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The Prospector, February 16, 2016

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ASSAYER OF STUDENT OPINION

THE PROSPECTOR

WWW.THEPROSPECTORDAILY.COM

VOL. 101, NO. 19

UNIVERSITY OF TEXAS AT EL PASO

FEBRUARY 16, 2016

POPE ON THE BORDER



Commuting students should prepare

BY JULIO CESAR-CHAVEZ

The Prospector

More than 600 UTEP students report having a Ciudad Juárez address, according to the UTEP Center for Institutional Evaluation, Research and Planning. Many cross the border every day to get to class. With more than a million people expected to come to the border region for Pope Francis' visit, those daily crossings may become difficult.

"On a regular, normal day, the four crossings in El Paso process 30,000 vehicles and 20,000 pedestrians," said Ruben Jauregui, a press officer with Customs and Border Protection.

The number of people crossing the border during the Pope's visit may be unprecedented, and the high numbers will bring issues.

"If on the holidays those numbers double, we're expecting more than that for the Pope," Jauregui said.

That means CBP officials are expecting more than 100,000 people to cross the border every day in the days surrounding the Pope's visit. The exact number of people who will cross can't be estimated in advance.

"What's unique and different about land borders, in comparison to an airport where we know who is coming to us and who is departing...in a land border there is no way to know who is coming until they arrive at the port of entry," Jauregui explained.

In order to process the influx of travelers, CBP is set to open every lane in all of the ports of entry around the borderplex around the clock, going as far as bringing in personnel from the northern bor-

der with Canada to help keep all lanes open.

What CBP can estimate is that the long lines may mean hours of waiting for those crossing Wednesday and Thursday, the day of and after the Pope's visit.

Students will be able to avoid one of the heaviest days since classes won't be held Wednesday, Feb. 17, but just one day later everyone will have to return to school.

While the lines may keep some students from crossing Tuesday and Thursday, others still plan on heading to class.

"I'm planning on going to school both days, because for me it's a normal week," said Luis Marquez, a senior engineering student, who crosses from Juárez to El Paso regularly.

"I cross almost all week and I used to cross on foot for almost

10 years, but now I do it by car," he said.

Students who cross on foot still have more options than waiting for hours on end. The Paso del Norte port of entry, also known as the Santa Fe or downtown bridge, has a dedicated student lane. Those studying in El Paso can skip the long lines and go straight to the customs building, where the single line splits into several entry lanes and enter through the one dedicated to students.

It takes more than choosing the right lane to get into the U.S.

"It's important that students always have proper documentation, their visa, their passport," Jauregui said.

Despite the reminder, Jauregui recommends that those who do not have to go to Juárez remain stateside. Keeping more people in El Paso will help keep bridge wait

times down, something Marquez is hoping for.

"Probably, I will find someone I can stay with in El Paso, probably family or friends depending the situation, and I will try to avoid going to Juárez those days," Marquez said.

Students who plan on traveling to Mexico, who normally don't, should be reminded they need photo identification and proof of citizenship to return to the U.S.

"U.S. citizens, we recommend if they don't have a U.S. passport card or a U.S. passport, that they apply for one," Jauregui said.

Although passport cards take several days to be issued even when expedited, meaning they wouldn't arrive in time for the Pope's visit, they are still recommended for future trips.

Julio Cesar-Chavez may be reached at theprospectordaily.news@gmail.com.

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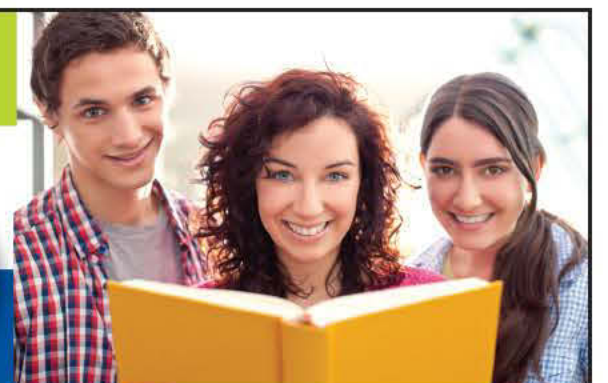
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FEBRUARY 16, 2016

PERSPECTIVES

EDITOR-IN-CHIEF
AMANDA GUILLEN, 747-7477

Kanye West can suck it

BY JASMINE AGUILERA
The Prospector



Before there was presidential candidate Donald Trump, there was Kanye West. Kanye West is the embodiment of everything wrong with society. And worse, millions of people fund his narcissism, misogyny and twisted messiah complex.

I'm not a Taylor Swift fan, but no one gets to write lyrics like, "I feel like me and Taylor might still have sex / Why? I made that bitch famous," and call it art. Fans who dismiss those lyrics as a "misinterpretation," are only excusing Kanye's misogynistic attitude—an attitude that continuously goes unpunished and adds to a cycle of violence that women have to bear the brunt of.

Seven out of the nine songs on Kanye's latest album, "The Life of Pablo," have lines that demean women in ways that should no longer be tolerated.

"Wait a second, everybody here, I'm the ghetto Oprah
You know what that mean? You get a fur! You get a fur!
You get a jet! You get a jet! Big booty bitch for you! Woo!" — "Free-style 4"

"For all the girls that got dick from Kanye West
If you see 'em in the streets give 'em Kanye's bests
Why? They mad they ain't famous." — "Famous"

"I bet me and Ray J would be friends
If we ain't love the same bitch
Yeah, he might have hit it first

Only problem is I'm rich."
— "Highlights"
"Whip that, bitch out
Tits out, oh shit
My dick out, can she suck it right now?
Fuck, can she fuck right now?"
— "Feedback"
"I been waiting for a minute
For my, lady
So I can't jeopardize that for one of these hoes." — "FML"
"I love her, I want her
I'm tryna fuck her
I feel it." — "Fade"
"I had a cousin that stole my laptop that I was fuckin' bitches on." — "Real Friends"

I had to list every song in the album that made me sick to my stomach—song lyrics that people excuse as an exploration of deeper thought.

But just like politicians, it's important to hold public figures like Kanye West accountable for words that paint women out as hoes, bitches, gold diggers, property to purchase, trophies to wear and temptresses that make it so hard to be faithful to your wife.

Kanye's so-called artistic exploration is nothing but a string of words that further allow men to refer to women in antiquated and insulting ways, and his so-called art is an insult to other modern musicians whose genuine talent is overshadowed by his ridiculousness.

Kanye, I apologize on behalf of women for making your life so difficult. It's a miracle you've managed to stay so humble in light of so many vaginas getting thrown your way, trying to take your money and all.

Jasmine Aguilera may be reached at theprospectordaily.news@gmail.com.



I love Kanye like Kanye loves Kanye

BY ADRIAN BROADDUS
The Prospector



Producer, rapper, father, husband, businessman, fashion expert and self-proclaimed genius; the list goes on and on for the 38 year old from Atlanta, Georgia. After Kanye West released his seventh studio album, "The Life of Pablo," so much unnecessary hatred has risen towards Yeezy.

Yes, indeed Kanye is crazy; even he knows he is —as he says on his track "Freestyle 4," "Name one genius that ain't crazy." It is true, look geniuses from the past and present —Steve Jobs, Bill Gates, Mark Zuckerberg—they have all shown hints of insanity. The difference is when Kanye speaks against a famous celebrity, like Taylor Swift, or says an offensive line, he is deemed a monster.

In reality, he is not. He is unapologetically honest in his lyrics. The same way Quentin Tarantino is unapologetically vivid through his films. The same way Georgia O'Keeffe unapologetically displayed resemblances of female genitalia through her art in the 20th Century.

The same way Michael Jackson unapologetically danced in a risqué fashion.

Instead of hating certain lines that can be offensive, listen deeper into the insightful lyrics, undeniable passion and brilliant production.

In fact, there is more hate coming Kanye's way than he is spreading to others. Yes, he is a douchebag. Yes, he does have obvious anger issues. But to criticize his entire artistry based on his personality is completely ridiculous.

"The Life of Pablo" illustrates in a schizophrenic manner about how Kanye has many different personalities and feelings, which can be described as raw, erratic and honest. He relates to many different Pablo's in history —Escobar, Picasso, Neruda and Saint Paul. Yeezy often feels like a rich monster, how the public perceived Pablo Escobar. His level of artistic ability can be related to Picasso. Yeezy's lyrical poetry and passion for political problems can be paralleled to those of Pablo Neruda's. The most notable reference to Pablo is of Saint Paul. Although Saint Paul discredited all ideologies of God, he changed his ways due to an encounter with Jesus, and furthermore became one of the most important

messengers in biblical time. Kanye is not insane when he finds similarities between all four; nonetheless, he is correct.

I'm not saying I would hang out with Kanye or that he is necessarily a good person. However, given his background, all he has accomplished and his huge dreams, I have to undoubtedly respect and praise his work. Love him or hate him, he still holds 21 Grammys in total-and continues to record confirmed chart classics, as showcased in his song "Highlights."

Kanye has faced and overcome oppression in the past. He was forced to reform after embarrassingly upstaging the innocent Taylor Swift at the VMAs. He dealt with his mother's passing and a break up with Amber Rose. Nike did not give him any sort of free reign in designing shoes, despite his sneakers being amongst those of the highest demand.

Yet, he bounced back with a prominent fashion tie with Adidas, settled down with Kim Kardashian and released a soon-to-be Grammy winning album, "T.L.O.P."

Adrian Broaddus may be reached at theprospectordaily.news@gmail.com.

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UTEP awarded grant to fund more Hispanic faculty



ANGEL ULLOA / THE PROSPECTOR

UTEP recognized as one of the leading Hispanic-serving institutions in the country.

BY JAVIER CORTEZ
The Prospector

Looking to increase diversity within the professoriate community nationwide, the University of Texas at El Paso will receive a \$5.1 million grant from the Andrew W. Mellon Foundation.

UTEP was recognized by the University of Pennsylvania as one of the leading Hispanic-serving institutions (HSIs) in the country, and were one of three HSIs to be selected to participate in Pathways to the Professoriate.

The grant will be used to increase the number of Latino professors in colleges throughout the nation, by setting up students in Ph.D. humanities programs over the next five years. UTEP was one of three HSIs to be selected for the program, the two other being Florida International University and California State University.

UTEP musicology professor, Lorenzo Candelaria, who will oversee the project as the principal investigator, said it's all about diversity.

"The whole point of the program is to diversify the professoriate," Candelaria said. "(It means) getting more diversity into Ph.D. programs that ultimately leads to a career as a professor at a university. I thought it was a great partnership because UTEP has been thinking about that for quite some time."

At the heart of Pathways to the Professoriate is the hope to fix one of the major problems within the professoriate community. That being, the largely underrepresented group of Hispanic professors.

In a late January press release, President Diana Natalicio said that UTEP, along with other HSIs, are the ideal institutions to deal the problem of diversity.

"UTEP is already a national leader in the number of doctoral degrees awarded to Hispanics and in the number of our Hispanic baccalaureate graduates who go on to complete doctoral degrees," Natalicio said. "Participation in this program promises to enhance further UTEP's significant role in diversifying the U.S. professoriate."

According to The University of Pennsylvania Graduate School of Education's Center for Minority Serving Institutions (MSIs), Hispanic professors only make up 4.1 percent of the professoriate in the United States.

In a 2013 study done by U.S. Department of Education, National Center for Education Statistics, 79 percent of full

time faculty in postsecondary institutions were white, 10 percent were Asian Pacific/Islander, 6 percent were black, 5 percent were Hispanic, while American Indians came in last at less than 1 percent.

Broken down by academic rank, for Hispanics specifically; 3 percent were professors, 4 percent were associate professors, 5 percent were assistant professors, 7 percent were instructor, and 6 percent were lecturers.

White males and females were the two leading majorities at each academic rank.

Looking to increase the percentage of Latino professors makes UTEP, a university with a predominantly Hispanic student population, a great candidate for the program, Candelaria said.

"An institution like UTEP is very attractive," Candelaria said. "People are

well aware that UTEP is a Hispanic-majority school, and El Paso is a Hispanic majority city. So for Penn to reach out to us... we are an obvious choice for them."

Considering the demographics of the program will be Hispanic students, but Candelaria strongly emphasized that the program is open to all and any students. Even though Hispanics are the large majority at UTEP, there is no specific candidate.

"The program isn't directed specifically toward any one ethnic group," Candelaria said. "It really is open to any student interested in addressing the problem of diversity in the profes-

soriate. The heart of diversity includes everyone, this is a program that is open to all students."

Although the program is a step in the right direction, discovering the best way to fix a long-term problem like diversity will take time.

"This is a problem that has to be addressed from many different angles," Candelaria said. "There's not going to be a magic solution or magic pill that will make everything better. It's a matter of approaching the problem from broad perspectives and having the patience to work the problem over a fairly long time."

Javier Cortez may be reached at theprospector.daily.news@gmail.com.



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Black History Month events highlight Dailey's contributions to UTEP



SPECIAL TO THE PROSPECTOR
Late director of the African American Studies Program, Maceo Crenshaw Dailey, Jr. Ph.D.

BY AMANDA GUILLEN
The Prospector

The university's African American Studies Program has put together a multitude of events throughout Black History Month, with the last event being held on March 1.

The program has put together the events without a familiar face, Maceo Crenshaw Dailey, Jr. Ph.D., the late director of the African American Studies Program. Dailey died last year on Oct. 11 at the age of 72. His death came as surprise to many since Dailey was still very

active in his role as the director of the African American Studies Program and was still working on two big projects that he didn't see completed. As of now, a replacement for Dailey's position has not been named and information as to when a new director will be appointed has not been disclosed. Selfa Chew-Melendez Ph.D., history professor and interim African American Studies director, was Dailey's student and he was also her mentor and director for her dissertation. She said Dailey worked until the very end. "He was so committed to his work that he didn't stop," Chew-Melendez said. The projects Dailey worked on before his death were the series focusing on Race, Authority and Violence in 21st Century America and the Black History Month festivities held at UTEP. Chew-Melendez said Dailey also expressed the importance of not only Black History Month, but the importance of the African American community. "He always said that Black History Month is a period in which we open our home for people to see how far we have come and what we should be proud of and also what needs to be

done in order to achieve equality as a community," Chew-Melendez said. In his close to 10 years at UTEP and in El Paso, Dailey made a name for himself in both communities. Dailey founded the African American Studies Program at UTEP and acted as its director until his death. As both his student and colleague, Chew-Melendez said he always made it a point to listen to students and was a genuine man who worked hard. "He was very proud of the culture of African Americans and was very proud of all cultures and appreciated the collaboration between racial borders and racial lines to fight for social justice," Chew-Melendez said. "He was a very caring person and excellent human being and he also approached students and respected their personalities and always tried to assist them with their goals." Director of the Student Engagement and Leadership Center, Corey Bailey, said that his connection with Dailey was instant. When he came to UTEP, someone made sure that they were in contact because of the similarities that they shared. Both Bailey and Dailey are from Maryland and both are very familiar with New York, as Dailey taught at New York University before coming to El Paso.

"To describe impact and Dr. Dailey in one sentence is hard to measure impact that is so vast," Bailey said. "You can tell his reach was far beyond his office." On Sunday, Feb. 21, the annual Gospel Explosion will be held in the Fox Fine Arts Recital Hall and will pay homage to Dailey. "We tried to build him into the program," Bailey said. Although Dailey passed before the committee could plan the event, Bailey said that he indirectly had an impact on the program. The program is free and open to the public, and Bailey encouraged students and anyone in the El Paso community to come and celebrate. "Regardless of spiritual faith, we welcome folks to come out and be around people who respect and love this man," Bailey said. For more on the Gospel Explosion turn to page 12.

Amanda Guillen may be reached at theprospectordaily.news@gmail.com.

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INBRIEF

PAPAL TELECAST CELEBRATION

The Two Nations One Faith event will begin at noon and end at 4 p.m. on Feb. 17 at the Sun Bowl Stadium.

GET REEL FILM SERIES

Thursdays and Fridays, Feb. 11-April 15
Union Cinema, Union Building East, 1st floor

The UTEP Office of Student Life is continuing its spring "Get Reel" film series with "The Danish Girl" Feb. 18 and 19. Previews begin at 6:30 p.m. and the film begins at 7 p.m. Purchase tickets and season passes at any UTEP Ticket Center location. The cost is \$2 for UTEP students, faculty, staff and Alumni Association members (with valid Miner Gold Card) and \$3 for the general public.

UTEP VOTES TO ENCOURAGE STUDENTS

UTEP VOTES, a "Get out the Vote" (GOTV) campaign will take place on Feb. 18 at Centennial Plaza. The purpose of this campaign is to encourage students to register to vote and to participate in elections.

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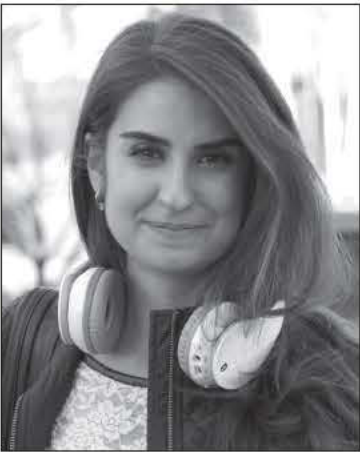
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What are you going to do on your day off when the Pope comes to visit?

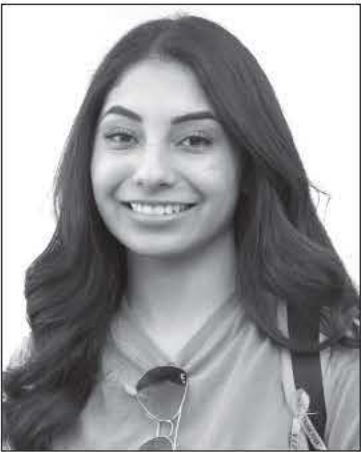
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MONTSERRAT COVARRUBIAS
Junior graphic design major
"I'm attending the mass at UTEP for the Pope."



JOEL MCKEE
Senior digital media production major
"I will be home doing homework."



LEUS GUERRA
Junior biological sciences major
"I'm going to be volunteering at the Sun Bowl for Christian Daughters of America."



ANDREW YURACHCK
Senior economics major
"I'm going to study for my economics test the next day."



JOEL MCKEE
Senior digital media production major
"I will be watching the mass on TV at home."



JAVIER ROMERO
Freshman kinesiology major
"I'm going to go sneeze in front of the Pope so that he can bless me."



GISELA OLIVO
Freshman mechanical engineering major
"I'm going to be watching the Pope on TV, and recovering from my hangover."



JEFF LOCKEY
Freshman criminal justice major
"I'm going to be catching up on all this late work."



JESSICA CHAVEZ
Junior general education major
"I'm going to be working at JC Penny."



MIGUEL OLVERA
Sophomore biochemistry major
"I'm going to be at my house enjoying my day off."

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FEBRUARY 16, 2016

ENTERTAINMENT

EDITOR
JOSE SOTO, 747-7477

‘Firebird Ballet’ and ‘Oh! My Mozart’ bring a magical experience to UTEP



Julian Maldonado, Lesley Lopez, Gabriela Moreno and Jeffery Quintana take part of the cast of “Oh! My Mozart” and “The Firebird.”

ANGEL ULLOA / THE PROSPECTOR

BY JULIA HETTIGER
The Prospector

The UTEP Department of Theatre and Dance has done a whimsical job with their productions of “Oh! My Mozart” and Stravinski’s “The Firebird.” The productions, which are performed together but have no ties with each other, fuse together dance, music and visual effects to create an entertaining and charming experience. “Oh! My Mozart” is comprised of multiple acts full of character and charm that explore stories ranging on a variety of topics. In total, the performance has ten sections, each with its

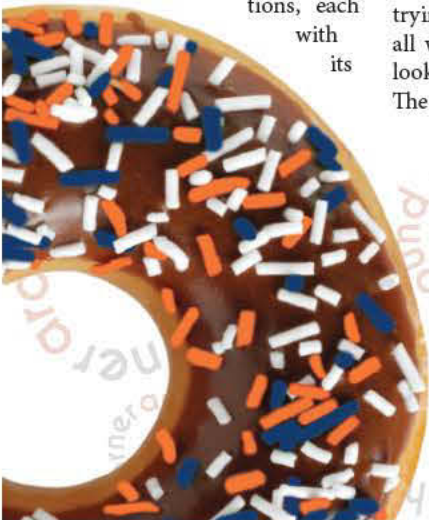
own unique story. The stories all differed significantly from each other, but the performers, with their talent and charming demeanors, were able to flow with the next performance. The stories intertwined elements like humor, love and loss effortlessly, and there were moments when the audience went from laughing to feeling somber in an instant. The first act, “The Strolling Players,” showed the marriage of “Figaro Overture” before transitioning to the more humorous “Simian Serenade,” which featured a dancing jester and a charming gorilla. The next act, “Turkish Tappy,” presented a cute attempt of a mother trying to set a girl up with her son, all while tap dancing with a Mozart look-a-like playing the xylophone. The quirkiness of the production

continued throughout the sections, especially including section five, “Transylvania Tryouts.” This section took a darker, more paranormal turn with its story by having the dancers perform in front of a backdrop of a haunted-looking castle, making the section a humorous outlier. All of the sections pulled together into one cohesive production made for a fun time. All in all, the performers did a great job with the show. The “Firebird,” contrary to its production counterpart, told one comprehensive story. The tale, and performance altogether, was a little more serious than “Oh! My Mozart,” and the performers executed the gratifying tale with grace. The story, which is based off a Russian folktale, follows a young prince named Ivan, who is

played by Julian Maldonado, senior dance major, as he encounters the Firebird, a magical being with immense power, who he works together to save their kingdom from the evil sorcerer, Katschei. In the end, the kingdom is saved and Ivan is able to marry a Tsarevna, a Russian princess. The dancers in “The Firebird” were extremely impressive. Lesley Lopez, a guest artist in the show who played the pivotal firebird, was able to make it look like her character was floating across stage with her dancing, and it was very enticing. The colors, including the ones used in the props and costumes, really brought the show to life. The dancers seamlessly wove the story together with their performances, and the way they brought the story to life was engrossing the entire time.

Both performances were put on by the UTEP Department of Theatre and Dance. “Oh! My Mozart” was choreographed by Myron Howard Nadel, a Julliard graduate and the Associate Dean for Fine and Performing Arts at UTEP, and “The Firebird” was choreographed by Lisa Smith, Head of Dance at UTEP. Both choreographers did a wonderful job with the performances, and the shows are two that should not be missed. “Oh! My Mozart” and “The Firebird” will be performed at The Wise Family Theatre Feb. 18, 19, 20 and 21. For more information, contact the Department of Theatre and Dance at 747-5146.

Julia Hettiger may be reached at theprospectordaily.ent@gmail.com.



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Benny Rooftop thanks UTEP for artistic growth

BY MIKE VASQUEZ
The Prospector

Benny Rooftop paints his heartache into moths, flower, and birds by dipping into the world of surrealistic art. The UTEP graduate student and artist said his work is about the darker side of human emotion, emotions he cannot express any other way than to put them on a canvas.

“My paintings are about heartache via failed romantic relationships,” Rooftop said. “They’re about childhood traumas and points in my life when I went through self-discovery. I’ve never been good at communicating my feelings, especially sadness. That’s what all my paintings are me just getting rid of sadness to make room for more people and things to love.”

Working mostly with oil on canvas, Rooftop’s paintings showcase a flutter of moths around objects, whether they are wilting flowers in a vase, a dangling light bulb, or a skull blended into a crescent moon. The heartache he mentions materializes in an especially eerie painting in which blue and yellow hummingbirds contrast against the black and purple background, flying around an anatomically correct heart hanging above them like a fruit. Underneath, a ghost-white woman shaded in pencil closes her lips on a few feathers, suggesting that she swallowed one of the hummingbirds.

A native of El Paso, Rooftop said he owes much of his inspiration to the Sun City and UTEP. His palette choice and artistic style are a good fit with traditional Texas and Mexican art.

“I am a proud product of El Paso,” Rooftop said. “I love this city, its art and especially its people. I have always been grateful to UTEP for allowing a lost kid from the south side projects

the ability to choose his own path. Although I love Bowie, my high school, I have always seen UTEP as the place where I got to discover myself.”

Rooftop said the university offered opportunities for him to grow, but it was the people he met after joining the Master of Public Administration Student Association that really allowed him to flourish.

“I am a proud product of El Paso. I love this city, its art and especially its people.”

— Benny Rooftop, local artist and UTEP alumnus

“Many of my fellow colleagues are from different parts the world, which really opened my mind to other ways of thinking,” Rooftop said.

Although he dedicates most of his time nowadays to painting and working towards his master’s degree in public administration, he said he does not want to be held down by artistic labels.

“I’ve been going back and forth between music, art and academics,” Rooftop said. “I have a bachelor’s in sociology, and I was always lost, never knowing what to do in life. It wasn’t until I understood that I

would only be happy if I do everything and that all these elements make up the artist in me.”

If he had such trouble finding himself, it can be difficult to see why he would choose to identify himself through an alias that isn’t his own birth name.

“I started identifying myself as Benny Rooftop after I believed I made a transition from being an artisan to an artist,” Rooftop said. “I felt I was not being artistically truthful to myself, so I created Benny Rooftop so I wouldn’t be ashamed of wanting to showcase my work to a bigger audience.”

The pseudonym has helped Rooftop be fearless in his art, possibly exploring themes that would otherwise be difficult to connect with his true name.

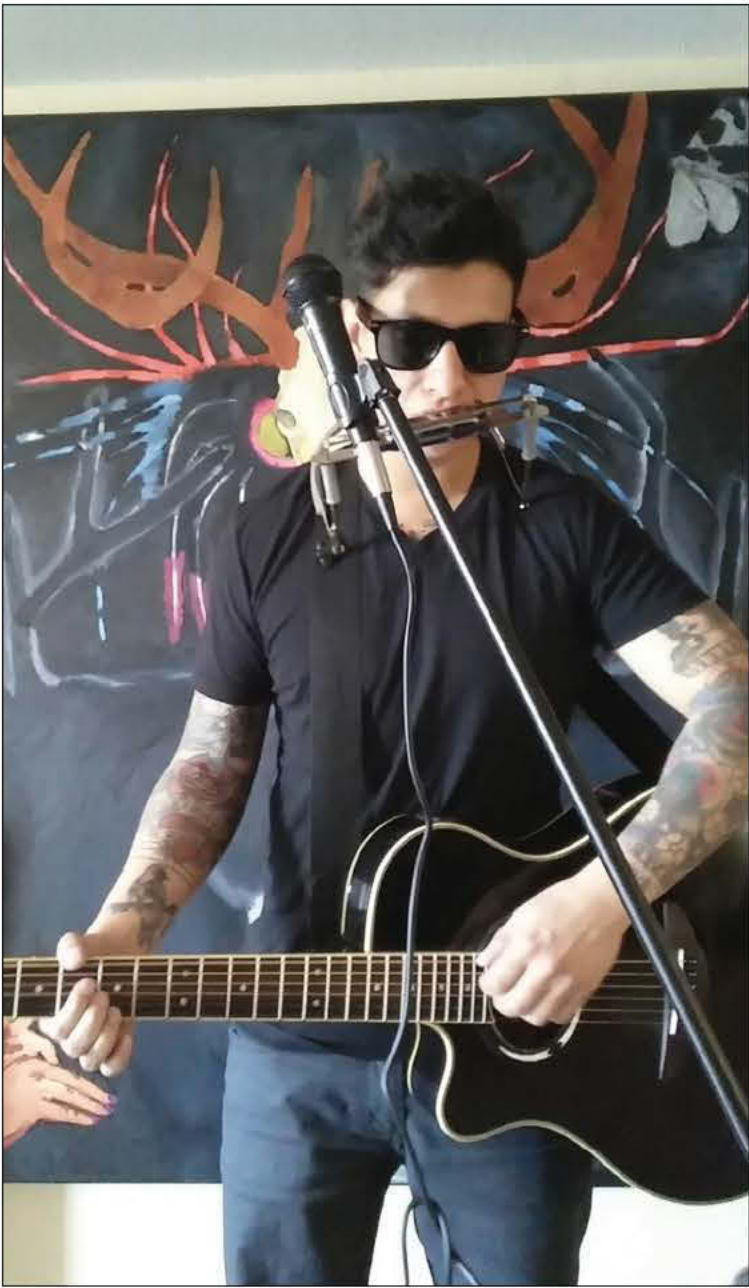
“I still sign my paintings as Ruben Terrazas,” Rooftop said. “Because I desire to be associated with my three talented brothers, all of whom are artists themselves.”

Although his artistic ventures are close to his heart, Rooftop said he doesn’t particularly like displaying his art at galleries and exhibits.

“My exhibits are productions put on by my friends and me,” Rooftop said. “I have never really been a fan of the way art is exhibited. At times, it can be taken too seriously, and in reality there isn’t anything grandiose about artists. I usually have a quasi-exhibit where the atmosphere may be defined as a party. We consume alcoholic beverages and make fun of art, especially mine.”

To see his artwork, search for Benny Rooftop on Facebook and check out his page.

Mike Vasquez may be reached at theprospectordaily. ent@gmail.com.



SPECIAL TO THE PROSPECTOR
Alumnus Benny Rooftop has drawn inspiration from his days as a UTEP student.

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The El Paso Museum of History will host an open 45 min. tour of “For All The World To See: Visual Culture and The Struggle for Civil Rights” from 6:00 p.m. to 7:00 p.m. on Feb. 18. This event is free.

BEE GEES GOLD

The Bee Gees tribute band will perform at 8:30 on Feb. 18 at the Speaking Rock Entertainment Center. This event is free.

THE DANISH GIRL

As part of the Get Reel Series, “The Danish Girl” will be screened at 6:30 p.m. on Feb. 18 and 19 at the Union Cinema. UTEP students, faculty, staff and alumni ticket prices are \$2.

DOGAYOGA

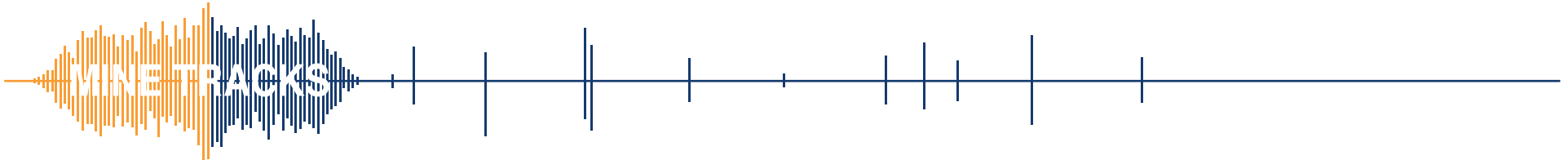
Treat your dog to a yoga class at 10:15 a.m. on Feb. 20 at Ardovino’s Desert Crossing. The class is \$15. Register at www.hot-box-yoga.net

SUN CITY ON TAP

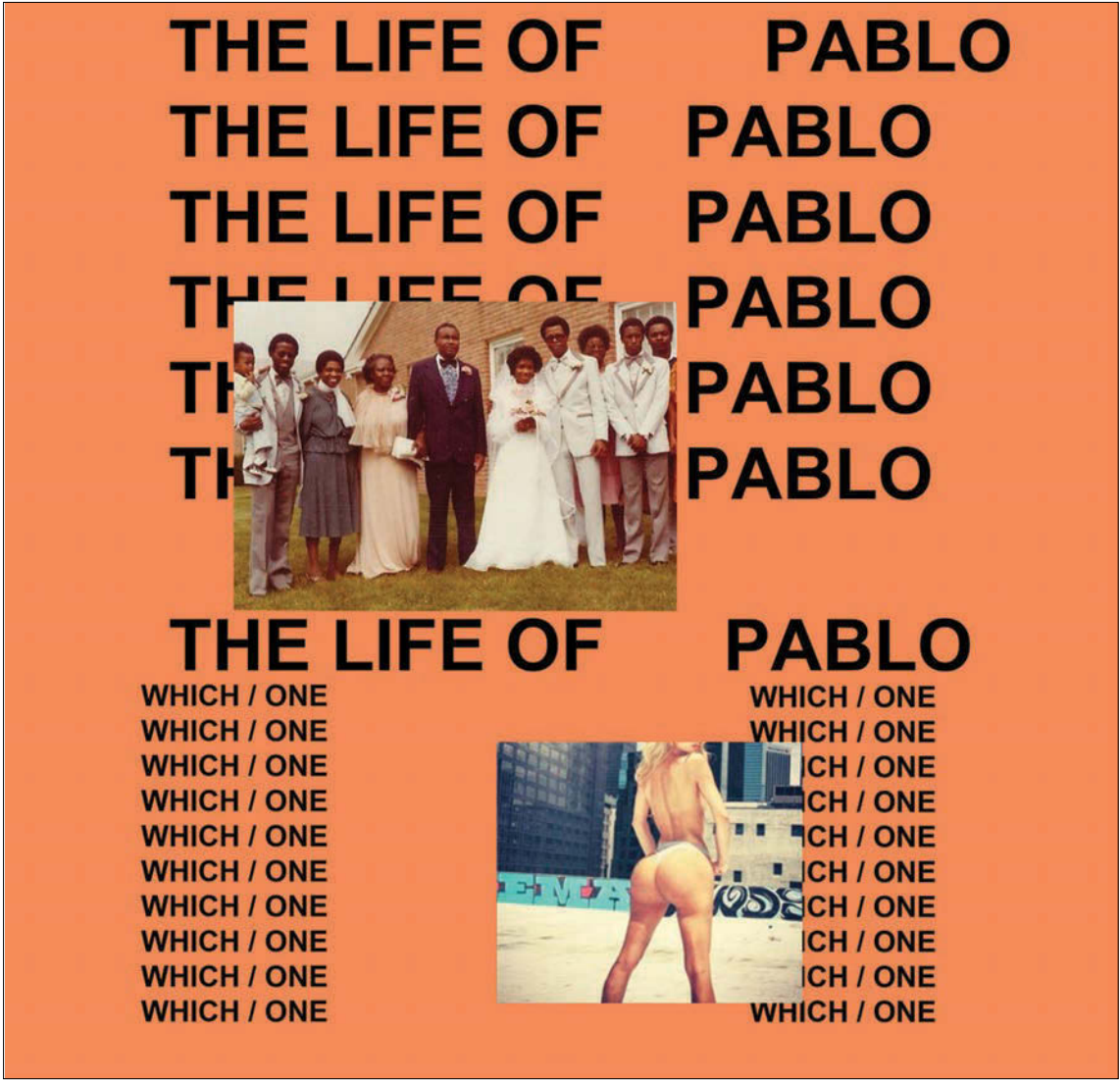
The beer festival will return to the Sun City from 1:00 p.m. to 8:00 p.m. on Feb. 20 at the Southwest University Event Center. Tickets are \$30.

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West tests artistic boundaries with “T.L.O.P.”



Kanye West's premiered his album "The Life of Pablo," which will not yet be sold in stores.

SPECIAL TO THE PROSPECTOR

BY ADRIAN BROADDUS
The Prospector

The new Yeezy album revolves around peace, love and embracing music; the exact opposite of what Kanye West is known to make musically. Kanye's seventh studio album, "The Life of Pablo," implements bits of all his past critically acclaimed six albums and fuses it with contemporary, unblemished music.

The album underwent a few title changes. First, there was "So Help Me God," then "SWISH" and "WAVES," until he finally decided on "The Life of Pablo." West seemed to settle on "WAVES," but was involved in a Twitter feud with Wiz Khalifa because Wiz believed Max B, a legendary hip-hop artist from the '90s, was the only one who could be described as "wavy." Kanye took the tweets personally and retorted with a strong defense, even talking about Wiz's ex-wife, Amber Rose, and his child. Although West and Khalifa patched up their beef, Kanye decided to change the album title a week before its release.

Along with the altercation with Wiz, Kanye did a lot of other things to attract the spotlight in anticipation for this album. He is not much of a social media head, but recently he took Twitter by storm to further hype people about this album, calling it "the greatest album of life."

This record has many different interpretations. On a global scale, Kanye references political issues, religious persecution and social concerns. He takes a trip into his personal life by discussing problems with him and his wife, Kim Kardashian, and explains how he is finally escaping all the marginalizing critics and dealing with his inner

demons. Features on this album add unmistakable flavor to the 17 tracks.

In the past, Kanye has featured many different intros reflecting on his life, such as "Wake Up Mr. West," from "Late Registration," "Say You Will," from his album "808s and Heartbreaks," and "Dark Fantasy," from "My Beautiful Dark Twisted Fantasy." But opening this album with "Ultra-light Beam" shows something we have never seen on a Kanye intro: gospel hip-hop. The track speaks about Kanye's unnoticed strong faith in God. He uses The Dream, Kelly Price, Kirk Franklin and a choir to add to the angelic harmony, which Kanye is able to achieve in this inaugural song.

The most significant part of the song is Chance the Rapper's verse. Chance, a Chicago native like Kanye, looks up to West as musical inspiration, and his verse ranks amongst the best on the album. He spits, "He (Kanye) said let's do a good ass job with Chance three, I hear you gotta sell it to snatch the Grammy." As an independent artist, Chance has never sold an album, but jokes how he needs to sell his next album so he can finally receive the credit he has strived for: a Grammy.

West transitions to the second portion of the album smoothly with the same gospel vibe, but after Future opens "Father Stretch My Hands, Pt. 1 & 2," a hard, snare beat kicks the song off with Kid Cudi's hook. The song begins in a tone of remembrance towards his ex, Amber Rose, and how nothing was right between the two. The second part references his parent's divorce, and how he feels he is heading down the same path with Kardashian because he is always working, just like his father used to.

On "Famous," Kanye collaborates with Rihanna and uses libs by Swizz

Beats throughout the track to make a thrashing, yet soulful track. The song has resemblance of past work Kanye and Rihanna have done such as "All of the Lights." His first line on the track is deemed controversial: "I feel like me and Taylor might still have sex/Why? I made that bitch famous." These lyrics are a common misinterpretation and West was badgered by critics for this no-filter line. Apparently, Taylor Swift said, while talking with her colleagues, that Kanye made her famous.

Although he has been out of the rap game for three years, Kanye praises his new work on "Feedback." In the past, he has referred to himself as a genius and lyrics like "Name one genius that ain't crazy" add to his fierce claims he makes for himself.

Although some might skip through "Low Lights" because it is just a voiceover, Kanye placed this song on the record for deep, spiritual meaning. The track, as Kanye explained in a tweet, is for "all the moms driving they kids to school then going to work." The song praises the Lord, which adds to the theme of religion on the album.

"Highlights" is one of the best produced songs on the album. Yeezy teams up with Young Thug to make a lashing duo-intro. The track makes references to all the prominent work he has made in the past, like "Power," "Heartless" and "Stronger."

In "Freestyle 4," Yeezy exploits his inner demons with a screeching tune added to his voice.

"I Love Kanye" is a satirical acapella track that speaks against anyone who used to like Yeezy, but now cannot have the same respect for him due to his heavily disputed out-of-the-studio antics.

The song that nearly missed the album if it had not been for Chance

the Rapper pushing for the track is "Waves." It features Chris Brown and is an excellent addition to "The Life of Pablo." While Kanye gives homage to his mother throughout the track, Chris Brown uses the term "waves" as a double meaning. He believes, like a wave in an ocean, he will never truly die because of the opportunity he has seized. Also, by waves crashing, Brown refers to spending an evening with a lover.

Kanye revisits his aggressive approach to verses like those from his album "Yeezus" on "FML." Instead of its perceived meaning, Kanye uses "FML" as an acronym for "For My Lady." Along with The Weekend, he discusses problems that he has with Kim, and how to properly remain truthful to her.

"Real Friends" was the second single leading up to the album. The self-produced track speaks wonders toward Kanye's personal life. The melancholic tone with the standout production is a relishing attachment.

"Wolves" displays intricate beauty in such a somber song. Yeezy raps about his battle with constant depression, something unexpected from the successful artist. The most notable part of the track is the outro sung by Frank Ocean. Both use wolves as a metaphor— Kanye refers to wolves as vicious people who simply strive on hatred and from a biblical standpoint, while Frank explains the transformation of a human into a wolf.

"No More Parties in LA" was his third single before releasing the album. The song, featuring Kendrick Lamar, reflects on stardom and criticizes the different problems of being rich.

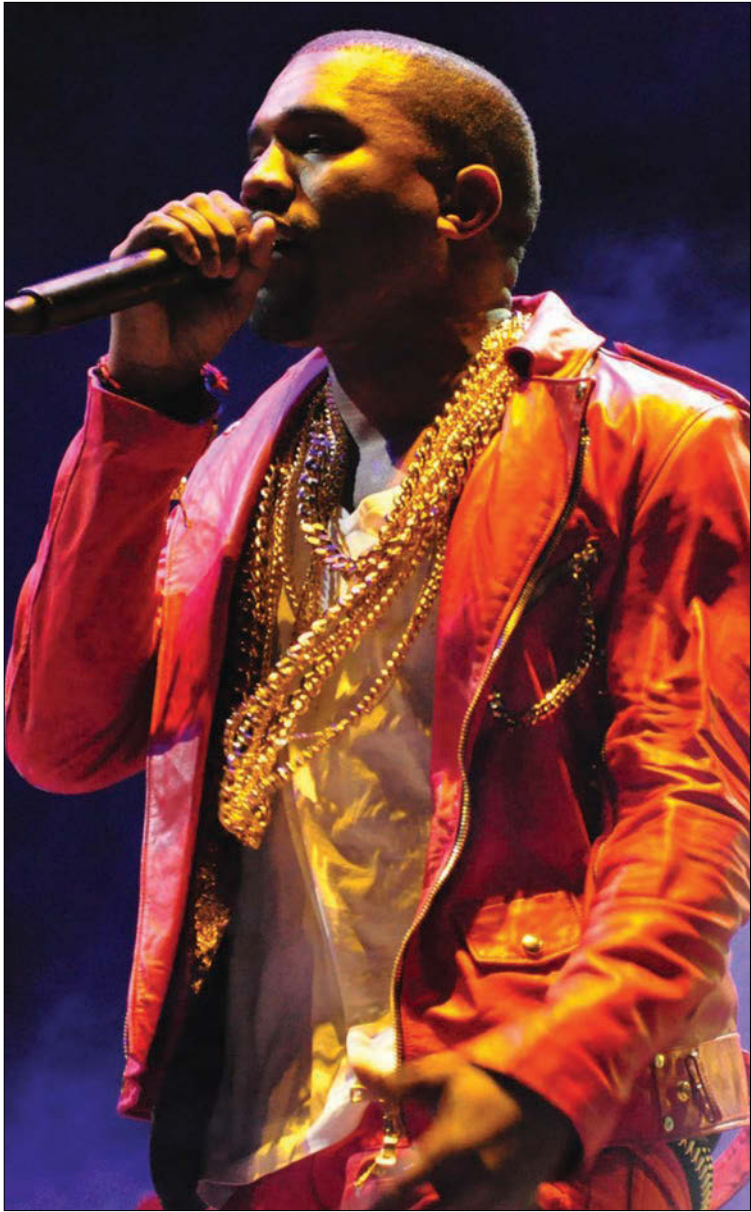
The first single prior to the album, "Facts," is a diss track, where all Kanye raps about are facts. He brags about his success with Adidas and fires some heat toward Nike for not being nearly as big as his Yeezy Boosts.

The last track on the album, "Fade," feels like an escape through space. It is almost a cliffhanger to the album, leaving listeners wanting more. By no means does this discredit the fulfillment of the album, but it almost feels like there will be more to come. The first version of the song, performed at the Yeezy Season 3 album listening event, featured Ty Dolla \$ign and Post Malone. However, this song is not the same one from the listening party, it is an entirely new song.

A notable feature of the album is the use of the name Pablo, which has a quadruple meaning. He refers to Pablo as his inspiration: Pablo Escobar, the drug lord, Pablo Picasso, the world-renowned artist, Pablo Nerunda, a prominent poet and diplomat and San Pablo, or Saint Paul, one of the most significant messengers in the bible. Kanye also finds a relation to Saint Paul, who once denounced the Lord, for his reformed ways.

With post-release tweets indicating his desire to perfect "Wolves" before selling the album, promoting Tidal to listen to his album and his wish for Mark Zuckerberg to invest a billion dollars toward improving the world, there is no telling what Kanye will do next.

Adrian Broaddus may be reached at theprospectordaily. ent@gmail.com.



SPECIAL TO THE PROSPECTOR

The Gospel Explosion celebrates National Black History Month

BY JOSE SOTO

The Prospector

One UTEP event will feature song and dance to showcase the rich history of the African American community to celebrate National Black History Month. With dancers, choirs and poets on the bill, the event will not only honor the struggles and triumphs of African Americans in the United States, it will also honor one prolific professor who has recently passed away.

The Gospel Explosion will be held on Sunday, Feb. 21 at the Fox Fine Arts Recital Hall. Gospel Explo-

sion, which is an annual program planned and hosted by a team of UTEP students, faculty and staff members, will emphasize the importance of gospel music as a spiritual and integral force in overcoming the tribulations faced by the black community throughout its history here in the U.S. It will also pay homage to Dr. Maceo C. Dailey, founder of the UTEP African American Studies Program, who died on Oct. 11, 2015.

Selfa Chew, interim director of African American studies at UTEP, said the event is "a very interesting program."

"It includes spoken word, which is poetry, dancing and differ-



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The Gospel Explosion will be held on Sunday, Feb. 21 at the Fox Fine Arts Recital Hall.

ent choirs from the community," Chew said. "It is a very complex yet entertaining program."

Chew said Gospel Explosion is not only important for the African American community, but to the entire UTEP community as well.

"The event serves as a bridge between the black community and the rest of the community here at UTEP and in the city," Chew said. "It serves to inform the public and also bridge the

gaps between us. Gospel music is particularly special because it was a form of resistance to the oppression the black community faced and continues to face. The spiritual aspect of gospel music helped African Americans during the civil rights movement."

“

Gospel music, like jazz, is what makes American music distinctive.

”

- Selfa Chew,
interim director of African
American studies

Chew said music derived from the black demographic, like gospel, is what started American music in general.

"Gospel music, like jazz, is what makes American music distinctive," Chew said. "It is very important to national culture."

Corey Bailey, director of Student Engagement and Leadership Center and part of the planning team, said there will be two spoken word poets, two different choirs and three UTEP students who will be dancing.

"The El Paso Community Choir and the Destiny Family Christian Center Choir have been confirmed for the event," Bailey said.

According to Bailey, him and the rest of the team have been planning Gospel Explosion since early November of last year.

"We wanted to bring gospel music to life," Bailey said. "It was a personal connection to Dr. Dailey because he had encouraged the formation of a gospel choir here at the university. He is highly instrumental to the development of not only the Black History Month events at UTEP, but for the entire African American Studies Program altogether."

Jean-Andre Moore, junior commercial music major at UTEP, said he believes the local community should celebrate National Black History Month, not to place emphasis on the black community, but to celebrate the nation's history altogether.


"Christmas is a Christian holiday celebrating the birthday of a Jewish man," Moore said. "Thanksgiving is a holiday where we remember how white people and Native Americans gathered together to celebrate a harvest. Neither of these include Hispanics, but it's celebrated in El Paso anyway. Same with Black History Month, we as a people recognize these things because it's important to remember history no matter your race. I personally didn't even think about our school's predominant race being a factor in celebrating Black History Month."

For more information on Gospel Explosion and other Black History Month events, visit the official UTEP African American Studies Program Facebook page at www.facebook.com/AASUTEP or call 747-8650.

"You don't need an official holiday to celebrate your culture," Moore said. "People should celebrate it in their own way everyday by how they have adopted different things their parents have taught them. Foods, customs, even the way they speak are all ways people celebrate it everyday."

Jose Soto may be reached at theprospectordaily.ent@gmail.com.

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MARCH 5-10, 2016

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ACTIVITIES INCLUDE:
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- Camping, Biking, Hiking within the park

COST:
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\$325 UTEP Faculty/Staff Member of the Student Recreation Center
\$375 UTEP Faculty/Staff Non-Member of the Student Recreation Center



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FEBRUARY 16, 2016

SPORTS

EDITOR

ADRIAN BROADDUS, 747-7477

Men's team climbs up the conference poll



Men's team fights back to win four straight in league play.

PHOTOS BY MICHAELA ROMÁN/ THE PROSPECTOR

BY ADRIAN BROADDUS

The Prospector

Prior to last week, the Miners were winless on the road (0-7). But after back-to-back wins over Florida International (84-74) and Florida Atlantic (89-82), the men's basketball team snapped their traveling losing streak, while extending their win streak to four.

This week, the Miners (15-11, 7-6 Conference USA) will be hosting Southern Miss (Thursday, Feb. 18) and Louisiana Tech (Saturday, Feb. 20) in the Don Haskins Center.

Head coach Tim Floyd seems to have finally grasped the reigns of his team during the second half of league play. They are 4-0 so far in the last stretch of conference action.

After beating both Florida teams, the Miners broke .500 in conference for the first time since Jan. 3. After defeating FAU, a team that the Miners struggled with earlier this season, Floyd and his team seem to feel more confident with their recent luck.

"We're pleased to get the win (over FAU)," Floyd said. "We are better in three areas than we were a week ago on the road. Not turning it over more

than our opponents, which had been a problem area on the road. We out-rebounded our opponent, which had been a problem area on the road. And free throw attempts had been a problem area on the road. We handled those three areas much better."

One of the key highlights in the win, illustrated by Floyd, was out-rebounding FAU 38-31. Four players had six or more boards, including Dominic Artis (9), Terry Winn (8), Omega Harris (6) and Lee Moore (6). The squad struggled earlier in the season in rebounds and had not

out-rebounded a team since LA Tech (Jan. 31).

Also against FAU, Artis posted a near triple-double, recording 13 points, nine rebounds and nine assists. Artis also shot nine-of-16 and made four of six free throws.

"We got great play from Dominic Artis (against FAU), which was really encouraging," Floyd said. "He played at a high level."

While the team is obviously rolling on a positive streak, Floyd continues to see points that need improvement.

"Too many turnovers," Floyd said. "We had 15 at the half (against FAU). We could've been up 12, 14 in the first half, but it was mistake after mistake handling the ball with our guys."

Scouting Southern Miss

Even though they are currently second to last in C-USA, the Golden Eagles (7-16, 4-8 C-USA) dominated the Miners (71-58) in their last meeting. In that matchup, Southern Miss shut down Artis to only three points and had four players score 10 or more points.

Guard Kourtlin Jackson leads the Southern Miss team with 12.1 points per game. Accompanying Jackson in the guard position is Khari Price. Price, a junior transfer from Dayton, is deadly on the free throw line. He averages 86.4 percent from the charity stripe.

While UTEP has won four in a row, Southern Miss is on a four-game losing streak. Although they have not won since Jan. 30, the Golden Eagles had an impressive fight against top-ranked UAB, but fell 80-77 in double overtime. They are also coming off a distasteful 76-54 loss to Middle Tennessee.

Bulldogs on the rise

Louisiana Tech (19-6, 8-4) is hot after upsetting top-ranked UAB (85-76). They currently stand at fourth in

C-USA, and have won six of their last seven games. The Bulldogs are currently 5-5 overall away.

Guard Alex Hamilton is a defense's nightmare. He leads C-USA in assists per game (6.1), second in steals per game (1.8), and fourth in points per game (18.3). During the last meeting between the Miners, Hamilton scored 14 points, assisted nine times and recorded six boards.

Although they lost to LA Tech, 78-70, in the last meeting, a significant turning point in the Miners' season can be pinpointed after they lost to the Bulldogs. Artis dropped 30 points against the Bulldogs, and the group has not lost since. However, the Miners will have to lock down better defensively. In their last meeting, all five starters of the Bulldogs had double figures in scoring.

Hot Streak

With four in a row, the Miners are currently the hottest team in C-USA. This is their longest win streak since the start of the season, where the Miners started 6-0. Over the last four games, they have averaged 94.5 points and have shot 129-for-253 from the floor.

Tip off for Thursday's game against Southern Miss will be at 7:05 p.m., while Saturday it will be at 6 p.m. These are two of the Miners' last five games in the regular season.

Adrian Broaddus may be reached at theprospectordaily.sports@gmail.com.

GOTTA LOVE FEBRURARY

The Miners are currently unbeaten in the month of February (4-0). Three of the four victories have been by seven points or less. Two of the wins were come-from-behind victories in which the Miners trailed by 10-or-more points. This is how the Miners have been during the past month:

5

Players who have averaged 10-or-more points in the past month:

- Earvin Morris – 20.25 ppg
- Lee Moore – 19.50 ppg
- Dominic Artis – 15.25
- Omega Harris - 14
- Terry Winn – 11.75

67.5% free throw percentage

53.1% field goal percentage

51% 3-point percentage

Guard Lee Moore in the month of February

- 19.5 points per game
- 80.7% from the line
- 51% from the floor

First place Miners hope to continue success



Head coach Keitha Adams and her squad have won nine of their last ten games.

BY JUAN CARLOS NAVARETTE

The Prospector

The women's basketball team will travel to Southern Miss (Feb. 18) and

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Louisiana Tech (Feb. 20) in hopes to continue their charge at a conference title.

The Miners (21-2, 12-1 C-USA) rest atop the conference at first place. They are currently undefeated at home (14-0).

This past week, the Miners beat Florida Atlantic University in a resounding 75-47 win at home to continue their payback tour. In the victory, the Miners locked in defensively and held FAU to 31.5 percent shooting and forced 23 turnovers.

The win not only coincided with head coach Keitha Adams birthday, but the 28-point win resonates with the hunger of this team. The Miners

however do not hang their hat on a win; they understand that even if their league play is drawing to a close, there is still a lot of basketball left.

"We'll enjoy today's win, tomorrow we'll turn the page," Adams said after the win. "Next week we'll have a really good week of practice then we are going to have to travel tough and be ready to play."

The Miners will be on the road against Southern Miss to face the Golden Eagles who are 5-7 and in ninth place in the conference. The Golden Eagles may be 5-7 in C-USA play, but they are a team that always gives the Miners a tough game.

Even with seven losses, the Miners are weary of the type of team that Southern Miss can be. They are aware that this Southern Miss team is a lot stronger than it's record.

"Like coach Adams said, it's always back and forth with Southern Miss," senior guard Jenzel Nash said. "I think since I've been here they are one of the toughest teams."

These games tend to quickly turn into dogfight between the Miners and the Golden Eagles. The last time they faced each other, the Miners won at home by the narrow margin of 72-64. Head coach Keitha Adams continues to remind her team of that game and the fight it was to win it.

"We got to travel tough," Adams said. "We are getting ready to play two teams that we had to really battle here. Southern Miss—they are a good team. We have dog fights (with them). They are really competitive."

The Golden Eagles are not as stacked offensively as the Miners are. UTEP has four players who all average at least 10 points a game. Lulu McKinney is the player that comes in fifth on the stat sheet with 7.0 points a game, but makes up for the points in assists as the teams' third leader in assists (31).

The Golden Eagles have three players that average double digits in scoring. Freshman Caitlin Jenkins leads the team with 12.0 points per game. She also leads the team in blocks (45) and rebounds per game (10.8). The Golden Eagles also have a perfect 5-0 home record.

The Miners may also be catching a bit of a break when they take on this Southern Miss team as starting senior guard, Jerontay Clemons is listed as non active for this game. The Miners will not have to worry about the second leading scorer of

the team, as she contributes with 11.8 points per game.

Defensively, Adams and her squad do not ever seem to worry about any particular player. They stick to the defensive game plan, and plan to do that when they take on Southern Miss. They average 16.3 turnovers per game and accumulated 275 steals through 23 games.

"Defense all day against them — all day against them. We got to play D," Nash said. "They play good defense too, so it might be a low scoring game."

For this Miners team, the motto this season is to take it one game at a time. A 30-point win this week does not guarantee anything during the next week. One thing is certain, though, the Miners are ready for whoever they may have to play.

"Different is different outcomes, different players, you can't go off of this game because they (Southern Miss) are quicker they are faster," Nash said. "They play defense like us, so its going to be a dog fight."

Even with a big win against FAU, where she scored 16 points, Nash says the closer games are more enjoyable for her. Southern Miss is a team that can give her that close game she wants.

"I like playing those games, I don't like playing the blow out games they are boring," Nash said.

Juan Carlos Navarette may be reached at theprospectordaily.sports@gmail.com.

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DEFENSE WINS CHAMPIONSHIPS

Under coach Keitha Adams, the Miners have dominated opponents on the defensive end. They can both hold teams to low shooting percentages and create turnovers.

WHERE THEY RANK IN C-USA

1ST	1ST	1ST
3-PT DEFENSE (26.8 %)	STEALS (12.0 per game)	TURNOVER MARGIN (+12)
2ND	3RD	
FG% DEFENSE (37.6 %)	SCORING DEFENSE (59.9 %)	

WISH UPON A STARR

Starr Breedlove leads the team in almost every defensive category, including her ability to steal the ball.

1ST C-USA - Steals (77 steals)

5TH NCAA - Steals (3.3 steals per game)

Softball prepares for DeMarini Desert Classic



UTEP women's softball hopes to bounce back from shaky start against Nevada and UNLV.

ANGEL ULLOA/ THE PROSPECTOR

BY CHRISTOPHER PIÑONES
The Prospector

The Miners' softball team has started their season to a shaky start. After losing three of their first five games, the Miners hope to bounce back this weekend at the DeMarini Desert Classic at UNLV.

In Las Vegas, Nevada, the Miners will take on Nevada and UNLV (Friday, Feb. 19), Utah State and San Jose State (Saturday, Feb. 20) and Grand Canyon (Sunday, Feb. 21).

UTEP (2-3) had a tough first game with a loss in their home opener to Incarnate Word (4-1). They received a chance to redeem themselves with back-to-back wins over Incarnate Word, defeating UIW 13-3 and 5-3, respectively.

In the third matchup against UIW, senior pitcher Danielle Pearson had herself great game. She threw a complete game and tied her career high with six strikeouts and earned her 19th career win, which ranks third place on the all-time win's list in program history.

Pearson was also stellar while hitting; she had a game changing RBI single to the left that helped the Miners get a run. Later in the game the Miners had themselves rolling with a single from Lindsey Sokoloski that led to a speedy home plate run by Kawehiokalani Netane.

They could not keep their two-game win streak past UIW, however. The Lady Miners finished their weekend with two losses during their Valentine's Day weekend to rivals New Mexico State in the NM State Invitational.

They had a chance in the bottom of the last inning to cut their deficit during the first game, but were unable to prevail and close out on some missed opportunities. The Miners had a lot of errors and missed opportunities that took a large toll on the game. They ended their first meeting against the Aggies losing 4-1, and fell in the second game, 12-4.

The Nevada Wolf Pack (3-2) have begun their season strongly. The Wolf Pack have defeated two teams from major conferences, with victories over Indiana (5-3) and East Carolina (2-1). They have two losses, one in a grueling war against Wisconsin (3-2), and the other being a beat down against Boston College (8-1).

UNLV (3-1) also poses a threat to the Miners. Despite losing their season opener to Texas Tech (7-3), the Rebels won all three of their next games. They are led by sophomore pitcher/outfielder Jannine Petmecky who leads the team with eight hits, three runs and a homerun. Pitcher Morgan Ettinger fronts the pitching staff for the Rebels, contributing with two wins and has only allowed one run.

The UTEP Miners first game of the tournament will be played in Las Vegas Nevada versus the Nevada Wolf Pack on February 19th at 4:45 p.m., followed by their matchup against UNLV at 9:15 p.m.

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OUR VIEW

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UTEP softball splits doubleheader against UIW



ANGEL ULLOA/THE PROSPECTOR

After losing their home opener to Incarnate Word (4-1), the women's softball team bounced back and defeated the Cardinals 13-3 in their second game of their opening day. In the second inning, the Miners scored 11 runs. Infielder Kiki Pepi contributed with two home runs and drove five runs in.