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# The Prospector, April 5, 2016

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ASSAYER OF STUDENT OPINION

THE

# PROSPECTOR

WWW.THEPROSPECTORDAILY.COM

VOL. 101, NO. 25

THE UNIVERSITY OF TEXAS AT EL PASO

APRIL 5, 2016

# Be Assertive, Speak Up

## UTEP students support Sexual Assault Awareness Month



SPECIAL TO THE PROSPECTOR

Participants of the Silhouette Project hold up their decorated silhouettes as part of the month-long project that will begin April 11 at the Mercado Mayapan with the "Fire & Ice Border Tour."

BY JAVIER CORTEZ

The Prospector

In honor of national Sexual Assault Awareness Month, UTEP will host the month-long Silhouette Project at various locations on campus to increase awareness and education about the impacts of sexual violence through the use of workshops, art exhibitions and keynote speeches.

The month-long project will begin from 9 a.m. to 5 p.m. April 11 at the Mercado Mayapan with the "Fire & Ice Border Tour," and will conclude with "Take Back the

Night" candlelight vigil from 7 to 9 p.m. April 29 at the Union Cinema.

In its first year of existence, the Silhouette Project is set to be a jam-packed month, according to Arely Hernandez, coordinator for the Office of Student Conduct and Conflict Resolution.

"April will be a busy month," Hernandez said via email interview. "This month will be informative, engaging, interactive and hopefully will not only bring awareness to sexual violence but action... The message is that it can happen to anyone, regardless of gender, race or age."

“

The message is that it can happen to anyone, regardless of gender, race or age.

”

- Arely Hernandez,  
coordinator, Office of Student  
Conduct and Conflict Resolution

One of the main themes that will be seen over the course of the month, besides awareness of sexual assault, is gender binary. By definition, gender binary is the concept and/or classification system consisting of two genders, male and female.

The topic will be tackled on April 29, during a "Take Back the Night" workshop. Keynote speaker Carlos Andrés Gómez, award-winning poet, actor and speaker, will conduct a workshop titled "Exploring Gender Gap: Beyond the Binary," which will go in-depth into the two-gender classification system,

the components of gender and how gender frames daily lives.

According to Hernandez, the annual "Take Back the Night" is a can't miss event for students. Another event that Hernandez highlighted was the showing of "The Hunting Ground," which is a documentary on sexual assault on college campuses. The documentary will air at 6 p.m. April 20, at the Union Cinema, which will be followed by a discussion forum.

Getting the student population engaged and involved is one of the key components of making the month-long project a success,

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APRIL 5, 2016

PERSPECTIVES

EDITOR-IN-CHIEF  
AMANDA GUILLEN, 747-7477

Chumel brings hope

BY RENE DELGADILLO

**The Prospector**  
With more than 1.4 million YouTube subscribers and more than 136.9 million views, El Pulso De La Republica has become an alternative news outlet for the new generation of Mexicans. Chumel Torres, who is the anchor of the show, has been reaching out to the youth of Mexico by making jokes about President Enrique Peña Nieto and about women and men in political positions in Mexico.

The young population of Mexico is very ignorant when it comes to news and politics, and they excuse themselves by saying that the news outlets in their country are linked to drug cartels and political decisions.

This is where Chumel and his shows step in.

He opens the show with three or four trending news stories that can include sports, technology, crime and or politics. Within the first minute, Chumel probably said “no mames” (you must be kidding) around five or six times, but honestly as a viewer this grabbed my attention and made me want to keep watching.

Chumel uses the typical Mexican humor that abuses the use of bad words and double meanings. He screams, he laughs and he drinks beer between pauses—he is a better representation of the younger generation.

What’s interesting is that he never graduated from school as a journalist. Chumel is a mechanical engineer who fell in love with the trade.

Chumel has been criticized for being rude to politicians, but I must say that Chumel uses accurate information and statistics about the topics he reports on.

Chumel’s way of expressing his anger for massacres such as Ayotzinapa and political decisions from the government has led to more

Mexicans watching the show. When Peña Nieto traveled to England to visit the queen for political reasons, he took his family members! Not only his wife, but also the president took his sister-in-law and the government paid for everything.

In one of his videos, Chumel made jokes and pretended to interview the president to make him look stupid for his decisions.

Lately in Mexico, the politics have been pretty weird. An ex-professional soccer player, who is now the mayor of Cuernavaca, was registered as a player in Club America while he was still the mayor! He left the city and his job to go train with the soccer team.

This soccer player even got to play most of the first half of the game because the team was honoring his legacy as a soccer player. Chumel said that this was unbelievable, with bad words and jokes, Chumel said the credibility of Mexican politicians is non-existent.

He has built credibility through his brand, which grabbed the attention of journalist Jorge Ramos, news anchor for Univisión, who has interviewed him.

In this interview Ramos said Chumel has the courage to speak the truth, and that Chumel has more courage than professional journalists from Mexico. Chumel then asked Ramos for an interview, which he accepted.

During this interview, Chumel was respectful to Ramos, but couldn’t hide his true colors. During the interview Chumel called Jorge “guy” (bro), which honestly made the interview funny and very informative.

If you need and want an alternative to Mexican news, watch his videos and you will understand the viewpoint of what happens in the country from the new generation of Mexicans.

Rene Delgadillo may be reached at theprospectordaily.news@gmail.com.

THE PROSPECTOR AND MINERO STUDENTS WIN 22 TIPA AWARDS

The Texas Intercollegiate Press Association held its annual convention in Dallas last week and awarded The Prospector and Minero Magazine with 22 awards.

Newspaper–Division 2

- First Place for In-Depth Reporting to Maria Esquinca
- First Place for Editorial Cartoon for Omar Hernandez
- First Place for illustration for Jacobo De La Rosa
- First Place for Photo Illustration to Andres Martinez and Jacobo De La Rosa
- Second Place for News Story to Maria Esquinca
- Second Place for Spanish Writing to Fernanda León
- Second Place for Sports Page Design to Jacobo De La Rosa
- Honorable Mention for Ad Design to Jacobo De La Rosa
- Honorable Mention for Picture Story to Michaela Román
- Honorable Mention for Sports Action Photo to Michaela Román
- Honorable Mention for Critical Review to Adrian Broadus
- Honorable Mention for Sports Column to Javier Cortez
- Honorable Mention for News Feature Story to Luis F. Gonzalez
- Honorable Mention for Overall Excellence to The Prospector staff

Online–Division 1

- First Place for Best Breaking News Video to Maria Esquinca
- Second Place for Best Multimedia Package to Maria Esquinca
- Honorable Mention for Best Breaking News Package to Maria Esquinca and Michaela Román
- Honorable Mention for Best Audio Slideshow to Amanda Guillen, Michaela Román and Adam Ziegenhals

General Magazine

- Second Place for News Feature Story to Amanda Guillen
- Second Place for Overall Design to Minero staff
- Third Place for illustration to Damian Balderrama
- Honorable Mention for Feature Story to Jose Soto

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# Goodbye to a dear friend



UTEP alumni Emmanuel Arzate, 26, passed away April 2. Visitation will be held from 4 to 9 p.m., with a Vigil/Rosary to begin at 7 p.m., Tuesday, April 5, 2016 at Sunset Funeral Home Americas, 9521 N. Loop Dr. Funeral Mass will be (time TBA) Wednesday, April 6, 2016 at St. Francis Mother Cabrini Parish, 12200 Vista Del Sol Dr. Interment will be private.

*Emmanuel Arzate was a friend to The Prospector, he visited the office regularly and interacted with the professional and student staff. His presence will be missed.*

-Editorial Staff

**E**mmanuel Arzate, or as we all called him Manny, was a class act. I had the honor, as well as staff of Student Publications of meeting Manny when he was running for Senator at Large about six years ago. He was a person who could easily make friends and that is exactly what happened when he first came in to our office.

From that day on, Manny would stop by when he was at the Union Building to say hello to us and to catch up. He always had a smile for us and would make us laugh with his stories and wonderful sense of humor. We had the pleasure of getting to know him because of the great conversations he would always have to offer. Manny was a good example for everyone, an example of perseverance, and example of being unstoppable despite any circumstance. I'm not going to pinpoint a favorite memory with him, but I will say that he brightened up my day anytime I would see him.

- Veronica Gonzalez

*Asst. Director-Advertising, The Prospector*

**M**anny was such an easy person to get along with and his love for life and people shine through him always! I always enjoyed talking to him about insurance stuff, school, life and his dog. He will truly be missed here at The Prospector! Thank you Manny for being such a blessing to all of us.

- Isabel Castillo

*Accounting Specialist, The Prospector*



## CALENDAR OF EVENTS

## GENDER STUDIES

The UTEP Women and Gender Studies program along with Triota honor society will be hosting the 6th annual Women's History Month Conference from 8:30 a.m. to 5:30 p.m. on April 6 and 7 at the Union East building. There will be over 60 panels and workshops that are open to the public.

**KATHLEEN STAUDT**

Political Science professor Kathleen Staudt will give a legacy talk and will be honored from 4 p.m. to 5:30 p.m. on April 6 at the Tomás Rivera Conference Center during the 6th annual Women's History Month Conference.

**ASARCO**

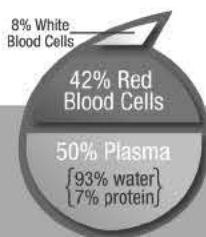
The will be an opening reception for the exhibit, ASARCO in El Paso: A Visual History of Industry on the Border from 4:30 p.m. to 6 p.m. on April 8 at the UTEP library third floor gallery.

## THE CLOTHESLINE PROJECT

The Clothesline Project, a visual representation of violence against women will take place from 8 a.m. to 5 p.m. from April 11 to April 29 at various locations around campus.

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# QOTW: What change would you want to see an SGA president make?

MICHAELA ROMÁN, ANGEL ULLOA / THE PROSPECTOR



**ALEJANDRO MARRERO**  
Junior accounting major  
"Healthier choices in the vending machines when the Union and other buildings are closed and the machines are the only option we have."



**PRESCILA MARRERO**  
Junior linguistics major  
"I would like to see more activity funding for clubs. For example for the Anthropology association to be funded more efficiently."



**HECTOR SANDOVAL**  
Senior electrical engineering major  
"I would want to see parking stickers be more affordable."



**DAISY MARQUEZ**  
Freshman undeclared major  
"To make themselves more known for the students that don't know who they are, maybe make themselves more known through social media or in person."



**JAVIER CORRAL**  
Junior English and American literature major  
"Cheaper parking passes and more available parking spots on campus."



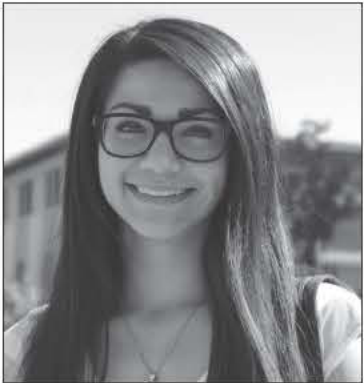
**ANNIE AGUILAR**  
Sophomore music education major  
"Fix the gates in the parking garage, everyone is parking there now, and they don't even have decals. Also, take more care of our buildings and their upkeep."



**ZACHARY ZIEGLER**  
Junior business major  
"I would want to see an SGA President make parking and food on campus less expensive. Tuition is expensive enough."



**YASMIN ORNELAS**  
Sophomore digital media production major  
"More classes available at reasonable times rather than waiting another semester to take the same class at an earlier time."



**MELISSA PEÑA**  
Senior English and American literature major  
"I would like to see tuition decrease and more food options."



**ELIZABETH CROSBY**  
Sophomore theoretical physics major  
"More areas, similar to the union, where students can sit and study rather than going home to study. And more dog friendly areas on campus."



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# UTEP Scholastic dishonesty cases on the rise



MICHAELA ROMAN/ THE PROSPECTOR  
This school year, dishonesty cases at UTEP dramatically increased to 352 cases.

BY RENE DELGADILLO  
The Prospector

Scholastic dishonesty cases at UTEP have increased over the last three years. During the 2013-2014 school year, the university reported 189 cases of academic dishonesty, which

includes cheating, plagiarism and collusion (unauthorized collaboration for any school assignments.) In 2014-2015, the number of cases increased to 225. This school year, dishonesty cases dramatically increased to 352 cases of scholastic dishonesty were re-

ported. Sixty-five cases were for cheating, 229 for plagiarism and 58 for collusion. "It's not surprising," said Italia Solis, freshmen multimedia journalism major. "They're lazy, there's a lot of stress going on and it's overpowering. I guess they choose the wrong and easy way out." Procrastination is one of the main reasons why students cheat or plagiarize and are referred to the Office of Student Conduct and Conflict Resolution, said Director Jovita Simón. "We have amazing students, but we have busy students. We have students that wear so many different hats, not only are they full-time students, they also work and have family responsibilities," Simón said. "Any life situation can happen to them, so then they have to ask themselves and say, 'do I not do the assignment and probably get a zero and fail or do I cheat?' I tell them there's another area to look at." Simón said that the university has many resources that can help students with their assignments and their studying skills. She hopes to reach more students and help them make better decisions when they feel desperate about exams and assignments. "There are some students that don't know we have an amazing writing center here on campus to assist them," Simón said. "We want to make sure to disseminate all the information about the resources available for students. We make presentations for new student ori-

entations and in the 1301 classes for freshmen students." Some of the consequences that students may suffer from academic cheating are greater than receiving an F on an assignment or exam. "They may get an F for the course," Simon said. "The student may risk themselves into suspension or expulsion from the university." Solis said that when students try to copy off her work, she does not make a big deal out of it. "If I see someone glancing over, I'm just like okay and scoot it over, but it has happened that I had people take my paper and then just rewrite it and then turn it in and then having a problem there," Solis said. "It doesn't bother me that much, I just do my thing, they would get in trouble for doing that and not me." Because of the problem, some professors find it more useful to base their course grades on essay form exams and research papers. "It's better because it has to do with writing skills, skills of organization and logical thinking that are more valuable to be working on than just factual information," history professor Sam Brunk said. "It's harder for a student to be copying off of another student because it is difficult to read an in-class essay exam." Brunk said there is a slight chance that his students will pass if they are copying off another student because 50 percent of the grades are based on class essay exams.

Brunk also said that working on grading essays takes more time and that, as a professor, grading 200 essays for auditorium classes is difficult. "Oh yeah, it is more work, but I prefer to work a little bit more so that students can learn skills that are important because that is the real reason I do the essay exams," Brunk said. "But it's understandable that professors give multiple choice exams, it's a tremendous amount of work to grade essays." Professor Brunk recognizes that the pace of the college lifestyle is stressful and has a message for all college students. "I understand why someone might do it, but it's a bad approach. You want to stop and think if this is the way you want to live your life," Brunk said. "Being a college student is making a pledge to take it seriously—in school and in life. Talk to the professors if you find yourself pinned in a corner, get help from them before the exam rather than waiting till the last minute and end up cheating." Rene Delgadillo may be reached at theprospectordaily.news@gmail.com.

# NEW PROSPECTOR APP!

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# SGA elections fast approaching—voter turnout an issue

BY GLORIA HEREDIA  
The Prospector

On April 18, candidates running for an office for the Student Government Association will be announced at 7 a.m. and they will be campaigning for the rest of that week.

Traffic court justice and junior criminal justice major, Kristian Villegas, said that there is always someone running for every position.

"We always hold elections once a year during the spring semester, and it's all packed up, the presidency, vice presidency, the senators and everything," Villegas said. "Throughout that whole week, all the senators campaign to all the students through classrooms, through single students and ev-

everything, to get their vote like any regular campaign."

According to the election code, candidates who are running for office are actually not allowed to say if they are running until the elections officially begin. Candidates are not allowed to disclose what position they are running for or ask people to vote for them prior to election week. Candidates are only allowed to become public at the start of election week. Anything done before that will cause the candidate to get votes deducted from their final count.

Senior organizational and corporate communication major and SGA executive assistant, Hector R. Soltero, has had the experience of running for office himself.



FILE PHOTO / THE PROSPECTOR

Out of the 23,000-student population, on average only 3,000 students vote in SGA elections.

"Names and everything will not be revealed until the day of election, that's when you'll start seeing social media and everything explode all over campus," Soltero said. "It's a big event for the university and for our office here in student government."

Out of the 23,000-student population, on average only 3,000 students actually show up to vote, Soltero said.

"We are always trying to encourage students to vote, but it is very hard when you have just one week of election campaigning. A lot of students don't even know what student government is or how the electoral process works," Soltero said.

Some ways students can vote are through the poll stations, where a valid UTEP ID is required or online on the SGA website.

Mechanical engineering major, Kyle Davis, said he thinks that there is a huge disconnect between student government and students.

"I don't really know anyone who is running. So I probably won't vote. I'm not sure if student government has enough power to change things that matter to us normal students," Davis said. "I don't even know anything about the elections, or who is running and what their views or stances are or trying to do."

The main goal for SGA is to improve campus life through school spirit and policies to better the university environment, Villegas said.

"Just like a regular government, we are representing the students and their needs, and what they want out of UTEP," Villegas said. "We are basically the voices of the student body. Whatever concerns or issues

any student has on campus, you can come up to us and we will amplify your voice to administrators and other departments within the university to improve it."

Despite not knowing who will be running, some voters such as junior biological sciences major, Fernando Melendez, will be paying close attention to the upcoming candidates before they cast their vote.

"Yes, I will be voting because I believe that the people running for office do want to do good things for UTEP," Melendez said. "And it is important for students to vote because it's one of the only ways that our opinions can be heard."

Gloria Heredia may be reached at theprospectordaily.news@gmail.com.

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#### AWARENESS from page 1

and so far the support on the student end has been nothing short of amazing, according to Hernandez.

"The student involvement is amazing," Hernandez said. "Many departments are involving their students in planning, conducting and executing such events. We are very pleased an increase in participation within our students and departments."

Some of the student organizations involved in the project include Psi Chi, Alpha Phi Omega, Healthy Miners, Office of Student Life, Office of Student Conduct and Conflict Resolution and the Student Engagement and Leadership Center.

Students involved with the project have been making silhouettes with slogans such as "Be Assertive," "Speak Up" and "Take Action," amongst others. The life-sized silhouettes will be displayed at various locations on campus during the month.

One student who is helping and looking forward to the project is Bianca Arciniega. The junior organizational and corporate communication major said the month-long event is an opportunity to gain a better understanding of sexual assault.

"I got involved because I think this a really big subject that students need to be aware of," Arciniega said. "I want this project and all the projects throughout the month to be something that students want to take part in and want to learn more of what they can do on campus, and to be aware of this issue."

Working with Hernandez as an undergraduate assistant at the Office of Student Conduct and Conflict Resolution, Arciniega believes that the project could shed light on how broadly sexual assault affects people of any gender, race or sexuality.

"I think we live in this culture, where people think this is only a male-on-female issue, and that is not the case at all," Arciniega said. "So I am hoping people look at these silhouettes and all the other events in a new perspective. And I hope that students on campus can be aware of this issue and help do one thing to prevent it."

With all the exhibits, workshops and speeches lined up, the end goal is prevention and what Hernandez calls the "Do One Thing" initiative.

"The overall takeaway is prevention is possible," Hernandez said. "We want the campus community to feel inspired, motivated and empowered to know that they can do one thing to stop violence from happening on our campus and community."

Javier Cortez may be reached at theprospectordaily.news@gmail.com.

# Smithsonian provides new platform to Latino artists

BY LUIS GONZALEZ  
SHFWire

WASHINGTON – When someone looks into a complete stranger's eyes he gets a glimpse of the stranger's personality or character. When the person notices the stranger's mud-covered feet, she might understand the stranger's hopes or desperation. Gazing at these strangers for a moment can spark an interest in who these people are and what their stories are.

These are the kinds of emotions Gaspar Enriquez and Rigoberto Gonzalez, two of the three Latino artists chosen as finalists for the Outwin Boochever Portrait Competition, hope to provoke through their paintings.

Every three years, the Smithsonian National Portrait Gallery seeks work from artists from all over the country to highlight the art of portraiture. In its fourth edition, the competition received over 2,500 submissions. It chose 43 finalists, whose works will be on display through Jan. 8. This

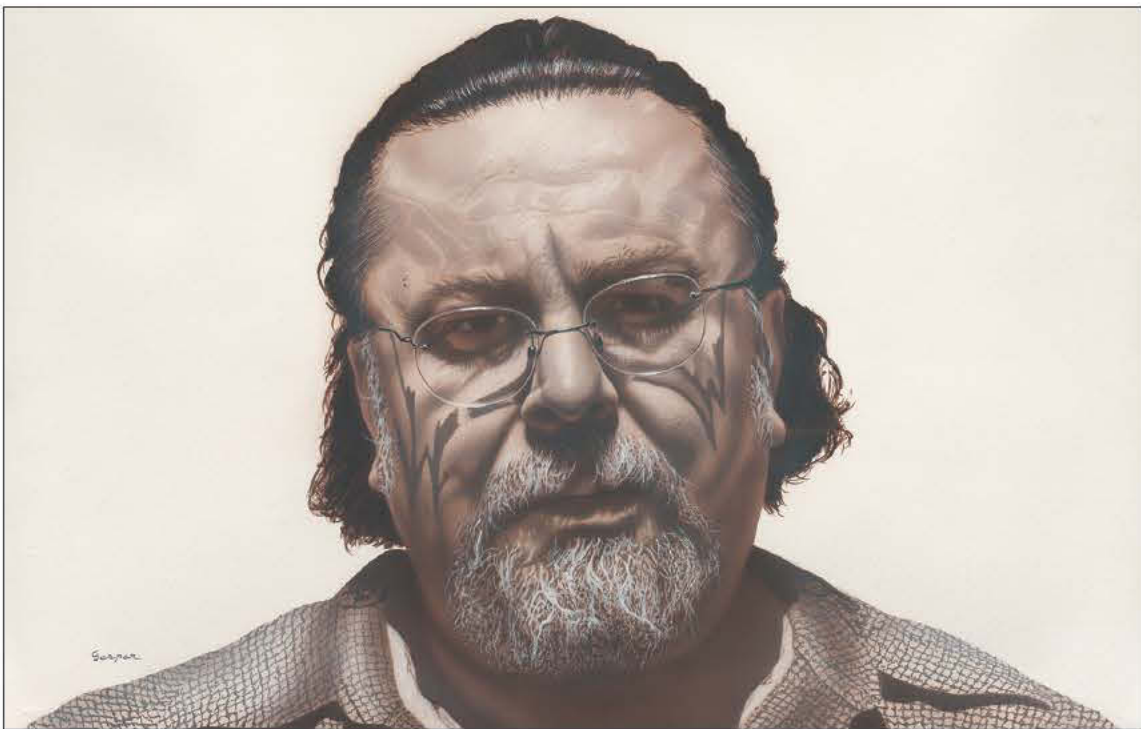


PHOTO COURTESY OF SMITHSONIAN'S NATIONAL PORTRAIT GALLERY

"John" from De Puro Corazon series by Gaspar Enriquez.

is the first time three Latinos were among the finalists.

"I'm very proud to have these three artists who represent the older generation of Latino art ... and also some artists who are still making their way, really emerging and starting to get established and known," said Taina Caragol, the Smithsonian's curator for Latino art and history. "I just love that that happened spontaneously at this show."

The judges look for technical mastery and representation of the human element in every submission.

Enriquez, 73, a native of El Paso, Texas, submitted a painting of his friend and fellow Latino artist John Valadez. His subjects are always someone he knows, a relationship he can portray on the canvas. Having a portrait of his showcased at the National Portrait Gallery is important to Enriquez, who hopes Chicano art will be highlighted more often around the country.

see SMITHSONIAN on page 8



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SMITHSONIAN from page 7

“It’s a great honor,” Enriquez said in a telephone interview. “Usually, as Chicanos we’re pretty much out of the mainstream as far as galleries and museums, and it is an honor to be able to break through that glass ceiling.”

Although there is no specific definition for Chicano art, Enriquez described it as usually dealing with subject matter that relates to Mexican-American culture.

Enriquez said that Chicano artwork has almost exclusively been promoted by fellow Chicanos. Collectors, including actor Cheech Marin and San Antonio collector Joe Diaz, have been among the main patrons for Mexican-American artists. Museums and galleries provide the mainstream platform that can showcase Chicano art all over the country.

“There’s hundreds of us trying to make, not necessarily a name, but to have our work exposed to the rest of the country or even the world,” Enriquez said. “There’s only a few of us that have been able to do that.”

Gonzalez, 42, who lives in Houston, grew up following Enriquez’s work and being part of an exhibition alongside him made the selection of his portrait that much better.

“It’s one of the biggest achievements to have a painting exhibited there in the Smithsonian,” Gonzalez said in a telephone interview. “It was very inspiring to be there in the show with Gaspar.”

The portrait Gonzalez submitted depicts a girl guiding Mexican immigrants as they cross the border from Ciudad Juarez, Mexico, to El Paso.

Immigration is an important subject all around the country, and Gon-

zalez addresses it in his art. It’s not only recognizing it as a part of his culture but also as a way to educate the rest of the country.

“I hope with the painting to make people just a little bit more aware,” Gonzalez said. “When you hear the word immigrant, there’s an actual person that is going through that, that is fleeing a certain problem or a certain condition and that’s what I try to do with that, show that desperation and also the hope of finding a better life.”

After the exhibit at the National Portrait Gallery closes, the portraits will travel to three other museums from February 2017 to June 2018 – the Tacoma Art Museum, Tacoma, Wash.; the Art Museum of South Texas, Corpus Christi, Texas; and the Kemper Museum of Contemporary Art in Kansas City, Mo.

Baltimore’s Amy Sherald was selected as the first-prize winner. She received \$25,000 and a commission to create a portrait for the museum’s permanent collection. Gallery visitors can vote in person or online for the People’s Choice Award which will be announced Sept. 20.

“Hopefully there’s more Chicanos going in there and participating get accepted and maybe win awards too,” Enriquez said.

Reach reporter Luis Gonzalez at [luis.gonzalez@scripps.com](mailto:luis.gonzalez@scripps.com) or 202-408-1493. SHFWire stories are free to any news organization that gives the reporter a byline and credits the SHFWire. Like the Scripps Howard Foundation Wire interns on Facebook and follow us on Twitter and Instagram.



“La Guia” (“The Guide”) by Rigoberto A. Gonzalez.

PHOTO COURTESY OF SMITHSONIAN’S NATIONAL PORTRAIT GALLERY

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APRIL 5, 2016

ENTERTAINMENT

EDITOR  
JOSE SOTO, 747-7477

Institute of Percussive Arts prepares high school students for college



The Institute of Percussive Arts is a program to help high school students interested in percussion arts.

ANGEL ULLOA / THE PROSPECTOR

BY JULIA HETTIGER  
The Prospector

High school students in El Paso now have the opportunity to hone their percussion skills through a student-run program at UTEP.

The Institute of Percussive Arts, an initiative under UTEP and the mentorship of music professor Larry White, aims to help students expand their knowledge of percussion through ensemble performances and master classes.

Students who join the IPA learn extensive percussion ensemble literature in a small group setting. They also hear from guest speakers and attend eight weekly rehearsals to prepare for a recital.

“The intention of the Institute of Percussive Arts is really designed to give high school-aged students an opportunity to come to UTEP and learn from some of the best students who have come out from here as well as receive three master classes from prestigious music directors and highly acclaimed musically involved people in El Paso,” said Anthony Yrigoyen, founder and junior music major.

The program was started by UTEP students Yrigoyen, Matt Fernandez and Adrian Flores, who wanted to present percussion students with a program they may not have had access to before.

“Our future with IPA is something we really look forward to.”

— Anthony Yrigoyen, IPA co-founder

“Matt Fernandez inspired us all to come together and really inspire the students of El Paso to come out and challenge themselves to do something they would not normally have the opportunity to do at their high schools,” Yrigoyen said. “For him to come up to us at rehearsal one day and say ‘hey, you want to start this program,’ is pretty phenomenal.”

Fernandez said he was inspired to start the program because there weren’t many outlets for students to play in percussion ensembles outside of their own school.

“We wanted to provide a diverse source for the students to learn from

as well as an outlet to meet and perform with other like-minded percussionists,” Fernandez said.

Percussion covers a range of instruments including drums, cymbals and xylophones and involves any instrument that is played by striking it.

The founders also serve as instructors for the students, helping them prepare for their recital and build teamwork and communication skills as well as work on other aspects of the IPA.

“We divide our time equally between the two ensembles we have and we all have a role in each other’s ensembles, where we share information,” Yrigoyen said. “We also do our own fundraising and are out in the field looking for sponsorship so that we can buy the kids t-shirts, and we can have water for them to drink when they come to rehearsal.”

Before getting into the program, students must audition.

“They come to UTEP, and they have to play either an all-region snare solo, as well as a mallet solo, and if not, some solo of their choosing,” Yrigoyen said. “We judge them based off their musicality and their accuracy, so that we can see if we really want that student to be in this ensemble, and if they can be successful around other students that are also working for the same goals.”

This is the first semester the program has been in action. Edgar Santellanes, a student at Del Valle High School and member of the IPA, said since the program is still relatively new, they have spent their time getting to know one another and rehearsing, and have received their first master class.

“The class was on ways to practice or how to practice efficiently, and getting as much as we can from a practice session,” Santellanes said.

The students in IPA are currently rehearsing for their upcoming recital on May 22 at the Fox Fine Arts Recital Hall. For more information about IPA, visit their website at [intituteofpercussivearts.com](http://intituteofpercussivearts.com).

“Our future with IPA is something we really look forward to,” Yrigoyen said.

Julia Hettiger may be reached at [theprospector@dailyent@gmail.com](mailto:theprospector@dailyent@gmail.com).

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# Delivers high in lust, underwhelming in wonder: ‘Lust & Wonder’



MICHAELA ROMAN / THE PROSPECTOR  
“Lust & Wonder” is the newest book from author Augusten Burroughs. The book is a memoir based on Burroughs’ troubled love affairs.

BY JOSE SOTO

The Prospector

Augusten Burroughs, a New York City author, kicks off his newest book, “Lust & Wonder,” by recalling how he met a past lover by the name of Mitch. Mitch is also a published author in New York City, where both he and Burroughs reside. Burroughs’ initial email and icebreaker with Mitch assures him he is no Annie Wilkes, a fictional character in Stephen King’s “Misery,” who is insanely obsessed with a writer. She ends up attempting to murder him. Perhaps Burroughs’ end results with some of his past lovers don’t fall too short of the same crime.

His other crime in “Lust & Wonder” is that he does not elaborate enough on the latter part of his book title. The beginning of the book is classic Burroughs, clever enough to make you smirk more than enough. The ending, however, leaves you wondering what happened to the wonder part of “Lust & Wonder.” This makes the memoir slightly forgettable and not entirely as

good as his first two. If you’re not his fan yet, don’t pick it up.

In his seventh installment to the chronicled memoirs, “Lust & Wonder” depicts Burroughs’ rollercoaster world of romance. Burroughs is widely known for his two momentous publications: “Running With Scissors,” which was published in 2002, and “Dry,” the 2003 follow up. Both books give insight into Burroughs’ childhood, which lacked both parental figures—his mother, an eccentric, aloof poet who continuously underwent psychiatric treatment, and his father, who was an absent alcoholic—and how his own eccentricities helped mold him, first as a brilliant advertising agent, and now as a brilliant writer.

And brilliant he is. He has dealt with very personal demons, who ate at him for most of his adolescence and almost his entire 20s and early 30s. Burroughs spent a lot of his youth being a crazed alcoholic and drug enthusiast while gallivanting through cities like Chicago, San Francisco and, eventually, New York City. These experiences surely crafted

the witty, stoic and blunt author he has become throughout his uninterrupted writing.

This is what helps save “Lust & Wonder” from becoming the lackluster book that “This Is How” was, which was Burroughs’ self-help tome released in 2012. Having enough to work with in the “lust” department, the book doesn’t do as much with “wonder.” The book is mostly a recounting of Burroughs’ love life and how he, after two major relationship downfalls, finds Christopher Schelling, his now husband who is HIV-positive, at the age of 50.

Christopher was Burroughs’ agent. They had an initial attraction to each other, but refrained from any romantic and sexual involvement for more than one obvious reason. Burroughs is also candid about internet dating, infidelity and contemplating love affairs in this book. He extensively talks about Dennis, one of the two failed relationships, whom Burroughs dated for almost a decade with a non-existent sex life. Burroughs is frank about the emotional distraught such relationships can bring, but still writes with a flicker of hope as he continuously tells himself that he can fix it, which he doesn’t.

Upheld by his signature comedic undertones, Burroughs’ “Lust & Wonder” does well, for the most part. Burroughs explores the complexities of dating, especially dating in bustling New York City—and the toll it can take on your personal and professional life—with as much stride as a middle-aged, Massachusetts transplant homosexual can have. As utopian and sappily cute as Burroughs’ and Schelling’s long-awaited romance is in reality, the book is lacking in momentum and creativeness. Burroughs talks briefly about how infatuated he was with Mitch’s famous author-friend. There’s more insight to that snippet of his life, and the incredibly important establishment of Burroughs marriage. There must have been a lot of wonderment involved in that. This, perhaps, is where the “wonder” part of the book is. It leaves reader’s wondering how good the ending could have possibly been.

Jose Soto may be reached at [theprospectordaily.ent@gmail.com](mailto:theprospectordaily.ent@gmail.com).

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ASARCO exhibit to highlight the industrial company in El Paso



PHOTO COURTESY UTEP LIBRARY SPECIAL COLLECTIONS  
ASARCO El Paso Smelter as shown from above in 1985. Beginning April 8, "ASARCO in El Paso: A Visual History of Industry on the Border" will be on display on the third floor of the UTEP Library.

BY MIKE VASQUEZ

The Prospector

It has been three years since the demolition of the iconic ASARCO smokestacks that crumbled to the ground. Since then, the area where the smokestacks once stood is a barren and desolate area, but an exhibit that will be housed at the UTEP Library will bring this piece of the city's controversial past out of the dusty annals of history and into the present day.

Beginning April 8, "ASARCO in El Paso: A Visual History of Industry on the Border" will be held on the third floor of the library and will display a selection from the immense collection of ASARCO history, which includes 12,000 drawings and plans, 77 ledgers and bound copies of indexes, four framed panoramic photos, 3,000 black-and-white negatives, 250 color

slides and over a hundred aerial views and maps.

Although the exhibition will remind the public what El Paso's skyline looked like with the copper-smelting towers standing long and tall in front of Mount Cristo Rey, the sight is not pleasant for everyone. According to a comment posted by Carlos Rodriguez, an ex-employee of 29 years, on NPR's "Timeline: History of ASARCO in El Paso," the smokestacks remind him of the multitude of health codes the company broke.

"My loyalty stopped when I found them to be incinerating illegal for-profit toxic hazardous chemicals," Rodriguez said. "What they exposed their employees to was not only against (Environmental Protection Agency) regulations but (Occupational Safety and Health Administration) as well. You name it, they broke it."

ASARCO paid well over a billion dollars in settlements for these offenses. Many might wonder why El Pasoans would want to remember a

“They worked at the plant for a long time, their income came from their hard work there.”

- Samantha Jaso, granddaughter of former ASARCO workers

structure that stands as a symbol of industrial pollution and disregard of public health.

Samantha Jaso comes from a family that lived in "La Esmelda," which stands for Smelertown. It was a small community of ASARCO employees just west of downtown. She recalls her grandparents' sentiments about the towers going down.

"They worked at the plant for a long time, their income came from their hard work there," Jaso said. "They did crappy things, yeah, but they still gave people a job."

Since its inception in the late 1890s, ASARCO was one of the largest employers in El Paso. Jaso said she believes it was a job to be envied.

"I'm sure it wasn't totally safe, but my grandparents stuck it out because it paid well and they were able to build a home," Jaso said.

Despite the controversy surrounding the smokestacks, ASARCO has rooted itself into the city's history just as much as the star on the mountain. While not particularly standing on either side of the controversy, the exhibit aims to remember the smokestacks as a visual aesthetic, regardless of its damage or assistance to its citizens.

The exhibition can be accessed by visiting the third floor of the library, and the rest of the collection is housed in Special Collections, which specializes in visual and textual materials relating to the history of UTEP and the El Paso region. For more information, visit the reference and information desk at the library or visit their website, libraryweb.utep.edu or call 747-5697.

Mike Vasquez may be reached at theprospectordaily.ent@gmail.com.

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UTEP PICKS TALENT

The UTEP Student Government Association will host the third annual talent show starting at 5:30 p.m. on April 6 at the Magoffin Auditorium. Winner wins \$1,000. For more information, visit sa.utep.edu.

OLD SCHOOL THROWBACK JAM

Vanilla Ice, Coolio, Rob Base, Color Me Badd and Young MC, among others, will perform at 7:30 p.m. on April 9 at the Don Haskins Center. Prices start off at \$32.50. For full ticket prices, visit ticketmaster.com.

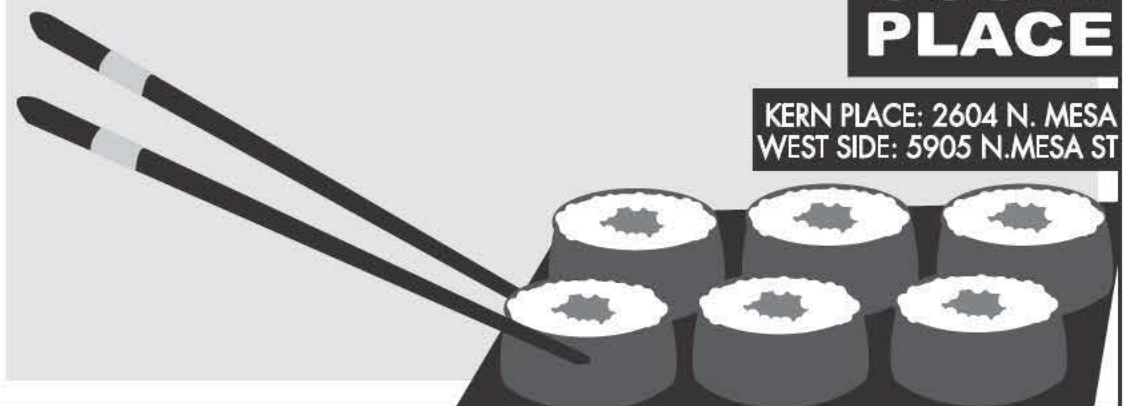
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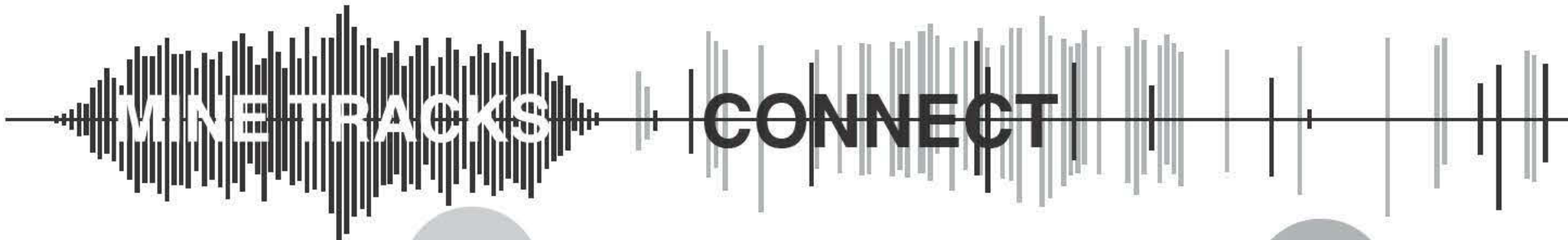
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EDITORIAL STAFF  
The Prospector

Here at The Prospector, we strive to give our readers the highest quality of journalism possible. While doing so, we tend to listen to numerous tracks from different artists from different genres. It helps to do our job accurately.

Mine Tracks Connect is our way of suggesting different artists to our reading community. Here are this week's picks from some of our editorial staff.

Jose Soto  
Entertainment Editor

YACHT released "I Thought the Future Would Be Cooler" on April 1, their follow-up to 2012's "Le Goudron." This new album is perfect now that spring is finally here as it is mostly comprised of upbeat, festive indie-dance numbers. The title-track is one of the best on the album. It's one of those tracks you can play as you awaken to a beautiful, beaming spring morning and start getting ready for your day. If you like up-tempo pop numbers, YACHT's new album will surely entice you. Be sure to listen to "White Mirror," "L.A. Plays Itself" and "War on Women." This is the perfect time to start digging them because the band will be performing at the Low-brow Palace on April 11.

Jasmine Aguilera  
Copy Editor

"Everything You've Come to Expect," by The Last Shadow Puppets, a collaboration between the Arctic Monkeys' Alex Turner and The Rascals' Miles Kane, was released on April 1, and it's even better than expected. In a way, the new album sounds similar to earlier albums by the Arctic Monkeys, with a hint of David Bowie. Some tracks even have a Beirut-ish flare. Although every song on the record can stand alone as hits, tracks to look out for are "Miracle Aligner," "Sweet Dreams, TN" and "Everything You've Come to Expect."

Michaela Román  
Photo Editor

The Bright Light Social Hour, a Texas-native band, is a fusion of rock, R&B and electric pop. The band first formed in 2002. Their latest release, 2015's "Space Is Still the Place," is a notable album that should get grab your attention if you are looking for a mixture of different sounds. The tracks that you should look into are "Infinite Cities," "Sea of the Edge," "Ghost Dance" and "Ouroboros."

Adrian Broaddus  
Sports Editor

Bas, the up and coming hip-hop artist, showcases his freshman studio album beautifully with "Too High To Riot." Signed by J Cole's record label, Dreamville, Bas continues to show why he can be amongst the great artists in the record label. His intro to the album, "Too High To Riot," shifts from a stoner-friendly track to a vicious rap verse. The track to definitely check out is "Dopamine" featuring Cozz. The song describes the struggles Bas faced while growing up and how he overcame the obstacles. He uses the term "dopamine" as a metaphor to show how high his success has gotten. The snare-heavy beats clash with the uplifting beats to make for a very notable album.

Another recommendation: just accept it, Young Thug is in the rap game and here to stay, and "Slime Season 3" is definitely a confirmed classic. While his recent album "I'm Up" was more vocal-oriented, this album digs deep in Young Thug's notorious trap beats. "Digits" is the hottest track on the album. The song in its entirety is well produced and features raw rap by Thugga. Other notable tracks on the tape are "With Them," "Memo" and "Drippin'."

We are interested in your ideas and input. If you would like to submit your own suggestions for our next Mine Track Connect, email us at theprospectordaily.ent@gmail.com

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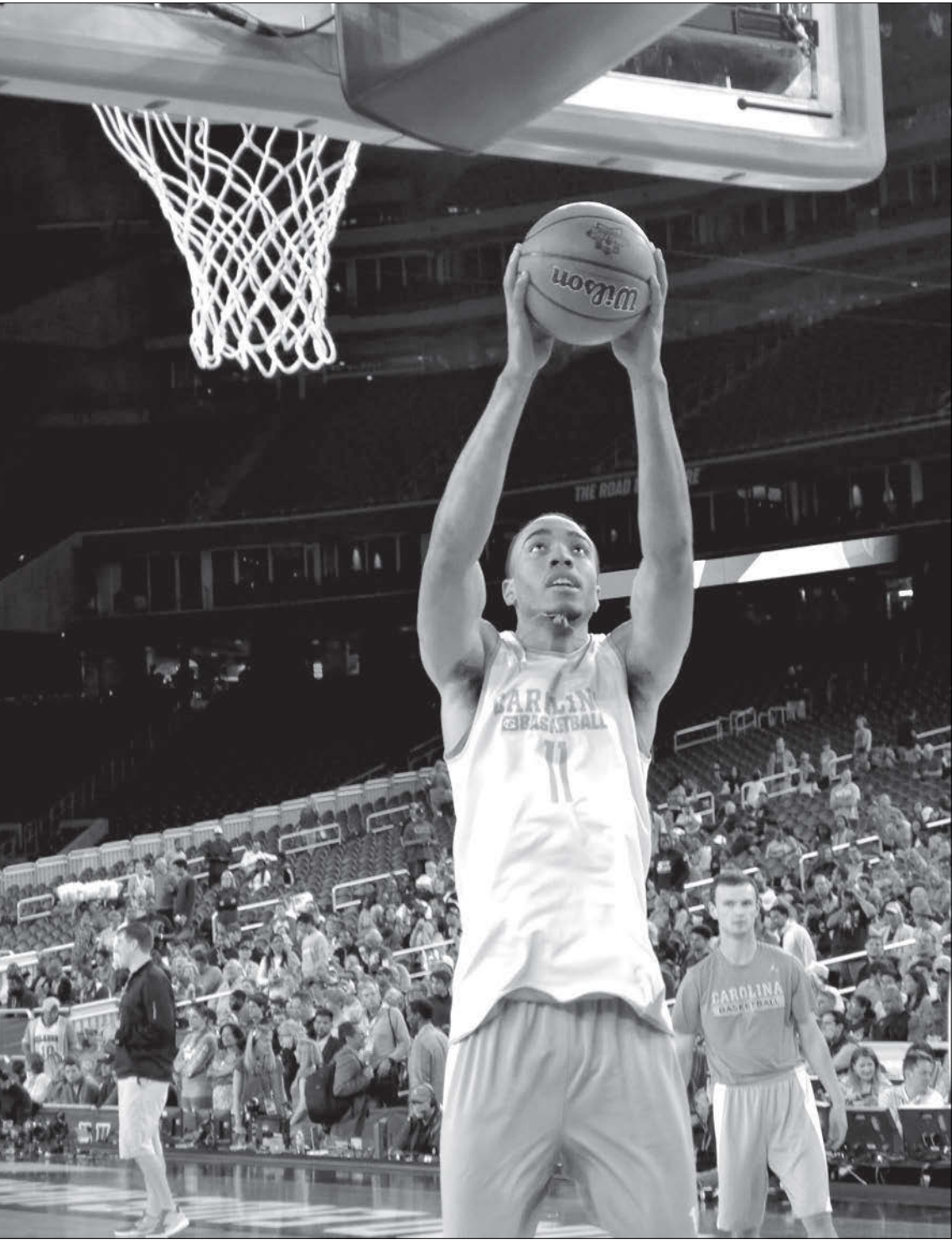
APRIL 5, 2016

SPORTS

EDITOR

ADRIAN BROADDUS, 747-7477

Marcus Paige and Brice Johnson — brothers on the court



Forward Brice Johnson attempts a dunk in the last practice before the Final Four.

ADRIAN BROADDUS/ THE PROSPECTOR

BY ADRIAN BROADDUS

The Prospector

HOUSTON — As Brice Johnson gazes in awe at his personal locker, Marcus Paige stares at his unlaced shoes. The national championship game April 4 against Villanova will be the last time the duo will throw on

their jerseys, lace up their baby blue and white sneakers and play for the North Carolina Tar heels.

Opposites attract when it comes to the two—Johnson is more introverted, quiet and leads by example, while Paige is eccentric, talkative and vocalizes his leadership strategies. Johnson plays at the low post as a forward and

Paige runs the offense as the point guard. Despite the differences, both standouts are almost inseparable on and off the court.

“He’s (Paige) a really good dude,” Johnson said. “He has smart remarks every once and a while, but I love him.”

Their friendship began four years ago when they were both assigned as roommates. At first their personalities did not click, but four years later, the two are like brothers.

“He was quiet (Brice), didn’t say much,” Paige said. “Now he’s all over the place and very animated.”

After almost 300 games played, the duo will play in their final game as collegiate athletes in the championship game.

“It’s hard to believe (these are my last games),” Paige said. “It’ll hit me when we get back to Chapel Hill, when we don’t have practice and I have to clean out my locker.”

“ I do recognize that I may be one of the greats to play at North Carolina, but I want to be known as being on one of the best teams at North Carolina.

- Brice Johnson, North Carolina Tar Heels forward

Aside from sharing their last game, both Johnson and Paige have etched their names in the UNC history books as some of the program’s greats.

With three 3-pointers against Syracuse, Paige has the most 3-pointers in North Carolina history (295) and is 12th on the program’s all-time scoring list (1,823).

“He (Paige) has been one of the most decorated, most discussed, most adorned with awards,” head coach Roy Williams of the Tar Heels said. “He’s covered everything from his freshman year—to being one of the most criticized, to one of the most effective players ever in North Carolina history.”

Johnson is not only going down in the Tar Heel’s record books for scoring; but his 1,027 career rebounds places him tied for fifth in school history. His 1,702 career points ranks

him 19th overall, and if he makes more than seven points in the championship, Johnson will be at 17th place.

“I’ve seen the guy grow leaps and bounds mentally,” Williams said. “I’ve seen him grow mentally, his work ethic, what he’s able to produce. I think he’s gotten more confidence as he’s played.”

In high school they were outstanding as well. On one end, Paige was with a band of four seniors, while he was a junior, on a basketball squad that won the state championship. That is when Paige’s leadership abilities, and the fact that he was only a junior, caught the eye of Williams in the recruiting process.

“It comes natural to him—he’s a point guard,” Williams said. “When he came to us, I handed him the ball because Kendall (Marshall) had left to go to the NBA. I said, ‘you’re going to run this thing and I think you’re going to be great. We’ll live with the minutes; just keep being your best every day and we’ll get better.’”

Although he won two back-to-back state titles for his individual jumping career in track and field, Johnson does not know what it is like to win a title on a team. During his senior year, his team made it to the state championship and lost.

“At the end of the day, I’ve gotten a lot of individual awards, but I want to win a team award,” Johnson said. “I’m not a selfish person, so that’s why I say stuff like that. I do recognize that I may be one of the greats to play at North Carolina, but I want to be known as being on one of the best teams at North Carolina.”

In their 83-66 win over Syracuse April 2, both Johnson and Paige were standouts in the game. Johnson led the team with 16 points and nine boards, while Paige scored 13 with three key assists. They both are expected to be threats against the Villanova Wildcats.

As they exit the locker room, the two nod at each other in approval. This will be the last time Paige finds Johnson in the paint for a basket, the last time they will sit in the huddle and the last chance they will get to hoist a championship banner.

Adrian Broaddus may be reached at theprospectordaily.sports@gmail.com.

The journey to the Final Four, Houston edition

BY ADRIAN BROADDUS

The Prospector



There is the big dance in college basketball that comes around every March, and this weekend I was given the opportunity to take a sneak peak at the ballroom.

The U.S. Basketball Writers Association annually holds a seminar called “Full Court Press,” which gives sports-writing applicants the opportunity to cover events leading up to the NCAA Final Four. The opportunity allows aspiring writers to attend press conferences, media interviews, attend practices and watch the Reese’s

College All-Star game. Writers were asked to develop a story based off interviews conducted during the day.

There are not enough words that a 19-year-old can say to describe the national sports media scene. Everywhere there were teams of journalists from all the major publications, who were working and producing their content. There were countless numbers of cameras that hopped from media room to media room and captured film of the practices. And, above all, the numerous media outlets gave the grand impression of how professional these different publications run at and all the different possibilities in the field of sports journalism.

My friend Hector Quintero once asked me, “if you see a pack of buffalo running toward you, what do you

do?” I replied with some analytical strategy, like evading the buffalo or hiding from them, to which he disagreed, saying, “in life, we must run with the buffalo.”

Instead of simply recording interviews in front of the different players and coaches, my inhibitions forced me to be attentive and ask questions during the interview. Questions led me to the discovery that Malachi Richardson of Syracuse had been receiving mentoring by previous program standouts, helped me unveil the inseparable bond that Brice Johnson and Marcus Paige of the Tar Heels had, and prompted a 20-plus minute conversation with my favorite shooting guard of all time, ex-Indiana Pacers standout and basketball analyst

Reggie Miller. All of these were used in some form of media to produce.

While this was an experience that any sports die-hard would fan girl over, it also served as a manner of growth for me. Dana O’Neil of ESPN gave a talk to all of the members of the competition in regards to ethics, strategies and tips as a sports journalist, and she stressed how important preparedness is when going to an interview. If I had not done research prior to the event, I would have sounded unknowledgeable in my articles, so that advice will be utilized from now on in my writing.

Jim O’Connell of the Associated Press gave a narrative piece of advice that I will hold dear during my journalistic career forever. His story was how he was reluctant to write a

story about children playing hockey outside, but when his editor snapped some sense into him, he did the story whole-heartedly and got a beautiful writing piece out of it. The moral of O’Connell’s story was to always give an assigned story attention as if it is the most important thing in the world because if the effort is not there, then the reader will not be either.

As I retreated home and took my tux off from the college basketball big dance, the growth and experience will remain with me forever.

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# The 2-3 zone takeover

BY ADRIAN BROADDUS

The Prospector

HOUSTON — After the Villanova Wildcats were embarrassed by the Oklahoma Sooners on Dec. 7, 2015 (78-55), it seemed as if head coach Jay Wright and his squad had a sour taste from the devastating loss. During the rematch on April 2 between the two teams in the final four round of the NCAA tournament, it was Oklahoma who would be embarrassed as they lost 95-51, which was the largest margin of victory in tournament history.

Although hot shooting and scoring by the Wildcats spurred the victory, it was evident that the defense stole the win for Wright and Villanova.

Prior to the game against Oklahoma, it seemed as if Wright already knew every move that the Sooners were going to make. He made sure that his defense was absolutely prepared.

"We were so locked in defensively, locked into the scouting report," guard Josh Hart said. "I think that's just the mindset we came in with. Obviously we love when we can hit shots, but this program is really built on just dialing in defensively, being tough."

The defense is set up in a 2-3 zone, but it is far more complex than the defender simply staying in an area. The zone defense, as Wright describes it, focuses on aggressiveness. He credits the strategy to advice he received from SMU head coach Larry Brown.

"Larry Brown convinced me to at least do it so you're good enough that you can practice against it," Wright said. "That started a few years ago when he was with us. We would use it in practice a lot."

What was once something the team simply practiced became a package they crafted into their own. Most teams refrain from running the 2-3 zone because it creates laziness amongst defenders and allows offenses to shoot from beyond the 3-point range; however, Wright was able to implement aggression to the zone defense to make it work.

"As we did it in practice, I started to find ways we could still remain aggressive in it," Wright said. "That's why we're using it now. It's taken me a while to learn how we can be aggressive."

When it came to guarding Oklahoma standout Buddy Heild, the Villanova defense was up to the challenge. Heild, who averaged nearly 29 points during the tournament, was held to only nine points in the game. The strategy that Wright had was continuously matching Heild up with different defenders to confuse him.

"We had everybody from Daniel Ochefu, our five man guarding him, Darryl Reynolds guarded him," Wright said. "We did it so different, guys were chasing him, moving off the ball, we were giving him different looks."

The entire Sooners team was stunned by the Wildcat's defense, shoot-

ing 19 of 60. The Wildcats created 19 turnovers, which resulted in 31 points.

"We were just so dialed in," Hart said. "We saw what they did to us in Pearl Harbor. We were dialed in defensively, ready to step up for each other. We were just so dialed in defensively."

Joel Berry II of the Tar Heels even explained how impressive the victory was.

"I just think that even though they shot 71 percent, I mean, looking at the score, they had a great defensive game," Berry II said. "That's what you have to look at. Like I said, they shot 71 percent, but the defensive end, they were able to stop them, especially one of the best players in the country (Heild)."

## Scouting the Tar Heels

While Oklahoma relied on their outside shooting, which Villanova was easily able to stop, North Carolina will bring a balanced attack on offense when they play Monday night, April 4.

Villanova's big men, Daniel Ochefu and Kris Jenkins, will key on UNC standout Brice Johnson in the paint. Against Syracuse, Johnson put up 16 points and grabbed nine rebounds. The Wildcats only allowed 20 points in the paint and 11 second-chance points. They held OU's big men, Ka-deem Lattin and Ryan Spangler, to eight points combined.

From beyond the arc, North Carolina finally showed on Saturday, April

2, that they could drain 3-pointers against a 2-3 zone. Guard Marcus Paige knocked three 3-pointers against the Orange and expects to continue to attempt the deep shots against the Wildcats.

"

As we did it in practice, I started to find ways we could still remain aggressive in it.

" - Jim Wright, Villanova men's basketball head coach

## Looking back

In 1985, Villanova won the national championship as an eighth seed under head coach Rollie Massimino. The game was considered one of the greatest upsets in college basketball history.

"Those guys (players from the 1985 team) are really icons on our campus," Wright said. "That whole team brings that magical underdog feeling, like anything's possible. That's

really strong still at Villanova for all sports, but definitely in our basketball program."

Now 31 years later, Wright and his squad are searching for the second title in program history.

"I think it would be different if we did it," Wright said. "I want them to still be able to keep their magic on campus. They're a special group of guys, too. They all stay connected to the school; they stay connected to each other. They're a really special group of guys."

## Offense adds to the mix

After shooting 71.4 percent against Oklahoma, the cannons will be expected to come out shooting again against North Carolina. Five of the Wildcats average nine or better points per game—Josh Hart (15.5), Kris Jenkins (13.6), Ryan Arcidiacono (12.4), Daniel Ochefu (10.1) and Jalen Brunson (9.7). The only team in Final Four history who shot a better percentage than the Wildcats did against the Sooners was the 1985 Villanova team who shot 79 percent against Georgetown in the NCAA Championship. North Carolina will need to cover the perimeter shooting by the Wildcats while also covering the big men inside.

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# Softball falls to the Roadrunners



Danielle Pearson winds the pitch against UTSA. The women's softball has won eight of their last nine conference games.

ANGEL ULLOA/THE PROSPECTOR

BY CHRISTOPHER PIÑONES

The Prospector

The Miners fell to UTSA 10-5 on Sunday, April 3, after winning eight-straight conference games. Although they lost to the Roadrunners, the Miners were able to win two games in the series against UTSA, which secured a first-place spot for the Miners in C-USA.

"We won the series; it was important that we won it," head coach Tobin Echo-Hawk said. "I just think we're disappointed we didn't play as well.

The kids have higher expectations for ourselves and we just didn't win this sweep."

The Miners started out strong from the dugout, but after the first two innings, UTSA had momentum on their side. The Roadrunners had two players on base when Angelica Niño was at the plate and hit it to left field, which resulted in an error for the Miners' fielding and sent Zoe Bacon home for the Roadrunners to get on the scoreboard first.

From there, the Roadrunners had two players on base and in an inter-

esting turn of events—UTSA's Kendall Burton hit for a single, and as Jade Smith raced to the plate, she was called for interference after making contact with the UTEP catcher. This erased what could have been a 3-0 score, but because of the umpire's call, the Roadrunners led 2-0 going into the third inning.

The Miners had an answer of their own. The bases were loaded and Danielle Pearson recorded a RBI single to send Kaitlin Ryder in for a score.

UTSA extended their lead into the fourth inning as Bailee Baldwin hit

a= RBI single, which sent Chelsea Thomas home for a 3-1 lead.

After Miner left fielder Ryder hit a RBI single, UTSA answered with a Tess Soefje home run to take a 4-2 lead over the Miners.

The momentum shifted immediately into the bottom of the sixth inning, as UTEP's Kiki Pepi had a RBI double that tied the game at 4.

However, the Roadrunners refused to give up the game in the seventh inning. Randee Crawford hit a RBI for a one-run lead, but UTSA would not stop there. With the bases loaded

and Madison Kinley (who had three hits and four RBIs for the day) was up at bat, Kinley hit a grand slam to shut down any possibility of a Miners' comeback.

"We put ourselves in a really good situation, we just didn't take care of business the way we needed to," Echo-Hawk said. "Some days you get the break, some days you don't."

Echo-Hawk credits the arduous non-conference schedule in helping her team to succeed in league play.

"We definitely prepared better after facing bigger non-conference teams who are top teams in the country," Echo-Hawk said. "When facing a team like UTSA, with hitters and pitchers like them, you're no longer intimidated after experiencing competing against the best of the best."

Instead of wallowing in defeat, UTEP infielder Taylor Sargent described a lot of takeaways they had from the game.

"We were just hitting a lot right to them this game, we're walking out strong. We won the series and that's all that matters," Sargent said. "We're trying not to think about being first in the conference right now, of course not trying to get too big of a head; just taking it one day at a time and seeing how far we can go."

The Miners look to take their confidence into a non-conference doubleheader matchup against Texas on April 5. The games will be televised on the Longhorn Network, starting at 5:30 p.m. MT.

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# Metz is the answer

BY JUAN CARLOS NAVARRETE

The Prospector



practice may answer the quarterback battle question.

Leftwich's injury means that Ryan Metz may get his second chance under center a lot earlier than he may have imagined. After his early woes from last season in his freshman year, Metz may get a chance at the starting job and prove his haters wrong.

Metz took over an injury-plagued team in 2015 that ended the year 5-7. In that time, Metz went from hero—after leading a miraculous comeback in the NMSU game—to bad guy—after throwing an interception in the FIU game—in the course of two-and-a-half games. Once Leftwich returned, the talk of Metz being the starter dramatically came to a halt. With Leftwich out, this is a chance for Metz to be the true quarterback that the Miners needed last year.

Metz had his break-out game after Leftwich was sidelined due to a concussion in the fourth quarter against NMSU. He helped the Miners rally

from behind in the game to force an overtime with two hail Mary passes on the last drive. The Miners won that game in overtime, 50-47, on a pass from Metz to Cedric Lang to get their first win of the year.

After that, the quarterback question seemed to be answered, until Metz played against UTSA where he threw four interceptions and two pick 6s. The result was a 25-6 loss.

Metz was given the start yet again when the team traveled to Florida International University, but his turn-over woes continued as he threw a pick 6 early and was replaced by Kavika Johnson for the rest of the game.

Johnson was not the answer for the Miners as they fell to the Tigers 52-12. Johnson looked good under pressure in a game he was not expected to win. Metz was chastised and used as the whipping boy of the team.

Though his early struggles followed him into the off-season, Metz is a far better quarterback than people may think. What people forget about Metz is that he was a freshman who was thrown into the lion's den and expected to lead the team to wins.

Metz was placed in a difficult situation as a starter since the first day. His heroics that helped lead the Miners to a win set up an unfair standard of play for the freshman, who up until that point had never started.

Metz showed the potential to keep the quarterback job when he threw for 275 yards versus Incarnate Word.

In that game, he threw four interceptions and there were two rain delays in the first half—a weather factor that would affect any quarterback. While some may say there is no excuse to be made for four interceptions, the now-sophomore quarterback deserves a second chance.

What people forget is that Metz also did not have standout running back Aaron Jones in the offense. The missing player, due to injury, made the offense one-dimensional and put more pressure on Metz to win the game through the air. With Jones' availability for the 2016 year, Metz should be able to succeed with a run-first offense.

Although Metz still has a long spring ahead of him, the injury to Leftwich bodes well for him. The Johnson-Metz battle is sure to heat up, but ultimately the experience of last year is something Metz can use to make a push for the job.

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OUR VIEW

PHOTO EDITOR  
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ANGEL ULLOA/ THE PROSPECTOR

- 1. The team huddles around pitcher Danielle Pearson for a mound visit in the UTSA game.
- 2. Infielder Cortney Smith went 1 for 3 against the Roadrunners with a run scored.
- 3. Infielder Hope Moreno awaits the Roadrunner hit.