

11-11-2019

Guide to MS680 Carol Price Miller papers

Katherine Espinoza

Follow this and additional works at: https://scholarworks.utep.edu/finding_aid

This Article is brought to you for free and open access by the Special Collections Department at ScholarWorks@UTEP. It has been accepted for inclusion in Finding Aids by an authorized administrator of ScholarWorks@UTEP. For more information, please contact lweber@utep.edu.

Guide to
MS 680
Carol Price Miller papers

1981 - 2007 Span Dates

2.5 inches (linear)

Processed by Katherine Espinoza
November 11, 2019

Donated by Carol Price Miller.

Citation: Carol Price Miller papers, 1981 - 2007, MS680, C.L. Sonnichsen Special Collections Department. The University of Texas at El Paso Library.

C.L. Sonnichsen Special Collections Department
University of Texas at El Paso

Biography

Carol Price Miller is a writer and advocate for the arts, history, education, and the welfare of animals. She is a native El Pasoan who has received masters degrees in Professional Writing and Rhetoric and in American History from The University of Texas at El Paso (UTEP). She also received a Ph.D. in Professional Communication from New Mexico State University (NMSU). She has been teaching research and writing at UTEP for many years.

A major project she worked on was the creation of *Early El Paso Artists*, which recounted the importance of the Southwest borderlands and the desert landscape to painters of El Paso at the time. Many libraries and art galleries around the country have used this work. Additionally, she has written books and articles about El Paso history, several of which concern the novels of Eugene Cunningham, as well as articles about her grandfather Eugene Thurston. She has won Book of the Year and Article of the Year awards from the El Paso Historical Society. Her work is written under different names, which include: Carol Price Miller, Carol Price, Carol Miller, and Carol Ann Price.

Miller was an officer in the El Paso chapter of the National Society of Arts and Letters and organized art shows, music programs, and literary events for the group. She served on the Editorial Board of the El Paso Historical Society and worked as an editor, as well as a public information officer, for El Paso Arts Alliance's magazine *Artbeats*. She created the Procedures Manual for the El Paso Festival, which features Southwestern art. She also has written an English grammar handbook for International Business College and has written editorials and articles about animals and wildlife rescue.

Miller is currently a member of the International Wildlife Rehabilitation Council and is a licensed wildlife rehabilitator. She operates a small wildlife intake facility on her property and cares for ponds full of ducks and a yard full of birds. She is the oldest of five brothers and sisters and has two daughters, two granddaughters, and a grandson currently in the Army.

[Source: Carol Price Miller]

Series Description or Arrangement

The records were left in the order found by the archivist.

Scope and Content Notes

The Carol Price Miller papers date 1981 - 2007. Types of records include a newspaper, papers written by Carol Price Miller, a photograph, and materials from a conference. Some of her papers are copies. Many of the records primarily concern topics about education and writing, as they pertain to the border and people of color, as well as works on the Southwest and El Paso art and artists.

Provenance Statement

Donated by Carol Price Miller on October 19, 2019. Accretion on November 13, 2019.

Restrictions

No rights to publications in the papers.

Literary Rights Statement

Permission to publish material from the Carol Price Miller papers must be obtained from the C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library. Citation should read, Carol Price Miller papers, MS680, C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library.

Notes to the Researcher

See also:

Eugene Thurston collection, MS 669

Oral History with Eugene Thurston: <https://digitalcommons.utep.edu/interviews/76/>

Early El Paso Artists (1983)

Guide to Early El Paso Artists (1999)

Into the Desert Light: Early El Paso Art, 1850 – 1960 (2010)

Container List

Box #	Folder #	Title	Date
1	1	<i>The Phoenix Magazine</i> , NMSU [newspaper]	November 1992
1	2	Case Study in Literacy [copy]	Pub.: March 23 - 25, 1995 Copy: August 5, 1995
1	3	Teaching/Writing Program [some are copies]	September 14, 1994 - December 1996
1	4	Teaching Writing on the Border [some are copies]	May 1992 - December 1996
1	5	<i>Password</i> , Volume 49, No. 2, "El Paso in the Fifties" by Carol Price Miller and Holly Thurston Cox	Summer, 2004
1	6	<i>Password</i> , Volume 52, No. 1, "El Paso's Midwinter Carnival" by Carol Price Miller	Spring, 2007
1	7	<i>Password</i> , Volume 37, No. 4, "Eugene Thurston, Cartoonist: Portrait of an Artist Getting Started" by Carol Price Miller	Winter, 1992
1	8	Book Catalog from Texas Western Press, "Early El Paso Artists" by Carol Ann Price	1984
1	9	<i>Password</i> , Volume 26, No. 4, "Early El Paso Artists -- 1900 - 1940 (Part II)" by Carol Ann Price	Winter, 1981
1	10	<i>Password</i> , Volume 26, No. 3, "Early El Paso Artists -- 1900 - 1940 (Part I)" by Carol Ann Price	Fall, 1981
1	11	Contributors to El Paso Artists book [photograph]	1982 (?)
1	12	<i>Mountain Passages</i> , Issue 6, "The Life and Times of Artist Eugene Thurston"	Winter/Spring, 1992
1	13	<i>The Greater Llano Estacado</i> , <i>Southwest Heritage</i> , Vol. 10, Nos. 3 & 4, "The Novels of Eugene	Fall/Winter, 1980-1981

		Cunningham: A Southwestern Perspective" by Carol Price	
1	14	<i>Password</i> , Vol. 28, No. 2, "Eugene Cunningham and the El Paso Southwest" by Carol Ann Price [copy]	Summer, 1983