

4-1-2020

Guide to MS 618 Becky Hendrick papers

Abbie Weiser

Cindy Milazzo

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Guide to
MS618
Becky Hendrick papers

1960 – 2016

2 feet, 6 inches (linear)

Inventory by Cindy Milazzo
Front matter by Abbie Weiser
April 1, 2020

Donated by Becky Hendrick.

Citation: Becky Hendrick papers, MS618, C.L. Sonnichsen Special Collections Department. The University of Texas at El Paso Library.

C.L. Sonnichsen Special Collections Department
University of Texas at El Paso

Biography

Becky Hendrick, an artist, professor, and writer, graduated from Newcomb College, Tulane University in 1969 with a BFA. She received her MFA from the Instituto Allende, San Miguel de Allende in Guanajuato, Mexico in 1978. Since the late 1970s, Hendrick has exhibited her artwork in museums and galleries throughout the southwestern United States and in Mexico. She has also been a juror for many art shows and presented at various schools, art associations, and art galleries. In addition to her art career, Hendrick taught art history, art appreciation, drawing, and painting at the University of Texas at El Paso (UTEP) in 1985 and from 2002 – 2013. She also taught art courses at the El Paso Community College in 1985 and in 2001. Hendrick's publications include *Getting It: A Guide to Understanding and Appreciating Art*, *The Mechanics of Memory*, and *Genesis Revisited: Projects and Ideas*. She has also written publications under the pseudonym Ferrell Beck.

She is married to artist Willie Ray Parish and they live in Tucson, Arizona and in Puerto Peñasco, Sonora, Mexico.

[Source: <https://www.beckyhendrick.com/>, accessed April 1, 2020]

Series Description or Arrangement

Papers were left in the order found by the archivist.

Scope and Content Notes

The Becky Hendrick papers date 1960 – 2016. Types of records include publications, clippings, and photographs.

Provenance Statement

Donated by Becky Hendrick in 2015. Accretions in 2015, 2016, and 2017.

Restrictions

No rights to publications.

Literary Rights Statement

Permission to publish material from the Becky Hendrick papers must be obtained from the C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library. Citation should read, Becky Hendrick papers, MS618, C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library.

Notes to the Researcher

See also:

Willie Ray Parish papers, MS617

Container List

Box	Folder	Folder Title	Date
1	-----	"Public Exposure/Private Disclosure: A Documentation by Becky Hendrick" Installation, Muncie, Indiana, description of project, letters, responses	1983
1	-----	"Portraits: A Retrospective & Self-Portraits," folder with description and photos	1976 - 2016
1	-----	"An Exhibition Proposal," a folder presentation of Hendrick's paintings in public and private collections in the El Paso/Las Cruces area	Undated
1	-----	"Genesis Revisited: Projects & Ideas"	2016
1	-----	Becky Hendrick resume, printed and on CD	Undated
1	-----	"Vigilance 2004," notebook of correspondence	2005
1	-----	Personal newspaper clippings	1960 - 1980
1	-----	Personal newspaper clippings	1981 - 2000
1	-----	Personal newspaper clippings	2000- 2015
1	-----	Newspaper clippings of writing by Becky Hendrick and Ferrell Beck, her <i>nom de plume</i>	Undated
2	-----	<i>Getting It: An Incomplete Guide to Understanding and Appreciating Art</i> by Becky Hendrick, 3 editions	Undated, 2013
2	-----	<i>Getting It</i> notebook with reviews, summary & notes	2000-03
2	-----	<i>About & Through the Arts: Lessons and Activities for Creative Teaching and Learning</i> , Becky Hendrick, 2 editions	2005, 2009
2	-----	<i>Art Boom: Contemporary Art in El Paso 1986 – 2004</i> by Becky Hendrick (reviews & articles by Becky Hendrick)	2012
2	-----	<i>The Mechanics of Memory</i> by Becky Hendrick (four Holocaust Paintings)	Undated
2	-----	_____’s <i>Books of Beliefs</i> by Becky Hendrick , 2 copies	Draft, 2005
2	-----	<i>New American Paintings: Juried Exhibitions in Print</i> , October 1997	Sept–Oct 1997
2	-----	<i>The Book of Kayiane Rebecca</i> by Ferrell Beck (Becky Hendrick), 6 copies, different editions	1999, 2008, 2013