

2017

Guide to MS625 Robert M. Stevenson papers

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Guide to
MS625
Robert M. Stevenson papers
1916-2012

Approximately 29 feet (linear)

Inventory by John Guevara and Andres Lucero
2016-2017

Donated by Eric DiLauro.

Citation: Robert M. Stevenson papers, MS625, C.L. Sonnichsen Special Collections Department. The University of Texas at El Paso Library.

C.L. Sonnichsen Special Collections Department
University of Texas at El Paso

Biographical Sketch

Robert Murrell Stevenson, musicologist, was born in Melrose, New Mexico on July 3, 1916 and died in Los Angeles on December 22, 2012. He received a BA at the Texas College of Mines and Metallurgy in 1936 and then studied at the Julliard School of Music, graduating in 1939. He earned a master's degree at Yale and a PhD in composition at the University of Rochester in 1942. He continued his studies at Harvard, Princeton Theological Seminary, and at Oxford University. He taught at the University of Texas and at the Westminster Choir College in the 1940s. In 1949 he joined the faculty of the University of California at Los Angeles where he taught until 1987. Stevenson is well-known for having studied with Igor Stravinsky when he was young, and for later teaching minimalist composer La Monte Young.

Stevenson was a leading expert in the area of Latin American music, and he made significant scholarly contributions to the study of Spanish, Portuguese, and American music. In 1978, he was the founder/editor of the *Inter-American Music Review*. His works include almost 30 books and numerous journal articles. He contributed many encyclopedia entries, including over 300 articles for the *New Grove Dictionary of Music and Musicians*.

Series Description or Arrangement

The papers were left in the order found by the archivist. The description is based on materials as they were packed in the boxes shipped to the UTEP Library. This collection is minimally processed.

Scope and Content Notes

The Robert M. Stevenson papers date 1916 – 2012. These papers primarily consist of the research files and scholarly publications of Robert M. Stevenson. They relate to his career as a musicologist, but also include some family papers and artifacts, sheet music and scores written by Stevenson, correspondence including printouts of emails, and family photos.

The papers also contain scholarly regalia, a military uniform, and christening gowns for Stevenson and his sister.

Provenance Statement

Donated by Eric DiLauro in December 2015.

Restrictions

None.

Literary Rights Statement

Permission to publish material from the Robert M. Stevenson papers must be obtained from the C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library. Citation should read, Robert M. Stevenson papers, MS625, C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library.

Notes to the Researcher

The donation came with several boxes of books and periodicals. Searching the catalog of the University of Texas at El Paso Library for books or journals with Robert Stevenson as author retrieved 19 items.

Container List

Box #	Folder #	Title	Date
1	1	Box of loose photographs; photographs in envelopes; negatives [travel and family photos]	About 1920s – 1967
1	2	Scrapbook [Correspondence and clippings from Trinity Parish Church]	1965
1	3	Yearbook, <i>The Emblem</i> , Chicago Normal College	1923
1	4	Yearbook, <i>The Pattersonian</i> , Lydia Patterson Institute	1950
1	5	Silhouettes	undated
1	6	Correspondence, photographs, military classification card [George and Jean Reis?]	About 1940s - 1950s
1	7	Leather zip case [Convocation program, Photographs, <i>Shakespeare's Cardinals and Bishops</i> by Robert Stevenson]	1904 -1950
1	8	[Bag containing military hat, patches and pins]	undated
1	9	Blue Plastic container [Reis slides]	undated
2	1	Black binder [Ecuadorian music villanelles (photocopies)]	undated
2	2	Photographs, concert programs, news articles	About 1999-2004
2	3	Music reviews, <i>Die Musik in Geschichte und Gegenwart</i> entries	1984
2	4	<i>Music</i> by Robert Stevenson, various handouts [printouts]	About 1992-1993
2	5	Symposium program, <i>The Quincentenary Year in Retrospect</i> by Robert Stevenson; <i>Musical Remembrance of Columbus' Voyage</i> by Robert Stevenson	About 1992-1994
2	6	4 music scores: <i>La Frontera Suite</i> by Robert Stevenson, <i>Concerto for Violin and Orchestra</i> by Robert Stevenson	About 1942
2	7	White Box [funeral guest book for Alfred Boynton Stevenson], thin brittle paper, obituaries	1994

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2	8	<i>Requiem Karuna Agung</i> by Paul Humphreys [DVD]	About 2006-2007
2	9	<i>The Gregorian Chant of Spain</i> [CD]	undated
2	10	<i>Morales en Toledo</i> [CD]	undated
2	11	<i>Pacific Serenades: May 20, 2003</i> [CD]	2003
2	12	<i>Ramo de Flores</i> [CD]	undated
2	13	Stevenson bibliography [CD]	undated
2	14	<i>The Music of Carlos Chavez</i> [CD]	February 29, 2
2	15	<i>The Catholic University of America Symphony Orchestra</i> [CD]	December 6, 2011
2	16	<i>R. Miranda Text and Musical Examples</i> [CD]	undated
2	17	Robert Stevenson <i>Obras para Clarinete y Piano</i> [CD, 27copies]	About 2005-2006
3	1	Correspondence [Trinity Church], El Mundillo Profesional	About 1987
3	2	The 2001 "Programmy's" program, <i>La Frontera</i> by Robert Stevenson; Handout for <i>The Compositions of Nicolas Slonimsky</i> by Craig Parker, <i>Contributions by Robert Stevenson to Die Musik in Geschichte und Gegenwart 1st edition</i>	About 2001-2010
3	3	New Groves Encyclopedia unedited entries, Inter-American Institute for Musical Research, Anuario, Musical Scores by various composers, correspondence	1968-2010
3	4	Concert Program-Brahms Requiem [2 copies]	June 7, 2008
3	5	Mexico City continuation notes, correspondence [Susan H. Vita], music excerpts, RITM magazine, <i>Francis Moore, A Belated Centennial Salute</i> by Robert Stevenson, encyclopedia entries, Who's Who in the World	About 1994-2010
3	6	<i>Azulejo: Albéniz's Posthumous and Unfinished Work Completed by Granados; A Musical and Contextual Study</i> by Ph. D. Manuel Martínez Burgos	undated
3	7	Research and analysis of Joseph Haydn's keyboard works, trios, quartets, symphonies, vocal works	undated

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		(Oratorios), and composer repertoire	
3	8	<i>UCLA UGADA Symposium program Honoring Robert Stevenson</i>	2007
3	9	The UCLA Music Library, <i>Robert Stevenson: A Brief Inventory</i>	1991
3	10	Correspondence [Julliard school, Joseph Polisi, Stephen Clapp], <i>Stevenson-Los Colflades [pages 1-10]</i>	1992
3	11	Text book, <i>Philosophies of American Music</i> by Robert Stevenson	1989
3	12	Yearbook [UCLA <i>Exlibris</i>]	1937
3	13	Correspondence [California Polytechnic state University- Dr. Craig T. Russell], <i>San Luis Obispo Symphony</i> [CD], sheet music [Salazar, Sancho, Sumaya]	About 1995-2010
3	14	"Negatives" for illustrations, musical excerpts, <i>The Voyage of Columbus, the Triumph of Columbus, Dvorak's Te Deum</i>	undated
4	1	Robert Stevenson encyclopedia entry	2001
4	2	Baker's encyclopedia entry [Robert Stevenson], photos [Sally White], Robert Stevenson [notes on his books], correspondence [Dean Robert Blocker], concert program [a German Requiem]	About 1992-2008
4	3	Book excerpts, articles, photocopies, [Lorenzo Candelaria, Manuel Enríquez Salazar, Daniel Ayala Pérez, UCLA, UTA], sheet music	About 2008
4	4	Invoice [Sally White], correspondence [Claudia Mitchell-Kernan], encyclopedia with various entries	About 2004
4	5	Various notes on South American music culture [Incas, Nazcas], <i>Julliard School Founder and First Administrator Eugene Allen Noble</i> (side of box)	undated
4	6	Correspondence [UCLA- James and Annette Richards, UCLA- Philip Gentry, UCLA- Walter Aaron Clark], <i>Music Education in El Paso Between World Wars</i> by Robert Stevenson,	About 1987-2008

		<p><i>Granados and Goyescas at the Met: American Reception of a Spanish Opera, and Spanish Perceptions of an American Premiere</i> by Walter Aaron Clark, correspondence [Malcolm S. Cole], UCLA Newsletter [President's message], Panunzio Award-Robert Walser, <i>Landmark Contributions to Cristobal de Morales Scholarship. Curriculum</i> –Richard Hudson, [incomplete letter-Robert Stevenson, newspaper clipping [Dr. Natalicio], <i>Robert Stevenson, Composer, Awarding a Studious Retirement</i> by Jessica Rodgers, <i>Chanuka Song-Robert Stevenson</i> [4 copies], <i>Obituary</i> [Rosalyn Tureck], <i>Uno Musicólogo fuera de serie</i> by Jorge Velazco</p>	
4	7	<p><i>Flowering in Mexico Before and After 1910 Revolution, Nationalist Triptych</i>, correspondence [David Fallows], sheet music, sheet music, <i>Fr. Pedro De Gante Carta A Felipe II</i>, by Alberto Carreno</p>	About 1960-2006
4	8	<p>Correspondence [John Tyrrell]; report on Latin American national anthems; National Institute of Anthropology and History, <i>Robert Stevenson: Through 18th Century Resources in Mexico</i>; written and typed fill in the blank for <i>Tchaikovsky</i> by Robert Stevenson; <i>Baker's Biographical Dictionary of Musicians 7th edition</i> [Robert Stevenson]; <i>'Doc' Stevenson Makes Home Among Students on the Hill</i> by David Greenwald; <i>Catalogo de las Composiciones de Robert Stevenson by Bordas, Pelaez, Romeu, Tello; National Anthems of the American Nations</i>, 1949 edition; obituary [Gerard H. Behague]; awards [Conaculta, Who's Who '01,'03]; concert program, Sproul Resident's Association; [Robert</p>	About 1949-2003

		Stevenson-Chopin] notes on Cirstobal de Morales	
4	9	Cathedral music in the early viceroyalty, encyclopedia entry drafts.	undated
4	10	<i>Azulejos: Albeniz's Posthumous and Unfinished Work Completed by Granados A Musical and Contextual Study-</i> Manuel Martinez [CD]	undated
4	11	Encyclopedia entry [Robert Murrell Stevenson], correspondence [John Tyrrell], sheet music [excerpts], sheet music [excerpts], sheet music [excerpts], <i>Opera Beginnings in the New World [2 versions]</i> , <i>Anuario, Vol. IV, Musical Tributes to the Virgin's Attributed Apparitions in Spain and Mexico</i> [pages 18-33 missing], <i>The Departure</i> [song], <i>Musical Tributes</i> by Robert Stevenson	About 2000
4	12	<i>Compositions</i> by Joseph A. Santo [CD]	2001-2009
4	13	Correspondence [Malcolm Cole], correspondence [David Fallows], recital program [a German requiem], <i>Cinco Nuevos Libros de Polofonia en la Catedral Metropolitana de Mexico</i> by Javier Marin Lopez	About 2003-2006
4	14	<i>Singing Salvation: Jesuit Music in Colonial Chile 1600-1767 vol. 1</i> by Beth Aracena [dissertation]	1999
4	15	<i>Carreno's 1875 California Appearances</i> , edited by Robert Stevenson, <i>Teresa Carreno in Nevada Fresh Data from Primary Sources</i> by Nathan H. Cohen and edited by Robert Stevenson, <i>La Corbeille des Fleurs</i> by Teresa Carreno, <i>Le Printemps</i> by Teresa Carreno, <i>Teresa Carreno (1853-1917) Remembered on her 150th Anniversary</i> , <i>Toledo Hymns</i> by Bruno Turner	undated
4	16	<i>Missa en Sol</i> by Juan Bautista Sancho	2002
4	17	<i>4 Fotos</i> [CD], <i>Concordancias Mitico-Musicales</i> [CD]	undated
4	18	<i>Jose Bernardo Alcedo</i> [printout photo];	About 1990-2005

		notes on Peruvian national anthem, on Paraguayan national anthem, on Ecuadorian national anthem, on Colombian national anthem, on Brazilian national anthem, on Chilean national anthem; handwritten notes [Portuguese music anthology]; <i>Pedro de Escobar Among Spanish Musicologists</i> [Inter-American Music Review]; <i>Pedro de Escobar: Earliest Portuguese Composer in New World Colonial Music Manuscripts</i> [Inter-American Music Review] edited by Robert Stevenson; handwritten notes [Rebecca Gerber]; UCLA library search results for Pedro de Escobar, Inter-American Music Review entries [Maria del Carmen Gomez Muntane, Steve de Sort, Johannes Cornago]; UCLA library search results for Johannes Cornago; <i>Robert Stevenson Obras para Clarinete y Piano</i> by Robert Stevenson [CD notes]	
5	1	Neiman Marcus box [family photos, graduation announcements, baby clothes, correspondence]	About 1932-1953
5	2	Black photograph book [scenic photos, family photos, surgical photos]	About 1929-1938
5	3	Correspondence and photos [Jean Reis]	Undated
5	4	Newspaper clippings, list of post offices, correspondence [UTEP-James M. Peak, Melrose Robinson, Carol Wetcher, Eloise Clements-Gene Flack], AAUW Educational Foundation [Jean Reis], <i>The Catalyst</i> [Vol.50, issue 9]	About 1928-2002
5	5	Family tree [descendants of Andrew Ross], correspondence [Vernon and Barbara Appleby], family photo, biography [Irving David Ross Jr.], correspondence [Addison Appleby], family tree note cards [Appleby, Polk, Ross], newspaper clipping,	About 1998-2000

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		correspondence [Alma Gavin, Mary Louise, Elvin Ross]	
5	6	Correspondence [Jane, Annette Richards, Sara B. Coop, Francis Garner, Phil Garner, Mary Richards], Murrell family history [Sarah Elizabeth Murrell], contact information for relatives [Broyles, DeRossette, Guill, Petrey, Reis, Richards, Robert Stevenson, Watt], correspondence [Sara], magazine pages [AAUW Outlook- Legal Advocacy Fund Board], correspondence and photos [Annette and Jim Richards], contact information for relatives [Ayers, Broyles, DeRossette, Guill, Petrey, Reis, Richards, Robert Stevenson, Watt]	About 1995-2000
5	7	Floral photo album	About 1960s
5	8	Green photo album	About 1980s
5	9****	George William Reis [health insurance card, social security card, memorial service program, V.A. notice of payment (Ollie King), V.A. telephone Numbers, Rleitz Funeral Home card, inventory of belongings, certificate of qualifications of Executrix [3 copies], death certificate [2 copies], Notice of Appointment and Pendency Probate [2 copies], typed obituary **** [RESTRICTED]	About 1973-1980
5	10	Correspondence [Boyton and Eloise "Mother", Reis's, Robert Stevenson, Liela, Fransico Cruz, Mabelle Appleton, Mary Watson]	1956-1957

5		Letters to Mr. and Mrs. G. W. Reis	1960s
5		Letters to Mr. and Mrs. G. W. Reis	1960s
5		Letters to Mr. and Mrs. G.W. Reis	1955
5		Yellow envelope with a picture and letter from Jean	Undated
6		Folder, "Stevenson, Robert-Festschrift": contains references, table of contents, thank you letters, letters to professors	Undated

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6		Folder containing various abstracts	Undated
6		Correspondence from different universities (UCLA, Cornell)	1987-1988
6		Letters to Professor Samuel G. Armistead	1987-1988
6		Folder containing papers by John H. Baron	Undated
6		Research paper by Theodore Beardsly Jr., letters from the Hispanic Society of America	Undated
6		Folder, musical works and letters to and from Professor Gerard Beague	1986-1987
6		Work done by Professor Francese Bustamante "Formal Structure in the Villancicos of San Juan Cererol (1618-1680)"	1988
6		Receipt for an article by Lester D. Bothers	
6		Letters and music work done by Professor Salwa El-Shawan Castelo Branco	1987
6		Rough draft and letters to Dr. Correa de Azedo	Undated
6		Report by Professor Samuel Claro-Valdez "Números, Cosmos y Poesía en el Estudio de la Cueca"; letters to and from Samuel Claro-Valdez	1987
6		Article, "Einstein in Music" by Catherine Dower, NEH Application, letters from different universities, editing and receiving articles	Undated
6		Article "Christian Harmony Singing in Alabama" by Harry Eskew and letters from universities about the article	Undated
6		"Nuevos Testimonios de Música Litúrgica Castilla" by Ismael Fernández de La Cuesta, letters and replies to and from Dr. Marie Louise Gollner (UCLA)	1988
6		Letters about the article "Una Nueva Obra de Falla en America: El Canto a la Estrella" by Antonio Gallego	Undated
6		Letters about the article "La Monumental Obra de Robert	1987-1988

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		Stevenson Como Fuente de Inspiración" by Emma Garmendia	
6		Letters from Louise Gollner and Don Vicente Gesualdo and an article written by Gesualdo	Undated
6		File folder with letters and article "Black Professional Musicians in New Orleans 1880" by Lawrence Gushee	1988
6		Letters from and to Dr. Mario Milanés Guzman, article by Renaldo Hahn "En el Ojo Lustrado"	Undated
6		Letter from the Library of Congress signed by John R. Herbert	Undated
6		Article by Rodolfo Holzmann "Ciudadano Norte Americano Extraviado en La Música Colonial De La Música Latina" and letters	1987
6		Article by Gerardo V. Huseby "A Medieval Melody Type and its Survival in Present Day Spanish Folk Songs", letter rewarding his article for the Stevenson Festschrift	1987
6		Article by Israel Katz, "Spanish Traditional Folk Music", and letters about his article on the Stevenson Festschrift	Undated
6		Horatio Parker's "Oratorios: A Measure of the Changing Genre at the Turn of the 20 th Century", and letter regarding the Stevenson Festschrift	1988
6		Article, "A Ginastera Manuscript" and letters to and from Malena Kuss	1988
6		Article, "William Tans Influence on William Billing by Karlk Kreoeger" and letters	undated
6		Yellow envelope containing a floppy disk and an article "Domenico Zipoli in Rome" by Francisco Curt Longe	undated
6		Letter and envelope from Robert Stevenson to Mr. David Butler	undated
6		Brown envelope, unknown author	undated
6		File folder containing the article "Villa-Lobos y el Americanismo Musical" by Francisco Curt Lange	undated

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6		File folder containing letters to Francisco Curt Longe	undated
6		File folder containing "The Writings of the Spanish American Jesuit Expulsos of 1767: A Source for Musicologists" by Alfred E. Lemmon	undated
6		File folder containing "Cantares Pontificios Colegas de Cristobal Morales by Jose M Llorens	undated
6		Folder with work done by José Lopez -Calo	undated
6		Folder containing several copies of "Contemporary Ethnomusicology in Mexico" by Steven Loza	undated
6		File folder article "Un Nuevo Manuscrito del Tratado de Guitarra de Vargas y Guzman" by Dr. Angel Medina	undated
6		File folder, article, "National and International Repercussions of the Visit of José White to Chile", letters from UCLA to Luis Merino	1988
6		Letters to and from Efrain Paesky	undated
6		File with article "Un Nuevo Documento del Gran Organista Barroco Español, Francisco Correa de Araujo" by Dianiso Preciado and letters	undated
6		Article "En Torno a Robert Stevenson" by Esperanza Pulido and letters	undated
6		Article "Notas Bibliográficas sobre Compositores de los que Existe Música en la Catedral de Puebla, Mexico" by Miguel Querol Gavalda and letters	undated
6		Article "Los Escritos Periodísticos de Carlos Chávez Una Renta para la Historia Musical de México"	1987 - 1988
6		Article by Nicholas Slonimsky, no title	1988
6		File with letters, holograph, pieces of music by Carleton Sprague Smith	1988
6		Article "The Georgia Minstrels: The Early Years" and letter from Eileen	undated
6		Article and letters to William Summers	undated
6		Abstract from article and letters to	1987 - 1988

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		Donald Thomson	
6		Articles and letters from Ester Grebe Vicuña	undated
7		Lydia Patterson yearbook	1948-1949
7		El Paso High School yearbook "The Spur"	1930
7		Letter for the El Paso High 50 th reunion class of 1931	1981
7		College of Mines yearbook [<i>The Flowsheet</i>]	1934
7		Copy of a marriage certificate	1939
7		Book, <i>History of the 13th General Hospital</i>	undated
7		Black binder with photos of El Paso and other places, unidentified people	undated
7		Brown photo album with a label "Prof Stevenson"	undated
7		Brown photo album containing pictures from a trip to Hawaii	undated
7		File folder containing envelopes with photos of Robert Stevenson	undated
7		Brown photo album of unidentified people	undated
7		Plaque, Bishop Award from the United Methodist Church to Jean S. Reis	undated

8		Yellow envelope containing copies of letters.	undated
8		Loose sleeve copies of articles and rough drafts.	undated
8		Musical work by Enrique Pinilla (Lima, Peru)	undated
8		Booklet about colonial texts	undated
8		Yellow envelope with an unknown title article and rough draft	undated
8		Blue folder with a letter to Robert Stevenson	undated
8		Rough draft about the life of Robert Stevenson	undated
8		Early music from "Conservatorio de las Flores"	2002
8		File folder containing a rough draft of untitled article	undated
8		White postal service envelope containing	undated

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		articles and music work	
8		List of compositions for Robert Stevenson	undated
8		Booklet of music work done by Enrique Pinilla	undated
8		Booklet "A German Requiem"	undated
8		Rough draft for "Garcia Lorca's Musical Renaissance"	
8		Yellow envelope containing an interview and a notebook with work published by Robert Stevenson	undated
8		Article about South American national anthems	undated
8		Yellow envelope containing a pamphlet, <i>Musicians of Los Angeles</i>	undated
8		Copies of chapter, Tomás Luis de Victoria	undated
8		3 packets of a musical magazine from Chile	undated
8		Receipt from the New York Public Library	undated
8		Several transparent copies of music work	undated
8		Copies of article "The quinquenary year in retrospect"	undated
8		Yellow envelope containing an article about music in new Spain and Mexico	undated
8		Red book, <i>The Holy Scriptures</i>	undated
8		Copies of programs from a concert honoring Robert Stevenson in Madrid	undated
8		File folder containing illustrations of music work	undated

9		White envelope containing a biography of Teresa Carreño for her 150 th anniversary	undated
9		Red pad with notes	undated
9		White envelopes containing copies of an unidentified article and notes	undated
9		Untitled musical work	undated
9		Draft from "Delgado's Matins for the Virgin of Guadalupe" Vol.2	undated
9		Copies from "Relaciones Literarias entre España y América en los Siglos XVI y XVII"	undated
9		Copies of "La Producción Symbólica en la América Colonial"	2001
9		Yellow envelope from La Universidad Católica de Peru and copies of booklets "Compositores del Siglo XX"	undated

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9		Yellow envelope containing unknown letter	undated
9		Booklet, <i>Cuaderno de Música para Vihuela</i>	1996
9		2 copies of the booklet, <i>A German Requiem</i>	2008
9		Yellow packing envelope with research notes by Robert Stevenson	undated
9		Article "Literary Evidence and Ceremonial Use of the Villancico at San Lorenzo del Escorial through the Late 17 th Century" by Paul R. Laid	undated
9		Article "Fabian Perez Ximeno 1597-1654, Presbiero Organista Mayor y Maestro de Capilla" by Edward Pope	undated
9		Article "The Mediterranean Trade Route and Music of the Early 17 th Century" by Susan McClary	undated
9		Article "Compas y Tiempo en la Teoría Musical Española del Siglo XVI" by Paloma Otaola Gonzales	undated
9		Article "El Nora Alicia (God of Might, god of Awe)- from Spain to the 4 Corners of the Earth" by Avner Bahat	undated
9		Article "The Arab Confrontation with European Music: The Question Revisited" by Ammon Shiloah	undated
9		Article "Est-ce que al Haik l'Andalou, a-t-il uraivement existe?" by Christian Poche	undated
9		Article "Dos Categorías de Canto Liturgico y su Acompañamiento en los Siglos Modernos: Canto Llano y Canto Figurado" by Louis Jambou	undated
9		Article "Observation on an Early Twelfth Century Antiphoner Fragment at Toledo" by Kathleen E. Nelson	undated
9		"Ecritures et Notation Wisigothiques hor d'Espagne" by Barbara Hagg.	undated
9		Article "Mathias Boston Remarks About a Little Known 18 th Century German Keyboard Maker in Portugal"	undated
9		Article about Mathias Boston	undated
9		Article about classical structures in Mexico	undated
9		Article about foreign music	undated
9		Article about Ismael Fernández de la Cuesta	undated

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9		Packet containing several articles	undated
9		Booklet, <i>Música Disciplina</i>	2003-2008
9		Article about American composers	1970
9		Article from the <i>Daily Bruin</i> , Los Angeles	May 3, 1989
9		Rough drafts and pieces of mixed articles	undated

10		Plaque from UCLA faculty in residence program	1978
10		3 posters from symposium honoring Robert Stevenson	undated
10		Plaque, lifetime achievement award	undated
10		File folder containing certificates and diplomas for Robert Stevenson	undated
10		2 plaques with certificate from the Who's Who publication board	undated
10		Red case containing a silver plaque from El Consejo Iberoamericano de la Música	undated
10		Honorary degree from the Catholic University of America	undated
10		2 books containing a list of his publications	undated
10		Degree from Illinois Wesleyan University	undated
10		CD, Robert Stevenson's work for clarinet	undated
10		Memorial record for Adda Ross Stevenson	1973
10		Book, <i>Treasure of the Golden Age Honoring Robert Stevenson</i>	undated
10		Medal from Conservatorio Superior de Música de Madrid	undated
10		Blue case containing 2 medals	undated
10		Green case from Universidad de Música de Liboa	undated

11		7 <i>Inter-American Music Review</i> books Vol.XVII	2007
11		<i>Inter-American Music Review</i> books XVIII	2008
11		Several articles about music from Latin America and Spain, musical works and notes	undated

12		Post card from El Paso, Texas	undated
12		Program, newspaper article from event at the 21 st United Methodist Church El Paso, Texas	undated
12		Letter by Robert Stevenson and poster of event at Bellas Artes conference	undated

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12		Newspaper article about the homecoming of Robert Stevenson to El Paso, Texas	undated
12		Biography of Robert Stevenson	undated
12		Copy of a program from a concert by Robert Stevenson	1981
12		Program from lecture "Calderonian Opera" by Robert Stevenson	undated
12		Letter containing program for the 21 st United Methodist Church El Paso, Texas.	undated

13		File folders with letters and programs	undated
13		Booklet about Toba, Mataco, Pilaga, Chorote and Chulupi groups	undated
13		File folder with Caribbean songs for violin, cello, and piano	undated
13		A guide to Caribbean music theory	1975
13		Essay about Buddy Rich and his influence on current percussionists	1995
13		A commentary by Sigal M. Bussel on <i>Les Misérables</i>	undated
13		Folder with a mini portfolio containing note cards	undated
13		File folder containing a copy of article about music at the cathedral in Mexico City	undated
13		Work and biography of Ricardo Tacuchian work cited, letters to professors and musicians	undated
13		Biography of Robert Stevenson in a Chilean magazine	undated
13		Article about the story of D. Pedro II	undated
13		Untitled musical work	undated
13		Musical remembrances of Columbus's voyages	undated
13		Incomplete article about Brazilian music	undated
13		Story about Ricardo Herrera, Mexican pianist	undated
13		Article about 19 th century Mexican music in California	undated
13		Untitled musical work	undated
13		Research paper about the work of Manuel Del Po'pulo Vicente García	undated
13		Program from a concert at the University of Washington School of Music, articles, notes and musical work	undated

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13		Essay about the work of Francisco Manuel Da Silva, research about music in Guatemala, flyers for UCLA's on-campus housing orchestra event	undated
13		Bulletin from Spanish Music Society	undated
13		Musical works: Alegrete, Salve Regina, O Salutaris Hostia	undated
13		Essay about Wagner and Verdi	undated
13		Copies of a Barcelonan newspaper "Ilustración Musical"	1893
13		Notes and articles	undated
13		Research paper about Sor Juana Inéz de la Cruz, musical reports	undated
13		Untitled musical work	undated
13		Incomplete article	undated
13		Paper about Uruguayan music	undated
13		Red book about contemporary music	undated
13		Several musical works by Robert Stevenson	undated
13		Research paper about the music of colonial Spanish America by Robert Stevenson	undated
13		Brief summary about a scholar-in-residence award New York University at Albany	undated
13		Note and music work	undated
13		Papers with citations	undated
13		Letters	undated
13		Research paper about Robert Stevenson on a magazine	undated
13		Research paper	undated
13		Copies of the <i>American Choral Review</i>	October 1963
13		Research paper about theater and dance from Spain and colonial Mexico	undated
13		Article about music in Aztec and Inca territories	undated
13		<i>The Voyage of Columbus</i> , music program	undated
13		An instructional guide for Spanish records extraction	undated
13		Anuarios archivo y biblioteca nacionales de Bolivia	undated
13		Musical work, <i>Tatum Ergo</i>	undated
13		Music work, <i>Te Down Laudamas</i>	undated

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13		Untitled research paper	undated
13		Music, <i>The Triumph of Columbus Part VI</i>	1892
13		<i>Musical Remembrance of Columbus Voyager</i> by Robert Stevenson	undated
14		Copies of unknown musical work diskette (labeled Hardn.Doc W.P.G.O); article about the work by Vaughan Williams, list of works by Byron Adams	undated
14		Yellow packing envelope containing loose copies of a book by Robert Stevenson Christmas music from Baroque Mexico	undated
14		File folder containing article about sonatas	undated
14		Copies of article about Bolivian music	undated
14		Copies of articles, mixed	undated
14		Work for orchestra with soloist	undated
14		Report of music artist on different Latin countries	undated
14		Article about composer Manuel García	undated
14		Anonymous musical work from Bolivia	undated
14		Yellow envelope containing the Canadian musical repertoire	undated
14		Letters	undated
14		Handbook of Latin American studies	undated
14		Brown envelope with several opera music	undated
14		Printed copies of a book about music in México "La Música" by Raul Coslo Villegas	undated
14		Mixed articles	undated
14		Article by Robert Stevenson, music from Columbus voyages	undated
14		Musical work, untitled	undated
14		Photocopies of a book about music from Latin America	undated
14		Invoices from books	undated
14		Article about music from different Latin American countries	undated
14		File folder containing a book about Mexican church music	undated
14		Yellow booklet with soprano music	July – December 1991
14		Folder with names of candidates for the Robert Stevenson award	undated

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14		Manuscript, music notebooks: 2 blue 1 green	undated
14		Latin American music bibliography	undated
14		Unknown article about colonial music	undated

15		2 copies of bibles	undated
15		Abstract of title and mortgage note from El Paso, TX	1900s
15		Box with photographic slides	undated
15		Box with photographs	undated
15		Yellow envelope containing information about Lydia Patterson Institute and the Trinity Methodist Church	undated
15		UTEP faculty homecoming photo class of 1938	1988
15		White folder with letters, drafts and articles [various topics]	undated
15		<i>Password</i> [Journal of the El Paso Historical Society; several volumes]	1987-1989
15		Folder with invoices	undated
15		Family tree (rolled up)	
15		Kentucky Wesleyan College yearbook	1908
15		Memo books	undated
15		El Paso city guides	1980s – 1990s
15		Brown folder with letters	undated
15		Book about Methodist church conference	undated
15		File folder with letters	undated
15		File folder with letters and insurance invoices	undated
15		Folder with letters	undated
15		Packing folder with another copy of Kentucky Wesleyan College yearbook	1908
15		Lydia Patterson yearbook.	1950

16		Bachelor's and master's degree from Southern Methodist University for Jean Stevenson	August 23, 1935
16		Folder from Woman's Society of Christian Service	undated
16		Book of memories belonging to Helen Edith Reis	Early 1900s
16		Book, <i>A Friendship Yearbook</i>	undated

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16		Small photo album	undated
16		Transparent bag with letters	undated
16		Envelope with a map of China	undated
16		File folder with letters, notes and map	undated
16		File folder with letters	undated
16		Bag sketch book, issue of the <i>New Yorker</i>	1956
16		Brown file folder	undated
16		Book, Ada Funeral and Memorial Services	undated
16		El Paso High School diploma for Jean Stevenson	January 22, 1931
16		Picture of Jean and Robert Stevenson as kids	undated
16		Unidentified picture of a young man	undated
16		Yearbook, Schurz one	June 1922
16		Box with photographs, includes some of El Paso, TX	undated
16		Plastic bag with letters	undated
16		<i>El Paso Times</i> newspaper, certificate of marriage, certificate from UTEP for Jean Stevenson	1939
16		Ziploc bag containing military patches and medals	undated
16		Folder containing an essay and rough drafts	undated
16		Brown folder Jean Stevenson teaching credentials	undated

17		2 notepads with notes	undated
17		2 small blue netbooks notes	undated
17		Copies of articles about Brazilian music	undated
17		Articles about Mexican music, church music, and music from Spain	undated
17		Copies of articles about church music, work and application for the NEH	undated
17		Ecomium Musicae: Essays in Honor of Robert Snow (book with essay by Stevenson)	
17		Music in Mexico (book by Stevenson)	
17		California Music 1806-1824: Russian Reportage (offprint from Inter-American Music Review 1986, 2 copies)	
18		Booklet with snapshots of Seattle	1948
18		Small envelope containing photos of Ada Ross Stevenson	undated

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18		Blue envelope with pictures of young Robert Stevenson	1940s
18		Picture of an unidentified person on graduation day	undated
18		White envelope, Robert and Jean Stevenson	undated
18		Blue envelope with a negative of Robert Stevenson and his parents	undated
18		Leather wallet containing 2 unidentified pictures	undated
18		Photo of George Reis	May 1970
18		Photo of Mr. and Mrs. Watson El Paso, TX	undated
18		Picture of Jean and Robert Stevenson	
18		Unidentified picture of a man in his 40's	undated
18		Photo of young cadets in the army or military school	undated
18		Photo of Alfred B. Stevenson in Chicago	March 1944
18		Photo of woman reading the newspaper	undated
18		Photo of Robert Stevenson with 2 elderly women	undated
18		White envelope with negative pictures	undated
18		Photo of an older man in a field with plants	undated
18		Program for the federal women's award dinner	March 2, 1965
18		Panoramic pictures of the Rock Island Arsenal School	May 19, 1941
18		Picture of a man in military uniform	undated
18		2 photos of unidentified men and women	undated
18		Picture of unidentified women	undated
18		Business card of Jody Richards	November 4, 1975
18		Red towel country Astrodome card	undated
18		Newspaper article about Jane Stevenson	October 19, 1969
18		Picture of unidentified young men	undated
18		Newspaper photo of the University of Louisville	undated
18		Photo of unknown woman	undated
18		4 photos of unidentified young men	undated
18		Red photo album from London	undated
18		Photo of Harry Appleley	undated
19		2 master's graduation hoods	undated

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20		Record, <i>The Roger Wagner Chorale Music of the Spanish New World 1550-1750</i>	undated
20		Record, <i>Bombarzo</i> [opera]	undated
20		Mailing box containing copies of musical works and red music sketch book	undated