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The Prospector, November 17, 2015

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ASSAYER OF STUDENT OPINION

THE PROSPECTOR

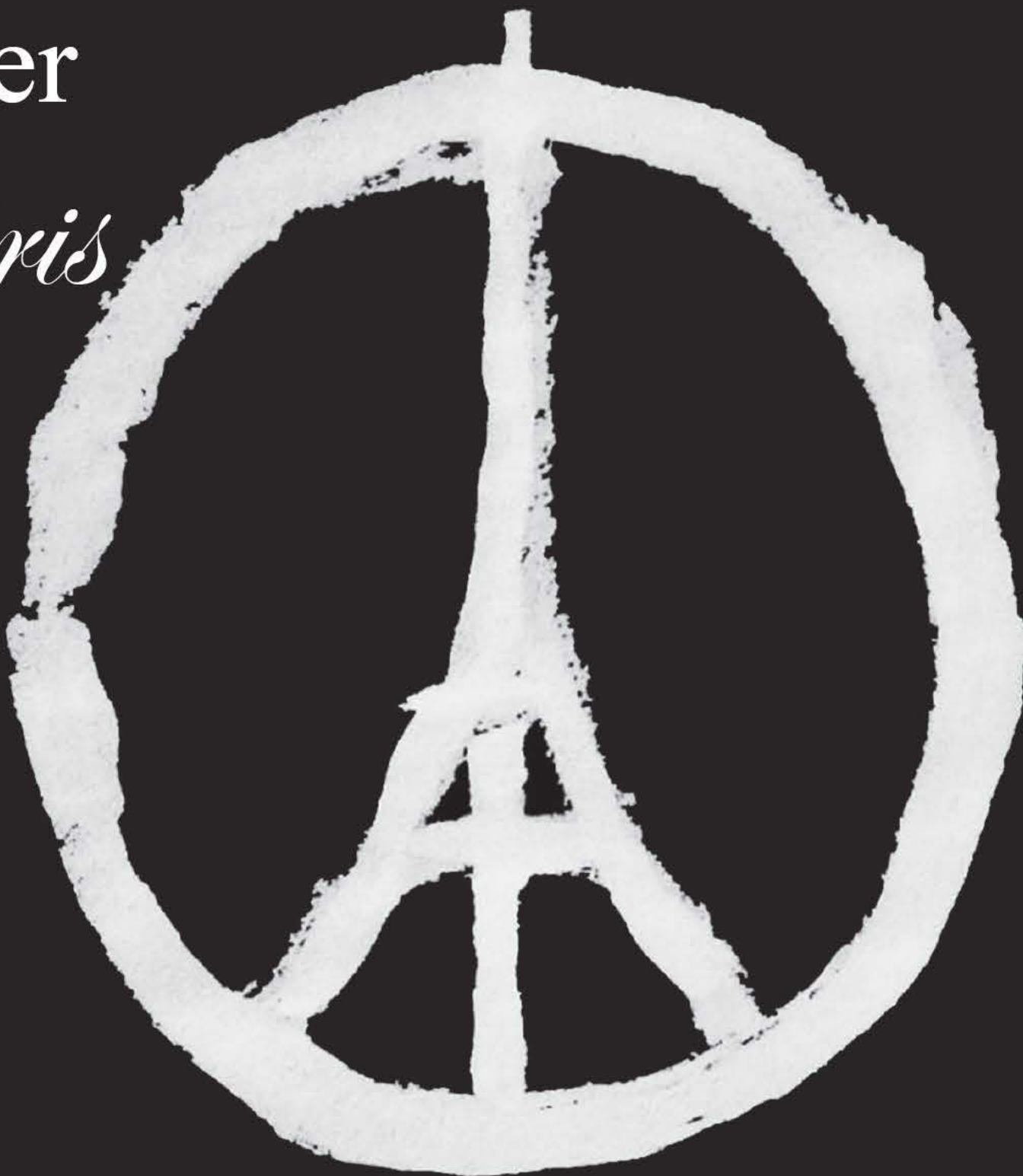
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VOL. 101, NO. 13

THE UNIVERSITY OF TEXAS AT EL PASO

NOVEMBER 17, 2015

A Miner in *Paris*



BY JULIO CESAR CHAVEZ

The Prospector

The day was over. Paris nightlife was starting. Fans gathered at the Stade de France to watch a long-awaited match between France and Germany. Friends met up in bars around the city, ready to relax and bring in the weekend. Concert-goers crowded into

the Bataclan Theater to listen to the Eagles of Death Metal.

Cheers for the national team were briefly interrupted by a loud explosion. Chatter and clinking glasses replaced with screams as windows broke and bodies fell. Fans singing along were cut short by the staccato chatter of guns.

The night would later be described as the bloodiest in Paris since its liberation 71 years ago.

A group of Islamic State militants carried out six attacks throughout Paris Friday, Nov. 13, killing 129 people as of press time with hundreds more injured.

Kameron Harris, a senior organizational and corporate communication major from UTEP, arrived in Paris as this was unraveling. She is studying in Barcelona, but had made plans to visit the French capital.

"I couldn't wait to explore and see all the beautiful things Paris has to offer," Harris said. "My friends and I had so many plans for the weekend that we couldn't wait to get to our hotel, drop our luggage off and start our adventure."

An adventure soon cut short. As Harris and her friends were visiting a Christmas market, she says the calm and cheerful scene soon changed.

"It was gorgeous, hundreds of booths set up with Christmas music playing, food, an ice skating rink, it was truly a winter wonderland in Paris," she said. "Moments later, things changed instantly. My friends and I saw six police cars going down one direction of the street with great urgency."

The attacks had started, dozens had died and Paris was responding. Harris recalls policemen running to

see PARIS on page 4



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NOVEMBER 17, 2015

LETTER TO THE EDITOR

BY CAMILA TRESPALACIOS
Special to The Prospector

My name is Camila Trespalacios, I am 21 years old, and am from Chihuahua, Mexico. I was born in El Paso, Texas, and am enrolled at UTEP working on a double major in communication studies and French. I arrived in Paris in September of 2014 to continue my studies at the Institut Catholique de Paris through UTEP’s study abroad program. Paris is a magical city, full of love, landscapes, museums and beautiful views. It’s been a dream come true for me to live here. Since I was a little girl I was exposed to Paris through fairy tales, movies, poems, history books and even fashion. It will always be a cliché in the world of fantasy.

After more than a year in Paris, I have begun to better understand the French people—their irony that is difficult to grasp—and their culture, but more importantly, I have learned to love and respect them. Paris has become my new home. In January 2015, something took place that I could have never imagined. I was here for the terrorist attacks on the magazine Charlie Hebdo. It was an abominable experience. Paris was in mourning. The world was in mourning. After Charlie Hebdo, I never imagined something like it or worse would ever happen in Paris.

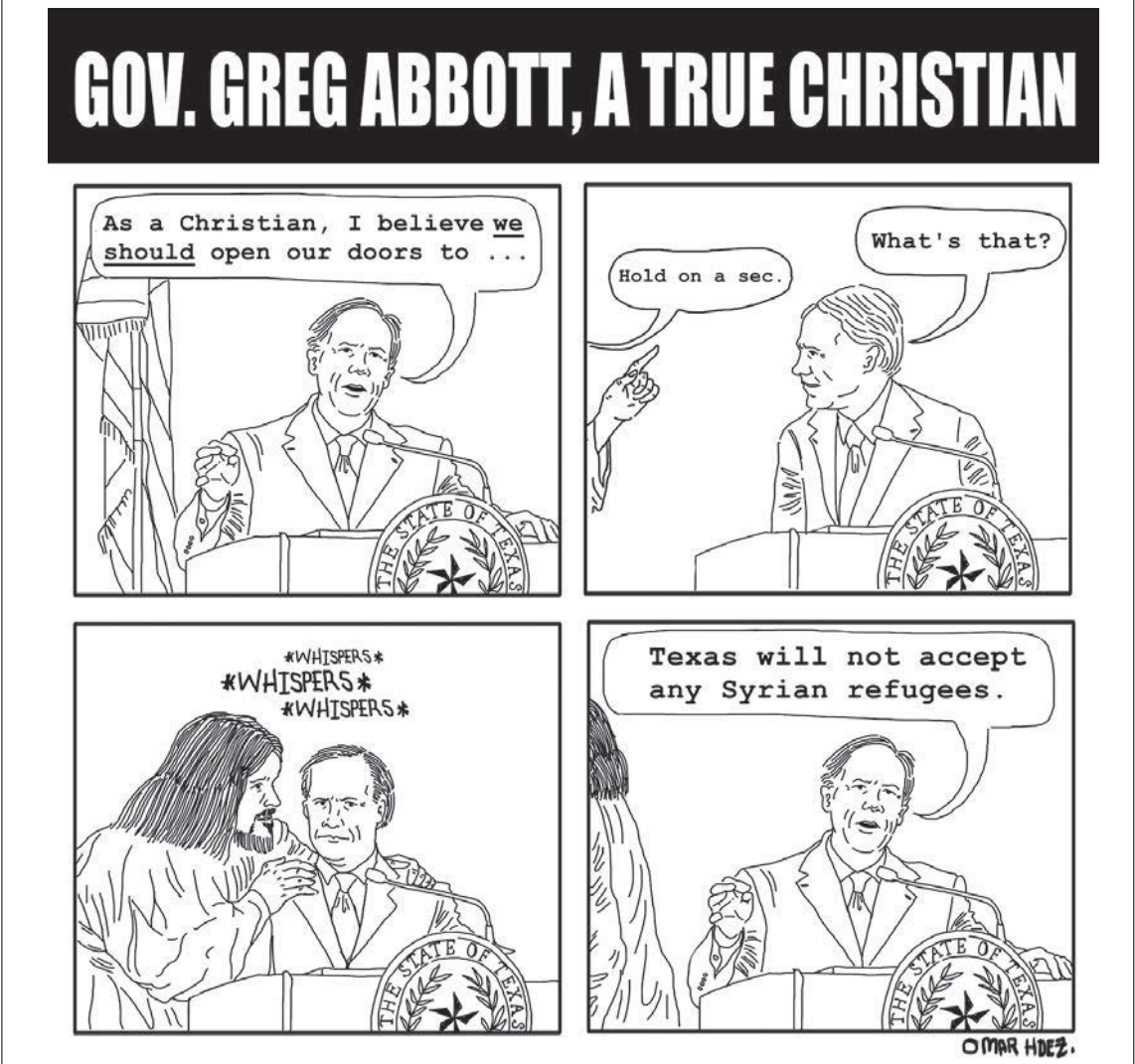
Friday, Nov. 13: I decided not to go out and stayed at my dorm. I live in the south of Paris, a bit removed from where the attacks took place. I received a call from my boyfriend Nataniel. Worried and worked up, the first thing he asked is if I was okay. As I learned of what had just happened, I just couldn’t believe it. I became worried for my family and friends who live in Paris and began calling them. One of my closest friends from Tijuana was at a bar by Republique, very near to where the attacks took place. She said she had heard gunfire and felt compelled to hit the ground. I felt very scared. I was starting to hear the sounds of ambulances, police and helicopters. When I heard of the attacks on the Bataclan Theater, a place where I have been to with my boyfriend, panic came over me—thinking I have been there; I could have been there. I was very worried about a Paris friend, Daphne, who was not answering her phone or messages on Facebook.

That night I was glued to my laptop. I couldn’t stop watching the news and it would tear me apart to see how the number of victims kept increasing. Every half hour the number increased—first seven, then 40, 80, 120! What is going on? I thought. It was so hard to understand. It was sweet to see people back home worry so much about me, I never felt alone. It is incredible to see how the world can come together through social media, and the solidarity shown by the international community toward Paris was beautiful. Thankfully, I stayed home that night.

Saturday, Nov. 14: I was able to get a good night’s sleep and when I woke up I heard nothing. I turned on the news and everything remained the same, very few new developments. I tried calling Daphne again, but still got no response. I decided to go out for some food and everything was quite calm. I went to buy some crepes and walk around, as I felt like unwinding a bit. Just next to my building is a good crepes place. I have frequented it ever since I arrived in Paris and the owner is so nice, to the point I even consider him my friend. “Amiga” he calls me, but that morning he didn’t seem to be doing so good. I asked about his family and friends, if they were safe, he said yes. After some silence, he confessed this year had been very hard for them. Because they are Muslim, they have experienced a lot of discrimination. “People don’t understand,” he said. “I’m not bad, but still me and my family have to suffer.” I remained quiet, I felt heartbroken to see my friend that way. A few minutes later, Daphne finally got in touch with me, she was fine and I felt relieved. She was extremely sad and terrified because of the things that are going on all around the world. It is horrible to have to live through things like these. I kept telling myself it was over now, but what is to come still scares me.

After a walk and some food, I decide to go to my boyfriend’s school where he lives. When I arrived, the tragedy was in every one of his friends’ who are all French, faces. They were all crowded in the kitchen on their floor watching the news. I am sure Paris will endure like it did after Charlie Hebdo. France is a strong nation, if was able to get back up once, it will do it again. Today the world is in mourning, but it is as united as ever, it will not lose faith. I won’t lose faith.

Le
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est Paris
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Education in Texas addressed

BY MARIA ESQUINCA
The Prospector

The Texas Tribune, a non-partisan news organization, hosted “Public Education: The Next Five Years,” the seventh installment of special statewide series at UTEP on Friday, Nov. 13.

Panelists included State Rep. Mary Gonzalez, D-Clint., Chief Deputy Commissioner of the Texas Education Agency Lizzette González-Reynolds, Juan Cabrera, superintendent of the El Paso Independent School District, and Eduardo Rodriguez, interim executive director of the Council on Regional Economic Expansion and Educational Development.

Two of the main topics discussed during the forum were school finance and assessment.

way districts use the money they do have is very important as well.

“Yes it matters, but it matters on how that execution occurs, and who is managing what, and what they’re using that money,” Reynolds said.

Gonzalez said the problem goes beyond money and points to a systematic problem involving many factors.

“The difference is privilege,” Gonzalez said. “Students who have less access to money have to make sure that they have all of the best people in place.

State Assessment

The State of Texas Assessments of Academic Readiness replaced the Texas Assessment of Knowledge in Skills as the state’s form of standardized testing beginning in spring of 2012 after House Bill 3 was passed. The STAAR test was supposed to be a more rigorous test that would also provide a new way to hold public schools accountable, but it has drawn criticism due to its passing rates.

Despite claims that it would increase college readiness, since 2013, passing rates remain unchanged. Reading scores for 2015, in grades three, four and seven showed a slight increase or remained the same compared to those of 2013 to 2014.

Reynolds said she believes the TEA is doing a good job of assessing public schools through the STAAR test. However, she also said students should not be defined by one test.

“I think we have an excellent test,” she said. “It’s so complex that at the end of the day it’s a very rigorous, it’s a very well-designed test.”

One of the flaws Gonzales does see with the current form of standardized testing is that it fails in recognizing the complexity of students, or of indicating whether students are developing good critical thinking skills. She also said the Texas legislature would re-examine assessment in the next legislative session.

There are other alternatives according to Cabrera. He proposed that students from grades eight through 12 take a modified Preliminary Scholastic Aptitude Test, or PSAT, because it would better prepare students for college than the STAAR test.

“If the goal is to get the kids to college, why are we wasting time on a STAAR’s test and paying Pearson a billion dollars a year?” Cabrera said.

Maria Esquinca may be reached at theprospectordaily.news@gmail.com.



Chief Deputy Commissioner of the Texas Education Agency Lizzette González-Reynolds answers questions at “Public Education: The Next Five Years”.

School Finance

The event was moderated by CEO of the Texas Tribune, Evan Smith, who began by asking Cabrera about the school finance lawsuit pending with the Texas Supreme Court. The lawsuit was filed by more than 600 school districts because they argue the state is not providing adequate funding. The suit was filed after the state legislature cut \$5.4 billion from the public education budget during the 2011 legislative session.

“Texas has been adding 85,000 to 100,000 students a year,” Cabrera said. “No other state has come close to that, so we’ve got to also pay for the growth.”

According to census data, Texas spent \$8,299 per student in elementary and secondary schools in 2013, compared to Alaska, which spent \$18,175 per student.

Cabrera said the lawsuit is the most important issue, especially for a district that serves a lot of children living in poverty and English language learners. He also criticized property tax funding, referring to the use of property taxes to finance schools districts.

“Fundamentally, what you have to understand is that when you use property taxes as one of the components of school finance, it’s structurally flawed,” he said. “It’s never going to work because property taxes aren’t equal across the state.”

Panelists also discussed whether money contributes to student success.






Smith said public schools that were ranked by the Texas Education Agency as exemplary spent on average \$1,000 more per student than schools that were ranked unacceptable, which he said would suggest money matters.

While money is important in the success a student may have while in school, in Reynolds’ opinion the

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PARIS from page 1

their cars frantically heading towards the area of the attacks in full force. "We heard sirens and police cars going the opposite direction seconds later," Harris said. "That's when we knew something was extremely wrong."

One team of IS attackers wearing suicide vests exploded outside the Stade de France, killing only one civilian in the least deadly attack of the night. Another team went around the city streets, shooting at restaurant and bar patrons, ending dozens of lives with lead and fire.

As word of the attacks spread, citizens and tourists tried everything they could to get back home. Panic filled the streets as people ran, trying to get into cars and safety. Harris said she fell back on faith.

"It took us a while to get a taxi, but when we finally got in, I laid down in the back seat and just prayed that we make it back to our hotel," she said. "We couldn't believe this was happening."

Not everyone was safe. The final outfit of jihadists had taken the Bataclan Theater and were holding people hostage after killing scores.

Harris arrived at her hotel in the 11th arrondissement, 10 minutes from the concert hall where

police were laying siege against the Islamic State combatants. "The hotel doors were locked, but the staff let us in immediately," Harris said. "Everybody in the lobby was surrounding the TVs, crying, on the phone, scared for what was coming next."

Harris wasn't alone in being scared. Fear crossed borders as others heard about the attacks. Family and friends were desperately trying to reach Harris to make sure she was safe. She recalls the calm fear in her mother's voice when they finally were able to get in contact with each other.

It would be the start of a long night, as French authorities went around and told everyone to stay inside. The orders would stand for 29 hours.

"I honestly didn't know what was going to happen next," Harris said. "Knowing that all this was happening 10 minutes away from our hotel was mind-blowing."

Life quickly returned to the streets of Paris once people were allowed outside and resumed their weekend activities. Harris headed to the airport on her way back to Barcelona at 2 p.m., but there was nothing normal about that Sunday afternoon.

"It was very eerie, everybody was extremely quiet and the atmosphere

just didn't feel right," Harris said. "Being in large crowds, you could tell everybody was on edge and was very aware of their surroundings."

Markets opened, kitchens rang with the sounds of pots and pans, and the smell of coffee wafted through the streets, but the attacks of November 13th had left their mark. Vigils were held for the lost souls as memorials sprang up around the city.

"On our way to the airport on Sunday night we passed by the restaurant that was attacked," Harris said. "It was absolutely heartbreaking, people crying and laying down flowers, signs and lighting candles."

The night had already burned itself into the chronicles of a country with a long-storied history and the minds of those who lived it.

"I wouldn't want anybody to experience anything like this," Harris said. "It was the scariest day of my life, it will be with me forever."

Julio Cesar Chavez may be reached at theprospectordaily.news@gmail.com.

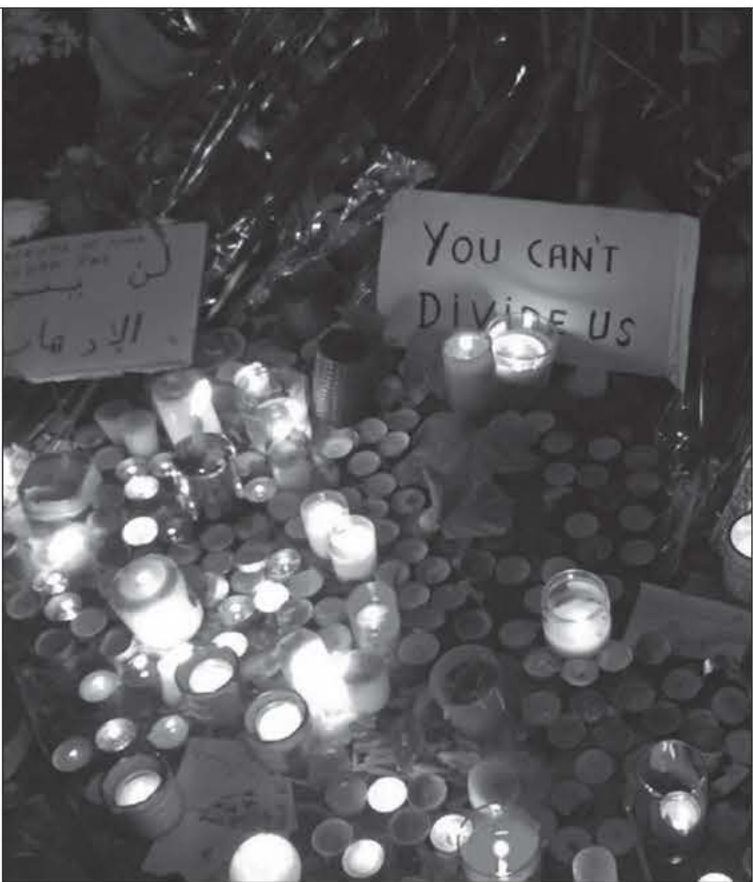


PHOTO COURTESY KAMERON HARRIS
Signs in English and Arabic mark the spot where many were killed outside La Carillon Restaurant.



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D.C. vigil draws hundreds in solidarity with Paris

BY HEATHER KHALIFA
SHFWire

WASHINGTON — It would have otherwise been a normal Saturday night in front of the White House. Visitors snapped photos in front of the gates as the sky turned a light pink just before the sun set.

At about 5 p.m., a crowd formed in front of the Statue of the Marquis de Lafayette in the park across from the White House that bears his name. It was a vigil for Paris, organized by the French Embassy in the District of Columbia, with French ambassador to the U.S. Gérard Araud leading a moment of silence followed by the singing of the French national anthem, La Marseillaise.

As the night wore on, the crowd of hundreds grew larger. The hum of the crowd was occasionally punctuated with shouts of "Vive La France," or with the singing of La Marseillaise and John Lennon songs.

While many in the crowd were French, people of different nationalities

and religions came from all over Washington to show their respect.

"Every nation was here today, and I really liked that," said Sukruye Yildirim, 53, a cooking teacher and human rights activist from La Plata, Md. Yildirim had a sign that read, "Terrorism has no religion," and gathered signatures from the crowd to give to the French Embassy the next day.

"We all need to have a part for the peace," Yildirim said. "Every person has to work for the peace. Every person, what they do – it matters, actually. I mean, don't say, 'I'm just myself what can I do?' Yes, you by yourself you can do a lot of stuff. Like me, look at all these signatures."

The vigil was in response to the widespread coordinated attacks in Paris on Friday night that left 132 people dead and 352 wounded.

Many people in the park were French natives who live in Washington. They called the attacks their own 9/11 and expressed their shock while watching the news unfold on Friday night.

"I was in the U.S. on 9/11, and actually, you feel exactly the same," said Frédéric Badey, 45, who lives in Washington but is originally from Burgundy, France. Badey said he has received emails from his American friends asking if everything was fine. "There is a real commitment to fight terrorism. We stand united."

The evening ended with the French flag draped over the statue of the Marquis de Lafayette, and candles lined up on the floor next to a "Je Suis Paris #PrayforHumanity" sign and flowers.

"We have to send the message to those terrorist organizations that we're all together, we're going to work together against terrorism," Yildirim said. "They are not going to beat us up."

Reach reporter Heather Khalifa at heather.khalifa@scripps.com or 202-408-1488. SHFWire stories are free to any news organization that gives the reporter a byline and credits the SHFWire. Like the Scripps Howard Foundation Wire interns on Facebook and follow us on Twitter and Instagram.

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HEATHER KHALIFA- / SHFWIRE
Susana Guzman, 21, left, and Melissa Jones, 23, put their heads together as they hold candles during a vigil for Paris at Lafayette Square on Saturday evening. SHFWire

War on journalism in Mexico—a war on human rights

BY JULIO CESAR CHAVEZ
The Prospector

Dozens of UTEP students, staff and borderland residents gathered to listen to EPCC professor Patrick Timmons speak on Friday, Nov. 13 at UTEP's Liberal Arts Building. Timmons was on hand to speak about human rights and the situation journalists currently face in Mexico. The discussion, which was part of a colloquium series organized by the Department of Political Science, centered around the importance of following up on potential cases of human rights abuses and how they can be brought before international organizations.

The talk was held on the seventh anniversary of the death of Armando Rodriguez, a reporter for El Diario de Juarez, a local newspaper. Rodriguez, known for his work in crime reporting, was killed outside of his house and in front of his daughter.

The discussion shed light on the issue for several UTEP students.

"I didn't know about the murders of journalists in Mexico," said Erica Rodarte, a junior philosophy major.

Murders that some say belong in international courts.

"The case of Armando Rodriguez is a failure of human rights," Timmons said.

Murdered journalists go beyond a life being taken. Timmons argues that the effect of a journalist's death is felt by more than just those around him, but society as a whole. According to Timmons, killing journalists as a way to silence them, or in retribution for their work, is an attack on society's right to be informed.



EPCC professor Patrick Timmons spoke to students, professors and community members about journalism in Mexico.

JULIO CESAR CHAVEZ / THE PROSPECTOR

"We're dealing with murders, we're dealing with violations to the right of life," Timmons said. "When talking about the murder of a journalist, we're not just saying the journalist was deprived of the right to life, but that society was deprived of its right to be informed."

Timmons explained that the work done by journalists affects more than just themselves, as they are the ones who keep a society informed—an aspect crucial to a functioning democracy.

The link between the rights to life, in the case of journalists, and the right of a society to be informed, however, has only been established in court once, according to Timmons.

He said the only case where the murder of a journalist was shown to deprive society of its right to be informed was overseen by the European Court of Human Rights in 2008 as *Dink v. Turkey*. The case, according to Timmons, has not been officially translated into English, which prevents the anglosphere from using it as legal

precedent. Precedent that, he says, should be established in the Inter-American Court for Human Rights.

No cases for murdered Mexican journalists have ever been heard.

The Organization of American States has its human rights protection system split into two parts: a commission and a court.

According to Timmons, for a murder case to transcend the municipal, state and national jurisdictions and become a case of the human right to life, it must not have been given proper follow-up

by the original authorities. Although the violation is as instantaneous as the death, it doesn't become an international issue unless the government doesn't take responsibility for the investigation that would normally bring justice to families.

Once the proper follow-up to cases hasn't gone through, Timmons explained the duty now falls on the families of those murdered.

"What's really important about the commission is that it receives petitions from human right victims," he said.

Those murdered are not the only victims. People like Ximena Rodriguez, Rodriguez's daughter, are deprived to their right to a family.

Timmons said the petitions need to be started by family members in order to be taken to the Inter-American Human Rights Commission and eventually to the court.

Until then, Timmons said, not much can be done to protect those now working in the press.

"What is the purpose of these murders?" Timmons said. "To silence the people who shine light on crime."

Julio Cesar Chavez may be reached at theprospectordaily.news@gmail.com.

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Tuition increase looms as UTEP prepares to send proposal to UT System Board of Regents

BY ALONSO MORENO

The Prospector

As December approaches, the University of Texas at El Paso students are concerned about finals, projects and graduation. However, now they can add one more worry to their end of the year activities, tuition increase.

UTEP is in its final steps to complete a tuition increase proposal that it will submit to the UT System Board of Regents on Dec. 7.

In October, The Prospector reported that the UT System board had authorized all of its institutions to construct and present proposals for increasing tuition and fees for the 2017 and 2018 fiscal years.

The 2017 fiscal year for the university would mean that students could expect the increase to begin with the fall 2016 semester.

"It's not what you want to hear when you just returned to school," said Luis Hidalgo, senior computer science major. "I finished my previous degree last December, and now I am in the process of entering a master's program, but this clearly becomes a concern going forward."

Hidalgo said that even small increases could signify something important to a student—anything from a book to a possible parking spot.

UTEP held a public forum last Tuesday, Nov. 10 to receive student and community input on the proposed tuition and fees. Dr. Gary Edens, vice president of student affairs, gave a presentation, where he shared numbers on expenses and the possible tuition increases.

"We don't want to be a UT Dallas, who are paying \$5,900 in tuition every semester per student,"

Edens said. "But we do feel like we need to make investments when we are given the opportunity."

The university is considering anywhere from a 2 to 5 percent increase per semester for the proposal. In financial terms this would result in \$72 for a 2 percent increase, \$108 for 3 percent increase, \$144 for 4 percent increase, and \$180 for 5 percent increase.

The current in-state fall 2015 academic cost is about \$3,613, with the amount changing depending on academic program or number of hours.

"We have run the numbers," Edens said. "Just to balance the budget, just to stay even, we are looking at a 3.5 percent increase as necessary."

To help explain the reason of the tuition increase, Edens explained what the university budget is made up. Since 1984, where the majority of funding was provided through state appropriations (59 percent), the university has seen a drop in appropriations (only 21

percent in 2014) and an increase in expenses such as utilities and health insurance; forcing the university to get creative with its budget.

University efforts have included cutbacks in full-time positions, outsourcing of functions and even tinkering with the heating and cooling of buildings.

"That's the situation we are in right now, if the state is going to continue to give us less money, then how do we make it up?" Edens said. "That's the issue we deal with every year."

The last time the university initiated a substantial tuition rate increase was in 2011 – 2012, when there was an increase of 6 percent, which costs students an additional \$198 dollars. This increase was due to the increased swimming and fitness fee. Since then, increases have been present, but at lower numbers.

The 2012 – 2013 year saw a \$75 increase; the 2013 – 2014 year had a \$35 increase; the 2014 – 2015 was \$23; and the 2015 – 2016 year saw only a

\$5 increase. Last year's small increase was not by choice, the university had sent a tuition increase proposal for the current fiscal year as well, but the UT System turned down all increase requests from system schools in order to keep tuition costs stable.

Students present at the presentation had mixed reactions to the proposal, with some expressing complete opposition and some standing somewhere in the middle.

"I would mind, like almost every other student," said Adrian Lopez, a UTEP alumni who is considering returning to school to pursue a master's degree in engineering. "But in the end, it is to benefit the school, no matter how we, as paying students see it."

Alonso Moreno may be reached at theprospector@daily.uep@gmail.com.




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Submit a maximum of 10 images of your work. Images should include no less than five different artworks. All images must be embedded in a single file (.pdf) along with a brief description (200 words or less) of each piece. List the title of each piece, how and when it was made, and its dimensions. Students must also submit the completed application form as part of their PDF packet.

- Application materials will become the property of The University of Texas System, and will not be returned.
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Application due by 5 p.m. on Tuesday, January 12, 2016.
Applications will be reviewed by a panel of UTEP jurors.
Up to 3 finalists from each category will be forwarded to the UT System for the system-wide competition.
Award recipients will be announced on April 1, 2016.

For questions or submit your materials, contact: artdept@utep.edu • (915) 747-5176

NOVEMBER 17, 2015

ENTERTAINMENT

EDITOR
JOSE SOTO, 747-7477

Museum of History highlights the history of cowboy boots



ANDRES MARTINEZ / THE PROSPECTOR

The exhibit “Made in El Paso: The Traditions, Influence and Legacy of El Paso’s Cowboy Boots” will be open at The El Paso Museum of History until Jan. 3, 2016.

BY FERNANDA LEON
The Prospector

El Paso’s history is full of staples and anecdotes. It is no surprise that cowboy boots are highlighted throughout the history of the borderland, as the region is part of the Wild West. This week, the El Paso Museum of History will be offering an event that celebrates exactly that with live music and snacks. “This is basically an event to network, socialize and enjoy the museum,” said Marilu Aleman, marketing coordinator of the El Paso Museum of History. “Sometimes people don’t see museums as fun or they can’t even imagine having this type of events at a museum. This is the reason we are doing this event. The name is just a description of some of the things we will have during the event.” The wine and cheese event accompanies the exhibit “Made in El Paso:

The Traditions, Influence and Legacy of El Paso’s Cowboy Boots.” The exhibit was created by the Tom Lea Institute as a component of their Tom Lea Month celebration, which will be open to the public until Jan. 3, 2016. The El Paso Museum of History is hosting this exhibit as a way to let people know the importance and the legacy that cowboy boots had and continue to have in the region. The show lets the public know how El Paso boots are made and who are the hands that are behind this product. This exhibit also displays boot makers’ stories, photographs, examples of contemporary and historic boot work, and even examples of winning boots that came from a design contest, where EPCC and UTEP students participated. According to Aleman, the city of El Paso is the “Cowboy Boot Capitol of the World,” and she considers this

exhibit an important event for El Pa-

“Boot makers have been an important part of El Paso’s history for more than 100 years.”
- Marilu Aleman, marketing coordinator of the El Paso Museum of History

soans because of the boots’ his-tory.

“Boot makers have been an important part of El Paso’s history for more than 100 years,” Aleman said. During their wine and cheese event at the museum, people will be able to learn about the Lucchese handicraftsmen, their history of making cowboy boots and how this El Paso icon is made. It will also host a 20-minute talk and demonstration that will consist of a demo offered by one of the boot makers from the city. The event will take place from 6 p.m. to 8 p.m., Nov. 19 at the El Paso Museum of History, located on 510 N. Santa Fe St. It is open for the public with different admission costs. People who are members of the museum will be able to buy their tickets for \$6, non-museum members can buy tickets for \$10. A cash wine bar will also be available for adults 21 years of age and older. The event will bring people together to enjoy some live music, wine,

and cheese, and at the same time they will be able to learn an important aspect of the history of the city. “It is about the history of cowboy boots, the processes of making a boot and famous people that have worn cowboy boots made in El Paso from our local boot factories,” Aleman said. “Learn, network and have fun.” For more information about the museum event and the exhibit “Made in El Paso: The Traditions, Influence and Legacy of El Paso’s Cowboy Boots,” visit history.elpaso-texas.gov, or email alemanmg@elpasotexas.gov, or call 915-351-3588. Fernanda Leon may be reached at theprospectordaily.ent@gmail.com.

Female artists band together for ‘Artistas Femeninas’ event

BY JULIA HETTIGER
The Prospector

In the middle of Texas Street on a cool Saturday night, female painters, craft makers, dancers and singers gathered to celebrate love and feminism through art and performance. The eighth annual “Artistas Femeninas” took place at the San Carlos Building on Nov. 14, bringing together many talented women in one place. Adrianna Bustillos, curator of the event, said she wanted to bring female artists to one place where they could support one another and share their art. In previous years, the event took place at various bars and clubs and “Artistas Femeninas” felt more like a party. This year, Bustillos said the goal was to give it a more comfortable, backyard party kind of feeling.

“I wanted to get together with us women because we’re powerful, and I wanted to share our love and our passions,” Bustillos said. “The theme and the concept of love are getting across, and that’s the point.” The first “Artistas Femeninas” festival was held in 2007. Bustillos was inspired to start an event like this after being kicked out from film school in Los Angeles. She said she needed to find another outlet where she could release her creativity and share it with others. “We started with 10 girls and now, we’re more than 100 artists,” Bustillos said. “I want to take it to Mexico City and UCLA, and find artists all around the country and bring them together in an explosion of light and love.” The event was kicked off with a prayer to share love with everyone and help those in need. Sharon Corsaro, a creative solutions expert and

voice artist from Los Angeles, led the festival in prayer through song. She focused her prayer on loving oneself and sharing that love with those around us. Corsaro said she does not plan ahead before a performance, and the song she sings is something she conjures up based on the various souls in the audience. “I wasn’t sure until minutes before the prayer what was going to happen,” Corsaro said. “I don’t share my art very often, so it was very unusual for me to perform at this.” In addition to occasionally performing voice art at events like “Artistas Femeninas,” Corsaro also works as a creative coach, where she spreads her love for art and creativity with the world. “In the nature of what I do, I’m a creative coach and I help others embrace the creativity in us all and use it to solve all of our

problems,” Corsaro said. “Creativity is the answer to everything.” Guadalupe Gonzalez Quezada, who graduated from UTEP in 2009 with a degree in metalsmithing, had a booth at the festival. Her booth, which was promoting her business Dora’s Boutique that she opened with her mom, had a wide variety of soap, bags, stuffed toys and earrings and jewelry made from clay for sale. Quezada started the business with the hopes of combining doing what she loves and sharing it with others, and said she uses a lot of what she learned from her days at UTEP in making her jewelry. “The jewelry process is with polymer clay, so I have to draw out what I want, make the shape, pick out the colors, shape the clay and cut it out, and I use an old metal technique that can be used on clay,” Quezada said. “Sometimes I use templates or stencils from what I was taught

at UTEP, but some of it is also what I’ve learned along the way.” Along with booths selling artwork and crafts, the festival also featured many live performers. Darlina Bolding belly danced at “Artistas Femeninas.” Bolding said she’s been belly dancing for 11 years, and was inspired to start dancing after seeing a show at a festival similar to the event. “I used to do a lot of spoken word, and at an art show years ago I met one of my future teachers,” Bolding said. “I learned to dance tribal belly dancing because it really sparked an interest in me.” “Artistas Femeninas” gave many unique artists a chance to perform and be heard. For more information about Artistas Femeninas, call 575-694-4078. Julia Hettiger may be reached at theprospectordaily.ent@gmail.com.

NOVEMBER 17, 2015

OUR VIEW

PHOTO EDITOR
MICHAELA ROMÁN, 747-7477



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ANGEL ULLOA / THE PROSPECTOR
UTEP's Student Government Association hosts "Bubble Busterz" on Nov. 16. Students took part in an obstacle course while staying inside the bubbles.

Logic goes futuristic on sophomore album

Mine Tracks



BY ADRIAN BROADDUS

The Prospector

Four years ago, he used to go by the name of “Young Sinatra” and dominated the underground music industry with his thrilling mix tapes. Now, at the age of 25, hip-hop and lyricist guru, Logic, continues to storm the game of hip-hop.

Deciding to deliver something new to the hip-hop industry, Logic added a futuristic, sci-fi theme in his sophomore album, “The Incredible True Story.”

The 17-track album debuted on Nov. 15 under Def Jam Recordings and Visionary Music Group. Inspired by Childish Gambino’s “Because of the Internet,” Logic plans to release a screenplay at a later time.

Opening the album with “Contact,” Logic paints the picture and setting of two travelers inside a spaceship searching for a new paradise. The song features Thalia, an automated voice from Logic’s freshman album “Under Pressure.”

The next two tracks, “Fade Away” and “Upgrade,” serve as a stage on which Logic attempts to get two contrasting points over to his audience. On the first line of the record we hear Logic say, “all day, everyday, we was on that block until we made a way,” which refers to the Section 8 housing Logic grew up in. “Fade Away” also encourages his audience with his carpe diem approach to the track.

Then, he transitions from a persuasive tone to a reflective tone on “Upgrade,” where he describes how he has evolved as an artist and left behind the forces dragging him down. These first two tracks have a lot of references to Logic’s old work, so “Upgrade” can also show how he is going to take this album to new heights down the line.

Teaming up with producer 6ix, “Like Whoa” takes the listener to an easy-listening rap tune. The track combines a flute with a kick drum and features background vocals that almost make it sound heavenly.

Taking it back to the ‘90s on “Young Jesus” (pun intended), Logic delivers a near-beautiful flow on the old school beat. Prior to the album’s release, this track was Logic’s first single. Big Lenbo, a fellow member of Logic’s rap group RattPack,

joins the track and adds a Bronson-DZA type of flow on the record.

Next, Logic starts to get deep and meaningful in the next coming tracks, more specifically with “Innermission.” The theme throughout the album is of a journey through space, but on this track, Logic takes a journey to his inner self. Lucy Rose hops in on the hook, and throughout the song, Logic makes it apparent to add very complex yet intriguing lyrics such as “Sometimes I fantasize about traveling space and time... I truly wish that I could see the sequel of our people.”

“I am the Greatest” and “Lord Willing” are the next two tracks that are complete polar opposites. Using the sample from Muhammad Ali’s “I am the Greatest” speech, this track lives up to its name, continuing to give reason to why Logic is the best rapper alive.

“Lord Willing” brings back 6ix and introduces Sir Dylan on production. Mixed with Super Mario beats, this song humbles down Logic and encourages people and himself to “hold on” to all their ambitions.

The best song on the album is “City of Stars,” the 11th track on the album. He uses 808s’ production and auto-tuned vocals perfectly, showing obvious influences from Kanye West’s “Heartless,” “Coldest Winter” and “Flashing Lights.”

The first half of the track, Logic refers to living his life “without you,” or what could be referred to as living without his previous addiction to cigarettes, such as he said in “Nikki” in the previous album.

The second verse in this track is what catches the listener almost immediately. He examines closely the world of hip-hop and exploits all his faults. The half African-American, half Caucasian rapper tackles race on the second verse, saying he “loves hip-hop and hates hip-hop” due to all the negative response he hears going around. He encourages the listener to not simply criticize music so easily. However, he advocates for spreading equality and to end discrimination, whether it be toward race or jealousy.

Collaborating with Dria, Logic sampled Marvin Gaye’s “Distant Lover” on the 12th track “Stainless.” On this track, the two vocals between Logic and Dria merge for a near bubbly sound on the album.

On “Paradise,” Logic uses Outkast’s “Spottieottiedopaliscious” sample and refers to them in his first line, “Now this that Spottieottiedopaliscious, hella vicious,” he raps. On this track, he travels back in time and explains the troubles Logic faced while growing up, and how he is still trying to reach paradise.

“Never Been” and “Run It” close off the album just before the outro. On “Never Been,” Logic pays homage to those who could never fulfill their dreams because of obstacles and con-

vinces the listener to never give up, as he never did. “Run It” follows the same lines. With a dirty trap snare beat, the song talks about how he continues to work hard toward his goals, thus allowing him to run the rap game.

The last track on the album, “The Incredible True Story,” is an excellent sending forth track. The hook, “So they wonder who am I, so high,” plays on the “sober but so high” mentality, which Logic places in the album. Using a quote by Alan Watts to finish up the album, he in-

spires the listener to do what they want to do in life and abandon the things that will drag them down.

This motivational, politically correct album was an accomplished predecessor of his first album “Under Pressure.” Logic seems to only get better. Making it apparent to not flaunt riches, drugs and women, Logic reinvents his sound on this album and does not slow down once during “The Incredible True Story.”

Adrian Broaddus may be reached at theprospectordaily.entrainment@gmail.com.



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Brass Monkey improves location

BY JOSE SOTO
The Prospector

Many might recall 3233 N. Mesa St., No. 103, as a frantic, overly sensual restaurant/bar that catered to the testosterone-driven, mainly male crowd, who wanted to get their football fix along with some eye candy. Cabo Joe's, the infamous locally owned and operated bar that employed women in skimpy outfits and procured customers with their lively ambiance and décor, is no longer at the Westside location. Brass Monkey, the newest addition to craft beer-serving bars, is now occupying the space where Cabo Joe's Westside was before. The new bar is conveniently located near the UTEP campus and on one of the busiest areas of Mesa Street, right next to Ode Brewing, another recent location pandering to craft beer enthusiasts. Brass Monkey is nothing like Cabo Joe's, whose décor was overly saturated with banal depictions of cliché bar decorations and that exposed their employees' cleavage way too much. Instead, Brass Monkey has opted to keep their location and their employees' sophisticatedly adorned. The new business' ambiance is entirely different than it's previous occupants. Although their official business sign isn't up, Brass Monkey is as welcoming from the outside as Cabo Joe's once was. Their patio setting hasn't changed much, but being the winter season, it isn't of much importance. Upon walking in, Brass Monkey is obviously trying to change its client's

visual remembrance of the location. Cabo Joe's was vibrant in color and beach-themed. Instead, Brass Monkey is dark and subtle. Their dark-wooden decor is completely opposite of Cabo's gaudy look. It's not as festive, but it's definitely a visual improvement. One of the primary visual aesthetics of the new bar is their keg totem pole. It is centered at the far end of the bar, but it is the center of attention at Brass Monkey. Its walls are made out of brick and wood, altering the location's ambiance to a more modern and adult one. It's lightly lit, contrary to Cabo's obvious attempt to highlight their adornment. Their light fixtures are made out of mason jars and beer barrels, adding to Monkey's contemporary look. The bar's granite counters are the bar's most chic and posh aspects and are both welcoming and enticing. What the new location lacks is in diversity and beer options. It is obviously a location for craft beer aficionados, but it doesn't offer anything different in particular. It hosts the same craft beers you can find at other locations offering craft beers. Being in the same commercial district as Ode Brewing, who brews their own beer, it would have been smart for Brass Monkey to offer a signature beer or a distinctive lineup. Instead, it offers many of the same craft beers many El Paso bars do as well. It isn't to say Brass Monkey isn't worth trying. They do offer Naked Nun and Moose Drool, two beers that are worth trying out. Naked Nun is award-winning white ale, whose



JONATHON DUARTE/ THE PROSPECTOR

Brass Monkey is located at 3233 N. Mesa St, No. 103.

profiles include a very malty finish with a slightly sweet finish. It is one of Brass Monkey's options if you prefer more traditional beers like Bud Light. Moose Drool is a darker beer, a brown ale that certainly has a kick. It is brewed with caramel, chocolate and whole black malts, making the beer sweet enough, but not overpowering.

One of the best features of Brass Monkey is that both their juices and their syrups are homemade. An industrial juicer will press oranges and grapefruits for your cocktails and Brass Monkey's artisan combinations of flavors will sweeten it up. The new bar is surely a step up from its previous tenants. Brass

Monkey will surely keep those Cabo Joe's fanatics, while making new and loyal customers. Jose Soto may be reached at theprospectordaily.ent@gmail.com.



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NOVEMBER 17, 2015

SPORTS

EDITOR
JAVIER CORTEZ, 747-7477

Miners ready for Texas State on Saturday



MICHAELA ROMAN/ THE PROSPECTOR

Junior guard Dominic Artis scored 16-points, nine rebounds and eight assists against Loyola in the Miners season opener at the Don Haskins Center this past Saturday.

BY ADRIAN BROADDUS

The Prospector

It is the same court, same coach and same arena. However, there are nearly all new faces on the court for the UTEP men's basketball team. After their first win against NAIA Division I affiliate Loyola, the squad will face Texas State on Saturday, Nov. 21.

The 1-0 Miners will still be without suspended players Earvin Morris, Terry Winn and Christian Romine for the game against the Bobcats Saturday. Also, they will be without Josh McSwiggin, who is battling a knee injury, and Omega Harris, who is out because of academic ineligibility.

However, head coach Tim Floyd has enjoyed watching the new players on the team step up and play some substantial minutes.

"All these freshmen are going to be great players some day," Floyd said. "I think it is exciting to see the youth that is out there. I'm encouraged from the standpoint that we have a lot of guys that will be integral parts of this team who are not on the floor right now. The potential is good."

Being a four-year veteran of the team, senior center Hooper Vint also agrees that the addition of the younger players to the mix of the rotation may only help the developing team.

"It's good that the younger guys play this much in the early games," Vint explained. "It may be better for our team down the road that they are actually getting to play because someone may go down and now we have guys who have experience, rather than nothing."

Leading the Miners are newcomers Lee Moore and Dominic Artis, who

will be the main component of the offense this season. During their season opener, Moore and Artis combined for 33 points in the Miners' 47-point victory.

Against Loyola, the Miners jumped out to a lead, creating a 19-0 run in the first half to secure the victory with dominating 96-49 win. The high-scoring game saw the most points scored in a regular season game under Floyd. The transition from the team's slower tempo offense to the quicker tempo offense was made apparent in this first game.

"We really worked on pushing (the ball) out after a board," Vint said. "We have guys running - we have (Dominic) running and looking for the ball. When the other guys are out, he is kicking it up. Then we go on the straight screen and roll off the break. It has really sped up our team, it's good for us."

The 96 points were the most scored by the Miners in an opener since Nov. 22, 2003, when they hung 109 on Texas Permian Basin. It also marked the most points by UTEP in a regulation game under Floyd.

On the Bobcats' side, head coach Danny Kaspar enters his third year with Texas State, and is no stranger to winning. In the 1990s, he led Incarnate Word to six NAIA tournament appearances in nine seasons. Now at the Division I level, Kaspar is turning around the program at Texas State. Although the Bobcats finished ninth last season in the Sun Belt, they had six more wins than the previous year.

This season the Bobcats also return seven players to make a fairly seasoned squad, unlike the Miners. Led by preseason All-Sun Belt Conference

pick, Emani Gant, the Bobcats bring a veteran squad to the forefront. Gant averaged 12.7 points per game and 6.9 rebounds per game last season.

Although Floyd and his team are not familiar with the Texas State program, he remembers Kaspar very well from an early season meeting in his second season with the Miners.

"Danny Kaspar was at Stephen F. Austin and came in here and beat us in a year when we lost 10 seniors," Floyd said. "We're in a very similar situation now. This is going to be a very well-coached team. I like the fact that we're playing a completely different style against a well-coached team."

The Miners will jump right into the game against the Bobcats without a normal Tuesday game under their belts. The Tuesday game would help to give the inexperienced players more minutes on the court and in a game setting. However, this was all according to plan, Floyd explained, and he intends to give the newcomers experience during practice.

"I don't mind having another four days of practice," Floyd said. "We did it this way because of our youth and our number of new players. I'm convinced you get better in practice and we got better (on Saturday) because of practice last week. Now we have four more days to do the same thing. I like that."

Tip off for the Miners is scheduled for 7:30 p.m. in the Don Haskins Center.

Adrian Broaddus may be reached at theprospectordaily.sports@gmail.com

Come out and support seniors

BY JAVIER CORTEZ

The Prospector



At some point in time, the sun has to set on the career of student athletes. It is that time again for another senior day for the UTEP football team, with 20 Miners looking to leave the Sun Bowl with a lasting memory against the Louisiana Tech Bulldogs.

It has been an up-and-down season for the Miners, which has seen devastating injuries to key players along with some pleasant surprises from talented underclassmen. If you have missed out on a large portion of the Miners' season, here is a guide to some of the more heralded seniors who will be making their last stand this Saturday.

CEDRICK LANG- THE BASKETBALL PLAYER

Although his contribution to the football team was short and very limited, Lang should go down in UTEP athletics history as an all-time great. He played for the UTEP men's basketball team under coach Tim Floyd for fours years, and left quite the mark.

Lang left the men's program as the all-time leader in field goal percentage, 12th in total rebounds and fourth in games played at 130. He was known for his high intensity, activity on the boards and charismatic personality.

His time with the football team has been somewhat of a letdown because it made for such a great story, but one game, specifically one catch should put Lang in legendary status.

In the Miners' third game of the season back on Sept.19, Lang caught the game-winning touchdown pass against New Mexico State in Las Cruces. Most football players wait four years to make the biggest catch of their career against their archrival on the road, Lang did it in his third game.

NICK DOOLEY- THE LONG SNAPPER

To most fans a long snapper is as noticeable as an indiscriminant leaf on a tree. With that being said, Dooley deserves some recognition. He is a four-year starter for the Miners at the long snapper position and he was part of the 2014 Miners that went to the New Mexico Bowl.

If you have trouble finding him on the field this Saturday, just look for the biggest human being on the field. With a 6-feet, 8-inches tall, 300-pound frame, it's not like finding Waldo.

Players in unheralded positions do not get that much love, so go out and support Dooley for one last time or the first time.

JIMMY MUSGRAVE- THE HAIR

Have you ever walked around campus, saw a guy with a dirty blonde mullet, and said who is that guy? Well that is senior linebacker Jimmy Mus-

grave, who has been one of the more consistent players for the Miners' defense in the last two seasons.

A JUCO transfer from Victory Valley College in Victorville, California, Musgrave has started all 10 games for the Miners this season and is second on the team in tackles.

His top-of-the-line mullet turns some heads off the field, but his play on the field is what he will be remembered for. The scuffed helmet and blood soaked jerseys on Saturdays will be the lasting memory of Musgrave.

ROY ROBERTSON-HARRIS
THE INTIMIDATOR

A 6-feet, 7-inch 260-pound defensive end with speed and strength on paper usually sounds pretty intimidating, but when you see Robertson-Harris up close it's a whole other story.

Whether it is his natural disposition or a persona that he turns on when he goes on to the field, Robertson-Harris looks scary. His resting face usually consist of two scowls, the "I am going to destroy you scowl" and the "I can't wait to destroy you scowl."

With that being said, Robertson-Harris is more than a huge frame and mean face. He has been one of the Miners' better pass rushers for the past two seasons at the defensive end position.

You won't see him in orange and blue after this season, but one day you might see him playing on Sundays.

AUTREY GOLDEN- THE BLUR

The guy running by himself into the end zone while leaving 11 players on the opposing team in the dust is Autrey Golden. The speedster could be described as a utility player, who can line up in the backfield, slot or out-wide for the Miners' offense, but he will go down as one of the best kick returners in school history if not the best.

Golden is second in program history in kick returns, yards and averages and first in kick return touchdowns. His six kickoff return touchdowns rank second in college football history, and he is one more touchdown away from a three-way tie for the top spot in NCAA FBS history.

In some ways it has been a down season for Golden because he has not scored a kickoff return after having two in each of his first three seasons, but all he needs is one to cement his name in history.

The 2015 UTEP football team might not be the most exciting team in college football, but Saturday marks the end for some stellar players, who have all made an impact on the field. Do not miss out; the Miners take on Louisiana Tech at the Sun Bowl at 1:30 p.m.

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.

Football team looks to end home schedule on a good note

BY JUAN CARLOS NAVARRETE
The Prospector

After a tough 31-21 loss to Old Dominion on Saturday, Nov. 14, the Miners will be at home in a must-win situation against a very tough Louisiana Tech in their final home game of the season.

"It was a disappointing loss for us on the road. It was a game we felt we had an opportunity to win; we didn't get that accomplished," said UTEP head coach Sean Kugler. "We put ourselves in a tough position as a team."

The Miners, who are 4-6 and 2-4 in conference, will be taking on LA Tech, who is 7-3 and 5-1 in conference. This game not only poses a challenge for the Miners because they will be playing the team ranked first in

conference USA, but it is now a must win for this Miner team if they want a chance at a possible bowl game.

"I really feel this is the most complete team in Conference USA," Kugler said. "It's very experienced. They have 13 senior starters and in first place in Conference USA West."

The Miners' ultimate goal this season was a repeat of last season, including a bowl appearance. In order to make that happen, the Miners have to win at least six games in a season to secure a bowl bid.

Although the Miners are third in Conference USA's West division, they will face the top-ranked team in their division when they play Louisiana Tech. With only two games in the season left, the Miners can't afford another loss.



Senior tight end Cedrick Lang, along with 19 other seniors, will play his final home game this Saturday against Louisiana Tech.

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"Their offense is explosive in every aspect," Kugler said. "They average 40 points per game, which is second in C-USA; 172.9 rushing per game, which is third; 314 passing per game, which is third; and 487 total yards per game, which is third in C-USA."

The Miners will face a well-rested LA Tech team that is coming off their

bye week. The Miners' defense will have a tough home test against a Bulldog team that beat North Texas, 56-13, two weeks ago.

In that game, Bulldogs running back Kenneth Dixon set a Conference USA game record with six rushing touchdowns to give LA Tech the win.

The Miners' rush defense this year ranks in the middle of the pack for all college football at 71st overall. While LA Tech's rushing offense ranks 63rd overall, which makes for an intriguing matchup for both teams.

On the other side of the ball, is the UTEP offense. Although the Miners'

offense is not as prolific as the Bulldogs, there has been an improvement for this team. UTEP was finally playing well as an offense despite the loss to the Old Dominion.

Despite the great offense, the Miners had trouble with important aspects of the game. Mack Leftwich tied his career-best game with touchdown passes last week, but turned the ball over several times.

"Offensively we talked about protecting the football in this game and we didn't go that. We had two interceptions, one in the last two-minute drive," Kugler said.

This game will also be the last home game for seniors for the Miners. UTEP will say goodbye to 20 seniors playing in what will be their last home game, among them are team captains and pivotal players.

"They're playing in front of their folks. There are a lot of emotions and this will be the last time they run out into the Sun Bowl," Kugler said. "I remember my last senior day with all the emotions involved around at that. You look around and not going to play with those guys anymore. We'll have one game after this. It's emotional; you love the fans, you love UTEP, you love your teammates, and it's the last time you're going to take the field with those guys. It is emotional."

The Miners have a chance to prove to the rest of the conference that they deserve to go to a bowl game. The only way they can make that happen is a win this Saturday.

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- Sean Kugler,
UTEP football head coach