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The Prospector, January 19, 2016

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ASSAYER OF STUDENT OPINION

THE PROSPECTOR

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VOL. 101, NO. 15

THE UNIVERSITY OF TEXAS AT EL PASO

JANUARY 19, 2016



welcome back issue

- Service Animals on campus pg. 7
- Mine Track pg. 9
- New UTEP football coaches pg. 15

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JANUARY 19, 2016

PERSPECTIVES

EDITOR-IN-CHIEF
AMANDA GUILLEN, 747-7477

How the L.A. move is good for Rams

BY ADRIAN BROADDUS
The Prospector



After almost 20 years in the city of St. Louis, the Rams are relocating to their original home in Los Angeles. Owner Stan Kroenke decided to move the team to what would be the NFL's largest stadium in Inglewood, California. It seemed as if the Rams outstayed their welcome in St. Louis, and the organization seeks change. A lot of negativity directed toward the change is misinformed. Ultimately, Kroenke's is very likely to see success in Los Angeles. In the long run, the Rams are seeking to become a franchise like the Los Angeles Lakers and the Los Angeles Dodgers. From a business perspective, both clubs attract a large amount of attention, which helps from a marketing standpoint. Kobe Bryant is one of the most marketable players in all of the NBA, and the owners of the Lakers continue to rack in profit off the superstar. A standout player from the Rams, like Todd Gurley, can make fans excited and want to come to see him play. The last St. Louis Rams jersey that was a hit was Kurt Warner in 2000. An L.A. market has the resources to boost a key player. St. Louis does not. Although they are faithful to the mediocre Rams organization, St. Louis fans did not turn out in record numbers that the organization required. And who can blame them? The Rams have not been to the playoffs since 2004, and have not broken .500 since 2003. While other clubs, such as the St. Louis Cardinals baseball team and St. Louis Blues hockey squad continue to produce exceptional seasons, the Rams were simply a disappointment to the Midwest city. Fans in St. Louis hate ex-owner Kroenke for moving

the team, but maybe this break-up will serve to be good for both cities. St. Louis can still house a new franchise in the St. Edwards Dome. Owners from the Jacksonville Jaguars and Oakland Raiders have also expressed ideas of possibly relocating their teams to St. Louis. This move could not have come at a better time for the team. Head coach Jeff Fisher will enter his fourth season with the club, and it seems as if he has made a significant impact. Fisher has produced seven win-seasons in three out of the four seasons he has been with the Rams. Although rumors stirred about the Rams possibly firing him after he had lost four straight games this year, Fisher won four of his last five games without a true quarterback. Another reason to keep an eye on this team is rookie running back Gurley. Gurley exploded this season with 1,106 total rushing yards and 10 rushing touchdowns. After his dominant first year, he is undoubtedly the front-runner for the Rookie of the Year award. Ex-Los Angeles Rams great Eric Dickerson claimed that Gurley is the closest running back nowadays that parallels him, and he even made an argument that Gurley will soon be one of the greats. The idea of Gurley becoming the face of the franchise could mean that one day Gurley can become the face of L.A. sports. Only time will tell if the change will be a smart decision by Kroenke. The 70,000-person stadium might be hard to fill at first, but if the team can produce some quality seasons, then the fans will respond positively. L.A. is losing a great in Kobe Bryant after he retires at the end of this season, which could lead to a decline in the Lakers' organization.

Adrian Broaddus may be reached at theprospectordaily.news@gmail.com.

LETTER TO THE EDITOR

Tom Fenton is a former UTEP journalism lecturer and concealed handgun licensing instructor.

As a minority partner in PDX Printing, which prints The Prospector, and as a concealed handgun license instructor, I have followed with interest the outpouring of concern over guns on campus. For the record, I oppose guns on campus. The chances of dying in an airline crash are far greater than the likelihood of becoming the victim of a campus shooter. And the chances a concealed handgun carrier will be able to stop an active shooter are even slimmer yet. But, like it or not, in August campus carry becomes law for public universities in Texas. For those who are worried, which is perfectly understandable, here are some facts that might give you a small degree of comfort:

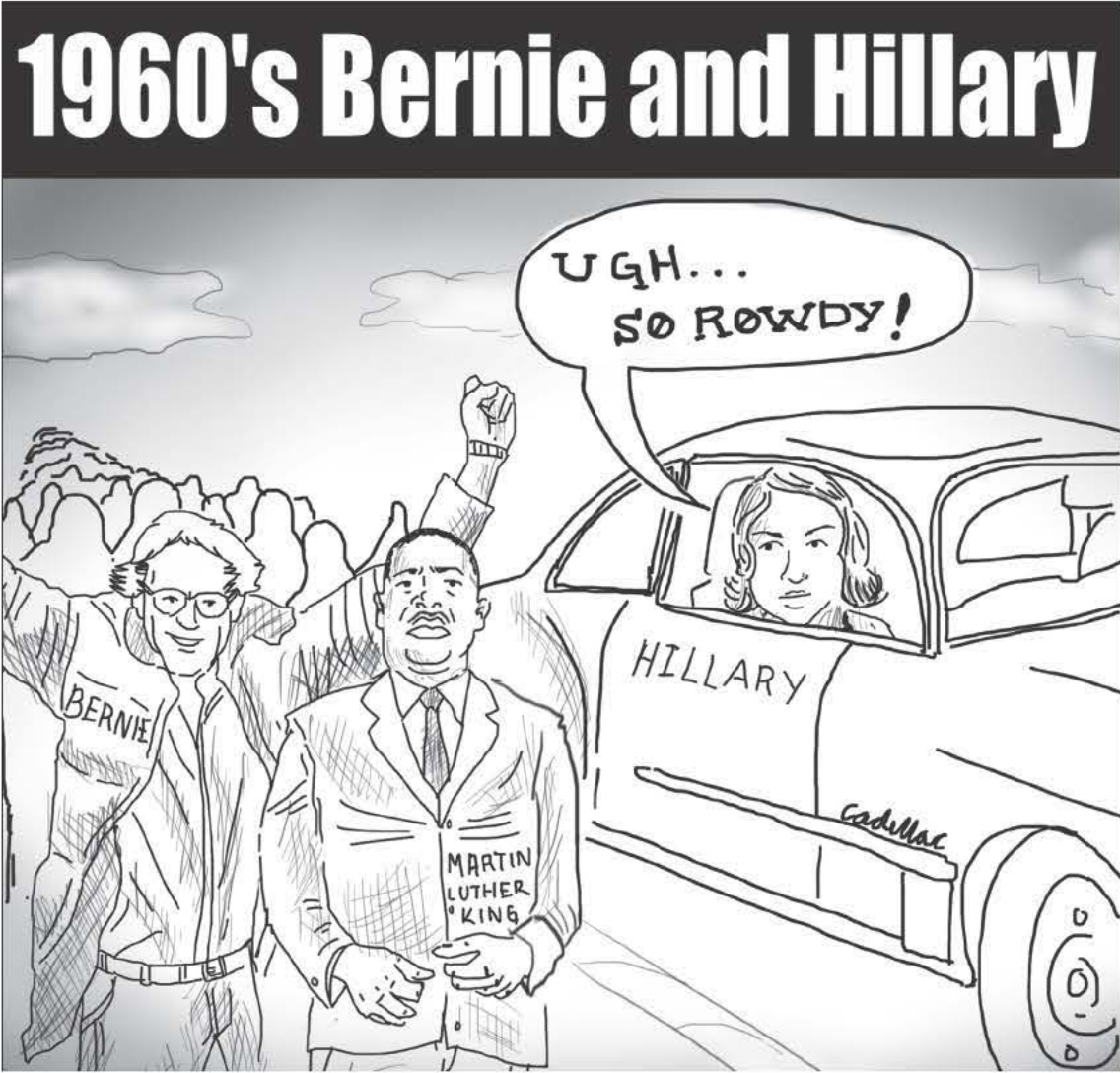
1) First is that neither you nor anyone else should ever know who is carrying a concealed handgun. Texas law requires concealed carry licensees to keep their weapons concealed. As instructors, we teach students that concealed carry means just that. A pistol must not be discernible through clothing, or visible in a purse, book

bag or backpack. If a gun can be seen, it is a violation and the licensee can be subject to criminal charges. 2) As instructors, we are obligated to drill into students that a concealed handgun should only become visible to protect someone's life from lethal, imminent danger, or to stop a rape or kidnapping. One of the examples I use in class is, "You are getting gas at a convenience store and someone comes running out carrying a case of beer. A store clerk comes running after shouting, 'Stop that man.' What do you do?" The correct response is, of course, "You do nothing!" "Call 911!" also is an acceptable answer. Concealed licensees know they are not deputy law enforcement agents. They know they have no right or obligation to protect someone else's property. And they know not to intervene in a non life-threatening situation. Again, a concealed handgun licensee is only permitted to pull a weapon in the event a human life is in imminent danger. 3) Concealed licensees also are drilled on the safe handling and safe keeping of their firearm, and how to respond properly in encounters with police officers.

4) And while the required 50-shot shooting proficiency test is not difficult, it provides the instructor with an opportunity to make certain that candidates possess the skill, dexterity and confidence to safely handle and use a handgun. 5) The percentage of people who are licensed to carry that become involved in a shooting incident is extremely low.

So, with that background, why am I still not in favor of campus carry? The answer is that accidents happen and people, young and old, can become complacent and careless. I calculate the odds of that happening are greater than the likelihood a licensee will need to defend against a lethal threat. So why do I teach the license to carry course? The answer is that while I enjoy several sports associated with firearms, guns scare the hell out of me. And I try hard to pass that fear, and the responsibility that comes along with "carrying" on to my students. I also believe that if someone is determined to get that license, I am committed to making them as safe as possible.

Tom Fenton



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From the barrio to the nation's capital



SPECIAL TO THE PROSPECTOR

BY AMANDA GUILLEN

The Prospector

WASHINGTON- Sitting at a desk at the national Head Start offices in Washington, D.C., Blanca Enriquez is 1,962 miles away from her home in El Paso, Texas.

Away from her three children and seven grandchildren, her journey as the Office of Head Start director began a year ago last month.

Head Start is a national program under the United States Department of Health and Human Services.

“What an opportunity, for you to go from El Paso to here, what a sense of pride...”

- Blanca Enriquez,
Head Start director

those she served, she also knew it would impact her life dramatically.

Enriquez, who was born in Ciudad Juárez, moved to the United States when she was 6 years old.

Since then she has never moved out of El Paso, setting a foundation and building a family and career.

She grew up in Segundo Barrio, one of El Paso's oldest and most historic neighborhoods, also home to one of the poorest ZIP codes in the nation.

Enriquez graduated from Bowie High School in the top 10 percent of her class and obtained her bachelor's and master's degrees from UTEP and her doctoral degree from New Mexico State University.

She began her career with Head Start while working for the Region 19 Education Service Center in a bilingual education program in the 1980s.

The Head Start program in El Paso, according to Enriquez, was in trouble.

Operated by a community action agency at the time, it was mismanaged and unwanted in the community.

During this time, Enriquez's boss, John Uxer, asked if she would help him write a grant for the Head Start program in the El Paso community.

When she agreed, they completed the grant and it was funded. Uxer asked Enriquez to be the Head Start director for Region 19 after the grant was awarded.

Enriquez was hesitant due to the bad reputation that the program had in the community.

She asked Uxer, “If you are asking me to be the Head Start director because I wrote the grant, then my answer is no. If you are asking me to be the Head Start director because you believe that I have the administrative capability to run this program and you are going to support me 110 percent, then I will say let me go talk to my family because this is going to be a 24/7 job.”

This 24/7 job soon became Enriquez's passion. She grew the program from 1,200 children with a \$1.5 million budget, 10 centers and 198 employees, to 4,375 children, a \$36 million budget, 30 centers and 800 employees when she left.

This big move from the border town to the nation's capital was something that Enriquez had to adjust to.

She left her home in El Paso intact and started fresh in Washington.

With the help of her friend, she found a small apartment and decided to invest in a car to avoid public transit.

She said leaving her life behind and moving out on her own has been an adventure.

Her bed and monthly spa dates with her girlfriends back in El Paso are the things that are missed the most, but for Enriquez, she reminds herself of the commitment that she made and her determination to complete her mission.






“What an opportunity, for you to go from El Paso to here. What a sense of pride that being a Latina, a little Chicanita from El Paso in the barrio, never left El Paso in her life, now comes, not just to San Antonio, not to Los Angeles, but lord to D.C.,” she said. “That is awesome in my mind.”

Amanda Guillen may be reached at theprospectordaily.news@gmail.com.

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Health, wellness coaches help keep New Year’s resolutions



Adam Buckalew, deputy chief of staff for Rep. Donald Payne Jr., says health and wellness coaches can help prevent illness for their clients.

BY LUIS GONZALEZ
SHFWire

WASHINGTON – Studies show that just 8 percent of Americans are successful in achieving their New Year’s resolution. Hiring a health and wellness coach is an alternative that can help people set smart health-related resolutions and stick to them. The Men’s Health Caucus, established by Reps. Donald Payne Jr.,

D-N.J., and Markwayne Mullin, R-Okla., highlighted the work done by the people in this profession at a briefing Monday sponsored by the Institute for Integrative Nutrition. “Prevention is the key,” Adam Buckalew, Payne’s deputy chief of staff, said. “Health and wellness coaches do a phenomenal job of bringing that message to the folks that we all have the privilege to serve.”

The purpose of the Men’s Health Caucus is to improve men’s health. Health and wellness coaches are one of the ways the group believes it can help men overcome the trends of poor health management that can affect more than just men. “Our primary goal is to bring awareness to men’s health issues, but men’s health is not just something that af-

fects men. It impacts their wives. It impacts their children,” Buckalew said. According to the Center for Disease Control, over a third of U.S. adults are obese. Obesity can cause conditions such as heart disease, stroke and Type 2 diabetes, which are some of the leading causes of preventable death. The CDC also reports that between 20 percent and 40 percent of the yearly deaths in the United States could be prevented. Making the right choices can be crucial when it comes to preventing and recovering from illness, but it is not something that comes easily to some people, and that is when a health and wellness coach can be helpful.

“Health and wellness coaches do a phenomenal job of bringing that message to the folks that we all have the privilege to serve.”

- Adam Buckalew,
Reps. Donald Payne’s
deputy chief of staff

“While we have a fantastic health-care system after one gets disease, what we try to do is work with our clients to prevent disease from ever

happening,” said Holli Thompson, a health and wellness coach. Coaches also focus on a holistic approach to a person’s life. “It’s not just diet, it’s not just fitness, it’s not just meditation,” Thompson said. “It’s a combination.” Coaches offer services to groups and individuals, in person or electronically. Services can cost from \$49 per person for one-time group meetings to thousands of dollars for multiple individual sessions. Some insurance companies help cover the costs of a health and wellness coach, but not all do. The Institute for Integrative Nutrition specializes in certifying coaches. Students are trained in dietary theories, primary foods and marketing and business concepts. The University of Arizona, Vanderbilt University and the University of North Carolina are among universities that provide certification in the field of health and wellness coaching. “Hopefully we get the insurance companies to wake up and realize that having a health coach is important, and therefore that they should help supplement the cost of a health coach for somebody,” said Marcelo Anzalone, executive vice president of business development for the Institute for Integrative Nutrition.

Reach reporter Luis Gonzalez at luis.gonzalez@scripps.com or 202-408-1493. SHFWire stories are free to any news organization that gives the reporter a byline and credits the SHFWire. Like the Scripps Howard Foundation Wire interns on Facebook and follow us on Twitter and Instagram.

INBRIEF

UTEP TO CLOSE FOR POPE

UTEP announced that, in anticipation of the Pope’s visit to Cd. Juárez on Feb. 17, the university will be closed. Only critical facilities, support personnel and the UTEP Police Department will remain on duty. UTEP will resume normal operating hours on Thursday, Feb. 18. To facilitate participation of residents on both sides of the border, the Catholic Diocese of El Paso has requested use of the Sun Bowl Stadium on the UTEP campus for a live feed broadcast of the mass, which will be celebrated by the Pope that afternoon in Ciudad Juárez. Further information on the Sun Bowl event and how to attend will be announced soon. To make up for the lost school day, classes will be taking place on May 6, which is typically Dead Day.

UTEP AWARDED STUDY ABROAD GRANT

UTEP has been selected for a grant as part of the 100,000 Strong in the Americas program by the Obama administration, which encourages students to study abroad in the western hemisphere. The \$25,000 grant has been awarded to UTEP and the University of Guadalajara and will kick off a string of collaborative projects between both universities, Carlos Ferregut, interim dean of the College of Engineering, said. The grant money will go toward student expenses including airfare, meals and accommodations. Both universities are contributing an additional \$58,000 toward administrative and instructor expenses.

UP IN THE CLOUDS

The City of El Paso’s Public Art Program has unveiled its latest project, “The Cloud,” by New York artist Donal Lip-ski. “The Cloud,” is located in the center of the Spur 1966 roundabout.

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Do you have any resolutions for the new year?

ANGEL ULLOA / THE PROSPECTOR



CHRIS BOBINO
Senior digital media major
“My New Year’s resolution is to do a back-side 180 ollie over a traffic cone.”



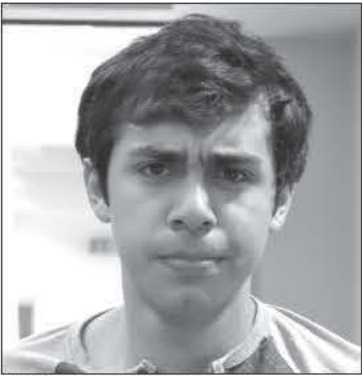
GISELA OLIVO
Freshman undecided major
“My New Year’s resolution is to get in shape, eat healthier, stop procrastinating, trust more often, get better grades, learn to be happy with what chances I take and read the newspaper.”



EDUARDO GRAJEDA
Junior mechanical engineering major
“My New Year’s resolution is to get this BAJA car done and make it work.”



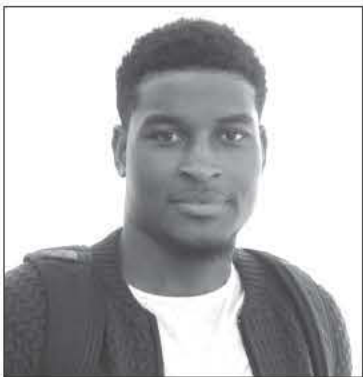
RENEE CORRAL
Sophomore communications major
I don’t have a New Year’s resolution because I don’t really feel one day makes a difference.”



SEBASTIAN PEREZ
Sophomore mechanical engineering major
“My New Year’s resolution is to think of a New Years resolution for next year.”



SOFIA MALTOS
Junior pre-nursing major
“My New Year’s resolution is just to be a good student like I’ve always tried to be.”



MYKEL MORRIS
Freshman criminal justice major
“I don’t have a New Year’s resolution because it’s not something I think about very much.”



MELISSA KENNEDY
Junior forensic science major
“My New Year’s resolution is to get my degree.”



MIGUEL HERNANDEZ
Junior music major
“My New Year’s resolution is to stop smoking because I know its bad for my health and appearance.”



LARA ASAM
Senior studio art metals major
“My New Year’s resolution is to take things one step at a time.”

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New policy change will lead to more service animals on campus



MICHAELA ROMAN / THE PROSPECTOR

Nellie the service dog helps junior multimedia journalism student Jason Green cope with PTSD.

BY JAVIER CORTEZ
The Prospector

Beginning this semester, you can expect to see a lot more animals strolling around campus. Not for the purposes of entertaining students and faculty alike, but to aid students with disabilities. The Center for Accommodations and Support Services has made changes to its policy on service animals and assistance animals that are more accommodating to students with disabilities. “The new policy is dramatically different than what we have had in the past,” said Bill Dethlefs, director of CASS. “It’s based more on what

More recently, Kent State University in Kent, Ohio, paid \$145,000 to a couple after violating the Fair Housing Act, in which the Justice Department accused the university of discriminating against the students with disabilities in student housing. No university wants to pay out large fines or make huge settlements for disregarding policy, but the fear of paying out hefty sums of money was not the reason why UTEP is falling in line with other universities in the UT System, according to Dethlefs.

The change in policy was done out of sheer necessity. The policy on service animals and assistance animals had not been updated in more than four years. The last time the policy was revised was on Nov. 2, 2011.

The revisions to the policy are substantial. The policy of the last four years was a two-page document that only addressed animals on campus and an animal feeding policy. The new document is seven pages long, and delves into a wide range of issues surrounding animals on campus, most notably clearing up the difference between a service animal and an assistance animal.

As defined by the Americans with Disabilities Act, a service animal is a dog of any breed or size, and in some cases a miniature horse, that is trained to work or perform tasks that benefit an individual with a disability, whether physical, sensory or psychiatric. Also, service animals require three to five years of training, which could cost anywhere from \$5,000 to \$75,000.

An assistance animal differs from a service animal in that they are used only for emotional support, such as companionship or to relieve loneliness, anxiety and depression.

The biggest difference between the old and new policy is more inclusiveness to a wider range of animals and where they can be on campus. A service animal can go anywhere an owner goes, except for places that would be hazardous for the animal such as a chemistry lab.

Junior multimedia journalism major Jason Green is one of the few students on campus that has a service dog and he knows the importance of having a companion by his side to al-

leviate pain. Green has had his service dog named Nellie, who is a black-coated pit bull, for more than a year now and she has made a big difference.

“The reason that I got Nellie initially was because I wanted her to help me feel more comfortable in the classroom environment, where my (Post-Traumatic Stress Disorder) from my time in the army with multiple tours to Iraq and Afghani-

stan tends to make me easily startled and very nervous,” Green said.

Nellie has a calming effect on Green, whether it would be at home, in the car or in class. Nellie is there to subside the anxiety, flashbacks, nightmares and other symptoms that come with PTSD.

“The number one thing that she helps me with are the nightmares and flashbacks related to my PTSD,” Green said. “She is able to tell when I am in a flashback or beginning to have a nightmare and to help snap me out of it. It’s easy to be calm now.”

In 2012, UTEP students had two service animals, which were only for persons whose disabilities were visually related. Today, UTEP students have 12 service animals, of which four are dogs used for PTSD.

“The number of service animals are growing, but it is still fairly slow,” Dethlefs said. “It isn’t like just going to a store and saying ‘I want that dog. It’s a whole process.’”

The process of getting a service animal is invasive to say the least. Applicants have to go through a background check, submit references, a financial background check and a check for housing stability.

Along with the long and drawn out process of getting a service dog, there is a stigma that surrounds students who have service animals. According to Corene Seymour, an administration assistant at CASS, one of the best ways to erase that stigma is to see other students who embrace service animals.

“If you have an owner that has PTSD and has a dog and you got someone else that has PTSD, they can explain how the dog works,” Seymour said. “By association, the second person is more likely to take the time to invest in at least looking at a service dog.”

Seymour is also an owner of a service dog herself and has an-

other dog in training, which she has for a hearing problem.

Despite the changes in policy surrounding service animals, there are still more changes to come. The issue of a service animal registry, which is a database that has every service animal on file, has not been prepared as of yet.

The dilemma of distinguishing between a pet and a service animal could be done through this registry. According to Dethlefs, there have been cases of pet owners buying fake service dog vests online to pass their dogs off as service animals to bring them into stores, restaurants and plane rides.

Dethlefs said that the policy on service animals would become even more comprehensive in the years to come, especially in terms of making changes and fixing mistakes within the document, such as the lack of a service animal registry. Instead of waiting four to five years for updates to the policy, changes could possibly be made on a year-to-year basis.

“What we’ve got here with this (policy) is a lot of new information that was not listed elsewhere,” Dethlefs said. “We knew that we had to get it into place as soon as possible, but because there has been so much abuse, I do expect this to be a fluid document that will need to be updated every year.”

Javier Cortez may be reached at theprospectordaily.news@gmail.com.

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“The reason that I got Nellie initially was because I wanted her to help me feel more comfortable in the classroom environment...”

— Jason Green, junior multimedia journalism major

other universities have already done. It helps us avoid some of the problems (other universities have had).” Dethlefs is referring to the hefty fines some universities around the country have had to pay to students with disabilities for negligible policy implementation. In March 2013, Grand Valley State University in Allendale, Mich. paid \$40,000 to one student after violating federal housing policy by disallowing a student’s service animal on campus.



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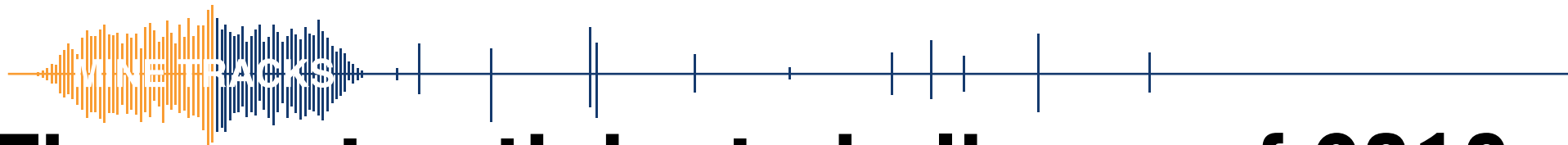
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ENTERTAINMENT

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JOSE SOTO, 747-7477



The most anticipated albums of 2016

BY ADRIAN BROADDUS AND JOSE SOTO
The Prospector

From the single-dropping Kanye West album to the return of an acclaimed indie rock band, 2016 will be filled with top-charting albums from some of the best names in the game. The following is a list of some of this year's most anticipated albums:

10

Kid Cudi
'Man on the Moon III'
Release Date — TBD

Whether you love him or have lost interest, Kid Cudi still is one of the most experimental hip-hop artists of the past decade. Cudi received a lot of negative responses for his recent grunge-filled album "Speedin' Bullet to Heaven." So if Cudi drops "Man on the Moon III," old fans must understand that he might not give them what they expect. Cudi has said he is considering rejoining with Plain Patt, Ratatat and Dot Da Genius for the third sequel to his trilogy, and that making MOTM 3 is about him finally finding joy in life.

5

Drake
'Views from the Six'
Release Date — TBD

By far the most talked about artist in 2015, Drake plans to storm through 2016 with "Views from the Six." From his solo mixtape, "If You're Reading This, It's Too Late," to his collaboration with Future "What a Time to Be Alive," to his infamous singles "Charged Up," "Back To Back" and "Hotline Bling," Drake seemed to run the charts in 2015. However, he claims that "Views From the Six" is way more meaningful than his previous work. Is another platinum album in the works for the Toronto rapper? We will see.

9

The XX
Title — TBD
Release Date — TBD

They took indie-rock to a new level in 2009 with their self-titled debut album. Seven years later, the group is recording their third studio album. Fans should be even more excited for this album after Jamie XX's spectacular solo album "In Colour." Lead singer Romy has described their writing process as very extensive, and their process requires the two to "go live life" to continue to draw inspiration for lyrics. After a nearly four-year hiatus, the band is back to give fans what they have waited for.

4

Vampire Weekend
Title — TBD
Release Date — TBD

Vampire Weekend exploded in the indie rock scene in 2008 with their Ivy League campus favorite self-titled album. In a time where a lot of indie bands emerged, Vampire Weekend has managed to stay relevant by reinventing their sound and continuing to explore new musical ventures. Last year, frontman Ezra Koenig hinted that the band would be working on new material. Since then, the band has posted one photo on their Instagram account that hinted they are indeed hard at work. This album will be a follow up to "Modern Vampires of the City," which was much darker material than their critically acclaimed "Contra" album. The band is sure to surprise fans with whatever it is they are going to release.

8

Gorillaz
Title — TBD
Release Date — TBD

The band is known to take an eternity between albums, which is why it is that much more exciting to hear new music from the Gorillaz. Their last album, 2010's "Plastic Beach," had a more somber tone from their previous releases. We never know what exactly we are going to get from the band, but it's sure to be worth the wait.

3

Chance the Rapper
Title — TBD
Release Date — TBD

Chance the Rapper was easily the most talked about independent artist of 2015. He collaborated with the Social Experiment to produce the highly acclaimed "Surf." He teamed up with Lil B the Based God on an unlikely mixtape, "Free (The Based Freestyle Mixtape)." This album is "built on acid and good vibes," according to Lil B. To cap off what was a great year, Chance released two singles, "Angels" and "Somewhere in Paradise." Both songs were upbeat and mood lifting. Chance was also the first independent artist to ever perform on Saturday Night Live. It's not clear if Chance will continue to release his albums for free or will finally sign with a record label. Nonetheless, he built up so much hype through the past year, and listeners are anxious to hear what is next from the Chicago native.

7

James Blake
Title — TBD
Release Date — TBD

James Blake is a musical genius, constantly making music. Although 2015 was quiet for the 27-year-old, this year paves a bright road for the indie-synth pop artist. Since 2011, Blake has never been afraid to venture through different musical genres, and it seems like he is saving huge things for the year, reportedly working with rappers such as Kanye West and Chance the Rapper. He is also working with indie songwriters such as Bon Iver. We can also anticipate Blake using Frank Ocean on some vocals.

2

Kanye West
'SWISH'
Release Date — Feb. 1

Yeezy season approaches this first quarter as he releases his seventh studio album. It has been nearly a year since his three singles "Only One," "FourFiveSeconds" and "All Day." But Kanye blessed his fans early this year with two new singles, "Facts" and "Real Friends." While "Facts" was an up-tempo song, on "Real Friends" Kanye slows it down with deep vocals with Ty Dolla \$ign, and concludes the song with a snippet of another song, "No More Parties in L.A.," featuring Kendrick Lamar. With his Yeezy shoes being voted the shoe of the year, the birth of his son, Saint West, and the news of him running for president in 2020, "SWISH" is undoubtedly one of the most highly anticipated albums of the year.

6

The 1975
'I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It'
Release Date — Feb. 26

The 1975 logo started with a slow transition from black to neon pink, gaining a lot of attention on social media. The alternative rock band claims to be changing their sound since their first album. With singles preluding the album, such as "Love Me," "The Sound" and "UGH!," it is evident that the group is shifting from soft vocals and indie rock to a new electrifying funk-punk sound. So far, it sounds like combination of synthetic pop beats with loud vocals, a Walk the Moon and Prince love child.

1

Frank Ocean
'Boys Don't Cry'
Release Date — TBD

Frank Ocean attracted so many listeners and received praise for his Grammy-winning freshman album, "Channel Orange." But listening to "Pyramids" and "Forrest Gump" for three years now has gotten tiresome for listeners. Rumors of collaborations with Tyler, the Creator, Beyoncé and Earl Sweatshirt are said to be on this album that is nowhere to be found. During a recent interview, Tyler, almost afraid to reveal too much, gave hints that Frank is doing wonders in the studio for this album. Who knows, maybe we will have to wait for the summer—which is the time Frank Ocean has released three of his previous records.

David Bowie leaves lasting impression with final album



SPECIAL TO THE PROSPECTOR

BY JULIA HETTIGER
The Prospector

On Jan. 8, the day he turned 69, Bowie released his 27th studio album, "Blackstar," which marked his 54 years in the music industry. In the second album of his newest musical era, Bowie dabbled with jazzy undertones and profound lyrics, which are backed up by eerie music videos to complete the package. But what differentiates this album from the rest is that it represents Bowie's final send-off. Sadly, on Jan. 10, Bowie passed away after a battle with liver cancer. It is as if Bowie expected his own demise and "Blackstar" was his parting gift to the world. It did not disappoint. With experimental movements and lyrics hinting at his possible loss against cancer, Bowie's new album made one last impressive impact on the world. The first track shares the same name as the album, and begins Bowie's newest journey with a nearly 10-minute song. Bowie truly

sets the tone for the remainder of the album. The song is edgy, his voice is deep and an eerie back-drop encapsulates the tale of death. In the song, Bowie chants: "How many times does an angel fall? How many people lie instead of talking tall?" which illuminates Bowie's courage to send himself off with an album very different than any album he has ever released and it sets the morose tone the rest of the album follows. "Tis a Pity She Was a Whore," the second track of the album, takes a more explicit turn and starts off with a bang, as the female being described "punched him like a dude." In this song, Bowie describes what appears to be a fictional war between himself and a woman who has done him wrong. The lyrics are sharp-tongued, which is met with Bowie's intense vocals and dramatic sound. The song is human and shows a darker side to romance. Bowie used the third track of the album, "Lazarus," to hint at his death. Lyrically, he leaves cryptic clues al-

luding to his possible demise. In the first line he sings: "Look up here. I'm in heaven." The second verse takes a darker turn and he sings: "Look up here man, I'm in danger. I've got nothing left to lose." Both are poetic examples of his possible death. The next two tracks on the album, "Sue (Or in a Season of Crime)" and "Girl Loves Me," are both about women, but in two completely different scenarios. Bowie sets the stage of "Sue" by describing a girl who lies about being a virgin. In "Girl Loves Me," the tables are turned, and the girl is the one in love. This song was creative because it involved the use of made-up words to tell a relatable tale. "Dollar Days" starts off with a softer, sadder melody. It's comparable to "Lazarus" in the sense that it touches on themes of death. This song shows Bowie being a little more vulnerable. His lyrics show a cry for help that winds down in the end

see BOWIE on page 10



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SPECIAL TO THE PROSPECTOR

BOWIE from page 9

to express acceptance rather than desperation. This song has become a favorite amongst fans because it takes a lot of guts to express vulnerability the way Bowie did, especially when the source of his vulnerability was his own impending death..

The album concludes with "I Can't Give Everything Away," another tale of death on the album. Bowie repeatedly says he knows something is very wrong and that he cannot give everything away. This is one final, poetic confirmation on the state of Bowie's mind in regards to his death, and he does this in an upbeat, funky musical way.

The album shows Bowie treading farther from the pop genre than he ever has. Throughout, Bowie mixes themes of death, doom and the macabre, but not in a way that will depress his fans, but to help them understand.

Bowie was a rock 'n' roll legend whose bravery broke barriers. His various personas allowed him to transcend the music world and inspire musicians of all kinds. In 1973, he said goodbye to Ziggy Stardust with the song "Rock 'N' Roll Suicide." Forty-three years later, he's done the same to the real David Bowie with "Blackstar." The album, with all of its musical experimentations, gave Bowie the send-off he deserved.

Julia Hettiger may be reached at theprospector@dailyent@gmail.com.

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Annual ‘Chocolate Affair’ to sweeten the town again



FILE PHOTO/ THE PROSPECTOR

The fifth annual ‘A Chocolate Affair’ will be held on Thursday, Jan. 28 at the Camino Real Hotel.

BY JULIA HETTIGER
The Prospector

Chocolate candies and desserts from vendors around the El Paso community will allow the public to savor the many differ-

ent flavor profiles of one of the most popular delicacies around the world—golden ticket not required. The fifth annual “A Chocolate Affair” will take place Thursday, Jan. 28 at the Camino Real Hotel. The event will feature choco-

lates from vendors around the El Paso community, including Orange Peel and The Pastry Chef Café. There will be 12 vendors at the event. Veronica Hernandez, live events manager at Townsquare Media, said. These include Nothing Bundt

Cakes, Chocolate Delight, Glamour Sweets and Kern Place Florist. In previous years, “A Chocolate Affair” has been hosted outside at locations such as the Fountains of Farah and the Wyndham Hotel. This year, the event will be hosted indoors. “We’ve always hosted it outside, but we’re moving it inside the Camino Real, which is really cool because we don’t have to worry if it’s cold or anything,” Hernandez said. The theme for this year’s “A Chocolate Affair” will be Candy Land. Guests will be provided a map inspired by the board game that will lead them around the ballroom of the Camino Real, where they can try all of the chocolate samples. “The Candy Land décor is going to hit you as you walk in, and we are also including a chocolate box that will help you get around once you’re inside,” Hernandez said. “Everyone that comes in will definitely be able to have that experience.” Alyssa Olivas, junior biological sciences major, said she would like to attend the event to try different chocolate delicacies. “I’d love to eat chocolate-covered fruit and salty things like pretzels, but I’d also would be interested in truffles with white or milk chocolate,” Olivas said. “I think it’s a fun event that would bring all walks of life together.”

The vendors will provide different chocolate surprises including a chocolate liqueur lounge as well. “We base our selection on the kind of quality and different types of chocolate items the vendors sell,” Hernandez said. “For example, Rocky Mountain Chocolate Factory is famous for their chocolate and they have chocolate-dipped apples, strawberries, and plus, they have really good fudge. Nothing Bundt Cakes sells cakes that are drizzled, but they have the type of products we are looking for.” Julie Adauto, UTEP alumna and pastry chef at Orange Peel, said she hopes to bring chocolate or fudge brownie tarts to the event, with her own special kick added to the mix. “I do gluten-free and sugar-free pastries and I work with people’s allergies,” Adauto said. “I try to be as organic as I can.” “A Chocolate Affair” will take place from 6 to 9 p.m. and tickets are on sale now. “The event is really fun, and it’s more driven for adults, it’s not just a kid’s thing,” Hernandez said. “It can be a date night or friends’ night out kind of thing.” For more information about “A Chocolate Affair,” call 880-9393 or visit kisselpaso.com. Julia Hettiger may be reached at theprospectordaily.ent@gmail.com.

CALENDEROFEVENTS

LIL WAYNE IN CONCERT

The multiplatinum and Grammy award-winning rapper will kick off his Dedication Tour at the El Paso County Coliseum on Jan. 21. This will be the first time the rapper visits the Sun City. Tickets are available ticketmaster.com and at the El Paso County Coliseum box office.

HAUNTED BROTHEL TOUR


Ghosts915 Paranormal Research Center will host a tour through the darkest alleys as they reveal secrets of El Paso’s history from 9 p.m. to 11 p.m. on Jan. 23. The two hour walking tour will go through some of the city’s brothels while they tell local murder stories. The ghost tour is not for small children, the faint of heart and those easily offended as it contains adult language and offensive material. Admission is \$15. Visit ghosts915.com for more information.

SAINTSENECA

The American folk rock band from Columbus, Ohio, will be performing at the Lowbrow Palace on Jan. 23. Singer-songwriter and multi-instrumentalist Zac Little fronts the band. Ticket prices vary from \$12-\$15. For more information, visit songkick.com/concerts/25242844-saintseneca-at-lowbrow-palace


LIVIN’ ON A PRAYER-A TRIBUTE TO BON JOVI

Frontman Eric Savage, voted best Bon Jovi tribute artist in Las Vegas, leads the tribute band on Jan. 23 at the Speaking Rock Entertainment Center. Show starts at 8:30 p.m. The show is free for all ages. Call 860-7777 for more information.



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‘Star Wars Loteria’ helps local artist make a name for himself



PHOTO COURTESY THE RED DOOR VINTAGE
Roman Martinez’s ‘Star Wars Loteria’ pieces are being sold at The Red Door Vintage, located at 820 N. Mesa Street.

BY JOSE SOTO
The Prospector

The Star Wars franchise and the ever-popular Mexican family game Loteria have become social and cultural icons. They have withstood the tests of time and are recognizable by all generations.

One local artist has recognized the significance of both cultural icons and has fused them together to create a rare artistic depiction. Roman Martinez is known for his famous “Star Wars Loteria” collection, along with his other

artistic ventures. His integration of Star Wars characters with a Loteria motif have been prolific here in the region and other cities, and is being showcased locally at The Red Door Vintage, La Parada, KLAQ StreetFest and other festivals and gatherings.

“I’ve loved Star Wars ever since I was a kid,” Martinez said. “It’s the geeky side of me. I used to draw the characters as a kid. It’s always been one of my favorite things to sketch out.”

Martinez grew up in Houston, where he spent much of his childhood drawing and sketching. Mar-

tinenez said he spent a lot of his high school years enrolled in art classes. He eventually graduated from The Art Institute in Houston with a degree in graphic design.

He worked for Young Life, a non-profit organization focused on enhancing the lives of young adults, for 10 years before moving to El Paso in 2004. He then began working for El Paso Scene as a graphic designer. Martinez said he did a couple of small, commissioned pieces and murals around town and in Pecos. He then moved to Chiapas, Mexico to

work for Young Life again, and that is when he became extremely inspired.

“During my stay in Chiapas, I was exposed to so much culture,” Martinez said. “There were obviously indigenous people around and they reminded me so much

“

Here in El Paso, there is such a strong support for local artists.

”

- Roman Martinez,
local artist

of my grandmother. It truly reminded me of where I come from.”

Martinez also credits being able to see artwork from Alfaro Siqueiros, Diego Rivera and Jose Orozco for his motivation to depict his own culture in his artwork.

Martinez returned to the U.S. in 2012. It was then that he saw Banksy’s “Exit Through The Gift Shop” and knew exactly what he wanted to do with his own artwork.

“While watching the documentary, I felt like all I wanted to do was go home and start painting,” Martinez said. “I did just that. I went home and paint-

ed so much and that is what I’ve been doing ever since. I can paint all day.”

Martinez started playing around with stencils and different textures. He then had the idea for his “Star Wars Loteria” collection.

“I started off only with a set of 12 canvases,” Martinez said. “I debuted them at the KLAQ Balloonfest and it was a hit. So then I did more and started showcasing them at different events. There has been such an incredible reception from the El Paso community and even other cities. Now I do smaller prints and buttons of the bigger canvases to accommodate different likings.”

Martinez said his business has stayed steady with only a small pop in business ever since the release of “Star Wars: The Force Awakens,” but said he expects to add the newer characters to the collection.

“Here in El Paso, there is a such a strong support for local artists,” Martinez said. “Even among (artists), there is a strong support. We all know each other and welcome each other’s art. The art scene here isn’t given enough credit, but it definitely has a huge support.”

Jose Soto may be reached at theprospectordaily.ent@gmail.com.

‘Rock of Ages’ production to highlight many 1980s rock anthems

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BY MIKE VASQUEZ
The Prospector

The 1980s rock and sub-rock genres were full of gems that not only dominated the charts, but also ignited music fans with the power ballads and tunes that have now become rock classics. The upcoming musical production “Rock of Ages” will give ‘80s children the opportunity to relive this sensational time in music history or, for millennials, live it for the first time.

The UTEP Dinner Theatre is bringing in the new year with the same mantra that every society-spiting youth in a denim jacket was preaching by the time big hair and power chords had taken over the country. Rock ‘n’ Roll is served large and loud with Chris D’Arienzo’s “Rock of Ages.”

Set in the infamous Sunset Strip of Los Angeles in 1987, the jukebox musical takes the audience back to when the gods of pop culture wore leather pants, tiger print and more hairspray in their hair than a sophomore at prom. That being said, the show guarantees that this production isn’t your grandmother’s “Sound of Music.”

With fist-pumpers like Starship’s “We Built This City” and Twisted Sister’s “We’re Not Gonna Take It,” to power ballads like Poison’s “Every Rose Has Its Thorn” and Whitesnake’s “Here I Go Again,” director Greg Taylor sees no reason why the audience shouldn’t sing along during the show.

“They’re all hit songs,” Taylor said. “We expect the crowd to get involved.”

The musical entrenches itself so much in the era that it’s almost a sure bet you’ve sang the main story line at least once at karaoke night. Sherrie, played by Nabil Gonzalez, a senior music major, is just a small town girl. Drew, played by Jonathan

Contreras, a sophomore pre-engineering major, is just a city boy born and raised in South Detroit (singing yet?). The two find each other in Hollywood’s biggest rock club, The Bourbon Room, and get caught in the swirl of sex, drugs, rock ‘n’ roll and the inevitable heartbreak that comes with the fame of the music industry.

“The show is like a concert,” said Lauren Pena, a junior English major who plays Regina. Her character is the activist who is against the yuppies trying to take down The Bourbon Room.

Almost all of the songs in the production will be played on stage just the way Axel Rose himself would have wanted it. Electric guitars, drums and even male falsetto wails are in ample supply for every song you are bound to hear in the show.

“Rock of Ages” debuts Jan. 29 and will have performances running through Feb. 14.

The menu for the show includes grilled beef skirt steak with mushroom gravy, seasoned asparagus, mashed potatoes, garden salad with house dressing, rockin’ dinner rolls and iced tea. Friday and Saturday dinner performances are \$46.50 for adults, \$44.50 for children four to twelve years old. UTEP faculty and staff tickets are \$44.50. UTEP student tickets are \$34.50 and non-UTEP student tickets are \$44.50. Military tickets are \$44.50 with valid military identification card. For all ticket prices and dates, visit ticketmaster.com or call 747-6060.

Mike Vasquez may be reached at theprospectordaily.ent@gmail.com

JANUARY 19, 2016

SPORTS

EDITOR
ADRIAN BROADDUS, 747-7477

Men’s team prepares for Florida Atlantic



MICHAELA ROMAN/ THE PROSPECTOR

UTEP men’s basketball team takes on Florida Atlantic on Thursday, Jan. 21 at the Don Haskins Center.

BY ADRIAN BROADDUS

The Prospector

The UTEP men’s basketball team returns home this week after losing three in a row to face Florida Atlantic at 7:05 p.m., Thursday, Jan. 21 at the Don Haskins Center.

The Miners (10-8, 2-3 Conference USA) are coming off a three-game on-the-road-losing streak. They fell to Middle Tennessee (78-72), UAB (87-80) and UTSA (71-67). They have only posted four wins in the last 10 games.

Head coach Tim Floyd and his troops have not yet won on the road this season (0-5). The odds were in their favor going into the UTSA game, in which the Roadrunners entered the game with only three wins. But after a late run by UTSA, the Miners fell short yet again on the road.

“We played like a team that had not won on the road,” said Floyd after the four-point loss to the Roadrunners. “We didn’t play with much confidence down the stretch.”

The Miners led by as much as 15 points with 14:48 left in the game,

but the Roadrunners rallied and out-scored the Miners 34-15 for the rest of the game. During the final 15 minutes of the game, the Miners plummeted on scoring from the floor, only making four of 18 final attempts.

One of the main difficulties this season for UTEP has been rebounding. Against UTSA they could not establish any sort of dominance on the boards, as they were outrebounded 43-34 for the game and 25-15 in the second half.

“We don’t offensive rebound it very well,” Floyd said. “We had two offensive boards for the game.”

Now Floyd and his team enter a homestead. They will play four of their next six games at home.

Forward Terry Winn has emerged to be a self-defying scorer in the past three games. During the road stretch, Winn put up 31 total points, including a 16-point and 12 rebound double-double against Middle Tennessee. Despite leaving the game against UAB due to a rolled ankle, Winn was a definite factor against Middle Tennessee and UTSA. Against the Blue Raiders, he was second overall in scoring, and against the Roadrunners, he and Hooper Vint led the team with 12 points each.

During the past three games, UTEP has struggled in the backcourt, and more specifically in guard play. While Lee Moore and Earvin Morris continue to rake in buckets for the team, Dominic Artis and Omega Harris seem to be going through a slump. Artis put up less than 10 points against Middle Tennessee and UTSA, and Omega Harris posted a mere three-point performance in both matchups against the Blue Raiders and Roadrunners. Per Floyd’s choice, the duo was left out of the starting lineup against UTSA.

Another area needing improvement for the Miners is a consistent free-throw percentage. UTEP went eight-for-16 on the line in the second half versus the Roadrunners, including a pair of go-ahead free throws they missed late in the game.

“We were very poor from the free-throw line,” Floyd said. “With the game tied at 66 we missed back-to-back free throws.”

Although they started off their conference schedule on the wrong foot, Florida Atlantic (4-14, 2-3 C-USA) comes into Thursday’s game against the Miners on a hot streak. The Owls had a come-from-behind, overtime victory against Southern Miss, 86-82.

Beating the Golden Eagles ended a nine-game losing streak the Owls carried going into the game. Then the Owls saw a similar finish against Louisiana Tech, as they overcame a 24-point deficit and upset the Bulldogs, 63-61.

Senior guard Jackson Trapp aided the Owls significantly in both victories. Trapp tied his season high with 15 points against the Golden Eagles. He hit the game-winning 3-pointer against Louisiana Tech, while still recording five rebounds and four points.

The Owls’ leading scorer, Adonis Filer, will prove to be a major key for the Miners to shut down. Filer averages 9.7 points per game and has racked in 175 points this season. He ranks second on the team for turnovers (36) and rebounds (73).

Along with Trapp and Filer in the backcourt is true freshman Nick Rutherford. He posted his career-high 16 points against the Bulldogs to contribute to the Owls’ come-from-behind victory. He currently ranks first on the team for assists (63) and fourth in scoring (121).

This matchup might be do-or-die for the Miners, as they are almost desperate for a win if they wish to continue to stay competitive in league play. After Florida Atlantic, the Miners will face Florida International on Saturday, Jan. 23 in the Don Haskins Center at 7:05 p.m.

Adrian Broaddus may be reached at theprospectordaily.sports@gmail.com.

Women’s team hope to extend their winning streak to seven

BY JUAN CARLOS NAVARETTE

The Prospector

The undefeated UTEP women will travel to Florida Atlantic on Thursday, Jan. 21, in hopes to continue their undefeated conference record.

For many, this season was considered a campaign to recover from last year’s disappointing 12-16 finish. The Miners (14-1, 5-0 Conference USA) continued their revenge tour Sunday, as they took down the UTSA Roadrunners 62-55, a foe that had defeated them twice last year. The Miners extended their winning streak to six, and are currently tied for first with Western Kentucky in league standings.

“It was an ugly win, but we got the win,” head coach Keitha Adams said. “I told my team that we grinded it out and we got the win. I think we know that we are going to have to play a whole lot better for this road trip we are about to go on.”

The seven-point victory over UTSA also helps continue the ladies’ home court undefeated record. Although Adams said this was not the best game, the Miners found a way to close the game when they needed to at the end.

“We got good confidence, this brings our confidence up,” guard Sparkle Taylor said. “We had to come out there and beat them, we had

“

We are going to have to play tenacious defense and then execute on offense.

”

- Keitha Adams, UTEP women’s basketball head coach

that motivation already. We had that mindset from the jump.”

Florida Atlantic (10-6, 2-3 C-USA) may not seem to pose much of a threat, but Adams has continued to remind her team that every game is a new one. Although the Owls do not have the best conference record, they find ways to win because of what they can do from beyond the arc. The Owls may be a threat in scoring with guard Ali Gorrell. Gorrell leads the team with 16.8 points per game.

“They got a high-powered offense,” Adams said. “They score and they shoot a lot of 3’s.”



MICHAELA ROMAN / THE PROSPECTOR

The UTEP women’s basketball team has won six in a row, and currently holds an undefeated conference record.

Florida Atlantic gave UTEP a difficult run last year as they beat the Miners both times they played. During the first meeting last year, FAU put up a school record, 23 3-pointers.

“They hit a record 23 threes, so we know they can hit the 3-ball big time,” junior guard Jenzel Nash said. “I saw them play the other night on televi-

sion, and they were shooting the 3 ball.”

Florida Atlantic is also trying to snap a three-game losing streak.

“You are going to have to be on your toes and be quick to get back on the ball,” Adams said. “We are going to have to play tenacious defense and then execute on offense.”

After facing Florida Atlantic, the Miners travel to Florida International University on Saturday, Jan 23.

If the Miners are able to secure back-to-back road wins, they could make a definite case to join the top 25 Associated Press poll.

Juan Carlos Navarette may be reached at theprospectordaily.sports@gmail.com.

INBRIEF

TENNIS UPSETS IOWA STATE

The UTEP women's tennis team stole an upset victory over Iowa State on Sunday, Jan. 17. The 4-3 victory over the Cyclones was the first win against a conference at-large since the Miners defeated Colorado (5-4) and it also marks the first win against a Big 12 opponent since 1995, when the ladies defeated Nebraska 6-3. Next the Miners will travel to Albuquerque to face Central Oklahoma and Colorado on Jan. 23-24.

TRACK & FIELD HAS SIX WINNERS IN OPENING MEET

Opening the season in Arizona, the UTEP track and field team ended the meet with six individual winners. First-place finishers include Jonah Koech (mile), Lilian Koech (800-meter run), Gladys Jerotich (3,000-meter run), Antony Kosgei (3,000-meter run), Nickevea Wilson (triple jump) and Carnell Horn (400-meter dash).

WOMEN'S BASKETBALL WINS SIX STRAIGHT

After winning their last six games, the Miners have gained national attention and received seven votes in the Associated Press Top 25 Poll. They are currently 14-1 and 5-0 in league play. Guard Jenzel Nash leads the team in points per game (13.9), followed by Cameasha Turner (11.6) and Sparkle Taylor (11.2). Starr Breedlove leads the defensive front, leading the team in turnovers (44) and steals (43).

CBS SPORTS PLANS TO DOCUMENT '66 TEAM

In honor of the 50th Anniversary of the 1966 Texas Western national championship team, CBS Sports Network will air a segment titled "1966 Texas Western: Champions of Change," which will be shown during the winter. A live panel discussion, featuring members of the team, will be held on Friday, Feb. 5 at Memorial Gym.

FLASHBACK TO 1966

DECEMBER 30 1965

On this day the Texas Western Miners upset the fourth ranked Iowa Hawkeyes 86-80 in Memorial Gym to be crowned Sun Carnival champions. Prior to the Hawkeyes, the Miners defeated Loyola 93-56 in the first round of the tournament. With the win, the Miners improved to 10-0. The win helped gain national recognition for the team.



JANUARY 3 1966

The unbeaten Miners continued their success by defeating Tulsa 63-54. Willie Worsley led the team with 18 points in the nine-point victory. With this win, Texas Western and Kentucky were the only two unbeaten teams in the nation. Afterwards, the Miners were ranked ninth in the nation with their 11-0 record.



JANUARY 6 1966

On this day Texas Western defeated the Seattle University Chiefs, 76-64. The unbeaten Miners held the longest winning streak in the nation. Willie Cager put up 16 points on the night and 12 points in the second half to cap the victory over the Chiefs. They also outrebounded Seattle 40-32, with David Lattin leading the team with 10 boards.





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JAN. 21 / 7:05 PM



UTEP VS FIU

SPACE SLAM NIGHT!

JAN. 23 / 7:05 PM



Don Haskins Center / www.sportslottery.utep.edu

Kugler adds four new coaches to his staff



FILE PHOTO/THE PROSPECTOR

After posting a 5-7 record in the 2015 season, head coach Sean Kugler made four changes to his coaching staff.

BY ADRIAN BROADDUS

The Prospector

UTEP Football Head coach Sean Kugler made significant changes to his coaching staff, adding four new coaches to his team for the upcoming season.

The four newcomers include offensive coordinator Brent Pease, defensive coordinator Tom Mason, wide receiver coach Theron Aych and linebackers coach Don Yanowsky.

“I decided to make change to help push this program over the edge and improve in every area.”

- Sean Kugler,
UTEP football
head coach

“It’s an exciting day here for us at UTEP,” said Kugler as he addressed the media Thursday, Jan. 14. “I want to tell you these are all excellent football coaches, but more importantly, excellent people with excellent families and people who will add to our program where we want to go.”

After the Miners posted a 5-7 record last season, breaking news in the early off-season leaked about immediate coaching changes Kugler was going to make.

“When I took this job three years ago I made a commitment to myself and the program that I would not make any changes for three years,”

Kugler said. “I decided to make change to help push this program over the edge and improve in every area. I’m all about improving—improving myself, improving the coaching staff and improving the quality of play from the players.”

Ken Flajole, a former inside linebacker’s coach for the Cleveland Browns, was going to be announced as the defensive coordinator, but Flajole reportedly took an assistant position with the Philadelphia Eagles instead.

It was not until Saturday, Jan. 16, that the Miners finally found their answer at the defensive coordinator spot. They hired former Hawaii’s defensive coordinator Tom Mason. Prior to Hawaii, Mason spent seven seasons with SMU. He is expected to bring a 3-4 defense to the Miners.

Directing the offense, coach Brent Pease brings experience and a long, impressive resume to the forefront. He has risen from the likes of winning the NCAA I-AA Championship as the offensive coordinator for Montana, to the highly appraised teams of Kentucky and Baylor in the early 2000s.

From 2006-2011, Pease spent five years with the Boise State Broncos, transitioning from wide receiver coach, to offensive coordinator in 2011. Afterwards, Pease was hired by Florida University as offensive coordinator, but after a rough year, they parted ways and Pease joined Chris Petersen and Washington as the receiver coach.

“Keys being creativity, physicality in the run game, and having an explosive passing game and great quarterback play,” Pease said. “I want to create those foundations and center that on the personnel that you have and go from there.”

Pease will face the challenge of finding a true starting quarterback throughout this off-season. The Miners rotated between three different quarterbacks during the 2015 season,

Mack Leftwich, Kavika Johnson and Ryan Metz.

Returning for Pease this season will be standout running back Aaron Jones. Jones was sidelined this past

season due to an injury, but will still have two years of eligibility.

“I had a friend coach at a junior college and he said UTEP has the best back in the state, which put a smile on my face,” Pease said regarding Aaron Jones. “He’s definitely going to be the face of what we do on offense.”

Joining Pease and the offense is Theron Aych, who was a finalist for the 2015 AFCA Assistant Coach of the Year. Aych spent the past five years as offensive coordinator at Angelo State. His offense was ranked number one in the nation and set school records for passing yards, total yards and points per game.

Aych will have a multitude of returning receivers and tight ends. Wideouts, such as Jaquan White, Cole Freytag and Warren Redix, will be deemed as threats for defenses. Also returning for the Miners is stellar tight end Hayden Plinke.

“Even though I lived in San Angelo, I knew a little bit about the program (UTEP),” Aych said. “It’s an exciting opportunity, and I’m definitely looking forward to getting plugged in here.”

Coming from the Ottawa Redblacks from the Canadian Football League, Don Yanowsky seeks to aid the rebuilding of the defense for the Miners. Yanowsky, and his 35 years of coaching experience, was recommended to Kugler by Pittsburgh Steelers’ head coach Mike Tomlin.

Yanowsky will have Aaron’s brother, Alvin, leading the linebacker position. Alvin Jones led the team with 93 tackles last season as a sophomore.

“I think No. 16 is a pretty good player. Good players make you a good coach real fast,” Yanowsky said about Jones. “He’s an explosive guy, tough guy, playmaker and he plays with passion.”

Next up for the Miners is National Signing Day, which will be held Wednesday, Feb. 3. Coach Kugler will announce the signees at 12 p.m. during his press conference.

Adrian Broadus may be reached at theprospectoraily.sports@gmail.com.



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SPRING 2016 INTRAMURALS

SPORT	DEADLINE DATE	START DATE
Basketball	1/27/2016	2/1/2016
Bowling	2/3/2016	2/3/2016
Free Throws	2/10/2016	2/10/2016
3-point Shootout	2/17/2016	2/17/2016
Miniature Golf	2/24/2016	2/24/2016
Indoor Soccer	2/24/2016	2/29/2016
Racquetball	3/2/2016	3/2/2016
Free Throws Union	3/3/2016	3/3/2016
Indoor Mini Triathlon	3/16/2016	3/16/2016
Softball	3/16/2016	3/21/2016
Indoor Soccer Shoot-out	3/23/2016	3/23/2016
Table Tennis	3/30/2016	3/30/2016
Dodgeball	4/4/2016	4/6/2016
Sand Volleyball	4/13/2016	4/18/2016
Ultimate Frisbee	4/20/2016	4/20/2016
Sand Soccer	4/27/2016	4/27/2016
Swim Meet	5/4/2016	5/4/2016

OUTDOOR ADVENTURE PROGRAM

TRIPS January 16, Ski Apache January 23, Ski Apache February 6, Ski Apache February 13, Ski Apache March 5-10 Big Bend NP April 2, Tin Mine Exploration April 9, Hueco Tanks State Historic Site April 15-17, Balmorhea State Park April 23, Horseback Ride April 30, White Sands NM May 20-22, Taos Box White-water May 28-June 3, Grand Canyon NP	OPEN CLIMB Mon & Fri @ 5 - 8pm Tues - Thur @ 2 - 8pm Sat @ 1 - 4pm BELAY SCHOOL Mon @ 3pm-5pm Sat @ 11am - 1pm EQUIPMENT RENTAL HOURS Mon & Thurs @ Noon - 6pm Tues & Fri @ 11am - 2pm
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FITNESS PROGRAMS SPRING 2016
JANUARY 25 TO APRIL 29

Student Recreation MEMBERS
FREE WEEK: JANUARY 25 - 29

MONDAY & WEDNESDAY \$25 P/PROGRAM

07:50-08:50 am	CORE STRENGTH VINYASA, Rm. 130	Jane
09:00-10:00 am	INSANITY®, Rm. 120	Alejandro
09:30-10:30 am	CLIMB FIT, Climb Gym (limited to 10)	Omar
10:00-11:00 pm	TONING PILATES, Rm. 120	Rosa
11:30-12:30 pm	BOXING CONDITIONING (BEGINNERS)	David
01:30-02:30 pm	JUI JITSU, Rm. 110A	Juan
02:30-03:30 pm	TOTAL BODY WORKOUT, Rm. 120	Rosa
02:45-03:45 pm	KARDIO KICKBOXING, Rm. 110	Juan
04:00-05:00 pm	BOXING CONDITIONING, (ADVANCE)	Juan
04:30-05:30 pm	SPINNING®, Rm. 130	Paula
05:00-06:00 pm	ZUMBA®, Rm. 130	Marco
05:15-06:00 pm	ABS & GLUTES, Rm. 120	Raquel
06:15-07:15 pm	FEMME FIT, Rm. 120	Raquel
06:30-07:30 pm	SPIN & SCULPT, Rm. 130	Clarissa

TUESDAY & THURSDAY \$25 P/PROGRAM

06:00-07:00 am	SPINNING®, Rm. 130	Mariel
08:00-09:00 am	SPINNING®, Rm. 130	Paula
08:30-09:30 am	STRENGTH & CONDITIONING, Rm. 120	Everette
10:00-11:00 am	VINYASA YOGA, Rm. 110A	Jamie
11:00-12:00 pm	CLIMB FIT, Climb Gym (limited to 10)	Ana
12:00-01:00 pm	SPIN & SCULPT, Rm. 130	Clarissa
12:30-01:30 pm	TURBO KICK, Rm. 120	Kirsten
01:00-02:00 pm	HATHA YOGA, Rm. 110A	Julie
02:30-03:30 pm	TOTAL BODY WORKOUT, Rm. 120	Rosa
03:30-04:30 pm	BOXING CONDITIONING (BEGINNERS)	Juan
04:00-05:00 pm	TONING PILATES, Rm. 110A	Rosa
05:00-06:00 pm	KARDIO KICKBOXING, Rm. 130	Nellie
05:30-06:30 pm	ZUMBA®, Rm. 120	Marco
06:15-07:15 pm	CYCLE CIRCUIT, Rm. 130	Raquel
06:45-07:45 pm	BODY SCULPTING, Rm. 120	Clarissa

FRIDAY \$15 P/PROGRAM

09:00-10:00 am	SPINNING®, Rm. 130	Paula
09:30-10:15 am	FREE STRETCHING CLASS, Rm. 110A	Amanda
11:30-12:30 am	YOGA CHILL, Rm. 130	Jane

SATURDAY \$15 P/PROGRAM

09:00-10:00 am	BOXING CONDITIONING, (BEGINNERS)	David
10:00-11:00 am	STRENGTH & CONDITIONING, Rm. 120	Everette
11:00-12:00 am	VINYASA YOGA, Rm. 110A	Keiko

EXERCISE ORIENTATIONS

February 3	4:00pm-5:00pm
February 13	10:00am-11:00am
February 22	5:30pm-6:30pm
February 26	2:00pm-3:00pm

BUILDING HOURS

FALL/SPRING
Mon. - Thu. 5:30am – 10:00pm
Fri. 5:30am – 8:00pm
Sat. 8:00am – 5:00pm
Sun. 12:00pm – 5:00pm

SUMMER
Mon. - Thu. 5:30am – 9:00pm
Fri. 5:30am – 7:00pm
Sat. 8:00am – 5:00pm
Sun. 12:00pm – 5:00pm

INTER-SESSION HOURS
Mon. - Fri. 5:30am – 7:00pm
Sat. 8:00am – 5:00pm
Sun. 12:00pm – 5:00pm

Please register @ the
Student Recreation Center Membership
office, Rm. 102B.
Monday-Thursday 9:00 am-6:00 pm
Friday 8:00-5:00 pm

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1 program = 2 x a week for 3 months \$25
Friday programs \$15 ea.
Saturday programs \$15 ea.
First come, first serve basis

No Classes
March 7 to 12, 2016 (Spring Break)
March 31st (Cesar Chavez Day)

For further information:
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EMAIL: recsports@utep.edu
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