

7-14-2015

The Prospector, July 14, 2015

UTEP Student Publications

Follow this and additional works at: <http://digitalcommons.utep.edu/prospector>



Part of the [Journalism Studies Commons](#), and the [Mass Communication Commons](#)

Comments:

This file is rather large, with many images, so it may take a few minutes to download. Please be patient.

Recommended Citation

UTEP Student Publications, "The Prospector, July 14, 2015" (2015). *The Prospector*. Paper 215.
<http://digitalcommons.utep.edu/prospector/215>

This Article is brought to you for free and open access by the Special Collections Department at DigitalCommons@UTEP. It has been accepted for inclusion in The Prospector by an authorized administrator of DigitalCommons@UTEP. For more information, please contact lweber@utep.edu.

ASSAYER OF STUDENT OPINION

THE

PROSPECTOR

WWW.THEPROSPECTORDAILY.COM

VOL. 100, NO. 32

THE UNIVERSITY OF TEXAS AT EL PASO

JULY 14, 2015



a helping hand

Engineering students create prosthetic limbs for impoverished amputees

BY VALERIE HERRERA

The Prospector

Since its development in 2003, LIMBS, an international nonprofit organization headquartered at UTEP, has been working with students to develop low-cost innovative prosthetic devices for impoverished amputees.

According to the organization's website, LIMBS International is dedicated to restoring mobility to the more than 11 million amputees around the world by engineering low-cost, highly-functional, sustainable prosthetic solutions, while empowering students and communities.

Roger Gonzalez, UTEP professor and chair of the engineering education and leadership program, who is also the CEO and founder of LIMBS, said the organization provides a significant gateway for students to share

their ideas and research with other LIMBS research teams across the U.S.

"This gives college students and professionals who study in a variety of fields the opportunity to expand on their findings and continue to develop in clinical, technical, and engineering research, which can have a positive and life-changing experience," Gonzalez said.

A key aspect of LIMBS' mission is for participants to focus on affordable and sustainable prosthetics that would benefit amputees in developing countries. This mission allows UTEP students to contribute to the project by working on the design of different components while trying to discover better ways to manufacture prosthetic feet, arms and ankles and make them less expensive for patients.

According to LIMBS International, there are nearly 11 million amputees

in developing nations who need a prosthetic limb, but they cannot afford to purchase one or have the resources to maintain it once they have it.

By providing students with an opportunity to expand and contribute to the development of future Modular Prosthetic Limbs and Orthotic Technologies, LIMBS' goal of assisting 80 percent of the approximately 11 million of amputees may be achieved.

Pablo Servin, sophomore major in the engineering leadership program, said he first got involved with the program when he heard about it from his friend while he was majoring in mechanical engineering. He then became inspired to switch majors and plans to continue his education upon receiving his bachelor's degree and getting a master's degree in the biomedical field.

"This really opened my eyes to all the possibilities and opportunities that are out there for me to be a part of," Servin said. "It gave me hands-on experience and a chance to help people with our work."

For the millions of people living in extreme poverty, the majority of prosthetic devices are excessively expensive.

The usual cost for a prosthetic leg in the U.S. ranges from \$5,000 to \$40,000, while the cost for an above-the-knee prosthetic knee replacement can range from \$1,000 to \$10,000 or more.

"Because a LIMBS knee can be created with simple tools and locally obtainable materials, even in third-world countries, it often costs much less than \$100 to make," Servin said.

LIMBS is currently located within the university's Biomedical Engineer-

ANDRES MARTINEZ / THE PROSPECTOR

ing Building, which they utilize to expand the amount of research and development they are focusing on their projects.

The organization has also established training centers and clinics in other parts of the world including Kenya, India, Ecuador, Bangladesh, Senegal, Ecuador, Bolivia, the Dominican Republic and Haiti.

Gonzalez has traveled to poverty-stricken parts of the world and has witnessed how difficult it can be for poor individuals to have access to prosthetics.

"Our mission is to impact those who have no financial means to cover the costs associated with receiving a long-term, sustainable limb because those are the people who get left behind," Gonzalez said.

Valerie Herrera may be reached at theprospectoraily.news@gmail.com.



3535 N. Mesa
(Next to Luby's)

GRAND OPENING
THURSDAY, JULY 23 • 6 AM
THE FIRST "DOZEN" IN LINE GET
DOUGHNUTS FOR A YEAR!


JULY 14, 2015

PERSPECTIVES

EDITOR-IN-CHIEF
AMANDA GUILLEN, 747-7477

Two sides, one story

BY FERNANDA LEON
The Prospector



On Sunday, newspapers, news websites and TV programs were filled with the story of Mexican drug lord Joaquin Guzman Loera, known as “El Chapo Guzman,” and his recent escape from a maximum-security Mexico prison cell.

As I logged into my Facebook account on Sunday to see what people had been up to during the weekend, my news feed was filled with articles about El Chapo Guzman’s escape from Mexico’s Altiplano prison.

This is the second time that El Chapo Guzman has escaped from a maximum-security prison. This time, the drug lord used a tunnel of more than 1,500 meters that was constructed below a shower in the prison.

The escape of El Chapo Guzman from prison represents a political crisis in Mexico for some analysts and security experts.

Facebook posts, opinions, tweets, pictures and even the socially known “memes” took little time to appear in my different social media pages. I could see some people using picture references to say that money was the “tunnel” that El Chapo Guzman had used to escape prison.

As a person living on the border of Mexico and the United States, I am usually informed and exposed to both sides of the story when it comes to news related to both countries.

On one side, while on my social media pages, I could read all the complaints that my contacts living in Mexico made. News like this represents the corruption of the Mexican government and I could see the tiredness of these people when they expressed themselves about the El Chapo’s escape. Some people stated their frustration, but also expressed how they weren’t surprised about his escape after all, since this is not the first time that this drug lord has escaped. Insecurity is something that

many Mexicans experience with government corruption.

On the other side, international newspapers and websites also made this story spread quickly among people around the world and the U.S.

U.S. presidential candidate Donald Trump also used social media to express his opinion in regards to Guzman’s escape. His various posts on Twitter also made news in both countries.

Trump said that he would “kick his ass” and also stated that the United States will invite Guzman to become a U.S. citizen, Trump used Guzman’s escape as a way to reaffirm his initial comments about Mexicans.

I started looking at Mr. Trump’s Twitter account while I was talking to my boss about this column. While we were both looking at Mr. Trump’s tweets, we found out that he had been discussing this Mexican incident for a complete day.

I could see some of the things that my boss said and we were both able to compare this incident with Trump’s opinion in regards to El Chapo Guzman and to Mexicans.

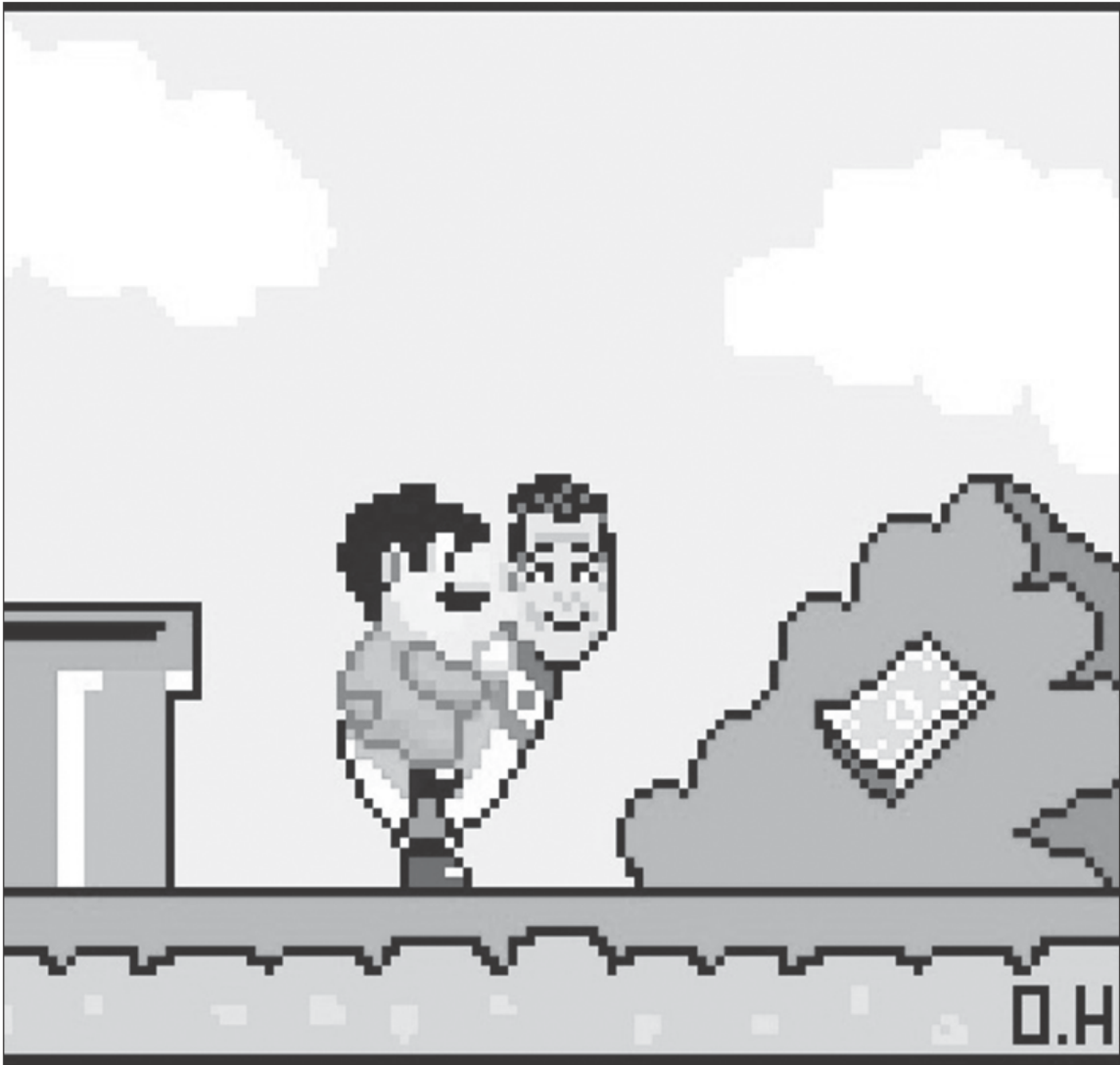
This brings me to the conclusion that if one stops to think; living on the border represents a way to view news and stories in both countries in a closer way.

I believe that being in contact with both sides of the border allows me feel the anger and frustration that Mexicans have with the government corruption the country is experiencing. I get to live and see how a part of Mexico, a part that once was the most dangerous city in the world, is fighting corruption, but at the same time improving the city.

I also get to see how Americans in El Paso feel the same frustration when candidates speak against Mexicans and Latinos.

Being on the border exposes us to news, stories, languages and cultures from both countries, giving us a sense that it is one community instead of two separate ones. We get to see both sides of the story, which is a very living-in-the-border thing.

Fernanda Leon may be reached at theprospectornews@gmail.com.



THE PROSPECTOR

WWW.THEPROSPECTORDAILY.COM

FIND US ON

TWITTER

@UTEP_Prospector

INSTAGRAM

FACEBOOK

UTEP Prospector

YOUTUBE

UTEP_Prospector The Prospector Daily

THE PROSPECTOR

STAFF VOL. 100, NO. 32

Editor-in-Chief: Amanda Guillen
Layout Editor: Jacobo De La Rosa
Copy Editor: Alonso Moreno
Sports Editor: Luis Gonzalez
Entertainment Editor: Jose Soto
Photo Editor: Michaela Román
Multimedia Editor: Christopher Zacherl
Staff Photographers: Ruby Cerino, Andres Martinez, Sergio Zamora
Staff Reporters: Jason Green, Valerie Herrera, Fernanda Leon, Julia Hettiger, Juan Carlos Navarrete
Cartoonist: Omar Hernandez
Contributors: Adam Ziegenhal, Juan Raygoza

Student Ad Manager: Anna C. Almeida
Ad Executive: Manel Mora, Salvador Ortega
Ad Layout Manager: Edgar Hernandez
Administrative Secretary: Marcela Luna
Accounting Specialist: Isabel Castillo
Asst. Director-Advertising: Veronica Gonzalez
Student Publications Director: Kathleen Flores

SPEAK YOUR MIND

Submit a letter to the editor!

Letters will be edited for clarity and brevity. Letters over 250 words are subject to editing to fit available space. Please include full name, street address and telephone number and e-mail address, plus major, classification and/or title if applicable.

Address and phone number will be used for verification only.

Write to 105 E. Union, e-mail theprospectornews@gmail.com, call 747-7477 or fax to 747-8031.

The Prospector is published by the Student Publications Editorial Board, 105 Union East, 500 W. University Ave. El Paso, Texas, 79968. The Prospector appears in print once per week on Tuesdays during the fall, spring, and summer semesters. The newspaper is not printed during holidays and when classes are not in session. The Prospector does provide news online at www.theprospectordaily.com.

The Prospector is provided to students through student fees. First copy is free. Any additional copies, if available, must be purchased for \$1 through the Department of Student Publications. The Prospector is not responsible for claims made by advertisers. Additional policy information may be obtained by calling The Prospector at 915-747-5161. Opinions expressed in The Prospector are not necessarily those of the university.

Weather forecast for the week of July 14, 2015, featuring the abc 7 kvia.com logo and the text 'StormTRACK WEATHER'.

Table with 7 columns: TUES, WED, THUR, FRI, SAT, SUN, MON. Each column contains a weather icon, high/low temperatures, and a chance of rain.

Plans not final for Burges and Barry Halls



ANDRES MARTINEZ / THE PROSPECTOR

Burges hall is currently in the process of being demolished.

BY JUAN RAYGOZA
The Prospector

After the demolition of Burges and Barry Halls, it is unknown when construction of the new interdisciplinary research facilities will begin.

molition began on June 22 and will be finished this upcoming August. According to Associate Vice President for Business Affairs Greg McNicol, this new building will be the essential block in UTEP's strategic plan to expand the research infra-

structure required to recruit and retain top-tier faculty members and their research teams. The Texas legislature this spring approved \$70 million for the budget of this new interdisciplinary research facility. However UTEP officials said

that details about the budget and design plans were not yet final. Materials science and engineering researcher and doctoral student Heber Martinez said that he was not aware of the new interdisciplinary research facilities UTEP was constructing. Martinez said that he hopes the new research labs will give students more freedom to conduct research and that it will allow all science students to participate.

For us here at the electronic structure lab, the most important would be that the new labs are equipped with more computer nodes, which are essential for doing molecule tests

- Luis Basurto
post-doctoral physics researcher

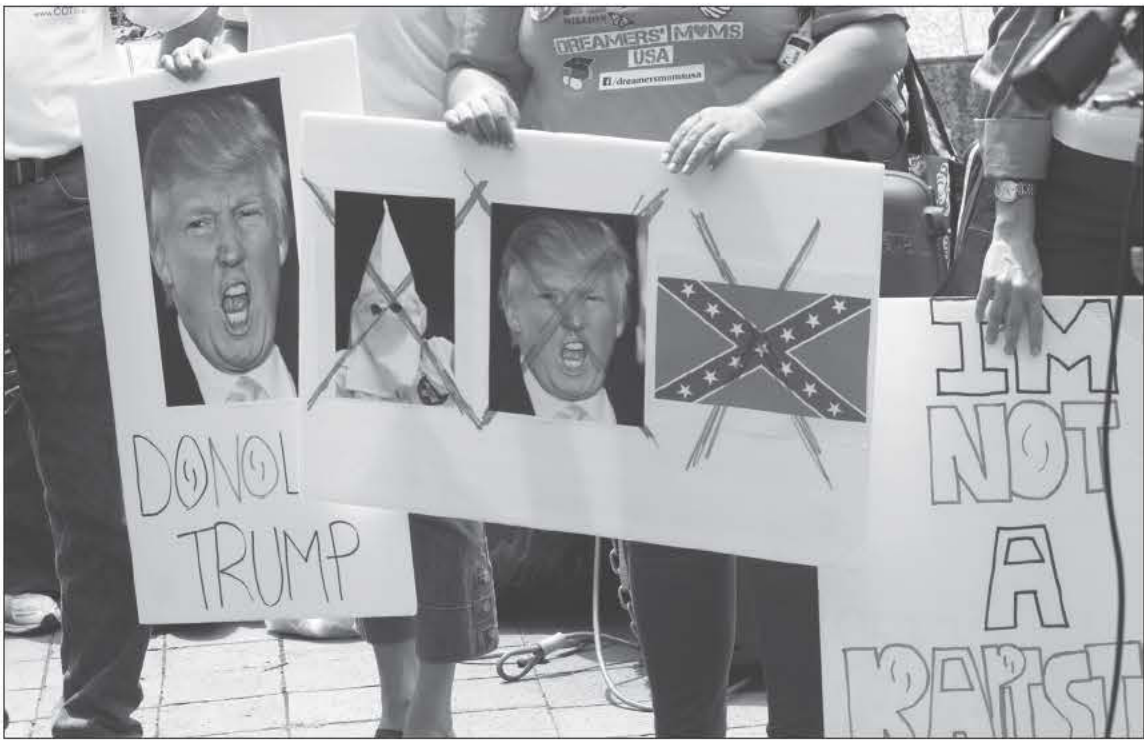
"This would be especially helpful for the MASE program since they would get a more complete preparation by learning more techniques and the use of machines typical of each discipline," Martinez said. Since the current interdisciplinary labs lack access hours for students, Martinez said the new ones would have to be a lot more accessible. Metallurgical engineering graduate student Craig Guerrero said that the current labs lack space and that the purchasing of new electronics for the labs will be a great idea. Post-doctoral physics researcher Luis Basurto said the new labs would be helpful to everyone in interdisciplinary sciences such as chemistry, biology and materials engineering. "For us here at the electronic structure lab, the most important would be that the new labs are equipped with more computer nodes, which are essential for doing molecule tests," Basurto said.

Juan Raygoza may be reached at theprospectornews@gmail.com.

D.C. residents call on government to dump Trump

BY NADIA DREID
SHFWire

WASHINGTON - "Dump Trump" was the message emblazoned across the chests and signs of dozens of protesters Thursday, near the site of Republican presidential candidate Donald Trump's newest hotel four blocks from the White House. Several companies have cut ties with Trump following his comments last month about Mexican immigrants. Most recently, Chef José Andrés announced he would no longer be opening a restaurant in the Washington hotel, which is still under construction, prompting the Trump family to threaten a lawsuit. "I think that it is completely and utterly atrocious that we would continue to allow the name Trump to grace this amazing building," Eugene Puryear, director of field operations for labor rights organization Justice First, said. "To have it marked with the name of a racist is not only inappropriate, but it's highly offensive." Demonstrators called for Trump to pull out of the project and the federal government to end its \$200 million contract with him. The contract granted the Trump Organization a 60-year lease and the responsibility of remodeling the historic Old Post Office Pavilion where the hotel would be located. "Mr. Trump didn't build that building, he didn't buy that building and he



Protesters hold signs Thursday comparing presidential candidate Donald Trump's image to the Confederate flag and the Ku Klux Klan near the site of Trump's new hotel in downtown Washington. The hotel drew criticism after Trump made what many considered to be racist remarks about Mexican immigrants last month.

NADIA DREID / SHFWire

doesn't own the land. That's the people's building," Paul Strauss, shadow senator for the District of Columbia said. Shadow senators and representatives are elected to campaign for D.C. statehood, but are not paid and do not have any role in Congress.

A handful of counter-protesters rallied across the street, holding signs supporting Trump's presidential candidacy. Anti-Trump protesters carried signs with Trump's face marked out with a red X, alongside similarly marked images of a Confederate flag and a member of the Ku Klux Klan.

Michael D. Brown, also a D.C. shadow senator, said that Trump's comments and mindset do not fit with those of the people of D.C. "Mr. Trump needs to understand that you cannot tell the content of a person's soul by looking at the color of his skin or finding out where

he was born or what God he worships," Brown said. "This is America, and what Mr. Trump needs to know is that he's not fit to do business in our city." Mexican immigrant and Latino LGBT activist José Gutierrez, who has worked in the Washington area for 25 years, called on Trump to recognize the harm his words inflicted on the Mexican community. "I think we are more than 37 million Mexicans living in the United States. And we are not rapists, we are not killers and we are not drug dealers," Gutierrez said. "We are people who are working hard for the country."

Reach reporter Nadia Dreid at nadia.dreid@scripps.com or 202-408-1491. SHFWire stories are free to any news organization that gives the reporter a byline and credits the SHFWire. Like the Scripps Howard Foundation Wire interns on Facebook and follow us on Twitter.

JULY 14, 2015

OUR VIEW

PHOTO EDITOR

MICHAELA ROMÁN, 747-7477

Students hide from the heat during summer school



ANDRES MARTINEZ, SERGIO ZAMORA / THE PROSPECTOR

(Left) Senior mechanical engineer major, Shakerur Ridwan uses an umbrella on his way to class. (Right) Students cool down in the Union between classes.



THE UNIVERSITY OF TEXAS AT EL PASO PROFESSIONAL AND PUBLIC PROGRAMS A UNIT OF EXTENDED UNIVERSITY

Continuing education and non-traditional academic opportunities.

We have courses for the whole family!

4 more weeks of summer camps

COMMUNITY ENRICHMENT - ADULTS

- Fitness Courses • Pilates • Portrait Photography
- Safety and Self-Defense • Yoga • Belly Dancing and many more...

COMMUNITY ENRICHMENT -

YOUTH P3 Kidz on Campus Camps

- Karate & Self-Defense • Swimming • CSI for Kids Camp • STEM Camps
- SAT Preparation • Leadership Institute and many more...

SUMMER
CAMPS
FOR
GRADES
K-12

UTEP ATHLETIC SUMMER CAMPS

- UTEP Miners' Soccer and Splash Camp (Ages 5-12)
- UTEP Miners' Soccer Academy Advanced Camp (Ages 7-18)

Extended Day Care and Supervised Lunch are available for the summer camps.

LANGUAGES

- Conversational Spanish
- Hablando Español! Spanish Camp for Kids (Entering Grades 1-2)

ENGLISH LANGUAGE INSTITUTE Fall 2015 Enrollment OPEN

The Intensive English Program (IEP) is a non-credit program specifically designed to help international non-native speakers around the world gain a functional command of the English Language.

- **NEW** Intensive English Program Evening Classes
- ELI: Intensive English Program Fall 2015
- ELI Intensive English Conversation: Intermediate
- ELI Intensive English Conversation: Advanced
- TOEFL Preparation (Internet-based Test)

PROFESSIONAL TRAINING & DEVELOPMENT

- Boot Camp: Project Management Certification Test Prep
- Microsoft Excel 2013: Secrets, Hints & Other Obvious Things
- 10 Keys to Staff Motivation... The Drive for Enthusiasm*
- The Etiquette of Language*

* Part of our "Skilled Professional Seminar Series"

CUSTOMIZED TRAINING

Our team of experts help your organization plan & design customized learning solutions that optimize performance & increase productivity.

For more information call us at 915-747-6059 or email pdgabbard3@utep.edu



Go to our website (ppp.utep.edu) and take a couple of minutes to complete our **survey** to let us know what kind of trainings you are interested in.



**REGISTER
TODAY!**
LIMITED SPACES
AVAILABLE

**VISIT US AT PPP.UTEP.EDU OR
CALL 915-747-5142
FOR MORE INFORMATION**

Follow us on: [f /ppp.utep](https://www.facebook.com/ppp.utep) [t /utep3](https://twitter.com/utep3) [in /UTEP P3 Professional & Public Programs](https://www.linkedin.com/company/UTEP-P3-Professional-&Public-Programs)

JULY 14, 2015

Students find artistry in cosmetic application



ANDRES MARTINEZ / THE PROSPECTOR

UTEP students use makeup as part of their everyday routine.

BY FERNANDA LEON
The Prospector

It is summer and students have gotten into the summer mood with different trends in fashion, music and makeup. Makeup constitutes a very important part of the everyday life for Alberto Rodriguez, who is a senior majoring in organizational and corporate communication. He is also a makeup artist for Estée Lauder at Macy’s at Cielo Vista Mall. Rodriguez said that makeup has the ability not only to transform people physically, but it also helps people feel more secure about themselves and gives them a self-esteem boost. “I began working in the makeup industry as a result of my insecurities,”

Rodriguez said. “In my teenage years I dealt with heavy acne, for which I was bullied in high school. This then led to the use of makeup to not only minimize the redness in my skin, but also boosted my self esteem and this then lead to an exploration of different products, which developed skills and led me to apply to a cosmetic counter.” Savannah Hernandez, junior psychology major, said makeup represents a way to play around and create looks for yourself. “My favorite thing about makeup is the different looks you can play around with and create for yourself,” Hernandez said. “Just like getting dressed, there are different elements to applying it, and I love that process.” Rodriguez said his work as a makeup artist and in the makeup industry

are more related to his career decisions than it might seem. He uses and puts into practice the knowledge that he has acquired at college. As a communication major, he said he is able to establish professional relationships with his customers and his minor in marketing helps him to target and deliver the products effectively. “As a corporate and organizational major with a minor in marketing, I am able to create and sustain relationships with customers as if each were a different corporation to which I need to sustain a relationship,” Rodriguez said. “So in a way, although I do use a more creative part of it, everything comes into play.” Hernandez said she had always had her family and friends asking to do their makeup.

lipsticks and colored eye liners are a huge request this season. Rodriguez shares his favorite make-up products for this summer. “The products that I have been really liking is the double wear foundation by Estée Lauder, also the mineralized powders by Mac for those fans of glowing skin since they provide a great glowy finish,” Rodriguez said. “For lips, the Anastasia lip stains have an awesome pigment and are a matte finish.” For Hernandez, her favorite summer trend makeup products are the bronzer, highlighter and a blush palette from Urban Decay. “Bronzers and highlighters are also essential, especially for a nice contour,” said Hernandez. In terms of color, Rodriguez considers all types of nudes a hit for this season. Pinks and corals are also on a high demand for this summer. Hernandez also recommends nudes, pinks and corals for the lips and light shimmery colors for the eyelids. As a makeup artist, Rodriguez applies different makeup techniques depending on what the client is looking for. “Every customer looks for different things, but lately color is in demand. They want that celebrity look with bronzed skin and full lips and defined eyebrows,” Rodriguez said. “They really look for a transformation.”

A blank face is like a canvas to me.

- Savannah Hernandez, junior psychology major

“Maybe for an everyday look less is the best and just for a night look, an easy dark shadow and a lipstick change can make your look go from day and night,” Rodriguez said. Some of the summer trends this year are contour and tinted moisturizers, which help even out the skin tone and provide sunblock protection. According to Rodriguez, matte

Fernanda Leon may be reached at theprospectordaily. ent@gmail.com

TradeCraft delivers highly recommended service



SERGIO ZAMORA / THE PROSPECTOR
TradeCraft is located at 3737 North Mesa on the west side of El Paso.

BY JOSE SOTO
The Prospector

With its classy ambiance, ample menu of artisan cocktails and coffee perfect for a relaxing moment by yourself or a romantic get together, a new El Paso business is starting to create a name for itself. Conveniently located in the mecca of the Mesa business district, TradeCraft has been providing customers with a unique environment and

specially crafted drinks for about two months now. Although it can be easily go unnoticed, TradeCraft is beautifully designed and built. Located at 3737 North Mesa, the bar within a cozy locale and has an interesting cocktail/beer selection. Upon entering, I immediately felt at home. The place is stunning. Two bay windows in the front of the location bring in a welcoming light, but does not overpower this visually appealing bar. Perhaps it's not the best place

to sit and get some studying done, but it's perfect for winding down after classes or getting your caffeine fix right before.

Since I'm trying to downplay my beer intake, I ordered an old-fashioned. At TradeCraft, this is called the Oaxacan old fashioned. This aromatic alcoholic drink smelled sweet and peculiar. I've had an old fashioned before. This was like none I have had before. Perhaps it's in the crafting of the drink or it could simply be the tequila, but TradeCraft's old fashioned was smoother and livelier than the ones I've had before. The orange peel garnish added the perfect touch of citrus to the drink, not overly sweet, but just sweet enough. The friend I went with ordered a Parker Swizzle upon my request, simply because the name sounded incredibly interesting.

The Parker Swizzle is TradeCraft's take on the cosmopolitan. Cranberry and lime juice and gin blend in together to create a sweet concoction. This drink comes with sugarcoated lime wedges, which were delightful. The Parker Swizzle was less sweet than your usual cosmopolitan, which is great for me. I admire the art of balanced out sweetness, nothing overly saturated.

Ralph Woiwode, senior computer science major, said TradeCraft is a relaxing place.

"I feel like it's a calm chill spot—a good place to relax with friends or a

“
The bartenders seem to really take pride when they make each cocktail

”
- Ralph Woiwode, senior computer science major

date and have a good cocktail or two,” Woiwode said. “I’ve tried a southside bomber. It was a gin cocktail and it was really good.”

Woiwode also tried TradeCraft's old fashioned.

“Out of all the old fashioned I've tried, it ranked pretty high on the list,” Woiwode said. “The bartenders seem

to really take pride when they make each cocktail, which I appreciate.”

Indeed, the customer service is what makes TradeCraft such a great place to visit. The meticulous ways of crafting every cocktail makes them that much more delectable.

Jordan Romero, one of the bartenders at TradeCraft, said the bartenders there truly care about what they do and do it with a passion.

“TradeCraft is different from other bars because we don't use gimmicks to build our clientele,” Romero said. “We let our work speak for itself.”

Romero said TradeCraft's bartenders like to think of creative ways to improve and develop their cocktails and coffee.

The bartender really took his time making each drink, making sure they were carefully balanced and crafted.

For those who haven't cut beer out of their lives, TradeCraft has a varied selection. Among them is an India Pale Ale from the Twisted Pine Brewing Company, which is extremely hard to find, adding appeal to TradeCraft.

I highly recommend those who haven't been to pay TradeCraft a visit, and those who have to return.

Jose Soto may be reached at theprospectordaily.ent@gmail.com

YOUR HOME RUN
KING OF SAVINGS



GEICO
Local Office

GET A FREE QUOTE TODAY.

Daniel Lucas | 915-779-2489 | 6560 Montana Ave Suite 6 | El Paso
(Between Airway & Sioux)

Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. Homeowners, renters, condo, flood, and term life coverages are written through non-affiliated insurance companies and are secured through the GEICO Insurance Agency, Inc. Boat and PWC coverages are underwritten by Seaworthy Insurance Company, a GEICO company. GEICO Identity Protection is provided by Europ Assistance USA ("EA-USA"). GEICO is a registered service mark of Government Employees Insurance Company, Washington, D.C. 20076; a Berkshire Hathaway Inc. subsidiary. GEICO Gecko image © 1999-2015. © 2015 GEICO.

HOME OWNERS - RENTERS INSURANCE AVAILABLE FREE QUOTES • 6560 Montana Ave., Suite 6, El Paso 915-779-2489

‘Pistoleros’ celebrates El Paso’s history with Billy the Kid reenactments



PHOTO COURTESY BILLY THE KID FESTIVAL FACEBOOK PAGE
The Pistoleros de San Elizario re-enacted the historic Billy the Kid jailbreak tale in June.

BY JULIA HETTIGER
The Prospector

The legend of Billy the Kid, one of the Southwest's most famous historical figures, is being kept alive and well by a local troupe.

Now, 134 years since his death, the legend continues with the Pistoleros de San Elizario monthly reenactments of the Billy the Kid story in “The Legendary Breakout of Meliquiades Segura.”

Arturo Avalos, a member of the Pistoleros Troupe, said the reenactment involves both a factual performance and a dramatization of the story.

“We reenact the story of Billy the Kid breaking his friend out of jail,” Avalos said. “We do one that is fact based and a Hollywood version, where we have a shootout, when in reality there wasn't a shootout.”

The troupe has been performing the Billy the Kid reenactment for two years now, with a performance every third Sunday of the month.

“There was a group who got together before us,” Avalos said. “We took over for them when they stopped performing.”

Many of the actors in Pistoleros are artists who feature their work at the Mission Trail Art Market.

“Most of us are artists in the market, but we even have our spouses or girlfriends take part by dressing up in period clothing and being part of the skit by getting the audience involved,” Avalos said.

Avalos said the reenactments have been very effective in attracting people to the San Elizario area. This has helped artists in the Mission Trail Art Market, sponsors, restaurants and other live performances such as folklorico and matachines dances.

Amy Martinez-Perez, sophomore education major, said attending reenactments and events like these can be very beneficial to a young student's educational development.

“Attending the reenactment of Billy the Kid can benefit a child's education in understanding the events and the life of Billy the Kid,” Martinez-Perez said. “Everyone can read and learn about it, but watching a reenactment will really help the children understand the story, which would also include the vivid visuals of clothing and the setting. Of course, you would need to make sure that the children are age appropriate and will understand as to what is occurring in order for them to grasp the reenactment.”

Martinez-Perez also said she believes students should be taught El Paso's history along with their usual history agenda.

“Students in El Paso should be educated in the history of the city because just as every other city there is a great deal of culture that needs to be showcased to the students in order for them to really appreciate it,” Martinez-Perez said. “It shouldn't be the main focus, but the students should have an understanding as to what events occurred and what led up to what they know of the present day El Paso.”

Along with educating students, she said the Billy the Kid reenactments may also help students become more aware of the different historical events going on in the city, which in turn can help them become more involved with the community.

“Teachers can increase a student's involvement with the community by advertising the importance of it,” Martinez-Perez said. “They would need to encourage it among the students and parents and bring the concept into their classrooms.”

For more information about the El Pistoleros de San Elizario Billy the Kid reenactments, call 851-0093 or visit their Facebook page.

Julia Hettiger may be reached at theprospectordaily.ent@gmail.com.

GRAND OPENING

Suda
fashions

Accessories Boutique.

We do accessory styling for Weddings, Military & Corporate events, Quinceañera, Sweet 16, and special events.

Carrying one-of-a-kind high fashion accessories, Bringing newness and style to El Paso from NY, LA, Canada, and Beyond.

Accessorize your Beauty with us.

5913 N Mesa St. El Paso, TX. 79912
915-307-2373

10% DISCOUNT TO UTEP STUDENTS WITH ID

JULY 14, 2015

SPORTS

EDITOR
LUIS GONZALEZ, 747-7477

Moore sets sights on a championship



MICHAELA ROMAN / THE PROSPECTOR
Junior college transfer Lee Moore shoots at the Foster Stevens Basketball Center during his first meeting with the El Paso media.

BY JUAN CARLOS NAVARRETE

The Prospector

UTEP men's basketball finished last season in a disappointing fashion. After missing out on a conference championship, the NCAA tournament, losing in the first round of the National Invitational Tournament and the departure of key players, head coach Tim Floyd has added new recruits to his squad in hopes that they can help fill the voids and improve the team.

Among the new freshman that will wear Orange and Blue next year, Floyd also added some talent that already have collegiate experience. Lee Moore comes to UTEP as a transfer from Wallace State, a junior college in Hanceville, Alabama.

"Lee is a very talented guard that can help us at multiple positions," Floyd said. "Being that he has two years of college experience, we feel he can come in and impact our team immediately."

Born in Kennesaw, Georgia, the 6-foot-5-inch guard spent two years playing for the Lions. There he stood out playing the point guard position, which led to him becoming the one of the most coveted junior college recruits going into the next season.

In his freshman season at Wallace State, Moore shone throughout the year. He led the Lions to a 28-7 record, a conference regular season title, a conference tournament title and an appearance in the National Junior College Athletic Association (NJCAA) Division I national tournament.

In that year's conference tournament, Moore scored 53 points in three games, earning him the tournament's MVP award.

He continued to perform in the national tournament, scoring 28 points in the Lions' first-round game.

Moore averaged 18 points and 7.2 rebounds a game that season.

"Lee really set himself apart as a freshman and helped us make such a deep run last season. He was a big part of all the good things that team did last year and had one of his biggest games on a national stage," Wallace State head coach John Meeks told the Cullman Times in November 2014. "In my 10 years of coaching, Lee

Moore has received interest from the highest collegiate level I can remember and will be an asset to UTEP."

He is a versatile guard, who can impact any part of the game. He can score, he can rebound and play defense.

"I can score the ball a lot, I'm a great defender, I get a lot of rebounds and I like to run the floor," Moore said.

Moore's versatility only adds to the expectations of a Miner backcourt that promises to be explosive.

He can also team up well with the current players such as Earvin Morris, who is also a junior college transfer, and Omega Harris.

UTEP is hoping Moore can produce like Morris did in his first year as a Miner. Morris averaged 11 points per game and was second on the team in scoring during the C-USA regular season.

The chemistry between players is already developing early in the off-season. Moore is already in El Paso to join the team in work-outs with the team and is beginning to develop a team mentality.

The fact that he is playing Division I means that there will be some adjustments to be done too. He is now at a program where the talent, competition and expectations are higher. Moore looks to embrace this, knowing good players can help him improve and become a better guard.

"It gets me a little more disciplined," Moore said. "The players around me are trying to get better, so it gets me going."

Moore and the rest of this year's recruiting class, which has been ranked inside the top 15 in the nation, will have as their main task filling the void left by players like C.J. Cooper, Vince Hunter, Cedric Lang and Julian Washburn.

The expectations are high, not just from the public but from the Moore himself.

"I just want to come in and help the team win a conference championship and help the team get better," Moore said. "I like the team and I'm looking forward to playing with this group of guys."

Juan Carlos Navarrete can be reached at theprospector.sports@gmail.com

After the champagne and fireworks, obscurity returns

BY ALONSO MORENO

The Prospector

It took three years for a shot at revenge, 11 months to face the cruel rival who stole their shot at glory, 18 days of work to put it all on the line once more, 90 minutes for redemption and it all will be forgotten in the blink of an eye.

On Friday, July 5, the FIFA Women's World Cup Canada 2015 saw the USA Women's National Team crowned world champions after they beat Japan by a score of 5-2.

It was a glorious occasion for both the ladies and the nation, as the championship marked the end of a 16-year drought for the USA, and came in at the perfect time during the Independence Day weekend.

It quenched their thirst for revenge too, as the USA lost the 2011 FIFA

Women's World Cup final against Japan in penalty kicks.

We were even treated to a heroic performance, along with the final match of a legend, as the US rallied behind Carli Lloyd's three goals in 15 minutes, and Abby Wambach's last game for the Women's National Team. It was a day worthy of standing tall and beating our chests with pride.

They even got a NYC ticker-tape parade, the first of its kind for a women's team, and the first to honor a female athlete since 1960.

We can be proud of our girls, enjoy the confetti and marvel at the fireworks because we are about to send them back to obscurity.

Women's sports are in a peculiar position, we love our girls, and the past couple of days has shown that, but we are at the crossroads when we have to decide if we really care about

them or if it's just patriotism that blinds us.

Sure, today we celebrate Alex Morgan, but the vast majority would be hard-pressed to name the team she plays for, how much money she earns or how her club career is going.

To put it in perspective, most don't even know that the U.S. has had two women's professional soccer leagues in the span of eight years. That's unfortunate to say the least, but at least the women have somewhere to play at home, even if it's only nine teams.

As far as salary goes, things are even bleaker.

Time Magazine released a report that revealed the uphill battle that women face in soccer in the U.S. alone. Women can earn anywhere from \$6,842 to \$37,800 in the National Women's Soccer League, with each team having a salary cap of just \$265,000.

The men's Major League Soccer on the other hand has an average salary of over \$300,000 and a median of \$100,000

Going back to Lloyd, she is expected to receive an increase in endorsement income--somewhere between \$1 million to \$2 million, along with a \$30,000 fee for a two-hour appearance.

Lionel Messi, the best men's soccer player in the world, earns \$23 million just in endorsements alone.

It might seem like money is the main discrepancy here, but the problem is much simpler than that.

We simply don't care about women's sports; if we did we would watch the games and cheer year round instead of just when the flag is on the line.

If we did, the money would pour in and everyone would enjoy a pretty healthy bank account. Sports are a simple matter, the more people watch

and spend, the more powerful the sport becomes. The bigger the profit for the corporate heads, the bigger the profit for the athletes.

If women are to change their position in sports, not just soccer, it's going to take a lot of love and dedication from fans. No more generalizing women sports as boring or turning a blind eye when they are on TV. We also must start filling stadiums and arenas outside of major games.

These are just some of the steps, there are far deeper issues to discuss, but those are best left for another time.

In the meantime, we can be proud of our girls and look forward to Rio 2016 next year, when we will care about the Women's National Team once again.

Alonso Moreno may be reached at theprospectordaily.sports@gmail.com.

OUR VIEW

PHOTO EDITOR
MICHAELA ROMÁN, 747-7477

Cruz Azul vs Xolos
Sun Bowl Stadium
Wednesday, July 8



1. Cruz Azul defender Julio Cesar Dominguez dribbles the ball towards the center of the field. 2. Dominguez attempts to beat a Tijuana defender 3. Xolos de Tijuana huddles prior to their match with Cruz Azul at th Sun Bowl.

ANDRES MARTINEZ / THE PROSPECTOR



HOMEWORK AND ASSIGNMENTS



College life can be **overwhelming**



PHYSICS



LITERATURE



POLITICAL SCIENCE



Especially when in need of income.



MATH



We work with **your schedule.**



EXERCISE



RELATIONSHIP



FAMILY AND FRIENDS

APPLY TODAY

We are looking for **ADVERTISING ACCOUNT EXECUTIVES**

ASSAYER OF STUDENT OPINION
THE PROSPECTOR
AT THE UNIVERSITY OF TEXAS AT EL PASO SINCE 1915
500 W University Ave.
Union East Bldg. RM 105