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The Prospector, October 27, 2015

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PROSPECTOR

VOL. 101, NO. 10

THE UNIVERSITY OF TEXAS AT EL PASO

OCTOBER 27, 2015

THE HALLOWEEN ISSUE



PHOTOS BY ANDRES MARTINEZ / DESIGN BY JACOBO DE LA ROSA / THE PROSPECTOR



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OCTOBER 27, 2015

PERSPECTIVES

EDITOR-IN-CHIEF
LUIS GONZALEZ, 747-7477

3-3 never felt so good

BY ADRIAN BROADDUS
The Prospector



Sitting at second place in the NFC West, having wins over Arizona and Seattle and breaking .500 after week seven of the NFL season—these are some of the major highlights of the St. Louis Rams’ season thus far. Jeff Fisher and the Rams could not be happier to be 3-3 because the road only looks brighter.

With the addition of monstrous rookie running back Todd Gurley and the defense playing at a high caliber, the Rams could be contending for their first playoff appearance in 11 years.

Although the NFC West franchise is only 3-3, so much more is in store for the squad.

While the offense has struggled to find true weapons, Nick Foles has been effective in distributing the ball evenly amongst receivers. Tight end Jared Cook and wide receiver Tavon Austin, who is known for making break-out plays, have been getting in on the action. I’m not saying Foles is a superstar quarterback, but the Arizona Wildcat graduate can get the job done.

In the past, Fisher’s offenses are not known for having spectacular quarterbacks—Steve McNair, Kerry Collins, Billy Volek or Vince Young, however, training some of the leagues’ top running backs is what Fisher’s offense is known for. Eddie George had tremendous speed and power when Fisher was in Tennessee in the late 1990s, and Chris Johnson had effective agility in the late 2000s.

Now, Gurley has the potential to join the ranks of George and Johnson as one of Fisher’s greats. And why not? He could possibly be one of the Rams’ greats. Hall of Famer Eric

Dickerson claimed the running back that most reminded him of himself is Gurley. Maybe Gurley can juice the offense of the Rams to be what they once were in the early 2000s.

On defense, the Rams are reaching near perfection.

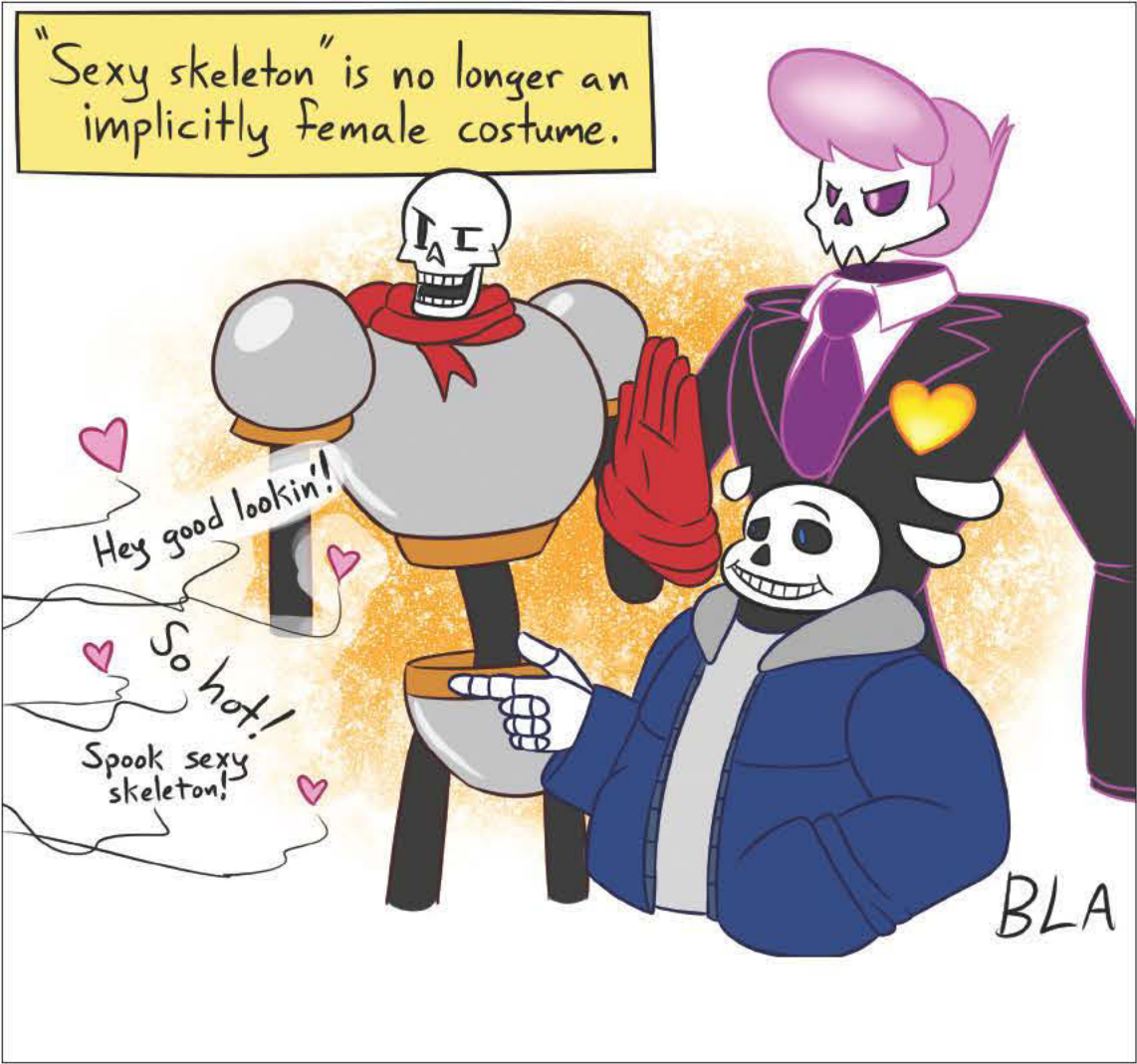
In a division with the Legion of Boom and the first-place Arizona Cardinals, from an outsider point of view, St. Louis’ defense faces major adversity and competition. However, offenses have been struggling against the Rams’ defense. Led by linebackers James Laurinatis and Alex Ogletree, who have 45 and 42 total tackles, respectively, the Rams’ defense continues to progress and make turnovers. Already, the defense has forced 11 fumbles and swiped five passes from the offense.

Although the 3-3 record looks promising for the Rams, not everything is good news—questions and concerns still arise for the up-and-coming team.

To truly be a force in the NFC East, the Rams must secure wins against teams at a lower caliber. Back-to-back losses against Washington and Pittsburgh can be potentially harmful to their post-season and possible wildcard resume. Although Gurley is proving to be impressive on offense, the Rams need to find more weapons to distribute the ball in multiple ways. Gurley has 490 rushing yards in three games, while the Rams as a unit only have 970 total yards on offense.

With the Vikings, Bengals and Seahawks being the highlight of their road games for the remainder of the season, the Rams must find a way to win at least six to seven of their last 10 games for a shot at qualifying for the playoffs. While he has not reached post-season play, Fisher seems to have higher hopes and more faith in this St. Louis team.

Adrian Broaddus may be reached at theprospector.daily.news@gmail.com.



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StormTRACK WEATHER!!!

Table with 7 columns: TUE, WED, THU, FRI, SAT, SUN, MON. Each column contains weather icons, high/low temperatures, and chance of rain.

The risks that come with Halloween fun



A male student poses as someone that may participate in halloween vandalism.

ANDRES MARTINEZ/ THE PROSPECTOR

BY JULIO CESAR CHAVEZ
The Prospector

According to pop culture, Halloween is a night of crimes ravaging through the community, but the picture isn't so grim in the Sun City.

DRINKING AND DRIVING

The classic red cup is no stranger to college parties, and police say this weekend will be no exception.

As parties are held across El Paso, Carrillo said the most basic rules should not be ignored. "The drinking age is 21," he said.

the host can be held responsible if someone ends up being over-served or served while younger than 21. In the end, whether drinking or not, the police said a main concern is everyone getting home safely.

VANDALISM

While some may use toilet paper to dress up as a mummy

this weekend, others may not have such innocent intentions. "There is a slight increase in vandalism over the holidays," Carrillo said, explaining how Christmas decorations are sometimes stolen or damaged over the winter night.

DRUGS

Taking drugs while partying may seem as a natural occurrence, but it could land users in the hospital. Junior criminal justice major Jose Gonzalez said he was drugged at a party, when he thought he was only eating cherries.

Plan ahead. If you're going to be drinking have a designated driver, don't drink and drive.

- Enrique Carrillo, El Paso Police sergeant

wrong just leave," said Jarid Holland, freshman nursing major. As everyone heads out or stays in for Halloween, police urge caution. There will be extra patrols throughout the city.

Julio Cesar Chavez may be reached at theprospectoraily, news@gmail.com.



ANDRES MARTINEZ / THE PROSPECTOR

El Paso police say vandalism usually increases during the holidays.

Texas group wants jobs for soldiers after military careers

BY AMANDA GUILLEN
SHFWire

WASHINGTON – Military families were on the minds of 12 El Pasoans last week as they attended the 2015 Association of the United States Army Annual Meeting and Exposition. Members of the Greater El Paso Chamber of Commerce arrived in Washington from Texas on Oct. 11, to attend the three-day event, which ended Wednesday. They said they wanted to build relationships with Army leadership and to learn how El Paso can help soldiers at Fort Bliss.

AUSA supports the Army, National Guard, Reserve, civilians, government civilians, wounded warriors, veterans and family members through educational programs and public support. The forum held here every October is one of the largest land warfare expositions and professional development forums in the world, with 25,000 people attending. Representatives from the AUSA-Omar Bradley chapter, the El Paso chapter of AUSA, have been attending the forum for 18 years. Fort Bliss, the Army's second-largest military installation, covering 1.12 million acres of land in Texas



AMANDA GUILLEN / SCHWIRE

USA-Omar Bradley chapter President John Baily and Jackie Butler, vice president of government relations for the Greater El Paso Chamber of Commerce, are two of the 12 representatives from El Paso to attend the 2015 Association of the United States Army Annual Meeting and Exposition last week in Washington.

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and New Mexico, has a significant economic impact on the community. John Baily, president of the AUSA-Omar Bradley chapter and chair of the Armed Forces Division of the Greater El Paso Chamber of Commerce, said it is important for the community to support Fort Bliss. "Fort Bliss and El Paso are very much intertwined. The Army provides great opportunity for employment and various things, but the community provides an opportunity to take care of the soldiers at Fort Bliss," Baily said.

Fort Bliss provides 55,113 military and civilian jobs and returns \$3.6 billion to area residents, according to a 2013 study conducted by the University of Texas at El Paso's Institute for Policy and Economic Development. Baily said it is important to keep soldiers in the El Paso community once their time in the Army is over. Baily and Gus Rodriguez, AUSA 4th region executive vice president, attended about 30 meetings while they were in Washington. Among those was one with Customs and Border Patrol, where the city officials learned about how Fort Bliss soldiers coming out of the military can get jobs with CBP and remain in El Paso. Representatives from El Paso also met with officials at the Department of Veterans Affairs. "We want to understand from a community standpoint how we can support and increase our services for the VA," Baily said. Rodriguez whose region covers Texas, Arkansas, Oklahoma

and Louisiana, said that family is an important factor when it comes to supporting soldiers. "We as a community recognize that it is not our role to step into the Army's lane in terms of preparing soldiers for war, but it is our responsibility as citizens to ensure that we are taking care of their families because ... many men and women deploy throughout the world," Rodriguez said. Rodriguez said that, for many soldiers, their biggest concern is leaving family behind. If the El Paso community can provide support that would be a burden lifted off the soldiers' shoulders. Reach reporter Amanda Guillen at amanda.guillen@scripps.com or 202-408-1490. SHFWire stories are free to any news organization that gives the reporter a byline and credits the SHFWire. Like the Scripps Howard Foundation Wire interns on Facebook, Instagram and follow us on Twitter.

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UTEP celebrates the life of Dr. Dailey



BY LUIS GONZALEZ
The Prospector

The University of Texas at El Paso's students, faculty and staff commemorated the life and career of Maceo Crenshaw Dailey, Jr., Ph. D. At Magoffin Auditorium on Monday, Oct. 26. Dailey spent close to 10 years in El Paso and at UTEP, where he founded the African American Studies Program for which he acted as the first chair. He passed away on Oct. 11, 2015 at the age of 72.

More than a dozen speakers took turns on stage to talk about Dailey and the impact he had on their and other's lives. From students, to professors, to administrators and community members, Dailey's impact around the El Paso community was apparent through people's anecdotes, descriptions and music.

It was UTEP President Diana Natalicio who took the stage first, after a musical performance, recalling their shared love for baseball, the first time he visited her at the Hoover House and the incomparable gift he gave her.

"He, in his inimitable way, very modestly presented me with a baseball, which made my jaw drop. It was signed by Hank Aaron," Natalicio said. "He was admired and loved by a broad range of students and col-

leagues across our campus...His passing represents a huge loss for all of us."

After earning his doctorate at Howard University, Dailey taught at nine universities, including New York University and Boston College, before coming to El Paso.

In El Paso, the Baltimore native was the chairman of the board of directors of the McCall Neighborhood Center—the prominent gathering spot for the African-American community in El Paso. He also served as a board member of the Child Crisis Center, the El Paso Symphony, the Twelve Travelers Memorial of the Southwest committee, Burnham Charter School and the Texas School Festival.

Dailey also played a fundamental role in the creation of the UTEP Community Gospel Choir. The choir performed during the ceremony.

"I don't know if El Paso, certainly in the African-American community, but in the whole El Paso community, fully appreciates or will be fully appreciative of what he contributed in his life to our community," said Sandra Braham, CEO of the YWCA El Paso del Norte Region, in the El Paso Times. "I think when it is time to try to fill the void that his passing has left is when most people will re-

alize and appreciate the impact Dr. Dailey has had in our community."

During the many speeches given throughout the night, one of the most mentioned characteristics of Dailey's was his care and involvement with students. John Trujillo, senior history major, spoke on behalf of the Black Student Union, one of the many organizations on campus with which Dailey worked closely.

"Dr. Dailey was the smartest person I ever met," Trujillo said. "He always made time to talk, even if it meant taking a break from his work and he was always in a cheerful mood."

Dailey worked with several other organizations on campus such as ARISE (Academic Revival of Indigenous Studies and Education). The

organization that was started with the goal of helping UTEP students learn about indigenous cultures, history and current events, while also helping indigenous students with scholarships and personal support. The group was also represented at the event through a letter written by one of its members.

Dailey was spoken highly of throughout the night and described with words like unassuming, generous with time and ideas and gentle spirit. Speakers also said he was a great motivator to his peers and his students, he worked deeply and tirelessly for others and was committed to the development of young people.

His impact on UTEP and the El Paso community as a whole was highlighted by students, fam-

ily, friends and peers, and according to all of those in attendance will continue to live on into the future.

"He would not want us to be sad or mope around," Trujillo said. "Dr. Dailey would want us to remember his legacy and all that he achieved. He would want us to hold on to everything that he has taught us, both in and out of the classroom. Lastly, and most importantly, he'd want us to continue to work hard in whatever we might be trying to achieve, and the minute we think about giving up remember he'd want us to keep pushing forward."

Luis Gonzalez may be reached at theprospectordaily.news@utep.edu.

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‘Trick or Treat’: Different perspectives

BY VALERIA TERRAZAS
The Prospector

Halloween’s spirit and colors are pretty much everywhere. Decorating yards, arming their arsenal of candy to give away, and making final arrangements to costumes are part of the action people are experiencing this week before Halloween. Even though it is one of the most anticipated dates by everyone, only second to Christmas, there are some that prefer to find an alternative to ghosts and ghouls.

There are different explanations for how Halloween came to be, however most explanations on the web state the same story or a variation of it. Halloween stands for “All Hallows Eve” and comes from a Celtic pagan celebration, in which animals were moved into barns to prepare for the winter. Also, this was a time to harvest crops. On this eve, Celts would use costumes to camouflage themselves from the spirits of the dead, who at night would walk among the living to inhabit their bodies.



ANGEL ULLOA / THE PROSPECTOR

Some parents choose to dress their children in halloween costumes that do not elicit fear.

There are people who no longer see the celebration of Halloween as being associated with the Celts nor with spirits, but just as a fun opportunity to dress up, and for kids to go from door-to-door asking for candy. However, there are some Christian groups that still debate about Halloween, since there is a lack of clear direction about this festivity in the Bible. “There is no statement from the patriarchs of the Catholic Church”, said Luis Ocaña, youth leader of a Catholic group. “We don’t tell them (the youth) to celebrate Halloween or not to do it. It is up to the individual, we just ask them on how

it would build them? How is that making you a better Catholic?”. The case is different for the Church of Jesus Christ of Latter-day Saints. According to LDS Living website, an online Mormon magazine, they claim that Halloween is not an “evil” or “satanic” tradition, that its roots are Christian. “The recommendation that is given is not to wear costumes that elicit fear, and use themes such as the harvest or super heroes instead,” said Samantha Davila, member of a Mormon Church in Juarez. Davila also explained that in some Mormon communities, they organize reunions and draw on those to give kids the chance to dress up and collect candies, but in a controlled environment. Living on the border, where the mixture of two or more cultures is constant, and at times the struggle to keep these cultures separate, gives way to a third alternative; Mexican traditionalists claim Halloween is “an American tradition.” To contrast this, and to give an alternative celebration, some traditionalists encourage younger generations to forget about Halloween and instead celebrate Dia de los Muertos (Day of the Dead).

Dia de los Muertos is a Mexican tradition that takes place on Nov. 2 and is deeply rooted in the ancient past, long before Spaniards conquered Mexico. For the festivity, people build up altares (altars) or shrines for their deceased loved ones and decorate them colorfully. As part of the decoration, there must be candles, flowers and food, typically the favorite dishes of the deceased relative. Part of the belief is that the deceased come back to the world of the living and enjoy the offerings left on the altar. The holiday consists of big celebrations for some communities, where tradition is an essential part of life. “It does represent your culture,” said Rafaela Alvidrez, an 87-year-old resident of the region. “It is about keeping alive our real traditions and making our dead feel welcomed in their day.”

Valeria Terrazas may be reached at theprospectordailynews@gmail.com.



ANGEL ULLOA / THE PROSPECTOR

Halloween stands for “All Hallows Eve” and comes from a Celtic pagan celebration.



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INBRIEF

DIA DE LOS MUERTOS FESTIVAL

The festival will take place from 2-8 p.m. on Sunday Nov. 1, 2015 at Concordia Cemetery on 3700 E. Yandell.

The event will feature over 40 vendors and artisans, face paintings, food trucks, ghost tours, live music and more.

CENTENNIAL LECTURE: ELLIS ISLAND AS A SYMBOL FOR ALL AMERICAN IMMIGRATION

Stephen A. Briganti, president and CEO of Statue of Liberty-Ellis Island Foundation Inc., will speak about the topic of immigration in the United States at 5 p.m. on Tuesday, Oct. 27, 2015 at the Undergraduate Learning Center, Room 106.

The Statue of Liberty-Ellis Island Foundation the most successful public/private partnership in the history of the United States and has raised nearly \$700 million towards restoring the Statue of Liberty and Ellis Island.

DIA DE LOS MUERTOS LECTURE

As part of the exhibit “Icons and Symbols of the Borderlands,” the JUNTOS Art Association will present artists whose work is representative of “Dia de los Muertos.”

The lecture will be from 6-7:30p.m. on Thursday, Oct. 29 at the Centennial Museum and Chihuahuan Desert Gardens.

UTEP SOCCER

UTEP women’s soccer will play their final game of the regular season when they host Middle Tennessee State University at 7 p.m. on Friday, Oct. 30 at University Field. The Miners (11-6-2) need a win to secure a Conference USA Tournament berth.

UNIDO2 TOUR 2015

Grammy Award winners Marc Anthony and Carlos Vives will perform at 9 p.m. on Friday, Oct. 30 at the Don Haskins Center. Tickets prices for the concert start at \$39.95

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What has been your worst Halloween experience?

ANDRES MARTINEZ, MICHAELA ROMÁN, ANGEL ULLOA, SERGIO ZAMORA / THE PROSPECTOR



BRETT LAIRD
Junior nursing major
"Some friends and I hosted a haunted house on our own and at the end of the night a lady threatened to call the cops on us because her daughter went through our haunted house and got very scared."



CARINA SALAZAR
Freshman pre-pharmacy major
"Last Halloween, I almost got into bad car accident while driving at night."



DANTE PEREZ
Junior operations and supply chain management major
"I remember my mom switched all my king size candy bars to fun size bars."



GISELA OLIVO
Freshman mechanical engineering major
"My mom dropped me off around the block and told me to go around and get candy. When I was done, I couldn't find the mini van my mom drove for 3 hours. I ended up not getting any candy at all."



HORACIO HINOJOSA
Freshman electrical engineering major
"I got punched in the face while trying to scare someone when I was little."



LAURA PEREZ
Freshman Communications major
"Last Halloween, I was driving home late at night with some friends and I had to swerve away from oncoming traffic and I almost hit a wall."



LUIS NAVA
Senior psychology major
"My cousin stole my big bag of candies and only gave me one M&M."



PRISCILLA RUBIO
Junior biology major
"I was wearing a witch costume that had a skirt and when I went trick or treating, I was walking down the street and my skirt was completely up."



CARL ECK
Sophomore general studies
"Being mistaken for Jason from Friday the 13th because I had a silver mask on."



JESSICA ISAIS
Senior criminal justice major
"I broke a heel once and I had to leave the party early because I didn't have any shoes on and the floor was dirty."



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OCTOBER 27, 2015

ENTERTAINMENT

EDITOR
JOSE SOTO, 747-7477

Netflix and



BY JOSE SOTO
The Prospector

The nights have grown longer, chillier and scarier. Halloween is definitely almost here. As vampires and witches roam the streets in search of treats and many put on their costumes to party among the ghoulish, some will opt to bundle up on their couch and watch horror flicks. If this is your devilish plan, Netflix is streaming a few movies that will keep you on the edge of your seat. So order some food, lock your doors and turn off the lights. Here are some of the best movies on Netflix that will keep you up all night:



‘Halloween: The Curse Of Michael Myers’

Although not as good as the original, this sequel is by far one of the best of the Halloween franchise. Suitable for the holiday, “Halloween: The Curse of Michael Myers” explains the horrifying origin of the masked murderer. Obsessed with wiping out his entire bloodline, Michael finally kills off his niece Jamie, but not before he hides her newborn child from him. Michael then slashes through the family that is now living in his old childhood home, unaware that they are being watched over by the same cult that initiated his killing spree when he was a child. Gruesome secrets are exposed in the sixth installment to the franchise.



‘VHS’

This film has rapidly become a cult-classic among horror fans. “VHS” tells a story of a group of people who want to find a rare VHS tape. Instead, they find a dead body and an array of disturbing and macabre VHS tapes, each telling a different horrifying tale.



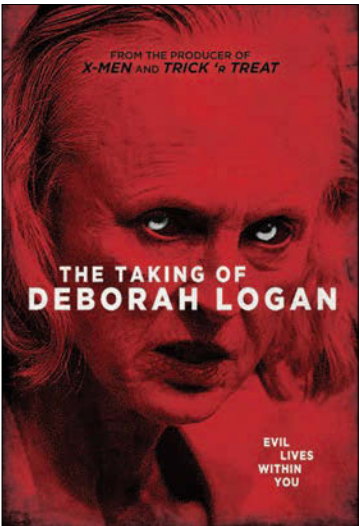
‘Kidnapped’ (‘Secuestrados’)

Although this film is in Spanish, the aesthetics of the film will surpass language barriers. On the day of their move into a luxurious home, a family finds that their stay won’t be as permanent as they thought. Three masked men break into the home with one objective: to torture the family members into giving them as much money as they can possibly get their hands on. Gruesome scenes make up most of the film, which is as bloody and disturbing as any film should be on Halloween night.



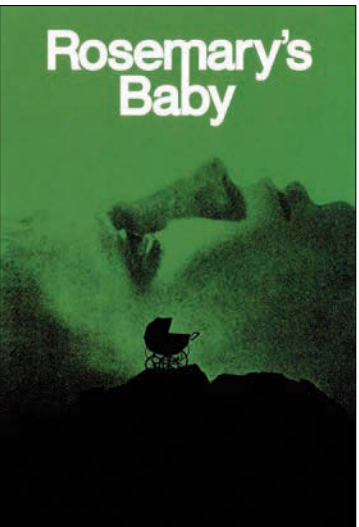
‘The Omen’

This 1976 cult classic perhaps may seem outdated to today’s viewers, but the film was definitely a thriller when it was released. “The Omen” was one of the first—if not the first—to feature a possessed child as the protagonist. The eerie sense found only in vintage films is prominent in this film, adding on to the creepiness the plot entails. If you can see past its release date, this film will definitely thrill you.



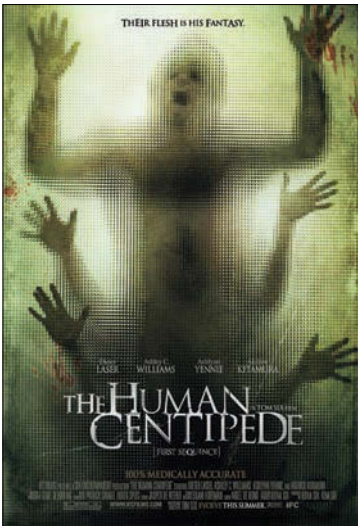
‘The Taking of Deborah Logan’

In a genre saturated with the “found footage” approach, this film does a decent job. A woman suffering from Alzheimer’s disease finds herself being documented by a student for her Ph.D. thesis. Her findings, however, are far more evil than what the disease brings on. The film is rather gruesome in visuals, which is why it lands itself on this list.



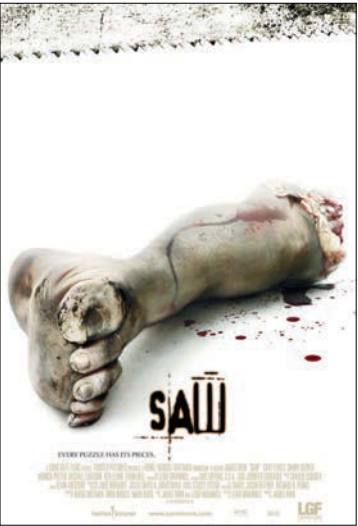
‘Rosemary’s Baby’

Much like “The Omen,” “Rosemary’s Baby” is another vintage film that stands the test of time. Upon finding out that she is pregnant a woman is thrilled. Call it mother’s intuition, but she becomes aware that this is not a normal pregnancy. Frightening truths unfold as the film progresses, taunting the possibilities of demonic children roaming the world as we know it. This film came out during a time where these notions weren’t common in cinema, making this one of the first movies to entice an audience with diabolic idioms.



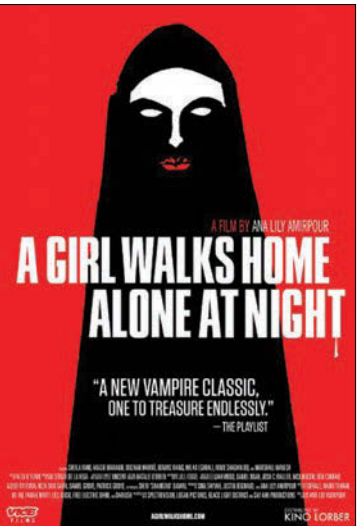
‘The Human Centipede’

If you are squeamish, then you definitely want to skip this one. “The Human Centipede” is a torture flick that will torture your visual senses. Two American girls find themselves in the grasp of a demented surgeon. He offers them more than they can handle when the girls find themselves deserted in the woods of Germany. The girls have to stick together to get out of this own, literally.



‘Saw’

Much like any horror franchise that spawns sequels, the only “Saw” film to consider watching is the original, which is currently streaming on Netflix. Torture was a common theme in the early 2000’s horror genre, and “Saw” brings it home. A serial killer gathers his victims and tortures both their minds and bodies in a series of twisted and sick games. “Saw” also has one of the best plot twists in modern horror cinema. Keep away if you can’t handle gore and blood.



‘A Girl Walks Home Alone At Night’

This Tarantino-like Iranian film is being dubbed as the first Iranian vampire horror flick. The film takes place in a ghost town where crime, drugs and prostitution are all too common. Unbeknownst to the locals, there is also a vampire on the loose, attacking them for it’s bloody fix. Although the vampire approach might seem dull at this point, this film gives it a breath of fresh air.



‘Scream’

No horror film list is complete without mentioning films directed by the talented Wes Craven. Although his older material is better, “Scream” reignited the slasher genre in the early ‘90s, coming off from the overly saturated ‘80s decade that made the genre a rather comedic one. Craven assembled a cast of celebrities, who were hot to appeal to audiences in a dwindling field. What stands out about “Scream” is its double-masked murders. Normally, slasher films focus on one killer. The movie also pays homage to the staples of slasher films.

Ghosts915 tour explores the haunted side of downtown

BY JULIA HETTIGER
The Prospector

El Paso's history is rich with spine-chilling and freakish occurrences, and the Ghosts915 Paranormal Research Center's Downtown Ghost Tour explores the creepy places where many of these stories have taken place. Just in time for Halloween, the tour will take participants through a ghoulish journey through the spooky history of downtown El Paso. "The Downtown El Paso ghost tour starts at the Old Wigwam Saloon and is a two-hour walking tour," said Henry Flores, a crew

member at Ghosts915. "Ending it, we talk about the history, legends and lore of downtown El Paso." The Downtown Ghost Tours departs at night and takes those who dare to join them to the deadliest intersections and haunted historical buildings in El Paso. The tour also highlights many key moments in downtown El Paso's history. "We describe the four dead in five seconds incident, the rise and fall of John Wesley Hardin, also known as the dark angel of Texas, and we discuss the existence of brothels and saloons from the Old West,"



ANDRES MARTINEZ / THE PROSPECTOR

The Downtown El Paso Ghost Tour will take participants through the streets of downtown and conclude at the Old Wigwam Saloon.

Flores said. "Then towards the end of the tour, we do take people inside some basements in buildings

in downtown and have them experience some paranormal activity."

While on the tour, participants are allowed to use proper technology to try and get evidence of paranormal activity. "They get to use some of our ghost-hunting equipment and see if they can capture something on their cameras," Flores said.

The tour explores the historical Wigwam Saloon. Although the building was damaged in a fire, it was reconstructed and is now used as retail space. The saloon was originally built in 1883 and was once owned by the outlaw and gunslinger John Wesley Hardin. "The person that ended up killing John Wesley Hardin at the Acme Saloon first started off as a bouncer at the same Wigwam Saloon," Flores said. "His name was John Henry Selman and (Hardin) was shot in the alley next door to the Wigwam Saloon and died Easter Sunday 1896."

Tiffany Butler, senior health promotion major, has attended the tour and said the scariest part was the store that used to be the Wigwam Saloon. "It had been on fire, was still standing and had a long history," Butler said. "It was pretty eerie."

The tour also visits the Camino Real Hotel, and covers the history of the Plaza Theatre and Cortez building, and takes participants through some of the buildings that are currently being renovated. "Downtown El Paso is very historic, and some of these locations have had many killings, murders and other tragic events," Flores said. "The intersection, for instance, of El Paso and San Antonio Avenue was once called the deadliest intersection in the West because a lot of gunfights happened there, including the infamous four dead in five seconds."

The four dead in five seconds gunfight happened on El Paso Street. Dallas Stoudenmire, who was marshall at the time, shot three of the four individuals with his twin .44-caliber Colt revolvers.

Flores said many people who have been on the tour have experienced creepy and paranormal things, especially inside the former Palace Saloon, one of the many buildings visited on the tour. "We enter the basement of the former Palace Saloon, and there's always someone reporting being touched, seeing black shadows, and even capturing a full body apparition of a young lady," Flores said.

Butler said she enjoyed the tour because she was able to learn a lot about El Paso's history. "I liked being able to walk around and learn about the history in downtown El Paso," Butler said. "I felt the history, which made it more real and scary."

She said her favorite part about the tour was being able to use their technology to listen for any paranormal activity.

"We got to go to a building and use the equipment they use to hear the paranormal," Butler said. "I thought it was cool getting to use it because it helped to get an even more realistic experience."

For more information about the Ghosts915 Downtown Ghost Tour, visit their Facebook page or their website at www.ghosts915.com.

Julia Hettiger may be reached at theprospectordaily.ent@gmail.com.



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#1 rated haunted house in the area to give nightmares

BY FERNANDA LEON
The Prospector

The spookiest time of the year is approaching and El Pasoans have taken notice. The houses have been decorated with creepy decor, stores have filled their aisles with all sorts of costumes, and the ways of scaring the life out of you are many.

One of the most famous entertainment options during Halloween are the haunted houses filled with terrifying scenarios.

"Haunted houses are one of the most exciting things that Halloween has to offer," said Antonio Castañeda, senior multimedia journalism major. "When you go to one of them, you have all of your senses aware of what is going on around you because you never know what is going to happen next."

The Texas Terror Trail Haunted House and their Zombie Adventure are celebrating their sixth and fourth year. It is now considered the number one haunted house in the El Paso/Las Cruces area.

Located at 401 Anthony Rd. in Canutillo, Texas, the Texas Terror Trail features more than 19 rooms full of creepy stages ready to scare visitors.

"We have got a lot of actors," said Robert Crossland, organizer of the Texas Terror Trail Haunted House. "We are probably one of the largest actor-haunted houses in the area. We have a lot of monsters and things on the trail."

The public has the option to either tour the haunted house or walk the Zombie Adventure trail.

This adventure consists of a zombie chase, where visitors are provided with a paintball gun so they can shoot the hungry zombie actors around the field.

The Terror Trail Haunted House takes about a year to be planned and ready to scare people during the month of October, with two acres full of constant fear.

"We start planning the building usually about December," Crossland said.

Although this haunted house does not go through many changes in scenario, this

year the Texas Terror Trail Haunted House will contain a variety of new features.

"We have got an electrocution room, we changed the location of our fog room, we also put some new electronics inside the house as well," Crossland said.

The Texas Terror Trail Haunted House also supports the Boy Scouts with donations from the proceeds, making this haunted house not only spooky, but also philanthropic.

As something that originally started as a paintball field, which had their lowest attendance during the months of September and October, the Texas Terror Trail Haunted House organizers decided to create something different and original that could give El Pasoans a terrific time during the Halloween season.

Today, this haunted house has become the best in the area and is planning to become even spookier.

"Halloween is one of my favorite holidays," Castañeda said. "All of the costumes, the makeup that they put on, it is just a lot of work, but at the end of the day, it is worth it because we get a great time out of them."

Prices for the Terror Trail Haunted House are \$15 per person and \$18 for the Zombie Adventure. Customers also have the option to buy a combo that includes both attractions at \$28 per person.

For more information about the Texas Terror Trail Haunted House, visit their website at <http://www.texasterrortrail.com> or their Facebook page at www.facebook.com/terrortrailhauntedhouse

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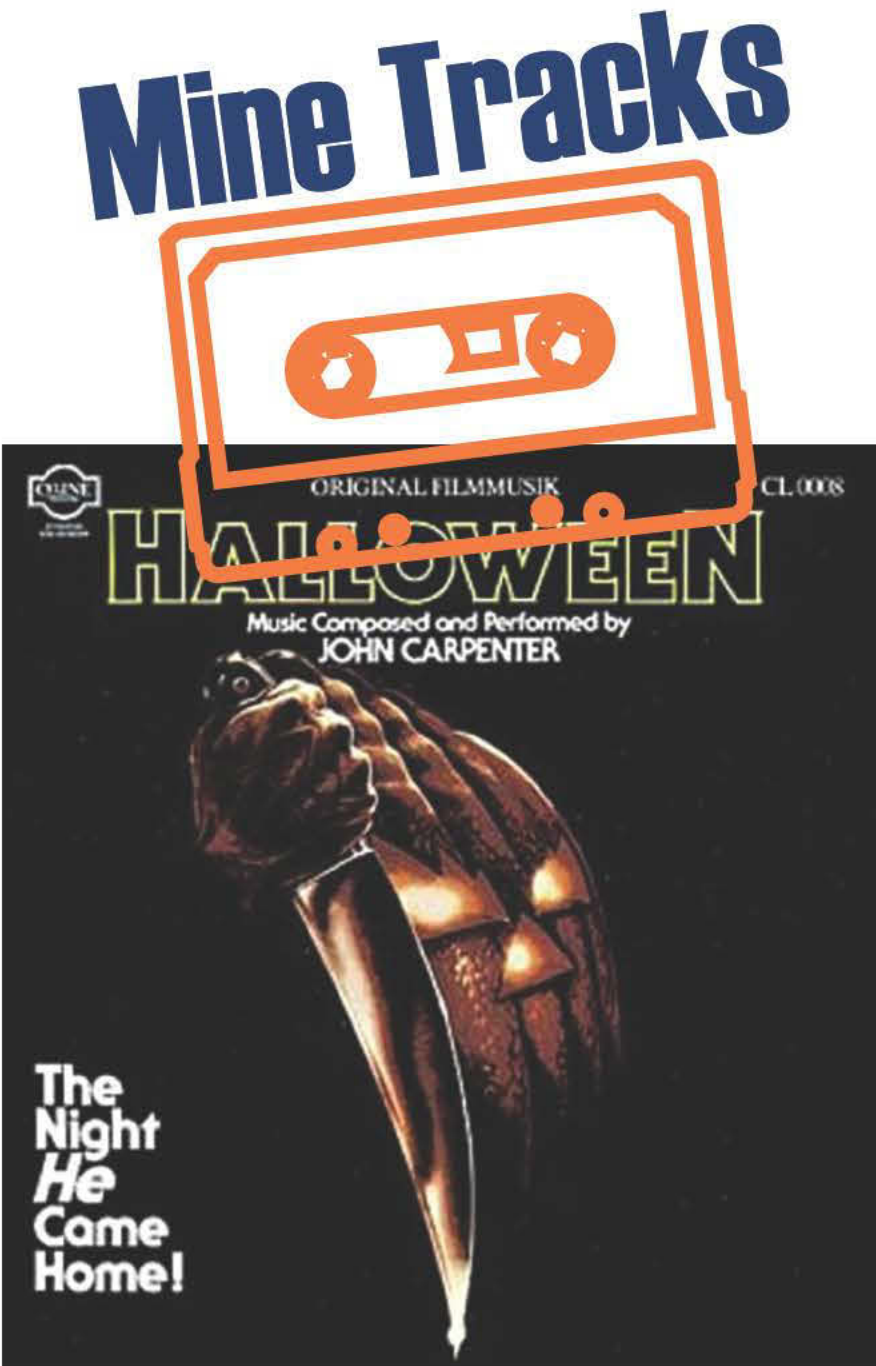


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Mine Tracks



BY JOSE SOTO
The Prospector

The creaking of a door... a howling at the moon ... the wind gust blowing through some chimes ... the creaking of a wooden floor—these are all sounds that we correlate with Halloween. A time when the spookiest of sounds make us cringe and check our surroundings. But nothing sounds more like Halloween than the theme song to the film that celebrates the macabre and gruesome nature of the holiday. John Carpenter’s “Halloween,” originally released 37 years ago this year, tells the story of a masked psychopath who has escaped from a mental institution in pursuit of continuing his menacing murdering rampage he started when he was merely 6 years old. The soundtrack to the film, however, has spurred a cult following entirely on its own. “Halloween” would not be as disturbing and thrilling had it not be accompanied by its enticing score, which was written by Carpenter himself. The success of “Halloween,” a low-budget independent film at the time of release, is largely based on the “Halloween Theme.” Although the basic composition was recorded with low-budget synthesizers, the theme for the film is easily recognizable and has gone on to win awards for the highest downloaded cell phone tune. Carpenter has been recognized not only for his horror/sci-fi cinematic creations, but also for the music that accompany his films. The son of a music professor at

Western Kentucky University, Carpenter knows as much about music as he does about filmmaking. With the soundtrack to “Halloween,” Carpenter crafted short, but enigmatic songs to terrify his viewers. The film itself contains pretty much no gore or blood throughout it’s running time, so Carpenter utilized the power of music to keep audiences at the edge of their seats. The “Halloween Theme” is a pulsating number. With arpeggios and a 5-4 rhythmic structure, the song quickly captures listeners’ attention. The theme has since been associated with the holiday, utilized at Halloween parties, ringtones, commercials and even a few dance remixes. The rest of the score is as poignant as the theme song. Highly notable is “The Shape Stalks,” which is comprised of simplistic quarter note followed by a double-quarter note, and many stalker films have emulated it during their infamous chase scenes. “The Shape Lurks,” a slightly different version of “The Shape Stalks,” only intensifies the chord progression that makes the track bone chilling. The “Myer’s House,” perhaps the eeriest number on the soundtrack, finds it’s appeal on the deep chord of each measure. Again, the number is extremely elementary, but you can hear the bizarre impact Carpenter was going for. “Laurie’s Theme,” the most elaborate track on the soundtrack, is a slow-paced number, contrary to the rest of the score. It still

comprises of the same simple-yet-chilling effect that the tracks have, perhaps because while it’s playing on the screen, we are well aware of Laurie’s fate, which up until that point in the film she is completely oblivious of. When Carpenter originally presented the film to the distributors and producers, they asked for the music to be removed from the film with the intention of building a more produced score. They found, however, that Carpenter’s compositions better accompanied the film and they allowed for it to be released with the original soundtrack. The soundtrack soon became known as the scariest of horror film scores. John Carpenter released his debut solo album “Lost Themes” earlier this year. It’s comprised of similarly haunting tracks. Carpenter should be considered a mastermind at writing and producing songs that will enhance the viewers’ experience of the films he directs and produces, which are equally as brilliant as the creepy sounds that go along with the scenes.

Jose Soto may be reached at theprospectordaily.ent@gmail.com.

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SPORTS

EDITOR
JAVIER CORTEZ, 747-7477

Miners look for back-to-back wins against Southern Miss



ANDRES MARTINEZ / THE PROSPECTOR

The UTEP Football will look to win back-to-back games for the first time in four weeks.

BY JUAN CARLOS NAVARRETE

The Prospector

The UTEP football team will be back on the road when they take on Southern Miss this Saturday, Oct. 31. The Miners are coming off a 27-17 win over Florida Atlantic University—their first conference win of the season. The Miners are 3-4 and 1-2 in Conference USA, and are currently in fourth place. A win on the road could change all of that, but also help them get to .500 and be two wins away from bowl eligibility.

It will not be a walk in the park though for the Miners as Southern Miss is 5-3 and 3-1 in conference play and are in second place. The Miners will have to play a team ranked in the top 60 in all categories, and a team that has not lost a game in three weeks.

“Southern Miss, in my opinion, very well could be best team in Conference USA,” said head coach Sean Kugler. “They are playing like it in all three phases. They are running the ball extremely well. They are passing the ball extremely well. They are averaging 505 yards a game, which is second in Conference USA behind Western Kentucky, which we all know how explosive their offense is.”

Southern Miss is coming off a dominant 44-10 win over Charlotte. The Golden Eagles are ranked second in Conference USA for total offense as well as ranked second for total defense.

Southern Miss will pose a challenge to the Miners’ defense. The Golden Eagles have been able to move the ball on other defenses and it is something coach Kugler is emphasizing in practice before the game.

“Ultimately against a team like Southern Miss, much like last year,

we’ve got to hit home on our pressure,” Kugler said. “If we do pressure, or if we’re not pressuring, it puts pressure on the front to make sure that they hit home with just a four-man rush. We did get pressure on them last year and it resulted in some turnovers and big

“—————
Southern Miss, in my opinion, very well could be best team in Conference USA. They are playing like it in all three phases.

—————”
- Sean Kugler,
UTEP football head coach

plays for us, and we’re going to have to do the same to have a chance to beat these guys this year.”

The Miners on offense looked as cohesive as they have all season last week. The quarterback play from Mack Leftwich was a big improvement on what has been an under performing offense this season; the sophomore had three touchdowns and zero turnovers.

“I thought Mack (Leftwich) was extremely accurate in this game,” Kugler said. “The main thing we talked about was protecting the football, no turnovers. In 39 pass attempts Mack had no interceptions. The running backs were very good, running hard and running physical and not turning

the ball over. We had no turnovers in the game offensively.”

The team looked like a completely different offense, something they have been trying to change since week two, and the only difference is this time they got the win.

The Miners were able to move the ball well last week and is something they will hope to replicate next week. The Miners were able to end drives with scores rather than punts and that is something they had not done all season.

Considering it is the start to the second half of the season, the Miners are riding on a high note with a strong win, but if they hope to reach a bowl they will have to win contested games such as the against Southern Miss.

This could also be the game where Autrey Golden can break the NCAA record for kick off returns. He has played the Golden Eagles twice and both times he returned a kick for a touchdown.

The Miners will definitely be taking part in what may be the hardest game of their conference. A win can really turn the season around that already feels a lot better now in the second part of the season than in the first.

Although the Miners are still 3-4 against Southern Miss, a win could change the course of the season and help the Miners keep moving. The Miners would get one game closer to their ultimate goal of the six wins, which will create bowl eligibility. A win on the road and the Miners’ season could turn around for this football team.

—————
Juan Carlos Navarrete may be reached at theprospectordaily.sports@gmail.com.

Mets top Royals in six

BY JAVIER CORTEZ

The Prospector



The 111th edition of the World Series starts tonight with game one between the National League champions, the New York Mets,

and the American League champions, the Kansas City Royals.

It’s odd to think that these are the two best teams that the fall classic can offer when you consider each franchise’s historical records. In recent years, Kansas City has been plucked from obscurity, and in New York’s case, they have been stellar the past three months.

You have two teams that have been championship contenders roughly every 30 years. Instead of the Cardinals and Yankees, we get the Royals and Mets.

In most cases that would sound like a bummer, but this could possibly be one of the best World Series in recent years, besides last year.

The Royals come in with an established track record as the best team in baseball over the past two seasons. They lost a heartbreaking game seven to the San Francisco Giants last year in the World Series, where they nearly stole the series in the bottom of the ninth.

Despite a dominant regular season they found a way to fall behind in games this postseason, but true to script they always found a way to comeback. Their one through nine is full of guys who come up with big-time hits, and their bullpen is still mostly intact.

The Mets on the other hand surprised basically everyone on Earth, even the baseball gods, with their dominant run beginning in August. Much of their success came from a trade that resulted in outfielder Yoenis Céspedes.

The Cuban reinvigorated the Mets’ offense, and rightfully so he got some MVP consideration.

Céspedes, a power hitting left fielder with a cannon for an arm, is somewhat of an enigma. He has played for four teams in an as many years, but no one seems to want him. No matter the production, teams seem to get tired of him. Whether he is a locker room cancer or aloof is unknown, but you can bet on the Mets to let him go after the season.

Céspedes is kind of like that cute dog you find on the street. The sad eyes and cuteness are so overwhelming that you have to pull the car over and take him in. Then two weeks pass and you realize you have to feed him, get him rabies shots, and by the end of the month he’s back on the streets or in a shelter.

Although Céspedes deserves a lot of credit for the Mets’ current situation, there are other guys who have taken the world by storm, especially one in particular. The Mets’ second baseman Daniel Murphy is playing unbelievably well.

In nine postseason games, he is batting .421 with seven homeruns and a video game OPS of 1.462. Murphy looks like a homerun-hitting version of Joe Morgan. There is even talk that the Royals might not pitch to him, as if he is Barry Bonds or Albert Pujols, which sounds insane for a guy that hit 14 regular-season homeruns in 130 games.

Like Céspedes, Murphy is a free agent, so once this season concludes you can expect a desperate franchise with poor team-building skills such as the Los Angeles Dodgers to offer him an insane contract, like 10 years, \$320 million for this insane postseason run.

Along with the Mets, the two most intriguing free agents are on one of the best pitching staffs in all of baseball. Ace Matt Harvey will start game one tonight, followed by future Pantene for Men endorsers Jacob deGrom and Noah Syndergaard, in games two and three respectively. Last on the list is another youngster in Steven Matz, who was pretty impressive in his game four start against the Chicago Cubs in the NLCS.

All four of these guys can throw fireballs, and none of them have shown their best stuff during the month of October, which is why the Mets will win this series.

But the coup de grâce to the Royals’ shot at winning is the Mets closer Jeurys Familia. In 9.2 innings pitched, he has only allowed two hits, while surrendering zero runs. The Royals have a knack for making improbable late-game comebacks, but if this guy gets the ball at the latter stages it’s over.

The Royals, on the other hand, have a much more erratic starting pitching staff. Edinson Vólquez, Yordano Ventura and Johnny Cueto are all question marks when they step on the mound. They can be great or downright awful. The Royals’ saving grace is their stout bullpen led by Kelvin Herrera and Wade Davis, but the loss of closer Greg Holland might come back to hurt them.

Herrera and Davis have been untouchable so far this postseason, but keep in mind the Mets have found a way to beat Zach Greinke, Clayton Kershaw and Jake Arietta. All three are considered to be the best pitchers in baseball. The Mets can hit against anyone.

People will argue that the Mets are full of young players who will succumb to the bright lights of the World Series, while the Royals will use their experience from last year to win it all. But experience does not mean anything, baseball is baseball. The rules are the same in June and in late October.

You have to love the way Kansas City plays, but at the end of the day, they have run into another monster that cannot be beat. Similar to the Madison Bumgarner-led Giants last year, this year the Mets will find a way to get it done behind Daniel Murphy. Mets in six.

—————
Javier Cortez may be reached at theprospectordaily.sports@gmail.com.

Guard play dazzles in Orange & White scrimmage

BY ADRIAN BROADDUS
The Prospector

In preparation for this season's tip off, newcomers and returners of the UTEP men's basketball team were able to show off their talents at the annual Orange vs. White scrimmage. The Orange squad, comprised of key players Hooper Vint, Dominic Artis and Lee Moore, defeated the White team 102-70 at the Don Haskins Center.

Led by senior center Hooper Vint with 30 points, the Orange team did not trail once during the game. Vint, alongside Artis and Moore, accumulated 81 points in the scrimmage. Omega Harris and Earvin Morris, who had 23 and 16 points respectively, led the White team. Despite playing neck-and-neck with each other at the beginning, the Orange team was able to break away and claimed a 25-point lead at the half. "I like our guard play," said head coach Tim Floyd. "The team that

was the most unselfish won. It looks like Hooper Vint has benefited and gotten better from playing with guards that can get him angles to the basket by dropping it off to him and letting him lay it up." Vint and the Orange team were effective in the paint. They scored 62 points in the paint and held the White team to 36 points down low. Newcomer guard Dominic Artis was able to connect several times with Hooper Vint, and ended the day with 13 assists. "Hooper and his experience – what he brings to practice, and Lee Moore – his ability to score is second to none," Artis said. "Me being a point guard and them two scoring the ball and rebounding with second chances is beautiful." Also leading the Orange with 15 boards, Vint attributes one of his major roles on the team is to rack up the rebounds effectively. "(Rebounding) was definitely what I was focusing on today," Vint said. "Obviously I think I'll be able to score with (Artis) and my team, but



MICHAELA ROMAN / THE PROSPECTOR

Guard Tevin Caldwell finished second in the dunk contest to sophomore guard Omega Harris.

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I need to board because we lost a lot of rebounding this year." Last season the Miners finished 22-11 overall; however, during the off-season, the squad lost four of their starting five players. This season, the impressive guard play, in which Floyd spoke about, gives hope to the young team. "That backcourt is good," Floyd said. "We've got another guard that wasn't here—Josh McSwiggan with a knee injury. He is very, very talented. And Matt Willms, a guy who is a potential starter, wasn't here. So maybe we're not dead yet. Maybe the buzzards don't need to circle yet. Maybe we will be okay." The 102 points allowed by the White team in the scrimmage led Floyd to believe that the defense has holes that need to be fixed. "I was concerned with a lot of things," he said. "We wanted them

“That backcourt is good... So maybe we're not dead yet. Maybe the buzzards don't need to circle yet. Maybe we will be okay.”
- Tim Floyd,
Men's basketball head coach

to play. We wanted to learn just by watching them play. We saw some things that resembled what we are trying to do. Most of it did not.

We'll go back and practice tomorrow and try to improve upon it. I think it's important every time they go out—it's a competition. They're competing for playing time and minutes." Prior to the scrimmage, individuals from the Miners competed in a 3-point contest and slam-dunk contest. Redshirt freshman guard Trey Touchet hit 15 and then 13 3 pointers to defeat Jake Flaggert for the 3-point championship crown. Two-time slam-dunk champion Omega Harris retained his title after defeating Tevin Caldwell. The Miners will host their season opener in an exhibition game at 2 p.m., Saturday, Oct. 31, against the Cameron Aggies at the Don Haskins Center.

Adrian Broadus may be reached at theprospectordaily.sports@gmail.com

MICHAELA ROMAN, 747-7477

Men's basketball puts on a show in Orange & White scrimmage



The UTEP men's basketball team showcased their talents in a 3-point shootout, dunk contest, and intersquad scrimmage.

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Melanie Rueda, UTEP School of Nursing

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