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Guide to MS617 Willie Ray Parish papers

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Guide to
MS617
Willie Ray Parish papers

1980s – 2013

2 feet, 10 inches (linear)

Inventory by Cindy Milazzo
Front matter by Abbie Weiser
April 1, 2020

Donated by Willie Ray Parish.

Citation: Willie Ray Parish papers, MS617, C.L. Sonnichsen Special Collections Department. The University of Texas at El Paso Library.

C.L. Sonnichsen Special Collections Department
University of Texas at El Paso

Biography

Willie Ray Parish, an artist and professor, was born in Mississippi and attended the University of Mississippi on a football scholarship. He graduated in 1970 with a BFA in sculpture. In 1978, Parish graduated with a MFA from the Otis Art Institute in Los Angeles. After graduation, he directed the Mississippi Museum of Art's Education Department and New South Film Center. In 1981, Parish moved to Muncie, Indiana and became an art professor at Ball State University. Three years later, he joined the faculty at the University of Texas at El Paso (UTEP). At UTEP, Parish ran the sculpture program and served twice as the chair of the Art Department. He also founded and directed the Border Art Residency program in La Union, New Mexico for 15 years. After teaching for 32 years at UTEP, he retired as a Professor Emeritus. Parish, along with his wife, artist Becky Hendrick, then moved to Tucson, Arizona and Puerto Peñasco, Sonora, Mexico. His artworks are found in the El Paso Museum of Art, the Mississippi Museum of Art, at UTEP, and in private collections.

[Source: <https://www.willierayparish.com/>, accessed April 1, 2020]

Series Description or Arrangement

Papers were left in the order found by the archivist.

Scope and Content Notes

The Willie Ray Parish papers date 1980s – 2013. Types of records include clippings, correspondence, photographs, and publications. These materials help document Parish's works and career as an artist.

Provenance Statement

Donated by Willie Ray Parish on September 2, 2015. Accretions by mail on September 22, 2015 and on January 3, 2017.

Restrictions

No rights to publications.

Literary Rights Statement

Permission to publish material from the Willie Ray Parish papers must be obtained from the C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library. Citation should read, Willie Ray Parish papers, MS617 C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library.

Notes to the Researcher

See also:

Becky Hendrick papers, MS618.

Container List

Box	Folder	Folder Title	Date
1	1	Newspaper clippings	1980s
1	2	Newspaper clippings	1990s
1	3	Newspaper clippings	2000s
1	4	Newspaper clippings	2010s
1	5	Newspaper clippings	undated
1	6	Color photographs, Border Art Residency	1987- 2010
1	7	Parish El Paso collections & resume; letters on sculpture submissions	2013
1	8	Photos of sculptures & postcard announcements	1989 - 2013
1		<i>Texas 100 Selections from the El Paso Museum of Art</i>	undated
1		<i>A Century of Sculpture in Texas 1889 - 1989</i>	1989
1	9	Newspaper articles and exhibition announcements on Parish saved by Juan Sandoval	1998 - 2006
2		Ray Parish Sculpture Exhibition Catalogs	1989 - 2011