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The Prospector, July 7, 2015

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ASSAYER OF STUDENT OPINION

THE

PROSPECTOR

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THE UNIVERSITY OF TEXAS AT EL PASO

JULY 7, 2015

FDA to burn fat

Upcoming UTEP eatery to offer healthier PHO-free food options



PHOTO BY ANDRES MARTINEZ / THE PROSPECTOR

BY VALERIE HERRERA

The Prospector

Earlier this month, the Food and Drug Administration moved to ban artificial trans fats found in some of American's favorite foods. So what does this mean for UTEP's upcoming eatery?

The soon-to-be-named Union cafeteria, expected to open in the fall of 2015, had already launched a preview to their menu, which offers a variety of international cuisines, a Mongolian grill and American comfort foods such as soups, salads, sandwiches, desserts, burgers and fries.

However, in effort to provide healthier products for consumers, the FDA noted that partially hydrogenated oils (PHOs), the primary source of artificial trans fats in processed foods,

are no longer recognized as safe for use in food.

"The FDA's action on this major source of artificial trans fat demonstrates the agency's commitment to the heart health of all Americans," said FDA's Acting Commissioner Stephen Ostroff, M.D. in a recent press release. "This action is expected to reduce coronary heart disease and prevent thousands of fatal heart attacks every year."

Under the new policy, food manufacturers, restaurants and other food companies such as grocery stores will have until June 18, 2018 to completely remove PHOs from their inventory.

When asked whether this move will affect the food items that the UTEP eatery will serve, Adriana Ruiz, food services operation manager said, "not really."

"Food manufacturers are primarily responsible for removing the artificial trans-fat found in their products from which we order from, so students, faculty and staff can expect to see the same foods options originally planned with the exception that now they will contain healthier ingredients," Ruiz said.

Though many manufacturers have already worked on removing trans fat from their foods, many products such as pizza, fried foods, baked goods and pre-mixed products still may contain the unhealthy ingredients.

According to the FDA's new rule, they based their decision on available scientific evidence and the findings of expert scientific panels that established the health risks associated with the consumption of trans fat.

UTEP, however, has remained committed to providing a healthier food

selection by offering more vegetarian and gluten-free options for students once the new eatery is complete.

Sodexo, UTEP's food service management company, has overseen the university's concessions since 2001, and has specialized in crafting recipes with a nutritious mix of ingredients as well as offering educational resources to promote positive lifestyle habits.

Studies conducted by two UTEP professors, who have done extensive research in nutrition, health and food insecurity, Dr. Meg Weigel, professor and director of the Master of Public Health program, and Rodrigo X. Armijos, associate professor for the College of Health Sciences, show that a healthier food supply is critical in supporting good health and reducing chronic disease related to poor nutrition, obesity and the lack of food.

Jessica Mendoza, junior business major, hopes the new FDA policy will get people thinking about their health and what they consume.

"Ultimately, the responsibility lands on the consumer. So I'm excited to know that the eatery will offer additional healthy food options to choose from," Mendoza said. "Now I won't have to drive outside campus during breaks between classes just to look for a good place to eat."

Valerie Herrera may be reached at theprospectordaily.news@gmail.com.

JULY 7, 2015

PERSPECTIVES

EDITOR-IN-CHIEF
AMANDA GUILLEN, 747-7477

Ask me how old I am

BY AMANDA GUILLEN
The Prospector



As you go through life, you often times look toward the future and ponder on what could be. You reflect on the past and look at your life now in present day and see if you have grown from your successes and learned from your mistakes.

I sit here writing this on the eve of my 22nd birthday and up until now, I was dreading it. Ever since I was 18 years old, I had this certain feeling like I was mourning the passing of each year that went by.

On the weeks leading up to my 19th birthday, I was saddened by the fact that I would never be considered “barely legal.” I always thought that 19 was the uneventful year between two exciting times in a person’s life, being 18 and old enough to get into the clubs, buying cigarettes and starting your next phase in life—hitting your 20s.

I soon realized my petty fear was far from the truth, when 19 ended up being one of the best years of my life.

I traveled, met my best friend, had way too much fun and just enjoyed being a teenager.

On the eve of my 20th birthday, once again I encountered my fear. I was going to stop being a teen, and that scared me. The thought of entering my 20s was something that frightened me, I began thinking of everything that some people accomplish in their 20s, graduating from college, getting a big-girl job, getting married and starting a family.

This was something that I couldn’t see happening in my 20s, and given that my parents were married at 25 and 26, I felt like I only had six years max to grow up.

Like the year before, I realized entering the 20s club wasn’t all that bad in fact—it was fun. I felt somewhat proud and mature when someone would ask me my age and I would respond with 20.

Things began to look up and unlike the years before I anxiously waited for the day I turned 21. No cover charges, no restrictions, freedom was knocking at my door and I was ready to embrace it.

As expected, on the eve of my 21st birthday I was struck with the sudden realization that I had nothing to look forward to. I won’t have the feeling of anticipation for each birthday to come. I looked at it as a natural aging process, nothing special.

Now today I sit here still grasping on to that senseless fear, but slowly letting it slip through my fingertips.

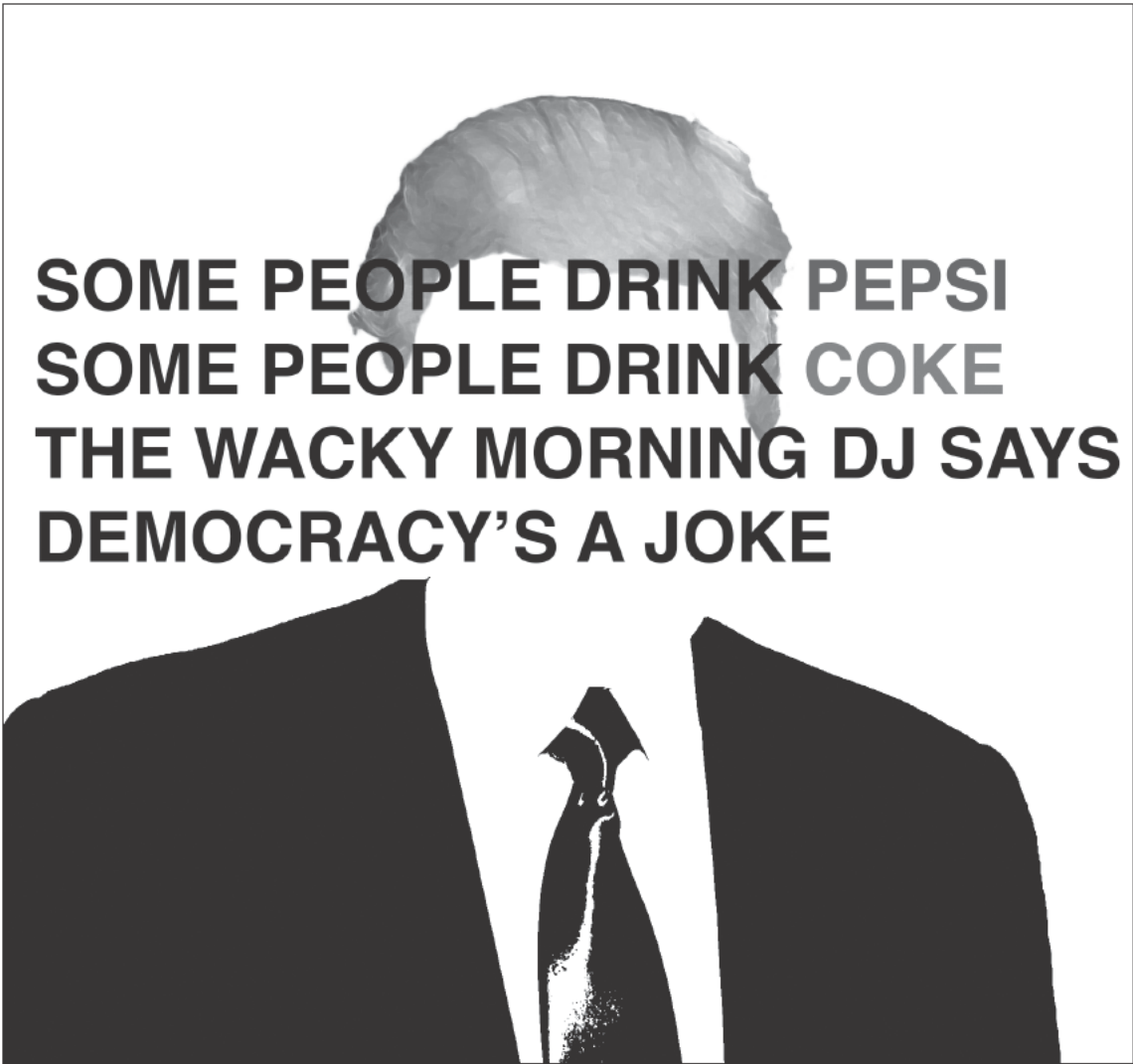
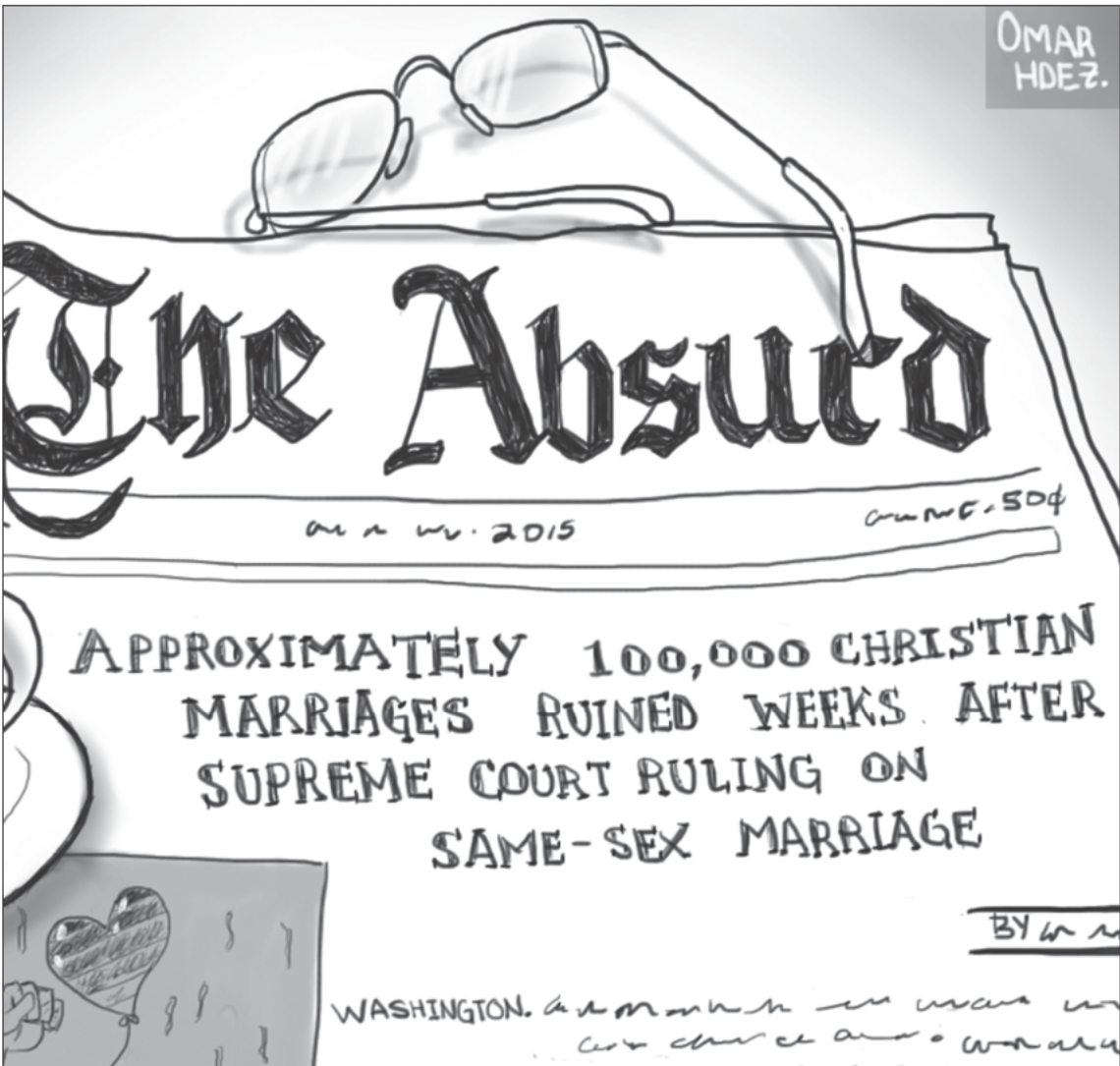
I realized that each day is a day to be celebrated whether it is your 1st, 22nd, 50th, or 100th birthday. Every day, you have the opportunity to look forward to something new, and life is a gift that is not defined by a number.

As cliché as it sounds, age is really just a number. I can’t wait to be 22, and like years past, I will continue to live life by not setting expectations.

I will simply live day-by-day and enjoy the gift I was given.

I have new experiences waiting on this 22nd year, and even though I will always carry a hint of worry as each year passes, I can’t wait to see what the future holds.

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StormTRACK WEATHER

Table with 7 columns: TUES, WED, THUR, FRI, SAT, SUN, MON. Each column contains weather icons, high/low temperatures, and chance of rain.

The millennial playbook: GOP trying to woo young voters



Rep. Gary Palmer, R-Ala., asks Scott Ketter, director of survey research at Pew, about polling methods on millennials.

BY MATTHEW J. CONNOR
SHFWire

WASHINGTON - Seventy-three million people. Ninety percent have a smartphone. Thirty-four percent have a bachelor's degree. Twenty-five percent are married. Meet the millennials. Compared to their predecessors (gen x, boomer and silent), millennials are less likely to go to church, more likely to have student loan debt and more likely to be liberal than conservative.

Chaired by Rep. Elise Stefanik, R-N.Y., the youngest woman elected to Congress and a member of the millennial generation, the meeting covered a range of research and policy recommendations. Specifically, the committee wanted to know how the Republican Party can win more millennial voters in the 2016 presidential election. In 2008 and 2012, 60 percent or more of eligible millennials voted for President Barack Obama.

The recipe to win more millennials, however, is messy. Jared Meyer, Manhattan Institute fellow, said millennials tend toward being socially liberal and fiscally conservative. Although about two-thirds or more of millennials support the legalization of marijuana and same-sex marriage, murky partisanship emerges over other issues. "Is our challenge in reaching millennials more one of packaging, or more one of product?" Rep. Luke Messer, R-Ind., chairman of the House Republican Policy Committee, asked. Kristen S. Anderson, co-founder of Echelon Insights, said the GOP needs to address both its product and its packaging for millennial voters.

Vope said millennials tend to back GOP policies, including cutting taxes to increase economic growth and school choice. Yet they tend to align with Democrats on addressing poverty and fighting climate change. "This is as much a question of how the policies of the Republican Party align with the values of this generation," Scott Ketter, director of survey research at Pew, said. About 50 percent of millennials voted in the 2012 presidential election cycle. As the largest generation in the labor force, Anderson said a bulk of millennials will be voting through the 2076 election. With 50 percent of millennials politically independent and about half

not voting in the previous presidential election, many of their votes appear to be up for grabs. "America's future depends on millennials' ability to live the American dream," Messer said. "We're going to push forward with the policies it will take to win that generation over."

Reach Matthew J. Connor at matthew.connor@scripps.com or 202-408-1494. SHFWire stories are free to any news organization that gives the reporter a byline and credits the SHFWire. Like the Scripps Howard Foundation Wire interns on Facebook and follow us on Twitter.

UTEP STEM recognition breaks barriers for underrepresented students

BY VALERIE HERRERA
The Prospector

For more than 20 years, the UT System Louis Stokes Alliance for Minority Participation, has worked arduously to increase the number of students who pursue degrees in science, engineering, and mathematics. Of the UT System's institutions, UTEP has ranked high for the number of STEM degrees awarded to Latinos. In a recent study conducted by Excelencia in Education, a nonprofit organization which focuses on Latino educational achievement based in Washington D.C., UTEP is recognized among the top 2 percent of all U.S. institutions that teach one-third of the Latinos earning degrees in science, technology, engineering and math (STEM) fields in the 2012-13 school year.

efforts of STEM participants and students was nationally recognized." Dr. Benjamin Flores, director of LSAMP, said all the programs are led by outstanding faculty and staff, who have made contributions to reach their goals. "Given our institutional commitment to serving the region from which we draw our ever-growing student population, we all have to feel very proud about our university's national ranking in graduating Latinos in STEM fields," Flores said. The report ranks schools solely by the number of STEM degrees awarded to Hispanic students. According to the statistics collected, UTEP ranked third in the country in awarding bachelor's degrees, as well as master's and doctoral degrees in STEM fields to Latinos. UTEP has awarded 521 bachelor's degrees in STEM fields to Hispanic students. It has also awarded 93 master's degrees and 23 doctoral degrees in STEM fields to Latinos in the years 2012 and 2013. Kevin Renteria, freshman metallurgical engineering major, said this accomplishment shows the world that Hispanic and Latino students are

capable of achieving more than what was traditionally perceived. "It is getting our name out there and proving that Mexican American, Hispanic and Latino students alike can succeed academically and can get opportunities in other fields outside of hard labor, low-wage paying jobs," Renteria said. Flores said the recognition sends a signal to the entire nation that a new type of university is leading the way in preparing thousands of future capable scientists and engineers, who not only diversify the STEM workforce, but also help the nation to maintain its world-leader status. "This national distinction is very important to us, as it serves as a reminder that access to higher education combined with commitment to excellence truly impacts people's lives," Flores said.

Valerie Herrera may be reached at theprospectordaily.news@gmail.com

GEICO advertisement featuring a gecko on a golf course. Text: 'The only thing sweeter than a round of golf? A pocket full of savings. Saving people money on more than just car insurance. GEICO Local Office. 6560 Montana Ave, El Paso | 915-779-2489 | geico.com/el Paso/'

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QUESTION OF THE WEEK

What do you think about US Food & Drug Administration wanting to ban transfat?

ANDRES MARTINEZ, SERGIO ZAMORA / THE PROSPECTOR



KEVIN GUEREQUE
Freshman criminal justice major
"I think it's a great way to help the individual and make themselves feel better when on campus, because it gives the campus a better vibe both physically and mentally when you are eating the right way."



NICHOLAS DAHLE
Sophomore physiology major
"Transfat is bad for the human body and should be banned due to its bad effects on the health of our country."



IRVING GARCIA
Freshman business management major
"I think it's a great idea on the long run because it will benefit everyone's health but on the short run I think it will be difficult to enforce."



BIANCA MARTINEZ
Junior media advertising major
"I think it's a good thing because trans fats are unhealthy and banning them will improve the health of our society."



CEASAR JACQUEZ
Freshman nursing major
"It will make people less naive about what they are eating and it will contribute to healthy lives."

Academic Technologies receives excellence award

BY JUAN RAYGOZA
The Prospector

The international community of experts in educational technology, known as the New Media Consortium, awarded UTEP's Academic Technologies the 2015 Center of Excellence award.

In a letter from NMC, senior director of communications, Samantha Becker, congratulated UTEP's Academic Technologies department for adopting new technologies with the purpose of transforming teaching and learning. In what Becker called a forward-thinking mindset, UTEP became a leader in technology, not only for the present, but for the future as well.

The award was given to the department's Creative Studios for its work in 3-D technologies—virtual worlds, 3-D printing, engineering and programming (quadcopters), all of which are used in field research by UTEP scientists, multimedia production, graphic design, web, mobile and software development.

Creative Studios' Associate Director Steven Varela said that NMC looks at



SERGIO ZAMORA / THE PROSPECTOR

The New Media Consortium, awarded UTEP's Academic Technologies department for adopting new technologies with the purpose of transforming teaching and learning.

hundreds of higher-education institutions, museums, K-12 institutions and organizations that are on an international level.

"What makes this award special is that we didn't apply for it—our work was simply finding larger audiences

who are acknowledging its quality, creativity and usability," Varela said.

Senior nursing major Ana Meza said it was significant that UTEP was being recognized on an international level.

help faculty integrate ethics or ethical concepts into any higher-education classroom. The program, set to launch on Aug. 1, will consist of delivering cutting-edge web design and interactions for Texas higher-education institutions and beyond.

The second project currently being developed is the redesign of the UTEP website. In collaboration with University Communications and the Enterprise Computing department, the goal of the project will be a complete makeover of UTEP's website. In this collaborative project, Creative Studios is in charge of web development, while UC leads the design and Enterprise Computing will handle servers and security.

In addition to these two new projects, Creative Studios will still work with departments, faculty, staff and students on various grants and projects.

"It's important because UTEP is no longer just a university, it now has gained an award for actually accomplishing something," junior multimedia journalism major David Caro said. "It's just great that they are working on the new webpage, I hope everything is categorized because sometimes it's hard to find what you are looking for. They should also work on providing better Wi-Fi through the university."

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“It’s important because UTEP is no longer just a university, it now has gained an award for actually accomplishing something,

— David Caro,
junior multimedia journalism

“This adds up to the recognition UTEP has gotten in the past for having the most Hispanic graduates nationally,” Meza said.

One of the current projects being developed at Creative Studios is through a contract with the Texas Holocaust and Genocide Commission. The project seeks to create professional development modules to

JULY 7, 2015

Dream Chasers Club invigorates art and fashion



MICHAELA ROMAN / THE PROSPECTOR

The Dream Chasers Club owner and founder, JAM! folds shirt at the stores location.

BY JOSE SOTO

The Prospector

“Chase dreams, not money!” That is the slogan a local business and its owner are abiding by.

By motivating it’s clients and local residents to chase their dreams, the Dream Chasers Club is crafting a new local art movement where people are encouraged to figure out what they want out of life and chase it relentlessly.

Through fashion, design and art, the Dream Chasers Club is creating an artistic movement for El Paso, aiming to establish a positive and prolific experience. The club caters to those who want to pursue the most out of life, spurring them on by offering connections to others with similar interests under a single emblem.

The Dream Chasers Club, located at 200 South Santa Fe St., is centered in downtown El Paso. Its owner and founder goes under the alias of JAM!, the alter-ego of the El Paso native.

JAM! said establishing his business in downtown El Paso wasn’t intentional.

“When I first saw the location, it wasn’t what I wanted for my business location,” JAM! said. “I had been looking for a spot for a while now and

this place was run down and even had homeless people living in it. But I liked the essence of being downtown, where the melting pot of this town is apparent”

Despite all of this, JAM! decided on this location and renovated it himself. Having acquired knowledge of craftsmanship and construction at an early age, JAM! put together what now is a home for his business.

“My father taught me how to put things together, take them apart and reconstruct them,” JAM! said. “He always invested in me a self of self-reliance and efficiency.”

That is essentially where his entrepreneurship began.

JAM! said he always knew he needed to make a name for himself. He recalls drawing and sketching cartoon characters at an early age, saying they were good enough to sell, which he did for a quarter or for a candy from the snack bar.

JAM! spent some time in Los Angeles during his late teenage years, where he was introduced to the influence of urban street art.

“Many people identify street art with graffiti, but that isn’t always the case,” JAM! said. “There is a lot of beauty and artisanship in street art. I started making designs from the

things that I saw and the things that I thought of myself.”

JAM! spent time in LA designing street art and displaying his artwork at various galleries. That artistic venture eventually spilled over into fashion. Having been nominated as “best-dressed” in high school, JAM! said he always had a good sense of his own fashion.

“Fashion and art go hand-in-hand,” JAM! said. “It only made sense to start designing shirts and hats with my art too.”

The Dream Chasers Club was born from this idea.

“When I see people wearing my shirts or hats, I feel a sense of accomplishment, but I also think that this is what people should be wearing,” JAM! said. “It’s not about being narcissistic, but there should be a movement attached to what you wear. You should always identify with your style.”

The club aims for the experience to be visceral.

It hosts different art themes every so often, where local artists are encouraged to submit their work.

“The last theme we had was a sort of disconfiguration of Barbie,” JAM! said. “We encouraged artists to depict Barbie the way they envisioned her.”

The club has also hosted musical bands.

“We want the experience to go beyond one of a boutique. We want your artistic curiosity to be enticed,” JAM! said.

JAM! and the Dream Chasers Club have recently initiated a movement through social media, specifically Snapchat, that encourages locals to “re-discover El Paso.”

“We’ve designed stickers that say ‘getlostEP’ that people can leave in the restaurants, locations, businesses or what not that they want other people to experience,” JAM! said. “It’s our way for people to find out about the places other people find interesting.”

The club has also started posting clues through social media to the whereabouts of hidden shirts left around town.

“The last one we did, the guy found our shirt in a matter of 20 minutes,”

JAM! said. “It’s interesting to see how social media plays a platform to connecting with our cliental.”

The Dream Chasers Club has several designs available, including one colored in orange and blue for the UTEP community.

For more information, visit www.dccdreamchasersclub.com or call (915) 342-6357

Jose Soto may be reached at theprospectoraily.ent@gmail.com



MICHAELA ROMAN / THE PROSPECTOR

The Dream Chasers Club is located at 200 South Santa Fe St. in downtown El Paso.

‘Visit El Paso’ mobile app now available to download

BY FERNANDA LEON

The Prospector

A new mobile application is now available for both Apple and Android smartphones with the sole purpose of helping inform visitors and locals about the events, attractions and festivals that are happening in the El Paso area.

Now, the citizens of El Paso and its visitors will be able to download the “Visit El Paso” app to inform themselves about the events happening in the Sun City.

Leesy McCorgary, tourism marketing manager of Destination El Paso, said the application was created for both tourists and residents to have a complete mobile-friendly guide to the city.

“The app provides visitors with a variety of things to see and do while

in El Paso in an easy way to use mobile tool,” McCorgary said. “Visitors’ questions can also be quickly answered using the Facetime feature. This is the first destination app to ever feature Facetime capabilities.”

The app was developed with Bluebridge, a platform that specializes in creating smartphone applications for tourism and destination purposes.

This application features different itineraries depending on how much time the individual wants to spend in the city or what events they want to attend in El Paso.

“Visit El Paso” features walking, bike and driving tours around the city, a calendar that is constantly updating as the events are added, weather updates and access to the Visit El Paso podcast.

“The itinerary planner allows locals to plan their weekends in advance. A master calendar allows them to pre-plan their attendance at events, push notifications keeps them in the abreast of tickets sales and new events and social tools allow users to stay connected,” McCorgary said.

The app uses purple, white, turquoise and hot pink to indicate directions, which makes the app user-friendly.

These colors are also representative of the Visit El Paso logo.

The app user can also find information about the city in different categories such as entertainment, museums, shopping, tours, national and state parks, botanical gardens and even horseback riding.

The app also has a section where the user can find accommodations, trans-

portation and a variety of restaurants, which can be chosen depending upon the proximity of the user.

Carla Villaverde, senior marketing major, said having an application like this for El Paso helps not only tourists who want to know about the city but also helps local people figure out what events are happening and to learn more about where they live.

“This is a very cool app,” Villaverde said. “Visit El Paso has a lot of information about events and places in El Paso. I think it would be nice if cities had their own app like this one.”

Villaverde also said that mobile marketing is an effective way of communicating

“It is an innovative way for Visit El Paso to promote the city’s attractions,” Villaverde said. “Many people today have a mobile gadget from where they

can get information anytime. It looks like Visit El Paso’s new app is a good example of creative way to reach tourists, local people, and businesses.”

The Visit El Paso app a helpful alternative for users to find out about the city, and engage residents and tourists into the life of the Sun City. One perk of the application is that it not only includes El Paso-based information, but also information on the events and attractions that are happening in Ciudad Juárez.

The app can be downloaded for free at Apple’s App Store and at the Google Play store. For more information, see visitelpaso.com.

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Dinner Theatre to debut ‘Pippin’

BY JULIA HETTINGER
The Prospector

A play based on a prince’s uplifting journey will be coming to the UTEP Dinner Theatre.
The Tony-award winning play tells the story about a heir to a throne who is on an epic search for happiness.

“Pippin” will be directed by Greg Taylor, associate professor and director of the UDT.
The show will run for two weeks from July 10 through July 26.
“We always try to present the newest musicals while also performing the classics,” Taylor said.

Auditions were held in May, while rehearsals began in June.
“Pippin’ has lots of great parts for actors and dancers,” Taylor said. “We are basing this production on the original Broadway staging and choreography by renowned director and choreographer Bob Fosse so the opportunity for exciting dancing is great for our students.”

The music and lyrics for “Pippin” were written by Stephan Schwartz, who has written songs for musicals such as “Godspell” and “Wicked.” This musical follows characters from different time periods across two different acts.

The first act revolves around a troupe, or a group of actors, singers and dancers, who tour together. They meet a young prince named Pippin, son of King Charles, who is based off the hunchback Pippin, son of Charlemagne. The musical has been noted for breaking the fourth wall because of the actors’ direct interaction with the audience.

In the first act, the performers engage in battle.
During act two, Pippin finds himself to be directionless. To counter this issue, he experiments with art and religion. The second act follows him on this inspirational journey.
“Pippin” was first performed in 1972 on Broadway and has since been performed on many stages.
“Pippin’ is a modern classic that ran for five years on Broadway in the ‘70s and just had a hugely successful revival that ran for two years on Broadway and won the Tony Award for Best Musical Revival,” Taylor said. “It also doesn’t hurt that the show is



ANDRES MARTINEZ / THE PROSPECTOR

‘Pippin’ will be performed from July 10 through July 16.

composed by Stephen Schwartz, who went on to write ‘Wicked,’ so he is pretty popular now.”
Taylor also said “Pippin” was one of the musicals that inspired him to become a director for musical performances.

“Pippin’ has been a favorite show of mine for over 30 years,” Taylor said. “It was one of the shows I saw when I was young that made me want to direct musical theater, and it has taken me 32 years to finally get around to directing it.”
The UTEP Dinner Theatre has been putting on musicals since 1983 and is the only musical theater on a college campus to put on plays year-round. Taylor attributes the success of the UDT to four aspects.
“First, we have a very talented team, who put out top quality professional sets, costumes, music, sound and visuals, and second, El Paso has a lot of very talented people who audition

for and act in our shows,” Taylor said. “Third, we have a great working relationship with Sodexo Food Services and they provide our audience with tasty meals, and finally, we have been extremely lucky to have the support of the UTEP administration for 32 years.”
Taylor also attributes their success to support from people outside of the UDT. “Many different directors of the Union, deans of Liberal Arts and President Natalicio have been very supportive of us and have believed in what we do,” Taylor said.
“Pippin” is scheduled for 13 performances and tickets are on sale now at the UTEP Ticket Center and at any Ticketmaster location.
For more information about the UTEP Dinner Theatre and “Pippin,” call 747-6060.

Julia Hettiger may be reached at theprospectordaily.ent@gmail.com.

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LUIS GONZALEZ, 747-7477

Cruz Azul and Tijuana set to take the field



Cruz Azul players warm up prior to practicing on the field of the Sun Bowl. They will play Tijuana at the same field on Wednesday, July 8th.

BY LUIS GONZALEZ
The Prospecter

It's been a year almost to the day since Chivas and Cruzeiro brought a taste of professional soccer to El Paso. Professional soccer will be back in the Sun City when Cruz Azul and Tijuana take to the Sun Bowl on Wednesday, July 8th as they prepare for the upcoming Liga MX season.

Both teams, who feature almost full rosters, are in the middle of their pre-season tour around the United States that has them facing off against different Mexican and international soccer clubs.

The Teams

Cruz Azul is one of the considered one of the top four teams in Mexico. Its success over its relatively short history has put "La Maquina" as one of the most popular and successful in the country.

After it became a professional team in 1960, it took Cruz Azul just three years to win the Mexican Second Division, resulting in their promotion to the first division in which they have remained ever since. They went on to win seven championships in a span of 12 years.

In total, Cruz Azul has eight Mexican League titles, three Cup titles and a record six continental championships.

The most recent history of Cruz Azul though, is defined more by disappointment than the glory that identified throughout the 60's, 70's and 80's. Cruz Azul has not lifted Mexico's

most coveted trophy for 17 years and lost a number of finals in the process.

After their last title in 1997, Cruz Azul went 15 years without a single trophy and seven lost finals. The drought ended in 2013 when they won that year's cup title, which they followed up with a CONCACAF Champions League title in 2014.

Still, those victories have done little to sate the lack of league titles for Cruz Azul and their fanbase.

Its roster is full of players that at one point or another have worn the Mexican National Team jersey, like defenders Fausto Pinto and Rogelio Chavez. Some like Julio Cesar Dominguez and Gerardo Flores, just finished representing Mexico at Copa America.

Tijuana is a much newer club. Founded in 2007, the club achieved promotion into Mexico's top division in 2011.

Nicknamed Xoloitzcuintles, or Xolos for short, after the Mexican Hairless Dog, the team experienced almost immediate success. After securing permanence in first division during their first year, Xolos won their first and only Mexican League title in 2012.

In their first preseason game, Xolos defeated Club Leon last week.

The Coaches

Both teams come to El Paso under new management.

Sergio Bueno was hired as Cruz Azul's new coach in June after the team failed to qualify for the playoffs last season. The hire was controversial

to say the least because of Bueno's lack of success as a coach.

His career as a manager is over 15 years long, but he has never been in charge of a team of the stature and history of Cruz Azul.

Xolos will also have a new coach on the sidelines. Like Cruz Azul's Bueno, Ruben Omar Romano was hired in early June.

Romano, born in Argentina, had a long career as a player in Mexico before becoming a coach.

His track record is much more impressive than Bueno's. He coached Cruz Azul and America, among other clubs, prior to being hired by Tijuana.

In his 15 years of coaching, he like Cruz Azul is known for coming close but never being able to win the championship.

The Players

Jose de Jesus Corona
Goalkeeper Cruz Azul #1

He is in the debate for best goalkeeper in Mexico. Corona has been a member of the Mexican National Team for years, being part of two World Cup rosters and the starting keeper for the Gold-medal winning Olympic team. Most recently he finished representing Mexico in Copa America.

Gerardo Torrado
Midfielder Cruz Azul #6

Up until last year's World Cup Torrado had been a mainstay on the Mexican National Team. He was called up for the 2002, 2006 and 2010 World Cups. He's worn the captain

band in multiple occasions for El Tri. Torrado had a stint in Europe, playing in Spain for five years.

Cristian Gimenez
Midfielder Cruz Azul #10

Born in Argentina, "Chaco," as he is called, received Mexican citizenship in 2013 and has played for the Mexican National Team on various occasions. Since he arrived in Mexico in 2004 to play for Veracruz, Gimenez has been considered one of the top playmakers in the league. He won the Argentine league three times with Boca Juniors, the Mexican league once with Pachuca. He was also part of the Pachuca team that won the South American Cup in 2006—the only time a Mexican club has won a South American competition.

Federico Vilar
Goalkeeper Tijuana

The 38-year-old Argentine has been playing in the top Mexican division for 12 years and has been regarded as one of the best in the league through that time.

Michael Orozco
Midfielder Tijuana

Orozco has been called up to the USMNT on various occasions. He was part of the 2008 Olympic Roster and in 2012 he scored the goal that gave the U.S. its first in only win against Mexico in Azteca Stadium..

Luis Gonzalez may be reached at theprospectordaily.sports@gmail.com.

U.S. women 's soccer above the rest

BY JUAN CARLOS NAVARRETE
The Prospecter



The United States Women's Soccer Team World Cup Championship was positive in many different aspects. It redeemed their World Cup Final loss of four years ago and put this squad of women among the rest of the U.S.'s sports greats. It also raised the question about why women's soccer has been so successful, especially in comparison to the men.

No other country has as many resources for organized sports as the U.S. does. Both men and women, from a very young age, receive athletic opportunities that many don't receive in other corners of the world.

No other country has devoted more programs and resources toward women's athletics than the United States and although it's a country with a myriad of sports, the one that has reaped the most benefits is soccer.

Another reason why the women have found more success than men may have something to do with options. Young boys have other option in athletics other than just soccer. Although most kids first play soccer, many of the top athletes tend to dedicate themselves to football, basketball or baseball.

If boys were to be more like girls in this case, the U.S men would do just as well.

Male athletes dominate in the Olympics and in almost every other sport other than soccer.

The rest of the world dedicates themselves to soccer, and the U.S. men do not. Even with the lack of commitment, the U.S. men still do well at the international level, but never as good as the women—not even close.

The women are different, they have limited opportunities for sports. Considering that women don't usually play football, a much larger percentage tends to dedicate themselves to soccer. Unlike the rest of the world, sports are accepted in the U.S and encouraged. From youth leagues to camps, women have grown the sports of soccer the most here.

The proof is in the pudding. The women now have three World Cup Championships, and one silver medal, and they have been to the semi-finals more times than any other team. The United States has the most successful women's soccer program in the world.

Many could consider what Germany and Japan have recently done at the World Cup to be just as impressive as the U.S., but although both the Germans and Japanese have been great, the U.S. program is still a notch ahead.

Prior to this World Cup, the Germans were the closest rivals in terms of accomplishments; some could argue they were even at the top of

see WOMEN on page 8

Dominic Artis focused on seizing second chance

BY LUIS GONZALEZ
The Prospector

He spent a year in exile, trying to keep a dream that was hanging by a thread alive—all because of one bad decision.

Dominic Artis, once considered one of the most promising point guards in all of college basketball, spent last season at Diablo Valley Junior College. He lifted weights at least three times a week and put up close to 600 shots a day while he waited for a second chance at D-I basketball.

UTEP basketball head coach Tim Floyd gave Artis that chance and he is back in the world he once thrived in.

“I am grateful to coach Floyd for giving me another opportunity,” Artis said in early May when the program first announced his signing. “I made a mistake and used poor judgment, but I have learned from this.”

Although never convicted, Artis, along with two of his former teammates at the University of Oregon, were accused of forcible rape, which resulted in his dismissal from the program.

Born on July 7, 1993 in San Francisco, Artis had an impressive high school career. He attended Salesian High School in Richmond, Calif., up until his junior year. At Salesian, he was part of the team that won California’s Division IV state title.

He transferred to Findlay Prep in Henderson, Nev., for his senior year. There he led the Pilots to a 32-1 record and an ESPNHS National High School Invitational title.

After high school, he spent two years in Eugene, Ore., playing for the Ducks before his dismissal. He came into the program and contributed almost immediately.

As a freshman, he started in 25 of 28 games in which he participated, including two double-digit scoring games at the NCAA Tournament. He led the team in assists and recorded career-high 16-point performances



PHOTOGRAPHER / THE PROSPECTOR
Junior wide receiver Devin Patterson gets away from junior defensive back Adrian James during practice at Glory Field.



Junior guard Dominic Artis shoots the ball at the Foster Stevens Basketball Center.

twice, one of those coming in a loss against the Miners at the Don Haskins Center.

He remembers that game well and that memory played a role in his decision to come to El Paso.

“The fans were crazy, the atmosphere here was crazy,” Artis said. “People kind of brush that to the side, but playing in front of people is definitely nice.”

There was a regression his sophomore year at Oregon, in part due to a lack of discipline—maybe foreshadowing what was soon to come. He only played six games that year, but would once again see some ac-

tion in two games during the NCAA Tournament.

Losing the starting job was bad, getting suspended for nine games was bad, but it got a lot worse after the season came to an end.

Once dismissed from Oregon, Artis went back to his home state of California and spent that season redshirting for Diablo Valley College in Pleasant Hill, Calif.

The plan was never to play with the Vikings. Artis had one goal, to return to D-I basketball.

Artis practiced regularly with the Vikings not just to stay in shape, but also to keep improving his game.

By redshirting, Artis did not lose a year of eligibility and will be able to wear the Orange and Blue for up to two years starting this next season. Still, practices are never the same as real in-game action, but Artis sees no problem with readjusting to the game once the season gets under way this upcoming fall.

When asked if the year lay-off will have any affect on him and his production on the court, Artis is confident.

“I really don’t,” Artis said.

Some of the rules will be different, including a shorter shot clock, but he is confident in his ability to adjust.

“I know there’s going to be a lot more pressure, a lot more pressing going on, a lot more zones—so a lot more scheming to the game,” Artis said. “But I feel like I’ll be able to adjust.”

During a time when UTEP basketball has been dealing with significant losses, the news of Artis’ addition to the program was met with excitement, no matter the controversy in his past.

He is still considered one of the best point guards in the nation and will help fill the void left by graduating senior point guard C.J. Cooper, as well as compensate for the offensive production of Vince Hunter, who left for the NBA draft.

His talent and on-ball abilities combined with the big game experience he acquired during his time in Oregon should be a significant addition to coach Floyd’s roster.

“Control of the pace of the game,” Artis said about what he can contribute to the Miners. “Definitely in transition—being able to knock down open shots and getting our big man going.”

The power-combo of Artis and sophomore guard Omega Harris has the potential to give the opposing defense headaches on a night-to-night basis. In his freshman season, Harris showed glimpses of greatness, awing the crowds with his speed and athleticism.

Artis sees as much potential in the future of the Miner backcourt as everybody else.

“That can very special, just with the speed and his (Harris) athleticism,” Artis said. “Our ability to make shots can really cause some noise.”

It is not the first time Floyd has taken a chance on a player with a troubled past, and it’s a risk he must take to bring in a level of talent that otherwise would most likely be at a bigger program.

The decision may have been met with some skepticism, but it will all be forgotten if it works.

This may be a country that does not hold back judgment and is quick to

“I’ve been working harder from everything I’ve been through. (It) has really pushed me to succeed more.”

- Dominic Artis, junior guard UTEP basketball

punish, but it is also one that loves a comeback story. Like many athletes before him, Artis is now getting his second chance and is ready to take full advantage of it.

“Just getting something taken away from you is definitely an adjustment that I made, but I feel like I’ve progressed from it,” Artis said. “I’ve been working harder from everything I’ve been through. (It) has really pushed me to succeed more.”

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MICHAELA ROMAN / THE PROSPECTOR

WOMEN from page 7

women’s soccer. After Canada 2015, the Americans have separated themselves. The third title put them ahead of Germany’s two, not to mention the fact that the U.S. eliminated the Europeans in this year’s semifinals.

The women have proved that if the resources are there and the dedication is there, a level of competition that is higher than the rest of the world is possible.

The national pastime in the U.S. is baseball, and the most popular sport is football, with basketball not far behind. Some may even consider hockey before soccer.

The game of men’s soccer is nowhere near the level of the rest of the world because it is not as dedicated as the women are. The women’s team is made up of players who have started with the sport and stuck with it.

This third championship puts the U.S. women’s program at a different level than any other women’s program anywhere else, and in a very enviable position when it comes to the men.

Now, with players such as Abby Wombach, who has been a presence for the team for over three world cups, retiring, the team will have to rebuild and retool. That won’t necessarily be the problem, because, like I said, the resources and the woman power is there. The interest in soccer for women will only grow with victories such as this one. Many more girls will see this team as an inspiration for the future.

The women’s soccer team is dominant because of the way that it is built. It is something that no other team can claim. With another World Cup championship, the U.S has now separated themselves from the rest of the world. With a team that never seems to struggle much, the rest of the world can just watch as the U.S wins another championship and creates it’s place in history.

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