University of Texas at El Paso

ScholarWorks@UTEP

Finding Aids

Special Collections Department

10-15-2020

Guide to MS245 Wayne Brendt print and postcard collection

Abbie Weiser

Follow this and additional works at: https://scholarworks.utep.edu/finding_aid

Guide to

MS245

Wayne Brendt print and postcard collection

Span Dates 1904 – about 1980s, Bulk Dates 1910s – 1920s,

4 inches (linear) and 5 oversize photographs

Processed by Abbie Weiser October 15, 2009

Donated by Wayne Brendt in 1992 and 1995.

Citation: Wayne Brendt print and postcard collection, 1904 – about 1980s, MS245, C.L. Sonnichsen Special Collections Department. The University of Texas at El Paso Library.

C.L. Sonnichsen Special Collections Department University of Texas at El Paso

Biography

Wayne Norman Brendt (1941 – 1998) was a longtime resident of El Paso. A Vietnam veteran, Brendt retired from the military after twenty-one years and later worked as a journalist, photographer, and military historian. He also worked as an administrator at the El Paso Community College. Brendt wrote a short history of Fort Bliss called *The Fort Bliss Story: Victory (Kelly) Park Housing Area*.

Series Description or Arrangement

The collection is arranged by material type.

Scope and Content Notes

The Wayne Brendt print and postcard collection contains materials relating to the Mexican Revolution, the U.S. Army in Veracruz, El Paso during the Mexican Revolution, Fort Bliss, and Vietnam. The records date from 1904 – about 1980s. The collection is arranged by material type. Record types include: photographic and printed postcards, oversize photographs, clippings, a manuscript, and other printed materials. Box 1, Folders 1 and 2 have more detailed descriptions of the postcards.

Provenance Statement

The collection was donated by Wayne Brendt in 1992 and 1995.

Restrictions

None.

Literary Rights Statement

Permission to publish material from the Wayne Brendt print and postcard collection must be obtained from the C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library. Citation should read, Wayne Brendt print and postcard collection, C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library.

Notes to the Researcher

Many of the postcards are scanned and online on the Special Collections website: https://cdm15823.contentdm.oclc.org/digital/collection/p15823coll6

Author retains copyright to The Fort Bliss Story: Victory (Kelly) Park Housing Area.

German to English translations of postcards are by Thomas Burdett.

Container List

Box #	Folder #	Title	Date
1	1	Printed and photographic postcards of	1908 – 1920s
		the Mexican Revolution, U.S. Army in	
		Veracruz, and the border region	
1	2	Printed and photographic postcards of	1910s
		the Mexican Revolution, U.S. Army in	
		Veracruz, and the border region;	
		includes German to English	
		translations for some of the postcards	
1	3	Printed postcards, scenes of Juárez	about 1904 –
			1940s
1	4	Contact sheets of Fort Bliss buildings	about 1930s –
	_	and barracks	1969
1	5	The Fort Bliss Story: Victory (Kelly)	after 1978
		Park Housing Area (manuscript)	
1	6	Envelope addressed to Dr. H.B.	about 1913
		Tanner and 25 Centavos note or scrip	
		issued by General Pancho Villa in	
	_	December 1913	1 11000
1	7	Vietnamese coins and currency	about 1960s
1	8	Vietnam photographs	about 1960s
1	9	Vietnam newspaper clippings,	about 1960s
		booklets, and ephemera	
Мар		5 oversize sepia-toned Casasola	about 1910s
Drawer		Studio (Mexico) photographs of the	
4		Mexican Revolution; includes a	
		photograph of Pancho Villa with his	
		men and photographs of soldiers and	
		women.	

Postcard Inventory for Box 1, Folders 1 & 2

Folder #	Postcard #	Description	Date
#			
1	1	"Oil Tanks Ablaze at Veracruz"	about 1914
1	2	"A Corner in which the Mexicans	about 1914
		Sought Refuge" San Juan del Rio	
1	3	Veracruz scene	about 1914

1	4	"American Soldiers in front of the 'Municipal Palace' in Veracruz, Mexico	about 1914	
1	5	Pancho Villa with crowd	about 1910s	
1	6	Orozco signing a protest/resolution surrounded by crowd, 'El Gran Lente'	June 3, 1912	
1	7	Felix Madero	about 1910s	
1	8	"Esc. Naval Salon de Recibo"	about 1910s	
1	9	"Mexican Border," U.S. Army in Mexico	about 1910s	
1	10	"Mexican Border War, 'A Supply Wagon in the Line of March'"	about 1910s	
1	11	" 'Major Lund' U.S. Army in Mexico"	about 1910s	
1	12	"Burros Cargados de Paja," El Paso (printed)	May 4, 1908	
1	13	Adobe houses (printed)	August 27, 1908	
1	14	Mexican soldiers (printed)	February 16, 1908	
1	15	No number fifteen found	,	
1	16	"General Pancho Villa: The Man Who Dared to Invade the U.S.A." (printed)	about 1916 – 1920s	
1	17	"General Pancho Villa" (printed)	about 1910s	
1	18	"El Presidente, General Porfirio Diaz" (printed)	October 17, 1909	
2	19	"Effect of Federal Shells and Bullets" Juarez, Mexico by Hoffman-Hecox	June 29, 1911	
2	20	General Navar[r]o by D.W. Hoffman	May 14, 1911	
2	21	"American Sightseers Near Madero's Camp"	June 26, 1911	
2	22	"Outpost Skirmish, Smelter in Distance" by Jim A. Alexander	April 20, 1911	
2	23	Navarro and Madero	July 8, 1911	
2	24	Francisco Madero	May 11, 1911	
2	25	Coronel Jose de La Luz Blanco (in front of Max Weber's house)		
2	26	Woman and man in soldier outfits	May 9, 1911	
2	27	"Captain Castillo, Madero's Headquarters" by D.W. Hoffman	stillo, Madero's May 10, 1911	
2	28	"Orozco and two of his brave fighters"	April 22, 1911	
2	29	"Long Tom," crowd with canon	July 21, 1911	
2	30	"Provisional Cabinet"	September 3, 1911	
2	31	"On the Firing Line" by Jim A. Alexander	February 8, 1911	