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# The Prospector, April 15, 2014

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ASSAYER OF STUDENT OPINION

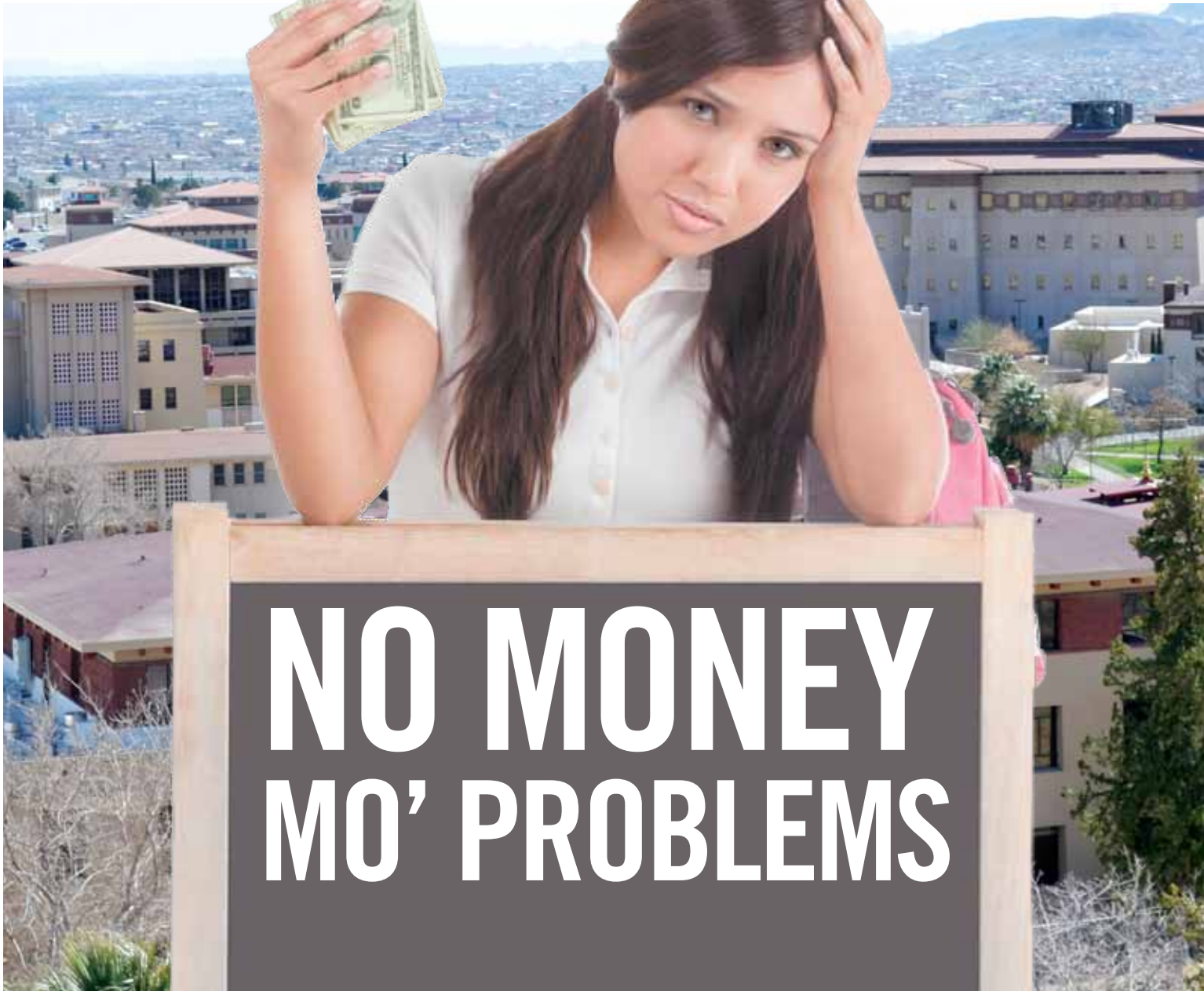
# THE PROSPECTOR

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VOL. 99, NO. 27

THE UNIVERSITY OF TEXAS AT EL PASO

APRIL 15, 2014



## CAMPUS LIFE

### SGA elections to begin with new regulations

BY MARIA ESQUINCA

The Prospector

Large plastic banners, boasting the bright smiles of candidates running for a Student Government Association positions will soon line the usually bare walls of the Union breezeway.

SGA will begin the campaign season on April 28 to elect student officials who will represent campus for the 2014-15 academic year.

Polls will open April 30 at 7 a.m. and close May 1 at 5 p.m.

As of April 7—the deadline to submit an application to run for a position—the number of candidates includes two students who are running for president, two for vice president of external affairs, two for vice president of external affairs, 27 senators-at-large and 18 collegiate senators.

Names have not yet been released as yet because the applicants must first go through a background check.

One of the challenges candidates have had to deal with in the past is low voter turn out.

“

With our new election code, we’re trying to make things fair for everybody to run and to have the election process go a lot smoothly.

”

- Paulina Lopez, SGA president

## Proposal for tuition involves 3 percent increase

BY LORAIN WATTERS

The Prospector

A proposal will be presented to the University of Texas System Board of Regents on April 23 regarding an increase in tuition and fees by 3 percent. Administrators said the tuition increase is needed as a result of UTEP

having to implement a reduction of its state appropriation by 15 percent, or \$27 million over the past five years.

Gary Edens, vice president for student affairs, said that the process of raising tuition and fees happens every two years after the university receives guidelines from the UT System.

“We follow those guidelines and we host open forums, talk to (the Student Government Association,) administration and business affairs to determine what plan we want to propose to the UT System,” Edens said. “That usually takes a couple of months because we are bringing in together a lot of different people’s feedback.”

In 2012, the UT System Board of Regents approved an increase of 2.2 percent in tuition.

“Schools have been losing funding and subsidies from the state for years,” said Juan Gonzalez, director of Student Business Services. “We have emergency loans and installment

see MONEY on page 4

## FRONTERA

### La universidad no siempre funciona para todos

POR CASSANDRA ADAME

The Prospector

Café por la mañana. Unos huevos con chorizo, tortilla, pantalones, zapatos y gel para el cabello.

Arturo Chávez, un joven de 24 años, nació en Ciudad Juárez. Después de vivir en El Paso desde el 2004, hoy trabaja para Patterson UTI Drilling. Chávez, fuera de prejuicios, se encuentra actualmente sin ninguna educación universitaria.

Sin embargo, ha sabido enfrentar la vida desde temprana edad.

“El que busca trabajo o una carrera lo encuentra”, Chávez dijo. “Mucha gente espera que todo les llegue por buena fe, pero así no es la vida. Hay que hacer un esfuerzo para salir adelante, hay que tener metas y ganas de sobresalir.”

Tener un estilo de vida fuera de lo común, tiene sus adversidades.

“No te voy a mentir, hay veces que si batalla y casi lo perdí todo”, Chávez dijo. “Pero ahora en día, hasta los más educados pasan por lo mismo, yo lo vi con mis propios ojos.”

Es posible generar fortuitas cantidades de dinero a partir del interés y esfuerzo de una persona.

“La verdad, para mí, no es ningún problema conseguir un trabajo en el cual pueda hacer mas de 75 mil dólares al año y sin educación”, Chávez dijo. “Yo tengo amigos que tienen maestrías y tienen problemas en obtener un trabajo bien pagado y a la misma vez utilizar su educación que tanto tiempo y esfuerzo les costó.”

Según el Centro de Accesibilidad y Productividad Universitaria dice que alrededor del 48 por ciento de los trabajadores graduados de universidad en los Estados Unidos se encuentran en puestos de trabajo que la Oficina

de Estadísticas Laborales (BLS) por sus siglas en inglés, sugiere que requieren menos de una educación universitaria de cuatro años.

Once por ciento de los graduados universitarios con empleo están en ocupaciones que requieren más que un diploma de escuela secundaria, pero menos de una licenciatura, y el 37 por ciento están en ocupaciones que no requieren más que un diploma de escuela secundaria.

Francisco Reyes, de 25 años, nació en Ciudad Juárez y reside actualmente en Monterrey, Nuevo León. Hoy se encuentra educando a las personas a recuperar su salud o a mantenerla y prevenir enfermedades a partir de alimentación con cursos de trofología y accesorias.

Tiene alrededor de 250 consultas a la semana y cobra \$700 por consulta, y trabaja ya en siete ciudades más.

“

El que busca trabajo o una carrera lo encuentra.

”

- Arturo Chávez, Patterson UTI Drilling

see EDUCACIÓN on page 6

see SGA on page 4



APRIL 15, 2014

PERSPECTIVES

EDITOR-IN-CHIEF

JASMINE AGUILERA, 747-7477

COLUMNS

Increase better than it seems

BY JAVIER CORTEZ

The Prospector



Everything comes with a price, and in today's society a good education comes with a lofty one at that. With the recent proposal to raise tuition and fees by 3 percent, students are looking at it with a cringe and are saying goodbye to that new PS4 and saying hello to a higher tuition.

With a closer look though, the 3 percent increase is not all bad, in fact it is actually beneficial to our school and our goal to achieve tier one status.

The first thing that needs to be understood is how low of an increase this is in comparison to other universities in Texas. Texas A&M is dealing with double the increase at 6 percent, University of North Texas has a 3.9 increase over the next four years and UT Brownsville is facing a staggering increase of 7 percent.

I understand the increase will hurt some students, but going somewhere else in-state will not solve their problems. The affordability of UTEP cannot go unnoticed. According to the U.S. Department of Education by the Carnegie Foundation, UTEP is ranked the best value and most affordable emerging research institution of higher education in the country.

If you look at the 3 point plan itself, some of the proposals are so minuscule that students won't even feel the effects of it. For instance, students with more 150 credit hours would pay a non-resident tuition rate once

they have exceeded their degree requirements by 30 hours or more.

New students entering the 2014 fall semester will have to play a one-time fee that ranges from \$150 to \$200. This does not include any student who attends UTEP as we speak.

The bigger picture needs to be looked at though.

Even if the ultimate goal of UTEP reaching tier-one status might be an unrealistic one, it is a commendable effort by President Diana Natalicio. UTEP accepts everyone and their mother. UTEP will only prosper if we modestly raise tuition. This is the reality of this country, if you want to get a higher education you are going to have to pay more—might as well do it here.

If you think a 3 percent increase is that bad, then transfer to Texas Tech or UT Austin and have fun paying off your student loans for the rest of your life. If we want to be competitive, and get the best educators to come and teach at this university, we are going to have to pay more.

It is well understood that UTEP is a poor city, and the tuition for UTEP reflects that.

I can understand the frustration of students who can't afford to pay for school already, but UTEP is making a conscious effort to make college as affordable as possible.

The cost of education is an important topic, and rightfully so, because it effects everyone, and UTEP has made the cost of education a main priority and the proposal for a 3 percent increase is proof of that.

Javier Cortez may be reached at theprospectordaily.news@gmail.com.

Tuition increases, my wallet ceases

BY LORAIN WATTERS

The Prospector



With the proposal being sent to the UT Board of Regents on the 23rd, all I can think about is “why did I decide to double major?”

Like many students before, the appeal to loans was irresistible. Being given “free money” for school and necessities without having to pay for it upfront seemed like a godsend at the time.

But with interest rates and pulling out more money to make up for the increase, I'm only dreading my last semester rather than enjoying my senior year. I am being squeezed for money before I leave the university.

Part of the reason for the tuition increase is so the university can reach tier one status, but the other part is because the state has lost funding and subsidies for higher education.

Governor Rick Perry introduced an autonomy bill in 2003, meaning universities can set their own tuition rates, which led to students paying more money for the same education.

WHAT DO YOU THINK?

This week's poll question:  
Do you plan on voting in the upcoming SGA elections?

answer at theprospectordaily.com

Since then, tuition has only increased at universities statewide.

UTEP was ranked No. 7 in the nation for social mobility, but only because the university has students who come from poor backgrounds—such as Segundo Barrio or Ciudad Juárez.

Increasing tuition to reach tier one prevents those students from coming to the university and leads to them looking for an education elsewhere.

According to the Chronicle of Higher Education, 20 million Americans attend college each year, and 12 million of those attendees borrow annually.

The Federal Reserve Board of New York said that 37 million student loan borrowers have outstanding student loans, as of 2012.

Institutional funding depends on enrollment growth and if students cannot afford to come to UTEP because of the increase, UTEP will not receive the proper resources.

The Texas government does not support higher education. Whereas attending a university was seen as an opportunity for all, now it is seen as a privilege if you have the money for it.

I believe that getting an education at a university should be accessible

for everyone, and not just those who happen to have the money.

If the UT Board of Regents shoots down the proposal, students will save a couple hundred dollars, which could be used to start paying back loans or for rent.

If it is approved, then this might deter students from attending UTEP at all, ridding us of the chance at tier one.

By the looks of it, the proposal will follow through since other UT schools have already announced that their tuition will increase for the coming semester.

The increase will leave students paying an extra \$200 for tuition and fees, this is on top of the other costs students have to deal with on a regular basis—gas, books, rent, etc.

I can only hope that I get financial aid for my last semester without having to pull out another loan. I will be graduating UTEP owing them more than \$30,000 and I'm not sure if my degree is even worth that much money.

Enjoy your full bank accounts now because they may be at zero for a while once the fall semester starts.

Lorain Watters may be reached at theprospectordaily.news@gmail.com.

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FROM THE VAULT

FILE PHOTO/ THE PROSPECTOR  
April 16, 1968, The Prospector has a new editor: Robert Scardino

THE PROSPECTOR STAFF VOL. 99, NO. 27

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Submit a letter to the editor!  
Letters will be edited for clarity and brevity. Letters over 250 words are subject to editing to fit available space. Please include full name, street address and telephone number and e-mail address, plus major, classification and/or title if applicable.  
Address and phone number will be used for verification only.  
Write to 105 E. Union, e-mail prospector@utep.edu, call 747-7477 or fax to 747-8031.

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TUES	WED	THUR	FRI	SAT	SUN	MON
High 71 Low 51	High 83 Low 57	High 79 Low 51	High 78 Low 55	High 81 Low 57	High 83 Low 59	High 85 Low 61
Sunny	Sunny, Windy	Sunny	Mostly Sunny	Partly Cloudy	Partly Cloudy	Mostly Sunny
0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	10% Chance for Rain	20% Chance for Rain	0% Chance for Rain	0% Chance for Rain

NET COST COMPARISON

Texas Tech University  
\$10,351

University of Texas at Arlington  
\$9,570

University of Texas at San Antonio  
\$9,130

Texas State University  
\$8,838

UTEP  
\$2,543

“  
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IS CONSIDERED  
**THE MOST AFFORDABLE**  
RESEARCH  
INSTITUTION  
OF HIGHER  
EDUCATION  
IN THE  
**COUNTRY**  
”

- U.S. Department of Education by the Carnegie Foundation, 2013

DESIGN BY DIEGO BURCIAGA / THE PROSPECTOR

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plans to help students, but part of being successful comes with your wallet hurting a little bit.”

The proposal also includes a one-time student fee for new students—new undergraduate residents will pay \$180, new undergraduate international students will pay \$200 and new undergraduate transfer students will pay \$150. The fee will then drop to \$100 across the board for all students, from their second semester until graduation. All students that were admitted before the fall of 2014 will not have to pay the fee.

Overall, the tuition increase is aimed at making UTEP a more competitive university within the state of Texas and achieving the goal of becoming a tier-one university.

In 2003, Governor Rick Perry signed a bill into law that grants universities the autonomy to set their own tuition rates, ultimately lowering state funding for higher education and increasing tuition rates.

“I won’t qualify this increase by big or little—it impacts our students, and I worry about that, but if you look at other universities and see what they are doing, their budgets, tuition, and now their percentage increase is much higher than ours,” Edens said. “When you look at what we are doing and what we are proposing, you can see that we are trying to be as conservative as possible. It is not our goal to be the highest charging university around. Our goal is to serve the students of this community.”

According to the Texas Higher Education Coordinating Board, the average total of tuition and fees at the state’s public universities increased by 90 percent from 2003 to 2011.

In 2011, Gov. Perry put forth a challenge to higher education institutions to lock in tuition at a flat rate for students for four years and to institute degree programs at universities amounting to \$10,000. To date, 10 such programs have been created at universities in all of Texas.

Leonardo Barragan Coss, freshman pre-engineering major, and is an international student from San Juanito, Chihuahua and uses an installment plan to pay for his tuition at UTEP since he does not receive federal financial aid.

“I just rely on that plan since it is easier to pay for tuition like that,” Coss said.

When using an installment plan, the tuition is divided into four payments for the semester.

“I consider UTEP’s tuition rate to be on average compared to my hometown universities, but they have a better academic level,” he said. “I don’t think the tuition increase will affect me, unless the increases keep showing up before my graduation.”

Coss has a savings account to cover the cost when he begins to pay back the school. He hopes for a job offer near his graduation date to ensure that he pays the full amount.

“For the tuition increase, I know there are many scholarships and that many students are eligible for them without knowing it, but in fact, many students could even need to drop out of UTEP,” Coss said.

Senator Wendy Davis has criticized the state’s deregulation of tuition at state colleges and universities in a March interview with The Huffington Post.

“It’s time to revisit that conversation and talk about how we can be a better partner... taking away hopefully some of the crushing student debt,” Davis said.

*Javier Cortez contributed to this story.*

Lorain Watters may be reached at theprospector@dailynews@gmail.com.

“It’s time to revisit that conversation and talk about how we can be a better partner... taking away hopefully some of the crushing student debt.”

—Wendy Davis,  
Democratic State Texas  
State Senator

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Information Session  
Union East - Ray Room 304  
500 West University Avenue  
Tuesday, April 22, 2014  
6 – 7:30 p.m.



FEATURE

# Student to showcase short film at Cannes Film Fest in France

BY HELEN YIP  
The Prospector

What started as a weekend project will now take UTEP student Leo Aguirre to one of the most profound film festivals in the world.

Aguirre is only 19 years old, and his short film “El Fuego Detrás” will be screened at the 2014 Cannes Film Festival in May. This is a huge step for the El Paso native.

“El Fuego Detrás” is about a young immigrant woman who is oppressed by her abusive father. A violent crime is committed and her path abruptly crosses with her neighbor, who is a suicidal writer. The story develops as the two lost souls develop a friendship.

The film will be presented outside of the actual competition, but it will showcase in an arena that will allow Aguirre to speak to professionals, collaborators and investors.

Aguirre was born and raised in El Paso and is a sophomore with an undecided major. He has been making short films since he was 16 years old, and all films have been featured in a festival.

He didn’t expect to be nominated at Cannes.

“I just sent it in, I took a shot in the dark and submitted it for Cannes,” he said. “We weren’t expecting it to get as far as it did.”

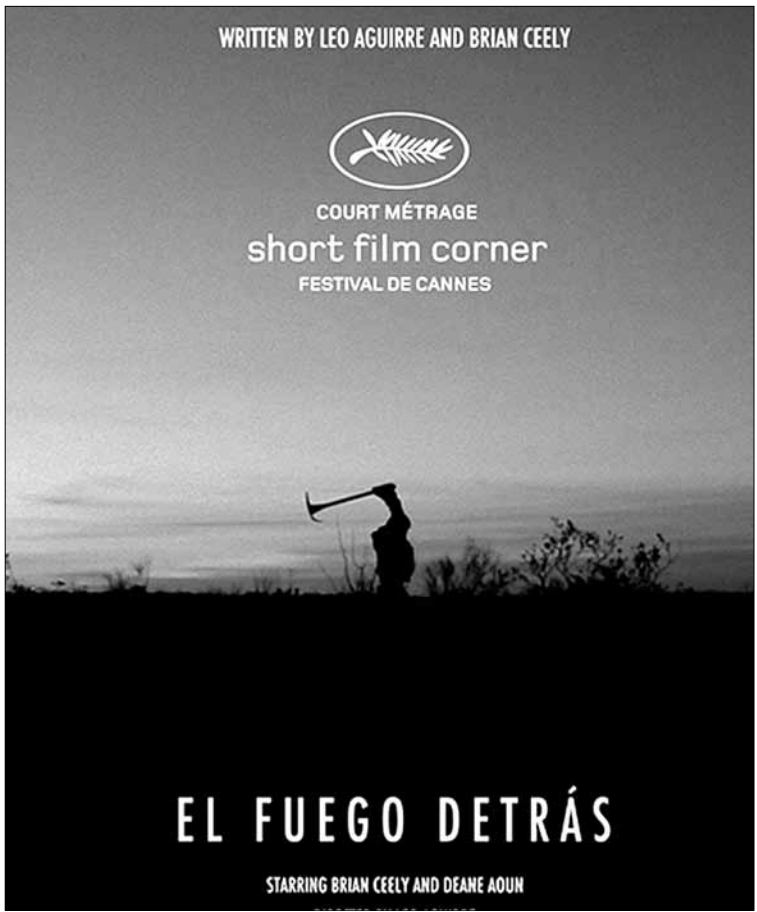
This nomination means a lot to Aguirre because he believes the film promotes El Paso, but the lack of a film industry in the community also adds to the movie.

“To be able to go to Cannes with a film shot here, with actors from here, means a great deal to the cast and crew and to the community as well,” he said.

Aguirre’s passion for filmmaking began at an early age. He said he originally wanted to be an actor, but discovered he was happier behind the camera.



(Left) Leo Aguirre, creator of the short film “El Fuego Detrás” will be making a trip to France for the Cannes Film Festival in May. (Right) Aguirre’s film is about a young woman dealing with an abusive home life who crosses paths with her neighbor, a suicidal writer. The film will be screened at 6 p.m. April 19 at the Union Cinema.



MICHAELA ROMAN/ THE PROSPECTOR

“I found out that storytelling was a big part of me,” Aguirre said. “My grandparents are also really great storytellers, so ever since I was little it’s been a passion of mine...I thought of (cinema) as a visual medium to tell stories.”

Aguirre, along with Brian Ceely, freshman theater arts major, wrote the film in one day.

“We wrote the script in a day, edited it in two days, put the crew together in three days and shot it in three days,” Ceely said.

Ceely is 21 and has written a novel called “Mouth of the Wicked.”

“I’ve got to give it to Leo, he’s got a lot of drive and a one-track mind,” Ceely said. “Leo has made short films before, which are quite good, and I was so happy to work with him.”

Aguirre will be leaving for Austin in the fall. He is part of the Coordinated Admission Program. CAP is a program that allows freshman applicants at University of Texas at Austin to spend their freshman year at any

UT System school. Once the CAP requirements are met, the student then transfers to UT Austin to complete their undergraduate studies.

While attending UT Austin, Aguirre plans to continue his career path as a screenwriter and film director. He also hopes to direct commercials as a career on the side.

“Attending Cannes will help me make the proper connections to attain financing for future projects,” he said.

“El Fuego Detrás” will be screened at 6 p.m. April 19 at the Union Cinema. The screening will also present Aguirre’s last film “Back and Beyond” and will help finance his trip to France.

“We are asking for donations—so anything you can give would be appreciated.”

Michaela Roman contributed to this story.

Helen Yip may be reached at theprospectordaily.news@gmail.com.

2014 SGA Spring Elections

THE VOICE OF THE STUDENTS  
WORKING TOGETHER AS ONE

Formal Campaigning Begins  
April 28, 2014

Presidential & Vice-Presidential  
Debate  
April 29, 2:30 PM  
Union Cinema, 1st floor Union East

Manned Polling Stations  
Wednesday, April 30th, Union Plaza  
10:00 AM - 2:00 PM

Election Dates/  
Online Voting  
Begins:  
Wednesday, April 30th, 7:00 AM  
Ends:  
Thursday, May 1st, 5:00 PM

Positions Available  
President (1)  
VP Internal (1)  
VP External (1)  
Senators At-Large (15)  
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Education Collegiate Senator (1)  
Engineering Collegiate Senator (1)  
Graduate Collegiate Senator (1)  
Health Science Collegiate Senator (1)  
Liberal Art Collegiate Senator (1)  
Nursing Collegiate Senator (1)  
Science Collegiate Senator (1)

For more information including the election code,  
visit the SGA Office at 304 Union Bldg, East.  
915-474-5584  
Or visit our website at www.utep.edu/sga

SGA

UTEP

SGA from page 1

and just there to help, so hopefully that’ll bring voter turn out to increase a little this year.”

However, some UTEP students don’t seem to know about SGA or what it does.

When Aaron Castro, junior biology major, was asked if he knew what SGA was, he answered, “straight gay alliance, something like that?”

SGA is a campus organization that focuses on student representation and provides a student voice in the university decision-making process. SGA also helps in funding various student organizations and hosts a number of campus events.

Some accomplishments under the current presidency include the addition of 31 more Wi-Fi routers at the Fox Fine Arts Center, the creation of new committees, a symposium in collaborating with the Mike Loya Center for Innovation, where scholarship money will be given away to students and a Centennial Arts Festival that will take place April 25, among others.

“This year we’ve helped the most number of students in the appropriations committee that we have,” Lopez said. “So more students have been able to travel, more students have been able to have their events on campus and that’s really nice. It’s been a great year, I’m really proud.”

Students will be able to vote in SGA elections at polling stations—which are yet to be determined—and on the UTEP webpage.

“So anybody can vote from anywhere,” said Maggie Ortega, administrative services coordinator for SGA.

Perla Galindo, 2014 election commissioner and junior political science major, said restrictions have been placed in the campaign process due to changes that were made to the election code.

The changes were implemented after some of last year’s candidates were sanctioned for violating campaign rules found in the code.

“With our new election code, we’re trying to make things fair for everybody to run and to have the election process go a lot smoothly,” Lopez said. “I want the process to be clean, fair, to be enjoyable and to learn, to make it about UTEP.”

According to Vice President for Internal Affairs Ruben Chavez, junior pre-business major, the election commissioners previously made changes.

“They just didn’t want to have a crazy election like last year’s,” he said.

Some of the changes made to the code include restricting independent party candidates from affiliating with any party, and all parties have to turn in their monetary quotas for media advertising prior to the elections. Candidates will also not be able to promote themselves next to computer labs.

Maria Esquinca may be reached at theprospectordaily.news@gmail.com.



QUESTION OF THE WEEK

Do you plan on voting in the upcoming SGA elections?

CHRISTINA ESQUIVEL/MICHAELA ROMAN / THE PROSPECTOR



**ALEJANDRA ESCAREÑO**  
Graduate public health major  
“Yes, because I think that they are the people who represent the student body and I think that we need that, for our thoughts and opinions to be heard.”



**ALFONSO NAHAUAT**  
Junior French major  
“No, because I’m not really informed on what they do or their political parties. I’m not familiar with their work.”



**CLAUDIA NAVARRO**  
Sophomore business major  
“Yes, because I didn’t vote last year and this year I am more informed, that is why I am going to vote.”



**HIRAM DURAN**  
Freshman multimedia journalism major  
“No, because I don’t really associate myself with the school outside of my classes.”



**CLAUDIA RIOS**  
Freshman psychology major  
Yes, because I’ve been a member of SGA at El Paso Community College so I want to run again here so I want to take an initiative in voting first before getting involved.”



**JESUS SOTELO**  
Freshman computer science major  
“Yes, because I think it’s important for students, because later in life we’re going to vote in presidential elections so it’s good for us to exercise our right.”



**STACY SHEARMAN**  
Freshman business major  
“Most likely not because I don’t know where they are or anything so I probably won’t be aware of it.”



**RAUL ARMENDARIZ**  
Senior environmental science major  
“I will vote, but not until I get enough information about the candidates.”



**VANESSA NAVARRO**  
Junior forensic science major  
“Yes, because they are the ones who choose UTEP’s future, and they represent the students’ voice.”



**TRAVIS NORTH**  
Sophomore mechanical engineering major  
“No, I don’t see SGA active enough to make me feel like they deserve my vote.”



**VICTORIA SGRO**  
Junior psychology major  
“No, because I don’t really know anybody whos running and I don’t know enough about it.”



**CARLOS OANGER**  
Senior accounting major  
“No, because I don’t know any of the candidates but if I did know, I would.”



**VIRGINIA JIMENEZ**  
Graduate electrical engineering major  
“Yes, because I have friends who are running for office and I consider them to be qualified for that position. I would like for this school to be run by competent people.”



**JESUS SIFUENTES**  
Senior accounting major  
“If I have a chance to I will because they help the students.”



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INBRIEF

CENTENNIAL LECTURE SERIES

Monica Lozano, CEO and chair of the Board of Impremedia will speak to students, faculty, staff and members of the community during her Centennial Lecture at 5 p.m., Tuesday, April 15, at the Undergraduate Learning Center, Room 126, on The University of Texas at El Paso campus. ImpreMedia is a leading media company serving a growing Hispanic community in the United States. In 2010 she was named the CEO. Prior to that, Lozano served as the senior vice president of ImpreMedia’s publishing group, supervising the company’s newspaper and magazine division. ImpreMedia publishes highly respected and influential Spanish-language newspapers and websites, including La Opinión in Los Angeles and El Diario La Prensa in New York. Lozano, who is widely regarded as one of the most influential Latinas in the country, has served more than 28 years in Hispanic media across virtually all business lines. She joined the editorial department of La Opinión in 1985, and under her leadership the daily newspaper rose to national prominence as the nation’s largest and most influential Spanish-language publication. She eventually served as the Publisher and CEO of the newspaper. Her grandfather, Ignacio Lozano, founded La Opinión in 1926.

CENTER FOR ACCOMODATIONS AND SUPPORT SERVICES

The role of The Center for Accommodations and Support Services (CASS) has been significantly expanded for this single ceremony, and we need over 100 workers to cover six separate locations prior to and during the ceremony in the Sun Bowl. Students that participate will be able to share in the excitement of the 100th anniversary celebration, and be able to make the event meaningful for the 2,400 students that are expected to graduate, as well as their 30,000 friends and family members in the audience. Involvement during this ceremony will also give student volunteers an advance perspective on their own future graduation ceremony. For additional event information, please review the Commencement website at <http://ia.utep.edu/Default.aspx?tabid=73197>.

All students interested in being a CASS volunteer are asked to contact the CASS office at [cass@utep.edu](mailto:cass@utep.edu) or 747-5148, by May 9th. As there are a variety of issues to cover, we ask that all volunteers attend one of the one-hour training sessions being held the week of the ceremony, May 12 -16th.

EDUCACIÓN from page 1

“Creo que no haber estudiado en un sistema tradicional ha sido la decisión más importante y clave”, Reyes dijo. “Si me dicen así ¿Que le recomendarías a alguien? yo le diría: no estudies, cabrón. El mismo hecho de no haber entrado a una escuela, hace que no estés dependiendo de que si te van a contratar o no, y que de alguna manera te tengas que rascar por tus propias uñas. Como no tienes una teta o alguien que te este respaldando como lo puede ser una escuela o un título.”

Puede ser difícil atreverse a buscar y encontrar la vida que deseamos realmente.

“Claro que no fue fácil de alguna manera”, Reyes dijo. “Yo de repente me la andaba pelando. Claro que tienes tus bajones y no tienes tanta lana y andas viendo de donde agarras y que planeas, pero tampoco no ha sido de que halla estado en el rincón de la tristeza y la depresión.”

Las recompensas de esa búsqueda pueden ser más grandes de las que uno esperaría.

“Cuando conocí a fondo de que se trataba, que no nada mas es alimentación, dije ¡wow! yo quiero estar en eso, saber más, aprender más, y cuando se presenta la oportunidad de eso, hacerlo como parte de mi vida y vivir de eso, pues fue así como sacarme la lotería”, Reyes dijo. “Y creo que un indicador de que esta bien chingón es que no distingo cuando estoy trabajando y cuando no. Entonces esta a toda madre.”

La profesora de sociología y antropología Aurolyn Luykx dijo que es más difícil obtener trabajo para personas sin título.

“Ya no existen (trabajos) en Estados Unidos, se han ido a otros países”, Luykx dijo. “Hace 30 años, yo creo que uno podía armar una buena vida una economía familiar sin necesariamente tener estudios universitarios, pero ahora es muy difícil.”

La universidad no es necesariamente para todos, Luykx dijo, y ella cree que si personas no están contentos estudiando, no deberían estar en la universidad.

“Algunos tienen talentos que la universidad puede ser más bien una pérdida de tiempo”, Luykx dijo. “Es un poco triste dedicar años de su vida a algo que no les agrada.”

Los estudiantes deberían estar conscientes del gasto que implica sacar un título universitario para saber si en verdad esto vale la pena en sus vidas.

Simplemente en Texas, estadísticas basadas en graduados del 2011 al 2012 se puede decir que el 56 por ciento se graduó con prestamos que es igual a una deuda de 24,030 dólares.

“Más y más la universidad deja a las personas endeudadas, y endeudarse hasta la nuca para una carrera que no te gusta, no hay cosa más triste”, Luykx dijo. “Uno puede ganar dinero pero al final, trabajas para ganar un poco de dinero y no disfrutas tu vida.”

Graf Arielle, estudiante de psicología del tercer año, opina que es importante obtener una carrera ya que planea ser consejera de salud mental enfocándose en conserjería matrimonial al igual que estudiar la maestría en UTEP.

“Si creo que saliendo de la escuela voy a encontrar trabajo, he escuchado que si el programa se acredita me va a ser posible trabajar para el gobierno”, Arielle dijo. “Definitivamente, pienso que si vale la pena porque para el trabajo que yo quiero conseguir, no habría otra manera de llegar. En estos días es imposible tener un buen trabajo sin una carrera.”

Cassandra Adame puede ser contactada en [theprospectordaily.news@gmail.com](mailto:theprospectordaily.news@gmail.com).



# COMMENCEMENT

ARE YOU READY FOR GRADUATION?

2014 Spring Commencement  
Saturday, May 17, 2014

Sun Bowl Stadium  
7:00 p.m.

Congratulations Class of 2014!

We know that your graduation from UTEP is an important event in your life and in the lives of those who have helped you reach this goal. It is important in the life of the University as well, and it should be a meaningful and rewarding experience for everyone. We hope these tips help to ensure that you, your family, and friends have a memorable experience at this joyous event, marking your transition from student to alumnus.

THE DAY OF COMMENCEMENT

- 1. In order to experience an enjoyable Commencement ceremony, please arrive at the Don Haskins Center no later than 5 p.m. Please enter through the East doors. Check-in will begin inside the Don Haskins Center at 4:30 p.m..
- 2. Have a green screen photo taken, in full regalia, after you check in.
- 3. Please leave all personal items (backpacks, cell phones, purses, coats, etc.) at home or in your automobile. These items (along with beach balls, balloons, confetti, noise makers, silly string, etc.) will not be allowed in the Sun Bowl Stadium.
- 4. Though your family and friends are an important part of Commencement, childcare services will not be provided, and children may not accompany graduates during the Commencement ceremony. Please make appropriate plans for the care of your children.
- 5. Wear regalia and COMFORTABLE WALKING SHOES. Please take into consideration that you will be walking from the Don Haskins Center to the Sun Bowl Stadium along uneven asphalt. Out of courtesy for your fellow graduates, please remain for the duration of the ceremony.
- 6. The student procession will depart for the Sun Bowl Stadium as early as 6 p.m. Please ensure that you have checked in and picked up your reader card before departing the Don Haskins Center.

For parking recommendations, tips for families and friends, and other information:

[www.utep.edu/commencement](http://www.utep.edu/commencement)

Office of University Relations • [www.utep.edu/universityrelations](http://www.utep.edu/universityrelations)



APRIL 15, 2014

ENTERTAINMENT

EDITOR  
ANDREA ACOSTA, 747-7477

Student artwork takes the bus



SIX senior studio art students were selected to display their work on Sun Metro bus terminals. (Below) One of the art pieces that was selected to be displayed, submitted by Patricia Menchaca.

BY LESLY LIMON  
The Prospector

UTEP's graphic design program and Sun Metro have joined forces to bring a new look to public transportation.

Sun Metro chose seven pieces of art created by UTEP graphic design students to be displayed at bus terminals as a part of the university's centennial celebration. Six individual designs will also be displayed on the buses as well.

"We are very excited to partner with The University of Texas at El Paso," Sun Metro Director Jay Banasiak said. "This partnership brings to light the important roles Sun Metro and UTEP play in moving and advancing the

lives of our community, but more importantly this partnership highlights the wonderful creative talent that moves and grows in El Paso."

The design project, which has been in the works since 2013, was finally unveiled to the public earlier this month. The student designs are on display at the Sun Metro Downtown Transfer Center, 601 Santa Fe St., and on fixed-route buses throughout the city.

"This collaboration with Sun Metro is especially exciting because of the huge audience it provides," said Anne M. Giangiulio, associate professor of art. "It also gives the community a sense of the high level of education these students are receiving and the

professional quality of graphic design of which they are capable."

The audience that will view these designs is exceptionally large as Sun Metro transports about 17 million El Pasoans each year.

The students whose work was selected for display were senior art majors, Yvonne Aceves, Adrian Batista, Monique Deitrick, Luis Larrieu, Patricia Menchaca and Diana Saenz.

Menchaca said that she was excited when she found out that she would take part on this project.

see SUN METRO on page 10

CONCERT PREVIEW

Beck beckons folk rockers

BY AMBER GOMEZ  
The Prospector

With a new release that is seen as a companion piece to his iconic "Sea Change," Grammy Award-winning singer Beck will perform at 8 p.m., April 24 at the Abraham Chavez Theater.

In 1997, Beck won his first Grammy as Best Rock Vocal Performance for his call-and-response anthem "Where It's At," and his song "Loser" became a worldwide hit in 1994.

This year, Beck will be touring across the U.S. in order to promote his new album, "Morning Phase," which was released in February.

"I think he is a great musician," said Luis Medina, senior electrical engineering major. "I like the way Beck incorporates the different music genres into his own, whether it's alternative rock, indie or even hip-hop. He knows how to balance his music. He is one of the few original

artists out there that still adds new things to the mix."

Carol McNeal, facilities sales and marketing director for El Paso Live, said she believes that this show, in particular, will be a success among fellow El Pasoans.

"Based on current ticket sales, the show is already a success," McNeal said. "There are still good seats left and I look forward to seeing the show sell out because Beck is a huge folk-rock artist with an amazing new release. It's his first one since 2008."

He was featured in two of the most recent Rolling Stone issues and the reviews for "Morning Phase" are overwhelmingly positive. Rolling Stone said, "The result is a set that feels like an instant folk-rock classic."

"I think it's great for international artists to perform in El Paso," said Leslie Duron, sophomore mechanical engineering major. "It provides publicity for the artists and attractions for

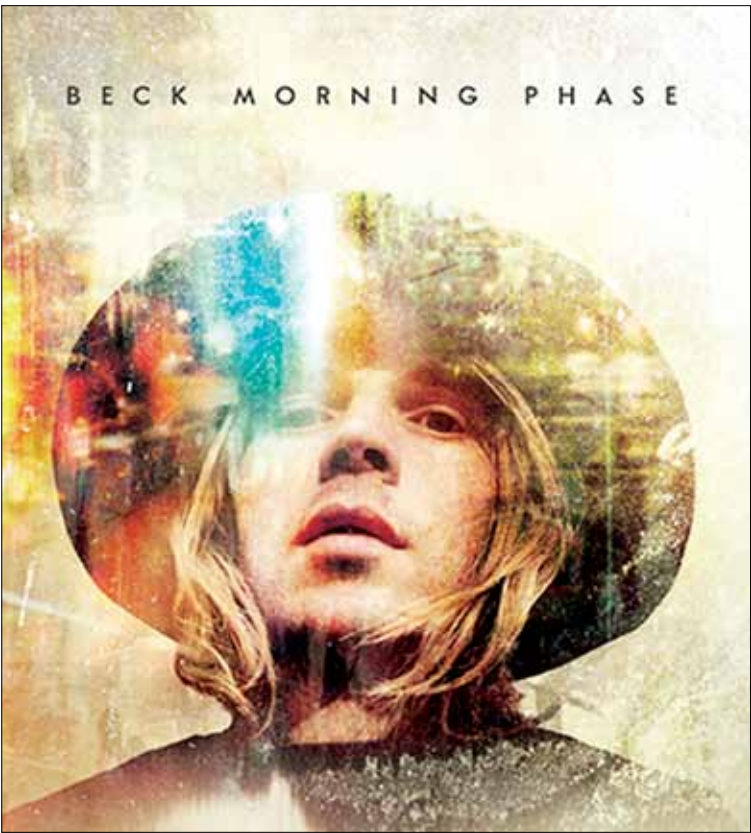
"I like the way Beck incorporates the different music genres into his own, whether it's alternative rock, indie or even hop-hop."

-Luis Medina,  
senior electrical engineering major

the people of El Paso and people that reside around the city."

According to McNeal, the publicity that the city receives can attract people, and having artists like Beck can actually support the economy.

see BECK on page 9



SPECIAL TO THE PROSPECTOR  
Beck will perform at 8 p.m., April 24 at the Abraham Chavez Theater.

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APRIL 15, 2014

OUR VIEW

PHOTO EDITOR  
MICHAELA ROMAN, 747-7477

Students witness “UTEP in the News”

*“After this issue, This Shot World shuts up its loud mouth for good. To those persons who were kind enough to say they liked the column—thanks. For those whom this column angered—thanks, too. This Shot World intended to anger you. Your cooperation was appreciated. This Shot World has loved The Prospector for a long time. Too long. And like all love affairs both sides have hurt each other unintentionally.”*

UTEP Graduate and Slain Journalist/Activist Ruben Salazar, on his last editorial column for the student publication.  
The Prospector, May 8, 1954



MICHAELA ROMAN/THE PROSPECTOR  
“UTEP in the News” features a collection of news articles and television footage about UTEP from local media outlets such as the El Paso Times, El Paso Herald-Post, El Paso Inc., and UTEP’s own student publication, The Prospector, which has been in existence since 1915. (Bottom Right) Hector Urrutia and Ariadna Lopez get camera ready for the centennial event.

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MOVIE REVIEW

“Oculus” to exceed viewers’ fear expectations

BY LESLY LIMON
The Prospector

According to urban legend, mirrors have the ability to see into other dimensions and hold onto energy. I’m not too sure how true that is, but one thing is for sure—in the dark, mirrors can play tricks on you and they’re kind of freaky.

“Oculus” takes the whole freaky mirror thing to another level, but in a totally unexpected way.

After reading mixed reviews about this film, I was hesitant to see it. I’m a huge snob when it comes to horror films, and I will read up on them and determine if it meets my standards.

The first thing I thought while reading up on this was, “Oh great, another movie that’s about a haunted mirror.” It also didn’t help that one of the producers for the film is part of the World Wrestling Entertainment, which automatically made me think of 13-year-old boys and college fraternities.

Putting my biases aside, I decided to give the film a shot and I was not disappointed. I find that movie crowds these days tend to watch horror films to have a good scare, but nothing is really scary anymore. I’m tired of seeing bad computer-generated imagery effects and watching predictable and boring horror films one after another.

“Oculus,” on the other hand, actually had a few plot twists that I didn’t expect, a bit outside of the horror film cliché and a good balance of CGI effects mixed with real effects shot on camera.

“Oculus” tells the story of a brother and sister, Kaylie and Tim, who are dealing with an evil force since they were children. An antique mirror that was purchased by their father initiates the haunting plot, alongside the sinister events that follow. Ruining Kaylie and Tim’s lives, the con-



SPECIAL TO THE PROSPECTOR
“Oculus” is out in theaters and tells the story of two siblings dealing with an evil force involving an antique mirror that was purchased by their father.

tinuous haunting of the mirror affects Tim the most, and he is placed in a mental institution, and Kaylie is placed in foster care. When Tim is released from the hospital on his 21st birthday, Kaylie is determined to find the mirror and destroy it. She obtains the mirror at an auction and takes it to the home where Kaylie and Tim experienced the phenomena. This unravels a series of strange events that happen thereafter.

The conception of what is reality and what is imagination is a fine line in “Oculus.” The mirror plays tricks on the siblings, and they find themselves struggling to determine what is real or not.

At times, the film can be very confusing, it’s one of those back-and-forth movie plots that involves flashbacks. So make sure to take care of whatever you need to do before the movie starts, because if you leave to the restroom or to get popcorn, you’ll be completely lost once you get back.

The film starts off relatively slow, actually, really slow and kind of boring. However, once the ball gets rolling, things start falling into place.

An interesting fact about the film is that it was released in 2013, however, it recently opened for American audiences. It received second place at the Toronto Film Festival, and was based off of a short film directed by Mike Flanagan in 2006.

What I liked about “Oculus” is that it wasn’t just a generic approach to the whole “there’s a ghost in the mirror” story that has been redone over and over again. It plays with your mind and you find yourself just as confused as Kaylie and Tim—you feel as though you are right there with them. Although the film is a horror movie, I wouldn’t say that it is necessarily scary, but it is more of a smart approach to horror for a modern audience.

Lesly Limon may be reached at theprospectordaily.ent@gmail.com.

RESTAURANT

World-famous Grimaldi’s pizzas are on their way

BY JOSE SOTO
The Prospector

El Paso will soon be captivated by the tantalizing smell of coal-fried, brick-oven pizzas, as Grimaldi’s Pizzeria will open in late summer at the Fountains of Farah. Grimaldi’s is joining a growing list of dining experiences that can be found at the commercial district.

This will be Grimaldi’s 11th Texas-based location, with a total of 32 throughout the country. Having flagship restaurants in New York City, which drew the likes of Frank Sinatra and former New York City Mayor

Rudy Giuliani, who both named Grimaldi’s as “their favorite pizzeria,” according to the pizzeria’s website.

The award-winning pizzeria is best known for their hand-tossed, brick-oven cooked pizzas and calzones.

With more than 100 years of pizza-making, the company will feature hand-built, 25-ton ovens at the Fountains location as it does at its other locations. Burning through roughly a 100 pounds of coal per day, The company continues to use this signature cooking method because they have found that the taste is inconsistent when using other methods.



SPECIAL TO THE PROSPECTOR
Grimaldi’s will open in late summer at the Fountains of Farah. This will be its 11th Texas based location, with 32 restaurants throughout the country.

Jeorgina Balderrama, a junior nursing major, said she’s patiently waiting for Grimaldi’s to open their doors.

“El Paso is gradually expanding their offerings in dining experiences and Grimaldi’s will surely add on to that,” Balderrama said. “It’s always nice to see new businesses in El Paso. But I’m not surprised; El Paso is slowly, but surely, becoming a hub for new businesses with an eye for a diverse population that’s craving variety—plus, pizza rules.”

Grimaldi’s uses only the freshest ingredients, a “secret-recipe” sauce and handmade mozzarella and dough. The secret, however, is in the water. The company hires a chemist to visit every location to ensure that the chemical compounds of the water matches the original one when it opened it’s first doors in Brooklyn in 1905. They say this creates a consistency in taste for the pizzeria.

The distinctive way Grimaldi’s makes its pizza has garnered the company many notable awards, including best pizza by Zagat, making it the recipient of the most awards amongst pizza restaurants. Grimaldi’s team searches for the best places to open by choosing good commercial locations, where they feel the restaurant will enhance the experience, which is why they chose the Fountains at Farah for their future home.

Jose Soto may be reached at theprospectordaily.ent@gmail.com.

BECK from page 7

“El Paso is being promoted very positively by bringing in nationally known artists to the city,” McNeal said. Hotels benefit as do restaurants and shopping malls, not only from direct purchases by touring artists, but also from concert-goers. El Paso is also achieving great promotions value from our entertainment national advertising and also several awards from national industry organizations and publications.”

Students such as Medina agree that El Paso is doing its job in bringing famous artists here.

“International artists are always welcome, the more the better,” Medina said. “In recent years, El Paso has been really great in bringing top-notch artists. Festivals like Sun City and Neon Desert are getting really huge. They bring people from all parts of the county and that, of course, is awesome for our local economy.”

The people from El Paso Live attract artists such as Beck by establishing relationships with talent agencies and promoters. As artists tour through Arizona, New Mexico

or Texas, they do their best to bring the artist to this city.

“As El Paso continues to receive industry accolades, to attract and, more importantly, support shows with strong attendance numbers, we move the city forward as a place to be, a place where people can come to see great entertainment, a place where the best artists want to perform,” McNeal said. “We look forward in the near future, to seeing, not just a few, but all the best touring artists perform in our city and that is very exciting.”

Tickets for Beck are \$37 and can be purchased at the Plaza Theatre box office, all Ticketmaster outlets, ticketmaster.com, or by phone at 800-745-3000. For more information, visit elpasolive.com/box\_office.

Amber Gomez may be reached at theprospectordaily.ent@gmail.com.

Advertisement for Bull Strong CrossFit El Paso. The ad features a muscular man holding a large medicine ball. Text includes: BULL STRONG CROSSFIT EL PASO, ON RAMP (Monday, Wednesday, Friday 7:00 p.m.), CROSSFIT (Monday - Friday 5:00 - 11:00 a.m., 4:00 - 8:00 p.m.; Saturday 9:00 - 12:00 p.m. (11:00 TW)), FEMMEFIT (Monday - Friday 9:00 a.m., 5:00 p.m., 6:00 p.m.; Saturday 9:00 a.m.), 11800 Rojas C-6 El Paso, TX 79936 (915) 595-6500, and FREE 3 DAY PASS.

Advertisement for Grifols Plasma Resources in El Paso. It features a smiling woman and text: My one reason? To provide hope for people in need. You only need one reason to donate plasma. Find out how becoming a plasma donor can make a difference for patients and help you earn extra money. New donors earn \$100 this week. Donate today at: Talecris Plasma Resources in El Paso. Locations: 720 Texas Ave. (915) 542-0631, 4710 Alabama St. (915) 532-5923, 8802 Alameda Ave. (915) 859-6855, 3515 Alameda Ave. (915) 351-0920. grifolsplasma.com. In addition to meeting the donation criteria, you must provide a valid photo I.D., proof of your current address and your Social Security or immigration card to donate. Must be 18 years of age or older to donate. GRIFOLS. Pride for Donors. Passion for Patients.



SUN METRO from page 7

“It feels like my work payed off. Knowing thousands of people are going to look at our work is more than I could have imagined for my first real job,” Menchaca said. “This opportunity has given me a greater sense on how many jobs are out there.”

According to Menchaca, as a result of this she feels more confident towards her goals after graduation and she hopes to inspire people through her art.

“I want the world to see their talent, energy and imagination,” Giangiulio said. “It is so important to give the students’ designs a life outside the walls of a classroom and for them to see their work here.”

Sun Metro believes that the selected artwork not only helps beautify El Paso, but it also enhances the experience for their commuters, and provides artists an opportunity to showcase their perspectives of the Sun City.

The students’ work is also displayed as large mosaic murals at the Glory Road Transfer Center near campus.

Arturo Arce, Sun Metro’s graphic designer and a UTEP alumni, said that the collaboration with UTEP is an important part of reaching out and giving back to the community.

“With this project, both UTEP and Sun Metro are taking on the role of giving back to the community and making art accessible anywhere,” Arce said. “The UTEP graphic design department is excellent, and I’m happy we can both work together to bring art to the city.”

Lesly Limon may be reached at theprospectordaily. ent@gmail.com.

CALENDAR OF EVENTS

UTEP CHORAL UNION AND CONCERT CHORAL

Fox Fine Arts Recital Hall/7:30 p.m.

The University Chorus and Choral Union will present a collage of music on April 21 that will celebrate America—it’s people, places, ideals and composers. Tickets are available at \$5 for general admission, \$3 for seniors, military and non-UTEP students and free for UTEP faculty, staff, students and children (6 and under).

JAZZ AND JOKES FEATURING COCOA BROWN WITH BUDDY LEWIS

El Maida Shrine Auditorium/ 8 p.m.

Hollywood comes to El Paso on April 19. Music will be provided by The Mike Hamilton Group featuring vocalis Sha’Vonne and hosted by Jazz and Joke’s own Daran Howard. Doors open at 7 p.m. and seating is limited. VIP ticket prices are \$50, general admission is \$30 in advance and \$40 at the door. The El Maida Shrine Center is located at 6331 Alabama St.

21ST ANNUAL WOMEN’S LUNCHEON

El Paso Convention Center/11:30 a.m.-1 p.m.

The YWCA will host their annual signature fundraising event that helps raise money to support programs that invest in children and the community. Special keynote speaker Nely Galán, will talk about her experience in being one of the first Latina producers in Hollywood, her struggle to become a successful media entrepreneur and her ongoing passion to advocate the empowerment of Latinas everywhere. A first generation immigrant and self-made media mogul, Galán was the first Latina president of the U.S. television network, Telemundo, she has won an Emmy Award-winning producer and has appeared on “Celebrity Apprentice with Donald Trump.” To reserve a set or table visit ywcaelpaso.org or call 533-2311.

EARTH DAY FESTIVAL

Downtown Union Plaza/ 9 a.m.-1 p.m.

The El Paso Downtown Artist and Farmers Market has teamed up with the City of El Paso’s Office of Sustainability to hold an Earth Day Festival on April 19 at the Union Plaza District. This year’s event will feature arts, crafts and produce vendors, green activities for kids of all ages, cooking and gardening demonstrations, food, entertainment and educational booths. This event is free and open to the public. For more information call 487-4098.

# FOOTBALL

**SPRING GAME**  
FRI | 4.11 | 7 PM | SUN BOWL | FREE ADMISSION




**SEASON TICKETS 747-6150**

# SOFTBALL

**SOFTBALL VS MIDDLE TENNESSEE STATE**  
FRI | 4.12 | 2 PM | 4 PM  
SAT | 4.13 | NOON

**SOFTBALL VS NORTH TEXAS**  
SAT | 4.26 | 2 PM | 4 PM  
SUN | 4.27 | 2 PM | 4 PM





# TENNIS

**TENNIS VS TARLETON STATE**  
SAT | 4.05 | 10 AM

**TENNIS VS NM IDAHO**  
FRI | 4.11 | 2 PM

**TENNIS VS ARKANSAS STATE**  
SUN | 4.13 | 10 AM





APRIL 15, 2014

# Defense shines in spring game



MICHAELA ROMAN/THE PROSPECTOR

Sophomore running back Autrey Golden breaks a tackle from senior linebacker Anthony Puente during the Orange and Blue Game on April 11.

BY LUIS BARRIO

The Prospector

For some, the spring scrimmage is a teaser because it means football is back. For coaches, it's an opportunity to evaluate players and go further into making their final roster moves. For players, it's the joy of being able to

put on the pads and start hitting each other.

Although every one playing is ultimately on the same team going for the same prize, there is some personal pride that players for the offense and defense take that makes for competitive gamesmanship among the players.

Projected starter at quarterback, Jameill Showers, got limited action

in the scrimmage. He went four for seven for 44 yards.

In the one-on-one drills segment, brothers Alvin and Aaron Jones met up, with Aaron getting the better end of it against his linebacker brother.

"He caught me on that. I'll give him that one," Alvin Jones said.

Head coach Sean Kugler talked about what he likes in his linebacker.

"It looked like today, Alvin made some nice plays on defense," Kugler said.

Last season, the UTEP defense was one of the worst in forcing turnovers, but that changed for the spring game. Junior cornerback Nick Gathrite had a 92-yard interception return and junior cornerback Adrian James recovered an end zone fumble and brought it back 100 yards for a score.

Defensive coordinator Scott Stoker has finally had the time to work with the defense, and Kugler said that he is pleased with the improvement he has seen.

"The entire spring, the defense has really taken a big step forward. They are making plays and playing with energy, but the thing I get excited about is they are causing turnovers and turning them into points," Kugler said. "My hat goes off to the entire defense and coach Stoker and the entire staff."

Offense wants to score and make the defense look bad, while the defense is concentrated on not allowing the offense to produce any results.

"I really enjoyed the effort tonight. Guys went out there and had fun and we had a very productive spring," Kugler said.

A defense that gave up huge plays a year ago was making huge plays for itself at the scrimmage. They forced turnovers and were able to convert them into points.

The scrimmage was a mix of the first team and the second team members rotating plays.

The defense came up with six sacks that evening, and two of those were from sophomore Nick Usher.

"The pressure today was key," Usher said. "We just had to come out here and do our thing and show what we can do and what we've been doing all spring."

Sophomore linebacker Jimmy Musgrave made a lot of solid one-on-one tackles and pursued the ball well at the scrimmage, and the Miners can sure use him to stop the run. This is definitely where the team had plenty of issues last season.

"Jimmy Musgrave has been making plays all spring, he'll be right there in the mix for the starting linebacker spot," Kugler said. "He plays with a lot of energy."

The majority of the snaps on offense were for sophomores Mack Leftwich and Garrett Simpson. Simpson tallied 104 yards passing on seven completions.

Running back bruiser, junior Jeremiah Laufasa, led the running backs with six carries for 33 yards.

The Miners will resume practices Aug. 4 and will begin immediate preparation for their season opener against the New Mexico Lobos in Albuquerque on Aug. 30.

Luis Barrio may be reached at [theprospectordaily.sports@utep.edu](mailto:theprospectordaily.sports@utep.edu).

## TRACK

# Miners get top finishes at UTEP Invitational

BY JAVIER CORTEZ

The Prospector

The Miners' men's and women's track and field team dominated the competition from start to finish at the UTEP Invitational.

The meet featured stiff competition from Louisiana Tech, Rice and North Texas. Olympians Mickael Hanany and Olympic gold medalist Kirani James were among the professionals who successfully competed in the invitational.

Junior All-American Anthony Rotich stood out amongst the athletes. The NCAA champion set the second-fastest time in the nation with 3 minutes, 42.55 seconds in the 1500-meter run. The time is Rotich's personal best, but the event is not in his sights for the NCAA championships.

"I feel great, but I was not expecting to run this time," Rotich said. "It was a great race, but I am only doing the 1500 to put in speed work for the steeplechase. I want to defend my title against the best at the NCAA championships this year."

Among others to have success in the mid-distance events was freshman Cosmas Boit, who placed second in the 1500-meters. Sophomore Daniel Tarango took first in the 800-meter run and junior Robert Camacho took second in the 400-meter hurdles.

Two-time Olympian and former Miner Mickael Hanany was once again in attendance as he set the meet standard with a high-jump of 2.36 meters. All in all, Hanany was happy to be back home and see his fellow Miners compete.

"It is always good for me to jump here," Hanany said. "This is where I trained, so I know the track by heart and it is always good for me to jump here in front of the crowd. As far as helping the guys, I like doing that. Giving little tips that I know will help and I try to help out the youngsters, so overall I enjoyed it."

On the women's side, it was a dominant day from the field events to the track events. Freshman Florence Uwakwe and senior Janice Jackson took first and second, respectively, in the 200-meter dash. Miner alumni and Olympian Endurance Abinewa took second in the 400-meter dash.

Janice Jackson took first in the 100-meter hurdles and three other Miners finished inside the top seven. Junior Anna-Kay James took second in the 400-meter hurdles. In the relays, the women took first in the 4 x 100 and second in the 4 x 400.

In the field events, All-American Nিকেvea Wilson won the triple jump, and junior Taylor Gunn won the hammer throw, as did freshman Fayon Gonzales with the javelin throw.

"We had a really good start and everyone competed really hard," said head coach Mika Laaksonen. "This was a much better meet than the Texas Tech meet, Texas Relays and the first meet here (UTEP Springtime)."

The only competition the Miners faced was the steadily increasing wind. By the last four events, the wind was up to 25 miles per hour and hampered most of the events in the second half of the day.

"Everything was going fine until the wind started to pick up," Laaksonen said. "It was very strong and it started disturbing things. The wind was really irritating and some people would have had better times if the wind allowed them to."

All in all, Laaksonen was happy with the results and is optimistic about the Miners' chances at the Conference USA Outdoor Track and Field Championships.

"I believe we have a good chance at the conference championships with these results," Laaksonen said. "In the past weeks, I was really concerned with a couple of things, but across the board it was a great effort today. I think the men and women really want to do something special at the conference championships."

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MICHAELA ROMAN/THE PROSPECTOR

Distance runner Anthony Rotich runs in the 1500-meters, followed by teammate Cosmas Boit. Rotich and Boit placed first and second, respectively, at the April 12 meet.



SOCCER

# A strong finish to spring season

BY EDWIN DELGADO  
The Prospector

The UTEP soccer team concluded their spring season in a dominant fashion with four wins and a draw in five games.

UTEP began with a 1-0 victory over Arizona State on March 29, and one week later they topped the Arizona Wildcats, 3-1, and had a draw against the New Mexico Lobos, 1-1, in their only road game.

Finally the Miners ended with a 5-0 rout of Eastern New Mexico and a 4-1 win over New Mexico Highlands on April 12 and 13, respectively.

“This is a very positive performance from the team,” said head coach Kevin Cross. “I think we are all impressed at where the team is at, especially since we lost five phenomenal seniors, and

for the team to be playing this good, it’s a great sign.”

Players who saw a limited amount of playing time last season showed that they’re more than capable of filling the voids. Freshmen Brianna Barreiro, Hannah Nicholson, Brianna Thomas, Nicole Lindsay and Alexis Roberts were among the young Miners who impressed Cross with their performances.

“I think we played really well this spring season,” Barreiro said. “We worked really hard throughout the spring and I think we had a lot of players that stepped out despite being put on positions they hadn’t played in before.”

Cross said that he was pleased with the team just allowing three goals in five games and that they scored 14.

“In the summer we need to keep working on our fitness and push each other to the next level in practice and

in every game,” Barreiro said. “When we come together as a team, the team gets much better.”

Despite the good performance, Cross recognizes that their fall season is the one that matters.

“I told them that the spring means nothing and that they will need to work hard in the summer,” Cross said. “This is by far the best spring we ever had and I’m proud of the girls—they are playing really well together.”

The Miners still have the alumni game ahead of them on April 26 to officially close their spring season.

In the fall, UTEP will play 12 home games and will seek to improve on the third-place finish they had during the 2013 regular season.

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MICHAELA ROMAN/THE PROSPECTOR

Sophomore forward Angela Cutia eludes a New Mexico Highlands defender at University Field on April 13.

SOFTBALL



TANIA MORAN/THE PROSPECTOR

Junior infielder Ashley Eldridge attempts to hit the ball against Middle Tennessee.

# Miners sweep Blue Raiders

BY LUIS BARRIO  
The Prospector

On April 13, the UTEP softball team completed a series sweep over the Middle Tennessee Blue Raiders with their bats and backs against the wall.

Over the weekend, UTEP showed the power of its bats. They tallied 39 hits that produced 24 runs; six balls that went long distance, and a team batting average of .459.

The series sweep against a conference foe at home was the first for the Miners since their sweep against Southern Miss in April 2010.

“After the long stretch of games where we were losing a lot, I liked how the girls trusted each other and believed in themselves,” said head coach Tobin Echo-Hawk. “They stayed the course and did a great job, both offensively and defensively, and making the right adjustments.”

In game one of the double-header on Saturday, the Miners ended their losing skid. Ashley Eldridge brought her team from being down 2-1 in the second inning to having the lead with a three-run homer over right field. The Miners won game one with a 5-3 advantage.

Game two was more of a personal home-run derby for the Miners than an actual competitive game. The second inning in the second game was where the Miners tallied 15 hits and four home runs. The Miners scored all of their runs during this inning.

Game three started out with the Blue Raiders scoring two runs in each of the first two innings. Danielle Pearson was taken out in the third inning, and in came Colleen Hohman. She would finish the game from that point on.

“Hitting my spots worked. I think my change-up and drop ball was on today and that was really helpful. Beyond all that, my defense was awesome today,” Hohman said. “People made big plays in big situations and that the kind of players we have on this team.”

Moving ahead to the home half of the fourth inning, UTEP’s Kawehi Netane got on base from an infield error by the Blue Raiders. Up to the plate came Alanna Leasau, who hit her seventh homer of the season to left center.

“Hitting my spots worked. I think my change-up and drop ball was on today and that was really helpful.”

- Colleen Hohman, senior pitcher/infielder

All of a sudden, a barrage of hits and runners in scoring positions came about in the fourth inning for the Miners. Pearson recorded a single after Leasau’s homer. Hohman stepped up and recorded a ground rule double. Miraya Montiel recorded an RBI single. A walk by pinch-hitter Kayla Black and the Miners had the bases loaded. The Miners, however, left the inning with all three runners stranded.

In the seventh, the Miners had a one-run lead. The bases were loaded with two out. A groundout to the short stop junior Samantha Avillar ended the game and the Miners celebrated the sweep.

“It doesn’t get any better than four home runs in one inning,” Echo-Hawk said. “I don’t think I’ve ever seen that as a coach, so it was nice to see them bust out and have that success.”

The Miners are now 15-27 overall, with a 7-8 conference record. They have exceeded their win total of last season of 13 games. Their seventh conference win of the season is more than the team had in its last three campaigns, a total of six in that span.

“We feed off of each other like that. I love it because when one of us starts it, we just keep going and going and going,” Hohman said. “I feel like if we continue that throughout the season, we’ll be just fine.”

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