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ASSAYER OF STUDENT OPINION

THE PROSPECTOR

WWW.THEPROSPECTORDAILY.COM

VOL. 100, NO. 1

THE UNIVERSITY OF TEXAS AT EL PASO

SEPTEMBER 5, 2014

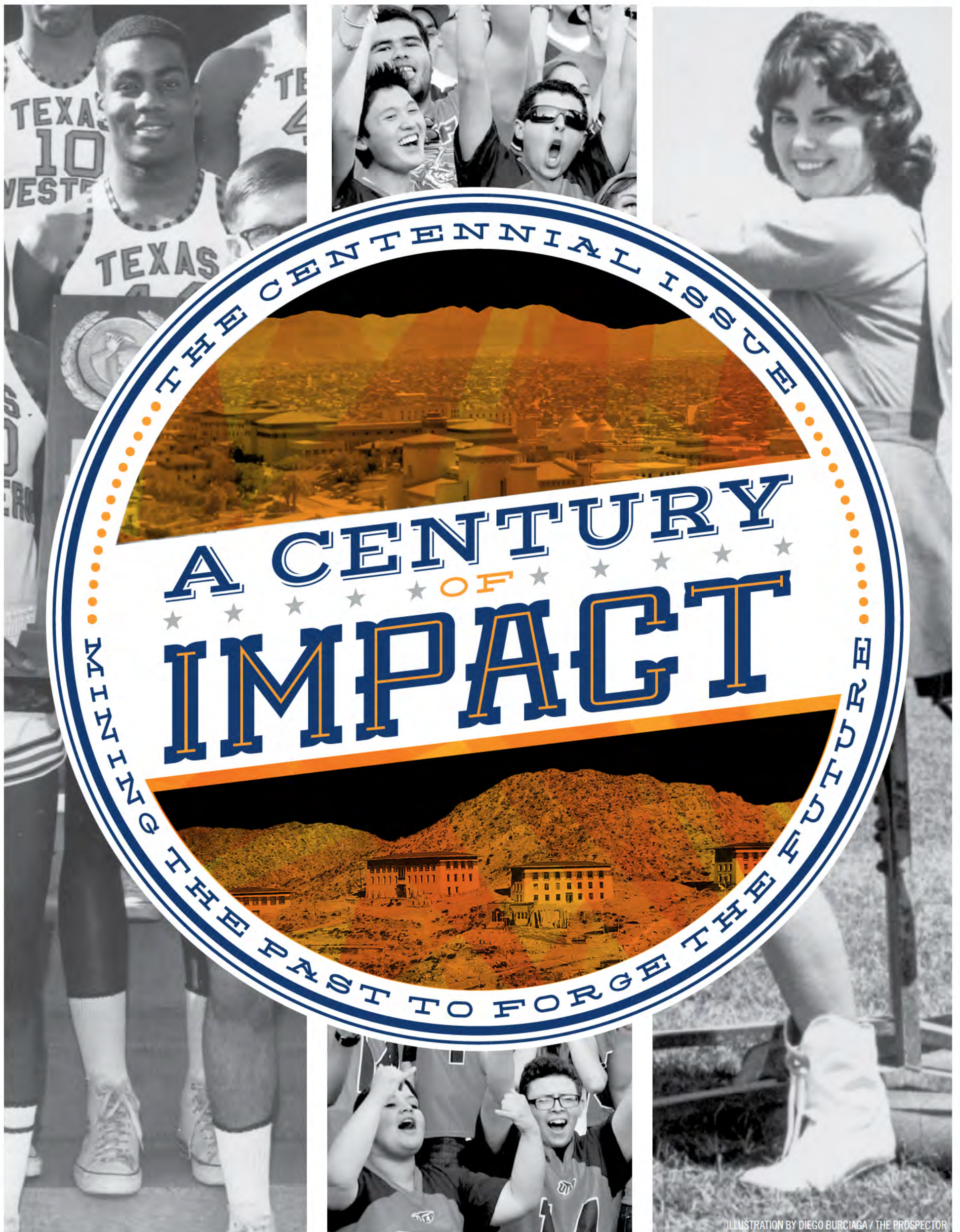
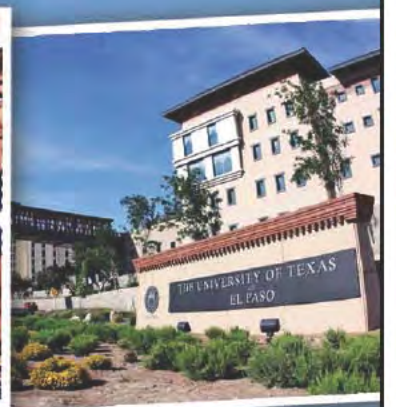


ILLUSTRATION BY DIEGO BURCIAGA / THE PROSPECTOR

THE UNIVERSITY OF TEXAS AT EL PASO

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One hundred years ago this fall,

visionary civic leaders who understood the importance of higher education to our city's development saw their dreams come true when a mining school opened in El Paso. Today, that school is UTEP, and it has become a leading national university that is setting a new standard for higher education in the 21st century.

Thank you to each member of the UTEP family — students, faculty, staff, alumni and friends — for all you have done to make the University what it is today.

Happy 100th Birthday, UTEP!

Diana Natalicio

UTEP President



The growing pains of life at a college paper

BY EDITORIAL STAFF

The Prospector

Ninety-nine years and counting—that is how long The Prospector has been a part of UTEP. With this issue, we celebrate 100 years of UTEP history. The Prospector has covered stories that have influenced the way students read the news, incorporating their voices every step of the way. It is unlike any other news outlet that is available at UTEP or in El Paso.

Every word that is written, every picture taken and every long night of work is done with the student body in mind. Whether it is controversial or celebratory, The Prospector shows no bias.

This past year, Student Publications' students earned five national awards and an impressive 26 awards from the Texas Intercollegiate Press Association, including one for overall excellence. The Prospector has established itself as a serious newspaper that can compete with other local media outlets.

Our editorial staff hopes to follow in the footsteps of the accomplished journalists who were once in the same place that we are now.

Some of these "Prosper" alums include Jack Handey, who was a writer for "Saturday Night Live," Ruben Salazar, who was a trailblazer for Hispanic journalists, Alfredo Corchado, who is the Mexico bureau chief for the Dallas Morning News, and many others who

have gone on to work for national media outlets such as USA Today, Associated Press, Los Angeles Times and, most recently, BuzzFeed.

For any aspiring journalist, the Prospector is the way to go. There is no class on earth that can provide the same life lessons that can be learned at a college newspaper. A classroom may provide a lecture on what it is like to cover breaking news, but The Prospector gives the reporter the chance to see that action first-hand.

In fall of 2013, The Prospector made the jump from being a twice-weekly publication to a weekly and became a daily online news outlet. Although this has brought on many challenges, it has been satisfying due

to the fact that fellow students are able to get the news they need every day. In addition to the challenges faced this year, the biggest one has been planning this issue for UTEP's 100th birthday.

This has never been done or even attempted in The Prospector's history, so it was no guarantee that it was possible. The planning and mental preparation for this issue has been tough, but all in all, our staff has maintained the same mindset: "we will get it done"—which isn't always the best thing to say to the director, who tends to grow a few extra gray hairs an hour or two before deadline.

Most people will never know how much goes into putting together a

newspaper—the hours of editing stories, working on layout, getting credible sources and other pain-taking dilemmas are what the general student population never thinks about when they pick up an issue of The Prospector.

But one thing is clear: despite the stress, sleepless nights and having no time for a social life, our staff wouldn't trade this experience in for anything else. In the process, we have grown as reporters, photographers, editors and designers and have created a product that will enhance The Prospector's history and, hopefully, UTEP's history.

The editors may be reached at theprospectordaily.news@utep.edu.



(Top photo) (back row) Jacobo De La Rosa, Diego Burciaga, Damian Balderrama, Blake Lanham, Jose Soto, Lorain Watters, Jasmine Aguilera, Javier Cortez. (Front row) Cristina Esquivel, Andrea Acosta, Mariel Mora, Marcela Luna, Anna Almeida, Genesis De la Cruz, Michaela Román, Maria Esquinca, Amanda Guillen. (Bottom Photo) (back row) Ashley Muñoz, Fernando Enriquez, Kathleen Flores, Kimberly Valle, Edgar Hernandez (bottom row) Marcela Luna, Isabel Castillo, Veronica Gonzalez.

THEPROSPECTOR STAFF VOL. 100, NO. 1

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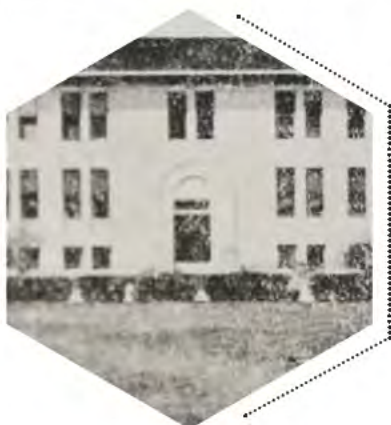
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Historical moments to remember



• 1914 •

Classes begin

The Texas State School of Mines and Metallurgy enrolls 27 students on opening day, Sept. 23, 1914. See story on page 12.



• 1916 •

School relocates

Campus relocates to its present location and features first Bhutanese-style building, Old Main. See story on page 12.



• 1934 •

Original library built

The Geological Sciences Building is constructed as the original Administration Building and library. See story on page 5 and 69.



• 1946-1947 & 1953-1954 •

Salazar publishes

Iconic journalist Rubén Salazar works at The Prospector and publishes a column called This Shot World. See story on page 8.



• 1952 •

Student prank

A group of seven students steal a live alligator from San Jacinto Plaza and place it in professor Howard Quinn's office, which led to renaming the building Quinn Hall. See story on page 5.



• 1956 •

A step forward

UTEP desegregates campus and enrolls the first 12 African-American students in UTEP history. See story on page 6.



• 1971 •

Chicano protest

A protest of more than 3,000 students takes place in front of the Administration Building to call for more Chicano representation at UTEP. See story on page 10.



• 1974 •

Students select mascot

Paydirt Pete is selected from a student contest. See story on page 5.



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• 2014 •

Planning the next 100 years

The university's 100 year birthday is on Sept. 23, 2014.

Past treasures gone, but not forgotten

BY ANDREA E. ACOSTA

The Prospector

There are hidden tales and meaningful stories behind every building on campus. Despite the constant revamping that UTEP has undergone throughout the years, stories remain a vital part of the university's essence and history. The following are some fun facts that you might not have known about UTEP.



FILE PHOTOS

4 HORSES, STABLES RODEOS AND THE MINER WILD WEST

In 1945, it was ordinary to see horses escorting students to class. A pueblo-style riding stable was opened just north of Kidd Field on Sept. 29, 1945, and was open to the public and students. The stables included living quarters, a ranch-style clubhouse that featured a snack bar, beamed ceilings and cement floors. Students were able to ride one of the 30 horses and use western or English saddles for an hour or pay a \$10 fee for a 12-hour ticket. The stables were torn down in 1958 to build the Military Science Building.

5 UNIVERSITY BALLROOM

In 1948, the University Ballroom was a social center where dances were held for students. It existed where audiences now gather to watch musicals and enjoy a good meal at the UTEP Dinner Theater. The Student Union Building has been remodeled several times throughout the years. As years passed and the Union's west wing continued to be built, the ballroom was used for dinners, dances and school luncheons during the '70s. In 1983, it was transformed into the UDT.

6 UT CARVINGS

UT carvings can be seen in the roof-line of the rear of the Geological Sciences Building, where the original Administration Building and library were built in 1938. These carvings read UT and represent the school becoming the first academic branch of the University of Texas System in 1934. The state of Texas, along with the Federal Works Progress Administration, paid for the carvings.

7 THE STAIRWAY TO NOWHERE

Have you ever wondered why a staircase was built on the outside of Vowell Hall, the building adjacent to the Education Building? The rear staircase was added in the '30s, when the top floor of the building, then known as Kelly Hall, was converted into the library. Professors filed complaints about the ongoing noise created by students who traveled up and down the interior stairwell to the library. The complaints led to the

addition of the exterior stairs and a separate entrance. The third floor remained the library until 1937, when the Administration Building and the library was opened at what is now the Geological Sciences Building.

8 PANCHO VILLA'S LOST TREASURE

Legend has it that while the Texas School of Mines and Metallurgy was being rebuilt in 1917, construction took place over Pancho Villa's cache of gold that was provided to him by the German government. During this time, Villa was being pursued by General John Pershing in Mexico, so he never had the opportunity to retrieve the gold that was buried long before the university was built.



9 WHY BHUTANESE ARCHITECTURE AT UTEP?

After a fire destroyed the school in 1916, Dean Steven Worrell chose the school's current location as its new home. Worrell's wife, Kathleen, suggested the school's unique style of architecture after having read an article in National Geographic Magazine on Bhutan called "Castles in the Air." The school's buildings now resemble Bhutanese monasteries, with gently sloping walls, inset windows and mosaic tiles in the shape of mandalas.

10 THE CURTAIN RISES

The first UTEP theater production took place outdoors next to Old Main in 1919. A melodrama, written and directed by the school's registrar, Ruth Monro Augur, was performed by students and was called "A Miner's Romance: A Tale of the Border." Augur was a professionally trained artist, who studied under the eminent landscape painter William Chase, and was the contributor of the first university seal. She left the university in 1929 and continued painting and directing. She also produced a national tour of a marionette show and became an illustrator of books. Her cottage home is located a block from the Hoover House in Kern Place and became the site of social activities for students and faculty.

11 HOLLIDAY HALL AND ITS FRESCO MURALS

Construction for this building began in 1932 because of the need for a gymnasium and basketball court. The construction was paid for by El Paso County and was designed in the Bhutanese architectural style. The gym was often used to house student dances, graduation ceremonies, registration and various student events. Holliday Hall was the home of the Miner basketball teams up until Memorial Gym opened in 1961. It was then renovated to facilitate the track and field and gymnastic programs. During the height of the Great Depression, the Works Project Administration commissioned Emilio Garcia to paint two murals on the walls of the building. Each mural was 14 feet by 120 feet and in the style of Diego Rivera. The murals represented mining and metallurgy. During the 1960s, renovations to Holliday Hall led to the demolition of the fresco murals and no remnants of the works remain.

12 THE COST OF MINING THE WAY

The Texas State School of Mines and Metallurgy opened its doors in 1914 and students paid a one-time registration fee of \$30 with laboratory fees ranging from \$1.50-\$25 per course. Twenty-seven students were enrolled on the first day of classes, compared to the 23,000 students enrolled in 2013. New students were once required to wear freshmen beanies during their first semester of study.



13 MASCOTS AND NICKNAMES

The first school nicknames that were considered when the school opened were Ore Diggers and Muckers. The first reference to the nickname Miners is found in the February 1919 (volume 1, number 1) issue of The Prospector.

Long before Paydirt Pete originated, the first mascot was a student dressed as a prospector leading a burro named Clyde. In 1966, another burro named Henry replaced Clyde because then President Joseph Malchus Ray became disenchanted with the animal's appearance. In 1974, the name of Paydirt Pete originated from a student contest.

Andrea E. Acosta may be reached at theprospectordaily.ent@gmail.com.

1 QUINN HALL AND THE GATOR

Although a specific day is set aside every year for practical jokers, this didn't stop a group of college students from performing a prank during the holiday season. In 1952, a group of seven students planned out the robbery of Oscar, an alligator from San Jacinto Plaza, located downtown, with the goal of pulling a prank on one of their professors.

Avoiding onlookers during the night, two students pulled the 400-pound alligator from the pond where it was sleeping and roped its jaw closed. The alligator was then driven to what is now known as Quinn Hall, adjacent to the Fox Fine Arts Center. One of the students climbed the wall, crawled in through the window and unlocked the office door of geology professor Howard Quinn and left the gator lying on the floor.

It is said that students picked a random office and were not out for revenge, but rather wanted to showcase the "spirit of love and comradeship," according to Samuel Vandiver, one of the pranksters. Gator Camp—a freshman orientation camp—originated from this prank that was pulled off 62 years ago.

2 DORMITORIES AND DETERRENCE

The Peter and Margaret de Wetter Center, also known as the Alumni Lodge, located between the Administration Building and Leech Grove, was the original two-story dormitory for the Zeta Tau Alpha sorority from 1939-1943. When walking through the alley behind the building, deep blue broken glass can be seen on the exterior rock walls of the outdoor patio. The reason for this glass was to keep

male students from jumping over the fence and sneaking inside the women's dormitories. Other sources share that it was also to keep the women from sneaking out at night.



3 WHY YOU SMELL CHLORINE AT THE UGLC

Some students swear they smell chlorine at the Undergraduate Learning Center and this might be because a swimming pool was constructed for students in the same spot during the early '40s.

The pool was located south of the Centennial Museum and was used for swimming and diving meets during the academic school year. Students were also allowed to use it if a 25-cent fee was paid, which contributed to the expense of the pool's upkeep.

Pranks were popular during the '50s. In 1956, a live alligator was placed at the bottom of the pool during an annual bathing suit beauty pageant hosted by the Alpha Phi Omega engineering fraternity. The swimming pool was torn down in the mid '90s and the UGLC was constructed.



Adriana Arvizo

Then: reporter, El Minero, 2004-2006; editor-in-chief, Minero Magazine, 2006-2008

Now: public relations manager for Visit Philadelphia, with oversight of the Hispanic marketing campaign.

"My favorite memory was when Minero Magazine was named one of the top 15 student magazines in the country by the Associated Collegiate Press. The recognition was announced at the National College Media Convention in Washington, D.C. in 2007."



Ignacio Esparza

Then: ad designer, The Prospector 2009-2010,

Now: advertising and marketing representative for El Fogoncito, a Juárez, Mexico, franchise.

"It was one of the best experiences during my college years... the one I really enjoyed was working with my coworkers and together we were able to create the READ Campaign."



Fight for equality opens door for African-Americans

BY MARIA ESQUINCA
The Prospector

On a seemingly ordinary day in 1954, Thelma White, a young African-American valedictorian from Douglas High School—El Paso's only black high school—walked onto the dull gray cement steps of UTEP, then known as Texas Western College, in a brave attempt to do a very unordinary thing.

White's actions would result in a chain of events that loosened the oppressive hold of legalized discrimination.

White was attempting to enroll as a student at TWC amidst the controversial 1954 ruling of Brown v. Board of Education of Topeka, which had deemed segregation in public schools as unconstitutional.

Despite the Supreme Court's "separate but equal" and "all deliberate speed" rulings, Texas law had not yet changed when White sought to enroll at TWC.

White was denied admittance and told by the university registrar, J.M. Whitaker, that a desegregation law had to be passed by the Texas legislature before she could be admitted into the university.

"For a long time black students couldn't attend Texas Western, that was true for pretty much most state schools," said Patrick Rabb, 2013 UTEP alumni, who graduated with a multidisciplinary degree that focused on political science, history, African-American studies and Chicano studies.

In March of 1955, aided by the National Association for the Advancement of Colored People, White filed a federal lawsuit against the regents of the University of Texas System and the state of Texas for denying her equal rights under the constitution.

In an interview on the UTEP Centennial Blog, Maceo Dailey, professor of history and director of UTEP's African-American studies, said White was "among the young, courageous, black students nationwide who became aware that they were agents of change in the great struggle to democratize America."

Ten days before the courts' ruling on White's case, on July 8, 1955, the University of Texas System Board of Regents, which had authority over TWC, declared that African-Americans could attend the university.

We were welcome in places like the library, places related to our studies, but in the snack bar, a black student had to get used to sitting alone.

- Bernice Bell Jordan,
first black student
enrolled at TWC

Due to the decision by the board of regents, Dysart Holcomb, then president of TWC, suggested a court ruling was unnecessary.

However, Judge R.E. Thomason of the Western District Court of Texas, agreed with White's attorney that the action by the board of regents did not address the cause of segregation. Thomason invalidated the state's provisions and statutes that required separate schools for black students, resulting in the historical decision

that would lead to TWC becoming the first white southern public college to admit African-American students.

"What Thelma White was able to do is symbolic of the capacity an organization has...using the same tools oppressors use, we can democratize our communities," said Selfa Chew, visiting history professor at UTEP.

Fall 1955 marked the enrollment of the first 12 black students at TWC.

Before TWC had desegregated, the only other option in Texas for African-Americans was Prairie View A&M and Texas Southern, both about 650 miles away. The other option would be to attend an out-of-state college.

Despite it being White's lawsuit that would ultimately culminate change, White never enrolled at TWC, but she decided to stay at New Mexico A&M, now New Mexico State University, where she had already enrolled and attended as a student.

In an interview with The Prospector, Willie Quinn, 1954 UTEP alumni, said the integration of blacks and whites at TWC was, "not big a deal."

In 1991, the former UTEP magazine, NOVA Quarterly, published an article titled Integration turns 35 at UTEP, which describes the integration at TWC as "successful and uneventful" and a "positive model for other southern universities."

President Holcomb is cited as saying, "we are very proud to be the first senior college in Texas to admit Negro students."

Before The UT System Board of Regents' decision to desegregate, the El Paso School Board had already made the decision to desegregate schools unconditionally, a move that didn't see much retaliation due to the fact that local Catholic schools had already begun desegregating without objection. The move by the city was made despite threats by then Gover-



FILE PHOTO
Thelma White sued the UT System for not letting her attend Texas Western College in 1954. Her actions led to the desegregation of campus.

nor Allan Shivers to cut state funds from the school districts.

Meanwhile, other campuses in Texas met integration violently and with stagnation. In Texarkana Junior College, an angry mob prevented black students from entering, while Texas A&M resisted integration until 1963. Lagging behind was Rice University, which didn't desegregate until 1965.

Efforts were made by TWC to ease integration, such as forewarning professors to treat African-American students just like all others.

Despite efforts to accommodate the 12 students, adjustments to integration were not free from the remnants of racism.

In a 1991 NOVA Quarterly article, Marcellus Fullmore, one of the first entering 12 students, related having several "standoffish" professors.

In another 1988 NOVA Quarterly article, Bernice Bell Jordan, the first black student to enroll at TWC, recounts eating alone.

"We were welcome in places like the library, places related to our studies, but in the snack bar, a black student had to get used to sitting alone," Jordan said.

According to Chew, the 1955 ruling had only desegregated educational spaces, other public spaces on campus still remained segregated.

Rabb said that while integration was racial, it had other aspects involved in it as well.

"Integration took a long time, it wasn't quick, it wasn't easy, often times it involved things of race and class and gender...It happened in many phases and in many areas," Rabb said.

see EQUALITY on page 7

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Seven of the first TWC African-American students as they walk out from student orientation on Sept. 9, 1955. (Left to right) William Milner, Marcellus Fullmore, John English, Mable Butler, Clarence Stevens, Margaret Jackson and Sandra Campbell.

EQUALITY from page 6

“So you have academic desegregation and you also have athletic desegregation.”

Charles Brown played for the basketball team and was UTEP’s first black athlete.

When Brown attended Texas Western from 1956-59, there were about 25 African-American students attending the university. Brown scored 1,170 points and 578 rebounds. In 1999, he was inducted in the El Paso Athletic Hall of Fame and in 2008 to the UTEP Athletic Hall of Fame.

Arguably, Brown’s greatest contribution could be paving the path to full collegiate athletic integration.

“In terms of athletic desegregation, that wouldn’t occur until the 1960s,

especially culminating in the 1966 NCAA championship that, at that time, Texas Western College won with an integrated basketball team,” Rabb said.

In 1962, El Paso City Council voted to end segregation in motels, hotels, theaters and restaurants.

Despite the progress made since Thelma White filed her lawsuit against TWC, Chew argues that progress still needs to be made.

“The fight is still happening, we still don’t have a number that matches the African-American community,” Chew said. “How many African-American professors with tenure do we have in the UTEP faculty?”

A look at UTEP’s 2012-2013 Fact Book reveals there are five black male faculty members who are tenured or on the tenure track and two black females, compared to 198 white male faculty of professors and 88 females, while there are 93 Hispanic males and 48 Hispanic females.

However, Chew believes communities have the ability to mobilize themselves just like White did in 1955.

“Yes we can, it’s not impossible,” Chew said.

The fight is still happening, we still don’t have a number that matches the African-American community.

- Selfa Chew, visiting history professor at UTEP

Maria Esquinca may be reached at theprospectordaily.news@gmail.com.



Sandra Campbell and Marcellus Fullmore, two of UTEP’s first African-American students, with President Diana Natalicio at a Hoover House reception in summer 1991.



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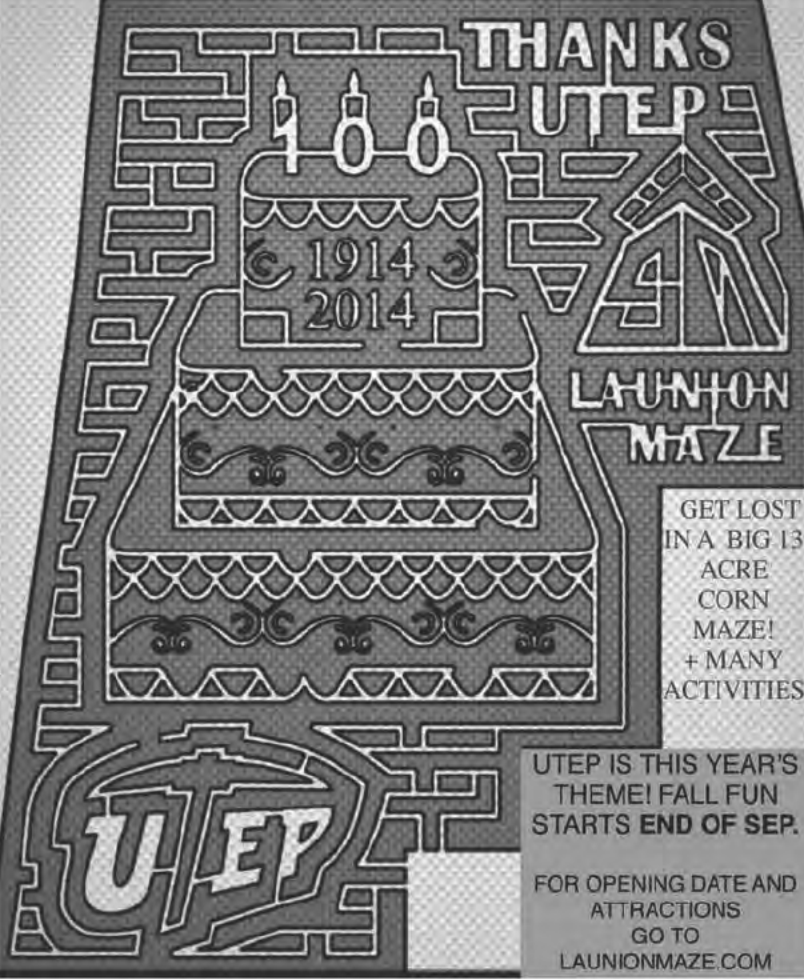
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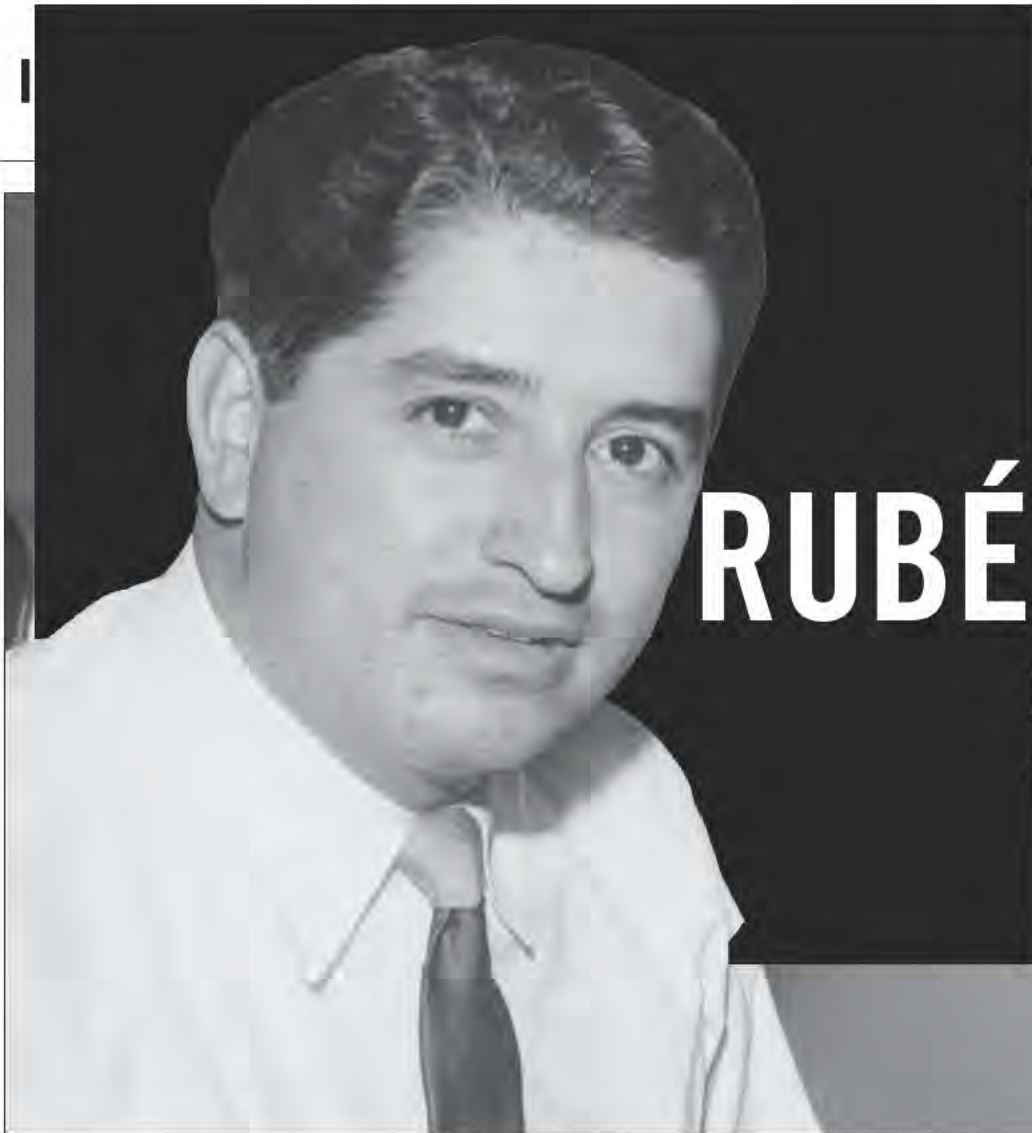
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RUBÉN SALAZAR

of a generation

FILE PHOTO

Rubén Salazar began working as an investigative journalist for the El Paso Herald Post after graduating from Texas Western College in 1954, where he worked as the managing editor for The Prospector.

BY LORAIN WATTERS

The Prospector

Rubén Salazar is hunched over his desk, the typewriter's keys shaking as he taps away the words of his latest piece for his column, This Shot World.

Despite the clock sounding at 5 p.m., Salazar remains planted in his chair, black letters staining the paper with the words "equality" and "Gringo Ignoramus."

Born in Ciudad Juárez on March 3, 1928, Salazar grew up like many UTEP students today—commuting from their home in Juárez to attend school in El Paso and back and forth on a daily basis.

He eventually moved to El Paso with his family and went to Texas Western College (now UTEP) from 1946-47, but he left and served in the U.S. Army for two years. He later re-enrolled at TWC. Majoring in journalism and working at the student newspaper, The Prospector, Salazar entered into a line of work that would take him across the world and, ultimately, on the road to his death.

Graduating from TWC in 1954, he began working as an investigative journalist for the El Paso Herald Post where, at one point, he voluntarily got himself arrested to showcase the maltreatment of prisoners in El Paso jails.

Salazar left El Paso and began working as a news reporter and continued his opinion pieces for the Los Angeles Times in 1959. He was also a foreign correspondent covering the war in Vietnam, the U.S. occupation of the Dominican Republic in 1965 and the Tlatelolco massacre in Mexico City.

By 1968, Salazar found his beat in journalism when he began focusing on the Mexican-American community in East Los Angeles.

"We didn't have that many role models growing up (in the 1950s) and we had a lot of discrimination," said Rosa Guerrero, a 1957 UTEP alumna, artist and educator in El Paso. "Your identity as a Mexican was not there and everyone was segregated, in a way."

Unrest peaked during the 1970s, as a disproportional number of Chicanos were serving and being killed during the Vietnam War. Residents of Los Angeles formed a rally, the National Chicano Moratorium March, to protest the war.

The rally soon turned into a riot and the sheriff's department used tear gas to disperse the protestors.

Salazar was first on the scene to cover this event, but was told by police to wait inside a neighboring bar until the chaos had been subdued. Whilst waiting, a tear gas canister was shot through the bar's front door and hit Salazar in the head, killing him. There was no investigation into his death and the Los Angeles Police Department ruled it an accident. Speculation and conspiracies have arisen since that incident, questioning if Salazar's death was truly an accident or if someone wanted to put an end to his voice for Chicano rights.

During a special screening at UTEP of "Rubén Salazar: Man in the Middle"—a documentary directed by Los Angeles native Phillip Rodriguez—Zita Arocha, communication professor and director of Borderzine, commented on Chicanos in the journalism field.

"Most newsrooms in the country are primarily white and only 3 percent of those working in the media are Latino or Hispanic. For young people coming up today in journalism, like Rubén, who broke every single barrier, we're still fighting that

same battle of being in the middle between cultures," she said. "We still have so much further to go."

Guadalupe Rodriguez, senior multimedia journalism major, watched the documentary about Salazar and said she was glad to learn about a famous journalist who started out exactly where she is now.

"I didn't know that he struggled with being who he really was," Rodriguez said. "We have to keep in mind that he graduated from UTEP, and for me, this is a place that we can be who we are and be proud of where we come from."

Elida Perez, former editor-in-chief of The Prospector and investigative reporter for Newspaper Tree, began her career in journalism as a way to impact her community and explore different topics.

"I had the help of positive influences like Zita (Arocha). I think journalism is a civil service, a way to make a difference and that's something I wanted to see, where it would go, to find what stories that I could tell," Perez said.

For Perez, few Latino journalists receive the chance to be a part of big media news outlets.

"He pursued stories that impacted that community and it wasn't being done much at that point in time. Being from UTEP and being able to do those things is inspirational. What inspires me when I think about his story is he didn't hesitate to cover topics that affected the Latino community—moving forward, getting close to that level of dedication and impact," Perez said.

Dino Chiecchi worked at The Prospector as the news editor and graduate from UTEP in 1983 with a bachelor's in journalism. He is now the news administrative editor for the San Antonio Express News and said that



FILE PHOTO

Salazar works as the managing editor at The Prospector and publishes a column called This Shot World.

Rubén Salazar was the sole reason he became interested in journalism.

"My mother (Bertha Velarde) and him were close friends. I heard wonderful stories about things he did as a journalist," Chiecchi said. "I wanted to be like him, he was my hero."

Chiecchi saw Salazar start out as a journalist, but become an activist toward the end of his career to improve the conditions for Latinos.

"I remember the day we got the call, it was a Sunday morning. We were having breakfast and the phone rang. It was one of my mother's best friends and she informed my mother of the news that Rubén had been killed," Chiecchi said. "I was about 7 years old, so I didn't understand what was happening. My mom said he was receiving death threats the whole time, but

he didn't care. He knew his life was in danger, but he was fearless—he wanted to get the story out at all costs."

Years later, Chiecchi found letters that Salazar and his mother had exchanged with each other.

"They knew each other very well. Had things gone differently, I might have had a different last name," he said. "He was influential in my life long before he was popular, especially in my household. He was a father figure to me and I aspired to be like him. He gave his life to report a news story."

To read some of Salazar's earlier work, visit theprospector.newspaper-archives.com.

Lorain Watters may be reached at theprospectordaily.news@gmail.com.



Carlos Alejandro Lopez

Then: Senior designer, The Prospector, 2004

Now: Art Director at Sanders\Wingo Advertising.

"I still remember the nights Rodolfo Romo, Tracy Patrick Roy, among others, used to play Office Baseball, while we waited for the production computer to put together the package for the next day's issue. We would work for hours, have dinner together, and stay until 3-4 in the morning. I still don't know how we did it! Those long nights resulted in strong friendships. Ten years have passed and we still see each other."



Angelica Zuniga Mena

Then: Student advertising manager, The Prospector, 2004-2007

Now: Pursuing a master's degree in advertising at Boston University.

"The best memory I have of working for The Prospector Newspaper is when Vero and I got invited to attend a CNBAM Conference. It was the first time The Prospector attended the conference, which was held in Philadelphia. I got to network with other college students and representatives from companies such as Gannett Company."



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Organizers remember '71 Chicano protest at UTEP

FILE PHOTO

Protestors face police on Dec. 3, 1971 in front of the Liberal Arts Building.

BY JASMINE AGUILERA
The Prospector

This was the day she had been waiting for, a day she would remember for the rest of her life, a day she hoped would go down in history—and it did.

On Dec. 3, 1971, 21-year-old speech pathology major, Irma Camacho, and 29 others sat in protest, blocking the entrance to UTEP's Administration Building. They were fed up with the lack of Chicano representation in the faculty at UTEP.

While they sat, thousands of others chanted, marched and took over University Avenue. The students set effigies of then UTEP President Joseph Smiley on fire. Law enforcement responded to the crowd with tear gas and a bus to detain them.

IRMA CAMACHO, THE IDEALIST

Camacho was one of 34 students who were arrested. She is now a psychology instructor at El Paso Community College.

Q: CAN YOU DESCRIBE HOW THE EVENTS UNFOLDED THAT DAY?

A: It was incredible. There was a group of students that sat in at the Administration Building. We heard that the president was out of town and the interim (Vice President for Student

Affairs Gary Brooks), instead of negotiating with the students, he brought in the Texas Rangers and local police.

We heard them marching in, they brought a bus on campus to try to put us all on it, and then some of the students pulled some plugs or did something to the motor so the bus wouldn't move.

Then they came through with police cars and they dragged us all off. I think it was two or three police cars and we wound up being booked downtown. We were out within a few hours, so that wasn't too bad.

Q: WHY DID YOU DECIDE TO GET INVOLVED WITH THE PROTEST?

A: I felt that as a student, it's important to question what's happening within the university or within any institution at any point in history. There isn't a place for complacency because that's what being an educated person is about—to question the process, to question what's happening and to question the policies that affect a large number of people. I really hope that that stands as an inspiration.

There were a lot of demands that the students had. One of them was to have more Chicano faculty. Back in the day, there weren't that many. We had been very close to some of the faculty members and we wanted them to attain tenure, or at least be consid-



FILE PHOTO

On Dec. 3, 1971, 30 students were arrested by the El Paso Police Department for demonstrating on campus.

ered for it. We knew that the tenure process is a very elite activity, but we felt that there were those people who should be considered because of their support for the students.

We also never thought of education as something that was just a personal journey for us to achieve occupational and economic independence. We were very involved in what was happening in the community.

A big part of (the protest) was wanting the university to see that it wasn't just an ivory tower in El Paso, but rather that the realities of the community are very important. The university should be a place to reflect what is needed in the community.

RAIMUNDO SARABIA, THE ORGANIZER

He didn't plan on having such a large turn out, he said. He just wanted something to change.

Raimundo Sarabia was the chairman of Movimiento Estudiantil Chicano de Aztlán at UTEP in 1971, a student organization that was new to campus. He is now a housing counselor for Prosperous, a branch of GECU that helps people plan for the purchase of a home. He said the group organized the protest at the Administration Building after several other tactics yielded no response.

MEChA originated at the University of California, Santa Barbara, in 1969, when a group of more than 100 stu-

dents met to create a higher education plan for Chicano and Chicana students.

Q: HOW DID YOU GET INVOLVED WITH THIS MOVEMENT?

A: It started when I was a student at Coronado High School. At the time that I went, there were very few Hispanics and I felt some discrimination there that didn't sit well with me.

Basically, I got involved with the movement because, through school, I learned that everything was equal, but my life experience at Coronado showed me that it was unequal. Myself and two other guys decided to investigate what went on at Coronado—for example, we found out that they were busing children from more typically Hispanic areas and sending them all the way out here to Coronado and to El Paso High School.

We discovered that the district used to fund Anglo schools better than Hispanic schools. They used to send the newer teachers to the Anglo schools and the older teachers to the Hispanic schools. We did our research and sued them and we won—10 years later—but we won.

Based on that experience, I noticed as well that the same thing was happening at UTEP. UTEP had a lot more Hispanics than any other (University of Texas System) school, and we were getting short changed with the money.

Q: WHAT EVENTS HAPPENED BEFORE THE PROTEST? WHY DID IT ESCALATE TO CIVIL DISOBEDIENCE?

A: We did our research and during that time, I went to the board of regents meeting in Austin, and we gave a presentation with all the facts and statistics that we had and we were able to prove that what we were alleging was in fact true.

UTEP was getting less money than any other school in the system. And then we didn't have any tenured professors of Hispanic origin. As a consequence, we formed La Mesa Directiva that consisted of faculty members, community members and student members, to press our demands as to what we wanted to happen at the university.

We were able to push for more funding for UTEP, we were able to kick the door open, so to speak, for a lot more Hispanics to attend college and we were able to push for some professors to become tenured. That's why we had the demonstration.

Q: WHAT DID IT TAKE TO PLAN A DEMONSTRATION OF THAT SIZE?

A: We had several meetings; we determined what we were going to do, how we were going to do it and who was going to participate. Once we decided that we were going to go to the Administration Building to present our demands, we felt that they might go



FILE PHOTOS

A male student arrested in the protest struggles as two policemen try to get him into the waiting police bus.

see PROTEST on page 11



FILE PHOTO

Students block the street in front of the Administration Building after attempting to presenting their petition to then President Joseph Smiley.

PROTEST from page 10

ahead and not meet with us, and in that case we would take over the Administration Building so that they would.

We met with local attorneys in town—we arranged for us to be bonded out if we were to get arrested because we knew that would be a risk.

We took a risk, those of us who decided to go to the building, because at the time, it was a criminal charge that they charged us with. We knew that

“It’s going to take generations—just as it took generations to create the exploitative and divisionary aspects we face in society—it’s going to take generations to turn that around.”

- Rep. Patricia Roybal Caballero, D-N.M.

we were putting our future in jeopardy, but we decided to do it anyways.

THE AFTERMATH

More than 3,000 students joined in MEChA’s protest that day. As a result, the Chicano Studies Program was instituted, a tutoring center was created, the university received more funding from the UT System and more Hispanic teachers were hired and considered for tenure. But the demands of the students were not met overnight.

Sarabia said a second rally was formed shortly after the one that occurred on Dec. 3, when the group saw that their demands weren’t being met. The rally began at the UTEP Union, but before the protesters could leave the building, state troopers met them at the door and threatened to shoot them if they carried out their plan to march to the Administration Building.

After the protest, Sarabia and others joined forces with the MEChA group at UT Austin and attended another board of regents meeting. This time things accelerated, Sarabia said.

The UT System began meeting more of the students’ demands.

The protesters later went on to achieve several individual accomplishments.

One such activist went on to become a New Mexico state representative. Rep. Patricia Roybal Caballero, D-N.M., of Albuquerque said her time participating in MEChA and the 1971 protest influenced the course of her life in many ways. Roybal Caballero was one of the original founders of the MEChA chapter at UTEP.

PATRICIA ROYBAL CABALLERO, THE TORCHBEARER

Q: WHAT WAS YOUR EXPERIENCE LIKE WITH MECHA LEADING UP TO THE DECEMBER 1971 PROTEST?

A: Our belief was that we needed to be closely related to everything in the community and the students needed to be associated with the community.

We were going to school at the higher level so that we could go back and strengthen our communities, and we felt strongly about keeping those values through the entire university experience. We created a model that was the Chicano affairs program—it was an umbrella program that included the entire student service component and the Chicano studies component. Chicano affairs would be the oversight to hold the university accountable to the services and programs that we instituted with the university so that we could increase our population and that they were retained. We also developed the initial curriculum for the Chicano Studies Program. All this time we were putting our proposal forward at UTEP, and every time we were met with opposition.

Q: WHAT DID PARTICIPATING IN THIS PROTEST MEAN TO YOU?

A: It was exciting to know that in this country, we had the right to be doing what we were doing. And for me in particular, my father was in Vietnam fighting his third war—he was in WWII and Korea and he served two tours of duty in Vietnam with the Special Forces. For me it was: I’m exercising exactly what my father, as we speak, is fighting in Vietnam for—for me to have the right to be represented and the right to be present at the university and in all entities in our society. So, for me, it was even more important to be doing what I was doing.

Q: WHAT IS YOUR OPINION ON THE AFTERMATH OF THE PROTEST? DO YOU THINK THE UNIVERSITY HANDLED YOUR DEMANDS APPROPRIATELY?

A: The immediate aftermath—obviously we succeeded in some areas—but ultimately it has been one constant battle after another at that university. Nothing has been met with ease; nothing has been accepted without opposition. I’m sorry to say that it has not been a steady acceptance.

It has taken all this time just to increase our presence on campus, to increase the number of our graduates and the fields in which they are going. The degree of resistance is different, and the degree of opposition is different. However, racism is still alive and well, not just in El Paso but around the country. It’s going to take generations—just as it took generations to create the exploitative and divisionary aspects we face in society—it’s going to take generations to turn that around. Even though some things were met, it has been a long road and every generation of Chicano students that have been there since us, has had a history of struggle on that campus.

Q: WHAT ADVICE DO YOU GIVE PRESENT-DAY CHICANO STUDENTS?

A: The Chicano students of today have to be proud and espouse their cultural history, their cultural traditions and their language. As our population grows, there’s even more of a sense of urgency for us to be able to continue from a position of strength. Chicano students of today have to understand that when they speak and whatever they are doing, they are coming from a position of strength. They are not a minority, they are not underrepresented, they are not in the negatives. We are a very strong population. We have survived for generations. We have a long history of struggle in this country—and that is a position of strength, not a weakness.

Jasmine Aguilera may be reached at theprospectordaily.news@gmail.com.



FILE PHOTO

From a fire in the middle of the night

BY JAIME QUESADA
The Prospector

UTEP has a rich and extensive history, which is expected from an establishment reaching its 100-year anniversary.

Metallurgy was a big draw in the city of El Paso and the idea of a school of mines had started to see light in 1910 after years of discussion. Seeing an opportunity in a failed Military Institute, a law was passed to have the buildings repurposed as a State School of Mines and Metallurgy.

Even though El Paso did get its School of Mines in 1914, its permanency would be debated up until the late 1920s. It was discussed that it would be cheaper to move the school of mines to Austin, dropping the El Paso branch of the University of Texas completely.

This was due to the divide in El Paso—locals preferred investing in area teachers at the El Paso junior college to the state-approved professors of the UT System. This led to mediocre enrollment at both competing institutions, which suggested a lack of interest in education from the city residents, but El Pasoans rallied together and decided to

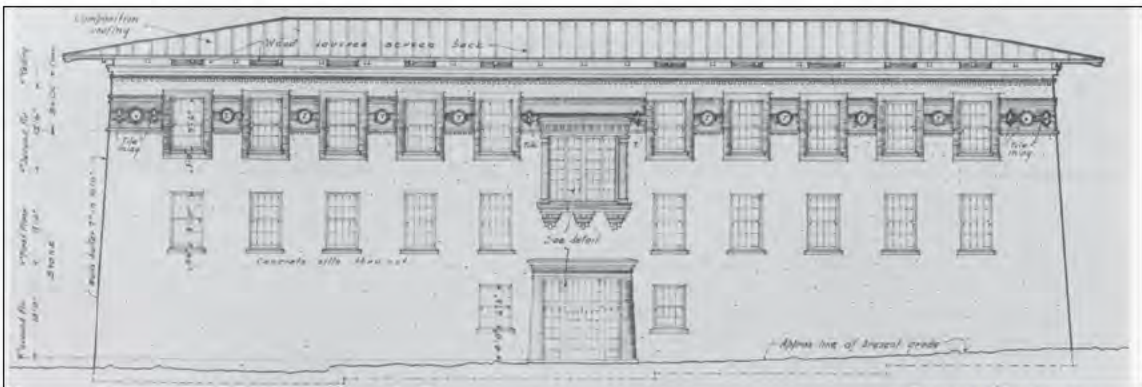
merge the school of mines and the junior college.

“The success of this merger was due to the influence some El Pasoans had in the Texas state legislature,” said Willie Quinn, UTEP alumnus and volunteer at the UTEP Heritage House.

The land needed to be bought for the hefty price of \$50,000—with inflation today, that would be more than \$1 million.

For a while, it seemed that the goal would not be met. After a year of organizing, it was agreed that the fee would be paid through an annual installment plan. With the promise of \$15,000 from the Texas legislature and a yearly profit of \$5,000 dollars from federal support of the school, the citizens of El Paso were able to see the school as good business and were willing to back the \$50,000 price tag. The Texas State School of Mines and Metallurgy was established through Texas State Senate Bill 183, which was passed on April 28, 1914.

The history of the school begins with the original Main building, which was built in a similar fashion to El Paso High School. The building housed chemistry and geology laboratories, a survey instrument room, blue print room, a mineralogy col-



SPECIAL TO THE PROSPECTOR

(Top) The blueprint for the Old Main building which was created to represent Bhutanese architecture.

lection and an assembly hall that included 300 classrooms.

Despite its successful establishment, trouble was brewing as World War I had begun and a revolution loomed in Mexico with the rise of Pancho Villa.

A fire broke out early in the morning on Oct. 29, 1916 in the Main building, which caused a massive amount of damage to the school, including the expensive equipment lost. The school reconvened the following year in downtown El Paso at a Jewish synagogue.

The fire served a greater purpose. Fort Bliss bought the damaged build-

ing, along with the rest of the land, in order to make room for incoming soldiers whose numbers escalated during World War I.

“UTEP may not have lasted if it did not move away from Fort Bliss,” Quinn said.

Within the span of a year, a new location was found at Mundy Gap, which is UTEP’s current location, and buildings began to be constructed. Unlike the military school, which had a Grecian influence, UTEP would be constructed with its signature Bhutanese-style architecture.

Old Main, which is located on Circle Drive and built in 1917, was the

first standing building on campus and has served many purposes.

“The Bhutanese-inspired drawings for the Old Main building were done by the architecture firm Gibson and Robertson,” Quinn said. “But because of political pressure, the contract was handed over to Trost and Trost once again.”

Information courtesy of “Frontier College: Texas Western at El Paso, the first 50 years,” by Francis L. Fugate, 1964.

Jaime Quesada may be reached at theprospectordaily.news@gmail.com.



JUSTIN RODRIGUEZ/THE PROSPECTOR

Frank B. Cotton, the founder of Cotton Memorial, traveled from Boston to El Paso in 1881 and purchased around 30,000 acres of ore-rich land. Cotton Memorial opened its doors in the summer of 1948 and was named after him.

Plaque commemorates unique history of Cotton building

BY ASHLEY MUÑOZ
The Prospector

It’s probably a fact—students walk into each building on campus without thinking about the history within the walls. The Cotton Memorial Building is among the many structures on campus that would tell a rich tale if its walls could speak.

Cotton is currently home to the KTEP radio station and the Department of Communication. It used to house fine arts. In 1881, Frank B. Cotton, the founder of the building, traveled from Boston to El Paso and purchased around 30,000 acres of ore-rich land. Before the time of his death, Cotton hired Walter B. Grant to protect his land. Grant then used Cotton’s land as a foundation to build a technical school for girls in the applied arts.

“These walls have a story to tell,” said Dennis Woo, production and operations director at the communication department and KTEP director. “Cotton has so much history, it’s sad

to see many students don’t know what they’re walking into.”

It wasn’t until May 2014 that the department discovered a hidden plaque behind the extended bulletin board in the lobby. The plaque was dedicated to the building with Frank B. Cotton and it was dated 1947. Since its discovery, the Cotton plaque has been on display for everyone to see walking into the building.

“I would have never guessed that was behind there all this time,” said Alberto Medina, a junior engineering major who has had a few classes inside the building. “Now I know every time I walk into Cotton, I won’t look at it the same.”

The Cotton Memorial Building was constructed in 1947 and opened its doors in the summer of 1948. During that time, art flourished and the fine arts department put on its first exhibit for the student body.

It wasn’t until 1970 that KTEP, formerly known as KVOE, found its home in the building and rocked the radio airwaves with student bands and music.

“There is a false roof here in Cotton. If you take out the paneling above the entrance, you can still see the original structure of the balcony that stood here before,” Woo said. “As for the upstairs, an auditorium stood in the place where all the classrooms lie now. It’s pretty interesting to see how far Cotton has gone. The building still maintains its original boiler and certain parts of its wooden paneling.”

Cotton is near its 67th birthday. Students may not recognize it, but after a little history lesson, Cotton might gain some new fans.

“I believe other students should know the history of Cotton Memorial,” Medina said. “I can see it staying around here for another few more years, and if they were to decide it was time to tear it down, I would be against it. It’s like taking part of a cell in UTEP’s history away.”

As the decades pass, some of the other older buildings have been updated for modern times, such as Old Main, the first building on campus. As



for Cotton, Woo envisions some kind of technological upgrade.

“Of course we want to keep the history, but at the same time we do have to keep up with the year. Eventually the Communication Department will install a flat screen in the lobby where students can watch CNN, daily news and other multimedia sources,” Woo said. “Cotton will not only keep its

roots, but renovate to its basic needs to keep the students interested.”

For Woo, the building isn’t just another page in the story of the university, it’s been his home since the 1970s.

“I love to walk into this place and take one look at the plaque,” Woo said. “I feel honored to work in a place like this.”

Ashley Muñoz may be reached at theprospectordaily.news@gmail.com.

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• 1914 •

Mines football

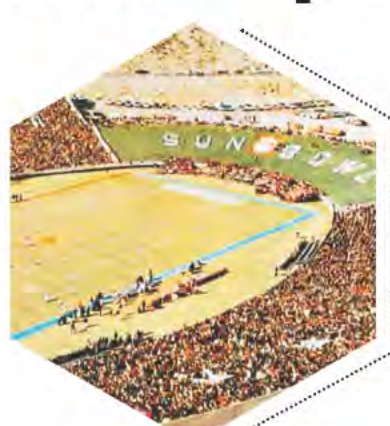
Created on Oct. 24, 1914, the Miners play their inaugural game against the YMCA of El Paso and win 7-6. They finished the season with a record of 2-3.
See story on page 30.



• 1932 •

Kidd Field is opened

The stars of the men's and women's track and field teams compete on Kidd Field. It is the first athletic field for the Miners. The first football game on Kidd Field was a win against New Mexico State, 9-0.
See story on page 32.



• 1963 •

Sun Bowl Stadium opens

After nearly 50 years of hosting football on small fields, UTEP gets a major upgrade with the Sun Bowl. The Miners play their first game on Sept. 21, 1963, and defeat North Texas 34-7.
See story on page 18.



• 1966 •

TWC basketball wins the NCAA

Don Haskins' groundbreaking team changes the face of collegiate sports and helps break down racial barriers that plagued the South in the 1960s.
See story on page 25.

• 1997 •

Don Haskins inducted

Don Haskins is inducted into the Naismith Memorial Basketball Hall of Fame, and retired as one of the winningest coaches in NCAA history and made the Miners into a NCAA tournament regular.
See story on page 24.

• 1987 •

Don Maynard in the Pro Football Hall of Fame

Maynard was the first UTEP athlete to receive a professional induction into one of the four major sporting hall of fame's. After an illustrious career at UTEP, Maynard would go on to be one of the most prolific receivers of the '60s in the NFL.
See story on page 21.

• 1984 •

UTEP basketball undefeated

Midway into the program's greatest decade of basketball, the 1983-84 men's basketball team breaks records by going undefeated at home. The Miners conclude the season with an unblemished 16-0 record at home in the regular season and with a 20-0 overall home record.
See story on page 26.

• 1969 •

UTEP cross country wins the NCAA

The Miners' first NCAA title in athletics opens the floodgates for the men's track and field/cross country program. The Miners follow their 1969 national title with 19 more—six outdoor, seven indoor and seven cross country.
See story on page 32.



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• 2014 •

UTEP women's basketball home game sold-out

Once a program filled with a history of losing seasons, head coach Keitha Adams changes that when she steps on campus in 2001. Adams publicly stated year in and year out that her dream was to see the women's team sell out the Haskins Center. On April 2, 2014, Adams' dream comes true as 12,222 rabid fans pack in to see the Miners defeat South Dakota State, 66-63.
See story on page 20.

UNDERGRADUATE LEARNING CENTER



As part of the Smoke and Tobacco Free campus activities, a cigarette butt clean-up took place on Monday, February 24, 2014. Each orange flag represents one cigarette butt, and close to 3,000 flags were utilized in this activity.

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The good, the bad, and the mining: The first 100 years in sports



BY JUAN CARLOS NAVARRETE

The Prospector

It didn't take long for the University of Texas at El Paso to start its quest toward athletic greatness. It was back in 1914, that the university adopted sports into its culture by holding its first football practice and soon after its first season. It was under the school's first head coach, Tommy Dwyer, that the Miners got their start.

The football program has brought players to high places in NCAA history and they have gone on to professional levels as both players and coaches. It is this history that continues to help the coaches recruit athletes to the university today.

Adrian Hynson, a freshman safety for the UTEP football team, said that UTEP's past players and coaches were a big part of his decision to become a Miner.

"I'm inspired by the head coach, actually Coach Kugler. He actually went to the NFL from here and he also coached there, as well as my other coaches," Hynson said.

Other UTEP sports teams have been victorious several times at the national level with a total of 21 national championships—including seven championships in men's cross country, seven in Men's indoor track and field and six championships in men's outdoors track and field. Among these championships, perhaps the one that the school is most recognized for is the 1966 NCAA basketball championship win against Kentucky.

The game against Kentucky not only served as bragging rights for then Texas Western College, but also proved to be a major milestone in the fight for equal rights in collegiate sports. Hall of Fame head coach Don Haskins made the bold move to start five African-American players against an all-white Kentucky team. The Miners beat Kentucky, 72-65, to secure their place in history and lead the way to integration in college sports soon after.

The 1966 championship has led to the basketball team's success decades after the game ended. It continues to be the main athletic accomplishment people think of when they think of UTEP. For student athletes, it continues to be the milestone they strive to reach for—hoping to one day bring a championship of their own home.

For Earvin Morris, a junior shooting guard for the basketball team, the 1966 championship is something he hopes to replicate.

"Not many teams have a national championship and it's cool to be part of a program that does," Morris said. "But I think of the team we have now and the



coaches and the players we have, and I feel we can have another 'Glory Road.'"

It is this history that serves as a recruiting tool, and for many student athletes, continuing that winning attitude is a legacy they wish to leave behind.

"I want my legacy to be that I was known as a winner, that the coaches and players did something special, and that I have the winning mentality," Morris said.

Women sports have expanded over the years to include basketball, cross country, golf, rifle, soccer, softball, tennis, track and field and volleyball.

According to UTEP Athletics, the women's basketball program became

the first team in Conference USA to go undefeated, with a perfect 16-0 record in conference play in the 2007-2008 season. The Miners earned an automatic bid to the NCAA tournament, where they won the first round against Western Kentucky.

The 2013-2014 season also proved to be a memorable year for the Miners. The team sold out the Don Haskins Center twice in their pursuit of creating basketball history in the final and semifinal games of the Women's National Invitation Tournament.

According to UTEP Athletics, the six-game stint leading up to the WNIT final brought a total of 52,108 fans to the Don Haskins Center where the Lady Miners finished second in the WNIT.

"When the community supports a program the way the community supported our program and you have the coaches and the school itself, as far as academics, it makes you want to come to a school like this," said Cam- esha Turner, junior shooting guard.

Juan Carlos Navarrete may be reached at theprospectordaily.sports@gmail.com.

“Not many teams have a national championship and it’s cool to be part of a program that does.”

- Earvin Morris,
junior basketball player



FILE PHOTOS, MICHAELA ROMAN / THE PROSPECTOR
(Top) the first game at Sun Bowl Stadium, Sept. 21, 1963, UTEP defeats North Texas 34-7. (Middle) Former football head coach, now athletic director Bob Stull, with Miner legend Don Maynard. (Bottom) Current UTEP guard C.J. Cooper during a home game against North Texas..



David Isaac Valencia
Class of 2012

"The Center for Accommodations and Support Services played a big part in completing my education at The University of Texas at El Paso. I was provided with a great staff that assisted me with whatever I needed. I was allotted extra time to take exams, a note taker in all my classes, and reader/scribe services. Without these services completing my college education would have been next to impossible. I am totally blind and have been since birth. Therefore, I depend on others and assistive technology. I graduated in December of 2012 with my degree in Criminal Justice with my minor in Sociology. I also have to give credit to all of my professors and the deans and the associate deans of the College Of Liberal Arts who went above and beyond in assisting me. Being a UTEP student has allowed me to become a current member of the University Lions Club."



Emmanuel Arzate
Class of 2013

"I've always been a very independent person, but I've always been a realistic person as well. I knew when I needed help and wasn't afraid to ask for assistance. CASS served me more as a safety net because I knew that they would be there if I needed them. I knew that if I needed a type of software that would increase my independence, CASS had it, if I needed digital or recorded textbooks they would have it or any other services that I needed. CASS is a place I knew I could rely on. I'm a person that doesn't believe in limits and CASS is one of the many resources at UTEP that has allowed me to continue living that limitless life that I currently live. My disability is spinal muscular atrophy and I was diagnosed at the age of 2. I double majored in Finance and Marketing and graduated Summer 2013 with a Bachelor of Business Administration."



Joann P. Cross
Class of 2014

"CASS has been a tremendous tool in my pursuit of academic growth. Before attending UTEP, I would have a tendency to focus on what stood in my way. I realize now that the only obstacles that stand in my way are the ones that I allow. You have to have a belief within yourself before you can achieve anything you set out to accomplish. CASS has been instrumental in my personal growth as well. The staff has taught me the importance of diligence in the midst of adversity and that with everything you do in life you must first have the right perspective. For example, I cannot adequately express how much being invited to participate in the Student Engagement Leadership Conference has meant to me. I was challenged to look forward to the good things in life rather than to dwell on the painful and misunderstood misfortunes that tend to throw us off track. Thank you CASS, UTEP Faculty and Staff and last but not least my fellow students, I am a stronger person because of the experiences I have shared with you."

CASS Opportunity and Challenge Awards (COCA) 2013 recipients.



Faculty Miner Ability Recognition Award
Barbara Schoen (right), Ph.D., CRC, Director of Rehabilitation Counseling in the College of Health Sciences with Kathleen O'Connor, School of Nursing



Student Emerging Leader Recognition Award
Brett Conerly-Hartmann, UTEP Student, Psychology Major with Minor in English Rhetoric and Writing.



Ability Advocates Award for Staff Recognition
Margie Adame Brickey, Alumni Relations



Diamond Amigo Community Recognition Award
Mary Castillo (left), MRC, CRC, LBSW, Texas Dept. of Assistive and Rehabilitative Counseling, and her mother



Web Accessibility Recognition Award
Salvador Jauregui, Coordinator and Melanie T. Thomas, Supervisor, Technology Support Center

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Once on the back burner, now at the forefront

BY MARIA ESQUINCA
The Prospector

When Monica Lopez, senior kinesiology major and a member of the track team, practices on the track, she does so without the fear of persecution. She doesn't have to worry about jumping the chain link metal fence that surrounds the track with the shadow of fear lingering over her. She doesn't have to worry that the track coach will call the cops on her for trespassing.

She is not a rarity defying a system of oppression, but rather she runs freely, unapologetically.

This was not always the case. Julie Levesque, senior associate athletic director and senior women's administrator for UTEP athletics, recounted a story her college coach at California Polytechnic State University, Deanne Vochatzer, had told her when Levesque was a track athlete back in 1989.

"She would tell us stories about when she was our age, and she would have to jump the fence to be able to practice on the track because it was a men's only team and the coach called the police on her while practicing for trespassing," Levesque said. "That was probably like early '70s. Her dad would build her hurdles, they would put them over the fence so she could work out on the track."

Vochatzer, who was bravely jumping the fence at Chicago State in 1971, would later go on to become a 1996 U.S. Olympic track coach.

It wasn't until Title IX, of the Education Amendments of 1972, became a federal law that prohibits sex dis-

crimination in education programs—that women's athletics took a definitive turn. The law applies to federally funded education programs and covers all aspects of education.

According to the Feminist Majority Foundation, because of Title IX, "women and girls have benefited from more participation opportunities and more equitable facilities. Women who were under 10 when Title IX passed have much higher sports participation rates than women who grew up before Title IX."

Before the '70s, women's athletics were not a part of intercollegiate sports and were limited to club or intramural levels.

“Title IX played a major role in requiring schools to provide scholarships for women's programs throughout the country.”

- Keitha Adams, women's basketball head coach

"They played intramurals, you played against each other within the school," said Martha Lou Bradas, a 1960 UTEP alumna. "The opportunity

wasn't there. That just wasn't a part of our life at that time. I'm so glad it's (sports) become something girls are involved in now, I think it's wonderful."

Title IX is enforced by the Office for Civil Rights within the U.S. Department of Education, and in order to comply with the law, federally funded institutions must meet one of the criteria of a three-prong test that checks for accommodation of interests and facilities, athletic financial assistance and other benefits and opportunities.

The number of athletic teams must also be proportional to the ratio of the student body, so if an institution has a 50/50 female to male student population ratio, the number of athletic teams must match.

"I think it's very important. It's a good way to keep the balance," Levesque said. "I think you need the balance to have an equitable department."

According to the UTEP Encyclopedia, in October 1973, the university began offering women the opportunity to compete in intercollegiate sports. Basketball was one of the first eight women's sports to be offered. However, it would not be until Title IX that the university provided more than minimal funding for the coaches, athletes and equipment.

Women's basketball has come a long way since its humble beginnings, when practices were held in the women's gym. Wayne Thornton, one of the students responsible for forming the first women's basketball team, described the old gym as a building that had an ice-skating rink for a floor, no nets and beaten up walls, in an interview with the El Paso Times.



MICHAELA ROMAN / THE PROSPECTOR

UTEP women's basketball players Kayla Thornton (left) and Jenzel Nash (right) celebrate after advancing to the women's NIT championship game on April 2, 2014.

Since then, the team has boasted record-number attendance at the Don Haskins and has set or equaled 18 different single-season school records in their remarkable 2013-14 season.

"Title IX played a major role in requiring schools to provide scholarships for women's programs throughout the country. It was a law that changed the game for females," said Keitha Adams, women's head basketball coach.

While Levesque believes that equity would have been an inevitable achievement for women's athletics, she does agree that Title IX helped bring that change more quickly.

As for the future of women's athletics, the department is hoping to add another female athletic team.

"At some point, we'll probably add a women's sport. It could be—I would hope—within the next five years. I'm just trying to figure out which would be the best sport for us," Levesque said. "Swimming and sand volleyball are the two that make the most sense, and both of them we don't have facilities for."

While Levesque believes that equity would have been an inevitable achievement for women's athletics, she does agree that Title IX helped bring that change more quickly.

Maria Esquinca may be reached at theprospectordaily.sports@gmail.com.



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10 TREVOR VITTATOE
FOOTBALL
2007-10

Trevor Vittatoe came to UTEP at the end of the Mike Price era and took full advantage of Price's high-octane spread offense. From his very first start, Vittatoe's future seemed to be bright. Vittatoe turned in a freshman year for the ages. The Bedford, Texas, native finished the 2007 season with 25 touchdowns, 3,101 passing yards and 135.9 passing efficiency rating, which are all freshman records. Despite a 4-8 season, the Miners knew they had a gem in Vittatoe. To no surprise, Vittatoe rewrote the record books with his name at the top of seven passing records. Vittatoe's 97-career touchdown passes and 12,439 passing yards rank first in all-time UTEP history and in the top 25 in NCAA Division I history.



9 BRIAN NATKIN
FOOTBALL
1997-00

Brian Natkin's dominance at the tight end position goes beyond his years at UTEP—Natkin is one of two UTEP football players to be named a consensus All-American. In 2000, Natkin was selected to eight All-American first teams. Natkin's 64 receptions, 787 receiving yards and 12.3 yards per catch were all career and program history marks. No other tight end in school history comes close to Natkin; he led tight ends in receptions and yards all four of his years as a Miner and was part of 2000 WAC championship team. After years of All-Conference and All-American selections, the accolades keep pouring in. Natkin was named to the UTEP's Centennial football team. He has cemented his place in UTEP football history as not only the greatest tight end, but also one of the greatest to ever set foot in the Sun Bowl.

8 HANS HÖGLUND
FOOTBALL
1972-75

UTEP men's track and field stars throughout the years have been mid-distance to long-distance runners. Hans Höglund, on the other hand, was one of the few greats that excelled in field events.

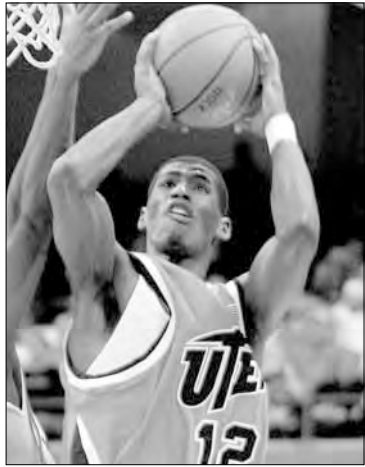
TOP 10 MALE ATHLETES OF ALL TIME AT UTEP

Male athletes have been on campus since the inception of the university in 1914, which makes for a heavily decorated list. Olympians, pro sport Hall of Fame members, All-Stars and Player of the Years have all come through UTEP. Considering that UTEP is now 100 years old, it calls for a countdown of the 10 greatest male athletes in UTEP's history.

- Before the top 10 athletes are unveiled, here are some of criteria used to make this list:
- Athletes must have competed at least two years at their respective sport;
- Athletes must have been a major contributor beginning with their incoming year;
- Athletes must have garnered multiple individual accolades, along with team success; and
- Professional achievements do not count, this list is strictly based on the athletes' achievements at UTEP

Honorable Mentions: Tim Hardaway; Randy Culpepper; Nolan Richardson, Jordan Palmer, Lee Mays, Thomas Howard, Brian Young, Fred Carr, Mickaël Hanany and Bob Beamon

The seven-time All-American was a five-time national champion in shot put, winning back-to-back national championships in 1974 and 1975. He is the only Miner to win the NCAA indoor shot put national championship, and his record throws still sit at the top of UTEP's indoor and outdoor records. What secures Höglund's legacy as one of the greatest athletes of all time is how he impacted UTEP track and field and how he finished his career. Höglund was part of the Miners' first indoor and outdoor national championship teams, and in his last collegiate competition, he won the 1975 NCAA outdoor national championship.



7 STEFON JACKSON
BASKETBALL
2005-09

A scorer in the purest of ways is the best way to describe Stefon Jackson's game. He left UTEP as the school's all-time leading scorer and rewrote the Conference USA record books with his 2,456 points and 19.6 points per game average. If it weren't for a broken jaw his freshman year, the scoring numbers would have been even better, Jackson is one of only six Miners to average more than 20 points per game twice. The only downside to Jackson's career is that he didn't have a team that matched his play. At the end of the day, Jackson is the greatest scoring guard El Paso has ever seen and that is saying something with the long list of great Miner guards that have come through UTEP—Nolan Richardson, Nate Archibald and Tim Hardaway.

6 NATE "TINY" ARCHIBALD
BASKETBALL
1967-70

Known mostly by his nickname, Tiny Archibald only measured short in physical height, not in his game. UTEP basketball is known for its long list of great guards and Archibald was one of the very first. Since his departure nearly



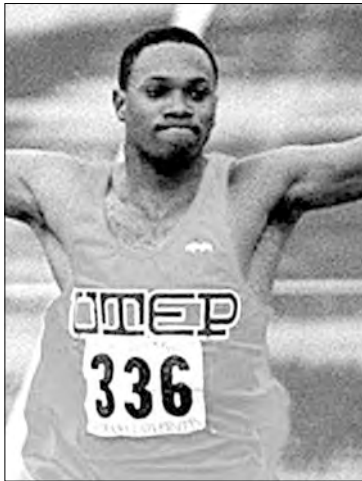
35 years ago, only a few can stack up to the Bronx, New York, native. In his three seasons with UTEP, Archibald averaged no less than 16 points per game and averaged more than 20 points per game his last two seasons, while shooting well over 50 percent from the field. In 1991, Archibald was named to the Western Athletic Conference's 20-year All-Star Team. Archibald's 1,459 career points rank sixth all-time on the program's scoring list, ranked sixth might seem mundane to some, but when his career totals are put into perspective, his achievement is staggering. Archibald played 52 less games than all-time leading scorer Stefon Jackson, and if Archibald had played 52 more games, he may have scored 2,484 points to Jackson's 2,456 points.



5 DON MAYNARD
FOOTBALL
1954-56

Don Maynard might not show up on any of the UTEP football record books, but his greatness has been revered for years, as he was known as a "do it all" type of player. In his three years at UTEP, Maynard was never pigeonholed or defined by a position. He played receiver, lined up in the backfield, returned kicks and played defense. He was an offensive juggernaut and a stalwart defensive back on defense, collecting 10 career interceptions, which was a then school record. With the formation of singular positions in football, it is a certainty that there will never be another Don Maynard in UTEP or college football history.

PHOTOS COURTESY OF UTEP ATHLETICS



4 OBAIDELE THOMPSON
TRACK AND FIELD
1994-97

Thompson was speed personified—pure and simple. Once he completed his four years at UTEP, he became one of the most decorated sprinters the school has ever seen. Thompson racked up 16 WAC titles, 11 All-American selections and four national titles. To this day, Thompson holds four sprinting records and ranks second all-time in the men's indoor 60-meter dash and men's outdoor 100-meter dash in UTEP history. Thompson was one of the last Miner greats to dominate the college level and go on to excel as a professional. After a sterling four-year career at UTEP, Thompson went on to become a three-time Olympian for Barbados, and he won the bronze medal in the 2000 Summer Olympics. His accolades at the collegiate and professional level put him on the short list of all-time UTEP track and field greats.



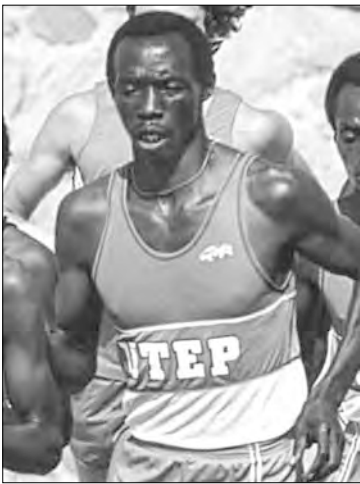
3 OLAPADE ADENIKEN
TRACK AND FIELD
1989-92

Adeniken went onto excel at the professional level in athletics, but

some of his best work came as a UTEP Miner. The 14-time All-American was dominant since his first year at UTEP in 1989—Adeniken had four straight All-American selections for the 200-meter dash in the outdoor season. The 200-meter dash was Adeniken's niche, but the Nigeria native was truly a sprinting savant. Along with his dominance in the 200-meter dash, Adeniken was an All-American in the men's 55 and 100-meter dash, and the men's 4x100-meter relay. Adeniken finished his collegiate career in style by sweeping the NCAA outdoor individual sprinting events. Adeniken won the men's 100 and 200-meter dash at the 1992 NCAA outdoor championships and his 200-meter sprinting records are second to Obadele Thompson.

2 JIM BARNES
BASKETBALL
1962-64

Jim Barnes is unequivocally the most dominant player UTEP basketball has ever seen. Barnes only spent two years with the Miners, but in those 54 games that Barnes played nothing went to waste as he rewrote the UTEP record books. Barnes is the all-time leader in rebounds with 965; second all-time is Terry White, who played 57 more games than Barnes. No Miner in school history reached 1,000 points faster than Barnes, who did it in less than 50 games. The Arkansas native's impact went further than his scoring prowess; the Miners' 1963-64 team is heralded as one of the greatest teams in school history that did not win a national championship. Barnes led the team to a 25-3 record, while averaging 29.1 points per game and 19.2 rebounds per game.



1 SULEIMAN NYAMBUI
TRACK AND FIELD
1979-82

No athlete in UTEP athletics history is as decorated as Suleiman Nyambui, and his dominance can only be measured with the all-time greats in NCAA history. His 15 NCAA championships rank second all-time in NCAA track and field history. Nyambui's 19 All-American selections are five more than the next closest Miner; he was a 14-time WAC champion and was part of 11 national championship teams. No other long distance runner in NCAA history comes close to Nyambui. Nyambui was a once-in-a-century athlete, and not even the Miner greats can stack up to the Tanzania native. Nyambui was great at every long distance running event, but his records at the 5,000-meter run are virtually unbreakable. His indoor time of 13 minutes, 20.3 seconds is 18 seconds faster than seven-time All-American Anthony Rotich's time in 2013. It's only right that the face of a great program is one of the greatest collegiate runners in NCAA history.

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10 **STACIE TOWNSEND**
SOFTBALL
2007-10

When it comes to pitching, no one in UTEP softball history comes close to Stacie Townsend. From 2008-10, Townsend posted three of the greatest seasons in the program's 10-year history, specifically her senior season, where she set career highs in wins, ERA and strikeouts.

In fact, she has the three highest individual win and strikeout totals for a season in program history. Carrying the team on her shoulders in 2010, the Miners had their best season in program history, 25 of the Miners' 31 wins came at the hands of Townsend. When Townsend's time at UTEP finally came to an end, she was part of the winningest class in school history—in her four years, the Miners never won less than 27 games. Individually, Townsend was a named All-Conference multiple times, to go along with being named the Conference USA Scholar Athlete of the Year twice.



9 **TANJA MAGOC**
TENNIS 1997-00

Tanja Magoc is the most decorated UTEP tennis player in the program's 31-year history. In her four-year career, Magoc broke and set seven program records. Most notably in career singles' wins and career combined wins. Magoc's seasonal and career singles' records are unrivaled, no player since Magoc's departure 14 years ago has come close to breaking her records.

Magoc's 168 career combined wins are 29 more than second-place Ana Barnes' 138 career combined wins.

Setting the standard as the greatest singles player in the program's history is unanimous, but Magoc also ranks fifth all-time in career doubles' wins. Magoc's greatness goes beyond her school records—she is the only Miner to compete at an NCAA tournament and she did it twice.

8 **RISPER KIMAIYO**
TRACK AND FIELD 2009-2013

As far as women's cross-country goes, the list is still pretty short, but right at the top of that list is Risper Kimaiyo. The Kenya native simply

TOP 10 FEMALE ATHLETES OF ALL TIME AT UTEP

..... By Javier Cortez

In comparison to the male sports at UTEP, the women have not garnered as much history or decorated athletes, UTEP has seen some tremendous female athletes during its time. The inclusion of women's sports might have come late, but as time has gone on, the list has only gotten longer and more spectacular. Considering that UTEP is now 100 years old, it calls for a countdown of the 10 greatest female athletes in UTEP's history.

Before the top 10 athletes are unveiled, here are some of criteria used to make this list:

- Athletes must have competed at least two years at their respective sport;
 - Athletes must have been a major contributor beginning with their incoming year;
 - Athletes must have garnered multiple individual accolades, along with team success; and
 - Professional achievements do not count, this list is strictly based on the athletes' achievements at UTEP
- Honorable Mentions: Jennifer Abbruzzese, Xitlali Herrera, Cynthia Henry, Esther Otieno, Ria Stalman, Debbie Sjöholm, Jennifer Smit, Holly Russ, Amy Pack, Rebecca Calvillo

does not make this list because she is at the top of short list Kimaiyo dominated women's cross country, right from the beginning.

In her freshman year, Kimaiyo was named the Conference USA Female Cross Country Athlete of the Year becoming the first freshman in league history to win the award and earned U.S. Track and Field Cross Country Coaches Association All-American honors. There would be no sophomore slump for Kimaiyo, as she repeated her success again, being named an USTFCCCA All-American and adding a top five finish at the 2010 NCAA Championships.

Kimaiyo would finish her career making history, as she became the first woman in program history to receive four cross-country All-American honors. Kimaiyo was no slouch on the track either, receiving All-American honors in the 5,000-meter and 10,000-meter run.



7 **JAREICA HUGHES**
BASKETBALL
2006-10

Historically, UTEP women's basketball was not a good program, but that all changed when Jareica Hughes came along. The Michigan native made an impact immediately for the Miners— not only did Hughes lead the team in points per game, she led the Lady Miners to their first 20-win season in the program's history.

Hughes' next three years were nothing short of great. She led the team in scoring, assists and to a then school record of 28 wins. Hughes finished her career a part of the winningest senior class in program history and shattered the individual career scoring record by 304 points.

In the last five years, Kayla Thornton, who played from 2010-2014, has surpassed Hughes, but the impact Hughes made on the program is second to none. Since her inaugural season at UTEP in 2006, the identity of UTEP women's basketball has been transformed into a winning culture and the past struggles are forgotten memories.

6 **CHARMAINE CROOKS**
TRACK AND FIELD
1981-84

The 1980s were a great time for the women's track and field team and Charmaine Crooks was a big contributor to that success. Although Crooks never won a national championship, she was a six-time All-American and one of the best sprinters UTEP has ever seen.

Her record time of 51.30 seconds in the women's 400-meter dash has now lasted 30 years and is one of the longest-standing record times in UTEP's track and field history. Crooks was also a talented 200-meter sprinter, and at one time had the second-fastest time in history.

Her individual accolades might not shine as bright as some of her other Miner teammates, but Crooks was part of the 1983 women's track and field team that finished fifth in the women's NCAA indoor national championships, which is the best finish in the women's program history.



5 **KAYLA THORNTON**
BASKETBALL
2010-14

Kayla Thornton was an El Paso staple long before she ever stepped foot on the UTEP campus. She was an outstanding athlete at Irvin High school, where she was a state qualifier for the 100-meter relay in track and field to go along with being an All-State basketball player. In high school, Thornton dominated her opponents on the court with her speed, strength and sheer athleticism, and nothing changed when she put on the orange and blue. Thornton may not have been the main attraction her freshman year, but she was an immediate spark coming off the bench for the Miners. Fast forward three years and Thornton is now the all-time leader in points, rebounds, double-doubles and field goals made. What Thornton did individually at UTEP is nothing compared to what

she accomplished from a team standpoint. To go along with being part of the winningest class in school history, Thornton was witness to the first back-to-back sellout games for UTEP women's basketball.



4 **CAMILLA CARRERA**
SOFTBALL
2008-12

Women's softball has had a very short and unsuccessful history, but Camilla Carrera was a bright spot in the program's history for a four-year period. Statistically, no one comes close to Carrera and no one most likely ever will. In Carrera's freshman year, she led the team in four batting categories, including batting average and slugging percentage. Carrera went on to have tremendous sophomore and junior seasons, but when hit with adversity in her senior year of 2011, Carrera showed her true greatness. Carrera only played 12 games in 2011 due to a back injury and was redshirted for the rest of the year. The next year, Carrera not only came back, but also had her best statistical season of her career. Carrera had a staggering .447 batting average and a 1.199 slugging percentage. She also led the team in home runs, runs batted in and on-base percentage.

3 **MELINDA SERGENT**
TRACK AND FIELD 1991-96

Seven All-American honors, 12 conference championships, a plethora of school records and the 1995 NCAA indoor national championship in the women's 55-meter dash, Sergeant's resume speaks for itself.

Sergeant is on the short list of all-time great track and field athletes, men or women. Her reign of dominance as a sprinter in the early to mid '90s was unprecedented for a women's track and field athlete at UTEP. It took 20 years for her school record in the 200-meter dash to be broken and her time of 6.73 seconds in the women's 55-meter dash has seen no threat since her departure.



2 **KIM TURNER**
TRACK AND FIELD
1981-84

Every track and field athlete has their niche and Kim Turner's niche was sprinting— specifically in the 60-meter and 100-meter hurdles. Turner claimed seven All-American selections and the 1984 NCAA outdoor national championship in the women's 100-meter hurdles.

Turner only claimed one national championship, but she posted six top five finishes in the NCAA championships over her four-year career at UTEP. Turner left UTEP as the fastest hurdler in NCAA history, setting record times both indoor and outdoors.

Former Miner Janice Jackson has eclipsed her 1981 indoor record in the past year, but her 1983 outdoor record still stands. Her time of 12.95 seconds has lasted for 31 years and she is the only Miner to break the 12-second barrier.



1 **BLESSING OKAGBARE**
TRACK AND FIELD
2008-10

Blessing Okagbare stands alone as the greatest Miner of the last decade, and in UTEP's track and field history. The 11-time All-American revitalized the women's program nearly single-handedly and claimed plenty of individual glory along the way. Okagbare won four national championships in total, with three of them in different events—60-meter dash, 100-meter dash and the long jump. The Nigerian also collected 15 conference championships in three years.

Specifically, her 2008 and 2010 seasons were remarkable. During those two years, Okagbare set nine school records and finished the 2008 season with an undefeated record in the women's 100-meter dash and long jump.

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.

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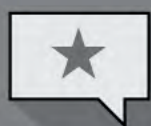
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The Bear and his road to glory

BY LUIS BARRIO
The Prospector

Donald Lee Haskins, nicknamed "The Bear," was born during the Dust Bowl era in 1930 in Enid, Oklahoma. Unlike the rest of the country, Haskins said he learned early not to be caught up in the prejudices of race.

In the spring 2006 issue of NOVA Quarterly, Haskins spoke about growing up and getting opportunities that one of his black friends did not receive.

Herman Carr was a talented basketball player, who grew up playing with Haskins. Carr went to a segregated high school. They both played and developed their basketball skills together.

When it came time to play college basketball, Haskins received a scholarship to Oklahoma A&M (now Oklahoma State) to play for legendary coach Hank Iba. Carr received no offers and thus was forced to enlist in the army.

"So Herman Carr went into the Army, and Don Haskins went over to Oklahoma A&M because of color," Haskins said. "He's good enough to get shot at in Korea, but he can't drink from the same fountain. That had a great influence on me. I never saw color again."

His color blindness led to a historic moment. It was just past midnight when the epitome of college basketball in the 1965-66 season was reached by a team consisting of four whites, one Hispanic, seven black players and a coach named Haskins.

UTEP, then Texas Western College, had just beaten Adolph Rupp's all-white Kentucky Wildcats. The championship game was won by a team that started five black basketball players, something the sport at the time never believed was possible.

The unspoken rule at the time was that you could play one black player at a time at home, two on the road and three if the team was losing by a large deficit.

Prior to coaching at UTEP, Haskins was a high school basketball girl's coach and he said he enjoyed coaching the women's team. However, he wanted to coach at the Division I level, so he took a pay cut to coach at UTEP in 1961.

Contrary to the movie, "Glory Road," which is based on Haskins and his 1966 season, it took Haskins five seasons before his team won the NCAA title.

The game drew very little attention on a national level. There were no major networks broadcasting the game. It was televised on a tape-delayed basis, and tip-off began around 10 p.m.

According to news reports from that time, the 14,253 in attendance at



College Park, Maryland, were all white. Confederate flags were being waved all throughout the arena. By the time the game ended, the only thing being waved was a sign by the Miners' cheerleaders and band members that said, "They said it couldn't be done."

All-throughout the season, coach Haskins had started his black players—Bobby Joe Hill, Orsten Artis, Harry Flournoy, Willie Cager and David Lattin.

“He was extremely loyal to all his players and friends. Off the court, he was one of the funniest people I had been around. He was an endless source of stories.”

- Bill Knight, El Paso Times

Tony Harper played in 13 games during the '66 season. He had one scholarship, half for baseball and the other for basketball. He left the basketball teams for personal reasons. He said everyone on the team knew how good they would be. Harper said that the team had great chemistry and enjoyed their time together.

"Coming into that year, we knew were going to be good," Harper said. "Bobby Joe Hill was the best leader I ever played with. He had a way to make our guys play better—to make us win. Orsten (Artis) was the shooter.

Harry (Flournoy) was our best rebounder besides Lattin."

The team lost only one game the entire year.

Coach Haskins continually said that this team drove him crazy. They were so talented and at times underachieved more than the coach would've liked. Regardless, coach Haskins loved every single one of his players.

When the Miners returned for their next season, the city was still buzzing. "The city was going nuts. We had a big parade before school started," Harper said.

Haskins' achievements on the court were just a small facet of this multi-talented man.

People such as Tim Floyd, current head men's basketball coach, and Bill Knight, long-time sports reporter at the El Paso Times, knew him best.

"He was extremely loyal to all his players and friends," Knight said. "Off the court, he was one of the funniest people I had been around. He was an endless source of stories."

In his 1997 Naismith Memorial Basketball Hall of Fame speech, Haskins wanted to give all the credit to his players, the university and to the city of El Paso.

The year after Haskins won the national championship, he was offered a job at Detroit, he took it for two days and then decided to turn it down, according to Floyd.

"He was committed to the community," Floyd said.

Haskins had a rough, impenetrable exterior, with a stare that could break the "Mona Lisa." It is when you hear stories such as when coach Haskins helped a stranded Mexican-American family with five kids—including a baby on their way to Los Angeles—that you actually see what kind of man Haskins was.

According to Floyd, Haskins was in Van Horn, a city 130 miles east of El Paso, where he was hunting coyotes as he frequently loved to do. He put the family in the back of his Chevy pickup and drove them back to El Paso and booked a hotel room for them until he had their car fixed.

Floyd was an assistant coach for Haskins at the time, and he received a phone call from the mayor of Van Horn, who somehow found out about what had occurred. No one knew of the story, not even Haskins' wife Mary. "That's just the kind of guy he was," Knight said. "He had such a huge heart and would help anybody at any time."

Coach Haskins inspired his athletes, which might be his biggest achievement.

Nolan Richardson played for Haskins in his first years at Texas Western College in the early '60s. Richardson went on to become a coach and won a national title for the Arkansas



FILE PHOTOS

Don Haskins coached from 1961-99 and collected 719 career wins in his 38 years as head coach at UTEP.

Razorbacks in 1994, an NIT championship in 1981 with Tulsa. Richardson was also inducted into the Naismith Basketball Hall of Fame in 2014.

Another person who was inspired by Haskins is coach Floyd, who was previously head coach of the Chicago Bulls, made sweet sixteen appearances in the NCAA tournament and tallied over 400 wins in college basketball.

Floyd worked with Haskins in the '80s as an assistant coach, when UTEP basketball was consistently at its best in school history.

Floyd emulates Haskins in many ways. Floyd's teams on the court are defensive-minded teams that try to win the rebounding competition.

As for players, Haskins coached players such as Nate "Tiny" Archibald and Tim Hardaway, both NBA All-Stars. Archibald is also a Hall of Famer and one of the top 50 basketball players of all time.

Harper said he was approached by Haskins to rejoin the team the following year. It was a bitter pill to swallow, but Harper turned it around.

"You can be negative all your life, or you can say there is a reason for this," Harper said. "I had to make the best of a bad decision that I made."

Harper went from there and became a high school basketball coach at Burges High School.

He has tallied up more than 900 victories and is the only active coach in the state of Texas to have done this. He is fourth coach in the nation to have more than 900 victories. He began playing basketball at his alma mater of Austin High School, where he and national champion, David Palacio, played together.

"I made the decision and I had to live with it. I never would have been able to do it if coach Haskins hadn't asked me to play," Harper said. "He is the guy that got me set up to love the game as much as I did. I respect him to no end. It was a sad day when we lost him (Sept. 7, 2008). He did a lot for this city."

Haskins was known for keeping blankets and canned food with him when he would hunt near the border so that he could offer it to families in need. Knight said he would tell Haskins, "that will make them feel good," and Haskins would reply, "not as good as it makes me feel."

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SPECIAL TO THE PROSPECTOR

Don Haskins with his wife Mary Haskins at his Hall of Fame induction in 1997.

A game that changed the course of history

BY JAVIER CORTEZ

The Prospector



One thing that the general population doesn't understand about sports is that it is a reflection of life itself. Sure at times it can be trite and overvalued, but most of the

time it goes beyond the entertainment aspect it provides and life lessons can be taken from it.

There is no better example than the 1965-66 Texas Western basketball team, known by people who attend UTEP as the Miners' lone national championship team in the program's history. But the team was so much more than that.

Sporadically throughout the years, we have been reminded by Hall of Fame induction speeches, a movie and the anniversaries of the national championship game, but the impact of Texas Western beating an all white Kentucky team with seven African-Americans is very much unknown.

The Miners 72-65 win was more than a David beats Goliath story, even though prior to the game, the Washington Press said, "Texas Western could not stand up to Kentucky."

The win itself changed the way African-American athletes were viewed and helped bring about the process of breaking down racial stereotypes.

Although African-Americans athletes

I'd be somewhere, decades later, and all of a sudden a black man would come up to me and want to shake my hand and thank me... This kind of stuff blew my mind

- Don Haskins from his 2005 book "Glory Road"

were praised for their athleticism, they were brought down by a cruel stereotype that deemed them as unintelligent athletes who could not lead a team and be depended on with the game on the line.

Harry Flournoy, who was the starting forward on the 1965-66 Texas Western team, addressed the stereotype in the team's 2007 induction into the Naismith Memorial Basketball Hall of Fame.

"We played the game because it was an escape for us," Flournoy said. "It was an escape for us from the reality of the times. People would tell you, you couldn't put five black players on the floor at the same time. You can't have five black players out there and think one of them would lead the team. If you put five black players out there when the game is tight, they're going to quit on you. We proved that to be a farce, a fallacy."

The impact of the game was felt immediately. The following year, schools in the south starting recruiting and integrating African-American players on to their teams. Although it was a gradual process, there was change and progress was being made.

In 2011, 78 percent of the NBA's players were black, giving the NBA the highest percentage of African-Americans in any of the four major sports in the United States and Canada. Drastic changes in demographics like this do not go unknown to players such as Flournoy.

"We're so glad when we see today's game and we see the diversity in today's game. It does our hearts good," Flournoy said.



Whereas UTEP constantly mentions the game and the team, almost to the point of sensationalizing the accomplishment and overshadowing other great athletic achievements such as the track and field athletes and its program, the national media rarely displays the significance of the story.

Outside of the city of El Paso, the game and its significance is lost among the younger generations. Sadly, history in this country is taught in a paternalistic manner, where we sensor our history to a G-rated version. The Texas Western-Kentucky game is in the same realm with historic moments such as Martin Luther King Jr. "I have a dream speech", Rosa Parks refusing to give her seat up in the front of the bus and Muhammad Ali refusing to serve in the Army during the Vietnam War. A moment in time that was part of the greatest civil rights movement in American history is brushed aside because it's a sport.

If society does not recognize March 19, 1966 as a day in which, social segregation was changed and inclusivity was welcomed then, we as a society have failed to learn our history. The highlights of the game and final score are irrelevant to the actual impact of the game.

If that game did not exist then the inclusion of African-American basketball players into college basketball's elite programs might have taken even longer. Players who attended southern colleges such as Michael Jordan, Bernard King and David Thompson may have never come to fruition.

Respect needs to be given to the progressiveness of Don Haskins, and the brilliant team that he coached. In the latter years of coach Haskins life, he reviewed the impact the game had in his 2005 book "Glory Road: My Story of the 1966 NCAA Basketball Championship and How One Team Triumphed Against the Odds and Changed America Forever."

"No matter where I travel, people come up to me and thank me for starting five black players. I'd be somewhere, decades later, and all of a sudden a black man would come up to me and want to shake my hand and thank me... This kind of stuff blew my mind," Haskins said in his 2005 book 'Glory Road'.

Flournoy concluded his Hall of Fame speech by telling the crowd there is one thing that they should take away from the '66 team

"It's a commitment that you have to make to give back to that game. It's not about the money, it's not about the material things, those things are highly overrated. It's about giving back things that were given to you. All things are possible, you only have to believe."

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(Top) Head coach Don Haskins and his team receiving the championship trophy after defeating Kentucky. (Middle) Guard Willie Worsley cutting down the net moments after winning the game. (Bottom) the complete '66 team posing with the trophy outside of Memorial Gym.

FILE PHOTO

The '80s: A decade of dominance



BY JAVIER CORTEZ
The Prospector

The first thing that comes to mind when UTEP men's basketball is brought up is the historic 1966 NCAA basketball championship. Rightfully so, it deserves to as the late Hall of Fame head coach Don Haskins historically started five African-American players against an all-white Kentucky squad and won.

For years after the monumental win, coach Haskins always said that he just put the best team on the floor, and his humility and reserve about his coaching decision is what makes the story even better. He changed the game of basketball by being the first head coach to play and recruit African-American players in the South.

Without him, players such as Michael Jordan, Kareem Abdul-Jabbar or Magic Johnson may not have ever come onto the basketball scene. The 1966 championship team deserves the recognition and credit they get, but 30 years ago, there was an era of UTEP basketball that brought added excitement, passion and winning.

Basketball in the '80s was the golden era of UTEP men's basketball and it is often forgotten. Future NBA stars, sold-out games and undefeated home seasons were the norm 30 years ago. The glory days can only be seen through 30-second video clips, black-and-white pictures and nostalgic stories from people who were lucky enough to witness it.

El Paso Time's reporter Bill Knight has been covering the team since 1979—he has seen the high and lows of UTEP basketball. Through the years, he developed a close relationship with Haskins and players of the past. Knight sees the 1980s as a forgotten era.

"They probably don't get the respect they deserve, maybe from the hardcore fans, but those were some good teams—always in contention, always going to the NCAA tournament and winning the conference," Knight said. "The place (Don Haskins Center) was always packed, so it was a special era. There was just a buzz in the air on game day and leading up to the game."

Excluding the Miners' championship in the 1960s, the '80s were the Miners' most successful decade. Coach Haskins made UTEP what today would be called a mid-major powerhouse. The Miners in the '80s had a higher winning percentage and won more games than any other decade.

Their six tournament appearances in the '80s is the highest of any decade and the Miners posted three undefeated home seasons in 1983-

84, 1985-86 and 1988-89. The atmosphere can only be described by the fans of the past.

"I have seen a lot of basketball games and UTEP was definitely back then one of the loudest venues," said UTEP alumni Wayne Shaw. "You wouldn't be able to hear a whistle some times because it was so loud. No one wanted to play them back home then. It was a tough crowd and tough place to win."

Nearly 15 years after the 1966 banner-raising season, the Miners struggled for the next decade and a half. But when a young Louisiana Tech graduate named Tim Floyd joined Don Haskins' coaching staff in 1978, things started to change very quickly.

"Coach Haskins had some losing seasons in the late '70s," said Knight. "Tim Floyd is the one who really got the recruiting going. He just recruited like a mad man, he was always on the road back then and he got some really good players."

Many people look back and remember coach Haskins and his star players as the driving force of the '80s, but Tim Floyd was the man in the back rolling up his sleeves and getting to work. Former players, sports writers and fans of the decade hold Floyd in high regard.

“They probably don’t get the respect they deserve, maybe from the hardcore fans, but those were some good teams.”

- Bill Knight,
El Paso Times

Former assistant coach Rus Bradburd, who coached along-side Haskins and Floyd from 1983-91, attributes his success as a coach and a recruiter to Tim Floyd.

"I had virtually no relationship with Coach H. The first year that was spent learning from Tim, about the game, recruiting, how to handle myself, speak, dress, and not piss off Coach Haskins. He was an important bridge, Tim, in my development," said Bradburd.

Thanks to Floyd and Bradburd, an influx of young, energetic, athletic players arrived on campus and made their name known very quickly. The '80s had more 1,000-point scorers than any other decade. All-Conference guards such, as Luster Goodwin, Hernell "Jeep" Jackson, Prince Stewart and Tim Hardaway were a few Miners who graced the city of El Paso.

They joined past legends such as Charlie Brown, Bobby Joe Hill, Willie Worsley, Nolan Richardson and Nate Archibald in the pantheon of all-time great UTEP guards.

"In the early '80s, back in my era, it was almost like the starting point for rebuilding UTEP basketball," said Goodwin. "We were able to do that because of the great recruiting from Tim Floyd and great coaching by coach Haskins."

Goodwin played for the Miners from 1981-85, and he is a member of the 1,000-point club and led the Miners to three NCAA tournament appearances.

The Miners regained the success that they had from the mid 1960s, which led to the domination of the Western Athletic Conference (WAC). The Miners won five-straight WAC regular season titles from 1983-87. In that five-year span, the Miners posted a 61-19 record in conference play, and they only lost one conference home game during their five-year reign. Beating the Miners at home in a conference game was virtually impossible.

The return to championship seasons was also attributed to the Miners' physical brand of basketball. Set in motion by coach Haskins, the Miners were one of the most physical programs of the decade.

"They had a great defense, but they were really physical and they had strong guys who played hard," said Knight. "I remember when Georgetown came here in the '80s and UTEP beat them here. The funniest thing was that Georgetown wouldn't play here without Big East officials, and that was perfect for UTEP because those officials would let you play. It turned out UTEP was more physical than Georgetown was—they were just hard-nosed."

Wayne Campbell, played for the team from 1982-88 and was on two of the greatest teams from the '80s—the 27-6 1985-86 team and the 27-5 1986-87 team. Campbell sites team unity as the main ingredient to the Miners success.

"Practically everyone on the team were from different places," said Campbell. "Nobody was actually from El Paso, so we all had to connect



FILE PHOTOS

(Top left) Former assistant coach Tim Floyd speaks to Don Haskins on the bench. (Top Right) Juden Smith finishes a play with a dunk.

with each other because we were all we got. We were a family."

Players coming together and bonding can also be attributed to Coach Haskins, who made the team dynamic possible—letting players know early on that playing basketball for him was no vacation.

"My freshman year, he (Haskins) came to us in a meeting room and told us to forget about Thanksgiving, Christmas and forgetting about seeing you parents," said Campbell. "He said, I'm your Santa Claus during these holiday seasons."

Coach Haskins dry humor was only part of a small picture that he painted.

"Coach not only taught us how to be athletes on the court but adults off the court, and that I will always praise. Any coach can teach the game of basketball, but can they teach the game of life," said Campbell. "There were all these kids coming from different areas and different cultures, but we all had that ultimate respect from Haskins."

Although Don Haskins had great help on the bench, when it was time to talk there was only one voice echoing through the gym.

"There was never any mistake about who was running the team, said former assistant coach Rus Bradburd. "I see these huge staffs now that most teams have and I have to laugh—for what? I think it actually hurts and confuses a team. They need to hear one voice, and Haskins' voice was very clear."

Now decades removed from the greatest era of UTEP basketball, head

coach Floyd is trying to rejuvenate the program. Floyd's homecoming back in 2010 brought excitement, fond memories and winning expectations. Now going into his fifth year at UTEP, coach Floyd's voice, attitude and coaching style is reminiscent of coach Haskins.

"They are really similar," Knight said. "Their practices, concepts and most of the things they do are almost identical. Some of the things coach Floyd said are things coach Haskins said. When coach Floyd was coaching at Iowa State, he invited coach Haskins to a practice and coach Haskins said he was so flattered because it was exactly like watching one of his own practices."

While most are optimistic that Floyd can bring the glory days back to El Paso, the 1980s are an era that will never be truly duplicated. Better players and better teams might come through UTEP, but the '80s were the foundation that made UTEP a great basketball school and not a flash in the pan of 1966.

"I won't ever discredit the '66 team," said Campbell. "But the '80s, in my opinion, was the best decade for UTEP sports. If you look at a decade as a whole, you have to go with the '80s."

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.

Smells like Miner spirit

BY KIMBERLY VALLE
The Prospector

UTEP's dance team and the cheer squad, along with mascot Paydirt Pete, have elevated the university's school spirit and has entertained a crowd of nearly 50,000 people per year at home games. They have rapidly increased their popularity across the nation by winning national championships and traveling all across the country.

The university's dance team, the Goldiggers, was founded in 1927. They took their first trip out of town to Albuquerque with the marching band for a football game in 1938. In 1943, the Goldiggers began to attend all of UTEP's football games. They performed with UTEP's marching band to welcome boys from other colleges that were stationed at Fort Bliss at the time.

Melanie Thomas, a UTEP alumna who danced with the Goldiggers from 1975 through 1978, is now a manager for technology support at UTEP.

"I was just always excited every time I went out there," Thomas said. "The fact that it is Miner fans, you know your family and friends are watching you, so that makes it even more special."

Despite the low attendance at home football games, Thomas recalls memorable moments dancing for the Goldiggers.

"We were invited to perform at the halftime show at the San Diego Chargers game," Thomas said. "They actually had us sitting on the field, we were right there, probably a better view than



The 1985 cheerleading squad with Paydirt Pete.

many people in the stands, it was such an honor to be chosen."

Over the years, being part of the dance team has become more of a challenge. Sandra Heredia, UTEP alumna, was part of the team from 2009 through 2012 and was the team's captain.

"It took a lot of my time and at times was a little stressful, but at the end of the day, I enjoyed my time as a captain and it was an experience that I would always be thankful for," Heredia said.

Heredia said in dancing for the Goldiggers, every year was very unique in its own way.

"I can just say that my years as a UTEP Goldigger were filled with amazing moments, and that's exactly what I took with me—great friends and wonderful memories shared with

beautiful dancers with the same passion for dance. In a heartbeat I would do it all over again," Heredia said.

Although the Goldiggers get most of the attention at sporting events, the UTEP cheerleading squad is just as active in getting the crowd involved at home games and other school functions.

The cheer squad has brought national titles to El Paso. They have won more than six national awards since 2002 and have competed in competitions throughout the country. In 2002, they appeared in the documentary, "American Cheer," where they also won first place in the Hollywood in Hawaii competition.

David Vasquez, UTEP alumnus, who was a member of the squad from 1991 through 1994, is now coach of the UTEP cheerleading squad.

"As performers, you get a rush performing in front of thousands of people, and as a coach you're always a little nervous they don't get hurt," Vasquez said. "But it's so nice, the reactions of the crowds when the cheerleaders get thrown up 10 feet in the air."

UTEP is one of the few universities that do not offer a scholarship for cheerleading. Vasquez said that more than 90 percent of the cheer squad are from El Paso.

Adrian Martinez, UTEP alumni who cheered in 1999 and was captain, was an assistant coach under Vasquez in 2008.

"We sacrifice our bodies every day to do certain stuff and tricks to entertain the public," Martinez said. "I felt a real big part of UTEP. No mat-

ter where I go, UTEP will always be a part of me.

UTEP's mascot Paydirt Pete has also gained popularity. The mascot has gone through many changes during the years, both with its name and appearance.

The first mascot was a burro named Dynamite, followed by Jenny and later a burro named Clyde. Later in 1974, the name Paydirt Pete was selected in a contest by winning more than 500 votes.

The first costumed Paydirt Pete mascot was nicknamed Sweet Pete, but was later replaced by the rougher looking Paydirt Pete. Another version of the mascot was presented in the fall of 1999, when the athletic department introduced a new logo. The current Paydirt Pete made his debut at a men's basketball game during the 2004 season.

UTEP alumna, Monica Castillo, was the Paydirt Pete mascot during the transition in 2004.

Although it was challenging for Castillo to be a female Paydirt Pete, she said she enjoyed her four years of performing at the university.

"The whole time I was Paydirt Pete it was an experience. I would put my arms out like I was an airplane, that was my signature move," Castillo said. "I loved doing it, I would want to be Pete one more time."

Kimberly Valle may be reached at theprospectordaily.sports@gmail.com.

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A program like no other

BY JAVIER CORTEZ

The Prospector

They walk among us. They are in our classes, we see them passing by and we don't even know who they are.

For years, UTEP students have been oblivious to sheer number of track and field stars that surround them.

Everyone flocks to the star basketball player and handsome quarterback, but the real athletes have always shined brightest on Kidd Field. Although UTEP track and field has not produced a national championship since 1983, the heralded program has continually produced a plethora of All-Americans, national champions and Olympians.

UTEP's track and field program is the only program that keeps UTEP athletics from being mediocre, the combined national championships in indoor, outdoor and cross country account for 20 of the 21 national championships UTEP athletics holds.

The inception of track and field began 81 years ago with the creation of the men's program in 1933. John William Kidd, who served as acting dean of the Texas College of Mines from 1922-27, pushed for an athletic program. Dean "Cap" personally funded and coached the early track and field teams before the team took a better organizational direction under Harry Phillips in 1940.

Nine years later, Dale Waters took the program over and UTEP saw its first Olympian—Javier Montez, who was one of the greatest mid-distance runners in the program's history.

The next two coaches that took over the program changed UTEP track and field forever.

UTEP alumni and Miner allegiant Ross Moore became the fourth head coach in program history. It was only fitting that UTEP made the next step under a coach with as much passion for UTEP athletics as Moore. During his 42 years at UTEP, he played football, coached basketball, football and was the school's first ever athletic trainer.

Moore's 12-year run as the head coach is the second longest stint in school history Moore essentially got their beaks wet, but it was UTEP's next coached who opened the flood gates.

Wayne Vandenburg took over the men's program in 1967 and a new standard was set. Although there are coaches who have had longer tenures, and have won more, it can be said that Vandenburg was the architect of UTEP track and field. In reality, Vandenburg was the architect, construction company and developer, he truly did it all.

"I was like the program's decathlete," said Vandenburg. "I ran, I threw and I jumped. I did a little bit of everything. The university was so under resourced when I was there, and if I didn't do anything, no one else would do it."

Under Vandenburg, the Miners saw immediate success.

In his second season at the helm, Vandenburg led the Miners to top-10 finishes in the outdoor and indoor season, followed by the Miners' first national championship in 1969 in men's cross country.

Vandenburg would only stay six seasons at UTEP, but his success would not go in vain.

Ted Banks succeeded Vandenburg and took the Miners down a path of dominance. During Banks' tenure, the Miners won 17 NCAA championships (six cross country, six indoor, and five outdoor), 27 WAC champi-

onships, 47 NCAA individual champions, and 189 All American honors.

The Miners dominated the mid-'70s to early '80s under Banks. Once Banks left in 1981, the men's program started on a slow decline and eventually found themselves out of contention for NCAA titles. Vandenburg believes if more of the athletes of the later stages of the '70s stayed around, UTEP track and field would be even better

"If everybody had stayed, it might have been the greatest track and field program that has ever been, it was spectacular and quite a track team," said Vandenburg. "One after another, there was eight or 10 spectacular athletes that left."

“If everybody had stayed, it might have been the greatest track and field program that has ever been, it was spectacular and quite a track team.”

- Wayne Vandenburg,
former track and field coach

But as the old saying goes, when one door closes, another door opens. Just as the men's program started to slowly descend, the women's program started to ascend. The '80s saw a long list of Lady Miners star and go on to have successful professional careers. Ria Stalman, Charmaine Crooks, Kim Turner, Cynthia Henry, Jeanine Brown and Esther Otieno headlined the greatest era in the women's program history

The 1984 summer Olympics were the best representation of how much talent the women's program had during the '80s. Ria Stalman would win the gold

medal in discus, Charmaine Crooks won the silver medal in the 1,600-meter relay and competed in three more Olympics and Kim Turner would win the bronze in the 100-meter hurdles.

Although the women's program has never won a national title, the long list of All-American, individual national champions and Olympians made UTEP women's track and field into one of the most decorated athletic programs UTEP has had.

Both programs have had their unprecedented eras of dominance—the years of national championships, sold out meets and overall national contention might be dormant as of the last decade, but both programs have still consistently produced great athletes.

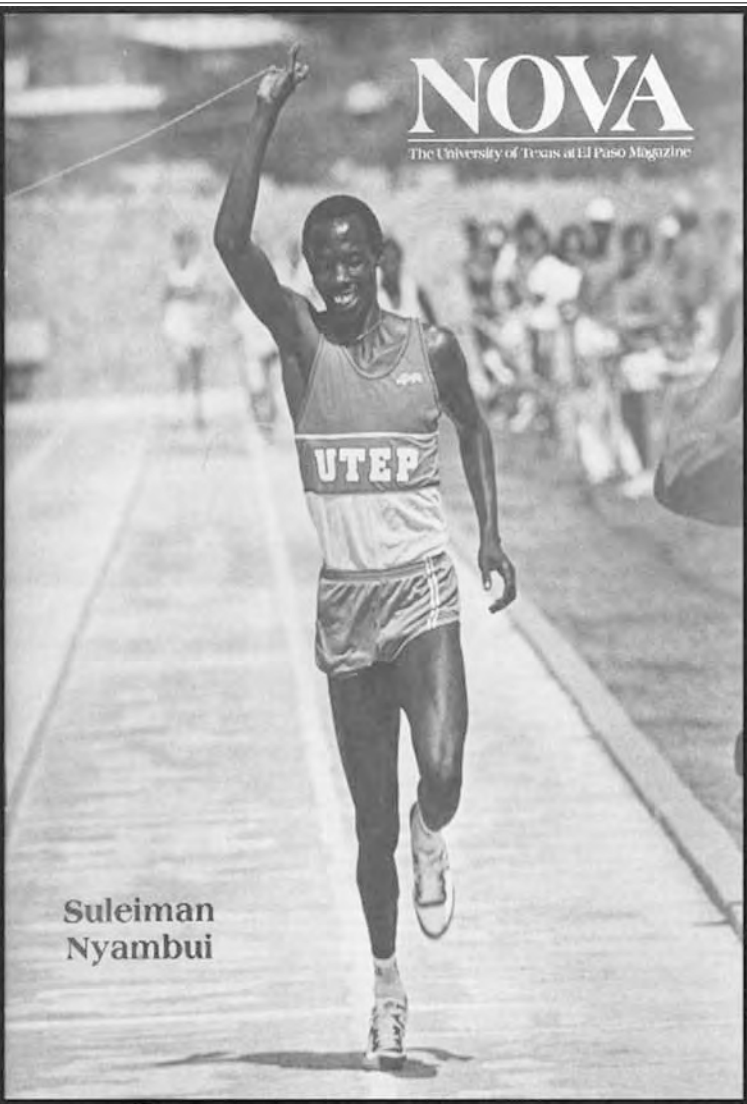
Blessing Okagbare, Osayomi Oludamola, Halimat Ismailia, Mickaël Hanany and Anthony Rotich have represented the new age of Miner greats. Okagbare, Oludamola and Ismailia all medaled in the 2008 Beijing Olympics, Hanany set a French national record in the men's high jump, and Rotich is rewriting the UTEP record books and cementing his legacy as one of the greatest long-distance runners in the school's history.

"They're doing a great job," said Vandenburg. "Great times are in front of them, I talk to Mika (Laaksonen, current head coach) all the time, and his athletes, and I think they are doing great."

UTEP's two biggest and most popular sports, football and basketball with their combined years and success can't compare to what track and field has done.

One hundred years of UTEP has now come and track and field has carried UTEP sports over the line of mediocrity. Maybe by the next 100 years the track and field teams, coaches and athletes of the past will get the respect they deserve by the university and the city of El Paso, not only as a great program, but as the main representative of everything great about UTEP sports.

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.



SPECIAL TO THE PROSPECTOR

(Top right) Bob Beamon is the only UTEP track and field athlete to receive an Olympic medal. (Bottom left) Suleiman Nyambui graces the cover of NOVA magazine. (Above) Former head coach Wayne Vandenburg holds the Miners' 1969 cross country national championship trophy.

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EL PASO'S NEW RAPID TRANSIT LINE IS ARRIVING SOON.

100 years of struggle



BY JAVIER CORTEZ
The Prospector

There is no way but up when you are at the bottom of the pit. That's been the saying surrounding UTEP football since its inception back in 1914. Although the program's history is just as long as the university itself, UTEP football has not garnered any historical relevance that their Texas counterparts in Austin or College Station have.

Despite having quality players, coaching staff and a beautifully built stadium, the Miners have never achieved any significant success, or had a decade or era that was worthwhile. The 52,000-seat stadium usually finds itself almost empty as the season progresses.

The sea of empty seats paints the picture as to what is UTEP football, a glass half-full program.

Each season starts with newfound hope and ends in disappointment and frailty. This has become the norm in El Paso, almost to the point of being a cyclical process.

The latest edition of the Miners falls right into the historical category of bad teams at UTEP. The 2013 Miners went 2-10 on the season, posting one of the worst offenses and defenses in the nation statistically. Nevertheless, the 2014 Miners are back with a new sense of hope and confidence.

“We’re not going to stand pat and do the same things we did last year and expect success”

- UTEP football head coach
Sean Kugler

“Our attitude and mentality is completely different from what it was last season,” said quarterback Jameill Showers. “This is do or die for us, and this is the last chance for the seniors to prove that we can play at the next level. I know everybody is excited to get back to work.”

Senior tight end Eric Tomlinson knows UTEP's history of losing seasons and is all too familiar with that fact during in his three years in El Paso, despite the fact that Tomlinson is not paying attention to the past.

“We just have to stay focused,” Tomlinson said. “We can't let the past dictate the future, we have to stick together as a team and don't let outside distractions dictate our season. There

are a lot of expectations, but we are out here trying our hardest.”

The Miners are definitely full of restored hope and confidence, but that still does not turn into success on the field.

Head coach Sean Kugler knows that better than anyone associated with UTEP football. Kugler was an offensive lineman at UTEP from 1984-88. During Kugler's time as a player at UTEP, he was part of some of UTEP's worst teams. Now as the head coach, Kugler has been adamant about holding the program to a higher standard, stating back in February that if he can't turn things around, then his resignation will follow.

“I didn't come down here to lose games, I'm not going to go through seven straight losing seasons. I don't want to put the fans through that,” Kugler said, referring to Mike Price's seven losing seasons from 2006-2012. “If this thing isn't right in three seasons, I'll walk—I promise—without pay, I don't care. We are going to get this turned around. I promise you that.”

Any realistic fan or person with knowledge of UTEP football knows most likely that Kugler will struggle and probably fail like past head coaches. Whether Kugler is actually trying to set a new standard for a historically bad programs or giving the old cliché response to media questions, the rhetoric is much different from the past.

“Were not going to stand pat and do the same things we did last year and expect success,” Kugler said. “There were things we didn't do well and we need to get better at that. There will be some changes.”

Kugler's expectations and talk will all come to a stand still once the season begins. The Miners' first four games will give an understanding as to how much has changed, if anything has changed at all.

The Miners open their 2014 campaign against their old rival New Mexico, who beat the Miners last season in Kugler's homecoming game, 42-35 in overtime, and their first home game will be against the Texas Tech Red Raiders—a nationally ranked high-scoring pass offense. The Battle of I-10 against New Mexico State and a trip to Manhattan, Kansas, to play Kansas State will sum up the last two games before conference play.

By the end of their non-conference schedule, the Miners can be on a path to success or off to another bad start, possibly with an 0-4 record by the end of September.

Will these next 100 years be different for UTEP football is the burning question? Starting on Aug. 30, that question will be answered.

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.



FILE PHOTOS, MICHAELA ROMAN / THE PROSPECTOR

(Top) The 1923 football team poses for a photo. (Middle) UTEP fans storm the field after the Miners became the 2000 WAC champions. (Bottom) Sean Kugler addressing the media after a 2-10 2013 season.

UNION PROGRAMS

FALL 2014



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*Subject to change due to weather.



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The love of the game



SPECIAL TO THE PROSPECTOR

The 2013 regional championship team is one of the most successful soccer teams in recent history.

BY LUIS GONZALEZ

The Prospector

The players cannot wait to get at it again. The weekly pick-up games and voluntary practices can only do so much. The coach is not going to be present, but the members of the UTEP Men's Soccer Club are itching to kick the ball simply because they love the game.

The love for the game and the friendships that result because of it are at the core of a club that has been very successful in its more than 25 years of existence. In the absence of a men's NCAA program, a group of students at UTEP created an alternative opportunity to compete at the collegiate level.

Local recognition, regional achievements and even a national champion-

ship have resulted from this idea to play the game they love, but the most important achievement has been the long-lasting relationships developed by their members.

"The truth is it was the most fun I had playing soccer, not even at the professional level did I enjoy my teammates as much," said Guillermo "Memo" McFarlane, a member of the club from 1987 to 1992.

After UTEP, McFarlane went on to play professionally at various levels in the United States, but still remembers his time at the club as one of the best of his life.

"We were all like a family," McFarlane said.

From these bonds formed through the sport, the hard work and dedication needed to achieve great things

came as well. No matter the level, a national championship is a prestigious accomplishment for any collegiate organization and the UTEP Men's Soccer Club achieved this just a few years after its inception in 1989.

It was in 1989, when the team earned an invitation to the National Collegiate Club Soccer Association tournament after a successful season in the Rio Grande Intercollegiate Soccer League. The team ended the RGISL season with a 12-2 record and played against other university club teams in New Mexico, Arizona and even Chihuahua, Mexico. At the national championship tournament, which took place at Kansas University, the team went undefeated en route to taking the trophy. Kansas and Texas A&M were among

some of the universities that UTEP defeated in the tournament.

Although the 1989 national championship is still the most prestigious victory the club has achieved, the team has enjoyed success regionally, making several other trips to the national tournament.

The club has also had its share of experience in international competition, playing against teams from the University of Sao Paulo from Brazil and the University of British Columbia from Canada when they participated in the World Collegiate Cup, co-hosted by Ciudad Juárez and Las Cruces. The experience of playing in international competition has also provided a multicultural exposure.

The organization has had players from many different countries including Brazil, Argentina, Panama, Germany, Honduras, Yemen and Mexico, among many others. Not only has the team had the opportunity to learn about other cultures through its players, but also through some of its coaches. For example, the team was coached for several years by former Brazilian national team player Francisco Marinho. Marinho was part of the squad that represented Brazil in the 1974 World Cup. Armando Solano, a UTEP alumni and club member who completed his master's degree in international business at UTEP in 2002, remembers being coached by Marinho.

"The chance of a lifetime I had. To be coached by a superstar like Marinho was great for my development as a soccer player," Solano said.

Currently, the UTEP Men's Soccer Club competes in the Southwest region of the National Intramural/Recreational Sports Association Collegiate Soccer Clubs. In the region, the team faces teams from universities like New Mexico State University, Arizona State University, the University of Arizona and New Mexico Institute of Mining and Technology for a berth in the national tournament.

"The truth is it was the most fun I had playing soccer, not even at the professional level did I enjoy my teammates as much."

- Guillermo McFarlane, former club member

In fall of 2013, the club won the regional tournament and qualified for the 20th annual NIRSA National Soccer Championships for the first time since 2005. Former president and club member and junior business administration major, Greg Contreras, is aware of the club's history and the responsibility that it entails.

"We try to use previous achievements to help motivate the team," Contreras said. "Our goal is to continue the great tradition the club has had, and mostly enjoy the experiences this amazing club has given us and those before us."

Soccer, like most sports in general, is ever changing and evolving with time, but at its core, the principles remain the same, just like they do with the UTEP Men's Soccer Club. Winning as a result of hard work and dedication, while creating long-lasting friendships through the simple shared love for the sport they practice, are the priorities its members embrace when they come onto the field to kick a ball.

Luis Gonzalez may be reached at theprospector@daily.sports@gmail.com.

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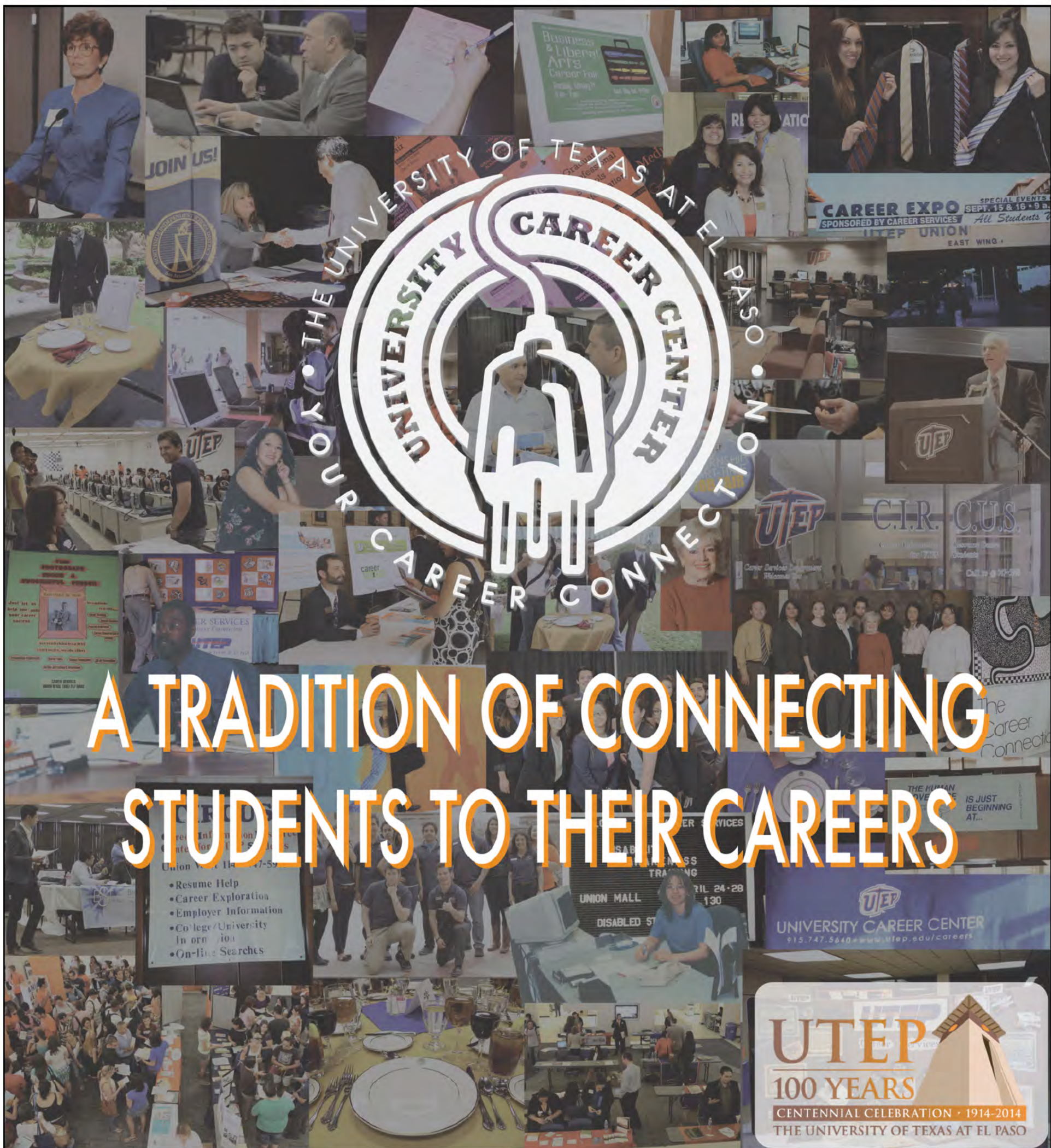
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PHOTOS COURTESY GUILLERMO MCFARLANE

(Top) The 1989 national championship team poses for a group photo. (Bottom) Former club member Guillermo McFarlane celebrates after scoring a goal.



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QUESTION OF THE CENTURY

What is your favorite sports memory?

JUSTIN RODRIGUEZ, CRISTINA ESQUIVEL, MATTHEW EUZARRAGA, DIEGO BURCIAGA, /THE PROSPECTOR



NAYELL POLOMINO

Senior biochemistry major

"It would be the girls volleyball senior night last season, because I actually knew most of the seniors and it was pretty cool watching them play their last match."



JC PINEDA

Senior music education major

"My favorite sport memory, being in the uniform being in the stands, I guess knowing what I represent that's actually made football much more fun for me. That's the only time I watch football, so marching band is probably the biggest, just everything we did for the team is probably my greatest memory."



MARIA LOPEZ

Sophomore pre-nursing major

"One time the lights went out in the stadium and everyone turned on their cellphone lights. It looked super cool, it looked like a starry night."



LESLIE RODRIGUEZ

Freshman business major

"My favorite sports memories are coming to the basketball games with my family and friends, plus I like to watch the cheerleaders and the Goldiggers perform."



JONATHAN FAVELA

Junior mechanical engineering major

"My favorite sports memory is when UTEP played against UT Austin a few years ago because it was a big-name team and at first we had the lead. So I got my hopes up thinking we were going to win and eventually the other team came around. It was a good memory, because no one expected UTEP to even score, and they did."



AUDREY WESTCOTT

Graduate student, public administration major

"My favorite sports memory is when the UTEP men's track team won the 2014 indoor conference championship."



AMANDA TREVIZO

Junior music major

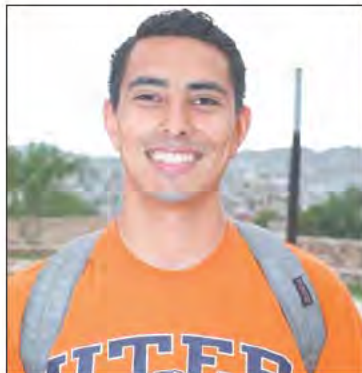
"When the band runs onto the field before the games. It really gets the crowd excited and really up for the team. It gets everyone excited for the game that is about to happen."



DEANDRE LITTLE

Senior biological sciences major

"My favorite game experience was the Oklahoma one because the atmosphere—the fans, the coaches and the students—were very lively."



MICHAEL GALLEGOS

Graduate student, science major

"By far back in '08, when Derrick Caracter had a game-winning dunk to win the Conference USA Championship for basketball. It was overtime against UAB that set us to a tie breaker to actual first place in the conference."



KENYA SINGLETON

Sophomore nursing major

"My favorite UTEP sports memory is seeing the basketball games when the cheerleaders would come out and do their tumbling across the gym."

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WALTER PADILLA

Graduate computer science major

"It was when the men's basketball team beat the Globetrotters. They had always been talking about how the Globetrotters were really good and had a long streak, but then the men's basketball team actually beat them here."



JERMIAS ROMOS

Graduate student, psychology major

"It'll have to be UTEP basketball in 2010, when they won the conference regular season championship. It was just a really good experience. We go to every game, every season and that year it was sold out, and that game, everyone rushed the court and celebrated with the players."



OSCAR PRIETO

Sophomore music education major

"I would say last year when the women's basketball team played against Rutgers. It was a close game, but they lost anyways, but I was still proud of them."



EDUARDO ONTIVEROS

Sophomore music education major

"Last year's girl's basketball games during the women's tournament. I played drumset during the last two games and it was crazy how intense it was. They sold out and it was just awesome to see the El Paso community getting together to cheer on their team."

Fondest sports memory



BY JAVIER CORTEZ
The Prospector

Some of the greatest moments you will ever see in sports have little to nothing to do with the actual sporting event.

When you walk into a stadium or arena and there is this encompassing feeling that takes over, it's called atmosphere. Whether you are in the student section, front row or nosebleeds, everyone is on the same wavelength. The players on the court, coaches shouting out instructions and referees waiting to make the call all become faded silhouettes. The noise becomes massive and there is a feeling that something is about to go off—almost like a riot, but much more civilized.

That was the feeling I had covering the 2014 women's NIT basketball semifinal game. I write this now with the utmost certainty that if I had read this column one year ago, I would have scoffed at the idea of being thoroughly entertained by women's basketball, let alone UTEP women's basketball, knowing how bad the fan support for the program has been.

I had split the beat on the women's team with another reporter that season, but the times I did cover their games you could hear a pin drop. Only a few devoted fans supported the women's team all year, and quite frankly, I hated covering the games. Not because I don't like women's sports, but you can't get too excited spending your Friday night watching UTEP trounce Northern Colorado in front of a dainty crowd of 2,000.

Most people who attend live sporting events don't really watch it. They are there to socialize and be a part of an enthusiastic and boisterous crowd. Even though the title of sports reporter entails an astute analysis of the game, we to want to cover a game that everyone wants to be at, and for the most part, a UTEP women's basketball game was never the game to be at.

Thankfully, on April 2, 2014, I was at the game everyone wanted to be at—UTEP vs. North Dakota State. Although, I can't sit back and recall the defining moments of the game or some of the top plays, I remember joy and excitement on the faces of the Lady Miners and their head coach Keitha Adams.

Since her arrival in 2001, coach Adams has turned around a program once plagued by losing season after losing season. And all she wanted in return was a sellout crowd for her team, and after years of much more successful teams getting the cold shoulder from the city of El Paso, her dream became a reality.

After the win over North Dakota State, she grabbed the microphone and thanked the city of El Paso for the support. You could see appreciation on her face and the raw emotion of the players, who had never experienced a sellout game or anything close to that.

To clarify, Adams didn't have to thank the city of El Paso and the players didn't have to stay on the court and outside of the locker room signing autographs, but they did. In reality, it should have been the other way around, but this brings me to my overlying point in why this is my fondest memory.

The appreciation for the support was genuine, which gives the notion that we, as fans, reporters or general spectators, have some significant impact on these athletes. It shows that sports and the athletes who play are not always self-important. The sense of community inside the Don Haskins Center that night was truly special.

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.



BY AMANDA GUILLEN
The Prospector

For as long as I can remember, UTEP sports have been in my life. Growing up, my dad always made it a point to have my brother and I sit down with him and watch a football or basketball game.

My dad joined the Southwest Miner Fan Club in 2002 after stumbling across a group of rowdy Miner fans in a local pub. The enthusiasm and camaraderie that he saw at the pub led him to gather information about the group.

After tailgating a few times and attending monthly meetings, my dad quickly became a part of the loyal group of UTEP fans. Of course, my family being who they are, this decision was not one that only impacted my dad's social life, this soon became a family affair.

At the age of nine, I quickly became immersed into the UTEP sports scene—tailgates, pep rallies and the games. The pride and spirit that this fan club had for Miner athletics was something that I had never seen before.

As young as I was, this new-found family that I had walked into opened the doors to my dad and my entire family and treated us as if we were their own. Regardless of what anyone says, sporting events can really bring people closer together.

I can say wholeheartedly that some of the best memories made were within the different sports arenas on the UTEP campus alongside the Southwest Miner Fan Club.

Throughout my college life, I have had some of my best memories at the football games. Tailgating before the game and sitting in the student section can never compare to any other sporting experience.

By far my favorite sporting events are the basketball games. The excitement and adrenaline you feel within the close quarters of the Don Haskins Center always makes it a fun experience.

This past basketball season was by far my favorite single sports memory during my time here at UTEP. As it turns out, I shared this memory with the Miner Fan Club and my family.

The women's basketball WNIT championship run was an exciting, yet teeth-clenching series. In the last game, the crowd was louder than I had ever heard in my 10 years of being a Miner sports fan.

Although the end result was one that many of us would like to forget, the way that the game brought not only my UTEP family together, but the entire city together, was something that I will never forget.

Regardless of your interest, or lack thereof, in sports, I highly recommend going to a sporting event of any kind. With an open mind, you might come out of it as a sports fan, and if not, you might end up making a memory that will enhance your college experience.

For me it all comes down to what taking the time to sit and watch a sporting event with my father did for me. I never was the type of sports fan that remembered stats or rankings, but what I did know was that by spending these moments with my father during football and basketball seasons meant a lot to him. Sporting events always brought us closer together and slowly started to blur the distance in our relationship.

Amanda Guillen may be reached at theprospectordaily.sports@gmail.com.



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Invasion of the Greeks at TWC



► 1



► 2



► 3



► 4



► 5

1. 1964 Kappa Sigma members look for new recruits during rush week. 2. Alpha Phi Alpha was an all African-American fraternity in 1972. 3. The Delta Sigma Pi house in 1967. 4. Pledges admire Kappa Sigma trophies while rushing in the early 1950s. 5. The Sisters of Laurel pose for a group picture in 1985. 6. In 1967, Tau Kappa Epsilon throws a party. 7. Sigma Alpha Epsilon members pose for a picture in 1972.

FILE PHOTOS
see GREEKS on page 37

GREEKS from page 36



Donna Griffin
Then: Editorial Adviser, 2005-2006
Now: student publications adviser at Arsenal Technical High School, Indianapolis

"To this day, the year I spent as editorial adviser for the Prospector still ranks as one of the best jobs I've had. I remember working with Cristina Ramirez on stories about the Hurricane Katrina refugees in El Paso and the filming of "Glory Road." It gave me another chance to work with my former Irvin Rockets Quinton Martinez and John Hall on late nights, wrangling over design, style and punctuation. Online was just beginning. Who'd have ever thought the journalism world would be like this when we all grew up?"



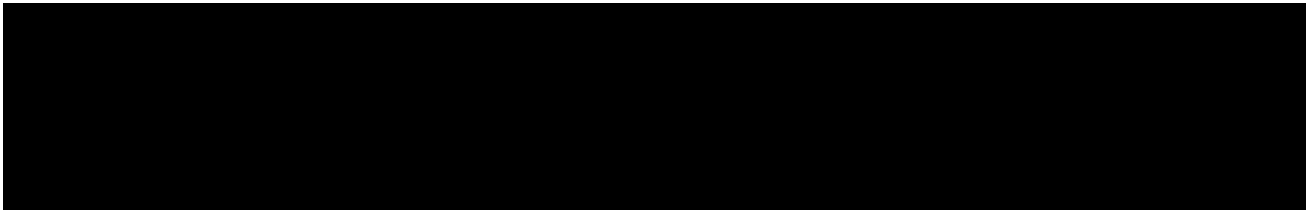
Diana (Amaro) Salazar
Then: photo editor, The Prospector, 2010-2011
Now: freelance photographer, at Twentynine Palms, Calif.

"My favorite memory while working at The Prospector was taking our fall 2011 staff photo. We decided to take the photo right outside the office since there were new UTEP pick tables in the Union. As photo editor, not only did I have to set up the tripod and get the camera settings right, I had to set the timer and quickly find a spot for myself once I hit the shutter. It is a great memory because it was my first and last time being in charge of taking the staff photo."

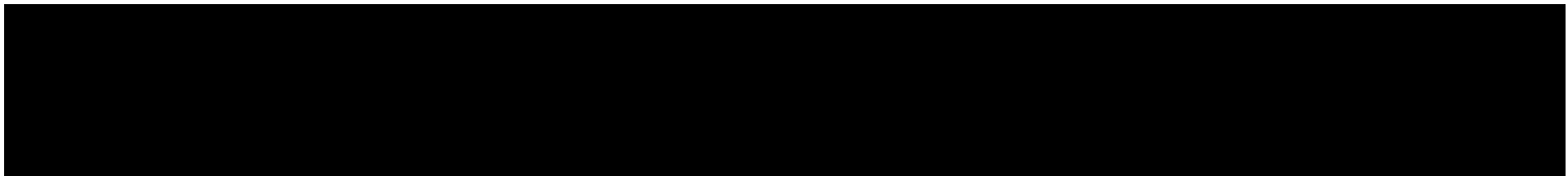
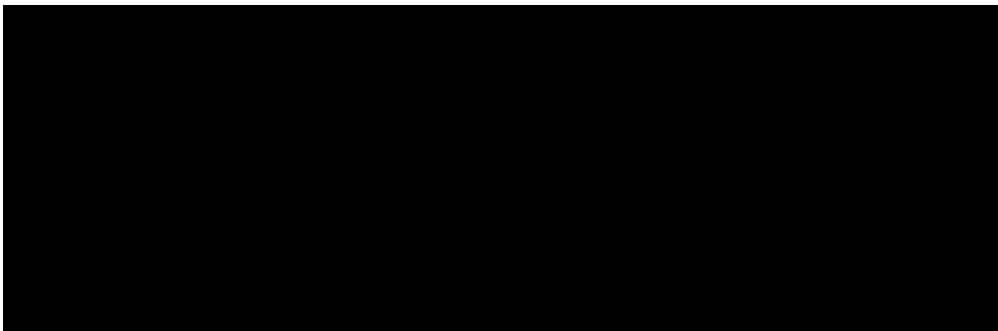
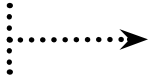


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• 1915 •

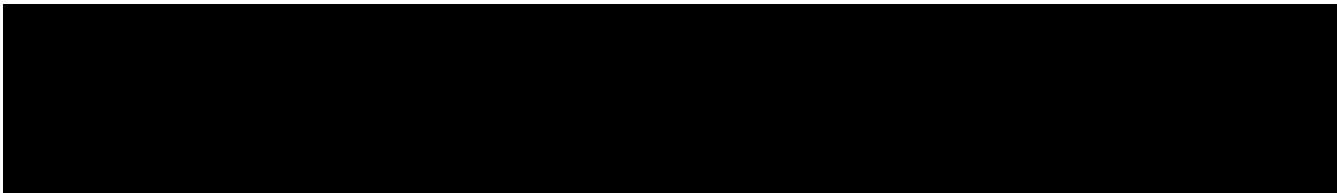
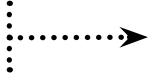


• 1920s •

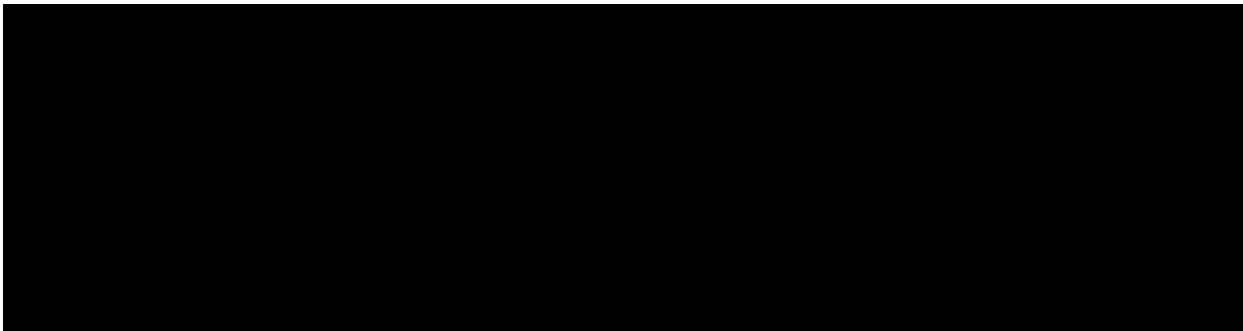
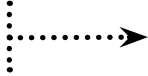


• 1930s •

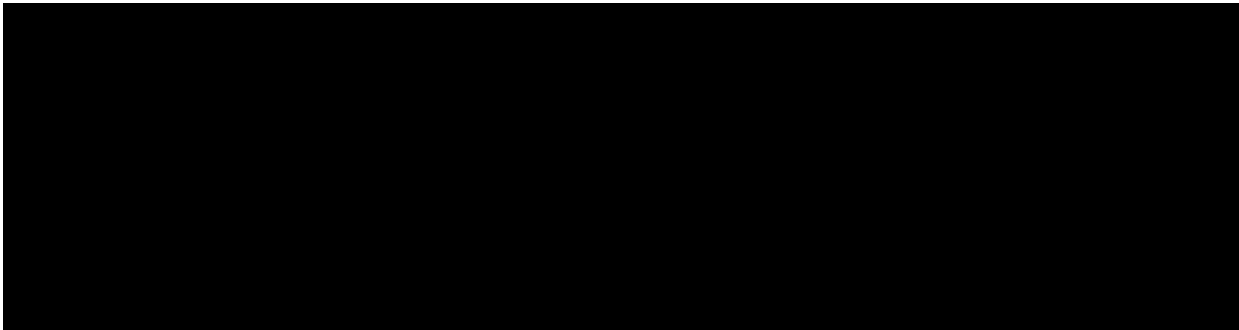
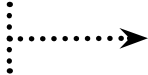
• 1940s •



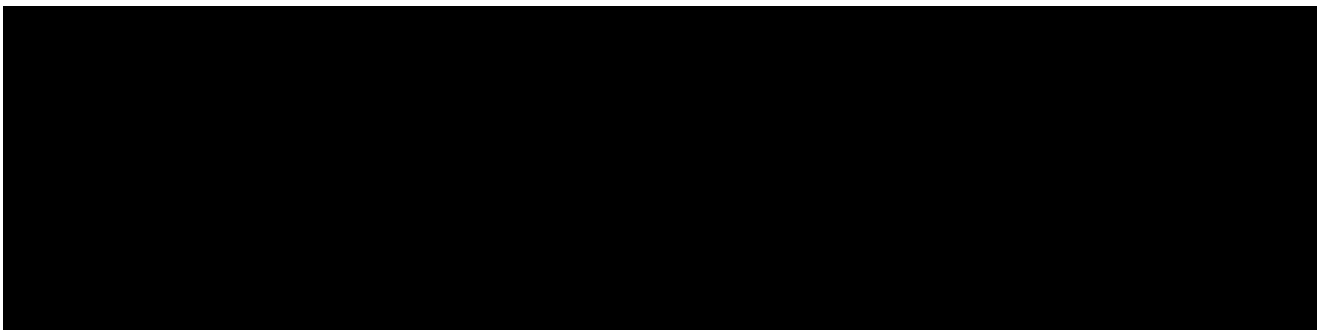
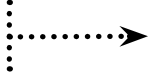
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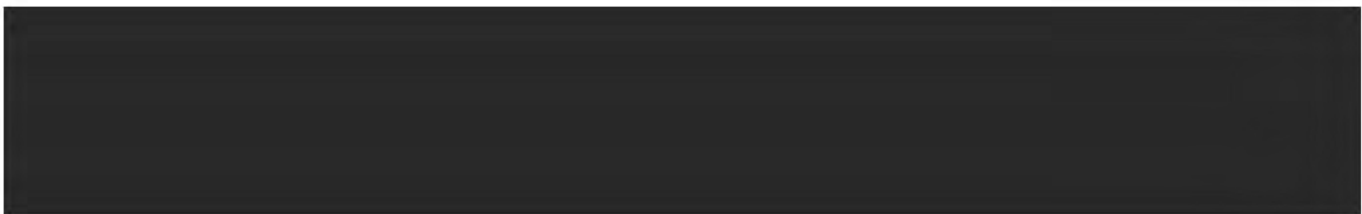
• 1960s •



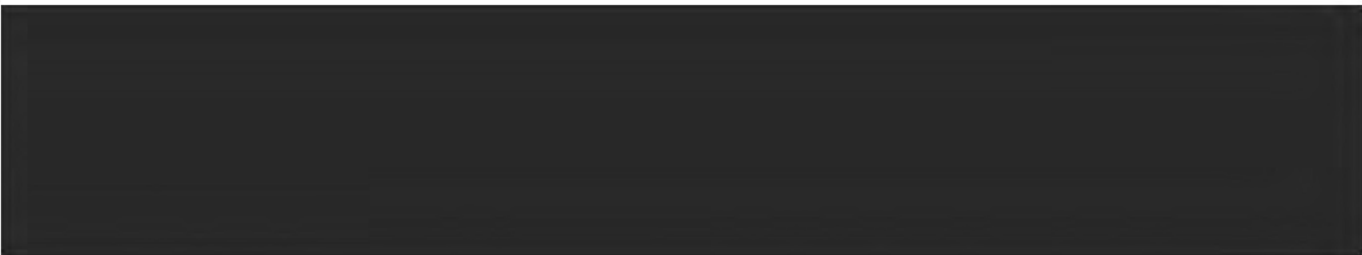
• 1970s •



• 1980s •



• 1990s •



• 2000s •

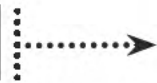


THE PROSPECTOR

November 9, 2005

Assayer of Student Opinion • www.studentaffairs.utep.edu/prospector

• 2010s •



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Arts and culture through the generations



• 1920 •
Engineers and TCM
Freshman engineers initiated into the "Order of Saint Pat."



• 1936 •
Prayer Wheels built
The two large stone urns that sit at the entrance to the Centennial Museum were built and shaped as Bhutanese prayer wheels.



• 1937 •
Campus gets artsy
The Centennial Museum is built.



• 1972 •
Sun Bowl sees full capacity
On April 29, Elton John sells out at the Sun Bowl in his first visit to El Paso.



• 1983 •
Greg Taylor stages first performance
Taylor stages the first musical of the UTEP Dinner Theatre on March 10. "Joseph and the Amazing Technicolor Dreamcoat" ran for three sold-out performances.



• 1990 •
Minerpalooza begins
Minerpalooza begins as a tradition on campus. It first started out as a picnic and has transformed into a pep rally, concert, festival and a fundraising opportunity that draws more than 20,000 each year.



• 1998 •
A gift to the university
UTEP receives the "End of the Trail" sculpture by Luis Jimenez, located in the Chemistry Building, as a gift from the Frederick Weisman Company.



• 2000 •
Bhutanese altar arrives
The Bhutanese altar, located inside the library on the first floor, was brought to the campus, disassembled in 245 parts and rebuilt.



• 2004 •
Guinness world record book
The world's largest published book, "Bhutan: A Visual Odyssey," arrives at UTEP, weighing 133 pounds and measuring 5 feet by 7 feet.



• 2005 •
Prayer flags
The 15 Bhutanese ceremonial flags were replaced with new silk-screened flags made of high-quality material. Tall pine poles were also replaced from the older metal ones.



• 2008 •
The Lhakang is presented
The Lhakang, the Bhutanese monastery that will be placed in the Centennial Plaza, was originally built by the people of Bhutan for the Smithsonian Folklife Festival that took place in Washington D.C. that year.



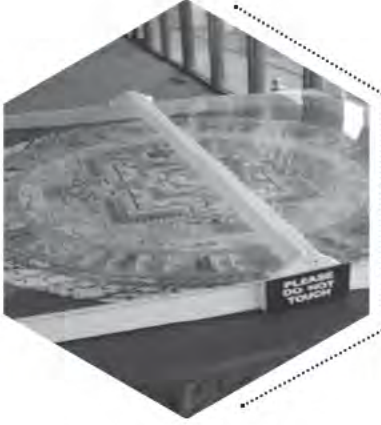
• 2010 •
Sculpture installed
"Mining Minds," the 25-foot-tall steel sculpture, was created to commemorate UTEP's history. It is located at the roundabout at University Avenue and Sun Bowl Drive.



• 2011 •

Going Orange

SGA initiates the Orange Fridays tradition in an effort to spread Miner pride across campus.



• 2012 •

Monk-designed mandala

Tibetan monk visits UTEP to create and install the "Kalachakra Mandala for World Peace," located on the second floor of the Union East Building.



• 2012 •

A new tradition begins

The first water-balloon fight, hosted by the Student Alumni Association, takes place on campus.



• 2014 •

UDT celebrates the centennial

UDT gets permission to stage "Les Miserables" during the fall semester. The performance ran for four consecutive weeks.



Alma Rojo

Then: reporter, entertainment editor, 2004-2006
Now: English teacher, Austin High School

"Working at the Prospector afforded me the opportunity of a lifetime: to complete an internship in Washington D.C. for Hispanic Link News Service. Coincidentally, this was also my first time away from home—from El Paso. I will always be grateful for this experience as it allowed me to see the world from a different angle and, in essence, to grow up. I hold those memories dear and apply them within my teaching career at Austin High School. As an English teacher, I share my experiences with my students so that I may inspire them to go beyond their own comfort zones."



John Hall

Then: reporter, copy editor, editor-in-chief, 2003-2007
Now: copy editor, El Paso Times

"The Prospector will forever be the best newspaper I've ever worked at. On production night, the atmosphere in the newsroom was electric with youthful energy and the stress of deadline. The newsroom was alive with antics. It echoed with laughter, senseless shouting and the occasional chair tossed over in mock anger. There were debates about which photos to use and which headline was better. We argued and we pushed each other and ourselves to be better because we cared so damn much. The Prospector was everything a newspaper should be: Passionate, bold, and unafraid to take risks. It was a great place to work and I loved every minute."



The BLACK ORCHID Lounge

September events

SEPT 11TH: Odell Brewing Co Tap Takeover and Live Music

SEPT 18TH: Live Performance by Adam Jason 9pm

SEPT 9TH & 23RD: Open Mic Series

SEPT 2ND, 16TH & 30TH: Writing Workshop

TRIVIA NIGHTS Every Wednesday at 7pm

LIVE MUSIC WEEKENDS Thursdays Fridays and Saturdays 9pm

SUNDAY FUNDAY Every Sunday is Sports and Happy hour all day

Congratulations!



For more info on our Events follow us on



6127 N. Mesa St. Ste A. El Paso, TX 79912 ph.915.307.5617 info@theblackorchidlounge.com

Bhutan in the desert



1. The Chorten in front of the UGLC is located on Wiggins Street. 2. The prayer flags are between the UGLC and the Centennial Museum. 3. The world's largest book can be found on the first floor of the university library.

BY ASHLEY MUÑOZ

The Prospector

Many of the artifacts/art we see at UTEP are gifts from the Kingdom of Bhutan, in which the university shares a historical connection with. The artifacts and art on campus serve mainly as cultural artifacts, not as religious objects. Bhutan practices Tibetan Buddhism, also known as as Tantric Buddhism—a mixture of Buddhism and Bon, the indigenous religion of Bhutan. Tibetan Buddhism is known for its ceremonial nature and unique elements such as prayer flags and prayer wheels.

Prayer Flags by the Centennial Museum:

The prayer flags are displayed in different colors (green, red, blue, yellow and white), adjacent to the Undergraduate Learning Center. The flags are auspicious colors that represent natural elements. They do not send prayers up to a deity as to a monotheistic religion, but rather spread prayers and good wishes across the area where they hang. The true colors represent Earth, fire, air, water and iron, while the animals in the flags symbolize a Garuda (meaning fearlessness), a tiger (confidence), a snow lion (clear awareness), a dragon, (gentle power) and a wind horse, (an allegory for the human soul, surrounded by the desired qualities of the four auspicious animals.) It is the Buddhist

belief that the fraying and wear on the flags is a sign that the prayers are being listened to.

Mandalas on UTEP buildings:

Imbedded in many of the brick bands are mosaic design also known as mandalas, which contain the same auspicious colors (Earth, fire, water and air), they are always in a geometric pattern, which represents perfection. In Buddhism, the mandala is a form of sacred art used to evoke divinity. Each mandala is comprised of an outer circle encircling an eight-pointed shape with a circle or a square in the center of the design. Each mandala has an eight-pointed design that has four points showing the four compass directions, while the the other four points, called gates, are embellished with decorative items and symbolize the collectivity of the Four Boundless Thoughts, which are love, compassion, sympathetic joy and equanimity. Many buildings are adorned with these mandalas. The blue represents effort, faith, memory, meditative stabilization and wisdom.

The 'Lhakhang' in Centennial Plaza:

The Lhakhang, or temples, can be found all over Bhutan. They function as both temples and as community gathering sites. Inside a traditional Lhakhang, you will see an altar to the guru who presides over the temple along with art, traditional hangings, flowers, butter lamps, offerings and

many other items. A Lhakhang will be featured in the new Centennial Plaza and will have a series of paintings on the walls. One side will tell the story of the birth of Siddhartha Gautama, and the beginnings of Buddhism and on the other side is the story of Buddhism coming to Bhutan in the 8th century.

Tapestries (Union, UGLC, and the Library):

Inside these three buildings, the tapestries hung are called "Thangkas." Thangkas are devotional objects that can depict a number of subjects. The one in the UGLC lobby depicts the importance of learning with books in the center of the Thangka surrounded by the eight auspicious symbols of Buddhism:

Victory Banner: Victory of knowledge over ignorance gained through enlightenment.

Golden Fish: Unity, fidelity, and freedom

Treasure vase: The treasure of Buddha, the Dharma and the Sangha

Lotus: Enlightenment, strength and purity

Conch Shell: Power and authority, used to call religious assemblies

Eternal Knot: The demonstration of how all phenomena are joined together in a continual interplay

Umbrella: Symbolizes the dome of the sky and casts a shadow of protection

Wheel: The wheel of life with the eight spokes signifying the eight-fold path

The tapestry in the Union Building depicts the four heavenly kings (the guardians of the north, east, west and south). At the four corners of the Thangka and a double dorje (a symbol of Indra, the god of thunder that is used a lot in Tibetan Buddhism) in the center. The final Thangka in the UTEP Library depicts the very popular Bhutan folklore of the four friends around a seed; a bird carries the seed, the rabbit digs up the ground for the seed, the monkey fertilizes the seed, the elephant shades the seed as it grows into a tree. The four friends finally enjoy the tree and help each other reach the fruit at the top of the tree. This fable tells about cooperation and respect for each other and nature.

Chorten by UGLC:

In front of the Undergraduate Learning Center stands a pillar called a Chorten. These pillars appear all over Bhutan and are used as memorials to mark an important site. The Chorten in front of UGLC is a replica of many in Bhutan, as the tops of our buildings often have small chorten shaped decorations and are in the traditional colors of red, white, blue, yellow and green. These types of decorative elements are common in the buildings of Bhutan.

World's Largest Book

"Bhutan: A Visual Odyssey Across the Last Himalayan Kingdom" is certified by the Guinness World Re-

cords as the world's largest published book. This book is enclosed in a glass case and sits on top of a special \$1,200 platform at the Library. Charisse Castagnoli, a U.T. Austin Law School graduate donated this 10,000 book to UTEP. The 114-page book weighs 133 pounds, measures 5-by-7 ft. and requires two people to turn one page. The book portrays 40,000 photos that were taken by Castagnoli's on four MIT expeditions to Bhutan. It was unveiled on Nov. 12, 2004.

Prayer Wheel by Centennial Museum:

The Prayer wheel, located on the outside of the Centennial Museum, contains rolled scrolls of prayers. It is believed that when you spin the wheel, you spread blessings all over the area where the wheel is located.

For more information on the artifacts/art at UTEP, contact Ann Bran-an Horak, director of Religious Studies, at 747-5519.

For more information about bhutane inspired art see page 52.

Ashley Muñoz may be reached at theprospectoraily.news@gmail.com.



Miriam "Mitzi" Rosas

Then: Graphic Designer, The Prospector, 2006-2009, art director, Minero Magazine, 2009

Now: Head of UI/UX (User interface/User experience) Design for ACTV8.me in Los Angeles.

"Oh boy, the memories at the Prospe...I have to say this was the most fun and rewarding experience because of all the people I met and all the friends I made. I also got the honor to design the Minerpalooza posters and materials for 2006 and 2007, and as a graphic designer, the exposure of my work throughout school was a great milestone for me. I felt like a rock star when people asked me to sign the poster I designed."



Esteban Marquez

Then: photographer, advertising designer, ad layout manager, The Prospector, 2010-2012

Now: intern at Viva+Impulse Creative Co.

"My favorite memories were leaning and collaborating with other designers such as Nina, Will, Javi and Diego. We would show each other tricks, complain about fonts and give each other feedback on our work. The Prospector was my first job and where I learned most of what I know today. I'm super thankful for everyone who motivated and mentored me along the way."





UNIVERSITY RELATIONS

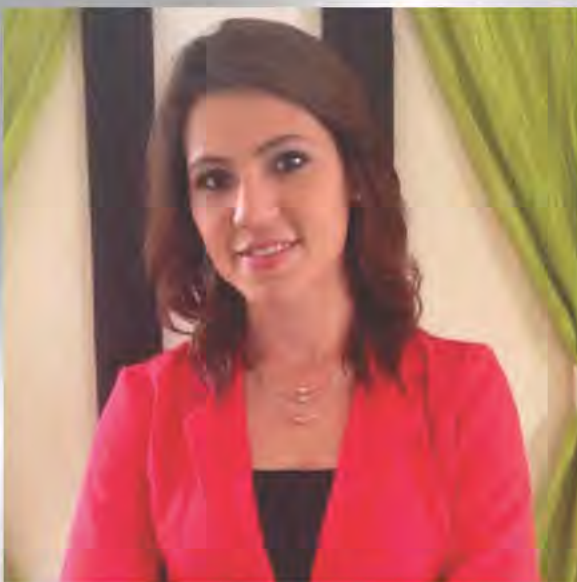
The University of Texas at El Paso

The Office of University Relations works with the El Paso community to create more opportunities for the advancement of the University. Primary activities include the planning and management of University events and conferences.

Additionally, the office directs marketing and promotional activities that enhance the image of UTEP, assists in the recruitment of undergraduate and graduate students, and attracts more attendance at University sponsored events. The Office also extends UTEP's resources to the community in exchange for community support creating opportunities for future donations and positive public relations.

Throughout the years, the Office of University Relations has had the opportunity to employ many wonderful students. Without their energy and hard work, our office would not be able to function as well as it does.

Happy 100th Anniversary UTEP!



Working for the Office of University Relations during my last year at UTEP was a great learning experience. I directly reported to Frank Montes de Oca who truly believes in being a perfectionist. This led me to raise my working standards and have pride in everything I do. My job duties included working on all the basics for the planning and management of University events and conferences. This meant being involved in various activities including communication with customers and vendors to get everything together for the events. One of the main goals was to enhance the image of UTEP by providing the best service possible within the University's accommodations.

I can say this job really improved my skills in problem solving, how to develop and work on several projects at once, work quickly and efficiently, communicating and working with people. I now work at Cesar-Scott, Inc. as an Account Executive / Human Resources. I can better perform under pressure to comply with all the planning and management of production for various automotive industry customers while dealing with internal duties related to Human Resources such as payroll and training. I am better prepared because of the skills I learned while working at University Relations.

I was very lucky to have the opportunity of being part of the University Relations team.

-Fedra Muñoz, Class of 2010

While attending UTEP I felt it important to try and find a job within the university as well. My thought was that this would give me not only a great education but stronger ties to the campus community. Fortunately for me, I was employed as a Student Assistant with the Office of University Relations. As a Corporate and Organizational Communication major, I couldn't have picked a more suitable place to begin building my career foundation. The University Relations staff brought me in to their family and gave me the opportunity to learn from each of them who were masters in their separate fields. Working within that department taught me how to be organized, how to take someone's vision and turn it into a reality, how to keep cool under incredible pressure, how to enjoy the 13th hour of commencement day as much as the first, and how to coordinate a team of people to ensure that the University is always well represented. Upon graduating in 2011, I was hired as a Sales Coordinator for the Hyatt Place in El Paso mainly because of the stellar reputations of those for whom I worked at University Relations. The knowledge and skills I brought to the table didn't hurt either. I am now the Assistant General Manager at the Hyatt Place in Corpus Christi, a position I just recently accepted. While I'm no longer a resident of El Paso, I will always be a proud MINER!

-Loretta Bates Casart, Class of 2011

"There were many "firsts" in my career during the three years I worked at UTEP's University Relations. For example, this was my first office experience --challenging, inspiring, mind-opening, and always fun. As a student, I never imagined I would have the opportunity to work with such a smart and driven team. I am grateful for all their good advice and for letting me be part of their team."

-Adal Gutierrez, Class of 2008



Office of University Relations
915.747.8244
www.utep.edu/universityrelations

Famous Miner grads

BY AMANDA GUILLEN
AND JAVIER CORTEZ

The Prospector

NATE “TINY” ARCHIBALD

Born and raised in New York City, Archibald came to UTEP and was the face of the program from 1967-70. Archibald finished his career ranking in the top 10 of UTEP career charts in eight statistical categories. Archibald would later come back and finish his degree in the late ‘80s. Archibald found even more success in the NBA—in his third year with the Royals, Archibald had one of the greatest individual seasons in NBA history—leading the league in points per game and assists per game, a feat that has never been duplicated. Archibald would go onto make six All-Star teams, and win his only NBA championship in 1981 with the Boston Celtics as their starting point guard. In 1996, Archibald was named to the NBA’s 50th Anniversary All-Time Team, denoting him as one of the 50 greatest players in NBA history. Five years earlier, Archibald was inducted into the Naismith Memorial Basketball Hall of Fame.



SAM DONALDSON

A 1955 graduate of Texas Western College, Donaldson is well known for his career as a journalist. Donaldson started his journalism career as the station manager for WTCM -AM (the campus radio station). Donaldson’s most notable career successes were in 1967, when ABC hired him as the Washington news correspondent. While at ABC, Donaldson covered historical events such as the Watergate controversy, presidential campaigns, Operation Desert Shield and Desert Storm, and covered the Clinton-Lewinsky scandal and the impeachment trial of President Bill Clinton that followed. Sam Donaldson continues to visit UTEP and speaks to young journalists regularly. In 2002, The Sam Donaldson Center for Communication Studies was established. Donaldson still stays busy as an ABC News analyst.

JACK HANDEY

A two-time Emmy Award winner and a former Saturday Night Live alum also holds the title of UTEP graduate. While at UTEP, he was involved with Tau Kappa Epsilon fraternity. Born and raised in El Paso, Handey got his start in comedic writing at The Prospector where he wrote a humor column. After graduating from UTEP in 1971 with a degree in journalism, Handey moved onto bigger and better things. Handey’s “Deep Thoughts” segment for SNL ran from 1991-1998. During Handey’s tenure at SNL, he worked with comedic geniuses in; Dana Carvey, Phil Hartman and Steve Martin. After SNL, Handey went on to contribute for the New Yorker as well as adding novelist to his list of accomplishments. Although his glory days have past, Handey is still going strong—writing pieces in the New Yorker from the last three years. In total, Handey has written seven books from 1992-2013.

TIM HARDAWAY

He was known by NBA fans of the 1990s as the speedy guard with the “Killer Crossover.” During his time at UTEP though, the more fitting name for his crossover was the “UTEP two-step”. Hardaway came to UTEP during the men’s basketball program’s greatest era of basketball. From 1985-89, Hardaway led the Miners to WAC championships, undefeated home seasons, NCAA tournaments and national recognition. Small in stature, Hardaway would accomplish big things in the NBA— during his tenure with the Golden State Warriors, and the Miami Heat. Before finishing his career out in the early 2000s, Hardaway would once again win big, by winning the gold medal with the United States men’s basketball team in the 2000 Summer Olympics in Sydney. All that is left to come is a future induction into the Naismith Memorial Basketball Hall of Fame.



KARLA MARTINEZ

A 1998 graduate of The University of Texas at El Paso, Karla Martinez has made a name for herself in the

Spanish media market. Since 2006, Martinez has been the co-host of Univision’s “Despierta America,” the Latin equivalent of “Good Morning America.” Martinez was named as one of People en Español’s 25 Most Beautiful People. Before joining the “Despierta America” team, she got her start at KINT-Channel 26, Univision’s affiliate station in El Paso. She later served as the El Paso correspondent for “Noticiero Univision” and “Primer Impacto,” she later became a reporter for the entertainment news show “El Gordo y La Flaca.” Most recently in 2011, Martinez cohosted the widely covered royal wedding of Prince William and Kate Middleton for an Univision special called “La Boda Real.” She continues to gain popularity in the Latin media market and currently lives in Miami, Florida.



SUSANA MARTINEZ

The best way to describe Susana Martinez is with a numerical value—first. Martinez was the first female governor of New Mexico and the first female Hispanic governor in United States history. Martinez graduated in 1981 with a degree in criminal justice, and soon after graduated from the University of Oklahoma College of Law. Along with being the first Latina governor, she has also been named New Mexico’s Prosecutor of the Year twice in her career. In 2013, she was named as one of the 100 Most Influential People in the world by TIME Magazine; she was one of only two governors who made the list. In addition to her many successes, Martinez’s name has been mentioned as a potential candidate for the 2016 presidential election for the Republican Party.



PAUL MORENO

The longest serving Hispanic-elected official in the United States has come a long way from his humbling beginning in the Segundo barrio. Prior to college, Moreno served six years in the U.S. Marine Corps and fought in the Korean War. Graduating from UTEP in 1959, Moreno was first elected to the Texas House as a Democratic state representative in 1967, also having served as the Dean of the Texas House of Representatives. He is the founding member of the Tejano Democrats and the co-founder of El Paso Legal Assistance. In 2000, the El Paso Independent School District named Paul C. Moreno Elementary School in his honor. Over the years, Moreno has paved the way for Hispanics in politics even after losing his seat in Texas House, District 77 in 2008.



DANNY OLIVAS

In June 2007, as an NASA astronaut aboard space shuttle Atlantis, and in July 2009 on STS-128, John “Danny” Olivas, went on missions that most people will never go on. A 1989 graduate from UTEP, Olivas graduated with his degree in mechanical engineering. Raised in El Paso, Olivas went on to earn his Ph.D. and now has joined UTEP as the director of the Center for Advancement of Space Safety and Mission Assurance Research (CASSMAR). Olivas will oversee space initiatives on campus. In addition to receiving the title of UTEP Distinguished Alumni, Olivas also has won countless awards including Hispanic Engineer National Achievement Awards Corporation’s (HENAAC) Most Promising Engineer, McDonald’s Hispanos Triunfo-dores Life Time Achievement Award, and been awarded six U.S. patents.

BLESSING OKAGBARE

Still in the midst of her professional career, Blessing Okagbare is the face of Nigeria track and field and UTEP women’s track and field. Her most successful year came 2008, in which included five All-American honors at UTEP, and achieving her greatest success to date—winning the bronze medal in the women’s long jump at the 2008 Summer Olympics in Beijing at the age of 19. After a disappointing showing at the London Olympics, Okagbare would medal twice in the 2013 World Championships— winning silver in the women’s long jump and bronze in the women’s 200-meter dash. Okagbare most recent success came at the 2014 Commonwealth games in Glasgow—winning gold in the women’s 100-meter dash, where she set a Commonwealth games’ record, women’s 200-meter dash and winning a silver medal in the women’s 4x100-meter relay.



NOLAN RICHARDSON

Nolan Richardson-A Bowie High School alum, Richardson was another great guard on the long list who played for legendary coach Don Haskins. Although Richardson’s playing career matriculated into success with the pros, he went on to become one of the most successful coaches in college basketball history. Richardson got his start at Bowie High School in 1968, but it was not until joining the college coaching ranks that Richardson found ultimate success. During his time at Western Texas College, Tulsa and Arkansas, Richardson won a Junior College National Championship, an NIT Championship and Division I Basketball National Championship, making him the only coach to ever accomplish that feat. Richardson would go on to coach the Panama national basketball team and the WNBA’s Tulsa Shock. Richardson is currently the coach of the Mexican national team. Along with being inducted into the College Basketball Hall of Fame in 2008, Richardson was inducted into the Naismith Memorial Basketball Hall of Fame in 2014.

Amanda Guillen and Javier Cortez may be reached at theprospectordaily.ent@gmail.com.

Javier Vicencio

Then: photographer, The Prospector, 1996-1999

Now: elementary math and science teacher, Irving, Texas

Nicte-Ha Ramirez

Then: photographer, The Prospector, 2004

Now: graphic designer, Dieste Advertising Agency, Dallas

Nicte-Ha Ramirez and I worked as photographers for the Prospector at some point during our time as UTEP students. Nicte was covering events for The Prospector and I was shooting for University Communications. We photographed a few events together and with every meeting our relationship grew stronger.

I asked her to be my girlfriend (twice, because the first time she said no). We had pizza-and-a-movie date every Wednesday night at her house. We lived on different sides of Scenic Drive and I crossed that mountain late at night so many times I could do it in my sleep. A day before Thanksgiving in 2004, we spent the afternoon chatting at Hemingway’s bar on Cincinnati Street. Then we kissed for the first time and we have been pretty much inseparable ever since.

I (Javier) have been telling anyone who would listen that asking Nicte-Ha to marry me was the best decision I ever made in my life. Hands down. She has made and continues to make me want to be a better man and after eight years of marriage I can’t wait to see her again every day after work. We complement each other so well it’s scary sometimes. I was meant to be with her.

In 2008, we moved to Irving, Texas, looking for job opportunities. In 2012, we started our own company called fotografica (www.fotografica2012.com).



START THE SEMESTER THE RIGHT WAY...at the Student Recreation Center!



EXERCISE ROOM ORIENTATIONS

Friday, September 5	2:00 pm – 3:00 pm
Wednesday, September 10	4:00 pm – 5:00 pm
Monday, September 22	5:30 pm – 6:30 pm
Saturday, September 27	10:00 am – 11:00 am



FITNESS PROGRAMS FALL 2014

Student Recreation MEMBERS: September 8 to December 5*

Monday and Wednesday: \$25 each program	6:30 - 7:30 am	WT & Conditioning, Rm. 120	David	Tuesday and Thursday: \$25 each program	6:30 - 7:30 am	Spinning®, Rm. 130	Mariel
	7:30 - 8:30 am	Insanity, Rm. 120	Leah		7:30 - 8:30 am	Hardcore Yoga, Rm. 110A	Jane
	9:00 - 10:00 am	Power Hour, Rm. 120	Leah		8:30 - 9:30 am	Insanity®, Rm. 120	Leah
	9:30 - 10:30 am	Body Sculpting, Rm. 130	Clarissa		9:00 - 10:00 am	Yoga Flow, Rm.	Reyna
	9:30 - 10:30 am	Climb Fit	Omar		10:30 - 11:30 am	Lower Body Blast & Abs, Rm. 120	Reyna
	10:00 - 11:00 am	Vinyasa Yoga, Rm. 110 A	Jamie		11:00 - 12:00 pm	Climb Fit, Climbing Gym	Ana
	11:00 - 12:00 pm	Super Step, Rm. 120	Rosa		12:00 - 1:00 pm	Spin® & Sculpt, Rm. 130	Clarissa
	12:30 - 1:30 pm	Zumba®, Rm. 120	Marko		12:00 - 1:00 pm	Cardio / Sculpt, Rm. 120	Reyna
	12:30 - 1:30 pm	Toning Pilates, 130	Rosa		12:30 - 1:30 pm	Hatha Yoga, Rm. 110 A	Julie
	1:45 - 2:45 pm	Kardio Kickboxing, Rm. 130	Juan		1:30 - 2:30 pm	Beginners Swim, Pool	Jessica
	3:00 - 4:00 pm	Boxing Conditioning, Rm. 110	Juan		1:30 - 2:30 pm	Boxing Conditioning, Rm. 110	Juan
	4:30 - 5:30 pm	Fitness Yoga, Rm. 110 A	Maria		2:00 - 3:00 pm	Zumba®, Rm. 130	Julie
	5:00 - 6:00 pm	Total Body Workout, Rm. 120	Rosa		2:30 - 3:30 pm	Toning Pilates, Rm. 120	Rosa
	5:25 - 6:25 pm	R.I.P.P.E.D.®, Rm. 130	Cindy		3:30 - 4:30 pm	Physical Strength & Conditioning,	Kai
	6:30 - 7:30 pm	Insanity, Rm. 120	Leah		5:00 - 6:00 pm	6 Pack Class, Rm. 110A	Kai
6:35 - 7:35 pm	Spin® & Sculpt, Rm 130	Clarissa	5:25 - 6:25 pm	ZUMBA, Rm. 120	Marco		
7:45 - 8:45 pm	Spinning®, Rm. 130	Kevin	6:30 - 7:30 pm	Spin® & Sculpt, Rm. 130	Clarissa		
Friday: \$15 each program				6:35 - 7:35 pm	Body Sculpting, Rm. 120	Javier	
8:30 - 9:30 am				Yoga Chill	Jane		
9:00 - 10:00 am				Insane Abs	Leah		
Saturday: \$15 each program							
10:00-11:00 am							Zumba
10:30-11:30 am				Yoga Flow	Reyna		

*Please register at the Student Recreation Center Membership office room 102B between 9:00 a.m. - 6:00 p.m., Monday-Friday.

OUTDOOR ADVENTURE PROGRAM

CLIMBING GYM HOURS

Open Climb
Monday & Tuesday 5:00pm-8:00pm
Wednesday 11:00am-8:00pm
Thursday & Friday 2:00pm-8:00pm
Saturday 1:00pm-4:00pm

Belay Class
Friday 12:00pm-2:00pm
Saturday 11:00am-1:00pm

EQUIPMENT RENTAL HOURS
Monday & Thursday 12:00pm-6:00pm
Friday 11:00am-1:00pm

TRIPS
Saturday, September 20 - Carlsbad Caverns NP
Friday, September 26-28 - Gila Cliff Dwellings NM
Saturday, October 4 - White Sands NM
Friday, October 24 - 26 - Guadalupe Mountains NP
Saturday, November 8 - Dripping Springs Natural Area

SKILLS CLINICS
Saturday, October 18 - Mountain Bike Clinic
Saturday, November 22 - Mountain Bike Clinic



OPEN RECREATION

Open Recreation allows the use of recreational facilities in the SRC for leisure play. Members can enjoy basketball, indoor soccer, badminton, racquetball and volleyball. The Recreational Sports Department also provides Table Tennis and Foosball with various seating areas. Members may check-out equipment for use by providing an active UTEP ID/Membership Card.

Racquetball
Fall
Mon - Thurs 5:30 am – 9:30 pm
Fri 5:30 am – 7:30 pm
Sat 8:00 am – 4:30 pm
Sun 12:00 pm – 4:30 pm
Inter Session
Mon - Fri 5:30 am – 6:30 pm
Sat 8:00 am – 4:30 pm
Sun 12:00 pm – 4:30 pm

Badminton
Fall
Sat 1:00 pm – 4:00 pm
Sun 1:00 pm – 4:00 pm
Inter Session
Sat 1:00 pm – 4:00 pm
Sun 1:00 pm – 4:00 pm
Also Available Upon Request

Volleyball
Fall
Tues & Thurs 6:30 pm – 9:30 pm
Inter Session
Tues & Thurs 3:30 pm – 6:30 pm

Boxing Gym
Fall
Mon & Wed
5:30 am - 10:00 am
11:00 am - 3:00 pm
5:30 pm - 9:30 pm
Tues & Thurs
5:30 am - 9:00 am
10:00 am - 12:30 pm
2:30 pm - 9:30 pm
Friday
5:30 am - 7:30 pm
Saturday
8:00 am - 4:30 pm
Sunday
12:00 pm - 4:30 pm



INTRAMURALS FALL 2014

Sport	Deadline Date	Start Date
Flag Football	September 10	September 15
Sand Volleyball	September 17	September 17
Foosball	September 24	September 24
Mini Golf	September 29	September 29
Volleyball	October 1	October 1
Xbox Football	October 1	October 1
Frisbee Golf	October 8	October 8
Bowling	October 15	October 15
Paintball	October 20	October 23
Outdoor Soccer	October 22	October 27
Table Tennis	October 29	October 29
Dodgeball	October 29	November 3
Basketball	November 3	November 5
Indoor Soccer	November 10	November 12
Racquetball	November 19	November 19
Fastest Mile	December 3	December 3



STUDENT RECREATION CENTER BUILDING HOURS

- Fall Semester
- Mon. - Thu. 5:30am – 10:00pm
 - Fri. 5:30am – 8:00pm
 - Sat. 8:00am – 5:00pm
 - Sun. 12:00pm – 5:00pm

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915.747.5103
<http://sa.utep.edu/rsd/>



Traditions that remain alive

BY CHRISTOPHER ZACHERL

The Prospector

University traditions are vital to student life. These traditions provide students, faculty and staff with new experiences, entertainment and much more. Without exciting yearly traditions, student life on campus would simply be boring. At UTEP, students have had ongoing traditions for years that we still celebrate today.

KISS ME, I'M AN ENGINEER

This event, hosted by the College of Engineering, has been the longest ongoing tradition since 1920. TCM (Texas College of Mines) Day is a celebration for the university's history of engineering and its students. It is also celebrated to remember the patron saint of engineering, Saint Patrick.

During this event, students repaint the "M" on the mountain off Sun Bowl Drive, and have team challenge courses that involve painting the "Long Green Line," which represents the College of Engineering.

During the TCM tradition, students kiss the Blarney Stone, which is known to give the kisser the gift of eloquence and persuasiveness. This event is concluded with a St. Pat's feast and an award ceremony and it is usually celebrated on the week of St. Patrick's Day, March 17.

In the late '40s, male engineers started a contest that invited males to grow their beard as part of an engineering tradition. Winners for the fullest and best beard, were awarded a spittoon for their efforts.

KEEPING IT ORANGE

A more recent tradition at UTEP is Orange Fridays. Since 2011, the university has encouraged students to wear orange every Friday to show school pride. Since then, many faculty, staff and students show off their UTEP apparel and it's a great way to kick off for the weekend, where there will most likely be a UTEP football or basketball game.

Orange Friday is not only a tradition on campus, but it's a tradition all around the city—you will see orange in stores, public schools and restaurants. It's a new tradition, but it's a great way to bring people together to show their Miner pride.

MINER MANIACS

Miner Maniacs is a great way for students to cheer on UTEP athletics. The members of this group receive free tickets to all UTEP athletic games and jerseys to show off their Miner pride. Students can go out to games and come together as an organization.

It is a good way to network with new people you have not met and also a different way to relieve your college stress. If you love sports, signing up for this seems like the perfect thing to do.

ORANGE YOU READY?

Minerpalooza is UTEP's biggest yearly celebration. This campus-wide pep rally includes marching band performances, carnival booths, games, live music entertainment and appearances by UTEP's student-athletes and



coaches. This tradition has been going on since 1990 and continues to grow. With UTEP's centennial year, this year's Minerpalooza is projected to be the greatest one yet. It will be held at 6 p.m. on Sept. 5 at the corner of Glory Road and Sun Bowl Drive.

HOMEcoming WEEK

Just about every university has their annual homecoming celebration every year. Each fall, UTEP hosts a grand homecoming parade, which includes a competition for the best float. Many organizations compete during homecoming for building the best float and students from organizations participate in the annual homecoming pageant.

During homecoming week, organizations and clubs participate in school spirit competitions and UTEP alumni participate in weeklong celebrations with their organizations and colleges. The homecoming football game also takes place during this week and students, faculty, staff and family attend and cheer on the UTEP Miners at the Sun Bowl Stadium.



MICHAELA ROMAN / THE PROSPECTOR

(Top) students participate in Miner Soak Down on April 30, 2014. (Bottom) On March 21, 2014 the engineering department held a special centennial edition of TCM Day.

SERVING THE COMMUNITY

Project MOVE is a four-year tradition that takes place off campus. This UTEP tradition gives students a chance to volunteer and give back to the community of El Paso.

During Project MOVE, students work with non-profit organizations and help clean, paint, garden and landscape their buildings. It's a day where students get together and work as a team to help out the community. Many student organizations attend this event and it's just an amazing thing to do for the people in our city that need an extra helping hand.

SOAKING THE FUN

For being a more recent tradition at UTEP, the Miner Soak Down is one of the most fun events for students to attend during the school year. It has been referred to as the biggest water balloon fight of the century.

Students are allowed to register early in order to have a reserved spot so they can attend and during the Miner Soak Down, students get to cool off from the burning El Paso sun. This recent tradition started in 2011 and usually takes place before finals week. This past year, 10,000 balloons were filled up with water and the event took place at the Sun Bowl Stadium.

MIDNIGHT BREAKFAST DURING FINALS

At the end of each semester, Residence Life hosts Midnight Breakfast. While students are on campus studying for their finals, they can take a break and grub on some free breakfast at midnight, enjoy live music and win prizes. It's a great way to relieve some stress during a tough week. This event attracts many students, and is surprisingly one of the biggest events of the year.

BENEFIT FROM UTEP

UTEP LIVE is an event hosted by The Student Engagement and Leadership Center. This event is not something that you can just attend with your friends and party like most of these other traditions, but is probably more important to your future and your career.

UTEP LIVE is a program for students who are interested in leadership skills, innovation, vision and engagement. Students attend a month-long series of leadership and development workshops. This event can be beneficial to students because leadership can be applied to just about any career.

Students will leave with new knowledge they have not obtained before and it is also something that'll affect their future in a positive way.

Christopher Zacherl may be reached at theprospector@dailynews@gmail.com.

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QUESTION OF THE CENTURY

What is your favorite campus activity?

MATTHEW EUZARRAGA/ CRISTINA ESQUIVEL/ JUSTIN RODRIGUEZ/ THE PROSPECTOR



AARON TOYA
Freshman history major
“Minerpalooza, because I get to perform in it, because I’m with the band.”



GERARDO SANCHEZ
Senior history major
“I like Minerpalooza. I think it is great because a lot of students participate and people from around the city notice the university.”



ZOEY LOPEZ VARGAS
Freshman pre-nursing major
“It would be Minerpalooza because I think it brings UTEP together. You get a sense of school and UTEP pride.”



JAVONA DAVIS
Junior health promotions major
“Homecoming, because that’s when everyone gets together to celebrate UTEP’s homecoming and it has a great parade before it.”



OMAR ARIAS
Senior mines and metallurgy major
“Minerpalooza. I like it because you are having a great time with friends right after the semester begins.”



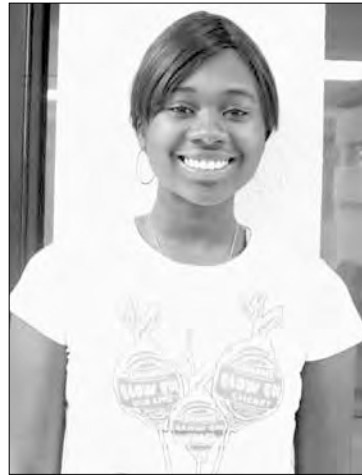
RICHARD MAYNARD
Senior studio art major
I haven’t gone to any of them, I am not really into any of the festivities that occur on campus. I passed by Minerpalooza one time, and it looked like fun, but I didn’t stay.”



LUIS FONS
Senior nursing major
“The Halloween contest they hold every year. It’s also a contest between all the offices at UTEP, and basically what they do is decorate their offices depending on the homecoming theme and we win every year.”



JASMINE FLORES
Junior health promotions major
“The International Food Fair, because it’s a great way to eat a lot of different foods and just, you know, explore different countries and different organizations that are out there also, and what they represent through food.”



NAKIRA BURKE
Junior nursing major
“Minerpoloza mainly, because it’s just fun having all the organizations coming together and playing games and meeting new people.”



JESUS PINELA
Sophomore economics major
“My favorite activity at UTEP is Orange Fridays, because I enjoy seeing everyone so prideful of their school.”



MIRIAM ACOSTA
Senior music education major
“I get to play for the commencement every semester. I love the way the environment is, because you see everyone that went through, how many years they had to and they are finally done with that. It’s like a pass through and they are getting ready to move on.”



RODRIGO CASTAÑEDA
Senior media advertising major
“Tailgating. Everyone here at tailgating goes nuts. It’s a very fun thing to see and if you haven’t been tailgating it’s something you have to do at UTEP at least while you’re here. I think it sums up a lot of what it means to be in college and what the college experience is all about.”



JEWELL CRYE
Senior music education major
“Our annual gala that usually happens around Christmas time. It’s when all the different departments within the music department combine together to put on a big concert. It is great.”



BELINDA FERNANDEZ
Senior multimedia journalism major
“I am not really involved in campus activities. The only one that I am familiar with is theater. I go to student plays over at Fine Arts and attend dinner theater plays. What is also rad is the live music on Wednesdays.”



JADE BRUSH
Graduate student geological sciences major
“My favorite is geological sciences department’s Annual Colloquium, and that’s where students in the department and students from the local high schools can come and showcase their research.”



Edwin Delgado
Then: reporter, sports editor, The Prospector, 2012-2014
Now: Intern, San Antonio Express News
“My favorite memory has to be one weekend in April 2013. On Friday night, I covered the UTEP spring football game (lame!), but we spent the night at the office. I took my mattress folded in half and somehow made it fit in the back of my car. Saturday, we woke up at 4 a.m. to witness the Asarco smokestacks demolition and the next day the demolition of El Paso’s City Hall.”



Cecy Monarrez Garibay
Then: photographer, photo editor, The Prospector, 2001-2005
Now: billing coordinator at EmCare Inc.
“The camaraderie we had during production night throughout the years, and the opportunity to photograph big concerts.”



It’s Show Biz—students gain experience through campus productions

BY ANDREA E. ACOSTA

The Prospector

Throughout the years, UTEP has witnessed success stories from former students and educators who have been inspired and encouraged to follow their all—time dream of becoming professional performers in a challenging, yet desirable, industry such as show business.

However, in order to be fully committed to their career goals, students need the chance to master their skills by practicing on a much smaller stage—which will ultimately lead to their success in the passion of performance.

Determined to start his career early, Greg Taylor, director of the UTEP Dinner Theatre, was eager to direct his first musical while still a theater arts student in the ‘80s.

In 1983, Taylor founded what students now know as the UDT, with the help of a friend named Jimmy Legarreta. His persistence paid off when Taylor was given permission by then Dean of Students, Joe Avila, to use the Tomás Rivera Conference Center as a stage. With the help of special programs and the activities committee of the Student Programs office, Taylor was given \$1,000 in funding to help stage his very first show, “Joseph and the Amazing Technicolor Dreamcoat.”

After putting on three sold out performances, Taylor asked Union Services if he could make use of the space where the Union Ballroom was located—space that is now used as the UDT.

Soon after staging his first production, Taylor continued to present plays such “Blondel” in 1985, “Chess” in 1989 and “Tycoon” in 1994.

“In 1989, our original production of “Chess” was one of the five shows chosen out of over 800 entries around the country to advance to Washington D.C. and perform in the John F. Kennedy Center at the American College Theatre Festival—a festival that is held every year celebrating the best in college and university theater,” Taylor said.

After 32 years, “Chess” was staged once again at the UTD following the original London version of the show. According to Taylor, Tim Rice, who wrote the lyrics for Chess and other Broadway staples, has always been helpful and supportive of the UDT’s success and has traveled over from England to El Paso six times over the years.

“Tim Rice continues to be a supporter of the UDT and myself, and throughout the years he has given us feedback and attended some of our production of his shows,” he said.

The UDT continues to be an important asset to the university, staging very successful shows. It recently premiered “Les Miserables,” which was one of the productions that were a part of the centennial lineup. It sold over 6,000 tickets and was extended for two extra weeks due to audience demand.

“This has been a great year. Our highlight was our production of ‘Les Miserables,’ which was greeted by standing ovations every night,” Taylor said.

Austin Savage, who received his bachelor’s degree in theater arts in 2009, was also an active member of the theater department, and was involved in 37 shows performed at the Wise Family Theatre and Studio Theatre, including “A Christmas Carol,” “The Tempest,” “The Scarlet Letter,” among others. Within one year of his graduation, he founded The Border Theatre, a performance ensemble dedicated to developing and performing original works and educating the El Paso community in the artistry of theater.



“Since August of 2010, the company has produced over 17 original works in various spaces all around the border region, ranging from play readings to full-length devised works based on the theories of Augusto Boal, Jerzy Grotowski and Raul Valles,” Savage said.

The Border Theatre has received funding through the El Paso Museum and Cultural Affairs Artists Incubator Program for the development of new work. Savage has continued to pursue his passion for acting and theater and will not only be writing and directing a show on November of 2014 at the Plaza Theatre as part of the Jewel Box Series, but was recently cast to be in a production for ModernCine Film’s “While You Were In A Coma.”

“I owe my success thanks to my education at UTEP. Theater is something you get better at by doing, and UTEP provided me with the chance to do a lot of it.”

- Austin Savage,
founder of
The Border Theater

“This will be my first time performing in L.A. for a film. I believe the film is set to hit the festival circuit first. Everything about this film is experimental, from the crowd sourced cast and crew to the writing process,” Savage said. “So the public release will likely have to do with the film’s performance at festivals.”

Savage said he got the most experience by being part of the Studio Theatre, located at the Wise Family Theatre, being that he performed as

an actor and got the opportunity to write, direct and design for the first time. Savage’s achievements have led to his nomination for the 2015 Texas Model of Arts Award.

“I owe my success thanks to my education at UTEP. Theater is something you get better at by doing, and UTEP provided me with the chance to do a lot of it. I found I was far more advanced than many of my contemporaries in terms of having an effective process,” Savage said. “I learned quite a bit from the department and collaborated with so many people on so many projects, developing my skills further.”

According to Savage, acting is a career that he couldn’t stop no matter how difficult it got or how many obstacles he faced along the way. Savage said that it was very important for him to continue learning and not let his means of support consume his creative endeavors.

Kathryn Smith-McGlynn, a visiting theater professor at UTEP, said that actors may face financial as well as physical and mental issues.

“As actors, we are using our entire body as a tool and it can be exhausting. Therefore, we have to keep our body active and always prepared,” Smith-McGlynn said.

Smith-McGlynn, who has appeared in “Friday Night Lights” and in the ABC series “The Lying Game,” came to UTEP in 2008. She shares her acting anecdotes with students who share her same passion for acting. She emphasizes that they don’t have to start out in places like New York to make a name for themselves.

“El Paso is a great place for aspiring actors and artists to start building their skills and getting experience in, ultimately looking for ways in which they can succeed,” she said. “I always tell my students, work from the inside out and really see what you can do here. Don’t wait for the door to open, you have got to make the door, put on the hinges, open it yourself and walk right on through it.”

Between preparing classes and traveling to Austin to film episodes for “The Lying Game,” Smith-McGlynn worked alongside Savage on “The



FILE PHOTO, MICHAELA ROMAN/ THE PROSPECTOR

(Top) the wise family stages “The Scarlet Letter” in the fall of 2013. (Left) Greg Taylor found the UTEP Dinner Theater in 1983. (Right) UDT staged “Les Miserables” in the spring of 2014.

Scarlet Letter” and helped establish the Frontera Repertory Theatre Company in February 2012 in partnership with UTEP. The company strives to continue to give opportunities to professional actors, to compensate them for their work and provide them with stage experience.

“Our mission is to nurture artists and to provide stimulating dialogue to the community, because the arts is a profession and an industry like any other,” Smith-McGlynn said. “Anyone who is serious about being an actor should be willing to make sacrifices along the way.”

Noelle Michelle, who graduated from UTEP in 2009 with a degree in theater arts, and has been the stage manager for productions in events such as the Santa Fe Opera, The Kennedy Center and the Oregon Shakespeare Festival said she agrees it is a tough business, but she also believes that the love for the work has to be tougher.

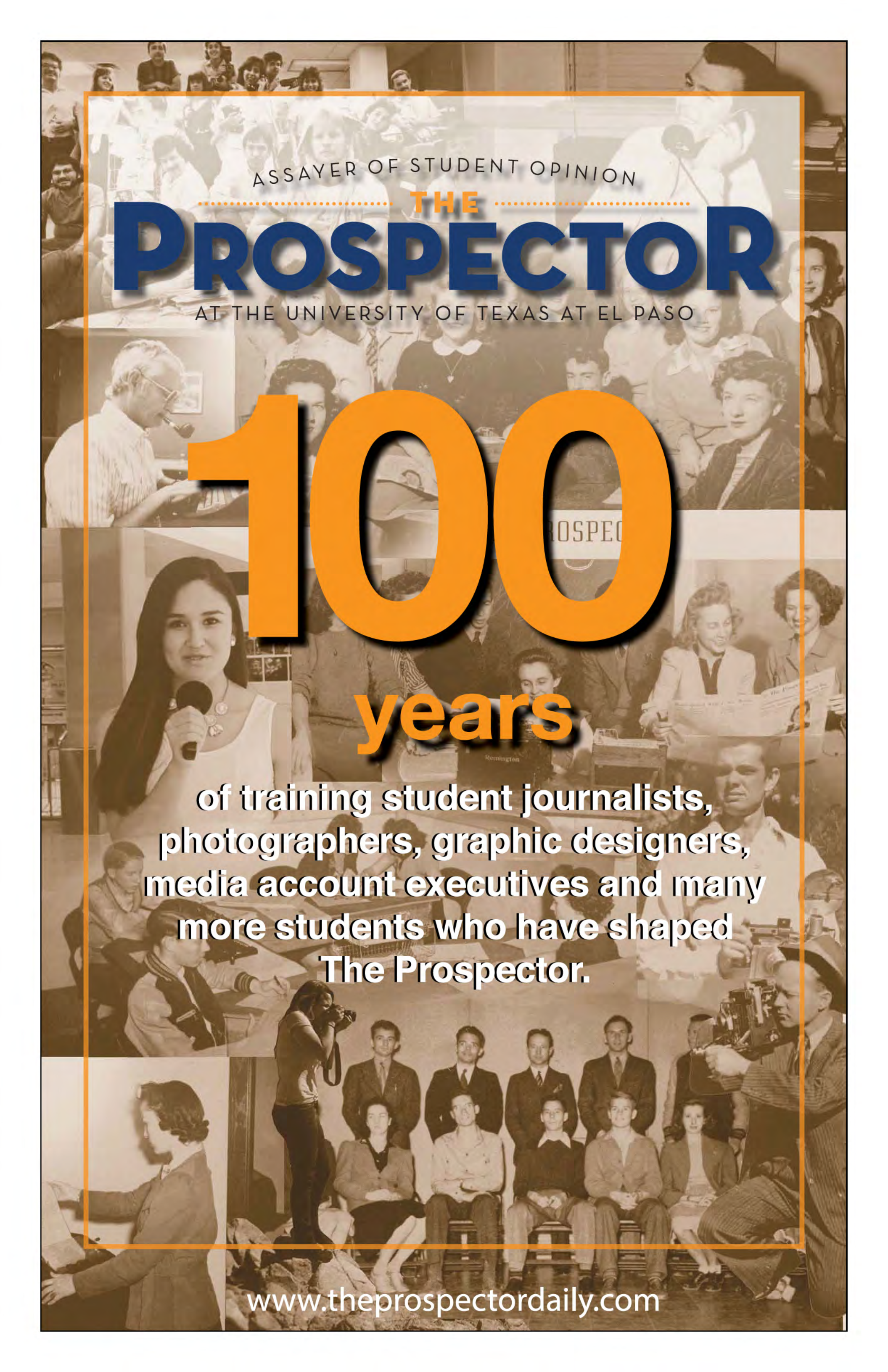
“I had to be ready to go where the work is—a wholehearted passion for the field is a must,” Michelle said. “My

job after graduation has consisted of running production meetings and rehearsals, and making sure all involved parties are communicating and are on the same page—directors, producers, designers, actors and crews.”

Michelle said her work at UTEP as an undergraduate student prepared her and provided her with a lot of experiences. On May 2012, during her last semester at UTEP, Michelle was awarded The Kennedy Center American College Theatre Festival stage award.

“UTEP prepared me by giving me a lot of hands-on experience. I was able to dive right into the process,” Michelle said. “My social and people skills have proved to be a great match for my job. Stage managing was a great way to merge my love of live theater with my drive to succeed and forge a career. I was first thrust into stage management because I proved to be organized and a responsible student, another thing that I thank the department for.”

Andrea E. Acosta may be reached at theprospectordaily.ent@gmail.com.



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Art shines and influence’s campus

PHOTOS BY CRISTINA ESQUIVEL, FILE PHOTOS / THE PROSPECTOR

BY JOSE SOTO
The Prospector

Throughout its 100 years of existence, UTEP has seen a plethora of art displayed permanently throughout campus. These artistic spots have captivated the eye of the beholder and the curiosity of pedestrians walking by them. For those who aren’t familiar with the various pieces of art, we have complied a list of a few of the permanent pieces displayed throughout campus.

“END OF THE TRAIL (WITH ELECTRIC SUNSET)”
BY LUIS JIMENEZ

Jimenez is considered one of the most important Hispanic artists of the 20th century. Born in El Paso, he attended Texas Western College. Jimenez’s “End of the Trail” was sculpted from clay by using oil-based plasticine over a steel armature. It was given to UTEP as a gift from the Fredrick Weisman Company in 1998.

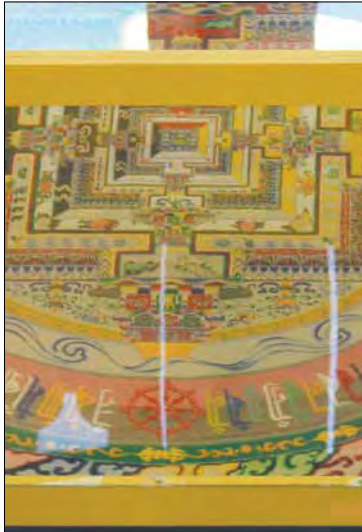
Originally, “End of the Trail” was located at the library and was moved later on to the Chemistry and Computer Sciences Building. It was based on James Earle Fraser’s cast bronze statue, which depicts the destruction of the real indian and the construction of the fake one. The head of the indian is bent to convey the sadness endowed on him by the white man. Jimenez also added skulls—or calaveras—to add a Mexican-American influence.



BHUTANESE ALTAR

Located inside the library on the first floor, beneath a grand Bhutanese tapestry is an extremely detailed and elaborately carved altar. The altar was made in Bhutan and stands at 20 inches by 9 inches. Originally, the altar was first displayed in the United States as part of an exhibit sponsored by the Asia Society of New York. After the exhibit ended, it was locked away in storage at a Connecticut barn. President Natalicio found out about it and eagerly sought to bring it here to UTEP. It was brought to the campus in 2000, disassembled in 245 parts and was once again locked up in storage while UTEP awaited

the arrival of a Buddhist monk. Lopen Dago was sent by Bhutan to reconstruct the altar and it took him nearly two months to reassemble it—working only by hand and never using any tools. It is made of blue pinewood and decorated with elaborate mythical birds, serpents and flowers. It was mainly painted in red and yellow, which are colors with deep meaning in the Bhutanese culture. In Bhutan, an altar of this size would usually be located inside a sacred temple and adorned with religious statues and would contain prayer books.



KALACHAKRA MANDALA

Created in 2012 by the Venerable Losang Samten, a retired professor and spiritual director at the Tibetan Buddhist Center of Philadelphia, this mandala is entirely made out of multi-colored sand. Located on the second floor of the Union East, in the Bhutan Lounge, the Kalachakra Mandala has over 720 elements in its design. Samten took over a month to design the mandala. He always started off his work with a half hour of meditation. The Mandala was constructed to recognize the need for peace in the borderland with all the violence happening in Ciudad Juárez. Samten also designed a mandala for a Juárez museum.



TOM LEA MURAL

Tom Lea was a famous El Paso-based artist, who drew the artwork for the lintel located over the massive doors to the Centennial Museum. Lea drew the design on an eight-ton block of Texas limestone, which is called “Cabeza de Vaca, depicting Álgar Núñez Cabeza de Vaca,” a Spaniard who explored the Paso del Norte region in 1536.



“MINING MINDS”

Designed by Michael Clapper from Denver, Colorado, “Mining Minds” is a 25-foot-tall steel sculpture of the UTEP pick, located at the roundabout at University Avenue and Sun Bowl Drive. Clapper first got the idea for the sculpture in 2005, after reading an enticing speech given by President Diana Natalicio, in which she called for people to believe in UTEP.

The sculpture was installed in 2010. The top and bottom of the sculpture is perforated with holes, representing a binary code—a series of ones and zeros—which reads “Believe in yourself and in your dreams. Believe in UTEP and its inspirations. Share the dream.” “Mining Minds” is illuminated in the evenings, and on special occasions it is lit up in orange and blue.

Jose Soto may be reached at theprospectordaily.news@gmail.com.

BHUTANESE TAPESTRIES

Two beautifully crafted, hand-sewn Bhutanese tapestries hang on two different UTEP walls, one at the Bhutan Lounge inside Union East and the other at the UTEP Library. The “thangkhas,” or banners in Bhutanese, are yet another artistic addition to the Bhutanese influence seen throughout the entire campus. “Four Friends” is the tapestry located inside the library. It was brought by Sonam Wangmo, a UTEP graduate student from Bhutan, in 2009. It measures 23 feet in length, 16 feet wide at the bottom and 15 feet

wide at the top. It depicts popular folk tale about a partridge, a rabbit, a monkey and an elephant, which all work together to bring fruit down from a tree.

The other tapestry is located inside the Bhutan Lounge and was originally displayed where “Four Friends” is now. The tapestry was commissioned from a government workshop in Bhutan. The tapestry is embroidered at the center with a flaming blue sword, which symbolizes cutting the bonds of ignorance.



Sofia I Chavez-Barroso

Then: advertising sales representative, The Prospector; writer, Minero Magazine, 2008-2010
Now: project manager, Barkley Advertising Agency, Kansas City

“Going on CNBAM trips to Charlotte, South Carolina, and Los Angeles are perhaps my best memories. We came together as a team to finance our trips and once there, we networked, learned and experienced new cities.”



Fernando Hernandez

Then: advertising representative, student ad manager, The Prospector, 2008-2011
Now: financial representative, Northwestern Mutual

“My greatest memory I have is the fact that we made a great team, had fun, and traveled to some interesting places such as Charlotte, Los Angeles, and Nashville. It exposed us to the real business environment. It gave us an idea of how business owners think in terms of growing their businesses. I think I made great friends that will be with me for a long time.”



THERE'S NO BUSINESS LIKE SHOW BUSINESS
STARS WHO VISITED UTEP OVER THE YEARS



FILE PHOTOS

CELIA CRUZ

Cruz got people to stand up and dance at her performance on Oct. 25, 2001, at the Don Haskins Center. Cruz performed for two-straight hours in a golden blonde wig and a metallic lime-green dress.

SHAKIRA

The Colombian rockstar performed for a crowd of 20,000 in 2002 at the Don Haskins Center.

THE ROLLING STONES

The '60s band rocked out on the 100-by-200-foot stage twice. On Nov. 3, 1994 and Oct. 20, 2006 at the Sun Bowl Stadium. At the 2006 concert, about 40,000 fans attended and wore red-and-blue blinking pins in the shape of the Stones' trademark lips, teeth and tongue.

U2

The Irish rock band brought in more than 40,000 fans in 1992 to the Sun Bowl Stadium. This was the first concert to be held in this location in 20 years.

ACDC

The Don Haskins Center was sold out during the first four hours that tickets were available. The concert took place Nov. 15, 2009.

ELTON JOHN

John sold out at the Sun Bowl in his first visit to El Paso on April 29, 1972 at the age of 25. He came back for a second time in 2007 and performed at the Don Haskins Center as fans cheered and applauded through a two-hour concert.

JOHN DENVER

The country legend performed on April 8, 1972 at the school's Memorial Gymnasium.

RICKY MARTIN

Along with 47,000 screaming fans, Ricky Martin shook his "bon bons," despite the menacing rain showers and lightening storms during his concert on July 15, 2000, at the Sun Bowl Stadium.



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656 6265400



Aaron Martinez
Then: reporter, sports editor, editor-in-chief, 2006-2012
Now: reporter, El Paso Times
“Some of my favorite memories range from sad moments like covering Don Haskins’ funeral, rare opportunities like covering President Barack Obama’s visit to El Paso, stressful moments of trying to put out a quality paper with little to no staff and bittersweet moments like saying goodbye to one of the greatest places I’ll ever get a chance to work and the most amazing people that have had a lasting effect on my life.”

Herman Rojas
Then: Staff reporter, sports editor, multimedia editor, 2007-2010
Now: international soccer production – ESPN
“I will never forget teasing the layout editor every issue, the late-night edit sessions being held up because of a late UTEP basketball game or the conference calls, but what I cherish most was being able to work with some truly talented and amazing people that I am very proud to call my friends.”

Salvador Guerrero
Then: reporter, sports editor, The Prospector, 2009-2011
Now: digital editor, El Paso Times
“My favorite memory at The Prospector is not one moment, but it’s more of a series of long nights strung together over a year. What I remember most is that we had fun, we built friendships that still remain today and we learned that even the toughest night was worth it when we saw our hard work translate into print. Memories fade and sometimes the story is skewed a bit over time, but what we’ll always have is the camaraderie we built during those long nights.”



UTEP journalists find opportunities with student newspaper

BY NICOLE CHAVEZ

The Prospector



As an 18-year-old who was raised on the Mexico side of the border, who spoke Spanish, mostly, and even picked UTEP as a last-minute college option—I was not sure of many things, only that I wanted to write for The Prospector.

I felt like writing in English was impossible, maybe a dream, but I had seen a page in the paper with a story written in Spanish and knew it could be my shot.

Since day one at The Prospector, my editors pushed me to write in English. I was too afraid, nervous and even shaking every time they mentioned it. I was so afraid of reporting in a language that didn’t feel like my own. It took my editor-in-chief almost six months to persuade me, but I am so glad and thankful for it. I never imagined that I was going to take what I learned from my editors—the red-pen edits, long nights in the newsroom and budget meetings—to newspapers miles away from home in places like Brownsville, Texas, Atlanta, Washington, D.C. and several student journalism programs across the nation.

Working at The Prospector also helped me understand diversity in newsrooms, something that is not really common among publications. UTEP students come from different backgrounds and The Prospector staff reflects that. We always worked together and we were open to learning from each other. Being Latina with a strong accent was, and is, still hard, but I can say that The Prospector helped me gain the basic journalism skills and enough confidence to serve small, medium or large communities in the U.S.

Nicole Chavez may be reached at theprospectordaily.ent@gmail.com.

BY OSCAR GARZA

The Prospector



I first applied to The Prospector in January 2012, with the intention of wanting to review films, but what I got instead was an incredible learning experience that allowed me to learn about so much more than movies.

I was an entertainment writer from February 2012 to August 2013. Writing gave me the chance to learn about the entertainment lifestyle in El Paso, and in the process show what El Paso has to offer to the UTEP community.

Even after leaving The Prospector, it also continued to give me opportunities that I am incredibly grateful for. Thanks to all the writing that I was able to do during that time, I was able to get a position as a freelance writer

for the local Art Avenue Magazine. And thanks to the articles that I wrote during my time at The Prospector, Art Avenue hired me and allowed me a more extensive look into the art culture in El Paso. I’ve even been able to write about architecture.

It gave me the opportunity to practice writing and re-writing articles to try to hone in on the art of journalism.

The Prospector, for me, was very helpful in establishing professional connections as well. One of my fields of interest is film and I once wrote an article about the Texas film industry and local filmmakers. I was able to talk to local filmmaker Robert Towne, who has shown two of his films at the Plaza Classic Film Festival, and getting to hear his perspective on filmmaking was very enlightening.

Oscar Garza may be reached at theprospectordaily.ent@gmail.com.

BY JASMINE AGUILERA

The Prospector



When I made the transition from El Paso Community College to UTEP, I thought I had it all figured out. I was able to gain reporting and editing experience at the EPCC student newspaper, The Tejano Tribune, and I knew I wanted to spend the rest of my life as a journalist, but my naivety didn’t allow me to comprehend just how much work it takes for a young Hispanic woman to break into the world of media.

The mentors and friends I made at The Prospector have helped guide me in the right direction. Because of The Prospector, I was able to complete two semesters interning as a reporter in Washington, D.C. The first was at the Scripps Howard Foundation Wire and the second was out of the Gannett Media Company’s Washington Bureau. I also got to participate in a summer program called the Institute on Political Journalism, which provided me with a scholarship, helped me make even greater connections

and chose me as the recipient of the 2013 John Chamberlin Award for my work in print journalism. Those internships had me running around Capitol Hill and breaking down national policy and reporting on its state-by-state impact. They also taught me what it is like to report on all aspects of a beat.

When I play my life in reverse, it’s clear that any accomplishment I have made can be traced back to my time as a reporter and editor at The Prospector. More importantly, my achievements would not have happened without my wonderful mentors at The Prospector, who took me under their wing and challenged me like no one else before.

Now looking forward to graduation, I know not to go into the work force acting like I know it all, because I realize there is so much more for me to learn. But my time at The Prospector has made me fearless. I am up for any challenge the world may throw at me, all thanks to the eye-opening experiences I’ve made as a result of working for Student Publications.

Jasmine Aguilera may be reached at theprospectordaily.ent@gmail.

BY KRISTOPHER RIVERA

The Prospector



Meeting expectations in a newsroom is a skill that takes time to develop. The critical thinking, meeting deadlines, breaking news, developing sources, improving your writing; it’s always a learning process when you’re doing what you can to grow and become successful in your work.

As a journalist at the beginner level, the most important first step is to get hands-on experience—and journalism classes don’t count. This is where The Prospector comes in. It’s an essential stepping stone for students studying journalism—I did it.

I learned a lot working at The Prospector and I gained a lot of valuable experience. Also, I developed plenty of valuable friendships and connections along the way. It’s definitely hard work at first, but as you begin to understand the journalism business and

improve on reporting and writing, it starts to get fun.

Regarding the benefits of working at The Prospector, I’ll say this: much like people say marijuana is the gateway drug to stronger substances, The Prospector works the same way. Eventually, new opportunities come around and you get the chance to try new things. For example, I was able to get the experience that led me to reporting internships with Scripps Howard in Washington D.C., the Sacramento Bee newspaper in Sacramento and the El Paso Times. I also did some work with What’s Up Magazine. Throughout the new experiences, you meet great people and build on your network.

It’s hard work, but I enjoyed it at the same time. Persistence and staying motivated is the key. Be competitive and have a big heart. Stay humble. There are plenty of Prospector alumni who have gone on to do great things. Get to know the staff now if you have the chance.

Kristopher Rivera may be reached at theprospectordaily.ent@gmail.com.

BY LORAIN WATTERS

The Prospector



Come March 2015, I will have been working at The Prospector for three years. Three years of sleepless nights that were coffee induced to get stories done by deadline—which always seemed to be the hour before because procrastination would lead to thinking of a million other things besides the story that needed to get done. There were many times where I doubted myself throughout these three years and thought, did I do wrong in adding journalism to my major? Am I really going to be successful at this? But, yet here I am, still with this inexplicable pull toward being a reporter.

For the fall 2014 semester, I will be in Washington, D.C. as an intern for the Scripps Howard Foundation Wire and I know this would not have been possible if I wasn’t working at the student newspaper. My first year at the newspaper, I was still a psychology major with a minor in creative writing. I knew how to write but had no idea what AP Style was. Luckily, I had great coworkers, an advisor and the director of the department all working patiently with me in strengthening

my news writing. By the end of that year, I double majored in psychology and journalism, thinking that taking journalism classes would only help me get better. However, because of my previous experience with working at the newspaper, I was already ahead of most of the students and knew that if I kept working at The Prospector, I could keep getting better and explore different opportunities that may arise.

That’s why I applied for Scripps. It was an opportunity waiting for me to grab it and although I was still unsure of my skillset whilst applying, I knew that if I got accepted, I could focus on making myself better by learning from the other interns and supervisor so that I could land those big time jobs at major media outlets, which is every journo’s dream. I want to be a voice for those who may not have one, to make the public aware of issues that may not be widely known. It is through working at The Prospector that I have been able to strengthen this skill and I know Scripps will strengthen my skills even further, and for that I will always be grateful for my time spent at the newspaper. Although it seemed like a hassle most days, in the long run, I know it will have been worth it.

Lorain Watters may be reached at theprospectordaily.ent@gmail.com



Megan Applegate (Baeza)
Then: editorial adviser, The Prospector, 2003-2005
Now: reporter, Harrisonburg Daily-News Record in Virginia

“My favorite memory has to be the staff meetings. Staff meetings in general are TERRIBLE, but with the cast of characters we had back then (the likes of John, Ben, Humberto, Tracy and Rudy) not a single staff meeting was boring or without incident. I should be so lucky to have so much fun at them nowadays.”



Nina Sanchez
Then: advertising designer, The Prospector, 2010
Now: graphic designer, advancement assistant,

“My favorite memory while working at The Prospector is meeting my partner in crime, Esteban Marquez, who also worked as a designer at the time. Currently, I am trying to start up my own graphic design business on the side with, once again, my partner in crime.”





FILE PHOTOS
(Above) Annette Rainville. (Right) Audrey Alvara, Annette Rainville's daughter.

Endowment honors former student's life

THE PROSPECTOR STAFF
The Prospector

Annette Rainville, who was a reporter and editor at The Prospector, graduated from UTEP with a bachelor's degree in print media in spring 2004. During her long process of going to school and working to raise her twin boys, Anthony and Ryan, and daughter Audrey, Rainville was also fighting her initial battle with leukemia.

She was in remission and went to work as an intern with the Scripps Howard News Bureau in Washington, D.C. in fall 2004. She worked alongside reporter Lisa Hoffman, who was the bureau's main reporter on the war in Iraq. They tackled a series of stories on the number of U.S. children who had lost a soldier-parent in the war. The stories received national media attention because they were the first stories to document the toll of the war on the troops' children. The stories also were discussed on a national radio talk show.

Unknown to Rainville, her leukemia had returned while she worked in Washington, after having been in remission for three years. Despite feeling sick, she continued to work long hours without complaint.

When Rainville returned to El Paso, tests showed her leukemia had reached an acute stage. She was hospitalized for a month and underwent chemotherapy, which did nothing to halt the disease.

Tara Copp, a Scripps Howard employee, realized that Rainville, without a job, health insurance or social security, was in a difficult situation and took action. She had kept in touch with Rainville and found an opportunity to help a fellow Texan.

Copp met some M.D. Anderson representatives at a Washington inaugural Congressional ball. She told them about Rainville's situation and also contacted Senator Kay Bailey Hutchison in order to get her into a clinical trial. Rainville's tests showed signs that an experimental drug at M.D. Anderson would benefit her and through the efforts of Scripps Howard employees, Rainville was transported to Houston by medivac helicopter in March 2005 and received full financial aid for her treatment. Unfortunately, the treatment failed, and Rainville passed away June 15, 2005 at the age of 36.

Employees at the Scripps Howard News Service bureau in Washington pooled their money together to create a fund to honor their friend and fellow journalist. The funds were the genesis of the Annette Rainville Memorial Endowment for the Department of Communication and College of Liberal Arts, which is designed to provide funds to students who go on internships outside of El Paso, to help pay for travel and housing expenses.

The Annette Rainville Memorial Endowment meant a lot to Rainville's daughter, Audrey Alvara, who entered UTEP as a freshman in fall 2005 and worked at Student Publications as a work-study student until the end of the spring 2006 semester. Audrey, at the time, said she was overwhelmed at how her mom's name would live on at UTEP. She is now the mother of a young daughter, and works at Medtronic in San Antonio to support patients who have diabetes and are new to insulin pump therapy.

The Prospector staff may be reached at theprospectordaily.news@gmail.com.

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FILE PHOTOS
1. The 1961 campus police pose for a group picture. 2. Students cool off at the pool during the spring break of 1965. 3. Miners show their spirit with the opening of the Sun Bowl in the early 1960s. 4. Students hang out in the dorms after a day in the snow in the winter of 1963. 5. Students participate in the Sadie Hawkins dance in 1951.



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El Paso East #2
1461 N Zaragoza
El Paso TX 79936
Phone: (915) 857-9998

El Paso East #3
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Student Publications through the years



• 1915 •

Magazine format

The Prospector debuted in magazine-format in July 1915.



• 1919 •
5 Cents

The Prospector was officially published as a monthly newspaper in February 1919. The first newspaper measured 8.5 by 11.75 inches, was four pages and cost 5 cents, which would be \$1.17 today.



• 1922 •

Flowsheet

The Flowsheet was the college's first official 64-page yearbook and was published in 1922.



• 1939 •

El Burro

El Burro was established as a humor and literary magazine, and throughout the years it stirred up plenty of controversy, especially in the 1960s, which led to a faculty-written statement of academic freedom for student publications.



• 1970s •
The end

The Flowsheet and El Burro ceased publication in the early 1970s.



En Español

• 1990s •

In the early 1990s, the department received a grant from the Freedom Forum, which led to the first Spanish-language publication of the university, El Minero. It was published twice per month for 10 years.



El Minero

• FALL 2005 •

Minero Magazine evolved into the nationally award-winning bilingual Minero Magazine that it is today.



Pacemaker finalist

• 2013 •

The newspaper was named a Pacemaker finalist in the Associated Collegiate Press' 2013 competition and received an ACP award for its multimedia work on the ASARCO demolition.

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• 2014 •
Today

The Prospector continues to publish a weekly newspaper and provides a daily news website at www.theprospectoraily.com.

HAIL TO THE CHIEFS

THE
PROSPECTOR
EDITORS-IN-CHIEF

1915 First Prospector publication
- Paul Nafe

1919 John O' Keeffe
1920 Tom A. Doxey
1921 William E. Dickson
1922 Willard Russell
1923 H. V. Olsen
1923 Homer Donaldson
1924 Daniel Cooney
1924 Jord Leeper Gay
1924 D. C. Dewitt
1925 Jack Nelson
1926 Fred Price
1927 John Greene
1927-28 James Baker
1929 Randolph Murray
1929-30 Albert. H. Viescas
1930-31 Katherine Woodward
1931 C. H. Coldwell
1932 Frances Nichols
1932-33 Paul Hutchins
1933-34 Dr. Arnold Sonnichsen
1934 Norman Highfield
1935 Kelly Ballentine
1935 Mary Elizabeth McNeil
1936 LeRoy Nigra
1937 John Lange
1937-38 Bill Saffold
1939-40 Cdr. James M. Stacy
1940-41 Amelia Morton Bishop
1941-42 Betty Barbara Long
1942-43
Mary Jackson &
Lace Kitterman-Vitunac
1943-44 Aileen Marston
Stembridge
1944 Martha Bullington
1944-45 Barbara Adams
1945 Burton David Hyde
1946 Barbara Adams
1946-47 Joe Parrish
1947-48 Mary Hill
1948-49 Elmer Grounds Jr.
1949-50 Charles "Lucky"
Leverett
1950-51 Hawley Richeson
1951-52 Chester McLaughlin
1952-53 Grace Hooten Gates
1953 Daisy Culley Meacham
1953-54 Jim Palmer
1954-55 Faye Cormier Harris
1955-56 Dean Deu Pree
1956-57 Herb Blue
1957-58 Martha
Shadle-Buddecke
1958 Lynn Carter
1958-59 John Fitch
1959-60 John Fitch & Ester
Lynch-Campbell
1960-1961 Marsha Hail
1961-62 Mike Ryann
1962-63 Bill Coleman
1963-64 Bob Baker & Penny
Pinnell-Maxwell
1964-65 Jeffery Berry
1965-66 Jennie Todaro
1966-67 Abel Aldaz Jr.
1967-68 Louis A. Belmont
1968-69 Robert Scardino Jr.
1969-70 Lionel Cenicerros
1970-71 Arthur Franco
1971-72 Verno Miller
1972-73 Frank Merriman

1973-74 Lance Murray
1974-75 Martin Callery
1975 John Mel Ewald Jr.
1975-76 Robert Seltzer
1976-77 Taylor Jeff Barton
1977 Chad D. Puerling
1977-78 Elizabeth Ford
1978-79 David Burch
1979 Amy Smith
1980 Beth Waters
1980 Molly Fennell
1981 Minerva Baumann
1981 Christopher Bush
1982 Diana Washington
1982-83 Robbie Farley
1983 Mario A. Montes
1983 Andrea Plaza
1984 Laura Cavaretta
Summer 1984 Patricia Bundo
1985 Dean Lockwood
Fall 1985 James Martinez
Spring 1986 Genine Fether
Fall 1986 Michael Mitchell
Spring 1987 Stella Gutierrez
Fall 1987-Spring 1988
John Gutierrez Mier
Fall 1988 Deborah Martin
Spring 1989 Ed Montes
Fall 1989 Michelle Bonds
Fall 1990 Estella Reyes
1990 Amanda Briones
Summer 1991 Cindy Ramirez
Spring 1991 Charles C. Fensch
Fall 1991 Timi Haggerty
Spring 1992 Frank de Santos
Fall 1992 Max Romero
Spring 1993 Katherine Shelley
Fall 1993 Julia Evans
Spring 1994 Dane Patterson
Fall 1994 Danille J. De Frank and
Robert Chapin
Spring 1995 James A. Smash
Summer 1995 Angelica M.
Montes
Fall 1995 Darlene Gardner
Spring 1996 Daniel Mckillop
1996-1997 Claas Engels
Fall 1997 Kyle Jones
Spring 1998 Mauro Diaz
1998- 2000 Jason Harper
2000-2001 David Vasquez
2001- 2002 Larry Monarrez
2002 - 2003 Jerry "Bo" Tipton
Fall 2003 Mia R. Garcia
2004-2005 Tracy R. Patrick
2005- 2006 John R. Hall
Spring & Summer 2007
Thalia I. Longoria
2007- 2008 Elida S. Perez
2008 - 2009
Adriana Gomez Lizon
Summer 2009
Carlos M. Silva Jr.
2009 - 2010 Aaron Martinez
Summer 2010
Vanessa M. Juarez
2010- 2012 Aaron Martinez
Spring 2013 Alejandro Alba
2012- 2014 Jasmine Aguilera
Summer 2014 Lorain Watters
Special Issue: Centennial
2014 - Amanda Guillen

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El Paso and UTEP changing together



• 1919 •
Alpha Phi Omega
The first fraternity to form on campus is Alpha Phi Omega. See story on 68.



• 1917 •
Woman's intuition
Steve Howard Worrell's wife, Kathleen, found inspiration in the kingdom of Bhutan with a photo essay in National Geographic, leading up to the construction of the university's buildings to resemble Bhutanese dzongs, or fortresses that contain both government offices and monasteries. Nearly all of the university's 97 buildings are characterized by high inward sloping walls and flared rooftops, which resemble the structures throughout Bhutan.



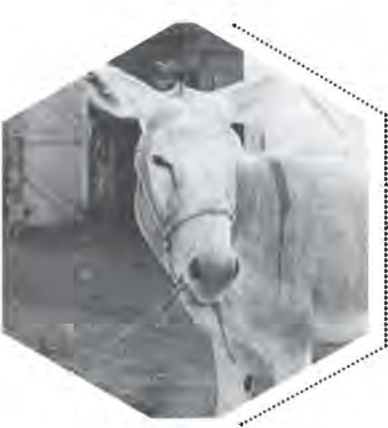
• 1920s •
"M" on the Franklin Mountains
Students in engineering and metallurgy first whitewashed the "M" on the Franklin Mountains, but by the early 1960s, the tradition was moved to the mountain closer to campus.



• 1924 •
Women Greeks
The first sorority to form was called Phrateres International. See story on page 68.



• 1961 •
First in the nation
An initiative made by President John F. Kennedy was the Peace Corps Training Program, and UTEP was the first university in the country to graduate students under the program.



• 1966 •
Clyde
Clyde was the first student that dressed up as a prospector and led a burro, ultimately becoming the mascot for the campus.



• 1974 •
Latina in charge
UTEP names Norma Hernandez dean of the College of Education, the first Hispanic female alumna to become an academic dean at UTEP.



• 1980s •
Orange and blue
UTEP's original school colors were orange and white, like all other UT schools. By the 1980s, students voted to add blue and change the rust orange color to the brighter one that we see today.



• 1987 •
50/50
The student population was 50 percent Anglo American and 50 percent Hispanic. See story on page 66.



• 1988 •
Madame president
Diana Natalicio became the first faculty member and first woman to become president of the university. She previously served as vice president for academic affairs, dean of liberal arts, chair of the modern languages department and professor of linguistics.



• 1998 •
Bush
Then Governor George W. Bush visited UTEP for its 100th commencement and addressed the graduates.



• 2001 •
The other side
UTEP experienced a decline in Mexican national students coming in due to the strict policies and enforcement at border crossings and some temporary border closures. See story on page 66.



• 2011 •
Happy 100,000th!

UTEP awards its' 100,000th degree at the spring commencement ceremony.



• 2013 •
Sir, yes sir!

The Military Student Success Center helps 1,600 student veterans and active-duty soldier students. That number continues to rise.




• 2013 •
Washington

UTEP was ranked number seven in the nation by Washington Monthly magazine for excellence in social mobility, research and service.




• 2014 •
¡Si se puede!

UTEP continues to grow, educating more than 23,000 students, 83 percent of which are Hispanic. See story on page 66.





Raquel Barrios
Then: advertising representative, The Prospector, designer, copy editor, Minero Magazine, 2004-2005
Now: web designer, Enterprise Computing, UTEP


"While I worked as an ad rep, I was extremely nervous when talking with clients, either over the phone or in person, but every time I talked to them it helped me lose the fear of public speaking. I consider myself to be an outspoken person, but in my native language (Spanish)."



Diana Washington Valdez
Then: reporter, news editor, editor-in-chief, The Prospector, 1980-1982

"Prospector editors Minerva Baumann, Richard Ayoub and Ruben Villegas had a profound influence on me and how I turned out. Although listening to them also got me in trouble (shaking up the administration). UTEP professors Jim Patten and Joe Lewels contributed most to my formation as a journalist. Lewels taught me to fight back when adversity comes and not roll over and play dead. Patten taught me to always take the high road."





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FILE PHOTO

POR JOSE SOTO
The Prospector


Diana Natalicio ha tenido una impresionante trayectoria como presidenta de UTEP. Durante sus 26 años de tenencia, Natalicio ha sido de gran asistencia a llevar a la universidad al puesto donde se encuentra actualmente. La graduada de Universidad de Saint Louis y UT Austin ha sido una internada en Brasil, donde aplico sus estudios de portugués. Fue contratada como profesora aquí

en UTEP en 1971 y luego como el puesto que ha mantenido desde entonces en 1988, cuando fue elegida como la presidenta del colegio. En aquel entonces, la demográfica y estado económico de la universidad era drásticamente diferente. “Lo que más me molestaba es que la universidad no reflejaba a El Paso”, dijo Natalicio. “Nosotros no éramos El Paso, éramos una isla de anglos en una comunidad de latinos. Si 80 por ciento de la población es latino,


nosotros también deberíamos haber sido 80 por ciento latino”. Natalicio, junto con la universidad, empezó a establecer relaciones en colaboración con las escuelas locales, incluyendo a las escuelas en regiones de pobreza. Empezó a aumentar el entendimiento sobre asistencia financiera para reclutar a más estudiantes latinos. “Era un valor institucional cuando empecé como presidenta, porque era cruel para nuestra autenticidad”, dijo Natalicio. “Necesitábamos educar a la gente de aquí. Mi obligación era

servir a la gente de aquí, no la de Dallas o Iowa”. Le tomo un par de años, pero finalmente en 1987, la presidenta y sus coliges lograron subir la inscripción de hispanos en UTEP a 50 por ciento. Antes de eso, la mayoría de la escuela estaba compuesta de anglo-americanos. La presidenta se ha esfuercado a integrar más latinos a la universidad con cada año, aumentar los fondos universitarios que llevan por medio del estado y agregar más títulos y maestrías al plan de estudios


de UTEP. Sus esfuerzos han hecho que la universidad sea reconocida por toda la nación y hasta se la colocó entre más mejor escuelas del país. Recientemente, Natalicio tomó puesto como la presidenta del comité para el Consejo Americano de Educación, (en inglés, American Council of Education) que se encarga de reconocer la importancia de educación al nivel universitario entre los agentes federales. ver NATALICIO en página 63



Eddie Elfers
Then: reporter, copy editor, The Prospector, 1985-1987
Now: director, Technology Center, Wayne State College, Nebraska
“My first big assignment was to interview the president, Dr. Haskell Monroe. I arrived at his office and just as I was about to launch into my list of hard-hitting interview questions, he asked if I wanted to take a look at his collection of historic bricks. I said sure, thinking to myself that it was a crafty way to get in good with the president. He showed me into a side room, where he told me about the provenance and unique qualities of almost every brick. Before I knew it, our time was up, and he ushered me out of his office and said goodbye with a smile. As I walked back to the Prospector office I realized I had learned a good bit about bricks, but almost nothing about the topic I had been assigned to cover.”



Jesus Acosta
Then: advertising designer, The Prospector, 1999 – 2002
Now: art director, Dieste, Inc., advertising agency specializing in the Hispanic market, Dallas
“A lot of graphic design students rarely have the opportunity of printing a piece and having the hands-on experience of doing so before graduating. Well, I had that opportunity every week. Moreover, having printed pieces gave me the opportunity to enter competitions that later had a certain advantage in my future career. My favorite memory was the first time I got to use a professional Macintosh computer when it was my first day at work! I used to be a PC lover and have never looked back since.”



INBRIEF

Throughout her 26-year tenure as president, Diana Natalicio has been instrumental in placing the university in the position it is today. She was hired in 1971 as a professor and became president in 1988. In those days, the demographics of the university were drastically different. Alongside her peers and colleagues, Natalicio began collaborating with local schools to improve an understanding of how financial aid works in order to draw in more Hispanics from the community into the university. By 1987, the Hispanic population at UTEP up to 50 percent. Before that, the majority of the university was composed of Anglo-Americans. She has also helped bring in more state funding and added more master's and doctoral degrees. Since then, the university has come to be nationally

recognized, being voted No. 8 by Washington Monthly. Most recently, Dr. Natalicio has been named as the president of the American Council of Education, which advocates for the importance of higher education at a federal level. If asked which accomplishment she is most proud of, Natalicio answers that it is how the university reflects the community. She is also very highly proud of the university's development of research programs, which can possibly bring the university to tier-one status.

"With recognition comes another recognition, that you have to maintain the work that's been completed and work even harder to reach even higher," Natalicio said.

Do you think Dr. Natalicio has made UTEP a more accessible university?



OMAR KHALIK
Junior computer science major
"Indeed. The university is ranked #7 for a reason. It's definitely one of the best institutions out there."



JACYLN SOTO
Junior biomedical sciences major
"I think she has because a lot of people might think they can't make it into a great university, but this is a great university."



OTMAR CABRAL
freshman criminal justice major
"I think so because the prices are fairly good."



KRYSTAL GARCIA
Junior nursing major
"Definitely. UTEP is giving many students an opportunity to students who can't go to universities in other cities."



MARY MORECK
Sophomore electrical engineering major
"I do because most of the students are local and they can still attend a high-quality university."



MATTHEW CASTRO
Senior mechanical engineering major
"Definitely. I've lived in El Paso all my life and culturally, the university reflects the diversity of the city."



DANIEL VELOZ
Freshman nursing major
"Yes I do. The enrollment process is very easy and the help is good".



RACHAEL ARREOLA
Junior theater arts major
"Yes. She has made it easy for any kind of student to enroll regardless of SAT scores."



LUIS MARINES
Senior civil engineering major
"It is a great opportunity for the people in this community that want to get a high-quality education. I think an educated society leads to success in all aspects."



MICHAELA ROMAN / THE PROSPECTOR

Dra. Diana Natalicio anuncia que UTEP recibo el 8vo. lugar por la revista Washington Monthly anunciado el 26 de agosto en el edificio de la Unión.

NATALICIO de la página 62

Han sido bastante los impresionantes logros que ha cumplido Natalicio. Pero igual, la presidenta reconoce que aun hay mas por cumplir.

"La gente siempre me pregunta cual logro es mi preferido o el más satisfactorio, pero la verdad es que sigue con logros por adquirir", dijo Natalicio. "Si tuviera que escoger, estoy muy orgullosa de poder haber aumentado la asistencia de hispanos en la universidad. Me gustaría que se aumentara aun más. Sigó defendien-

do lo importante que es ser bilingüe en el sistema universitario y defendiendo que todos puedan asistir el colegio sin importar demasiado la necesidad de fondos, tan siquiera aquí en UTEP, donde la matrícula es baja comparado con otras escuelas".

Natalicio también mencionó que esta muy orgullosa del desarrollo de los programas de investigación, que han construido bastante oportunidades para los estudiantes de UTEP. "Obviamente, me emociono con la clasificación que ha recibido UTEP en la lista nacional de las me-

jores escuelas según Washington Monthly. Hemos logrado ese puesto con el equilibrio entre el acceso y la excelencia", dijo Natalicio. "Hemos hecho una promesa a la gente de esta región de acceso a una educación por medio costos bajos, pero también una educación de buena calidad".

Quizás la larga trayectoria de Natalicio le ha servido a la universidad como ventaja. Con su mente siempre en el mejoramiento de la escuela, la profesora ha tenido la misma meta por mas de 26 años, de integrar más a la comunidad hispana a la univer-

sidad y no dejar que la pobreza de la región sea razón por no adquirir un título escolar.

"Siempre supe que tenía que trabajar con la comunidad. Los números y estadísticas me molestaban demasiado", dijo Natalicio. "Mi meta era que el talento de la región viniera a UTEP. No todo el talento esta en la clase rica de la economía social. Teníamos que hacer posible que gente de todo tipo de situación económica atendiera UTEP. Aunque la situación ha mejorado, seguimos tratando de llegar a mas. La escuela

ha cambiado muchísimo desde que empecé, pero me gustaría que más y más estudiantes escogieran a UTEP para recibir sus títulos. Tenemos que seguir trabajando para traer aun más becas y estudios de investigación a la escuela. Con el reconocimiento viene otro reconocimiento, que tienes que mantener el trabajo que se ha cumplido y aun trabajar más duro para alcanzar mas allá".

Jose Soto puede ser contactado por theprospectordaily.news@gmail.com.



Ramon Renteria
Then: reporter, assistant managing editor, The Prospector, 1969-1970
Now: reporter, El Paso Times

"I learned journalism basics from John J. Middaugh, an old-school newspaperman and professor at UTEP. In the late 1960s, The Prospector injected me with what became a lifelong passion for writing human-interest stories, the people stories or features that later earned me various accolades as a professional journalist in Texas and New Mexico for more than 40 years. The Prospector, then and now, has always excelled at aggressive journalism. In my day, the headlines often revolved around campus unrest over what was often perceived as racial inequality. The hands-on experience at the student newspaper proved very valuable when I worked my first professional gig at a small daily in Southern California."



Lizzette (Romero) Florez
Then: reporter, The Prospector, 2005
Now: commercial and legal analyst at an energy firm, Chicago, Illinois

"My favorite memory was interviewing Vince Vaughn over the phone! Also, writing the immigration series with fellow correspondent, Alex Dominguez, poking fun at Evelyn Espinoza in the office and hanging out with the staff and editors in general."

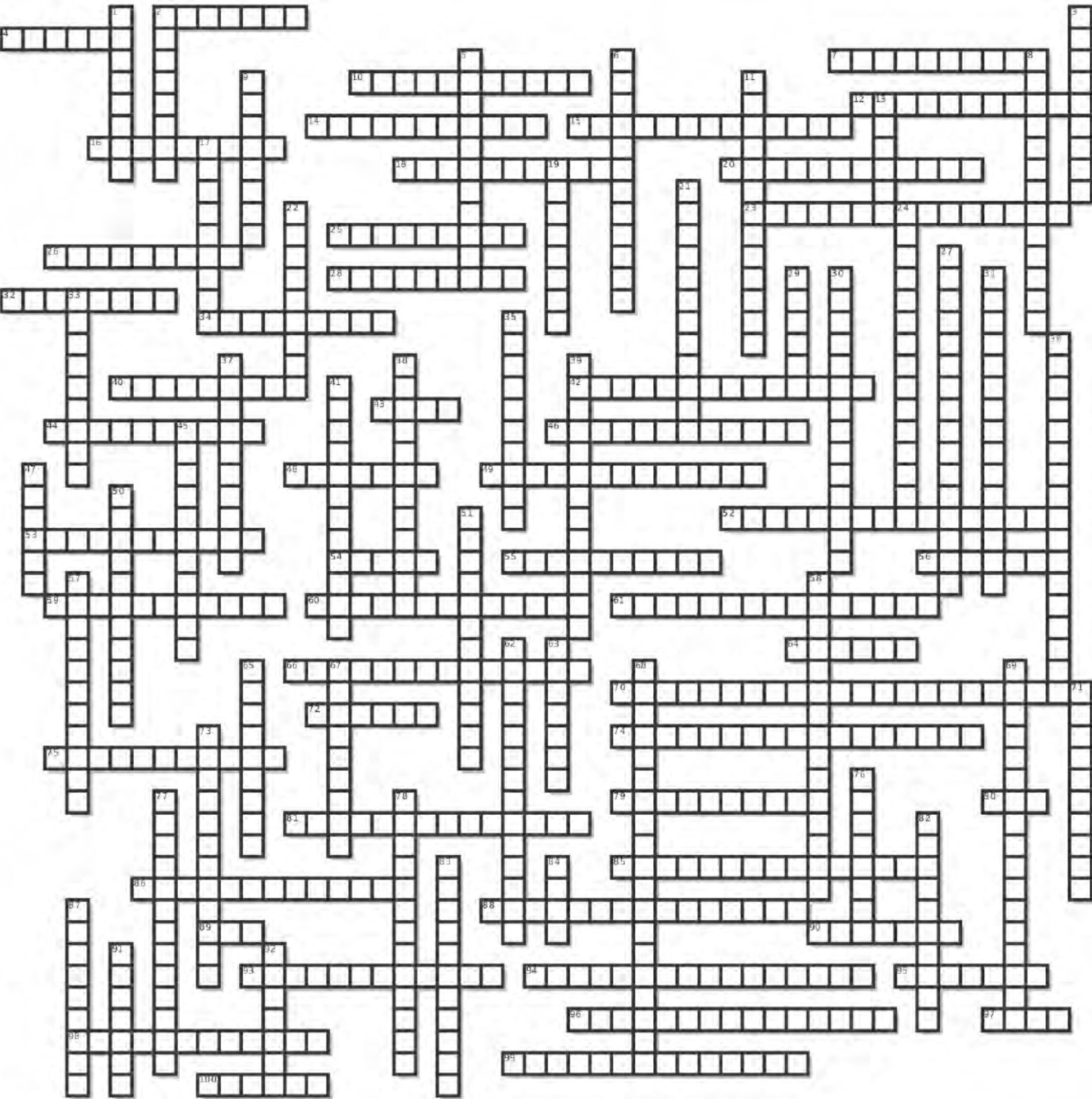


The Prospector Centennial Crossword

Complete the crossword puzzle below for a chance to win a prize package that contains a \$10 Union Food Services gift card, two SunCity SciFi Expo passes and a centennial-themed Prospector t-shirt.

ACROSS

- 2 - Name of UTEP's first student magazine
4 - City where UTEP is located
7 - UTEP's only football player to be inducted into the pro football hall of fame.
10 - Where does the president of UTEP live?
12 - Not cheerleaders but...
14 - Prospector cartoonist who received death threats from the football team (see page 86)
15 - What is the name of the student newspaper?
16 - What is the name of the movie based on the '66 men's basketball team?
18 - What notorious issue did The Prospector publish in the 1920s? (see page 94)
20 - Which U.S. president instituted the Peace Corps at UTEP?
23 - Copy editor of the centennial issue for The Prospector
25 - What was UTEP's first location?
26 - What federal financial aid do UTEP students get?
28 - Home of UTEP men's and women's track and field
32 - When is winter commencement?
34 - UTEP's first athletic trainer
40 - What animal was stolen from downtown and put in a professor's office?
42 - What is the name of the student produced bilingual magazine?
43 - Rival in the Battle of I-10
44 - Legendary coach who was nicknamed the "Bear"
46 - Current entertainment editor at The Prospector
48 - What status is UTEP trying to reach?
49 - Current photo editor at The Prospector
52 - No. 1 female athlete in UTEP history (see page 22)
53 - Where art is on display
54 - How many school s does UTEP have?
55 - Current volleyball head coach
56 - What is the name of the film series hosted by the Union?
59 - Home of the 1966 men's basketball NCAA championship team
60 - What building holds UTEP's history?
61 - Recently inducted into the Naismith Basketball Hall of Fame
64 - Country that influenced UTEP's architecture
66 - UTEP's first librarian. (see page 89)
70 - Building for nurses
72 - Majority gender at UTEP
74 - What magazine ranked UTEP No. 8 in 2014?
75 - Director of Student Publications
79 - Current head coach of football
80 - How many floors does the library have?
81 - What iconic moment happened in December 1971? (see page 10)
85 - After completed, what will the center of campus be called?
86 - Current track and field head coach (see page 21)
89 - When is spring commencement?
90 - What did students used to have to wear during their freshman year?
93 - What is the name of the dormitories on campus?
94 - What iconic '60s band came to UTEP twice?
95 - UTEP's oldest building
96 - Current SGA president



- 97 - What building smells like chlorine?
98 - UTEP's most devoted sports fans are called what?
99 - First degree awarded at UTEP
100 - UTEP students' nickname

DOWN

- 1 - Current athletic director
2 - Name of UTEP's first Spanish-language newspaper
3 - What was the name of the UTEP yearbook?
5 - UTEP's original school colors
6 - The Prospector's most iconic journalist
8 - Current layout editor at The Prospector
9 - Name of UTEP's first mascot
11 - Men's basketball all-time leading scorer
13 - What color are you supposed to wear on Friday?
17 - Place to workout and have fun
19 - Current men's basketball head coach
21 - Name of UTEP's annual pep rally
22 - When does football start?

- 24 - What "Prosper" alum works at the Dallas Morning News?
27 - Who is the assistant director of advertising at student publications?
29 - You can see this foreign city from UTEP
30 - What building is KTEP located in?
31 - Who was the first track and field coach to lead the Miners to a national title?
33 - What musician sold out the Sun Bowl in April 1972? (see page 53)
35 - What is UTEP celebrating this year?
36 - UTEP's first African-American student
37 - Patron saint of engineers
38 - What does UTEP call their graduation ceremony?
39 - Editor-in-chief of The Prospector's centennial issue
41 - Comes between the fall and spring semester
45 - What is the name of the cave by the Rubin Center? (see page 96)
47 - What iconic landmark was demol-

- ished in April of 2013?
50 - UTEP alumni who went to space
51 - Current sports editor at The Prospector
57 - Current women's basketball head coach
58 - Person who came up with the idea for UTEP's Bhutanese architecture
62 - Home of UTEP football
63 - What day does The Prospector come out every week?
65 - Vice president of student affairs
67 - How many years has Diana Natalicio been president?
68 - What does TWC stand for?
69 - Tallest building on campus
71 - Who founded UTEP Dinner Theatre? (see page 48)
73 - The quarterback on The Prospector's UTEP football centennial team (see page 71)
76 - Name on Academic Services Building
77 - Current editor-in-chief of Minero Magazine
78 - Most popular place on campus

- 82 - UTEP's school colors
83 - Walking up this will give you a heart attack
84 - What is the name of the public radio station at UTEP?
87 - Olympic gold medalist at the 1968 Summer Olympics
91 - What former Brazilian player coached the UTEP club soccer team? (see page 32)
92 - What does Paydirt Pete carry with him, and is part of his costume?

FIND THE
INCORRECT
ANSWER AND
YOU WILL WIN
A PRIZE!



Cynthia Franco

Then: advertising designer, The Prospector, 1997-2001
Now: marketing manager for Chevrolet, Cadillac, GMC and Buick, Tijuana, Ensenada and Mexicali, Mexico

"I especially remember a production night and we were playing music, the song of the "Amigos Invisibles." We worked very late, but we were happy with our music."



Isaac Villalpando

Then: designer, The Prospector, Minero Magazine, 2009-2010
Now: graphic designer, CultureSpan Marketing

There are three things I'll never forget about my time at The Prospector/Minero Magazine:

- Illustrator would always crash.
- There was always an excess of mustard packs in the kitchen.
- Everybody working hard and laughing even harder.





Drew Litton
Then: cartoonist, The Prospector, 1977-1980
Now: sports cartoonist for Universal Press, Chicago Tribune, ESPN.com and 9News TV in Denver

"I attended UTEP in the fall of 1977, where I majored in drawing silly pictures. I joined the Prospector right away and I was able to create a comic strip called the Classes Quo. It was the most fun I've ever had because, other than grammar and spelling, the editors pretty much left me alone. I'm very thankful for my days at UTEP, where I developed a sense of humor for sports by watching the Miners play football."



Jesus Martinez
Then: reporter, entertainment editor, The Prospector, editor-in-chief, Minero Magazine, 2008- 2011
Now: web producer, KFOX TV

"My most memorable moment was the day I was interviewed and given the job, as editor of Minero Magazine. I was elated, however, the UTEP police quickly squashed my good mood. They called the newsroom looking for me. Someone crashed into my car. I was in shock and my new promotion was the last thing on my mind. I spoke with police and locked eyes with the culprit who gave me an apologetic, 'Sorry, bro.'"



Alejandra Guerrero
Then: ad designer, layout manager, The Prospector, 2007-2010
Now: graphic designer, Amplify Education, New York City

"My favorite memory would be working late as the layout manager. Back when I worked there, it was the worst feeling ever, since we had to stay some days until 11 p.m. and sometimes 2 a.m. The best memories I have were when we waited for that one ad to arrive or get approved. It was during the waiting process that the funniest things would happen. There was always something happening in our lives that we used that time to update each other."



Gabriel Acuña
Then: advertising representative, The Prospector, 2002-2003
Now: copywriter at CultureSpan Marketing

"Some of my fondest memories occurred when I would team up with awesome graphic designers such as Sergio Gomez, Mariel Reyes and Jesus Acosta to develop ad campaigns for our clients. As a student, it was exciting for us to be able to do actual work based on what we were studying and not have to wait until after we graduated. Today, we get to work on much larger clients with way larger budgets, but nothing can really match my first experiences in advertising, and it all began with The Prospector."



Isabel Castillo
Then: work-study student, 1997-1999
Now: accounting specialist, Student Publications at UTEP

"All of my time at The Prospector was one big awesome memory. Obviously my job experience was important, but the people I have met throughout the years is my greatest accomplishment. I am so glad I am here celebrating UTEP's 100 with my Prospector family!"



Dino Chiecchi
Then: reporter, news editor, The Prospector, 1981-83
Now: administrative editor, San Antonio Express News

"Working at The Prospector did more to prepare me for my journalistic career than anything else. I learned to report, write and interview so many interesting people. It's hard to believe I've been a journalist more than 30 years. I had a great foundation laid by the excellent professors in my journalism classes. They prepared me well. And I'll never forget the great staff I worked with. We had such a fine group of people writing and editing for the newspaper."



Rodolfo Romo
Then: circulation manager, ad layout manager, editorial layout manager, The Prospector, 2002-2008
Now: director/owner of Beard of Zeus Productions

"One particular memory always stood out — when everyone at the paper helped me shoot a short horror film for class, "Night at the Newspaper," at the office. I can honestly say that everyone that I worked with at the Prospector helped shape who I am today. They are all family to me. Funny thing is ... they're still helping me with my projects today."



Quinton Martinez
Then: sports reporter, The Prospector, 2006-2009
Now: Assistant sports editor, San Angelo Standard-Times

"Somehow, through three institutions of higher learning I always found myself in the newsroom and UTEP was no different. I had no plans of writing for The Prospector when I transferred to the school to finish my degree, but with gentle nudges from classmates and my former high school advisor Donna Griffin, I walked in and my time at UTEP changed for the better, but my best memory came after legendary coach Don Haskins passed away. I was called on to write the memorial editorial due to my working relationship with 'The Bear,' and to this day it still stands as one of my favorite items that carries my byline."



Veronica Gonzalez
Then: advertising representative, student ad manager, The Prospector, 2001-2002
Now: assistant director, Student Publications at UTEP

"Among my favorite memories of working at The Prospector as a student are the many late production nights we went through. The advertising staff had its share of glitches dealing with the software, the computers or the clients' material coming in late. Getting to know my team, even when we were under pressure, and still having fun and getting the job done, was a great experience."



Alfredo Corchado
Then: reporter, news editor, The Prospector, 1984-1986
Now: Mexico correspondent, The Dallas Morning News

"My favorite memory is of photographer and Zen master Billy Calzada kicking the wall down of The Prospector's dark room in frustration, and later laughing about it so hard we cried. We knew then we had a future in journalism, and laughter would be key navigating the madness of our profession and passion."





BY AMANDA GUILLEN
AND NADIA GARCIA
The Prospector

UTEP is one of the few universities with a close connection to another country with Ciudad Juarez, Mexico, located right in its backyard.

UTEP is so close that at the height of the drug war in 2010 a stray bullet from a shootout that took place in Cd. Juarez hit the south door of Bell Hall. No one was injured.

The university has always had a deeper connection to Mexico than just closeness to the border.

Students are the main commodity when it comes to talking about the relation between the border and the university.

Among the first class of 23 mining students at the Texas State School of Mines and Metallurgy, one was from Mexico.

“Ever since I can remember from graduate school, we always had students from Mexico,” said Rosa Guerrero, who graduated from UTEP with her first degree in 1954. “They were our top students in grammar school.”

Fast-forward 100 years later and about 1,100 UTEP students are of Mexican nationality.

“Right now, we have one of the highest Mexican student populations of any university in America,” said Gary Edens, vice president of student affairs at UTEP. He believes it has to do with the alumni that go back home and talk of UTEP.

According to Edens, UTEP is always working hard to recruit international students.

“We’re seeing a lot of interest by students from around the world in what UTEP is offering,” Edens said. “In our undergraduate population, we primarily recruit Mexican students.”

With six colleges to choose from and within reach of becoming a tier-one university, UTEP is transitioning into a desirable university for students here in the U.S. and internationally.

Freshman business major Pamela Navarro is one of many students who cross the border each day in order to attend UTEP. She says that her experience at UTEP has helped her with more than just obtaining a college degree.

“They offer you the chance to relate with important companies, and at the same time I can practice my English,” Navarro said.

“
Ever since I can remember from graduate school, we always had students from Mexico. They were our top students in grammar school.”

—Rosa Guerrero,
UTEP 1954 alumna



JUSTIN RODRIGUEZ / THE PROSPECTOR

Everyday an estimated 1,000 University of Texas at El Paso students cross the U.S./Mexico border.

What used to be a Mexican national population of about 1,800 in 2003 is now at about 1,000.

“We’re really excited about the interest that we see from Mexican students. We’re hoping those numbers start to go back up,” Edens said.

Of the 1,100 Mexican nationals, 500 are border-crossers, meaning they cross from Mexico to the U.S. every day to attend UTEP.

UTEP had a great decline in Mexican national students coming in after Sept. 11, 2001. This was due to strict policies and enforcement at border crossings and even some temporary border closures.

“You can imagine that a student that needs to come for a 9 o’clock class needs to be on the bridge at 7 o’clock, and needs to get up at 5 o’clock. It just becomes harder and harder,” Edens said.

Navarro said that the struggle of living in a different country than where you attend school is often very

challenging. “In Juarez, I take the bus, cross through the Santa Fe Bridge, then take another bus that leaves me in front of UTEP,” Navarro said.

This takes her an average of an hour and forty minutes each day.

“It’s not that hard if you live in Juarez and study in UTEP. It’s just a little extra effort, but it’s worth it,” Navarro said.

Ernesto Gutierrez, senior media advertising and communications major at UTEP, goes through a similar routine. During the spring and fall semesters, it takes Gutierrez more than an hour to get to the bridge from his house and 10 minutes from the bridge to UTEP.

“You have to manage your time with everything. I think college is all about that,” Gutierrez said.

Gutierrez previously attended Universidad TecMilenio, but prefers UTEP over other universities in Mexico.

“At UTEP, it’s more open and you meet a lot of people,” he said.

Gutierrez says there were only about 40 students on his campus when attending TecMilenio, a university in Southern Mexico compared to an average of 22,500 students that attend UTEP.

As the centennial year comes around and the university is on its way to becoming a nationally recognized research institution, enrollment continues to grow with each semester.

Edens shares his optimism and hope that the future will be bright, not only for the university, but for the future of many more years of students traveling over the border.

“The violence has gone down, and the economics look really good. There’s a lot of communication back and forth. Everything looks good in the near future,” Edens said.

Amanda Guillen and Nadia Garcia may be reached at theprospector.news@gmail.com.



Nami Furikawa Dockery

Then: advertising representative, 2003 – 2007

Now: web content producer, NBC affiliate, WLTZ, Columbus, Georgia

“Being part of The Prospector was like having a home away from home; it is also a place where you know that you will make friends that will last a lifetime. This was my first job ever and this job taught me how to be outgoing and made me grow. The best memory I have about working there was earning the Outstanding Student Publications award in the spring of 2007. I never thought I would earn an award, but once I did, it really made me feel that I had conquered the fear of failure and I could do anything I proposed myself to do.”



Carlos Silva Jr.

Then: reporter, editor, The Prospector, 2007 – 2009

Now: Sports reporter, San Angelo Standard Times

“Like a majority of college students, I was unsure what major I would pursue. At first I imagined being an engineer, but quickly realized that mathematics was not my strong suit. Then I came across an issue of The Prospector inside Hudspeth Hall. I read a couple of articles and noticed an advertisement for a sports correspondent. The next day I walked into The Prospector office with a few online clips and earned my first gig. While the experiences of traveling to different states and events were once in a lifetime, my main takeaway was the relationships built throughout my tenure.”





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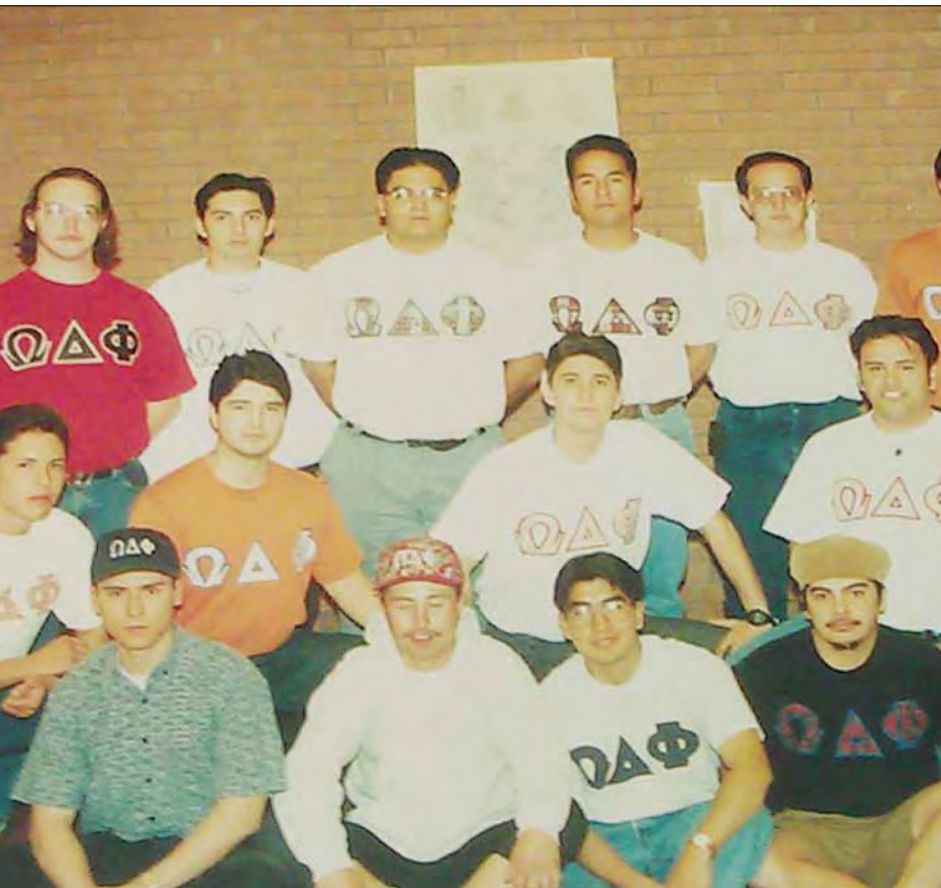
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Greek Life continues to grow on campus after 100 years



(Left) Omega Delta Phi in 1993. (Right) Zeta Tau Alpha poses for a group picture in 1970.

SPECIAL TO THE PROSPECTOR

BY JOSE SOTO
The Prospector

UTEP has many reasons to celebrate during its centennial year. Fraternity and sorority life has been a prominent and prolific aspect of UTEP for many years, providing the university with philanthropic, academic and communal endeavors for all students who pledge.

The different fraternities and sororities that have called UTEP home have existed with many purposes and ideals, from religious and scientific to gender, ethnic and sexual orientation empowerment.

The current 14 active chapters on campus will gear up for the centennial celebration with an alumni reunion during homecoming week and a follow-up gala during the spring semester. To reunite the alumni from throughout the year, Kristy Pacheco, coordinator of fraternity and sorority life, will dig deep into UTEP's existing chapters, as well as those whose presence is no longer felt on campus.

"It is an overwhelming amount of information and history to go through," said Pacheco. "Nonetheless, it's very exciting and interesting to figure out the happenings of Greek life in UTEP's history."

Fraternities and sororities have been a part of the university almost from the beginning. The first fraternity to become an official chapter at UTEP was Alpha Phi Omega, which was established in 1919. It still exists as a co-ed service chapter, but no longer as the local science group it originally was. An array of chapters followed suit during the 1930s, with the oldest existing chapter still on campus, Zeta Tau Alpha, an all-female fraternity, which was formed in 1938.

The rich and deep history of Greek life at UTEP isn't just a mere historical and chronological reminiscence throughout the years. There exists much rich history regarding fraternity and sorority life at UTEP that requires great research and in-depth investigation to grasp the impact it has had throughout the 100 years of UTEP's existence.

Alpha Phi Omega was the first Greek organization on the UTEP campus. Although it is no longer an active chapter at UTEP, it began at the university and eventually became a national chapter, increasing to more than 200 chapters throughout the country. They regularly appeared in The Flowsheet, a yearbook-style publication that ceased production in 1970.

Throughout UTEP's 100 years, many fraternity and sorority chapters started up throughout the campus. The first women's sorority emerged in 1924 as Phrateres International, followed by Omega Phi Delta in 1925.

One UTEP fraternity recently celebrated a milestone. Omega Delta Phi honored its 25 years as a UTEP chapter in April. Jaime Mendez, director of Student Support Services Program, started the chapter in 1988 along with three of his friends. They had gathered with a mutual friend, who was attending Texas Tech and had told them about pledging with OD Phi.

"He was so enthusiastic and excited about joining Omega Delta Phi that we were inspired to start our own chapter here at UTEP," Mendez said.

Mendez and his friends filed the necessary paperwork and met with a student organization council, bringing the second chapter of Omega Delta Phi to the UTEP campus. The move sparked conflict between the

two chapters, since Mendez and his friends hadn't properly asked for per-

“Here we were, a few Hispanic locals trying to create a chapter from the ground up with no substantial financing to help us out and no housing. We were just passionate about it...”

-Jaime Mendez,
director of Student Support
Services Program

mission from the alpha chapter. Fortunately, another chapter started at the University of Arizona and forced the three chapters to meet in 1991 and create a chapter protocol to allow for future chapters.

Mendez said that back in 1988, the chapter had a few issues to deal with.

"We were basically the new guys on campus, the underdogs. We were primarily Hispanic on a campus that was primarily Anglo. A lot of members in different chapters were mainly athletes," Mendez said. "Here we were, a few Hispanic locals trying to create a chapter from the ground up

with no substantial financing to help us out and no housing. We were just passionate about it and it snowballed from there."

Mendez now serves as an alumni adviser. The fraternity began with 10 charter members and gathered around 20 individuals throughout its first few years. Now, the fraternity has 26 chapters nationwide and is a multicultural service/social organization.

"I foresee (for Omega Delta Phi) a continuation of university and community involvement," Mendez said. "We've had great academic standing and graduation rates for the last six years and I believe that will continue."

Different natures have sparked members with unique interests to take the pledge with a Greek organization. Phi Mu Alpha Sinfonia is the oldest and largest music fraternity in the nation. The all-male music fraternity was established at UTEP in 1985. Rick Rodriguez, a UTEP alumnus with a bachelor's degree in music education, was a member of the fraternity during his college years.

"Joining Phi Mu Alpha Sinfonia was one of the best things I could have done during my collegiate years at UTEP," Rodriguez said. "Being in a room full of men who have a deep passion for music helped my passion grow even further. There are strong bonds that were made."

Rodriguez and his fellow brothers were responsible for providing ushering services for the music department during events, and they still continue that service to this day.

"I foresee Phi Mu Alpha continuing to grow and serve our community in a positive way," said Rodriguez. "As long as we have men who are passionate for music, Phi Mu Alpha will continue to grow and evolve into a

symbol of leadership and passion for music."

In any discussion about Greek life, the topic of hazing arises—a stereotype that has been embedded in Greek life that entails beer chugging, intense and degrading acts during the swearing in of members and infamous parties at their respective houses. An article published by The Prospector on Feb. 24, 1983 showcased the crazy antics done by local fraternities. "Members from the fraternity have done everything from driving golf balls off the roof of their frat houses to dumping trash on parked cars and even throwing oranges at campus police."

The Margaret and Peter de Wetter Alumni Lodge was once the Zeta Tau Alpha house and the Honors House was the old Lambda Chi Alpha residence. The university stopped funding for Greek residences in?

Throughout its first 100 years, UTEP has provided numerous women and men seeking the opportunity for an enriched and exciting college experience through Greek life.

"When I took the position as coordinator, I wasn't aware of the length and depth of its history," Pacheco said. "I am definitely excited to help continue providing UTEP students with a unique Greek life experience like it has been in the past. As the centennial nears, we want students to know that fraternity and sorority life isn't entirely what they see in movies—it's much more than that. It's an enriching college experience."

For more information on Fraternity and Sorority Life at UTEP, Kristy Pacheco may be reached at 747-5670.

Jose Soto may be reached at theprospectordaily.news@gmail.com.



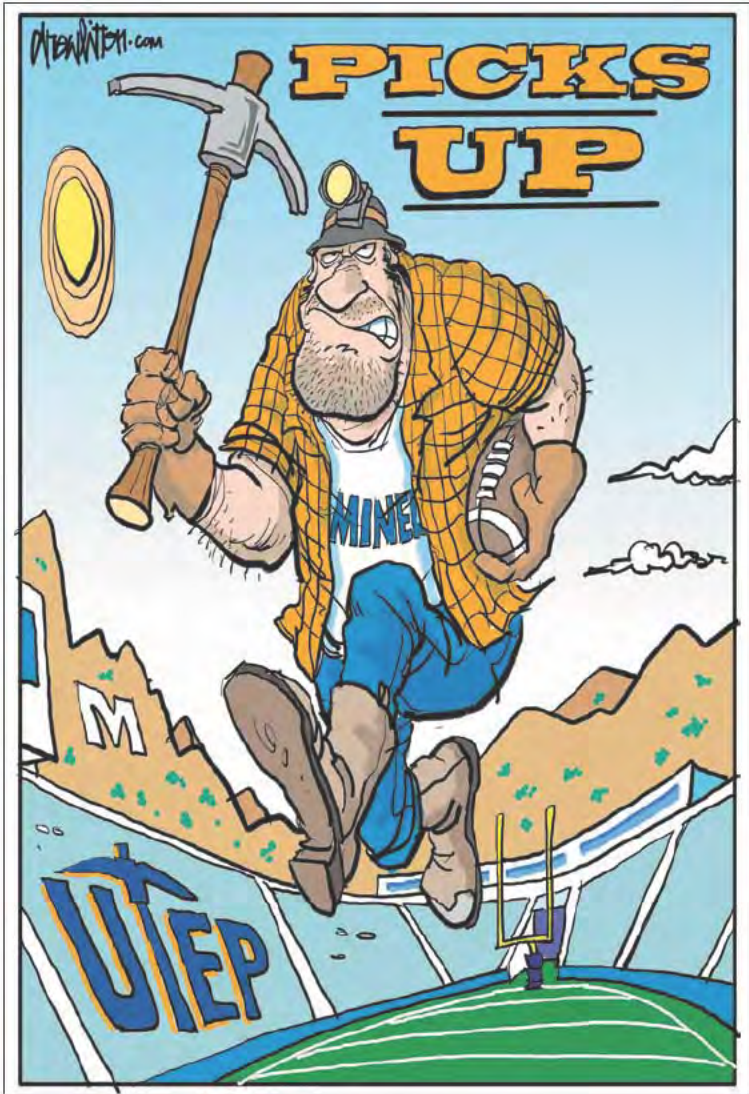
Ana Fontes
Then: reporter, sports editor, The Prospector, 2001-2006
Now: adjunct professor of psychology, Universidade Federal do Rio Grande do Sul, Brazil
"For some time we had that mini basketball set up and everyone played to distress on production nights. It was so much fun! I always think of that when work gets hectic."



Billy Calzada
Then: photographer, chief photographer, The Prospector, 1984-1986
Now: multimedia journalist, The San Antonio Express News
"My favorite memory was the special project that the staff did about the colonia visible across the Rio Grande from UTEP in Mexico. After completing the project, we had a toy drive and took hundreds to the children of that colonia at Christmas time."



Cartoonists then and now



CARTOONS BY DREW LITTON, LEFT, JACOBO DE LA ROSA , RIGHT / THE PROSPECTOR



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PHOTOS COURTESY OF UTEP ATHLETICS, MICHAELA ROMAN / THE PROSPECTOR
(Left) Former guard Randy Culpepper is the all time leader in 3-point field goals made. (Right) Going into his senior season guard/forward Julian Washburn is on the short list to make his third Conference USA all defensive team.

UTEP men’s basketball dream team

BY JAVIER CORTEZ
The Prospector

UTEP men’s basketball has provided tons of excitement over the years, whether they underachieved, over-achieved or just met the expectations. From dazzling fans in Memorial Gym to rocking sellout crowds in the Don Haskins Center, the men’s program has done it all. Although the Miners still have an underdog mentality in

the national spotlight, they are one of the most respected programs in college basketball. Now that the men’s program is celebrating its 68th season, The Prospector has made a UTEP men’s basketball centennial team. There are going to be a lot of past greats and fan favorites left off the team—the 12 players that made the cut are not on the team because of popularity, success professionally or great team success. This team is com-

prised of 12 players that compliment each other, and are able to play a specific role on a team full of players that can do it all.
GUARDS
Randy Culpepper, Stefon Jackson, Antoine Gillespie, Tim Hardaway, Nate Archibald, Filiberto Rivera
The Miners are a guard-heavy team, consisting of great defenders, scorers and facilitators. Culpepper, Jackson, Gillespie and Archibald all round out

the scoring guards for the Miners. All four players, during their time with UTEP, were prolific scorers; and these four give the Miners the ability to score from all over the floor. Culpepper and Gillespie give the Miners the ability to shoot from the outside with their deadly range. Culpepper led the Miners in 3-pointers made all four years and Gillespie’s 40 percent 3-point field goal percentage in the 1993-94 season shows that the Miners’ attack from behind the line is a serious one.

Jackson and Archibald round out the scoring guards with a consistent mid-range/attacking game. Both players could get to hole anytime they want to and had the ability to rack up points near the rim or at the free throw line. The last two guards on the list give the Miners’ backcourt a needed consistency, Rivera and Hardaway are on the team to control the tempo and facilitate the ball. Rivera has the highest career assist per game average in school history, and Hardaway ranks second all-time in career assists and would set the tone defensively with his ball-hawking defense.

FORWARDS
Julian Washburn, Julyan Stone, David Van Dyke

These three forwards provide defense, which is a staple of every great UTEP team. Players who don’t guard don’t play. Still in the midst of his playing career at UTEP, Washburn has been regarded as one of the best defenders in the nation, finishing his junior season with his second Conference USA All-Defensive team honor. The next forward on the list played as a guard during his four years at UTEP, although he couldn’t find a spot in the guard section, Stone was just too good to leave off the team.

Listed as 6’6”, Stone is an oversized guard who can play in the frontcourt as an athletic wing. Stone is UTEP’s all-time leader in assists and one of the greatest rebounding guards UTEP has ever seen, most importantly though, Stone earns a spot because of his great on-ball defense and versatility.

Van Dyke is the third and final forward to make the cut simply because his of shot blocking ability. Van Dyke

is the greatest shot blocker UTEP has ever seen by a long shot, finishing his career with 199 more blocks than the next highest Miner. In his senior season, Van Dyke, averaged 3.52 blocks per game. With Washburn’s great on-ball defense, Stone’s ability to play the passing lanes and Van Dyke’s shot blocking presence, the Miners are a team full of defensive stalwarts.

CENTERS
Terry White, Harry Flournoy, Jim Barnes

With scoring and defense checked off the list, all that is left is rebounding, and the big-man trio of White, Flournoy and Barnes could all rebound. With Barnes monopolizing most of the minutes due to his impressive scoring rate, White and Flournoy would play the role of invaluable backups.

Both players averaged double-digit rebounds at least once in their career and both rank at the top of every statistical rebounding category. White and Flournoy would do the dirty work for the Miners, grabbing offensive rebounds, diving for loose balls, essentially being the hustle players that every team needs.

With Jim Barnes as the mainstay at center, the Miners become exponentially better, his 19.2 rebounds per game in the 1963-64 season nearly doubles White and Flournoy’s best seasons. Barnes was truly a double-double machine, racking up 48 career double-doubles in 54 career games.

Starting Five:
G: Tim Hardaway
G: Nate Archibald
G: Stefon Jackson
F: Julian Washburn
C: Jim Barnes
Sixth Man: Randy Culpepper
Coaching Staff: HC-Don Haskins, AC-Tim Floyd, AC-Russ Bradburd.

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.



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The Prospector's Centennial football team

BY JAVIER CORTEZ
The Prospector

Anyone in the vicinity of El Paso knows that UTEP is not known for its football program. However, that does not mean the program has not produced talent in its 100 years of exis-



tence. From a team standpoint, the Miners are in the bottom percentile of Division I college football teams, but throughout the years there have been plenty of diamond in the rough-type players.

Now that the football team is in its 100th season, The Prospector has made a UTEP football centennial team. In total, 42 players were selected to the list— 11 starters, three utility players and seven backups on each side of the ball.

The Offense: Although the Miners ran a multiple offense during Mike Price's tenure, his most successful offensive scheme came during his coaching days at Washington State. Both offenses are very similar in the way that they are ran—which is an offense predicated on using various formations, option routes and reading how many defenders are in the box.

The quarterback under center in this prolific pass offense is none other than Jordan Palmer. Even though most of his significant passing records were broken by his successor Trevor Vittatoe, Palmer is the most talented quarterback to ever play at UTEP. With all these offensive weapons, Palmer, is the right quarterback.

The best way to describe this offense is speed—the receivers on this team have that and more. They can spread defenses thin and beat secondary's over the top. Johnnie Lee

Higgins was one of the fastest wide receivers during his time in college football and Kris Adams led the nation in yards per catch in 2010.

All-Americans Lee Mays and Brian Natkin round out the receiving core, but the icing on the cake is NFL Hall of Famer Don Maynard. His versatility gives the Miners many options—you could line him up in the slot, out wide or in the backfield and he can make plays.

Starters: QB-Jordan Palmer, RB-John Harvey, OT-Raymond Evans, OG-Trey Darilek, C-Robby Felix, OG-Darryl Moore, OT-Joe Macesker, TE-Brian Natkin, WR-Johnnie Lee Higgins, WR-Lee Mays and WR-Kris Adams.

Utilities: RB/WR-Don Maynard. RB-Howard Jackson. WR-Cedric Johnson.

Backups: QB-Billy Stevens, RB-Toriano Singleton, RB-Donald Buckram, TE-Eric Tomlinson, WR-Jeff Moturi, WR-Chuck Hughes and WR-Chris Fancies.

Offensive Coordinator: Mike Price.

Offensive Scheme: One-back spread offense.

The Defense: Historically, defense has never been a calling card for Miner football—in fact it's been a let down to some of the best offensive teams throughout the years. Ironically, some of the best players to come out of UTEP played on the defensive side of the ball.

Former head coach Robert Dobbs (1965-72), is the defensive coordinator considering the fact that he had some of the best statistical defense of all-time when he was at the helm. Although the 4-3 defense is the most commonly used defense in college



PHOTOS COURTESY UTEP ATHLETICS

(Left) Fomer quarterback Jordan Palmer left UTEP as the programs all time leader in many statistical categories. (Right) Former All-American safety Quintin Demps was a force and a miner secondary.

football and the NFL, the 3-4 scheme meshes well with this team.

Throughout the years, the Miners have produced many great linebackers and defensive backs, so a strong four-man linebacker set is imperative. On the outside you have Seth Joyner and Thomas Howard, who were two fast and strong coverage outside linebackers, who can take one running backs coming out of the backfield or speedy slot receivers.

On the inside, Fred Carr and Barron Wortham take care of the rest, these two combined are like a black hole—swallowing everything up that comes into their vicinity. The Miners' secondary is no slouch either, and in a nickel package they are even better. Ball hawking safeties Quintin Demps and Braxton Amy were two of the best open field runners in college

football, who could take a interception back for six points.

Starters: DE-Tony Tolbert, DT-Brian Young, DE-Chris Mineo, OLB-Seth Joyner, ILB-Fred Carr, ILB Barron Wortham, OLB-Thomas Howard, CB-D.J. Walker, CB-Grady Cavness, SS-Charlie West and FS- Quintin Demps.

Utilities: DL-Gonzalo Floyd, DL-Herman Whiting and DB-Braxton Amy.

Backups: DL-George Daney, DL- Carlos Scott, LB- Robert Rodriguez, LB-Hal Barnett, LB-Michael Comer, DB-Danny Taylor and DB-Adrian Ward.

Defensive Coordinator: Robert Dobbs

Defensive Scheme: 3-4 Defense.

Special Teams: K-Chris Jacke, P-Owen Price, KR-Autrey Golden and PR-Hugh Harman.

Javier Cortez may be reached at theprospectoraily.sports@gmail.com.

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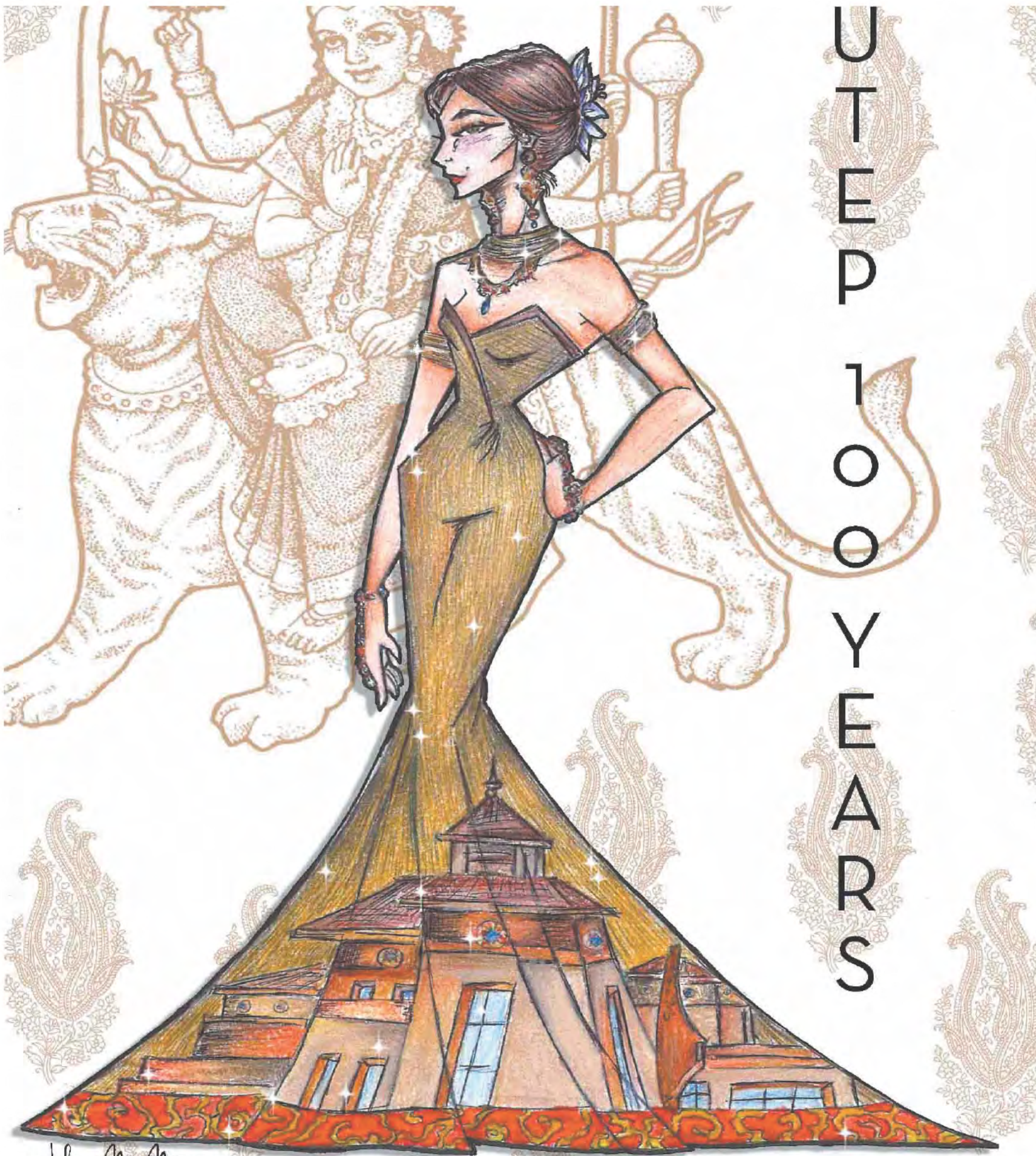
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• 1920s •

The Roaring '20s gave women the chance to lose their traditional wear. The “flapper” look was in style during this era, where the tubular dresses flattened the stomach rather than emphasizing it. Short hair, long flowing sleeves and beads were also a big part of the '20s fashion.



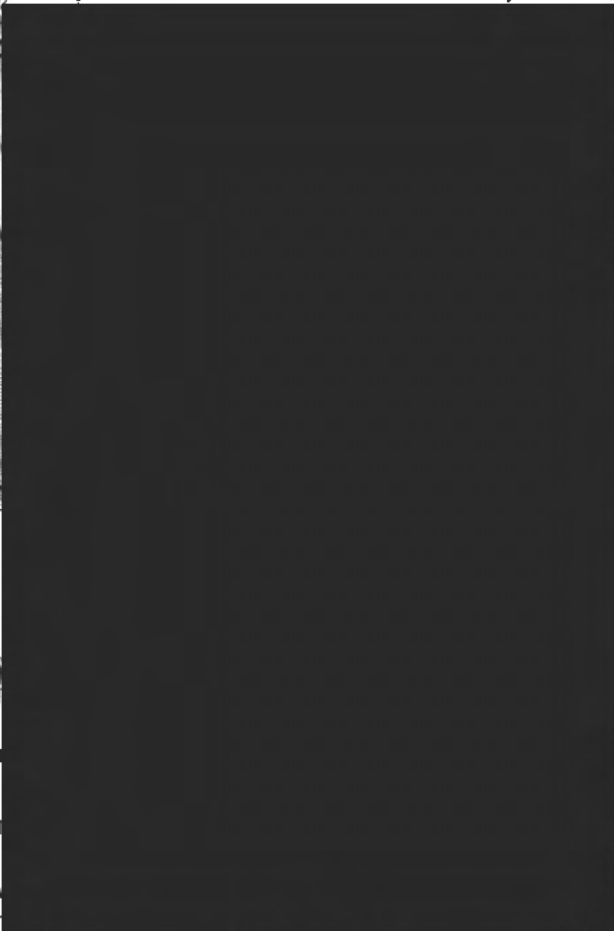
• 1930s •

The Great Depression era gave birth to butterfly sleeves and exaggerated shoulder lines, as well as bringing back a more traditional look. Women in this era wore long to short hair styles along with gloves for both day and night.



• 1940s •

The era was known for its square shaped sleeves and mid-length dresses. Women in this period to wear their hair longer as well as mixing comfort with fashion. They were bright, just like the clothing. The brighter, the better.



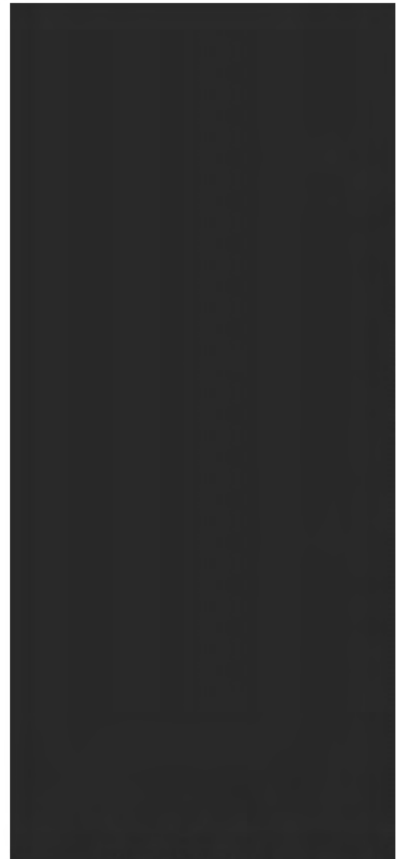
• 1950s •

“The Golden Era” gave many women the chance to express themselves. The birth of poodle skirts and high pony tails was at it's peak in this new age of film and fashion.



• 1960s •

Known as the “Swinging Sixties” or “Disco Era,” women wore miniskirts, PVC box shaped dresses, pillbox hat. During this time, women wore psychedelic patterns to match their funky fashion.



• 1970s •

Praise the dawn of the “Hippie Era,” where women began to wear miniskirts, bell-bottom pants and the famous full body pant suit. The 1970's gave life to platforms, sneakers and jeans.



• 1980s •

The “Punk Era” was known for expensive dressing and fashion accessories. Clothing was very bright in color while the hair-styles mainly involved large up-do's and puffed hair. The mini skirt and spandex were another '80s favorite as well as large earrings, pearls necklaces and garments covered in sequins. Women wore bright makeup in this decade.



• 1990s •

Branded as the “Rock and Rap Era,” fashion in the '90s involved the rise of casual jeans, slit dresses and tennis shoes. Women usually wore their hair in a straight, fringe look, along with a dark shades of lipstick. Neon colors were still in style, and the use of leggings was major part of women's fashion. The '90s provided a casual-chic look, along with women becoming more comfortable with their clothing.



• 2000s •

The 2000s were a mash-up of early fashion trends from the 1960s to 1990. Women wore heavier makeup as well as new modern hairstyles such as straight hair.



• 2010s •

From 2007 to the present day, the fashion industry grows. Fashion from earlier eras are making it's way back into the fashion world. New fashion trends such as the peplum top and doughnut bun are the start of another historic era.

ILLUSTRATIONS BY ASHLEY MUÑOZ



Memoirs of an El Burro editor

FILE PHOTO

Nancy Miller Hamilton types for The Prospector and El Burro, where she worked as a reporter and editor-in-chief, respectively.

BY NANCY MILLER HAMILTON

El Burro

Editor's Note: Nancy Miller Hamilton received her bachelor's degree in journalism in 1949 and her master's degree in English in 1954 from Texas Western College (now The University of Texas at El Paso). While attending, she worked as a reporter for The Prospector and as the editor-in-chief for El Burro. She worked with the El Paso Times, the El Paso Independent School District and with the El Paso Herald-Post (1972-76). She also worked in media relations for UTEP and as the associate director of Texas Western Press until her retirement in 1990. The following is an article she wrote for the 20th anniversary of El Burro in February 1959.

The other day I rescued from the garbage, for the last time, a memento of the days when I was editor of El Burro (1948-49). It was an old bath towel on which had been embroidered "ITS," which had graced the brand new office of El Burro and the flowsheet when the Student Union Building was newly opened.

The old towel, which had been rescued from the garbage in the in the first place, has now gone the way of all refuse, having served as a cleaning rag in its final days. Now all that's left as a reminder of my magazine career is a bound copy of the seven issues that made it through the presses 10 years ago. The towel, by the way, had been embroidered after a cartoon that was going the rounds of college magazines (probably still is), in which a hairy monster reaches toward a rack

on which are towels labeled "HIS," "HERS" and "ITS."

Being editor of El Burro was one of the worst experiences I ever had. You see, I didn't ask for it, or especially didn't want the job either, and took it as sort of a face-saving measure. My ambition had been to serve at the helm of The Prospector, a position that went to someone else. Just before school opened in September 1948, the gal who had been appointed Burro editor was nicked by cupid and quit school. I became her successor.

Having never served before on the staff of anything remotely connected with a photo-offset magazine, I was pretty lost. For the entire year, I was lost. But kept up my courage by re-reading all those legends about people like Benchley and Thurber having risen from college humor mags.

The Prospector in those days had the same office it now uses, but the magazine and yearbook were housed jointly in a storage room behind the dean of student's office in the first floor of main (now physics) building. There were, in addition to a desk and an old file cabinet, a network of interesting steam pipes overhead and along one wall. On all sides were shelves on which the Geology Department kept excess specimens in boxes labeled "Pluto water." The dean, Judson F. Williams (not yet "Dr."), was also chairman of the journalism department and El Burro's sponsor.

Midway through the year, the SUB (student union building) was completed, and Jo Freeman, the Flowsheet editor, and I were among the first to move into its spacious halls. The luxury of having several desks,

an improved filing cabinet (in which the staff mostly filed shoes and lunches brought from home), a drinking fountain and a washbasin (on which to hang towels), was deeply appreciated. Perhaps only those of us who served terms under the steam pipes can really pay sufficient tribute to a move, which enabled floating bridge games to move indoors and dances to be held in a ballroom instead of the basketball gym.

“College is the place for fresh ideas, and the college magazine is the only place they can be recorded as creative output, in art, photographs and writing.”

- Nancy Miller Hamilton, former editor-in-chief of El Burro

The bound file of the Burro, naturally, calls to mind some of the great and grievous happenings of that nightmarish year. Somehow, the frantic meeting of deadlines with a tiny staff had become a mellower memory than it once was, and the pranks and parodies loom larger than before. Not having looked through the file for some years, it was a surprise to discover that one of my favorite silly stunts—a satire on the Upjohn collec-

tion of paintings—turned out to occupy only two pages and was much funnier as it lived in my memory than it is on the printed page.

Of the staff I see a few members from time to time. Others have been scattered pretty thoroughly—some so thoroughly I have had no news of them in years. Jo Freeman, now Mrs. Bill Moxley, lives in Mazatlan, Mexico. Lou Cope, who was a friendly Engineer (in those days we always capitalized Engineer) with a fine capacity for humor and hard work, sends a Christmas card every year from places like Greenland or, most recently, Tegucigalpa, Honduras. David Cohen, who couldn't take a picture, write a story, or draw a picture but was the greatest aide ever, is still in El Paso, as is Ralph Dickson, the erstwhile photographer. Scott Thurber is a California newspaperman, and Jim Palmer, who later was a Prospector editor, also is "out West."

There should have been a lot of things to learn about in being an El Burro editor, but those which come to mind include:

How to make rubber cement into little wads that bounce off walls and people. How to draw lines all over the back of a photo to figure out how small it will be on the printed page. How to convince a photographer he is the only man in the world who knows how to handle a camera. How to argue that a joke is "clever" instead of "dirty" (a fine line indeed). How to walk around gracefully with one's foot in one's mouth.

We were in the final year of the College of Mines and Metallurgy at the time and the Engineer issue, which

Cope edited, was devoted to an explanation of why it was ridiculous to want to change the name to Texas Western.

It didn't have much effect and by August 1949, the class got the first diplomas with the new name.

The most gratifying aspect of my journey back through the El Burro pages was the discovery that I used to be able to turn a neat phrase and dash off a poem or two back before my brain was beaten to death on a newspaper typewriter. When you go into the writing business, you begin to feel that your vocabulary is all written on slips of paper in a goldfish bowl, which you jostle around before each story. Pretty soon you begin to bore even yourself. That's why it was good to see that I used to have fresh ideas once.

College is the place for fresh ideas, and the college magazine is the only place they can be recorded as creative output, in art, photographs and writing. There may not be any pay for what you write, but at least you can write pretty well as you please. After college, you have to face more strenuous sessions with editors who demand rewriting and polishing. In this regard, as in other things of college life, some people tend to preserve the dream of good old days and never get over being the old alum.

For these who prefer to live in the present, it's nice to be able to look back on the college days, but it's nice to have them over with, too. Then you can take them off the bookshelf and from time to time and say, Did I write that? You know, that reads pretty good.

Nancy Miller Hamilton may NOT be reached at theprospectorandnews@gmail.com.



Lorena Figueroa

Then: advertising representative, reporter, editor, The Prospector, El Minero, 1994-1998
Now: reporter, El Paso Times

"When I began writing, first at the Prospector and then at El Minero, I remember the days when I had to brainstorm ideas for stories and then go out in the field to get them such as one about unaccompanied Central and South American immigrant children at an El Paso location and the other one about a protest against a militarized border—they were my first articles published and they are still issues that seem unchanged after 20 years."



Daniel Collins

Then: reporter, copy editor, The Prospector, 2006-2008
Now: policy analyst for Texas state Senator José Rodríguez (D-El Paso)

"I remember the nervous thrill that accompanied my first byline in The Prospector. At age 20, it was my first-ever newspaper story. Working late nights as copy editor for the paper markedly improved my writing by exposing me to some of the incredible contributors and editors. My experience at the paper was a constant challenge, but one that equipped me with the skills to take on future academic and career challenges." I'm eternally grateful to my colleagues at The Prospector for helping shape who I am today.



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FILE PHOTOS

1. The 1985 volleyball team in action at Memorial Gym. 2. UTEP plays UAB on October 25, 2013 at Memorial Gym. 3. The 1970 men's basketball team takes on the 14th ranked team in the nation—Wyoming at Memorial Gym. 4. Current sophomore Vince Hunter during a conference game against Louisiana Tech. 5. Miner legend Don Maynard eludes a defender in the backfield. 6. Aaron Jones runs for a touchdown in the 2013 season opener against New Mexico.



Blast from the past



FILE PHOTOS
1. The UTEP baseball team was formed in 1963 and disbanded in 1985. 2. The 1969 UTEP wrestling team poses for a group photo. 3. The 1969 team went undefeated in their inaugural wrestling season. 4. The UTEP soccer team began in 1966 but never formally became an official university athletic team. 5. A former soccer team member practices at Kidd field.



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BY JASMINE AGUILERA

The Prospector

Alfredo Corchado, Mexico Bureau Chief for the Dallas Morning News, was born in Durango, Mexico. As a child he immigrated to California with his family, where he worked as a migrant worker.

Corchado later moved to El Paso with his family and earned a degree in journalism from UTEP in 1987. He went on to work for various U.S. newspapers, including the Wall Street Journal and the El Paso Herald Post.

In 2013, Corchado published a book called "Midnight in Mexico," which is focused on his time reporting on cartel crime in Mexico and the more than 80,000 people who had been killed up to that date—reporting that led to various death threats.

In June 2014, Corchado sat down with The Prospector to discuss how his successes began in El Paso and at UTEP.

Q: YOU WERE A YOUNG MAN WHEN YOU MOVED TO EL PASO AND YOU GOT YOUR START AT THE EL PASO COMMUNITY COLLEGE STUDENT NEWSPAPER, WHICH AT THE TIME WAS CALLED EL CONQUISTADOR. CAN YOU TELL ME ABOUT HOW YOU GOT INVOLVED WITH THAT PUBLICATION?

A: I wanted to be a hairdresser. I was really into hairdressing and I thought, "wow, this is what I want to do." So when I told my counselor my plan, he said, "you've got to be kidding me, you have to have more dreams." And I took an aptitude test and he said, "maybe you should think about being a foreign diplomat, or a foreign correspondent. You're curious about the world, you're curious about books and languages." And when the guy told me what a foreign correspondent was, that really hooked me, because my dream since I left (Mexico) as a kid was to one day go back to Mexico. The idea that I can go back to Mexico and earn dollars at an American company was huge. It was also because, as a kid growing up in California, we were migrant workers. We were out on the field and I remember a TV crew came out one day and asked us what it was like to be underage working the fields without clean drinking water or proper sanitation. And so I think that always impacted me—that whole idea that someone wanted to hear my voice. Someone wanted to give me a voice. So once that became a possibility, I volunteered to work at El Conquistador.

Q: AT WHAT POINT DID YOU DECIDE THAT YOU WANTED TO BE A JOURNALIST?

A: I never really thought I could be a journalist because I just didn't know that I had it in me. I thought it was neat, I thought it was fun, you get to go to Ciudad Juárez, you follow students, but I thought there would come a time when I would go back to my parents' restaurant, maybe start up a chain. And I think it was about finding the confidence, finding the people, the right mentors, and all that started helping me. At El Conquistador, I went to volunteer to bring people coffee...the next thing I knew I was a reporter, then the entertainment editor and finally the editor of El Conquistador. Through El Conquistador I got a scholarship—I think it was just about \$300—and that led to my first internship at Channel 4, which I was fired from.

Q: WHY DID YOU GET FIRED, IF YOU DON'T MIND ME ASKING?

A: I think it was within the first month. The anchorwoman came up to me and said, "you know, you're pretty young, and I think I should be honest with you. You do not have a

ALFREDO CORCHADO: Humble beginnings lead to big dreams



future in journalism. Maybe think of something else." I think it was because I was really shy. I mean I was sharp as an intern. I always knew what to do, but I wasn't very confident about my writing. I think I got fired from there because I wasn't meant to be a TV reporter. But I remember that day: I left, got in my car, and started crying and crying because I was like, "oh my god, this is what I really wanted to do," but that was the best thing that could have ever happened because it really showed me how badly I wanted it. And I ended up working for radio. It was Claudio Sanchez, who is now working for NPR, and Ray Chavez, a journalism professor, who took this wounded puppy, if you will, and just

You look at something that you think is your weakness, and it really becomes your strength

- Alfredo Corchado, Mexico Bureau Chief, The Dallas Morning News



(Top) Corchado in front of his grandmother's house in Durango, Mexico. (Left) Corchado interviews a self defense group in Michoacan, Mexico. (Right) Corchado interviews Cesar Chavez, civil rights leader, as a reporter for the El Paso Herald Post.

kind of brought him back to life. They said, "if you really want this, you can do it." And I think that was the turning point. Sometimes you got to get your butt kicked and get up.

Q: HOW DID YOUR TIME LIVING IN EL PASO AND WORKING AT THE PROSPECTOR INFLUENCE YOUR INTEREST IN JOURNALISM?

A: I always tell people, for someone who wanted to be a foreign correspondent, this was the best training ground...I think working at The Prospector, more than anything, that gave us a sense of confidence as students. I think that's one of the things that we always struggle with in El Paso, that sense of confidence, that sense of who we are, that value that you pick up as a student or someone living in the area.

Q: WHAT WAS IT LIKE AFTER YOU GRADUATED? WHERE DID YOU GO AND WHAT DID YOU DO?

A: Well, going back to your question about how El Paso influenced me, I think I felt the biggest influence when, after my internship at the Austin Examiner, I came back to El Paso and started working for the El Paso Herald Post for a year. I think those were the best times, at least of my life as a journalist. The El Paso Herald Post, it was a gritty, tough newspaper and I covered most of Juárez and the protest movements at the time. When I went to the Wall Street Journal, it was the winter. I was the most homesick you can imagine. I would cry a lot, I mean, I was like a little crybaby. I would listen to Juan Gabriel, Antonio Solis, because I missed El Paso, I missed the border. People would look at me like, "what's wrong with you?" I think there was a little moment when I thought that for me to succeed I had to give all that up and I had to really become like a Northerner. I remember I stopped eating Mexican food, I stopped listening to the music, I started dressing up with a tie and all

that. Finally my bureau chief comes to me one day and says, "look, if I wanted another kid from Harvard or a kid from Columbia, or North Western, I would have done that. But I wanted an El Pasoan, I wanted a border person, I wanted someone who had lived in the San Joaquin Valley, someone who could speak Spanish. I wanted you, but you don't seem to get that. You keep wanting to change." And when you have that kind of conversation it all becomes very clear to you. It's clear that you're from El Paso, your roots are in El Paso, California, the border, and that's really what set me apart from other journalists. You look at something that you think is your weakness, and it really becomes your strength. That's why I'm always so appreciative of who I am, of where I came from, but it took a lot of slapping around to get to that point.

Jasmine Aguilera may be reached at theprospectordaily.news@gmail.com.

Heritage House, home to a century of history

BY JOSE SOTO
The Prospector

The white, stucco-finished building at the corner of Kerbey Avenue and Randolph Drive may seem indistinguishable from other buildings to some. Many simply rush by it on their way to class, but the Heritage House—located near the Union Building—has long been part of the UTEP campus, preserving the university’s history. Inside, you’ll find an abundant amount of memorabilia and historical artifacts, such as freshmen beanies and official documents. It’s walls are adorned with countless memories and rarities that tell the story of the rich and extensive past of the school.

Originally, the Heritage House was home to the first dean of the School of Mines, Steven H. Worrell, and his wife, Kathleen. Although he had the title of dean, Worrell’s position was equivalent to being the first president of the campus in 1914. His wife Kathleen is credited with suggesting the Bhutanese influence for the structures of the campus, which is still being used as the campus continues to grow. They left El Paso in 1923 and gifted their home to the school. It then became home to the next dean, John W. Kidd, and his wife until his death in 1941.

The Heritage House continued to house many administrators until 1960, when it became known as the Special Projects Center, which was used for various functions such as the Schellenger Research Laboratories and ballet classes. It was dubbed with its current name in 1994 by current President Diana Natalicio. Since then, the Heritage House has showcased UTEP memorabilia that has been collected by the Heritage Commission, which was assembled in 1980.

Willie Quinn is a volunteer at the Heritage House and part of the Heritage Commission. “It is like walking into history everyday,” Quinn said. “I appreciate the things it holds. It’s someone’s past and someone’s favorite memories.”

The Heritage House also hosts several permanent exhibits. One of them is the Glory Road exhibit, which depicts the 1966 basketball team that won the NCAA basketball championship. It includes photographs, a letterman’s jacket, a video montage and newspaper clippings. The Heritage House also displays the mining engineering drawing equipment used back in the early years of UTEP such as the photos of Dean John William Kidd conducting dynamite explosions for educational purposes.

The house also has banners that represent the university and the six colleges and the graduate school, which was presented by the Heritage Commission that was created by President Haskell Monroe in 1980. They were introduced during the Four Centuries Convocation in 1981. This was the Heritage Commission’s first assignment.

“As the first assignment given by Monroe in 1980, it was taken very seriously,” Quinn said. “Now, the regalia hang inside the UTEP Library.”

The Heritage Commission is comprised of retired UTEP faculty, staff and alumni of the university.

The Heritage House also hosts at least two special exhibits every year. Some themes have included “Women In UTEP History” and “UTEP’s 90th Anniversary.” Annually, the house displays Golden Grad memorabilia from the graduating class of that particular year.

Briane Carter, retired director of the University Career Center, currently serves as the chair of the Heritage Commission.

“For me, this is an opportunity to preserve the rich history of the university,” Carter said. “Up until Monroe gave the commission its first assignment, the university never kept up with archives unless required by law. Without the Heritage House, much of the memorabilia and history would be lost or scattered.”

Carter said that the commission has a 30-member limit, and they strive to keep the past preserved and try to keep up with the future to allow it to be preserved.

“It is one thing to capture old reports and such, but what we strive to help students understand is how their current student life came to be,” Carter said. “It has a very rich cultural and historical background. Everything from women’s history to desegregation has happened here on campus. We preserve this for students to come and grasp what the past entailed and how it effects them now.”

Carter also said the College of Mines was one of the first colleges to give women degrees in geology and metallurgy. The college also gave the first degrees in the same fields to Mexican students.

“Our history includes a lot of diversity, multi-cultural and multi-national happenings that perhaps goes untold if not preserved here at the Heritage House,” Carter said.

Since many departments are seeking the stories about their beginnings and historical backgrounds, the Heritage House has been able to provide both artifacts and details about the pasts of the colleges.

“We’ve been able to provide different information to departments. Without us, perhaps the information would have been extremely hard, if not impossible to find,” Carter said. “For the centennial, it surely has helped the campus communicate its heritage throughout the span of its 100 years.”

Carter reminisced about when the school used to celebrate Sadie Hawkins Day, which allowed female students to ask male students out to a dance.

“This was something very radical in our day,” she said. “Without the preservation of the flyers and bulletins, no one would know that UTEP celebrated this annual dance in the past.”



According to Carter, El Burro, or the donkey, was housed at the campus and different student organizations would take care of him.

“Again, no one would know this if we didn’t keep these kind of occurrences alive with artifactual evidence,” Carter said.

The Heritage House celebrates the past, but it also has an eye on the future. Much like other forms of information preservation such as a library, the commission is trying to switch over to the new millennium and figure out a way to go digital.

“It is definitely the biggest challenge we face,” Carter said. “How do we continue to preserve the lifestyle and cultural upbringing of newer UTEP classes when everything is going online and digital? We are currently trying to collect memorabilia by capturing what happens online. The future is surely an exciting thing and much like libraries or archival departments, we are figuring out ways to stay relevant in the age of the Internet.”

Quinn encourages all students to stop by and explore the memorabilia that the house has.

“It doesn’t hurt to glimpse into the past because without it, the UTEP community wouldn’t be exactly what it is today. To celebrate the centennial, we have to understand and appreciate all that has happened from the beginning to end,” Quinn said.

Students may also donate their own memorabilia to the Heritage House for preservation.

“We want people to know we exist,” Carter said. “We keep the UTEP memory alive and anything that entails it, we can preserve it and display it.”

The Heritage House may be reached at 747-5700 or at heritage@utep.edu.

Jose Soto may be reached at theprospectordaily.news@gmail.com.



MATTHEW EUZARRAGA / THE PROSPECTOR

The Heritage House displays items collected from throughout UTEP’s history.



Joe Velarde

Then: reporter, sports editor, The Prospector, 2006-2008

Now: freelance photographer and writer, contributing photographer, Gadsden School District

“If there is one thing that comes to mind when I think of The Prospector, it’s not really a memory, but a word—home. For most, The Prospector may have been their student paper, but for me, The Prospector was home and still is, even now as I glance into the newsroom to see other young men and women steeped deeply in their own passions, all running like hope-driven cogs. I know that many of them will come away with their own rainfall of memories someday.”



Paula Monarez Diaz

Then: reporter, news editor, editor-in-chief, The Prospector, 1983- 1984.

Now: previously living editor, business editor, online web producer, El Paso Times; currently staff writer, Socorro Independent School District

“My favorite Prospector story was the night it snowed and we had to get the paper out. We were all hungry and ordered pizza to be delivered at Prospector. The pizza chain had a deal if it didn’t arrive in 30 minutes, it was free. Well, we knew he would be late because of the snow—and he was late. He reluctantly gave us the free pizza. The following week, the pizza chain included in their coupons that the 30 minutes could not be honored in inclement weather. We were so proud that we changed a pizza company’s mind that night.”





The ghosts of UTEP's past



BY ANDREA ACOSTA
The Prospector

Sounds of slow footsteps echo from distant classrooms, wooden floors creak with every move, while sudden lights flicker through the empty and darkened hallways. UTEP has collected its share of haunted tales through the years. The following are some haunted building legends that are believed to be true.

1 SEAMON HALL

There are three different stories. The first one is of a female student who was murdered by her boyfriend at a tea party held by a dean in the late '30s. Another of a professor who murdered a student he had impregnated to cover his deed. The last is of a phantom car that drives up at about 3 a.m., a ghost girl gets out and wanders about Seamon Hall, looking for her murderer.

2 KTEP RADIO AT COTTON MEMORIAL

It is said that every day, after the clock strikes 7 p.m. and there are no classes or students in the building, you can hear the radio play old-fashioned music. Janitors have experienced this paranormal activity and when they walk up to the radio they realize it's broken.

3 CENTENNIAL MUSEUM

Throughout the night, there is a young girl who supposedly chases visitors up the stairs. The girl seems to have the name of Elizabeth and she likes to play with the elevator when the museum is closed. Visitors can hear the bell ring, as if the elevator doors are opened, but they remain closed. A second ghost is also said to stand at the entrance and greet visitors as they walk in the museum, saying, "good afternoon" and "buenas tardes," along with "thank you" and "gracias." Volunteers of the museum say that ghosts haunting the museum are connected to the artifacts displayed in the museum.

4 COTTON MEMORIAL

Everybody knows the story of La Llorona, but some may not know the story of La Llorona of Cotton Memorial Building. Students complain about a lady crying when they would pass by the second floor restroom next to the KTEP offices. UTEP students explain that the story of La Llorona goes back when UTEP was known as the College of Mines. The story goes that a young lady got in a car accident and wasn't able to finish her college education, but could this be the real story about La Llorona? There are different versions of this story, but students are sure about the presence of La Llorona. They say that she is still here to push UTEP students to focus on their education, because you never know what may happen.

5 OLD MAIN: THE WINDOW ON THE STAIRS

There was a student at the Texas College of Mines who joined the Army when the U.S. entered WWI. When he returned to the College of Mines, he and a freshman girl fell in love. However, the girl was only 16-years-old and her parents thought that she was too young to be dating a boy in his 20's. The couple honored the objections of the girl's parents and didn't date. The only time they were together was between classes when they met at the seat beneath the large window on the stairs between the second and third floor of the Old Main Building. The man graduated and took a job as a mining engineer in South America. During the next two years, the girl continued in school, she never looked at another boy and they continued their love through letters. After two years, he returned to El Paso on leave from the mines in South America.

The couple was married and they returned together to the mines in South America. After the couple passed away, people say they came back to UTEP to their window seat in Old Main to help out couples who are having trouble.

Andrea E. Acosta may be reached at theprospectordaily.ent@gmail.com.



JUSTIN RODRIGUEZ / THE PROSPECTOR
(Top) A hallway at the Fox Fine Arts Building. (Top left) A studio at the Fox Fine Arts Building. (Bottom left) Entrance of Old Main Building. (Right) Paint spilled at the Fox Fine Arts Building.



Ana Sarai Peña
Then: reporter for The Prospector and Minero Magazine, 2005
Now: outreach director and business development manager at Outreach Process Partners, Washington, D.C.

"One of my favorite memories from my time at the Prospector is that I had the opportunity to become a bilingual journalist. As a newcomer from Mexico, it was a long journey for me, but thanks to the support I received from Student Publications, I was able to follow my dream of becoming a journalist."



Gloria Diaz Corral
Then: work-study student, 2004-2007
Now: strategic planner for Lockheed Martin Aeronautics, Fort Worth, Texas

"My favorite memory of the Prospector was feeling like we were constantly surrounded by paparazzi. The Prospector photographers captured our every move...EVERY...MOVE. They were so much fun!"



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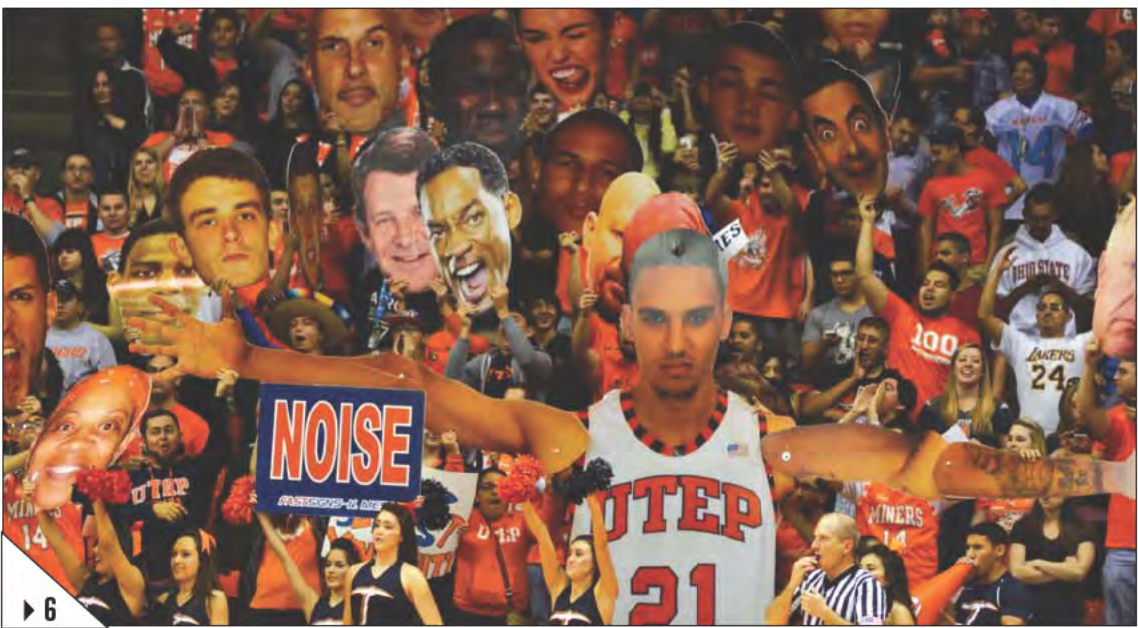
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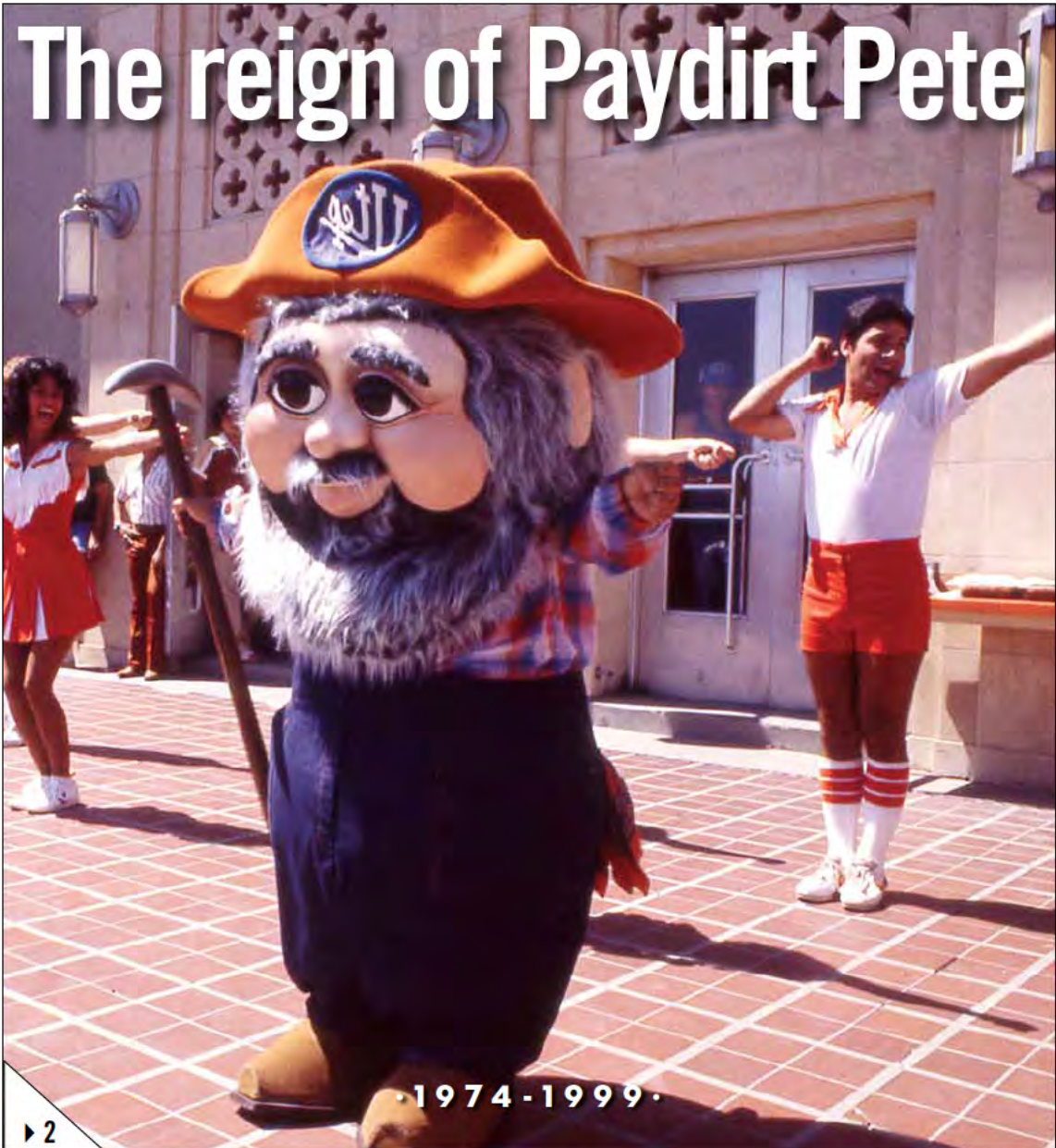


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FILE PHOTOS, MICHAELA ROMAN / THE PROSPECTOR

1. TWC cheerleaders pose for a group picture during the 1963 football season. 2. The 2011 UTEP cheerleaders perform at a basketball game. 3. The 1974 band wears special Paydirt Pete uniforms as they perform at a football game. 4. The 2012 UTEP band plays at Minerpalooza. 5. Miners in the stands during the 1984 WAC basketball championship. 6. Miner Manics during a game against UTSA on January 25, 2014. 7. In the early 1950's students celebrate "M" Day by repainting the "M" that overlooks campus. 8. Students participate in 2014 centennial TCM by repainting the "M" over Sun Bowl drive. 9. Two students from the drama department in the 1960 production of "Mr. Penny Packer." 10. The UTEP Studio Theater's production of "Living Out" in the fall of 2013.



FILE PHOTOS, MICHAELA ROMAN/ THE PROSPECTOR

1: UTEP's first mascot was a burro, who was led into events by a student dressed as a prospector. The first burro was named Dynamite, who later became Jenny and then Clyde. In 1966 Clyde was replaced by Henry. 2: After 60 years of Burro, Paydirt Pete was born. 3: In 1999, when UTEP changed its logo, officials decided to change Paydirt Pete's look to a more rugged one. 4: The current Pete first made his appearance at a 2004 basketball game, and has been around since.

BY BLAKE LANHAM

QUESTION OF THE CENTURY

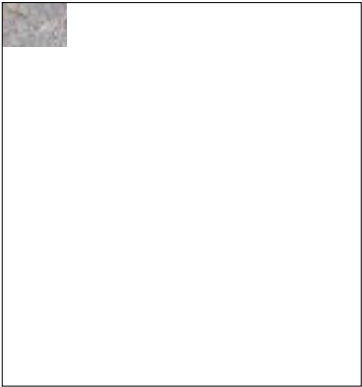
How has UTEP influenced you?

JUSTIN RODRIGUEZ, CRISTINA ESQUIVEL, MATTHEW EUZARRAGA/ THE PROSPECTOR



ADAM SALAZAR

Freshman mechanical engineering major
“It’s had a lot of influence. I mean living and growing up here, I always saw it as the number one school to go to instead of anywhere else. Now that I see how other people are coming into it from Germany and Spain—from all over the world. It just has that impact that this school is really world-renowned.”



ALEXIA GUILLEN

Junior pre-nursing major
“UTEP has influenced me by making me break out of my shell and building leadership skills. I’ve developed greater knowledge about cultures.”



CARLOS LUJAN

Sophomore marketing major
“I think I’m a more ambitious person, and I have come to realize we can all do more for our community and ourselves.”



CRYSTAL MARQUEZ

Freshman pre-nursing major
“It has made me want to be better and it’s made me expand my boundaries for what I have as expectations for myself.”



DAIREN SANCHEZ

Senior economics major
“UTEP has really changed my mind, it allowed me to study abroad. When I went, I realized the diversity this university has compared to others. Going out of town, you realize how different UTEP is, and it impacted me on who I am, my culture and who I will become.”



DIANA ORTIZ

Senior biological sciences major
“UTEP has provided a second home that has helped me become a mature and better individual in all aspects. That will help me with my future life decisions.”



FRANCIS GUERRERO

Freshman criminal justice major
“UTEP is something new to develop and grow my skills and communication to others. To get a goal, to be better and to want something.”



ISABEL DE LA ROSA

Senior organizational and corporate communication major
“It has allowed me to grow as a person in so many different ways. It has brought me to be a well-rounded individual. I am proud to be a UTEP Miner.”



JORGE SALGADO

Junior multimedia journalism major
“Definitely a positive one. I feel like it’s a huge platform especially for people from El Paso. Myself, not being from here, I think it’s a big community, but so interactive that it’s just a way for people to build a foundation for themselves.”



STEVEN GARCIA

Junior media advertising major
“It’s definitely made me a better student and I definitely have gotten better with time management and self-discipline. UTEP has just made me a better worker.”



PAOLA GUILLEN

Sophomore nursing major
“UTEP has influenced me, as an international student, to come out of my shell and look for better opportunities such as scholarships, and get more involved in our UTEP community as a Miner. I’ve become a better student.”



PHILIP MORTON

Graduate mechanical engineering major
“It has given me a lot of opportunities that I don’t think I’d get at another university. All the research I’ve been doing has given me a lot of experience.”



RAFAEL VELARDE

Freshman pre-engineering major
“UTEP has influenced me to be a better student than I was in high school because the work is going to be a lot harder here and it actually counts more here than in high school. You’re actually paying for your education.”



SAM HERREN

Sophomore cellular and molecular biochemistry major
“One of the major influences UTEP has had on me is that it has really opened up my horizons to all the possibilities that are out there for me. As a student, being a part of different organizations and learning more about what is out there has really opened my eyes to all the things I can do that I didn’t know existed.”



SEBASTIAN ESTRADA

Senior history major
“I work on campus, so some of the policies and procedures they have for the student workers kind of dictates a good work ethic. So, I would probably say what’s influenced me the most is the professional atmosphere, and the way you have to carry yourself at all times because you don’t know who’s watching and who’s not.”



Alexa Vasquez

Then: Advertising Representative, The Prospector, 2010

Now: Sales representative for Entravision (four TV and five radio stations), as well as perform as talent for advertisers.

“One of my best memories was being part of DARP (Designers & Ad Reps in Print) and going to LA. The fundraisers we did and, for sure the mascot/pet of the office, Nacho Esparza ‘Pollo.’”



Daniel Trejo Serrano

Then: Sports reporter, The Prospector, 2008-2009

Now: International Assignment Editor at ESPN

“The one (memory) that comes to mind is when I wrote a profile on Olympic medalist and UTEP grad Blessing Okagbare. As proud as I am of the finished product of my time with Okagbare, I would’ve needed 10,000 words to really tell her story. I’m currently writing this email from Rio de Janeiro where I’m working on the World Cup for ESPN.”






Mariel Solis
Then: advertising designer, The Prospector, 2003
Now: graphic designer at Sanders\Wingo.

"My favorite memory was production Tuesdays... or more accurately PIZZA Tuesdays. Also the time some random guy walked in from the street on production night and started showing us his karate moves. Uncomfortable is an understatement."



Juan Manuel Ramírez IV
Then: reporter, copy editor, The Prospector, 2003-2006
Now: history teacher, KIPP, a national network of free, open-enrollment-college preparatory public schools for underserved communities.
"A huge fan of March Madness, my favorite memory came during my senior year when I was given the opportunity to cover UTEP's 60-54 first-round NCAA Tournament loss to Utah in 2005."





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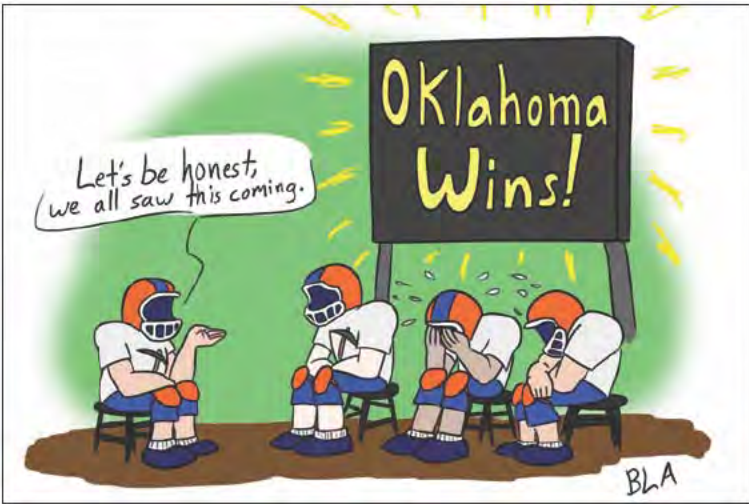
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Five years of threats and fun

BY BLAKE LANHAM
The Prospector



When you go into cartooning, you do it for a few reasons. One, you want to get your art out there. Two, you want to get paid for the art you're putting out there. Three, you build a reputation for yourself in some form or another. And four, you typically draw because you're not a very good writer.

I've had the pleasure of working for The Prospector for five years now, and am willing to go so far as to say it's been one of, if not the, defining experience of my stay at UTEP. Between the wonderful people I've had a chance to meet, the words of love and encouragement from people who have enjoyed my cartoons, and the fact that I get paid for something I would totally do for free, it's been almost nothing but a great time.

I say "almost" because there have been rocky times, to say the least.

With my actual major being in metallurgical and material sciences engineering, there have been serious time-management problems when having to juggle two major projects

and cranking out a color cartoon about the latest border crisis.

If that wasn't enough, there have been times when a cartoon, specifically the infamous "Oklahoma" cartoon, has gotten me death threats. Not just death threats on the newspaper's Facebook page either—Facebook death threats are a dime a dozen—but actual gangs of large, pissed off guys have shown up to the newspaper office asking if I was there. Thankfully, I was taking a test when this happened.

As strange as it sounds, these are my favorite kind of situations to deal with at the newspaper. When I first started here, the editor-in-chief at the time told me, "If we're getting hate-mail that means people are reading it." Ever since then, bizarrely it's been the feedback-free cartoons that bothered me the most. These days, however, feedback-free cartoons seem to be the usual run of the day, but I've grown to be okay with that.

As I enter the final stretch of my time here at UTEP, I just hope that I can deliver a few more memorable cartoons and hopefully not be beaten up by a group of pissed off football players for making another cartoon about a game loss.

Blake Lanham may be reached at theprospectordaily.news@gmail.com.



ILLUSTRATION BY BLAKE LANHAM



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71

BACHELORS
DEGREES

76

MASTERS
DEGREES

20

DOCTORAL
DEGREES

BY AMANDA GUILLEN

The Prospector

For many years after its inception, the university solely offered a degree that was called an Engineer of Mines. Now, 100 years later, the university offers 71 bachelor's degrees, 76 master's degrees and 20 doctoral degrees.

With the university expanding, doctoral degrees being added and millions of dollars in research being spent, UTEP is on its way to becoming a tier-one university.

Many are confused about what exactly the university is trying to accomplish and why so much of the focus is being centered on reaching this status.

Carlos Dominguez, sophomore kinesiology major, said that university officials should do more to explain to students and the community about the university's progress in reaching tier-one status.

"I don't think they are applying it much in the way that they're not letting students know about the progress the university is making towards the

tier-one goal, because I mean they are making improvements around the campus itself, but they are not really letting the students know the progress they are making inside that is academic and the programs that they might be bringing in," Dominguez said.

Alejandra Belmontes, senior special education major, said she had never heard the term tier one.

"I want to graduate and say that I am a graduate of UTEP because it is a good school, I want us to be proud of our school," Belmontes said.

UTEP President Diana Natalicio said that she wants to make sure students are not confused when it comes to understanding what tier one means.

"Tier one is sort of a handy label for a top category, and in my own experience, talking with students and people in the community, tier one seems to resonate as a concept that they don't get," Natalicio said.

According to Natalicio, tier one is a way of categorizing universities that are doing a level of research that is considered to be at the top.

"It's mostly about research," she said. "It's also about doctoral programs because doctoral programs go with research, but it's about the kind of university you are, it describes a category of university."

With \$84 million in annual research expenditures already accomplished, UTEP must reach the level of \$100 million annually in order to

There is no organization or association that says 'you're there,' so you have to set some benchmarks and some milestones for yourself.

- Diana Natalicio,
UTEP President

be considered a tier-one research university. This is in addition to 200 doctoral degrees awarded per year, a feat that UTEP has already accomplished.

There is no projected time for when UTEP will reach tier-one status, but Natalicio said the university is well on its way.

"There is no organization or association that says 'you're there,' so you have to set some benchmarks and some milestones for yourself," Natalicio said.

The goals Natalicio hopes to accomplish include the university being able to fund \$100 million in annual research expenditures and the second is to have 200 doctoral degrees awarded per year.

"We have already exceeded the doctoral degrees and we are at \$84 million in annual research expenditures, and if you look at the trajectory and the growth of research expenditures, you can see that we are well on our way to 100, which is our goal," she said.

This tier-one mindset is something that students and the UTEP community are beginning to take on.

"What's hard for people to realize is that this is something that we have to be able to set goals for and if we set ambitious enough goals, everybody else is going to respect us," Natalicio said.

Even the newest members of the UTEP community seem to have already grasped the idea of the road to becoming a well-respected research institution.

Freshman computer science major Kenneth Ward is a part of fall 2014's incoming class. Ward said that upon his arrival at UTEP, he already had a basic idea of what tier one was.

"I heard about tier one when I attended the new student orientation and also at the UTEP prep program," Ward said. "Research is important because that is how you develop new ideas and refine ideas, so I think that is a good goal to pursue. If we conduct a lot of research it will give UTEP a reputation and make it a more respectable university and, therefore, our degrees would be more respectable."

Amanda Guillen may be reached at theprospectordailynews@gmail.com.



Elida S. Perez

Then: reporter, multimedia editor, editor-in-chief, The Prospector, 2007-2010
Now: investigative reporter, Newspaper Tree

"My favorite memory at the Prospector was the last-minute float we put together for homecoming. Staffers decorated Ben's (Torres) truck with our front-page Playboy issue from front to back and we rode around with pride. I think I even wore bunny ears while we rode in the back of the truck."



David Vasquez

Then: reporter, copy editor, sports editor, editor-in-chief, 1997-2001.
Now: sports writer/page designer, Temple Daily Telegram, Temple, Texas.

"My fondest memories of working at the Prospector, other than the great people I worked with, were covering Hall of Fame coach Don Haskins and the UTEP men's basketball team. I covered UTEP basketball during Haskins' final two seasons as coach. I was there when the building formerly known as the Special Events Center was officially renamed the Don Haskins Center and I was there when Haskins announced his retirement."



Library evolves to provide resources to students

BY LUIS BARRIO
The Prospector

The UTEP Library currently holds more than one million books to go along with government documents, micro-films that help keep 100-year old newspapers intact, art collections, computer labs and meeting rooms at the students' disposal.

It is a little-known fact that the first library burned down with the rest of the Main building back on a Sunday in October of 1916.

The fire occurred just before dawn and it still remains a mystery as to what caused it. All that remained of the original campus was the dormitories.

Paul J. Vierra, managing editor of the UTEP Encyclopedia, is very knowledgeable when it comes to the history of the university.

"The original collection of books was lost," Vierra said. "That collection was on loan from William Battle Phillips, who was the head of the Bureau of Economic Geology at the University of Texas. He was also the mentor of our first dean at the university, which was Steven Howard Worrell."

The school recovered and moved to its current location in 1917. The new Main Building, now called Old Main, housed the library in the back right section of the building.

The first librarian of the school was a woman named Ruth Monro Augur. She was a painter by trade and actually designed the school's first logo and seal which was used until 1949 when the school became Texas Western College.



A photo of the UTEP library under construction in 1980 (left) and present day 2014 (right).

FILE PHOTO, MICHAELA ROMAN/THE PROSPECTOR

“I think that the library was a fascinating place because Baxter Polk was a fascinating human being and he encouraged an intellectual light.”

— Anne Holder, retired library assistant

In years past, the library never had a permanent residence until 1938, and the library finally had a place to call its own.

Claudia Rivers is in charge of Special Collections at the UTEP Library and has access to the history of UTEP's library.

"It went from a very small collection to this library now, where we have over one million volumes," Rivers said.

She has been at UTEP for 22 years.

"I understand that at one point, they had volunteers help move all the books in the library across campus to what is now the Geology building, a few of them disappeared," Rivers said.

It appeared that volunteers had made off with the library's already small collection of books. Finally, a man named Baxter Polk was given

the job as librarian in 1936 and had that title until 1973.

The library was finally in a building all to itself. There was even an annex library building located where the Academic Advising Center is currently located.

When Polk arrived, the library had a collection of 13,000-14,000 volumes. According to Polk, the size of the school at the time needed a collection of about 100,000 books. Anne Holder was a student in the '50s and also worked in the library as Polk's assistant. She eventually became the documents librarian. She is now retired and lives in El Paso.

"He was a remarkable man," Holder said. "I learned so much under Baxter (Polk), even though I was not training to become a librarian. I think that the library was a fascinating place because Baxter Polk was a fascinating human being and he encouraged an intellectual light."

In 1980, Haskell M. Monroe was the last president of the university before current president, Diana Natalicio, took over.

During Monroe's time, he felt a new library was necessary for the school. Under Monroe's leadership, the UTEP Library was built into the library that students use today. The UTEP Library grew throughout its history, but it was not until the late '80s to early '90s when schools along the Mexican border started to receive better funding.

In 1987, the Mexican-American Legal Defense and Educational Fund filed a class-action lawsuit on behalf of the League of United Latin American Citizens and other Mexican-American organizations and individuals. The lawsuit was filed against the state of Texas claiming that higher education leaders discriminated against Mexican-Americans living along the south Texas border by not offering them the same access to higher education opportunities that were offered to residents in other parts of the state.

"In the 1980s, the landscape and maintenance budget of UT Austin was greater than the combined budgets of all the universities along the border. There was a great funding disparity," Vierra said.


The final conclusion of this case gave way for the Texas Legislature to provide millions of dollars to support higher education to nine institutions along the border, with UTEP being one of them.

Today, the library is a place where students can study, lounge and relax with friends while enjoying a cup of coffee in the lobby area.

Luis Barrio may be reached at theprospectordaily.news@gmail.com.

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Campus Transformations

• 1914 •

State School of Mines and Metallurgy opens

The university opens its doors on Fort Bliss as the State School of Mines and Metallurgy. See story on page 96.



• 1916 •

Library relocates

The library is rebuilt after a fire burns it down. The library is now in Old Main building. See story on page 89.



• 1980 •

UTEP's current library is built

After not having a building of its own, former UTEP President Haskell M. Monroe felt that a new library building was necessary. Under Monroe's leadership the library is built into the library students use today. See story on page 98.



• 1967 •

TWC to UTEP

The board of regents' proposal is approved by the 60th legislature on March 6, 1967. The board approved the change of name and chose the abbreviation U.T. El Paso. See story on page 96.



• 1990 •

Geological Sciences Building remodeled

After being remodeled in 1990, the official name Geological Sciences Building is adopted. This building currently holds the geological sciences department. See story on page 96.



• 1999 •

Chihuahuan Desert Gardens

The Chihuahuan Desert Gardens opens to the public in 1999. It contains more than 800 species of plants native to the region. See story on page 96.



• 2014 •

UTEP's Centennial

A celebration is held on Dec. 31, 2013 as the clock struck midnight to ring in the start of UTEP's centennial year.



• 2013 •

Centennial Campus Preparation

A campus wide construction project begins throughout campus, leading to detours and closures in order to make UTEP more pedestrian friendly. See page 92 & 93.

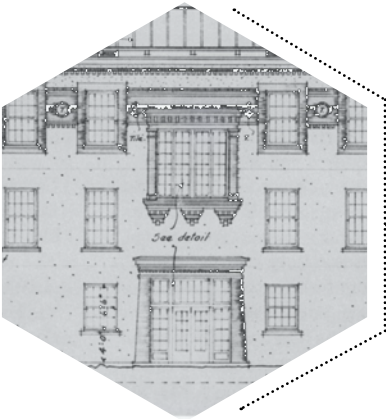




• 1917 •

Old Main
was built

The building is constructed in 1917 and was part of the first five original buildings when UTEP was first taking shape. See story on page 96.

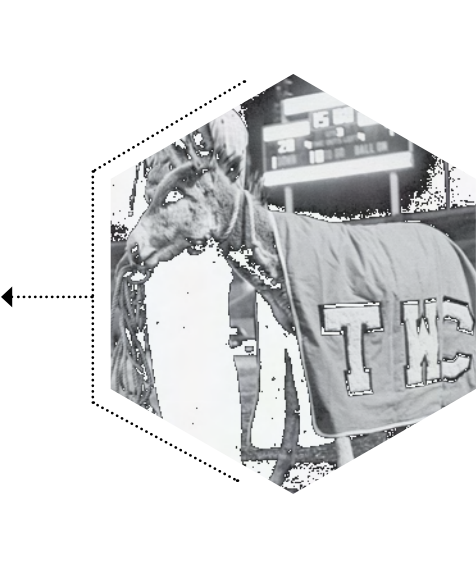


• 1917 •

Men's first
dormitories built

The building is constructed in 1917 to house students. Rent cost \$30 a month. See story on page 98.

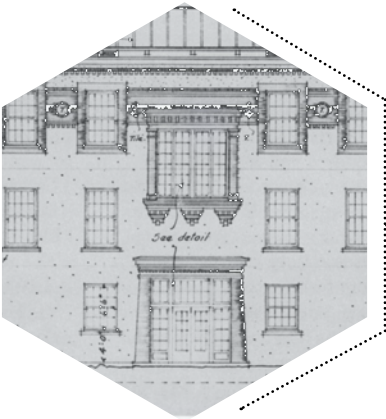


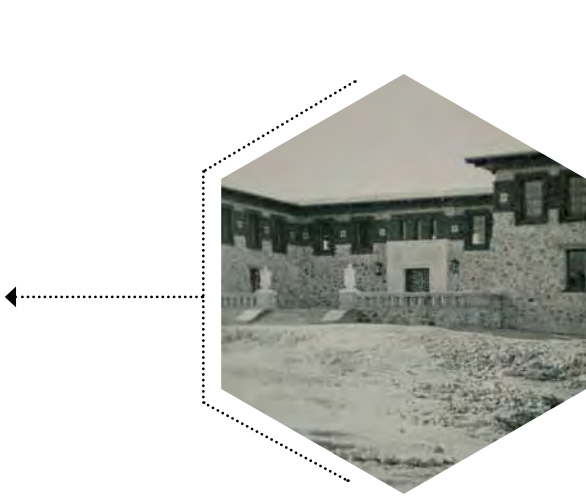


• 1966 •

TWC joins
UT System

The school is renamed Texas Western College of The University of Texas at El Paso after more than a year of ratifying a bill. All schools that were under the system were to include "The University of Texas," after the board approved a resolution on May 27, 1966. See story on page 96.





• 1937 •

Centennial
Museum opens

The opening gala for the Centennial Museum takes place on April 23, 1937 and made way for a years of celebrations to come. See page 96.



• 2001 •

Miner Village
is built


Miner Village opens in 2001. This leads the way to a new style of student living. See story on page 98.

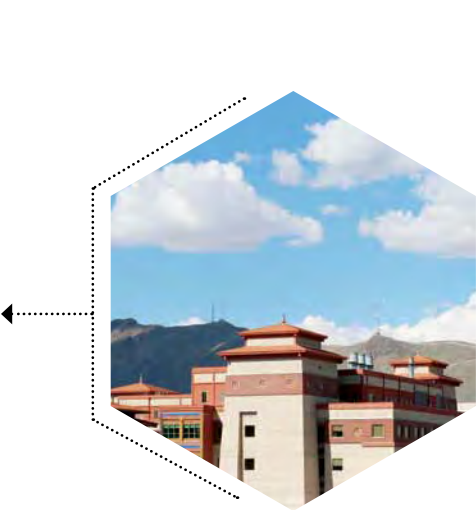


• 2010 •

Miner Heights
is built

Due to increased demand for student living quarters, the university opens its second living facility in less than a decade. See story on page 98.





• 2012 •

Chemistry and
Computer Science
Building opens

The Chemistry and Computer Science building is designed and built with the vision of providing a state-of-the-art research and teaching facility.






• 2011 •

Health Sciences
and Nursing
Building

UTEP's Health Sciences and Nursing building is opened on September 29, 2011 to accommodate a record setting number of students enrolling for the College of Health Sciences and a growing demand for health professionals in the region.



Campus transformation closer to completion

BY AMANDA GUILLEN
AND LORAIN WATTERS

The Prospector

Beginning in spring 2013, UTEP began a campus-wide construction project that will ultimately make the university a more pedestrian-friendly campus.

Since that date, the campus has been divided up into sections, all with varying completion dates. The Master Plan committee set August 2014 as a final completion date for construction; however, many setbacks were encountered throughout the year that pushed that date further back.

Two major issues were the expansion of scope related to utility upgrades, and the postponement of a grant from the Texas Department of Transportation for \$8 million for the entire project. To receive grant funds, a review of construction and design documents by TxDot and the federal Highway Administration needed to be done, this process took approximately four months. There has been no specific completion date has been released to the public, but the majority of construction will be complete by late fall 2014, with the area behind the Psychology Building and in front of Old Main scheduled for completion in early spring 2015.

The areas of construction that have been completed include:

WIGGINS PLAZA/ROAD CONSTRUCTION

The area between the UTEP Library and the Health Sciences Building was turned into a multi-level plaza with shade trees, curving benches and solar lighting.

SUN BOWL DRIVE

The road was widened to four lanes and a new roundabout was installed at Glory Road and Sun Bowl Drive. Two new pedestrian crossing lights were erected along the stretch of Sun Bowl Drive in front of the Don



MICHAELA ROMAN/ THE PROSPECTOR

The Wiggins Plaza was transformed into an area with shade trees and solar lighting. It is officially completed.

Haskins Center and the Physical Plant Complex.

HAWTHORNE STREET AND UNIVERSITY AVENUE

The makeover of the roughly quarter-mile stretch of Hawthorne Street included the planting of flamed red sumac trees in large, round planters, broader sidewalks, enhanced lighting and landscaping, benches, niche-like parks with what will become large drought-resistant shade trees.

Workers turned the corner of Hawthorne Street and University Avenue into the prototype for what the Centennial Plaza will look like. There are acequias, trees, benches, sections of sidewalks and decomposed granite.

INSTALLATION OF NEW WATER AND GAS LINES

Two utility upgrade projects, one with El Paso Water Utilities and one with Texas Gas Service, were completed during the summer months. El Paso Water Utilities replaced the aging system with new water lines on Wiggins Road.

Texas Gas Service replaced its lines along University Ave., from the Centennial Museum and Chihuahuan Desert Gardens and extended through Wiggins Rd. and ended at the Central Plant. The installation of these lines is complete, and only connections of the new lines to certain buildings remain. The connections will be complete in the month of August.

CENTENNIAL PLAZA

The university reopened the east entrance to the Administration Building in late July, which signaled the beginning of the completion of the work at the corner of Hawthorne St. and University Ave.

Above-ground work continues on the new sidewalks and pathways along University Ave. in front of Leech Grove, the Peter and Margaret de Wetter Center and the Administration Building. Construction of Centennial Plaza will be completed in late fall, no specific date has been released.

Construction continues and the plaza's southern walkways were completed for the start of the fall semester. The walkways were finished with

decomposed granite, permeable pavers (including clay bricks) and pieces of recycled concrete pavement. The decomposed granite uses a binding agent that will allow moisture to seep through to recharge the aquifer. The roofs of the metal shade structures next to the Psychology Building were also completed this summer. Gas lines were connected to the fire urns and fire pits that will be outside the UTEP Dinner Theatre and Psychology Building.

To look at the complete 2011 Campus Master Plan, visit masterplan.utep.edu. To receive updates on construction, visit onthefly.utep.edu.

Jose Soto contributed to this story.

Amanda Guillen and Lorain Watters may be reached at theprospector.daily.news@gmail.com.



MICHAELA ROMAN/ THE PROSPECTOR

A new roundabout is located at the intersection of Glory Road and Sun Bowl Drive and features a sculpture by artist Koryn Rolstad.



Yasmin Marquez

Then: graphic designer, The Prospector, 2008-2010

Now: graphic designer at Sanders\Wingo as well as with Coffee Creative Studio

"I didn't really have one Prospsy memory, but rather I enjoyed every moment I spent with my Creative/Sales team. There was never a dull moment, it felt like my home away from home."



Cristina Ramirez Vargas

Then: reporter, entertainment editor, The Prospector 2004-2006, editor-in-chief, Minero Magazine, 2005-2006

Now: recipe developer and tester, Backstreet Café, Houston, Texas

"My fondest memory of my Prospector experience was during Hurricane Katrina. Refugees had arrived to El Paso and were sheltered at the El Paso Convention Center. A photographer and I drove down from UTEP to interview some refugees. Everyone getting off the buses was off limits to the press. We walked back to my car to drive back to UTEP when suddenly I spotted a refugee in my rear view mirror. He was walking on the sidewalk trying to find the entrance to the Convention Center. The photographer and I jumped out of our car and offered to help. As we walked, we all engaged in an interesting and detailed conversation. We got our story and photo."



TRANSFORMATION PHOTOS from page 92




Construction of Centennial Plaza takes place during the spring semester.

TANIA MORAN / THE PROSPECTOR




Construction workers cover up new water lines in front of Leech Grove.

MICHAELA ROMAN/ THE PROSPECTOR





Tracy (Patrick) Roy
Then: reporter, editor-in-chief, The Prospector, 2003-2005
Now: entertainment editor, Las Cruces Sun News
“I had the honor of being the editor-in-chief during the production of the 90th anniversary commemorative edition during my time at The Prospector. It remains one of my proudest accomplishments. My favorite memory of all involved my coworkers—late-night, coffee-fueled production marathons made for some silly and memorable moments. The Prospector was, quite literally, a home away from home for me.”



Mayra Partida
Then: online editor, The Prospector, 2006-2010
Now: multimedia designer, Harris Health System, Houston, Texas
“My favorite memory was walking in early on Tuesdays and having the whole newsroom to myself.”

2003

2006



Controversial moments pepper pages of Prospector’s archives

BY EDITORIAL STAFF
The Prospector

The Prospector has covered many stories since its first publication in 1915. A run like that is not lacking in controversial moments. Through the good and the bad, the student newspaper has been the source for student news and the assayer of student opinion.

Although the ideologies of the editorial staff have changed throughout the years, one thing remains the same: news. No matter the opinion, news never goes without controversy.

We compiled a list of the top controversial moments through the years, from a sports figure’s death to drug busts. Here are the top controversial moments throughout the decades.

• 1920s •

The Prospector publishes special Women Haters Issue
April 16, 1927

During the ‘20s, The Prospector welcomed contributions from the student body. They allowed students to vent their hate for freshmen and sophomores in special issues in 1927. In a March issue, they called out to the student body with a special ad that read: “The next issue of ‘The Prospector’ will be unique in the annals of college journalism. It will be the Woman Haters’ Issue!! We have had the freshmen and sophomore issues. There remains in school only one other class big enough to furnish material for an A-1 Prospector—the women haters. Come on, show ‘em that you really mean it! Make the Romeos bow their heads down in shame! Anything goes!”

The following month, The Prospector published the Women Haters’ Issue. In the first column on the front page, a student wrote: “There is no place on the face of the earth that can boast the distinction of being free from habitation of these creatures known as women...Strictly speaking, women are necessary to the revolving of the earth. If there were no women, there would be no court cases, no murders, no breaking of friendships, no necessity of men putting their noses to the grindstones.”

The issue also featured a poem titled “Belle,” which ended with a stanza that read: “Theirs had been a joyful whirl;/Everything went well—/‘Til they loved a pretty girl/Who sent them both to Hell!”

• 1930s •

World War II affects home
Oct. 14, 1939

Despite the U.S. not being directly engaged in World War II, during 1939, there was an event that disrupted the lives of many families and the plans of U.S. educators, educational organizations and students. According to a Prospector issue published on Sept. 30, 1939, the great European conflict affected higher education at

UTEP and many other universities across the country.

More than 300 foreign exchange students’ trips had to be cancelled, and additionally about 7,500 students were forced to remain at their current universities. Students who found themselves in England were asked to return to the U.S. as soon as passage was arranged.

Rhodes scholarships were suspended and ROTC students worried about their status, should the U.S. be drawn into the war. However, Army officials made it clear the ROTC couldn’t be “called into service by the federal government, as it has no jurisdiction over the university units.”

During this time and because of the war, the aviation course offered at the college, under the supervision of the Civil Aeronautics Authority, became less popular at UTEP.

Records from The Prospector indicated that on Oct. 14, 1939, 35 students turned in their application forms, while 16 of these students registered for the aviation course. Students complained that \$40 was quite a large amount to put out on top of the other bills, which included school registration fees.

• 1940s •

Maybe a crazy idea, but still comfortable
Feb. 8, 1941

In what may have been the earliest effort to fund a place to lounge while at school, students at the Texas College of Mines were looking to fund-raise to build their own areas, such as a student union.

It started when sororities wanted a place to relax other than being at the library. Close to 100 students financed three lodges at the time for a total of \$15,000. These 100 students funded a way to develop their own place to stay, while 1,100 other students at the Texas College of Mines were looking for a place to lounge during their stay at school.

Amid the discussions, talks about building a student union began to arise with individual students and organizations such as The Prospector.

To the staff at the time, it was a wild idea that would ultimately cost an estimated \$6,000 to build, with a large coke bar, a hot-plate and grill, alcoves on the side and tables in the center.

The editorial staff concluded that the student union should be paid for by voluntarily subscribed student union fees, which averaged \$1 per year, and that it would take several years to pay off the building.

• 1950s •

The Prospector survey polls for opinions on segregation
March 30, 1955

A survey conducted by The Prospector raised a question that may be seen as ridiculous and controversial by today’s standards. In the 1950s, student opinion on whether or not the university should allow African-American students to attend Texas Western College (UTEP) was asked and published. The question in the paper at the time read as such:

“Should Negroes be admitted to Texas Western College?” The answers that were featured in the paper varied. One student, whose name was not published, said, “Certainly, if we can allow foreign students in school, we should not prohibit fellow Americans from enjoying the same privileges.”

Another anonymous student was in opposition and said, “No. At the present time the white students are not ready to accept a Negro in the classroom and it would be a source of embarrassment not only for the white student, but to the Negro.”

On March 30, 1955, an anti-segregation lawsuit was filed against Texas Western College on behalf of Thelma White, who was seeking admission at the college. There was uproar both in opposition and agreement of the idea



SPECIAL TO THE PROSPECTOR
The Union building cost an estimated \$6,000 and included a large coke bar, a hot-plate and grill, alcoves on the side and tables in the center.

of White’s admittance, leading The Prospector to ask for student opinions.

• 1960s •

SA president asks for course in black history
Feb. 11, 1969

The ‘60s was a time when the Civil Rights Movement was underway and students were exercising their right to free speech more frequently.

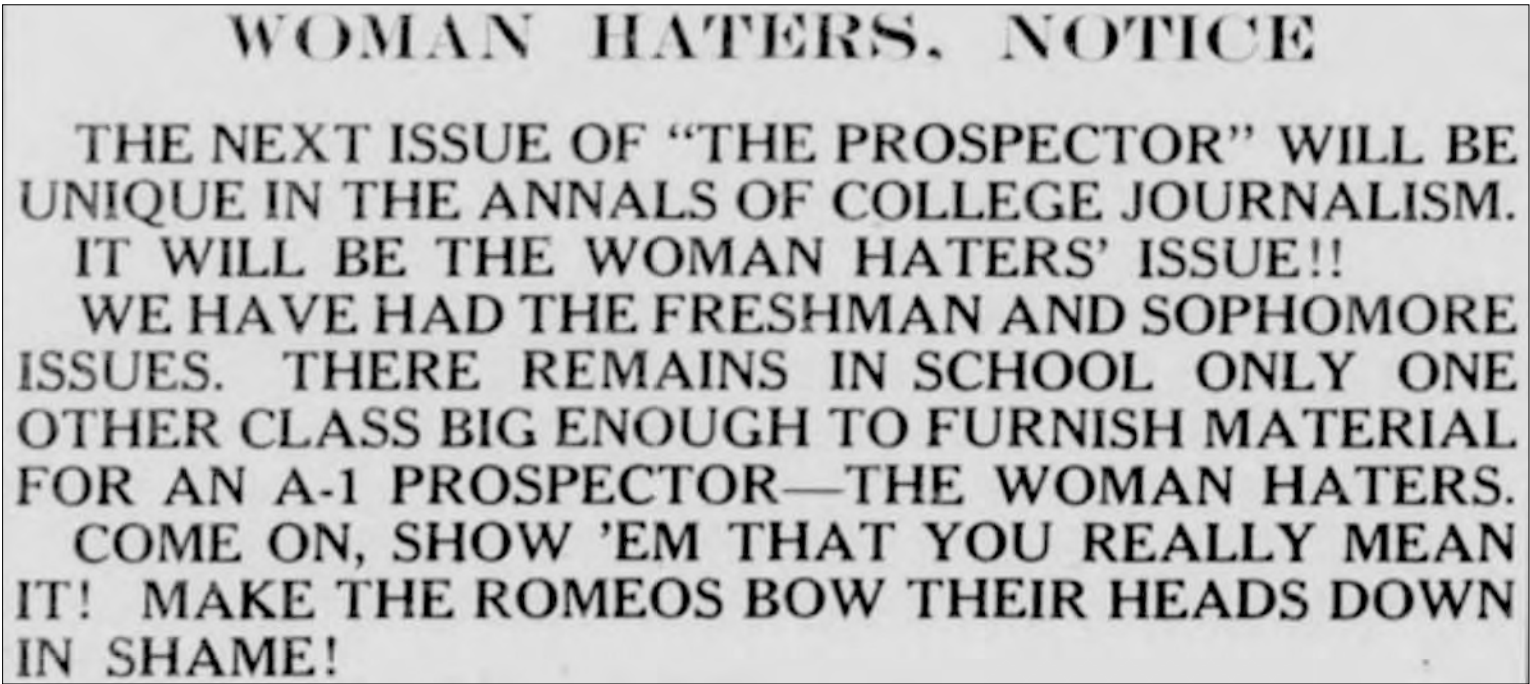
On Feb. 11, 1969, The Prospector ran a story about then Student Association President Ron McCluskey making an appeal to the Faculty Council about adding black history and Mexican-American courses to the curriculum at the university.

A professor in the history department, Kenneth Bailey, agreed that these courses should be taught in order to benefit the student community. Several civil rights protests had already occurred throughout the country, along with Chicano riots advocating for equal representation.

McCluskey believed that it was time for the university to move ahead.

“We are not pressuring anyone, but we are asking the history department to check with campuses from coast to coast. Unless we are willing to admit that we have problems here and can work on the problems now, it is only a matter of time that we will encounter the same things on at San Jose State College or Columbia University,” McCluskey said.

Since then, UTEP has established an African-American Studies program, a Chicano Studies Program an Asian and Women Studies programs.



FILE PHOTO



Sergio Gomez
Then: advertising designer, The Prospector, 2003-2004
Now: art director, Sanders/Wingo Advertising

“I remember we ordered from a local Chinese food restaurant after a long production night for both the advertising and editorial staff. The delivery person brought us all our food together in a large cardboard box. We sat the box down in the middle of the table and shared the different Chinese food dishes; we talked, laughed and enjoyed our food. After everyone was done, a HUGE cockroach with wings crawled out of the cardboard box! I think we all wanted to start gagging and needless to say, it was the last time we ordered from that place on a production night.”



Thalia Longoria
Then: reporter, editor-in-chief, The Prospector, 2005-2007
Now: English teacher, Franklin High School

“I jokingly tell people The Prospector ruined my life due to massive amounts of stress, but it was not only academically invaluable, but exhilarating to constantly be on the go, meet fascinating people and write about them for a living. Because of The Prospector, I was able to be on the Los Lonely Boys beat while living in San Angelo, Texas, be incredibly humbled by working with migrant farmworkers, break a story on HPV vaccines before The Wall Street Journal and freelance for The New York Times. I am completely beholden to The Prospector for being the door that opened opportunities and life-long friendships.”



• 1970s •

Students protest
air poisoning
Feb. 3, 1970

The ASARCO smokestacks were built in order to process lead and copper ores from mines in Mexico and in the American Southwest.

In 1951, the first smokestack at ASARCO was built at 612 feet in order to reduce ground-level concentrations of sulfur-dioxide. In 1967, the second and larger smokestack was built, standing 828 feet tall, in hopes of alleviating local air pollution. By 1969, El Paso still had a higher concentration of lead in the air than other Texas cities.

On Feb. 3, 1970, The Prospector ran an article about 33 students, who demonstrated their oppositions to the smokestacks by driving down Paisano Drive and forming a circle at the end of it. Holding up signs that read, "ASARCO poisons the air," workers of the smokestacks looked on past their masks in curiosity. Jokingly, a demonstrator said, "The managers of ASARCO and God combined forces to do this." Several protests and riots would occur for the next few decades until 1999, when ASARCO finally shut down due to bankruptcy.

The company, Grupo Mexico, would try to renew their permit and find other solutions for the bankruptcy, but the smokestacks were left abandoned until April 13, 2013 when they were demolished.



A student protests the ASARCO smokestacks on Feb. 3, 1970

• 1980s •

The death of Hernell Jackson
May 2, 1987

Every team has a fan favorite, and Hernell "Jeep" Jackson was just that for the men's basketball team in the 1980s. On May 2, 1987, Jackson died in the afternoon at a charity basketball game. He was 23 years old. Almost two months prior to his death, Jackson led the Miners to an NCAA second round, while having his best year at UTEP, averaging 12.9 points per game. Loved by his teammates, coaching staff and fans, Jackson's death was truly a tragedy.

The initial cause of death was listed as cardiac arrest, which came as a surprise to everyone who knew Jackson. As reported by The Prospector and many other news sources, a cocaine byproduct called benzoylecgonine was found in Jackson's urine, indicating cocaine use many hours prior to his death.

Juan Contin, El Paso's medical examiner at the time, clarified the cause of Jackson's death weeks after in the autopsy report.

"In Summary, stated in lay terms, Mr. Jackson died as a result of a heart attack as a consequence of decrease blood flow to the heart due to a birth defect of one of the arteries feeding the latter. Cocaine, a byproduct of which was identified in the urine, had nothing to do with his death."

• 1990s •

A nasty fight for tenure
Jan. 14, 1997

In 1996, a former UTEP assistant geology professor Kathleen Marsaglia sued the UT System along with another professor after being denied tenure. Although Marsaglia had gathered a 9-2 vote for tenure in the geological sciences department and was unanimously approved by the College of Science tenure board, she was still denied tenure by UTEP President Diana Natalicio. Marsaglia claimed this was the result of Natalicio's relationship with geology department chairman Nicholas Pingatore. Marsaglia, who worked for Pingatore, claimed in her lawsuit that he created a sexually hostile work environment. This suit led to statewide concern regarding the tenure system.

• 2000s •

Homecoming queen by day,
stripper by night
Oct. 9, 2008

One of the most controversial stories in The Prospector's history also brought a lot of drama to the publication.

In 2008, sophomore English major April S. Dominguez was elected as UTEP's homecoming queen. Shortly after accepting her role as queen, she resigned on Oct. 7, 2008 stating personal reasons. It was soon revealed that the former queen had been a stripper at Jaguars Gold Club, a gentlemen's club on the East Side of El Paso.

This story led to countless complaints to the writers and to the publication, along with a letter to the editor from the president of Dominguez's sorority, Alpha Xi Delta.

In the letter, which was published along with the original story, Cynthia Gonzalez president of Alpha Xi Delta, said. "Although disappointed by recent attempts to tarnish April's character, we admired her grace under pressure."

When asked to confirm the allegations, Dominguez said, "I don't work at Jaguars." She would not comment if she had worked at the gentlemen's club in previous years.

• 2010s •

Town-hall meeting on drugs—
Officials to discuss marijuana
offenses at residential areas
Jan. 20, 2012

On Jan. 20, 2012, UTEP Police officers issued citations to two UTEP women's basketball players. Ryah Lacy and Chrishauna Parker, the two players in question, were cited after police responded to a call about an

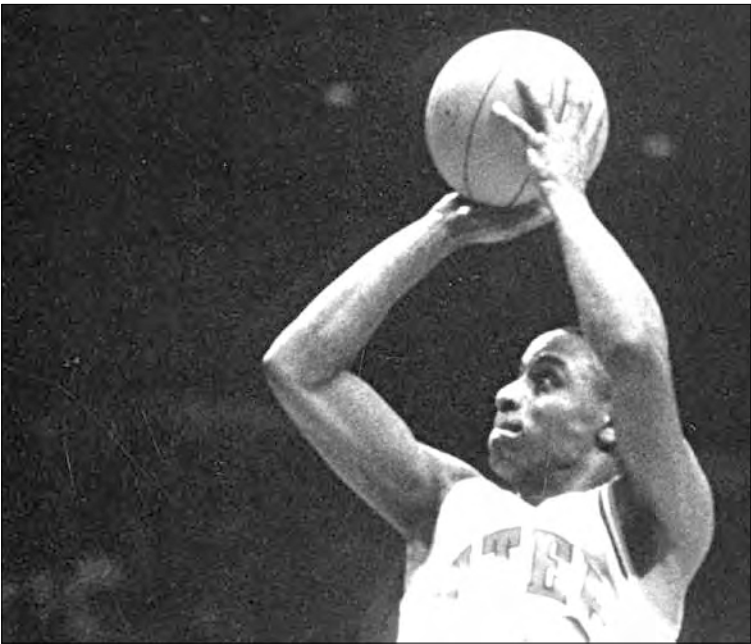


PHOTO COURTESY UTEP ATHLETICS/FILE PHOTO
(Top) Hernell "Jeep" Jackson was a top guard from 1983-1987. (Bottom) April Dominguez accepting the 2008 homecoming queen crown.

odor of marijuana in an apartment at Hueco Hall in Miner Village.

Ricardo Adaudo, executive vice president of legal affairs and oversight, commented at the time saying, "(UTEP Police officers) knocked at the door initially and went around the back and looked into the window and from what I understand, they saw what looked like a couple of half-smoked of what looked like joint. They went back to the front door and went inside the apartment. Basically, the two occupants were given a cita-

tion, which were then reviewed by the supervising police officer back at the campus police office, which then decided it was a bad search in essence and revoked citations."

Because of NCAA rules, the two athletes were suspended for two games.

After this incident, the UTEP Police Department initiated new trainings for officers on procedures of how to handle drug-related situations.

Editorial staff may be reached at theprospectordaily, news@gmail.com.



Mia Garcia Cortez

Then: reporter, entertainment editor, managing editor, editor-in-chief, The Prospector, 2001-2003, editorial adviser, 2005-2007
Now: communications director, Adventure Theatre, Glen Echo, Maryland

"It was the first day of the semester and I saw a flyer in the bathroom: "Writers needed for The Prospector." I walked in, met with Larry Monarrez and he offered me the job. The first few stories I turned in, he and the managing editor Pablo Villa asked: 'WHY are you double spacing after periods??' I'll never forget that. I never did it again. For me, I guess I felt it runs in my genes. My father also worked at The Prospector back in the late '60s, which I didn't figure that out until after I started there, and I was able to find a picture of him with the newsroom staff in the archives. So I definitely felt that it was meant to be for me to walk into that newsroom."



Sarah Burchett

Then: reporter, entertainment editor, layout editor, The Prospector, 2007-2011
Now: art director, Organic Farming Magazine & Book Publisher, Austin, Texas

"My favorite memory was late-night shenanigans with Natalie Hinojos (the entertainment editor) and Elida Perez (the EIC). One of the worst things that ever happened was when our InDesign layout file became corrupt at 9 p.m. on deadline night!!! We had to completely retype and redesign everything! Luckily it was only an 8-page issue, but it was still so stressful at the time."



UTEP gems shine bright on campus

BY ASHLEY MUÑOZ
The Prospector

1 OLD MAIN BUILDING

The building was constructed in 1917 and was part of the first five original buildings when UTEP was first taking shape. The building (still standing today on Circle Drive) housed a small library and snack bar until 1920. Old Main was honored as an official historical building by the Texas Historical Commission.

It served as a museum in the 1930s, which was held in the basement until the Centennial Museum opened its doors in 1937. Students and faculty would gather out in the front of the steps to socialize, the building also held large events.

As the first to be built, Old Main is the originator for the Bhutanes architectural theme. The name “Main” derived from the designation of the building until it was changed to the Math and Physics Building in 1950. It was not until 1967, that the name changed once more to its current title.

Old Main was closed off for a \$2-million renovation, which was donated by the Texas Historical Commission to help renovate the exterior of the building. The renovation helped add more windows to the first floor as well as update the interior to be more contemporary and bright.



2 CHIHUAHUAN DESERT GARDEN

The garden is located behind the UTEP Centennial Museum, featuring over 600 species of native plants.

This garden was developed in 1999 to demonstrate the use of the native plants in landscaping, to show their beauty and water conservation. The garden also provides a resource for informal and environmental education.

The garden is dedicated to the flora of the Chihuahuan Desert and nearby regions in the United States and Mexico. It consists of a number of adjacent gardens that are designed to show the beauty of the native desert for landscaping, as well as show certain landscaping techniques that can conserve water in this region.

3 GEOLOGICAL SCIENCES BUILDING

The building first served as a library. It was originally built in 1955 with the Bhutanes style with the insert windows and sloped walls, but it still was missing the brick friezes and mosaic designs.

Over the next three years, the building was remodeled to accommodate more books and collections. On September of 1968, a new building was planned and built, thus transferring the books to the new library and gave the original building the name, the Old Library. After its remodeling in 1990, the building was renamed the Geological Sciences Building and currently holds the geology department today. During the renovation, however, the original library was left untouched, where it still stands today.



4 FOX FINE ARTS CENTER

The Fox Fine Arts Center contains soundproof practice rooms, band rehearsal rooms and space for art studios. The building does not contain a designated front or back, allowing the students to walk freely and enjoy the garden in the center. The building was originally called the Fine Arts Complex, but in September 1978, the building was renamed after Josephine Clardy Fox. She left a contribution of about \$3 million in cash, jewels and art to the university before the time of her death. In December of 1971, the College of Liberal Arts was established, and required a building for the high demand of fine arts degrees. The building officially opened on October of 1974, after delays from construction due to strikes and construction problems.

5 THE RUBIN CENTER CAVE

Among the Franklin Mountains, where the Stanlee and Gerald Rubin Center stands, there sits a cave nearby that was once part of UTEP's history. Passing students who wonder about the gaping hole should know that it was once known as The Practice Mine. In the early 1900s, at the beginning of UTEP's growth, the cave, which extends into a tunnel of 40 feet, was used to help students practice their mining skills. Students used dynamite to blast through the walls of the Franklin Mountains. The Practice Mine continued to inspire those with the passion for mining until it was shut down April 1925. Today, the cave inspires mystery, all while adapting to its new title of The Kissing Cave. The mysterious cave by the Sun Bowl echoes the voices of the university's past, and as you walk by, you might hear the sounds of UTEP's golden day's blast in your ears.



Ashley Muñoz may be reached at theprospectordaily.news@gmail.com.

A 100 year name game

BY ANDRÉS RODRÍGUEZ
The Prospector

The university name has undergone several changes since it was first established in 1913 as the State School of Miners and Metallurgy. Some changes and some attempts at changing the name have been accidental, technical and outright funny—there was a petition to change the name to El Paso Country Club of Pool and Pinball Machines. Here's a breakdown of the names that preceded the one that stands, the University of Texas at El Paso.

1913 STATE SCHOOL OF MINERS AND METALLURGY

A spelling error established the State School of Miners—not Mines—and Metallurgy in 1913. Texas Governor Oscar B. Colquitt signed Senate Bill 183 into law on April 16, 1913, establishing the State School of Mines and Metallurgy. However, State Senator Claude Hudspeth misspelled the name when writing the bill. The name was corrected shortly thereafter.

1914 STATE SCHOOL OF MINES AND METALLURGY

On April 28, 1914, the University of Texas Board of Regents established the State School of Mines and Metallurgy after acquiring the El Paso Military Institute. The school, however, was typically called the Texas School of Mines or TSM.

1919 DEPARTMENT OF MINES AND METALLURGY OF THE UNIVERSITY OF TEXAS

The 36th State Legislature made the school a department of the University of Texas on March 13, 1919. The school had been working mostly as independent of the board. During the board of regents meeting, the name was changed “in accordance with the present university terminology.” Texas School of Mines remained the most popular way to call the school.

1920 COLLEGE OF MINES AND METALLURGY OF THE UNIVERSITY OF TEXAS

A year later, after a change in administration, the board of regents changed all academic departments to “colleges” on April 27, 1920. The school was known as the Texas College of Mines at this time.

1920 TEXAS WESTERN COLLEGE OF THE UNIVERSITY OF TEXAS

After debating whether to name the college Texas Western University, the board approved changing the name to Texas Western College of the University of Texas. The 51st Legislature approved the act on May 20, 1949 under Bill 299. The school was known as Texas Western College after that.



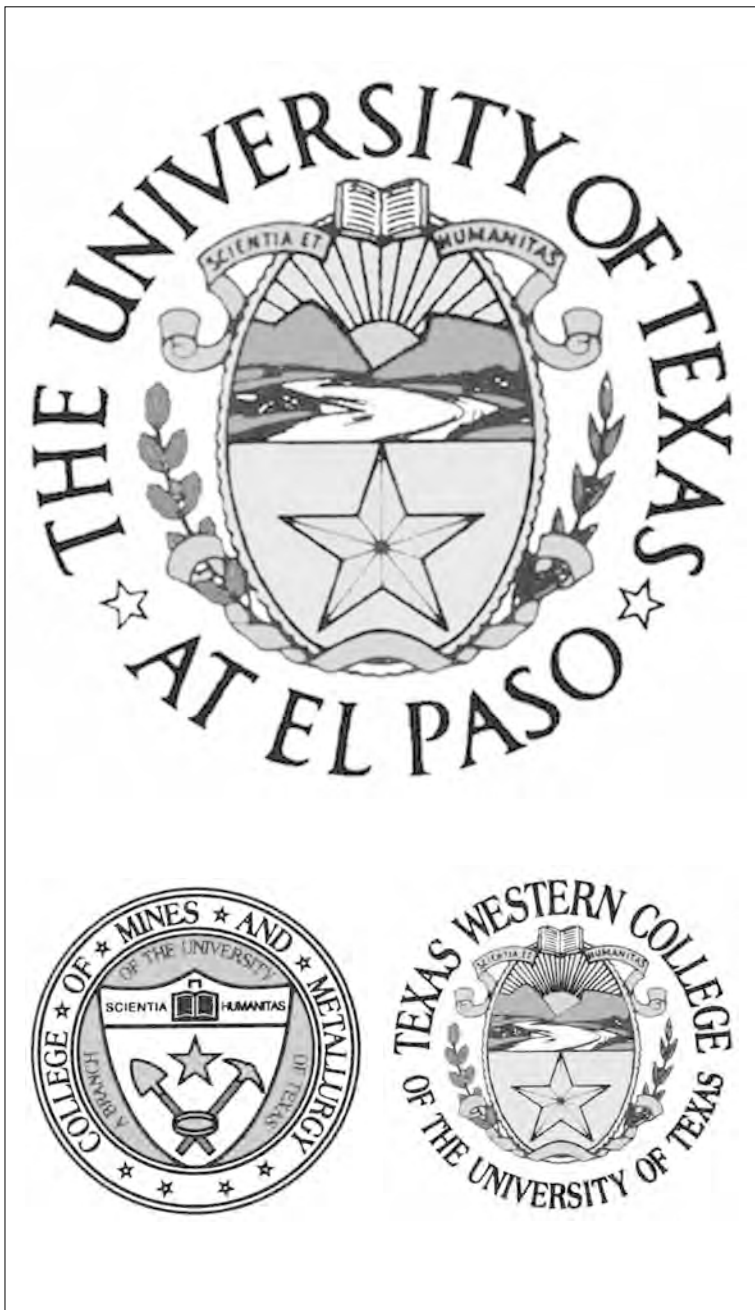
1966 TEXAS WESTERN COLLEGE OF THE UNIVERSITY OF TEXAS AT EL PASO

All schools under the system were to include “The University of Texas” after the board approved a resolution on May 27, 1966. Since the regents had to wait a year to ratify the bill, the school was remade Texas Western College of The University of Texas at El Paso. Texas Western College or TWC remained the popular way of calling the college.

1967 THE UNIVERSITY OF TEXAS AT EL PASO

The board of regents' proposal was approved by the 60th legislature on March 6, 1967. The board approved the change of name and chose the abbreviation, U.T. El Paso. UTEP as an official abbreviation came in the 1990s for trademark and marketing purposes.

Andres Rodriguez may be reached at theprospectordaily.news@gmail.com.



Union provides a place for rest and relaxation

BY KIMBERLY VALLE

The Prospector

The Union, previously known as the Student Union, is a place where students can enjoy their free time in between classes, catch up with homework or hang out with friends. The Union has gone through a handful of changes since the year it was constructed in 1948.

The buildings at UTEP are designed with Bhutanese architecture. Although the Union Building has Bhutanese influences, it is one of the few buildings without the distinct Dzong design.

In the 1940s, the population of the university increased tremendously. After World War II in 1946, hundreds of veterans registered at UTEP. Students were seeking an in-between class place to study, unwind and have club meetings. The idea of building a student union was in full affect after the drastic population growth. Dossie Marion Wiggins, who was the university's president at the time, created the outline for the student union.

The West wing of the Union was the original building, which had a basement that held a bowling alley and a barbershop. The student union also had a ballroom, which held all the school dances, food gatherings and student programming and continued to be used until the addition of new larger rooms in Union Building East. The Union ballroom was remodeled in 1987, which became the UTEP Dinner Theater. Due to its lack of use by students and in order to accommodate more people, both the bowling alley and the barber shop were removed. These changes allowed for

the Union to have an additional comfortable look.

As the school's population kept growing, so did the Union. In 1969, the Union added a three-story East building and a two-story west building. The additions have since then held many of the student affairs administrative offices and later lead to the name change to the Union Building.

Kim Cossio, junior multimedia journalism major, has seen the Union go through many changes since her arrival at UTEP.

"The first time I have ever been in the union was during my freshman orientation about two years ago. I had to say that my favorite part of the Union is the colorful chairs and couches. They are better than the hard chairs," Cossio said. "When I go to the Union, I just go to hang out with my friends if we have a break together or time."

The original recreation room was located in the basement of Union Building West. It was renamed as the Union Recreation Center and moved to the second floor of the East wing in 1982, where it included arcade games. The area was renamed again in 2008 to Dynamite Gaming, which included X-box, Wii and Rock Band stations.

Today, Dynamite has been re-furnished to fit more seating at the Union food court. At this time, only pool tables and Ping-Pong remain.

Gigi Valles, junior criminal justice major, enjoys all that the Union East has to offer, from the food to its helpful university services.



FILE PHOTO

Approximately 1,500 students gather at the Union to listen to various speakers and local musicians on October 13, 1972 for Moratorium Day.

"My favorite part is the second floor in Union East because it has the food court and a space to rest and gather with friends or study group," Valles said.

Now even more small changes are making their way to the Union, according to director of the Union, Ofelia Dominguez.

"Our walls have been very bare since the beginning of the Union,

there really hasn't been an effort to put anything that shows student life on campus, so that's what we have been working on. We do want to create more areas where we are showcasing our students," Dominguez said.

Dominguez also said new furniture will be added to the third floor to be able keep that cozy environment all around the union.

The structure and internal architecture of the building has changed, but the overall purpose has stayed the same. The Union remains one of the most popular places on campus.

Kimberly Valle may be reached at theprospector@daily. ent@gmail.com.

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Housing grows with student population



(Left) Worrell Hall was built in 1937 for the influx of incoming students. (Right) Miner Village opened in 2001 and now houses the largest number of students who live on campus.

FILE PHOTOS

BY MARIA ESQUINCA

The Prospector

Willie Quinn is a UTEP alumni who has been volunteering at the UTEP Heritage House, the campus' historical repository, since 2001. He runs his finger along a long laminated map, "This is how Vet Village fits into the scheme of things," Quinn said.

The map spans almost the entirety of the orange wall it rests upon. With it's long black horizontal lines, the map looks like a complex family tree, recounting the birth and death of UTEP buildings.

"Twenty trailers were constructed in '46 and 18 duplexes in '47," Quinn said, as he recounted the construction of one the first family housing complexes on campus known as Vet Village.

"The whole thing was torn down and that site was eventually used for Burges, Barry and Kelly Halls," Quinn said.

Also known as Trailer Town, Vet Village was composed of 20 trailers that were built after World War II. The site opened for occupancy to 20 veterans and their families on June 1, 1946.

"Vet Village was a bunch of quasi huts, trailers and metal sheds," said Charlie Gibbens, director of housing.

The trailers were equipped with electricity and cooking facilities, along with a community house in the middle of the area that was used as a bathing facility.

"The Vet Village housing, humble as it might have been, made it possible for me to attend Texas Western College and was much appreciated as it was by all residents there," said Harry Lamberth, 1962 alumni. "The community was very quiet, with all families concentrating on the business at hand of finishing school."

UTEP housing has come a long way since Vet Village, when rent was \$30 per month, and when a dozen wives, dressed in bathrobes and towels, marched to the president's house in order to call attention to getting the heater in the bathhouse fixed after it had frozen.

Before and after Vet Village, UTEP housing has fluctuated and moved to different places and buildings over the years. Among these was the opening of the first dormitory for men in 1917 and the gender-segregated Barry and Kelly Halls in the '70s to what is now known as Miner Village and Miner Heights.

The establishment of Miner Village in 2001 brought with it a new direction in student housing focused on enhancing the on-campus student experience beyond providing a mattress to sleep on.

"Now our focus is on helping the students be successful academically," Gibbens said.

According to a study done by Rice University, "while many factors influence a student's level of academic en-

"We've seen the demand for housing go up. The last three years, we've opened at about 103-104 percent occupancy."

- Charlie Gibbens,
director of housing

gagement, the single most important environmental factor identified in previous research is living on campus in a residence hall."

The notion that on-campus living could be essential for the growth and development of a student is something that staff at UTEP housing does not take lightly. The department tries to do this by creating weekly programs for students to attend, exposing them to resources on campus and building community, among other efforts.

"The people that work here (residence life) need to get it, get the fact that the programs and the work that we do here in the residence

halls is just as important as the curriculum that you get in the classroom," said Rosa Sandoval, residence life coordinator.

So far, the emphasis on building the student on-campus experience has resulted in full occupancy every semester.

"We've seen the demand for housing go up. The last three years, we've opened at about 103-104 percent occupancy," Gibbens said. "We've had several hundreds of applications of people that we've not been able to accommodate."

While living on campus might be the ideal situation, it is not always the most economical one.

Tajei Harper, sophomore history major, lived on campus for a year before deciding to move out in order to save money.

"I'm saving a lot of money. I have a little more privacy opposed to a little dorm, where it had a lot of rules such as quiet hours," Harper said.

When living on campus Harper, along with three other roommates, paid \$510 a month for a four-bedroom apartment. Now he lives in an off-campus apartment and pays \$160 along with two other roommates.

"The benefits I got on campus is you're in a neighborhood full of UTEP students, you interact with other people in school as opposed to living off campus," Harper said.

Most of the UTEP's students commute to school everyday from home. Only about 2.7 percent of the UTEP student population lives on campus, a figure residence life is hoping to bump to 10 percent by the time the student population reaches 30,000.

To accommodate this growth, residence life is beginning construction of a new housing complex set to open in fall of 2015.

"What we're building right now, it's called housing phase three, is the first of four to five phases that are looking to go out in the northern portion of campus out near the student rec center," Gibbens said. "We're looking to put a really large student community...and bring more of a residential feel back to the university."

Overall, the construction of the new housing complex marks a time of change and excitement for the Department of Residence Life.

"We're about to enter a new era and I think that building the new student housing is a part of that, it's a new phase for UTEP. We're preparing ourselves for what's next," said Fabian Barragan, student assistant at Miner Heights.

Maria Esquinca may be reached at theprospectordaily.news@gmail.com.



Evelyn Espinosa

Then: reporter, The Prospector, 2005

Now: managing attorney, Maney & Gordon, P.A., El Paso

"My favorite professional moment was covering several articles about the controversial ASARCO reopening and protests on campus. It was the one story I learned the most from and felt like I was making a difference by covering it. Favorite silly moment is when colleague Lizzette Romero covered me with old newspapers to keep me warm whilst I napped on the (infamous) Prospro couch, waiting for our weekly meeting to start."



Ben Torres

Then: Photographer, photo editor, The Prospector, 2003-2006

Now: Freelance editorial photographer for The Dallas Morning News, Al Dia and The Texas Catholic/Revista Catolica

"I can't say I have one memory that really stands out over the three years of working at The Prospro—the one thing I can honestly say that I will never forget and have yet to experience working elsewhere, was the energy. The minute I would walk through the office doors, there was this energy of excitement, importance and closeness that I carried throughout my day. It was a feeling of being part of something that was not just a student newspaper. For many of us, it was a home away from home."





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