Guide to MS143 James Connor papers relating to the El Paso Chamizal land dispute

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Guide to

MS143

James Connor papers relating to the El Paso Chamizal land dispute

1959 – 1970

1 foot (linear)

April 7, 2020


Citation: James Connor papers relating to the El Paso Chamizal land dispute, MS143, C.L. Sonnichsen Special Collections Department. The University of Texas at El Paso Library.

C.L. Sonnichsen Special Collections Department
University of Texas at El Paso
Biography

James F. Connor worked in the Publicity and Information Department of the United Home Owners of the El Paso Area. He opposed the proposed Chamizal settlement, as it would displace El Pasoans from their homes. In his opposition work, he wrote to the news media and local and national elected officials.

Series Description or Arrangement

These papers are minimally processed.

Scope and Content Notes

Consists of materials relating to the El Paso Chamizal land dispute. Materials include newspaper clippings, correspondence, scrapbooks, reports, copies of speeches, photographs, and maps. The papers date 1959 – 1970.

Provenance Statement

Donated by James F. Connor in 1971.

Restrictions

None.

Literary Rights Statement

Permission to publish material from these papers must be obtained from the C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library. Citation should read, James Connor papers relating to the El Paso Chamizal land dispute, MS143, C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library.

Notes to the Researcher
See also:

El Paso Department of City Planning records, MS204
Jonathan Cunningham papers, MS287
El Paso Herald-Post records, MS348
El Paso documents collection, MS652
Cleofas Calleros papers, MS231
Ellwyn Stoddard borderlands collection, MS591
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>4</td>
<td>Special news on “Transfer to Mexico Ends Old Dispute”, Friday, October 27, 1967. Newspaper clippings.</td>
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<tr>
<td>1</td>
<td>6</td>
<td>Correspondence: February 15, 1963-</td>
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<tr>
<td>1</td>
<td>9</td>
<td>Explanation of a painting by James F. Connor called “The Erosion of the Republic”.</td>
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