

9-15-2015

# The Prospector, September 15, 2015

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# THE PROSPECTOR

SEPTEMBER 15, 2015



# MAJOR EXPECTATIONS

**MAJOR EXPECTATIONS**

*"Nothing is so powerful as an idea whose time has come."* - Victor Hugo

*"Whatever you can do, or dream you can do, begin it."* - Goethe

*"Boldness has genius, power, and magic in it."* - Goethe

*"The blessing in life is finding the fortune you are comfortable with. Find the tasks you're comfortable with and you'll do fine. You realize that you're mastered life."* - Jerry Seinfeld

*"He who is not busy living is busy dying"* - Bob Dylan

*"Be so good they can't ignore you."* - Steve Martin

*"I've learned that making a 'living' is not the same thing as 'making a life'."* - Maya Angelou

*"passion is the difference between having a job or having a career."* - Anonymous

*"It always seems impossible until it is done."* - Nelson Mandela

*"All you need in this life is ignorance and confidence, and then success is sure."* - Mark Twain

*"Luck is what happens when preparation meets opportunity."* - Steven

*"Anyone who has never made a mistake has never tried anything new."* - Albert Einstein

*"Success is never final and failure never fatal. It's courage that counts."* - George F. Tillon

*"If the career you have chosen has some unexpected inconvenience, console yourself by reflecting that no career is and get someone to pay you for it."* - Jane Fonda

*"Find out what you like doing best and get someone to pay you for it."* - Madonna Williams

*"If you can't stop thinking about it, don't stop working for it."* - Anonymous

*"We are all in the gutter, but some of us are looking at the stars."* - Oscar Wilde

*"It is dressed in overalls and looks like work."* - Thomas Edison

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SEPTEMBER 15, 2015

# Risky business



**BY MARIA ESQUINCA**  
The Prospector

When I was told I'd be a Dow Jones News Fund business reporting intern, and that I would be working at Crain's Detroit Business over the summer, I was ecstatic.

After the excitement settled my friends muttered their thoughts. "Detroit? Doesn't that city have the highest crime rate?"

Uncertainty settled in. I didn't know what to expect, and I'd never been so far from home, but I was sure it was for the best.

First I headed to New York City, where the DJNF interns trained for a week. We were assigned a huge textbook to read, were quizzed on chapter readings and on the Wall Street Journal. It was one of the most intense journalistic training experiences I have ever had.

Our mornings were filled with coffee, bagels, sleep deprivation, test anxiety, adrenaline, and some of the most eloquent news conversations that left me feeling kind of dumb. It was intense.

I also got to meet some of the most intelligent, qualified and competitive group of student journalists. These were big players, who didn't show a speck of uncertainty. I felt intimidated and slightly out of place, but also motivated to become better.

I will carry some of the lessons I learned from that grueling week, regarding writing, accuracy and discipline, into whichever career I follow.

After New York, we all left to our respective internships. Some

went to D.C., others to NYC—I went to Detroit.

"Te fuiste de una frontera a otra,"(you went from one border to another) my uncle said.

In Detroit, I found a new home. I fell in love with its resilience, strength and pride. It wasn't long before I found that the stereotypes and assumptions regarding the city were false.

While at my internship, I honed my journalism skills.

In Post-its plastered around my computer, I collected little lessons I learned throughout the summer.

Things like, triple check all facts, the lede has to add something new to the story and draw the reader in, and accuracy is your No. 1 responsibility.

I explored the full extent of my multimedia degree, as I was expected to take pictures, tweet and write while covering an event, all as soon as possible.

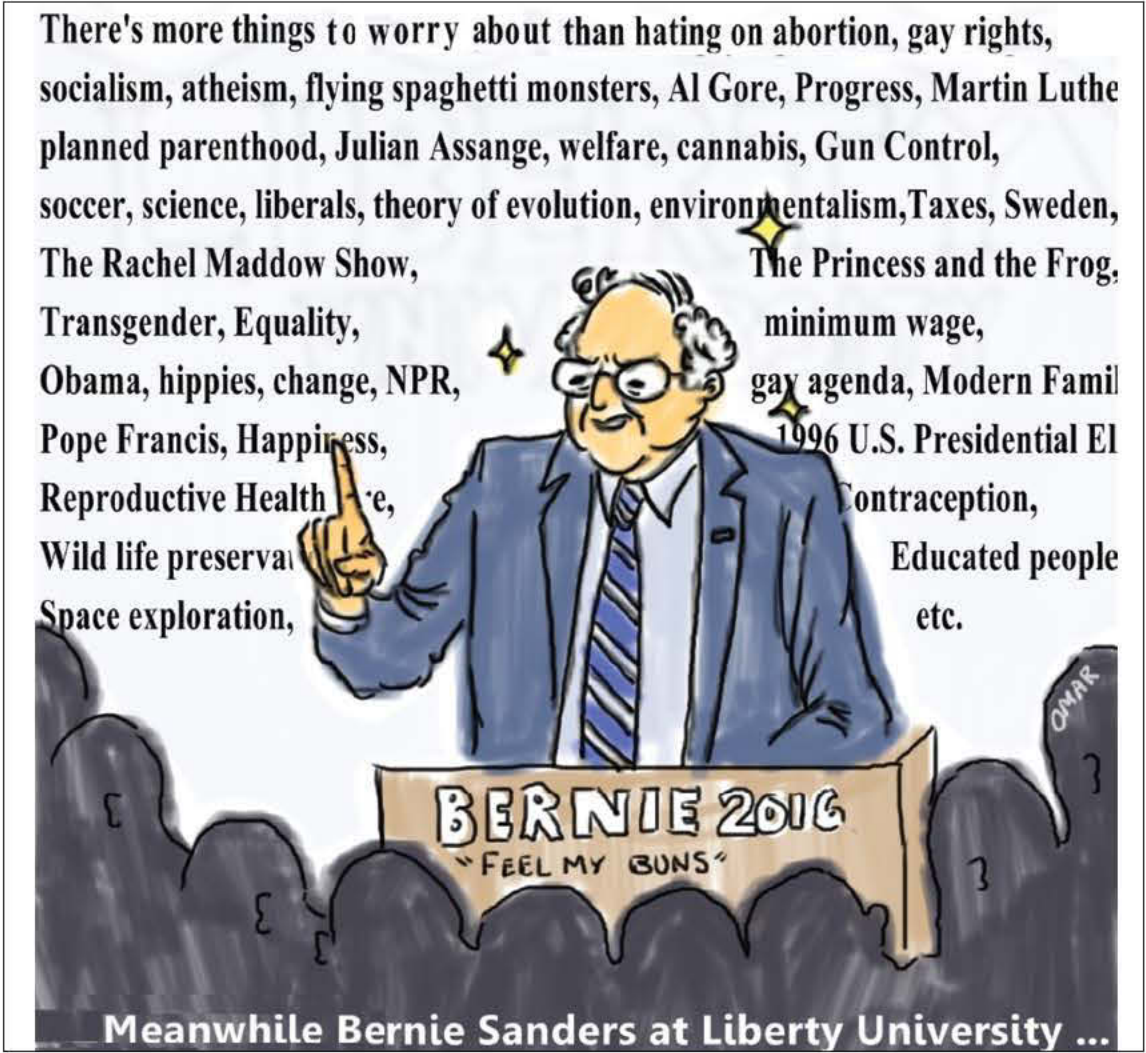
I sat in awe of the senior reporters—the relationship they established with their sources, their ability to break stories and their seemingly endless knowledge.

I also learned that business reporting, and the lives of millionaires, acquisitions, mergers and profits, was not something I wanted to pursue as a writer.

Instead, I was moved by the social injustices going on in Detroit. And I wanted to tell a different kind of story.

All of these things helped me to learn and grow. It is because of this that I would encourage everyone to apply for an internship, take a risk and leave El Paso. You might just learn a few things.

Maria Esquinca may be reached at theprospectordaily.news@gmail.com.



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# On-campus jobs keep students close to class

BY JULIO CESAR CHAVEZ  
The Prospector

Tuition has to be paid somehow, and some students choose to do on-campus work to cover their expenses. Students have the option to work as federal work-study students, student employees, and even fill staff positions at the university, which some say could provide an extra advantage.

The advantages of working on campus go beyond just an aid toward paying one's tuition, according to Nalleli Torres, a master's student in public administration.

"Instead of paying \$2,000 I ended up paying only \$150," Torres said. "If you're working in the same department your degree is in, it helps you with your professional development."

A recruiter for the UTEP Human Resource Services, Torres said that the benefits of working at the university range from health care packages to the university helping pay tuition.

Although the benefits only apply to full-time staff members, undergraduate students are not excluded from those jobs.

"We have had instances when student employees have applied for



SERGIO ZAMORA/ THE PROSPECTOR  
Senior advertising major, Lillian Acosta works at her Union Services job.

staff positions," said Patricia Jensen, another human resource recruiter. "Depending on the position and the qualifications, a student may fill a (staff) position."

While not all students may be qualified for full-time jobs at the university, it's not exactly a disadvantage. Ac-

cording to human resources and the University Career Center, students can apply for student positions in their colleges and other departments.

The JobMine web portal (accessible through <http://sa.utep.edu/careers/>) connects employers looking for students to hire and possible future em-

ployees. Their service is available for students and alumni that want to seek work, and is run by the University Career Center, a university department that connects job-seeking students with employers.

A student job on campus could also turn into a full-time job.

"About half of our current (HR) staff started as student positions," Jensen said.

Human Resource Services isn't the only place where students can find jobs, however. Many are placed through UCC.

"I went to career services to review information about jobs on campus and to make my resume better," said Carlos Pedroza, a sophomore and circulation desk clerk at the university library.

Working where you study could also have benefits that could not be available elsewhere, Pedroza said.

"Probably the biggest benefit is that I get a very flexible job schedule," Pedroza said.

Pedroza said his supervisors are understanding of his school schedule and plan their work schedule around his and his work mates' classes. He also said that as a circulation clerk,

there are times when he is able to work on his classwork, something that is especially easy while working in a library.

Other students find jobs directly tied to their major at the university.

"Working here, I get to see what nurses actually do and have gotten a lot of first-hand information," said Leslie Gomez, a sophomore pre-nursing student who works at the on-campus Student Health Center.

Some students look for university jobs from the beginning, hoping they get the most out of their education.

"When I entered UTEP, I started looking for jobs that were related to my major," Gomez said.

Students agree the biggest advantage of working on campus is how classes and work mesh with each other.

"It's a lot easier to get to classes and then come back to work," Gomez said. "Since my classes and my job are close, I'm not late and it won't look bad to my professors or my job."

Julio Cesar Chavez may be reached at [theprospectordaily.news@gmail.com](mailto:theprospectordaily.news@gmail.com).

## Career Expo this week

BY LUIS GONZALEZ  
The Prospector

Life after graduation can be a scary thought to many, if not all, college students. Finding a job is not an easy task. That is why the University Career Center is hosting its annual Career Expo on Sept. 17 and 18 at the Don Haskins Center.

It is an opportunity for students of all majors and classifications to interact with more than 130 companies that could help shape both their immediate and long-term future. Whether it is to find a job or simply gather useful information, Betsabe Castro Duarte, director of the University Career Center, encourages all UTEP students to take advantage of this unique opportunity.

"We've had a steady increase over the last few years," Castro Duarte said. "Five years ago, we only had 88 employers, so we're really excited that our numbers are really high up."

UCC hosts various job fairs throughout the school year, but the Career Expo is the largest and broadest of them all. It aims to benefit all kinds of students, from freshmen to seniors, from all kinds of majors, from the sciences to liberal arts. The range of employers that will be in attendance includes companies like Exxon Mobile and Hewlett Packard, to iHeart Media, to Sherwin Williams, Walmart and even various departments on campus such as the Academic Advising Center.

Junior biology major Cassie Jimenez has attended the expo in previous years and will be in attendance this year.

"It's been really fun," Jimenez said. "You have a wide variety of employers of employers and its a great opportunity to find a job or an internship."

The expo is scheduled at this time of the year because, according to Castro Duarte, it is exactly when employers are looking for potential hires.

"This is the recruiting season for companies," Castro Duarte said. "They start looking for you now so they can either pick you up in January or in June."

It is the perfect time to establish a relationship with potential employers; a relationship that can be further developed during the more specific job fairs that UCC has planned for later in the school year.

The Graduate and Professional School Fair, scheduled for Sept. 30, as well as fairs aimed specifically for liberal arts and business majors and for engineers and the sciences, which are scheduled for the spring are helpful as well. But none of them provide the wide range and exposure of this first career fair of the year.

Even the Internship and Part-Time Fair, which is also aimed at all majors, has a more specific focus.

"The focus of the Internship and Part Time Fair is only for any summer jobs that might be available," Castro Duarte said.

see CAREER on page 4



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CAREER from page 3

Finding a job does not have to be the only purpose for attending the Career Expo. It is an event that can prove useful for the future. For students, who are still in the early stages of their education, networking and simply gathering information about the different options and paths that exist toward a job in the many different majors offered at the university are two other benefits of attending.

“We expect over 300 representatives that are available for you to do an informational interview

— **Betsabe Castro Duarte,**  
*director of the University Career Center*

Speaking to employers about different positions and their personal experience in school and the job market could be of much assistance to students.

“We expect over 300 representatives that are available for you to do an informational interview,” Castro Duarte said.

In an effort to help students break the ice, UCC will provide all em-

ployers that are in attendance and are UTEP graduates with an orange ribbon. The idea is to create a starting point in a conversation that could lead to valuable information concerning students’ majors, career paths and employment opportunities.

“We do this very purposefully so that it creates an opportunity for our students to talk to the employers,” Castro Duarte said.

The expo will start at 9 a.m. and end at 2 p.m. on Thursday and Friday, with some employers attending one or both days. The entire list of employers, the specific day or days they are scheduled to attend and the majors they are interested in is available on JobMine, which can be found at the UCC website.


Preparation is key when attending the event. Castro Duarte estimates that a student should spend around two hours at the fair, after researching the various companies the student might be interested in.

When it comes to attire, students should dress appropriately as well.

“Take sensible shoes, look professional, look nice,” Castro Duarte said. “It’s not a date, but look nice.”

UCC can also provide help to those who might not have clothing for the occasion. They have business clothes that students can borrow, free of charge, for the occasion at their office. The UCC is located at 103 Union West. For more information and a list of employers for the expo, visit [sa.utep.edu/careers](http://sa.utep.edu/careers) or call 747-5730.

Luis Gonzalez may be reached at [theprospectordailynews@gmail.com](mailto:theprospectordailynews@gmail.com).



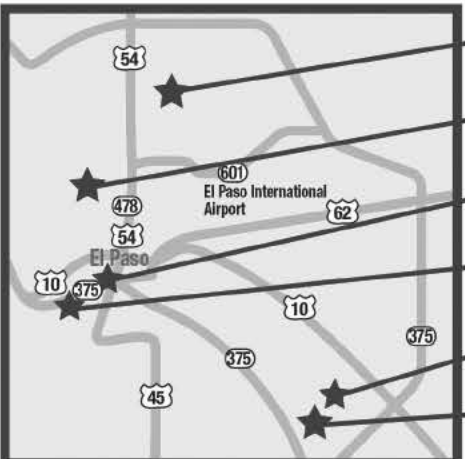
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## THE LEADER IN CAR AUDIO & VIDEO SECURITY



# Bridging the gap between education and technology

BY MARIA ESQUINCA

The Prospector

Two friends are collaborating to accomplish one thing—make education more accessible to students.

Adrian Caballero, 25, and Gabe Fernandez, 24, both El Paso natives and UTEP alumni, have come together because of their shared passion for education to create TextRev Inc., a design collaborative for tech-education products.

Both men have had shared interests from the beginning of their friendship.

Although they attended different high schools, Caballero was from Montwood High School, and Fernandez from Hanks High School, they were both in drumline. At UTEP, their friendship grew through fraternity life—Caballero was in Kappa Sigma and Fernandez was in Phi Delta Beta.

In 2013, Fernandez graduated and went off to become a music



ANGEL ULLOA / THE PROSPECTOR

A student checks his phone for apps to download in-between classes.

educator, while Caballero pursued his marketing degree and established an advertising business after graduating in 2014.

But education would bring them together once again.

"I felt a little unsatisfied," Caballero said. "I felt there were some things that could be addressed in education as a whole. I knew that Gabe felt the same."

Their expertise matches perfectly in what they are looking to accomplish. Fernandez has the educational background while Caballero has the business expertise.

"The combination of both Adrian and I is a perfect one for what we're doing," Fernandez said. "Adrian is very business minded and I'm very education minded, so the two together compliment each other very well."

The project was started in El Paso, but Caballero quickly realized he would have to go elsewhere in order to take the company to the next level. He packed up his things and moved to San Francisco in order to find the right developers, which he'd been unable to find in his hometown.

"In realizing that we weren't going to find the right person, technically, in El Paso, that's when I decided that I had to move," Caballero said. "You, as an individual, can only do so much, it's really about the people you surround yourself with, that make you capable of manifesting the things that you want to come about in your life."

Their original idea was to create video format for textbooks, which would take the content of a typical textbook and condense it into a simplified format.

trying to do is create an application where virtually anyone can have access to a real education."

While Fernandez remains in El Paso contributing his expertise and working in the Socorro Independent School District, Caballero is in Silicon Valley, where he and six software developers work to make the app a reality.

The app will launch in the spring of 2016 and will put students in touch with a guru, or online tutor, through video. Students can take pictures of examples as they talk with the guru. At the end of the session, the guru shares all of these "notes" with the student.

Students will be charged for the amount of time they spend with the tutor, with a base cost of \$32 an hour.

"But you don't have to pay for the entire hour," Fernandez said. "So if you want to get tutored for five minutes, you definitely can do that."

A portion of their funds will go towards funding education in developing nations.

While both Fernandez and Caballero acknowledge that the service might not be affordable to everyone, the company is looking into different models to make the app accessible to many people.

One of the things they're looking into is a program where school districts can purchase credits and give them to students.

"The reason we have to make profit is because the capability of this is huge and I foresee lots of people, lots of educational entities being interested in this, and trying to incorporate it into whatever they're doing," Fernandez said. "And so we just want to make sure that we create a thing that works, and then figure out the rest."

In the meantime, the development process continues. Out of apartments and random meeting places, these two UTEP alumni work to make their entrepreneurial dream a reality.

They are also looking for the gurus who will help provide the educational service that they envision. People who are enrolled in college or university, have a degree or are an expert in their field are eligible to become guru. For more information, visit [bryt.launchrock.com](http://bryt.launchrock.com).

Maria Esquinca may be reached at [theprospectordaily.news@gmail.com](mailto:theprospectordaily.news@gmail.com).

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We have this huge disparity between the amount of people who have access to education and the amount of people who have access to technology

- Gabe Fernandez,  
UTEP alumni, co-founder of  
TextRev Inc.

However, due to technical drawbacks and its unpopularity with professors, they moved on to a different idea.

The next product they considered developing was an email decluttering service for professors, but ultimately they decided to pour their energy into a mobile-first, on-demand tutoring application called "Bryt."

"We have this huge disparity between the amount of people who have access to education and the amount of people who have access to technology," Fernandez said. "What we're





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# What is it like being a student and working on campus?

ADRIAN, BROADDUS, JONATHON DUARTE, ANDRES MARTINEZ, ANGEL ULLOA, SERGIO ZAMORA / THE PROSPECTOR



**MICHELLE LARRIEU**

Senior graphic design/painting major  
"I'm very happy with my job because they allow me to externalize my creativity and share my ideas. The website makeover is something I really enjoyed. I've learned a lot through my job."



**VICENTE COBOS**

Senior psychology/biology major  
"Working on campus is fun. I get to study and get paid at the same time. Sometimes it's relaxing if you are stressed with school. You have time here to study or make some friends with coworkers."



**ALEXANDRA NIETO**

Junior electrical and computer engineering major  
"What I like about working on campus is that I can have a very flexible schedule and I do not have to worry too much about the distance between work and school."



**ISAC PONCE**

Senior marketing major  
"Working on campus is really cool and a great experience. It is very convenient because you don't have to go off campus."



**ANGELA ENCERADO**

Sophomore environmental science major  
"I think it is really fun because you get to meet a lot of people from different walks of life."



**JESUS FUENTES**

Senior accounting and finance major  
"Its really flexible because as soon as I'm off of class I can go straight to work and they work with my schedule here."



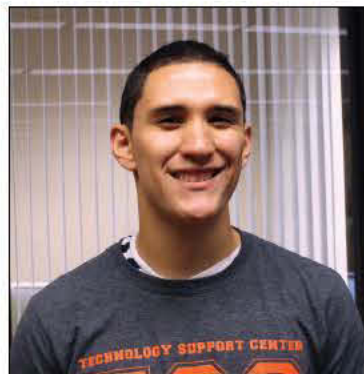
**JUSTINE FLORES**

Senior english education major  
"I really like working here on campus because I live really far from UTEP, so it's better to just stay here for school and work. It's really convenient then going somewhere else for work."



**LINDSAY ADAMS**

Senior organizational and corporate communication major  
"Working at UTEP is a lot easier for me because I can be at work and then go to class."



**JONATHON SANCHEZ**

Senior kinesiology major  
"Working on campus is great, and very convenient as a student. I get to go to my classes then come back to work and everyone works with my schedule very well."



**MIGUEL RIVERA**

Sophomore nursing major  
"Working on campus is the best choice I have ever made. Being able to come here in the morning, go to class, then go to work is the dream."



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SEPTEMBER 15, 2015

ENTERTAINMENT

EDITOR  
JOSE SOTO, 747-7477

16 de septiembre festivity to celebrate Mexican history and culture



ANDRES MARTINEZ / THE PROSPECTOR

A 16 de septiembre celebration will take place in the Union Plaza on Sept. 15 beginning at 11:30 a.m.

BY JULIA HETTIGER  
The Prospector

September 16, 1810 marks Mexico's declaration of independence from Spain, that would lead to a 11 year war against the Spanish. Two centuries later, their independence is still celebrated on the borderland.

The Office of Student Life will be hosting a 16 de septiembre celebration in the Union Plaza on Sept. 15 beginning at 11:30 a.m. The celebration will include food and live music to commemorate Mexico's day of independence.

"The event will feature as a special guest Mexico's General Consul Jacob Prado," said Arturo Barrio, executive director of the Office of International Programs. "There will also be performances from Ballet Folklórico Quetzales and mariachis, and the general consul will reenact the cry of freedom that was given by Don Miguel Hidalgo y Costilla, which initiated the independence movement in 1811."

In addition to the celebration, the department will be offering tickets for a special luncheon during the event.

"We will have a lunch to continue the celebration in the UTEP Union Plaza immediately after the ceremony, and students, faculty and staff are invited," Barrio said. "Plates will be sold for \$8."

The event has been celebrated at UTEP for many years. This year, The Office of Student Life will be closely collaborating with Student Government Association, the Mexican Consulate in El Paso, the student organization Vision Mexico, faculty and staff from the language and linguistics department and the Center for Inter-American and Border Studies.

Barrio said he hopes students will get a lot out of the event.

"We really hope that the students get an opportunity to learn about Mexico's history and traditions and we encourage our students to participate and to get to know more

about the Mexican culture," Barrio said. "Our strategic location at the US-Mexico border provides a unique opportunity for our students to live a binational experience."

Sergio Baltazar, president of Vision Mexico, which supports the Mexican student population at UTEP, said the event is important for the organization because it profiles the importance of celebrating the Mexican culture.

"Celebrating the day of indepen-

“It is important to continue with traditions and values that come with being Mexican as our community continues to grow.”

—Sergio Baltazar, President of Vision Mexico organization

dence as a largely Mexican community is important because it is part of our identity," Baltazar said. "It's important to continue with the traditions and values that come with being Mexican as our community continues to grow."

Baltazar said the entertainment for the event, which will include mariachi's and folklorico dancers, is designed to showcase the Mexican culture.

"Mariachi music and folklorico dancers are the most important forms of entertainment and art in the Mexican culture," Baltazar said. "It's traditional when it comes to Mexican celebrations."



FILE PHOTO / THE PROSPECTOR

Two students celebrate 16 de septiembre at the Union Plaza.

Mexico proclaimed their independence from Spain with of the Grito de Dolores, or cry of Dolores, the "pronunciamiento" of the end of the war. Although Mexico did not gain their independence from Spain until Sept. 27, 1821, 16 de septiembre is celebrated as their independence day.

"This year we celebrate the 205th anniversary of Mexico's Independence from Spain," Barrio said. "This was the foundation of modern Mexico, and this event constitutes Mexico's most important civic festivity."

Overall, Barrio hopes students are inspired by this event

to learn more about Mexico's traditions and cultures.

"We hope that with this event our students become familiar with the Mexican independence traditions," Barrio said. "With programs like this, our goal is to always educate our students, create awareness and continue to foster the relationships we have around the world and, more specifically, with countries like Mexico."

April Delaney, junior art education major, said although her family doesn't do much to celebrate it, her mom does a little something for it every year.

"My mom's from Mexico, so she acknowledges it every year," Delaney said.

Ivonne Espinosa, junior nursing major, said she plans on celebrating 16 de septiembre by going to an art festival in Ciudad Juárez.

"I'm going to Arte en el Parque, which is a fair that has art and music and shows different aspects of the Mexican Culture," Espinosa said. "There are parades celebrating it as well."

For more information about the event, call 747-5648.

Julia Hettiger may be reached at theprospectordaily.ent@gmail.com



# Get Reel movie line up brings great options to the Union Cinema

BY FERNANDA LEON

The Prospector

Every semester, the Office of Student Life at the University of Texas at El Paso presents a cinematic line-up with their Get Reel series. Each Thursday and Friday of every week during the fall semester, a different movie is played at the Union Cinema, located on the first floor of Union Building East.

The selected movies for the fall 2015 semester are "Mad Max: Fury Road," "San Andreas," "Jurassic World," "Inside Out," "Paper Towns," "The Gift," "Fantastic Four" and "Minions."

According to Mallory Garcia, event services coordinator at the Office of Student Life, Get Reel is designed to provide blockbuster movies at an affordable price and at a convenient location for UTEP students, staff, faculty and the general public.

"Each semester, we look at what movies have recently come out," Garcia said. "We research audience reviews and ratings as well as awards shows such as the Academy Awards and the Emmys. We then narrow down a list of potential films and take a vote from internal offices to finalize a schedule that

will be favorable to students, faculty and our community families."

In order to screen these movies at UTEP's movie theater, the Office of Student Life purchases the rights to each film through two companies that provide movie licenses.

"We are given the rights for the dates selected to show that movie and then sent a copy of the movie for us to play," Garcia said.

Apart from being an affordable option for the UTEP and El Paso community, the Get Reel series is also meant to be an opportunity for students to enlighten themselves and get away from the stress that college classes can cause.

The film series also has concession items available during film screenings. UTEP Food Services will be offering hot dogs, nachos, popcorn and sodas out of the Jamba Juice and Starbucks location in Union Building East, which is near the theater.

"They also offer a \$5 movie combo, which includes popcorn, a hotdog and a soda, which is usually our biggest seller," Garcia said.

The ticket price for a movie is \$2 for students, staff, faculty and alumni with a valid Miner Gold Card and \$3 for a general admission ticket.

Season passes are also available for purchase. This pass offers access to eight movies for the price of six movies. The season pass is \$12 for faculty, staff, student and alumni with valid Miner Gold Card and \$18 for the general public.

"All tickets for the showing must be purchased through the University Ticket Center," Garcia said.

The University Ticket Center has two locations. The main location is located at Mesa St. by the Don Haskins Center, and the second one is located at the Union East Building by the Union Cinema.

"I have gone, it is a good option when you don't get to see a movie

at the movie theater," said Eduardo Carrasco, senior civil engineering major at UTEP. "The screen is not too big, but the movie can be watched very well and the sound is great. My only complaint are the seats that are somewhat uncomfortable, but the popcorn is really good."


The Get Reel series also is ADA accessible and features closed captioning on all films.

If viewers do not have a UTEP parking permit, free parking is available at the UTEP Sun Bowl Parking garage and at the S-1 parking lot.

For a list of all films and their screening times, visit [sa.utep.edu/osl/](http://sa.utep.edu/osl/) or visit the Office of Student Life Facebook page, [facebook.com/UTEPOS/](https://www.facebook.com/UTEPOS/).

Fernanda Leon may be reached at [theprospectordaily.fern@gmail.com](mailto:theprospectordaily.fern@gmail.com).




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## Vendors find nontraditional ways to make a living



JONATHON DUARTE / THE PROSPECTOR

Leito Villalobos Gamboa sells his organic cosmetics at the TI:ME at Montecillo farmer's market.

BY JULIA HETTIGER

The Prospector

TI:ME at Montecillo hosted their monthly farmer's market on Sunday, Sept. 13, and drew in vendors from all over town. They sold a wide variety of things such as homemade makeup, fizzy bath bombs and food. Vendors had tables set up throughout the square, while people ate at nearby restaurants such as Cantina Malolam or relaxed at the Mother of Pearl Records Store and Hillside Coffee and Donut Co.

Julia Cipriano, designer and owner of Of The Earth Beads & Jewelry, specializes in artisan gemstone jewelry. Her table featured jewelry with skulls and carved stones and ranged from bracelets and earrings to necklaces and charms. Cipriano has used her jewelry-making skills as a way to make a living since she quit working the traditional 9 to 5 job in 1995.

"I've always worked retail and sales, but I was always selling for someone else," Cipriano said. "When I moved and left the traditional job, I was selling jewelry as a rep, but it was always that 'I'm selling this for someone else. I'm not doing this for myself.'"

Cipriano decided to stop selling jewelry for other people and started doing something for herself.

"When I moved again, I reinvented myself and I started teaching yoga, which I still do," Cipriano said. "I started making jewelry when I was a kid. I was always busy with my hands, and when I moved here in 2005, there was a bead shop on the way to dropping my daughter off at school and

I stopped and bought some beads, and that's really how it all started."

Cipriano said she would rather be a vendor than own a business because it provides her with more freedom and mobility.

“

As long as I stay true to myself, I will always be inspired and motivated to get up and do something.

”

- Julia Cipriano, designer and owner, Of The Earth and Jewelry

"I don't have to worry about paying rent, which really keeps you tied down," Cipriano said. "When I go back home to Detroit or when I travel, I take my store with me and find ways to sell wherever I go."

As a vendor, Cipriano said she'd continue to sell and expand her horizons as a jewelry maker.

"As long as I stay true to myself, I will always be inspired and motivated to get up and do something," Cipriano said.

Lolly Rancich, a hat and headband maker, said she opts to be a

vendor rather than a business owner because her sales are better.

"My work is very seasonal, so it's better to sell at events like these," Rancich said.

Rancich's sister taught her how to crochet, and she's been in business for many years. Rancich's work has been featured in shows in Albuquerque and Las Vegas, and was showcased in Fashion Week Magazine in 2012. In addition to crocheted hats, she also makes flower crowns out of real flowers.

"The flowers are dried, so you can wear them year round," Rancich said.

Another unique vendor was Leito Makeup, a young man who creates his own makeup from scratch. Although he's been in the business for only a year, Leito has already developed a strong following for his uniquely made makeup.

"It's like making fondue or chocolate sauce," Leito said. "It looks buttery and delicious, but it's FDA approved makeup that you can wear either on your cheeks or as eye shadow."

Leito said he hopes to one day start up his own makeup business here on the border.

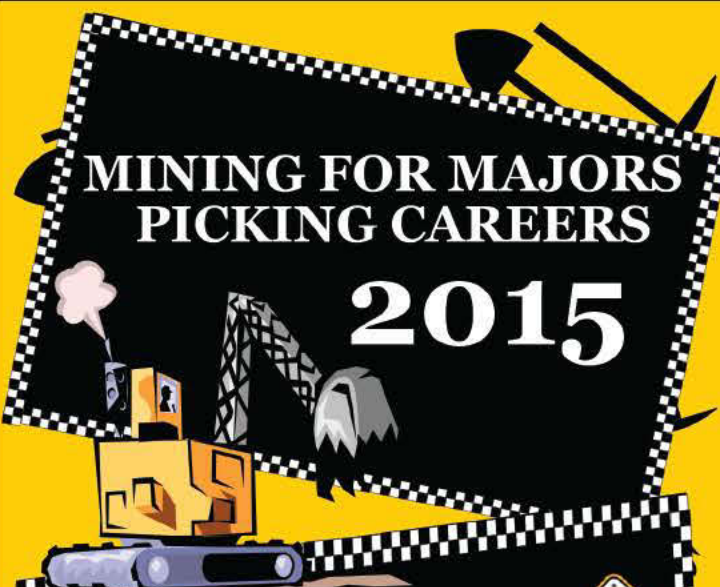
"I'd like to become my own brand," Leito said. "But I'd like to be attached to the whole experience and culture of El Paso rather than like one of those corporations."

The Farmer's Market at TI:ME at Montecillo takes place once a month. For more information, visit their Facebook page or call 915-474-3453.

Julia Hettiger may be reached at [theprospectordaily.jul@gmail.com](mailto:theprospectordaily.jul@gmail.com).

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# Esculturas de caballos adornan Ciudad Juárez



FERNANDA LEON / THE PROSPECTOR  
Una de las esculturas adorna el centro de Ciudad Juárez.

BY FERNANDA LEON  
The Prospector

Diferentes colores, estilos y representaciones artísticas son características que, hoy en día, rodean el centro histórico de Ciudad Juárez. Estas características se encuentran plasmadas en esculturas con

forma de caballo que varios artistas locales usaron como lienzo para expresar su talento artístico. Colores vibrantes, figuras lineales y abstractas, dibujos originales y personajes históricos, son algunos de los medios que estos artistas utilizaron para decorar las esculturas que, por el momento, se encuentran en la aveni-

da 16 de septiembre, frente al Museo de la Revolución de la Frontera. Después de notar la popularidad de estas esculturas entre mis contactos de las redes sociales como Facebook, me tome el tiempo de visitar el centro de Cd. Juárez para ir a conocer más sobre este proyecto. Al momento de llegar al centro histórico, mi sorpresa fue ver la cantidad de gente que había en el lugar. A pesar del clima cálido y la mala fama que alguna vez se construyó en la ciudad, este tipo de obras artísticas ha atraído la atención del público. Estas esculturas, aparte de promover el bienestar de la ciudad, promueven la cultura y el arte local, dando así la oportunidad a artistas Juarenses de contribuir y presentar su arte. Tras ver el tipo de proyectos que se han establecido en esta ciudad, noté que estos artistas locales basan su arte en personajes, costumbres y tradiciones que se practican en la frontera. Creando, ó dando a entender, que en la ciudad existe un arte dicho de esta región. Luis Colomo, estudiante de cuatro año la carrera de pintura en

la Universidad de Texas en El Paso, dijo que la importancia de este tipo de proyectos es contribuir al bienestar de la comunidad. “La colección de caballos es una excelente iniciativa del gobierno municipal y asociaciones para difundir el talento de la ciudad, darle color a un punto histórico de Juárez, y crear un nuevo atractivo para que los que vivimos en la frontera o los que visitan tengan algo diferente que ver”, Colomo dijo. Entre las propiedades fronterizas que se dan a notar en estas piezas de arte, se encuentran figuras históricas como Benito Juárez, edificios característicos de Cd. Juárez y arte abstracta. Asimismo, estas esculturas con forma de caballo se encuentran acompañadas por el monumento “Amor por Juárez”. Este monumento esta conformado por las letras “JRZ” y un corazón simbolizando la tilde de la letra “J”. “Desde el punto de vista artístico, me hubiera gustado ver obras de más calidad considerando la audiencia que ha tenido”, Colomo dijo. “Mientras un par de obras muestran gran ejecución en técnica, contenido, diseño y com-

posición, otras solo parecen decoradas. Creo que el proceso de selección de artistas tuvo que haber sido más riguroso, ya que hay mucho talento en Juárez que merece representar a la ciudad en proyectos como este”. Tras percibir la gran difusión que este tipo de eventos alcanzó en las redes sociales y el impacto cultural que tuvo entre la comunidad juarense, me parece interesante la respuesta que ha tenido por parte de la población estudiantil y de los artistas fronterizos. Eventos culturales y artísticos que le brindan color y le devuelven vida a la ciudad, tal como las esculturas que adornan el centro histórico de Juárez, han demostrado ser una gran contribución al bienestar de la sociedad así como al olvido de la famosa ola de violencia que se manifestó en Ciudad Juárez años atrás.

Fernanda Leon may be reached at the prospectordaily. ent@gmail.com

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SEPTEMBER 15, 2015

# OUR VIEW

PHOTO EDITOR  
MICHAELA ROMÁN, 747-7477

The first Mother of Pearl Block Party draws thousands El Pasoans downtown



(From left to right) Cd. Juarez band Tolidos perform at the L&F Stage. Block party attendees enjoy food from local vendors. Alison Segura, lead singer of Communion of Thieves, performs at the El Paso Proud Stage.





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SEPTEMBER 15, 2015

SPORTS

EDITOR  
JAVIER CORTEZ, 747-7477

Miners and Aggies both desperate for win in Battle of I-10



ADRIAN BROADDUS / THE PROSPECTOR

**Junior runnning back**, Aaron Jones who suffered an injury in the second quarter against Texas Tech last Saturday, will not play in the Battle of I-10.

BY JUAN CARLOS NAVARRETE

The prospector

The UTEP Miners will try to turn their season around on the road in the 93rd edition of the Battle of I-10 against New Mexico State in Las Cruces this Saturday, Sept. 19.

For the Miners and the Aggies, the start of the season has been a rough one, both teams are now 0-2 and are at risk of having the season slip out of their hands.

The Miners are coming off two straight blowout losses against Arkansas and Texas Tech. Last week, UTEP came out flat footed in Lubbock when

defending Texas Tech quarterback Pat Mahomes scored a combined six touchdowns in the Red Raiders’ 69-20 win over the Miners.

Along with Mahomes four passing touchdowns and two rushing touchdowns, the sophomore threw for 360 passing yards.

“We did not play well at Texas Tech—that was obvious in any phase,” said UTEP head coach Sean Kugler. “The thing I was disappointed in the most as a head coach was the dumb penalties in the game. We pride ourselves in not being penalized.”

The Miners will have to be on their game as they take on NMSU for their third-straight game on the road. UTEP is the only Football Bowl Sub-division team that has yet to play a game at home; something the Miners will have to overcome.

Although the Miners have won their last six games against the Aggies, each game is different and this game will have two teams looking for their first win of the season as an added motivation.

UTEP will be without their best player in running back Aaron Jones, who left the game against Texas Tech with an ankle injury, and will have to sit this game out.

The loss of Jones is an obvious blow to the Miners’ offense, but UTEP will have to play without him this week, and it is something coach Kugler is preparing for.

“I’ll be dead honest with you that should not affect your team the way that it did,” Kugler said in reference to Jones’ departure from the Texas Tech game. “It deflated our team in many ways—that it did—and to be honest it deflated me, and at that point I have to be better than that as head coach and rally the troops.”

The Miners will now be forced to throw the ball more now that Aaron Jones is out, which will be a true test for quarterback Mack Leftwich. The redshirt sophomore was named the starting quarterback a week before the season began. While he has played well, he has not led the team to a win.

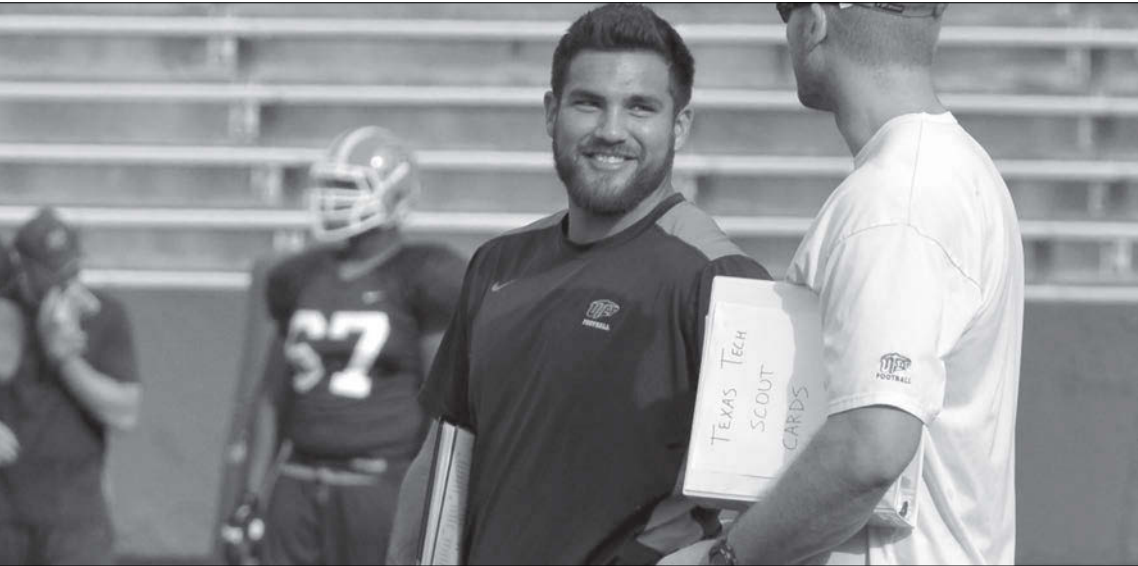
“We haven’t had the production out of that group,” Kugler said referring to the offense. “Not lacking confidence in that group. Just by schematics, the first two games, trying to maintain possession of the clock, more of a short passing game, that will have to change again. I feel very capable and I feel confident that those guys are capable.”

The Miners will travel to Las Cruces on Saturday for their game against the Aggies to attempt to turn the season around. No one needs to overstate the fact that these two teams do not like each other, and the motivation for winning may be as great as watching the other team lose.

“We know what this game is about,” Kugler said. “It’s a big game for them, it’s a big game for us. The team that goes out there and competes the hardest and the team that does not turn the ball over usually is the team that wins this game.”

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Puente ready for next step in football career with UTEP



ADRIAN BROADDUS / THE PROSPECTOR

**Graduate assistant Anthony Puente** is in his first year as a graduate assistant for UTEP. Puente was a linebacker for the Miners from 2011 to 2014.

BY ADRIAN BROADDUS

The Prospector

He knows this turf too well.

A deep sense of nostalgia enters his mind as the turf brushes the bottom of his shoe.

However, this 2015 fall season, Anthony Puente will not put on his shoulder pads, strap on his helmet or lace up his cleats for another season at linebacker.

Instead, the ex-Miner will be on the sidelines as a graduate assistant for the defense.

Puente, a San Antonio native, joined the Miners as a walk-on linebacker from 2011-2014. He redshirted his freshman year before securing a starting position his junior year in 2013. During that year, Puente led all

linebackers in tackles and was third on the team for total tackles with 60.

Even though he suffered an injury during his senior year, Puente found similar results during the 2014 season. He started 10 games and ranked fourth with 47 tackles. In the season opener, Puente set a career high with 11 tackles against New Mexico.

It’s safe to say Puente knows the intricacies of this UTEP defense.

“I’ve been in (coach Scott) Stoker’s system for two years for now, so I know what he wants as a linebacker and as a defense player, so that’s what I assist,” Puente said. “Being an assistant, I know the playbook inside and out. I know what he wants on the field. I’m able to go around and help these guys out, and let them know that the hard work is going to pay

off. I’m having a great time learning every day, coach Stoker is one of the best coaches I’ve ever been around. I’m learning a lot of football being around him.”

By the end of his playing career, Puente accomplished his goal. Playing football and getting an education.

“One of the things I told my parents when I first came out here was I came out here to get my education paid for one day and I came here to play division one football one day—that being my dream,” Puente said. “Overall, it was a great experience—I learned a lot about myself, a lot about working and about starting from the bottom and working my way up.”

From his early stages in the sport, Puente developed a strong passion for football, which would lead to his

desire to continue this as a profession someday.

“My first time I put on pads was sixth grade,” Puente said. “I didn’t get to play as young as most people, but I played at a fairly young age. Basketball was my sport for a while, and then I got into football,—I was a little more built for it. Started to progress in it, really loved the sport and saw a career or future in it after high school.”

As one of six graduate assistants, Puente is learning the day-by-day work coaches do, and is able to experience what they do at this high of a standard.

“We (graduate assistants) usually come in very early, probably the first ones here, getting things ready for practice and scout team,” Puente said. “After practice we go in as a staff and break down the film, watch mistakes and errors we did, and then throughout the day we are preparing for the game Saturday or start working on what’s next. So we do a lot of scouting reports, a lot of scouting ourselves and finding any tip on the opponent we can. Long mornings and late nights, but it’s the thing you have to do in this business. But, I love my staff and everyone I work with, so I’m enjoying it.”

Being on the defensive side of the ball, Puente is able to give advice to the players and help them in any way possible. However, there is a linebacker who stands out for Puente. According to Puente, senior Jimmy Musgrave reminds the graduate assistant a lot of himself as a player.

“I would say the guy who is very similar to me is Jimmy Musgrave,” Puente said. “We are both physical

guys, both guys who like to hit, and that’s what you have to have mentality wise to be a middle linebacker. Jimmy is one of the hardest working guys we have on defense, very physical, loves the game – and you can tell from practice and what he does off the field. He’s always studying or working out, which is something I did. I had to do the extra mile because I was either under size or wasn’t quick enough, so I had to make up for it in the weight room or film room.”

In all, nothing sparks his interest quite like the game of football, and Puente will plan to continue to climb up the ladder and grow as a coach.

“Football itself is an adrenaline rush that you’ve never ever experienced before,” Puente said. “I’m blessed to be around these guys – they’re all great kids. The intensity of it, the passion of it – you have to have passion to play this game. Football is not something you can wake up and be half about it. It’s something you have to have a lot of passion for. When game day comes – there’s no other atmosphere like college game day. It’s one of those feelings where you can’t duplicate anything else. That’s what I live for. I hope to go further in this profession, and hopefully one day be a head coach and take advantage of the opportunity.”

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# UTEP Volleyball goes 2-2 in Borderland Invitational at the Don

BY JAVIER CORTEZ

The Prospector

Over the weekend, the UTEP women's volleyball team played in their annual Borderland Invitational, winning two matches against Brown University and Robert Morris University, and losing two matches to Denver University and the University of Oklahoma, all at the Don Haskins Center from Sept. 10-12.

It was the first time the UTEP women's volleyball team played a match at the Don Haskins Center since 2001.

The invitational started Thursday with a tough battle against the Denver Pioneers. Last season, the Miners were easily beat in four sets on the road against the Pioneers. Right from the start the Miners were out to

prove it would be no easy match this time around.

The Miners battled back from two sets down, but eventually lost in the fifth set, 15-9. The Pioneers ended the match on an 8-2 run after the set was tied at 7-7. Proud of the way they fought to get back into the match, the Miners were disappointed with how they played in the clutch moments of the match.

"We played this team last year and it was a quick four (sets)," said senior outside hitter Talia Jones. "So coming back and fighting to five (sets)—that was big. But we need to piece it together those last couple of points (in the fifth set)."

With a double header looming on Friday, the Miners took the short time to recover and did not disappoint.



MICHAELA ROMAN / THE PROSPECTOR

Junior setter Lindsay Larson posted three double-doubles and a career high 62 kills and 27 digs in the Borderland Invitational.

In the morning session, the Miners played another grueling five-set match against the Brown Bears.

This time the Miners would be on the winning side, as they won the last four points of the fifth set to win 15-11. The Miners had a chance to win the match in the fourth set with a match point at 25-24, but could not convert.

The consistency and focus that eluded the Miners in their Thursday fifth-set loss to Denver was nowhere to be found on Friday morning.

"That (fifth set) was exactly what we were looking for yesterday," Jones said after the match. "We thought that we improved from yesterday and that's what we've been working on. It was really exciting to actually do it and not just talk about it."

Along with the win, three Miners posted career highs against Brown. Lindsay Larson posted 62 assists and 27 digs, junior defensive specialist Sarah Villa registered 35 digs and Talia Jones notched 24 kills.

In the night session, the Miners played their best match of the invitational, defeating Robert Morris in four sets. Despite a lapse in focus in the second set, the Miners were in control of the match from the beginning, with a dominant 25-12 first set.

Sophomore outside hitter Coline Coessens had nine kills in the third set alone, which helped the Miners take a stranglehold of the match before finishing things off with a 25-18 fourth set.

"We had a really bad taste (in our mouth) from last night, where we definitely could have beat Denver," Coessens said Friday night. "I think today was a pretty good example of how we can play as a team."

On the final day, the Miners had a tall task ahead of them in their matchup against the Big-12 powerhouse, the Oklahoma Sooners. Despite a well-contested first set, the Miners were quickly disposed of in straight sets.

Fatigue from playing four matches in three days and little to no energy made the Miners easy work for the Sooners.

"Not to give ourselves any excuses, but we were pretty tired," said head coach Holly Watts after the match. "We just have to will ourselves to that next swing, to jump again and go for that dig one more time."

All things considered, it was a successful invitational for the Miners. Last season, the Miners won only one home match; in one day alone this weekend, the Miners won two matches on their home floor.

"Anytime you can win at home that's awesome," Watts said. "I'm excited that we already have four wins on the season, we had six wins last season. As conference (play) gets here, we'll be ready for that."

When asked which players stood out over the course of this weekend, Watts commended her three outside hitters Talia Jones, Coline Coessens and Dalainee Perry for their increased workload. Lindsay Larson and Sarah Villa also received praise from coach Watts.

"I like so many things about this team," Watts said. "I'm really excited about our potential as we put it all together. We have to add some offense to our defense, our defense has been really good."

Although Watts and her team were grateful to play in the Don Haskins Center for the first time in more than a decade, they cannot wait return to Memorial Gym.

"I'm excited to get back on our place with our new floor," Watts said. "The girls are looking forward to it also. The team was so excited to play here (Haskins Center), but it's kind of a double edge sword. (The Haskins Center) is so big and our crowd is not huge, so at times it was dead quiet. Whereas at Memorial Gym, the same size crowd sounds amazing, it a real home court feel and we can't wait to get back."

The wait is over, as the Miners will take on the Texas Tech Red Raiders at the newly renovated Memorial Gym at 5:30 p.m. tonight, Sept 16.

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.

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# Chihuahuas and fans go out in style as season comes to an end



ANDRES MARTINEZ / THE PROSPECTOR  
The El Paso Chihuahuas lost to the Fresno Grizzlies three games to one in the Pacific Coast League semifinals.

BY JAVIER CORTEZ  
The Prospector

On the fifth pitch of the at-bat catcher, Jason Hagerty struck out swinging, and just like that, the season was over for the El Paso Chihuahuas. There was a brief hush over the sellout crowd of 8,392, and the Fresno Grizzlies players rushed onto the field to celebrate as they advanced to the Pacific Coast League finals.

But the celebration by the Grizzlies was short and the muted crowd came alive again to salute their team one last time. Nearly every fan in attendance gave the Chihuahuas a standing ovation for over two minutes shortly after the loss.

It was indicative of the support the Chihuahuas have received all season. Never ending and classy as always.

"Just classy (fans)," said outfielder Jake Goebbert in reference to the standing ovation. "Classy baseball people, (who) understand the game, who want the best for our team and who enjoy and have fun at the stadium. It was a great atmosphere."

The 17,697 fans who came out during the Chihuahuas' two playoff games was the largest amount of fans to attend a PCL series in a two-game home stand this postseason. But the records do not stop there.

Back in August, the Chihuahuas welcomed their one-millionth fan over the course of the first two seasons in El Paso. Along with leading the PCL in attendance, the Chihuahuas have the most Facebook likes and Twitter followers in the PCL. The Chihuahuas are also first in the country in selling team merchandise, according to general manager Brad Taylor.

The Chihuahuas' playoff run only lasted four games, but the two games

at Southwest University Park were met with unbridled passion from the fans. It was an experience new to El Paso baseball and a new experience for the players as well.

Neither game set attendance records, but Southwest University Park was never louder.

After the Chihuahuas' comeback win in game three on Friday (Sept. 11), Goebbert said the crowd noise compared to that of a San Francisco Giants playoff game.

"That was like playing for the San Francisco Giants in the playoffs," Goebbert said. "That was the most electric crowd that I've ever been a part of. I was in San Diego when (Giants starting pitcher) Tim Lincecum threw a no-hitter, and that rivals it. It was incredible."

Goebbert was on the bench for the Padres when Lincecum threw the no hitter at AT&T Park, he did not have an at-bat.

The references to the major league crowds did not stop there, manager Jamie Quirk, who is the foremost senior person on the team had an even bolder statement.

"The crowd was phenomenal," Quirk said. "It's the loudest group of people that I ever heard. I've been in five World Series and it compares to every one I've been in. They (the fans) were into it from the first pitch on. They were behind us, that's for sure."

Quirk was in three World Series as player, twice with the Kansas City Royals, winning in 1985, once with the Oakland Athletics in 1990, and he was a bench coach in the 2007 World Series for the Colorado Rockies.

Quirk is the third manager this season for the Chihuahuas and to his credit; he helped push a depleted and tired team to the playoffs.

"Our guys gave everything they had," Quirk said. "They were dragging

and playing on fumes for a month and a half. So there is nothing to hang our head about, we gave it everything we had and I think they (the players) can go into the offseason (proud)."

The Chihuahuas were more than nine games behind the first-place Las Vegas 51s and won 33 of 52 games in the latter stages to make the postseason. There was no shortage of contributions from Chihuahua veterans, newcomers and mainstays.

"We've played the game hard and the right way all season," Goebbert said. "Coming back from nine and a half games down in July to win the division is something we can all be very proud of. Not everybody is going to go home a winner, but it was a great year and a great season."

The outpouring of support from the crowd on Saturday night was all part of what has been a long and wild season.

"(It's been) a rollercoaster," Goebbert said in reference to the season. "We had our high moments, we had our low moments, then we really pushed and pulled together as a team at the end. I don't know if I have had a more fun team to be around."

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SEPTEMBER 15, 2015

OUR VIEW

PHOTO EDITOR  
MICHAELA ROMÁN, 747-7477

# Chihuahuas say goodbye in final home stand



ANDRES MARTINEZ / THE PROSPECTOR

Chihuahuas starting pitcher (top) Robbie Erlin on the mound for the Chihuahuas in game three on Friday. Chihuahuas players rise for the national anthem prior to the game (left). Chihuahuas picking coach Bronswell Patrick along with catcher Jason Hagerty visit the mound to talk to Robbie Erlin.



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