels.

The marijuana industry is growing at a rapid pace, and laws and politicians have to keep up with the demands of the people and this book makes that clear.

Overall, this is a book that speaks to those who reject and promote laws concerning marijuana. This is also a book that covers statistics, arguments for and against, as well as the outcomes of making marijuana a legal product.

The ultimate goal of the book is to provide people with information on a complicated topic that requires time and hard work to understand. This book allows people to see beyond their initial thoughts.

Rene Delgadillo may be reached at theprospector.news@gmail.com.

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After 36 years of teaching music at UTEP, Professor Larry White will retire next month.



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# 36 years of music and fun

BY CHRISTIAN VASQUEZ

The Prospector

In music professor Larry White's office a giant pair of orange-and-blue yarn mallets hang from the ceiling accompanied by drum sets, posters, pictures and news clippings that line the wall, all of which symbolize the memories collected after 36 years of teaching at UTEP.

After this semester, all of that will come to an end, as White retires next month.

He gave his last percussion ensemble concert on April 18 after a career of influencing percussionists in El Paso.

The concert was an emotional experience for White. He was directing his last group of students, and many members of the audience were former students who presented him with a plaque.

"I had about 50 to 60 of my former students show up that are all teaching now, some are from LA, some are from Mexico, they all came back and I didn't know that," White said. "Emotionally I held it together until they gave me that, and the fact that it was my former students, (one) that was my first student."

White has been a professor of music and the director of percussion studies since 1980, and has created a lasting impression on percussionists in the region. He directed two ensembles at the university, which were both successful: the UTEP Percussion Ensemble, which he has directed since 1980, and Pandemonium, which was formed in 1996.

The UTEP Percussion Ensemble performs music from all eras featur-

ing compositions that were written in the past 50 years, and Pandemonium, which is a steel drum ensemble that plays Caribbean-inspired music.

His dedication to the ensembles has led them to travel to cities across the nation such as Indiana, California, Tennessee, and even internationally to Cancun, Mexico.

Many of his students have played with the El Paso Symphony Orchestra and some have gone on to win both national and international competitions.

White's teachings live on through his students, who have gone on to teach at high schools across El Paso such as Eastwood, Hanks, Riverside and other schools throughout the area.

Junior music major, Victor Anchondo, teaches students at Bel Air High School and said that he uses White's teaching style when in the classroom.

"I try to teach the way he teaches. I try to make it fun, but at the same time get things done," Anchondo said. "I get what he's been teaching and transfer it to somebody else."

White said he wants all of his students to succeed, but he also wants them to have fun. In the classroom he strives to create a fun environment. He teaches every student individually, and creates personal lessons for each one based on their own background and skills.

"I'm going to miss the students, the one-on-one interaction with them," White said. "Every student is different, has their own game plan, their own talent level."

Lowell Graham, director of orchestral activities, said that White's dedi-

cation as a teacher brought UTEP to a higher standard.

"Whoever follows is going to be standing on the shoulders of what he has built for the last 36 years of work, which is significant," Graham said. "He has established a pedagogy, a relationship with the area that the person who is going to follow him, we hope is going to continue to develop."

White has been a part of the university's growth from a small college to one that is internationally recognized. From bringing departments together—such as the metallurgical, materials and biomedical engineering and physics departments to collaborate in creating steel drums for Pandemonium—to bringing the El Paso music community together through his teachings, White has made his mark.

"The phrase when I first got here was UTEP was the high school on the hill," White said. "Through Dr. Natalicio's guidance and professors like myself, who stress excellence, it's no longer just a place you go to because you can't get in somewhere else."

After his time at UTEP comes to a close, White doesn't plan on taking a break. He plans to continue teaching part time at the El Paso Conservatory Museum beginning in September, playing as timpanist with the El Paso Symphony and he will be judging orchestra and band competitions in different cities throughout the nation.

Christian Vasquez may be reached at [theprospectordaily.news@gmail.com](mailto:theprospectordaily.news@gmail.com).

"Living on campus has helped me a lot in my success as a student athlete. As a foreign student, living on campus has made it more accessible to go from classes to practices with ease. Living alone can sometimes be stressful. Having a roommate makes it easier to become independent. Gustavo is a roommate whom I get along with great, if I ever have a problem I know I can come to him for help"

-Ivan

Freshman Pre-Engineering Major

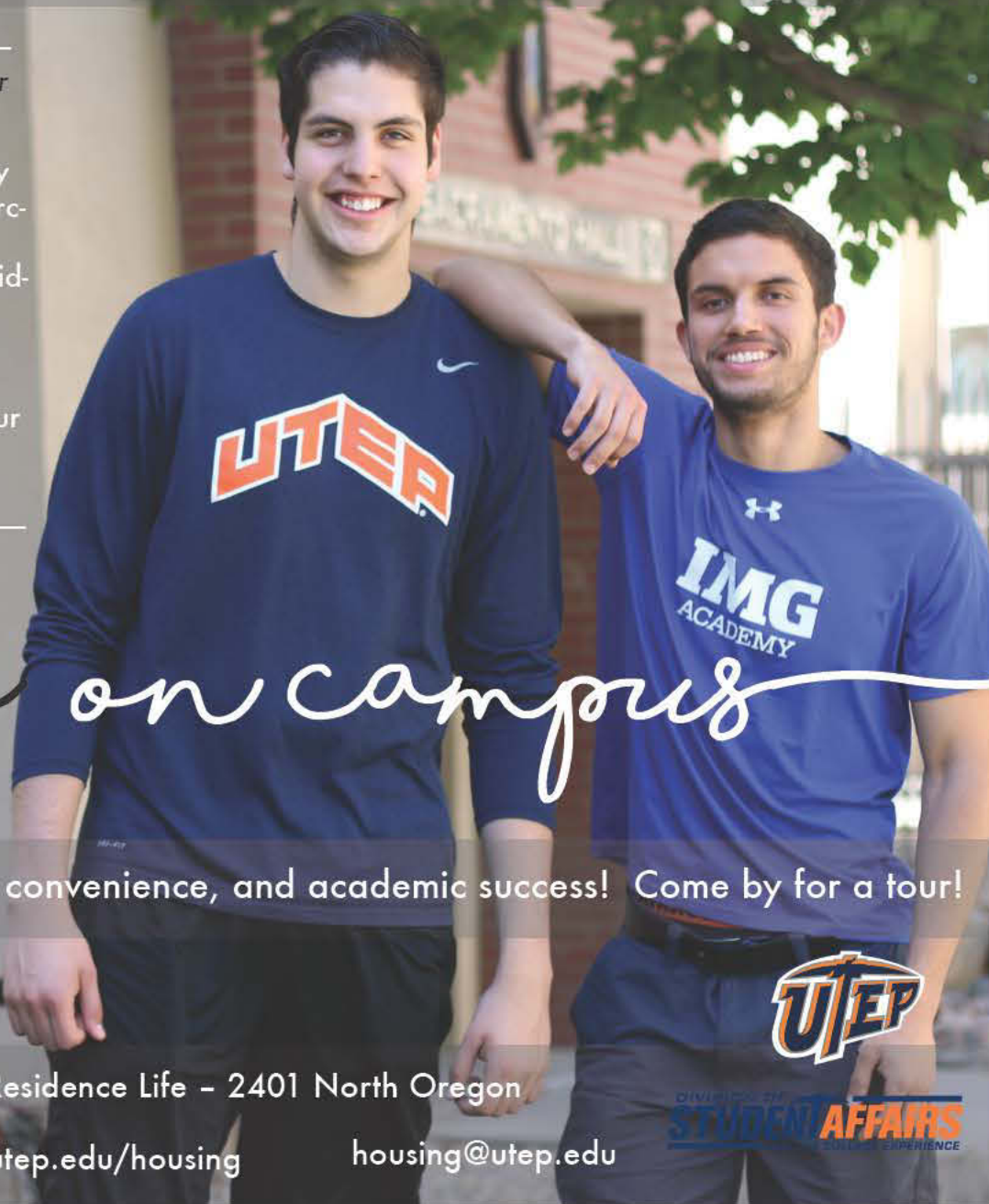
"The best way to obtain the full college experience is by living on campus and taking advantage of all the resources the University has to offer. I have seen a drastic improvement on my grades and involvement since I decided to live on campus. Ivan has become a very good friend of mine throughout the semester. The best part of having a roommate is being able to live with someone who you can hang out with, without having to leave your apartment when you are feeling lazy."

-Gustavo

Sophomore Pre-Business Major

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APRIL 26, 2016

ENTERTAINMENT

EDITOR  
JOSE SOTO, 747-7477

Arturo Gonzalez takes guitar playing to another level



MICHAELA ROMÁN / THE PROSPECTOR

Senior microbiology major Arturo Gonzalez has been playing guitar for 10 years now and is a two-time winner of the UTEP Picks Talent contest.

BY JOSE SOTO  
The Prospector

If it weren't for family and curiosity, Arturo Gonzalez perhaps wouldn't have picked up the guitar and learned a unique method of playing, leading him to win the UTEP Picks Talent contest twice.

Gonzalez, a senior microbiology major, has been playing guitar for more than 10 years now, showcasing his impressive guitar skills at different talent shows and events, turning his performance into somewhat of a comedic show by using footage of himself to battle, well, himself, but that wasn't always the case.

"My cousin had given me an old, classic guitar for my 11th birthday," Gonzalez said. "At first, it was an unexpected gift. I wasn't that big on music, much less instruments. I had the guitar under my bed for months—it had gathered dust. I took it out one day and just started messing around with it. That's when I started to feel that I wanted to get into this. I specifically wanted to learn to play Beatles songs."

Gonzalez's father was the one who exposed him to The Beatles, Eric Clapton, Led Zeppelin and other classic rock icons, so he naturally asked him for help. To his surprise, his father is a guitarist as well.

"That's the moment my dad became twice as awesome. It was like a secret identity that my dad had," Gonzalez said. "He took me under his wings after that."

With both his father's and his middle school choir teacher's help, Gonzalez learned basic chords and technique. He used sites like YouTube and Ultimate Guitar to look up popular songs and learn how to play them by looking up the tabs. But it wasn't until his sophomore year of high school that Gonzalez broke from the basics and branched out into learning classical Spanish guitar playing, which he taught himself.

"Before that, I was in a musical rut, playing camp fire songs," Gonzalez said.

He credits a class assignment for exposing him to the playing style he has since mastered.

"We had an assignment, where we had to make a trailer for a movie using editing software," Gonzalez said. "My teacher played 'Atman' by Rodrigo y Gabriela as accompanying music. It was a huge wall of sound, but it was just two guitars, and I remember thinking 'how is this even possible?'"

Gonzalez went home and looked up the artists, which he said impressed him since they were just two guitarists. He practiced traditional Spanish guitar playing as well as jazz-

influenced guitar from that day on, relentlessly studying the technique by learning to do Flamenco triplets, using the guitar as percussion and playing strings rapidly. Although his practice took extreme discipline and there were times when he wanted to give up, Gonzalez would convince himself that he could master the guitar, but it all was under the radar from most of the people in his life.

“My friends and family would ask me to hang out, but I always told them that I had homework or something so I could practice for hours.”

- Arturo Gonzalez,  
senior microbiology major

"My friends and family would ask me to hang out, but I always told them that I had homework or something so

that I could practice for hours," Gonzalez said.

It wasn't until he performed at his first talent show in his junior year of high school where he exposed all of his hard work.

"I surprised a lot of people," Gonzalez said. "A lot of my friends asked me when I learned to play like that."

Gonzalez won the talent show. That's when he said he started to perfect his playing skills.

Gonzalez eventually also won both the 2014 and 2015 UTEP Picks Talent show. Although his guitar skills are impressive alone, Gonzalez said he knew he needed to add an "element of surprise", to his show in order to win. Again, Gonzalez turned to his father for help.

"My dad mentioned ZZ Top because in some of their shows, they show themselves performing in the studio while they perform live," Gonzalez said. "I thought that was interesting, so I tried it out."

In his shows, Gonzalez accompanies himself through video, which plays on a screen behind him. Gonzalez then performs both duos and guitar duals, which Gonzalez said took him about 50 times to synchronize adequately on video.

He attempted to keep his title this year as well, but he wasn't allowed to because no act can compete more

than twice, a rule implemented because of Gonzalez. Instead, Gonzalez entertained the audience as an intermission act, resulting in an explosive round of applause.

When it comes to his career endeavors, Gonzalez said his main passion is going into the field of medicine.

"I've always also had a deep passion for science," Gonzalez said. "There is a lot of matters of luck in regards to music, you have to be in the right place at the right time."

Currently, Gonzalez is volunteering at Providence Memorial Hospital and doing medical rounds in Ciudad Juárez with Dr. Cesar Lopez Moreno.

"I find the whole science field fascinating," Gonzalez said. "I'm a huge science fan, but both continue to be my passion."

Gonzalez encourages musicians and artists alike to always have discipline when it comes to their art, to never give up and to constantly practice.

"When the time comes, you'll make a masterpiece," Gonzalez said.

Jose Soto may be reached at theprospectordaily.ent@gmail.com.

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# Electric Social Records aims to help local artists



Kilo and the Dew performs at Tricky Falls on Saturday, April 23 at their EP release party. The band is one of Electric Soul's newest signees.

MICHAELA ROMÁN / THE PROSPECTOR

BY MIKE VASQUEZ

The Prospector

Electric Social Records, a local label company for regional talent, aims to deliver the city's artists to its listeners. Founder and manager of Electric Social, Christian Yañez, a sophomore computer information systems major, said the label attempts to not only to give local artists a stage to perform on, but also a chance to network with other artists and gain popularity in a fast-evolving music industry.

"El Paso's music scene has changed a lot from when I started in it," Yañez said. "We're fortunate enough to have bands that bring their respective audiences, all diverse in genre. So long as you can get people out of their comfort zone, you'll see them walking out of shows with the band's albums and T-shirts."

Yañez began Electric Social after gaining experience booking shows for some of his earlier projects in 2013. After playing empty shows due to bad promotion, Yañez took it upon himself to promote his own show and the shows of other local bands.

"The idea of a label came to mind, but it took a while for me to figure out what I wanted," Yañez said. "After signing bands, I was more familiar with shows. I knew what I wanted was more of a network of musicians and music business experts."

Electric Social is not a major label, meaning it doesn't provide recording studios or mass production of albums. Instead, it is considered a community of cross promotion and support that helps book and staff shows.

"We take care of their booking, marketing strategies, staffing for the shows," Yañez said.

Some artists under the Electric Social label are Acid Pie, ANiMAL-SOUL, Trost House, Stan Z and If We Were Turtles, all of which come from different musical styles and genres.

"If you take a look at the Neon Desert lineup this year, you can find all nine of our bands performing," Yañez said.

Daniel Rivera is the drummer for Kilo and the Dew, one of Electric Social's newest signees. He said Electric Social does a lot for the band.

"It has not only helped us network with other people in the scene, but also introduced a whole new audience to our music," Rivera said.

The bands that sign on the label can't leave their jobs and trash hotel rooms on the weekend, but it is a huge step forward for their music careers.

Aside from Electric Social, I go to school part time at UTEP to study computer information systems, work full time in the school's (information technology) department, a program director for RIOS radio and also the drummer for The Other Half," Yañez said.

For more information on Electric Social and their bands, visit [electric-socialrecords.com](http://electric-socialrecords.com).

Mike Vasquez may be reached at [theprospectordaily.ent@gmail.com](mailto:theprospectordaily.ent@gmail.com).

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# Long awaited Alamo Drafthouse to open in May



CHRISTOPHER ZACHERL / THE PROSPECTOR

The Alamo Drafthouse is located at 250 E. Montecillo in west El Paso and will officially open on May 6.

BY JULIA HETTIGER  
The Prospector

The Alamo Drafthouse will open on May 6 with the premiere of “Captain America: Civil War.” The theater is located at 250 East Montecillo in west El Paso. What makes Alamo Drafthouse different than other movie theaters is that it serves specialty food, offers a variety of craft beers and hosts events. Alamo Drafthouse is a Texas-based movie theater. Theaters have since spread throughout the country. It is also known for having events related to movies such as filmmaker visits. “The Alamo Drafthouse will differ from other cinemas in that we will offer a variety of first-run features, while also getting classic films and special events like quote-alongs or sing-alongs,” said Oscar Garza, UTEP alum and creative associate for Alamo Drafthouse. The theater rooms are set up so that guests can be served food and drinks throughout the movie without being disturbed. They can also stop to enjoy drinks at the Glass Half Full Bar, which will be located inside Alamo Drafthouse. “We have tables inside the theater, set in between the seats, and our servers, who are trained like ninjas, come into the theater dressed all in black and deliver the food right to your

seat,” Garza said. “That way, guests don’t have to miss a second of their movie and they can just enjoy every single minute.” For their premiere screening of “Captain America: Civil War,” Garza expects the crowd to be filled with comic book enthusiasts. “We’re expecting people who are super excited to experience this highly anticipated film on a brand new theater that will be a completely different experience for El Paso,” Garza said. Along with new releases, Alamo Drafthouse will also show older movies such as “Alien” and “Back to the Future.” Garza said he hopes guests have a unique time at the theater. “I hope they will never forget the experience of coming to watch a movie at the Alamo Drafthouse, and that they have a wonderful experience while watching a movie and enjoying a delicious meal,” Garza said. Dunita Provencio, sophomore biological sciences major, said she is excited for the opening of the theater because she has never been to an Alamo Drafthouse before. “I feel like we’re getting a lot more things, and I think it is what El Paso needs,” Provencio said. “I’ll be going to the ‘Captain America’ premiere, and I’m excited.”

The Alamo Drafthouse will enforce rules related to age due to the nature of the theater. “The age minimum is 6 to 17 years old, requires an adult, and no one under the age of 6, with the exception of Baby Day—the first showing of every film on Tuesday mornings and PG screenings, (they) can enter without an adult,” Garza said. “We do lower our age policy to 3 and up whenever we have a junior screening.” Garza said he hopes that the different experience of watching movies at the Alamo Drafthouse will encourage moviegoers to come back to the theater. The Alamo Drafthouse will be screening different movies until April 28 as part of their soft opening with food items and non-alcoholic beverages discounted 50 percent. After the initial screening of “Captain America,” Alamo Drafthouse will begin offering student discounts of up to \$1 off the regular ticket prices with valid student identification. For more information about Alamo Drafthouse, call 845-7469 or visit their website at drafthouse.com.

Julia Hettiger may be reached at theprospectordaily.ent@gmail.com.

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# Students enter the annual Juried UTEP Student Art Exhibition

BY GLORIA HEREDIA  
The Prospector

Each year, The Stanlee and Gerald Rubin Center for Visual Arts hosts its annual Student Juried Art Exhibit that highlights the artwork designed and produced by art majors. This year, the exhibit will begin on May 6 and will run until August 6. The finalists for the fine arts category were disclosed April 25.

Kerry Doyle, director and managerial lecturer for the UTEP Department of Art is in charge of the event.

"We invited two jurors from the outside, one in the area of graphic design and the other in the area of fine arts to judge work that is produced by UTEP art students over the course of the year," Doyle said.

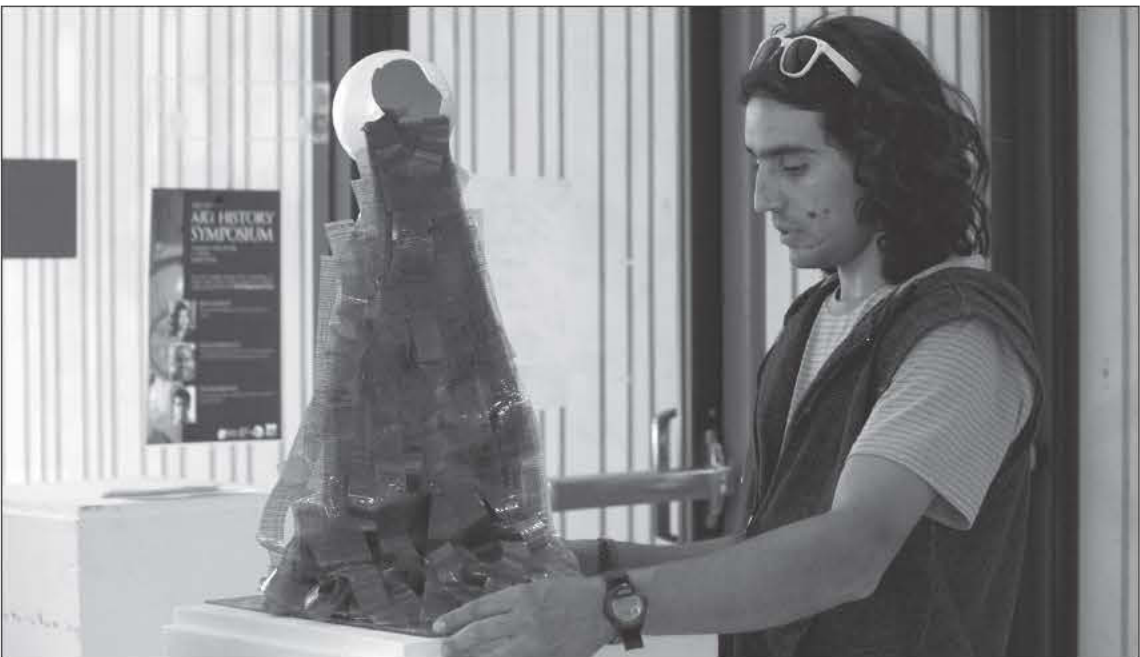
Orlando Portillo, creative director of YeYe studios in Chihuahua, Mex-

ico, was invited to judge the graphic design competition. He judged 24 pieces on April 15 to be featured in the exhibit.

For the fine arts category, Alejandro Almanza Pereda selected 38 pieces from the different categories including printmaking, metals, sculpture, ceramics, paintings and drawing. Almanza Pereda received his MFA from Hunter College in New York. His work can be found in the Goetz Collection, Kadist Collection, ASU Museum, Museo Del Barrio, Colección Jumex and Museo de Arte de Lima.

"The judges are professional creators and graphic designers and it's a subjective judging process so they judge the pieces they feel best exemplifies contemporary art production," Doyle said.

With over 400 pieces submitted, only 62 were selected for in the exhib-



ANGEL ULLOA / THE PROSPECTOR

Students prepare for the annual Student Juried Art Exhibit hosted by the Stanlee and Gerald Rubin Center for Visual Arts. This year's exhibit will run from May 6 to August 5.

it. Students were allowed to submit up to 5 pieces at \$4 for every submission, and the jurors judged anonymously without nametags on the pieces.

"They don't know the students, or the names of the students and they choose the work that they think best exemplifies the production of the art department during that year," Doyle said.

Josue Emmanuel Fierro, senior studio art major, entered the sculpture category and is one of the finalists to be featured in the exhibit. Two of his pieces were chosen.

"I've been working with gum wrappers this semester," Fierro said. "I like working with the gum wrappers because of the small scale and

how familiar we are with them. Yet they are something that doesn't get much attention. Something that we discard. So I'm interested in what can be explored there as far as folding, shaping, tearing collaging and printing both monotypes and screen prints," Fierro said.

The opening reception for the exhibition will take place on at 5 p.m., Friday, May 6 and will last until 7:30 p.m. There will be several cash prizes such as \$150 for Best Sculpture, Best Print, Best Photograph/Digital Image and Best Painting. The ultimate prizes are the Arlene Smith McKinnon Endowment Purchase Award for Overall Best of Show and the Sarah

and Tom Lea Purchase Award for Best Life Drawing or Life Painting, both a \$750 award.

"We are always too proud to host this student exhibition," Doyle said. "It is the only time during the year that we are showing student art work here at the Rubin Center and we are really proud to give the students a professional venue and to share their production with our audience."

Gloria Heredia might be reached at theprospectordaily. ent@gmail.com.

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APRIL 26, 2016

SPORTS

EDITOR

ADRIAN BROADDUS, 747-7477

UAB sweeps Miners as UTEP loses first place



MICHAELA ROMAN/ THE PROSPECTOR

Miners women’s softball lost 4-2 against UAB on Sunday, April 24.

BY JUAN CARLOS NAVARRETTE

The Prospector

The Miners softball team lost their spot first-place spot in Conference USA over the weekend. The team closed out their home stand against the UAB Blazers on Sunday, April 24, but failed in a 4-2 loss. The Miners (19-28, 10-8 C-USA) are now two games behind the Blazers (22-24, 12-6 C-USA). UTEP is currently tied for second place in the Western division with Southern Miss. Like the Miners, Southern Miss is 10-8 in conference as well.

“I have so much faith in this team to come back,” said sophomore infielder Hope Moreno, who finished the day batting 1-for-2 with a RBI. “We lost three to Marshall (earlier this year) and came back.” The Miners’ bats were cold early on in this contest. After three innings, the Miners were hitless with zeros across the board. Although UAB racked three hits, they were unable to score with runners at scoring positions in the first three innings. The first three innings featured stellar pitching from the Miners. In the third inning, UTEP pitcher Kaitlin Fifield only needed five pitches

to retire UAB and keep the game scoreless between the two teams. It was not until the top of the fourth that UAB’s offense sparked up. Kelly Britt of the Blazers advanced Lizzie Ryan to third base with a grounder. Hannah Lee was able to reach first base off an error from UTEP short-stop Courtney Smith. The error not only advanced her, but also brought in the first run of the game and the 1-0 lead to UAB. The situation for the Miners got worse after Fifield walked second baseman Amy Waters to load the bases for the Blazers. They were able to escape the inning as Smith

caught a line drive for the last out of the inning. In the top of the fifth, it seemed like UAB was going to add to their lead as first baseman Sara Beth Williamson reached first on a Smith error, her second of the game. Then, Ashley Johnson hit a fly ball to left field that loaded the bases for UAB. Again to save the inning, the Miners’ defense was able to prevent the Blazers from scoring as outfielder Taylor Sargent retreated back to the wall and caught the final out of the inning. The Miners responded on offense in the bottom of the fifth inning as Smith, redeeming herself for her two errors, hit a home run that tied the game 1-1. “Me and my coach, we have been working on that—coming back from error and responding positive,” Smith said. “It was good for the team because it was (a tying run).” Smith’s home run was the second of the series and the fourth of the year for the freshman. Following the home run, two more hits were recorded by second basemen Courtney Clayton and infielder Kaitlin Ryder. Prior to the fifth inning, the Miners were hitless. Right fielder Taylor Sargent helped translate the successful hitting in the fifth inning to the sixth as she hit a deep fly ball that resulted in a double. Designated hitter Danielle Pearson advanced her to third with a sacrifice bunt. Then, Moreno hit a pop up that dropped out of the glove of Blazer’s Waters, which resulted in Sargent scoring the go-ahead run. The Miners led 2-1 entering the seventh inning. As things seemed to be looking up for

the Miners, designated hitter of the Blazers, Mary Warren, hit a two-run homer to take the lead for UAB. Warren’s home run seemed to shake Fifield up, because after the home run, the Blazers had three hits in a row. Kelly Britt scored off a hit from Madison Millsaps to take the 4-2 lead over the Miners. This game was a tough loss for the Miners—it got out of reach with the home run by Warren, and they could not respond offensively. “It’s a heartbreaker,” head coach Tobin Echo-Hawk said. “This one sucked, especially when you put yourself in a good position to win. When you play a team like that, you always have to be ready because they are a good team.” The Miners will take on North Texas in a three-game series starting April 30 to end their final home stand of the season. Senior day for the Miners will be held on Sunday, May 1, as the team honors seniors Kawehiokalani Netane, Pearson, Morgan Rasmason and Jade Rodriguez. Currently, the Miners are on track to advance to the C-USA Tournament on May 11-14 in Denton, Texas. The top three teams and two wild card teams from each division in league play will advance to the post-season tournament. This would be the first time the Miners have reached the tournament since 2010.

Juan Carlos Navarrette may be reached at theprospectordaily.sports@gmail.com.

Soccer finishes spring season strong

BY CHRISTOPHER PIÑONES

The Prospector

The Miners’ soccer team ended their spring season with another impressive victory Saturday afternoon, April 23, as they defeated Eastern New Mexico 4-0. This marked their sixth and final win of the spring exhibition season. Throughout the seven games played this spring, UTEP has dominated the field over big conference teams and had key wins over Arizona (2-0) and Arizona State (2-0). “We all have a chip on our shoulder from the fall,” head coach Kevin Cross said. “We want to have a special fall season and we worked really hard this spring. We came in with new attitude and confidence this season, and in order to translate that success they have to put in the work this summer and work harder.” The Miners (6-1) executed on offense early on against Eastern New Mexico, moving the ball and pushing toward the goal aggressively. Throughout the spring exhibition season, UTEP has orchestrated their offense through their strong defense that has shut down the opposing teams’ offense. During their final game, however, it was a different story. In the first half, Eastern New Mexico held up on their defensive

end and blocked several of UTEP’s shots. As the second half began, the Miners got the best of Eastern New Mexico, and scored their first goal at the 37-minute mark. Junior midfielder/defender Bri Thomas marched down the field and shot for the first score of the game and a 1-0 lead for the Miners. The Miners’ defense once again attacked Eastern New Mexico and held control of the ball. Three minutes after their first goal, Thomas scored again stretching the lead to 2-0. The 2-0 lead was not enough for the Miners. Freshman forward Yesenia Contreras scored the Miners’ third goal late in the game. Junior midfielder Bri Barreiro chipped in the last goal of the spring season for the Miners, which constituted for a shutout victory over Eastern New Mexico. One of the standouts this spring has been Thomas. She has been a factor of the team offensively and had to transition from a defender to midfielder. “Coming into spring we prepared ourselves for the fall,” Thomas said. “My goal moving into my new position was to score at least once every game for my team, and this spring has really led us into the fall. Spring is good for our confidence, but the summer is what really determines how we’ll do for the fall.”



MICHAELA ROMAN/ THE PROSPECTOR

Junior defender Alexa Bain blacks the shot from Eastern New Mexico forward Erin McAnarney on Saturday, April 23.

Now the team will move onto summer workouts in preparation for their fall season. Last season, the Miners finished ninth in Conference USA with a 4-4-2 record. With

the success in the spring, Cross believes that it can translate well this fall for his team. “They should be confident,” Cross said. “We beat two PAC-12 teams

and had an awesome spring. We can win in conference, but we have to put in the work all summer.” Christopher Piñones may be reached at theprospectordaily.sports@gmail.com.



INBRIEF



ANGEL ULLOA/THE PROSPECTOR

Koech breaks meet record in California

At the Brutus Hamilton Challenge, freshman star Jonah Koech set the 800m meet record with a time of 1:46:84 to capture first place on Saturday, April 23, in Berkeley, Calif. The time that Koech clocked in is the ninth best in the nation, second best in Conference USA and third best in school history.

“That was Jonah’s first great 800m race for us at UTEP,” head coach Mika Laaksonen said. “He hadn’t really run a great one for us yet, and to set a meet record at a meet of this kind speaks volumes about his performance.”

Next up, Koech and the Miners’ track and field team will host the UTEP Invitational on Saturday, April 30.

Men’s golf 10th place after first day of C-USA Championships

The Miners men’s golf team shot 14-over par and is in 10th place after the first day of the Conference USA Championships in Texarkana, Ark. UAB currently leads with a three-under par 285, followed by LA Tech (286). Freshmen Andreas Sorenson led the Miners with an even par, shooting 72.

Chihuahuas split with Salt Lake

Starting pitcher Carlos Pimentel of the Chihuahuas pitched a complete game shutout and the El Paso Chihuahuas defeated Salt Lake 7-0 in the first game of Sunday’s double-header. They dominated the hit board with 14 hits and all nine of the starting lineup had at least one hit.

In game two, the Chihuahuas found themselves trailing 6-0 in the sixth inning, but Carlos Asuaje, Alex Dickerson and Hunter Renfroe hit three straight home runs on three consecutive pitches. At the top of the seventh inning, Jason Hagerty hit a RBI triple to send Nick Noonan home and cut the lead, 6-5. However, the Chihuahuas could not capitalize on a runner in scoring position and lost the game 6-5.

Down 6-4 in the top of the seventh in the seven-inning game, Jason Hagerty hit a pinch-hit RBI triple to put the tying run at third base with one out. Manuel Margot then lined out to third and Asuaje popped out to third to end the game.

El Paso starter Jeremy Guthrie allowed six runs in five innings of work in the loss.

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- Longer operating hours.
- More food choices.
- Perfect place to hang out and meet new people.



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