

4-8-2014

# The Prospector, April 8, 2014

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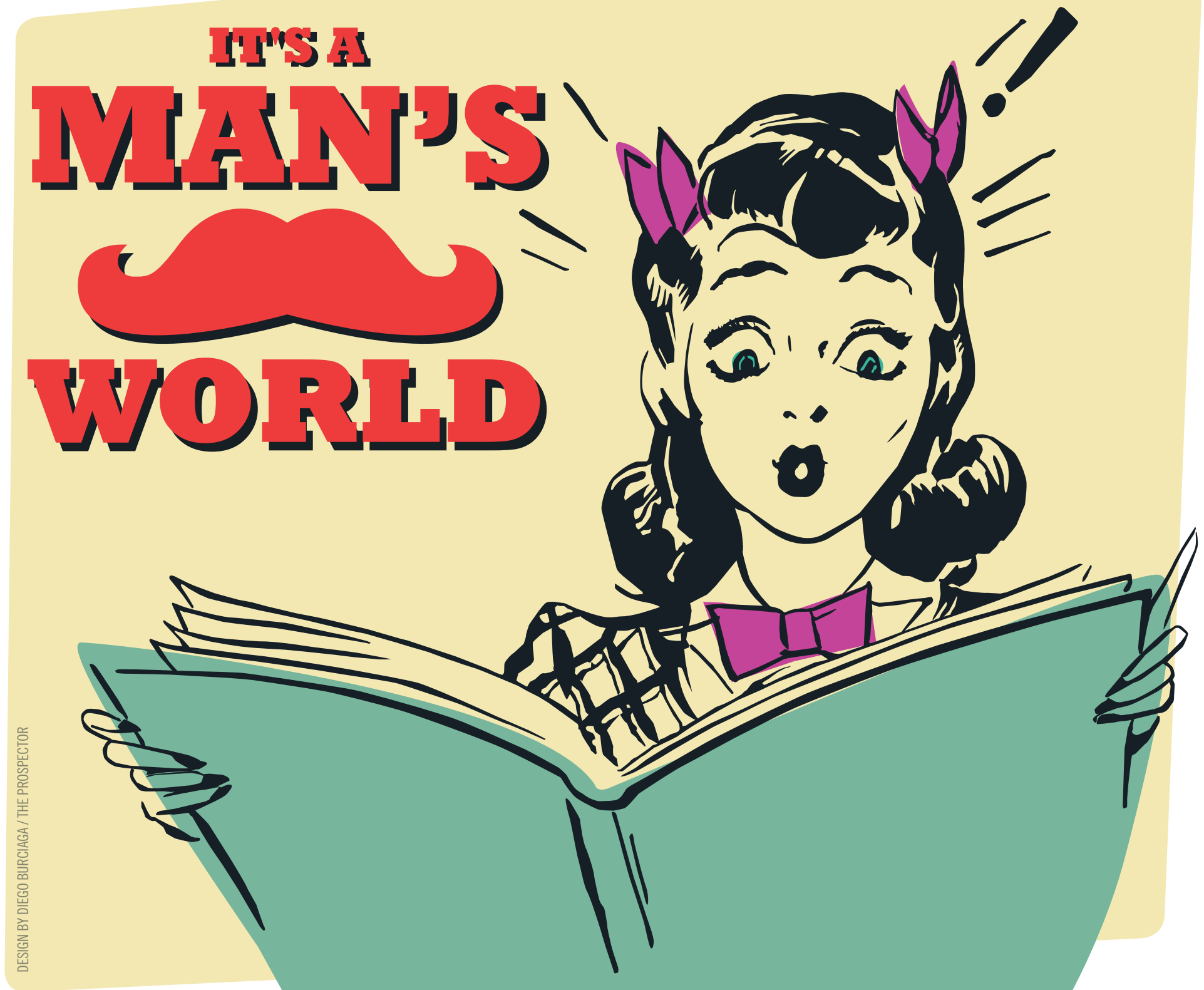
# PROSPECTOR

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VOL. 99, NO. 26

THE UNIVERSITY OF TEXAS AT EL PASO

APRIL 8, 2014



## Wage disparities between genders prevalent in El Paso

BY MARIA ESQUINCA

The Prospector

On March 26, state Sen. Wendy Davis, D-Fort Worth, visited Café Mayapan, where she focused her talk on the issue of equal pay for all people despite gender or ethnicity.

"It's about being paid for what we do, not who we are," Davis said in her speech.

El Paso is one of the lowest wage-paying counties in Texas and in the U.S.

According to a 2013 wages and earnings report by the Department of Labor Statistics, Texas has four of the 11 lowest-paying large counties in the U.S., including El Paso, which is behind Hidalgo, Cameron and Webb counties.

El Paso is also not an exception when it comes to the wage gap between men and women.

2012 statistics from U.S. Census Bureau on occupations by sex and median wages revealed that out of 36 occupations examined in El Paso,

men made higher median wages than women in all but two categories.

The biggest median wage disparity was in legal occupations. Women make on average \$44,863, while men make \$91,250—a \$46,387 difference.

The second-largest wage difference was in the health diagnosing and treating other practitioners and other technical occupations, where the median wage difference between men and women was \$25,976.

The two occupations where women made a higher median wage than men were in office and administrative support occupations. Women make an average median wage of \$22,094, while men make \$21,305, and in the farming, forestry and fishing occupations, men make a median earning of \$11,719 and women made \$13,769.

Census statistics also reveal that differences in earning increase with education level.

El Paso men with only a high school degree had a median wage earning of \$25,463, while women earned \$16,382—a \$9,081 difference.

The difference between men and women median earnings increased for people with a graduate or professional degree. Men earn a median wage of \$66,443 and women earn \$53,140, which is a \$13,303 difference.

Charlotte Ullman, associate professor of teacher education, said being informed about wage differences allowed her to negotiate for a better salary when she received tenure.

"We know that salaries are lower for women... I knew all of those things going into it... I held out for a long time," she said. "I think we did four negotiations and I finally said okay."

During her visit on March 26, Davis cited statistics by the Center for American Progress that show women make 79 cents for every dollar a man makes. Hispanic women make 45 cents for every dollar a man makes.

However, some critics doubt the accuracy of Davis's statistics.

"Anyone who cites that data doesn't understand it," said Nathan Ashby, associate professor of economics. "People need to get rid of that be-

cause it's bad science... You cannot just compare females and males, what you need to do is compare the hours."

According to the Bureau of Labor and Statistics, men are more likely to be on the job for 41 hours more per week than women, which may explain wage disparities.

"It's not that large if you actually control different factors. It's more like 90 cents on the dollar," Ashby said.

Nanci Esparza, senior English and American literature major, is a proponent of the Texas Equal Pay Act.

"If a Latina woman makes 45 cents, I think that's ridiculous," she said. "People say we don't need it (equal pay legislation). I think that's ridiculous—that leaves me with the short end of the stick."

Davis co-sponsored a bill last year to guarantee that Texas law mirrored gender wage protections from the 2009 federal Lilly Ledbetter Act, but it was vetoed by Republican Texas Governor Rick Perry.

The bill officially known as House Bill 950 was authored by state Rep.

Senfronia Thompson, D-Houston, and introduced to the Texas Senate by Davis.

The bill mirrored the Lilly Ledbetter Fair Pay Act of 2009, a federal statute that amended the Civil Rights Act of 1964.

According to the National Women's Law Center, the Lilly Ledbetter Act addresses the 180-day statute of limitations for filing an equal-pay lawsuit. The act states that pay discrimination resets with each new paycheck that is affected by that discriminatory action.

The Texas Tribune reported HB 950, "clarifies that pay discrimination claims based on sex, race, national origin, age, religion and disability" accrue whenever an employee receives a discriminatory paycheck.

HB 950 had passed the Texas House and the Senate with partisan support before Perry's veto. Forty-two other states have already passed similar legislation.

see GENDER on page 3



APRIL 8, 2014

PERSPECTIVES

EDITOR-IN-CHIEF

JASMINE AGUILERA, 747-7477

COLUMN

Fan support is a sham

BY JAVIER CORTEZ

The Prospector



With the great postseason run of the UTEP women's basketball team, I couldn't help but think to myself how phony the fan support felt.

As the Miners advanced round by round, the attendance numbers steadily increased. So much so that there were record-setting crowds for the quarterfinals to the championship game.

The women were responsible for the first official sellout since Tim Floyd's first game as the head coach of the men's basketball team in 2010. Even better, the women had back-to-back sellouts, which is something that had not been done since March 2010.

I am elated for coach Keitha Adams and the women's basketball team, they had a great season and they deserved the support.

But from my perspective, I can't help but call B.S. on the record-setting crowds. I have watched the women's basketball team all season long.

I was there when there were 1,500 people in the stands. I was there when they beat Kansas State by 45 points. I was there when the team was 10-0 and their average margin of victory was 24.8 points per game.

Where was everyone else at the beginning, middle and end of the regular season when they were the exact same team?

The answer is the same as it always is, the city of El Paso—and UTEP especially—is full of “bandwagons.” This is the only conclusion I can come to.

There were no sellout crowds for the 2006-07 women's team that went 16-2 at home. There was no sellout for the 2007-08 team that went undefeated at home and in conference, and made the NCAA tournament for the first time in school history.

I hate to be the Russian judge, so to speak, but when I see coach Adams graciously thanking the city of El Paso for the love and support after each win, I can't help but think that

our community is very ungrateful. It makes me a little sick because there were very few people at the Don Haskins Center that deserved the thanks of coach Adams.

In reality, coach Adams does not owe the city of El Paso anything. It is actually the other way around.

She turned around a horrid program that was plagued with losing season after losing season. There was no UTEP women's basketball before she came here. A region that has more than one million people and can't fill even half of a 12,000-seat arena on a consistent basis is something to be ashamed about.

Adams has gone above and beyond the call to make the women's basketball team a great program. UTEP is lucky to have a great coach like Adams, and even more lucky that she signed a six-year contract to stay at UTEP. She has every reason to leave and go coach at a bigger and better program, with more support. If she did leave, you couldn't blame her.

UTEP students carry most of the blame. The total enrollment for the 2013-14 school year was more than 23,000. Not once before the start of the Conference USA championships was the student section filled, which is terribly sad because the tickets for UTEP students are free.

It's not like the women's basketball team is embarking on unseen territory. They have been doing this for the past eight years. At the end of the day, the city of El Paso—and the so-called UTEP fans—missed out big time.

El Paso native Kayla Thornton basically broke every record in school history and became one of the greatest, if not the greatest, player in school history. Not to mention, this was the most winningest class in school history.

Hopefully I am wrong and next season the support for the women's basketball team will keep growing, but I'm pretty sure the days of only 2,000 people in the Haskins is not too far away. I'm not a cynic, I'm just a realist.

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.

WHAT DO YOU THINK?

This week's poll question: Would you try out for “Are You the One?”

answer at theprospectordaily.com



FROM THE VAULT

FILE PHOTO/ THE PROSPECTOR April 15, 1950, elections dominated the front page.

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Sunny	Sunny	Mostly Sunny	Mostly Sunny	Partly Cloudy	Partly Cloudy	Mostly Sunny
0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	10% Chance for Rain	0% Chance for Rain

# WEDNESDAY FORUM TO DISCUSS TUITION INCREASE PROPOSAL

An open student forum on a proposed tuition increase will be held at 3 p.m. at the University Suite in Union Building East on Wednesday, April 9. A committee of students, faculty and staff will incorporate feedback provided by students at the forum in the final proposal.

Specific details have not been released about how much of an increase the committee is considering, but further information should be provided at the forum. Vice President of Student Affairs, Gary Edens, will answer questions about the proposal after the forum.

UTEP has not seen a tuition increase since May of 2012, when the University of Texas Board of Regents approved a proposal to increase the

price by 2.2 percent for undergraduate students and 3.6 percent for graduate and out-of-state students. The previous increase expected to

generate \$10 million over two years and was in an effort to hire more professors and open more classes so student could graduate faster.

## SGA CANDIDACY APPLICATIONS SUBMITTED

The Student Government Association is preparing for elections and April 7 was the deadline for those preparing to run. The names of the applicants have not yet been released, as they are pending a background check.

The applicants include two candidates for president, two for vice president of internal affairs, two for V.P. of external affairs, 27 senators at large and 18 collegiate senators.



## Peace Corps Information Table

Join us to learn more about how YOU can make a difference while Living, Learning and Working with communities overseas.



Information Session  
Union East - Ray Room 304  
500 West University Avenue  
Tuesday, April 22, 2014  
6 – 7:30 p.m.

## GENDER from page 1

“Too many families rely on two incomes to make ends meet,” Davis said.

A 2013 report by the PEW Research Center that analyzed data from the U.S. Census Bureau stated, “A record 40 percent of all households with children under the age of 18 include mothers who are either the sole or primary source of income for the family.”

Brenda Risch, director of the Women's Studies Program, said the old idea that there is only one breadwinner and that that breadwinner is the male is completely irrelevant in the 21st century.

“If we don’t have fair employment legislation, we don’t have protection for women in those situations,” Risch said.

Supporters of the HB 950 stress the importance of the bill by pointing to a Texas Supreme Court decision in August 2012 in the *Prairie View A&M University v. Dilji K. Chatha* case. Republican Texas Attorney General Greg Abbott's office argued the federal protections don't apply under state law and won. Their decision made it clear that Texas Law does not offer women the same protections as the Lilly Ledbetter Act.

A point that Wendy Davis has used to attack her opponent Abbott.

"Greg Abbott fought against equal pay for equal work in court, he defended Prairie View A&M University," Davis said. "He knows better than anyone that existing law does not protect women."

Davis claimed gender wage disparities are also reflected in Abbott's own office.

“Women in Greg Abbot’s office earn only 74 cents on the dollar compared to men, which is worse than the state average,” Davis said. “Women with the same title doing the same work.”

According to Davis, the San Antonio Express News reported that female assistant attorney generals working in Abbott's office make less on average than men in the same position. The average salary for the 343 male assistant attorney generals working in Abbot's office was \$79,964, while the average salary for 379 women was \$73,649.

Matt Hirsch, the spokesman for Abbott's campaign, has previously stated, "The Texas Constitution and both state and federal law guarantee a woman's right to equal pay in Texas. Equal pay is the law in Texas, and as governor, Greg Abbott will continue to ensure it's enforced."

The issue of equal pay will likely continue to be at the forefront of Davis's campaign for Texas governor.

"I can assure you that if I'm elected governor I will definitely not be too busy to sign the Texas Equal Pay Act when it lands on my desk," Davis said.

Maria Esquinca may be reached at theprospectordaily.  
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CAMPUS LIFE

Open house to celebrate centennial with workshops and time capsule

BY HELEN YIP

The Prospector

UTEP will have a full itinerary of events scheduled to take place April 10-12 at it's first-ever comprehensive Open House.

In honor of the centennial celebra-tion, each college at UTEP will pres-ent a unique aspect of their special-ization, promoting recognition of the accomplishments achieved by UTEP in the past 100 years.

Krystal Cenicerros, junior organiza-tional and corporate communication major, said she is excited about the upcoming Open House.

"We are asking colleges for items that we can put in a time capsule. We are going to have students, alums and upcoming students be able to put in their part in the capsule," Cenicerros said. "The time capsule will also be an online museum so we are going try to put a camera so you can see inside."

The capsule is a class project for the Department of Communication and will be buried at the end of the cel-ebration of the centennial, when the new Centennial Plaza is completed.

Dean of the College of Liberal Arts, Patricia Witherspoon, who is one of the organizers for the Open House, said students, alumni and visitors will be able to take part in each college in an interactive way.

"It will be just a wonderful three days to see and experience UTEP," Witherspoon said. "There will be tours of labs, departments will show videos and talk about their history as well as demonstrations by students in engineering."

She said that she is especially excit-ed about the hands-on aspect of the demonstrations. The public will get to actually be able to delve into the college and experience a taste of what students in each discipline learn. The simulation lab in the College of Health Sciences Building, Witherspoon said, will offer demonstrations about how they teach their students in the health care fields. The public may also stroll down to the College of Engineering and look at the accom-plishments and advancements that the metallurgy department's students have made over the years and see them perform on their steel drums.

Lawrence Murr, chair of the met-allurgical and materials engineering department, said they will have a big display in the lobby of the College of Engineering Building.

"It will be called UTEP Steel Drum Legacy Gallery, where we will feature all the things that we have done with the Caribbean steel drums," Murr said.

UTEP's Department of Metallurgy and Materials Engineering has been collaborating with the Department of Music since 1996 in their research regarding the making of steel drums and performance. Along with per-forming arts, there is a visual aspect through posters that have been de-signed throughout the last 18 years.

"We will display all the posters as a representation of the collaboration between the visual and performing arts along with the science and engi-neering," Murr said.

According to Murr, the steel drum is the only instrument developed in the



TANIA MORAN / THE PROSPECTOR

Students listen in on lectures similar to those that will be presented at the open house.

20th century. He said the instrument has extremely unique characteristics because it's chromatic and carries har-monics—something very unique for an instrument made out of steel.

"We have done a lot of research on the metallurgy and the physics of what makes it work," Murr said.

The music and engineering stu-dents will be preforming at the Open House as the steel drum group called Pandemonium.

Witherspoon said the Open House is an effort to unify students, alumni and anyone who wants to participate in the event. It is also great oppor-tunity for incoming students from

local high schools to visit the campus that weekend.

The highlight for this weekend's event is a tour of the campus transfor-mation, including a chance for people to get a peek at the construction prog-ress of the new Centennial Plaza.

Madeline Carnera, freshmen cre-ative writing major, says she hadns not heard about the Open House.

"I think it's a good way to promote the school," Carnera said. "It's a great idea, I just think it needs to be pro-moted more."

A feature offered to attendees is an interactive app that was developed by Academic Technologies. It will pro-vide a map of the campus. Withers-

poon said the app will allow people to click on a building and see the times and activities from that college along with directions to that building.

Witherspoon said this kind of cam-pus-wide participation has never been done in one weekend at UTEP before.

All events are free and open to the public, and parking will be free in the Sun Bowl and Schuster parking gar-ages. For more information and the times for each event, go to centennial.utep.edu/OpenHouse. You may also download the free app from the site.

Helen Yip may be reached at theprospectordaily.news@gmail.com.

# FOOTBALL

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FRI | 4.11 | 7 PM | SUN BOWL | FREE ADMISSION



SEASON TICKETS 747-6150

# SOFTBALL

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FRI | 4.12 | 2 PM | 4 PM  
SAT | 4.13 | NOON

**SOFTBALL VS NORTH TEXAS**  
SAT | 4.26 | 2 PM | 4 PM  
SUN | 4.27 | 2 PM | 4 PM



# TENNIS

**TENNIS VS TARLETON STATE**  
SAT | 4.05 | 10 AM

**TENNIS VS NM IDAHO**  
FRI | 4.11 | 2 PM

**TENNIS VS ARKANSAS STATE**  
SUN | 4.13 | 10 AM





COMMUNITY

A minority within the minority: Arab heritage intersects Hispanic culture



(Left) The Islamic Center of El Paso is open every day and available for the public to use and learn about Muslim culture. (Right) Uzma Yaqoob speaks about religion in Islam.

BY LORAIN WATTERS  
The Prospector

“Allahu Akbar” echoes off the stucco walls as a congregation of men bow before the imam reciting prayers to Allah. A separate room in the back of the mosque is used by a group of women dressed with multi-colored hijabs and chadors.

As of 2010, there were 2,968 Arabs in the El Paso County, according to usa.com, representing 0.46 percent of the population at the time. This number has increased.

Uzma Yaqoob, member of the Islamic Center of El Paso and part of their women’s committee, has seen an increase in Arabs visiting the mosque during her time as a member there.

“Most of the attendants that come to the mosque are students or resident doctors, more than 50 percent. They come here for the first time to settle,” Yaqoob said. “We also have new Muslims that attend, which are those who were not born Muslim, but have converted. They make up the other half of our population.”

In Islam, segregation is seen as a part of daily life. The mosque has two separate entrances for men and women, along with separate rooms for men, women and children for prayers. Free-mixing between the opposite sexes is not allowed unless they are direct family.

“Fridays are when everyone gathers for the congregational prayer. It’s obligatory for men to come since they can only miss so much. Women are not required, but they are recommended to come if they can,” Yaqoob said. “It is a way for the community to get to know each other and help everyone out with spiritual and practical guidance. We have around 200 members.”

Being an Arab-Muslim or Muslim in El Paso can be a stark contrast from the home countries that these individuals come from. For Yaqoob, culture can create conflict since each person is brought up differently as a Muslim and beliefs may oppose one another.

“I am from Pakistan and I know how to read Arabic, like the Qur’an, but not fluently. I was brought up to learn how to read it, even as a non-Arab. The understanding and knowing how to speak conversational Arabic is not something that I have learned, but I am working on it,” Yaqoob said. “You do get a bit of stigma attached though. I’ve been here four to five years and I haven’t encountered anything bad. Of course you get the occasional person staring, but that is the usual and something you have to deal with.”

Yaqoob recounts a moment when she visited the border and was approached by an older man who had mistaken her for a nun.

“It is something that I have grown up with, especially when I grew up in the UK. In El Paso, I mainly struggle with Spanish because I don’t speak it,” Yaqoob said. “Sometimes you do get the

occasional negative comment, but other times people will come up to me and comment on how nice my head scarf looks and that is really encouraging.”

Maissa Khatib, director of the Arabic program and lecturer for the languages and linguistics department, has been a resident of El Paso for more than 20 years after she emigrated from Palestine.

“I was born as an Arab-Muslim. Being in El Paso, I have never felt like an outsider. I have only had two experiences that were negative, one from a physician and one from a UTEP professor,” Khatib said. “When I was with this physician, he put me on the spot by asking if my husband had three wives or saying how I could not eat pork because it was so tasty. It was uncomfortable and humiliating for me to experience that. It was a discriminating experience.”

With the Arabic program at UTEP, students are given the opportunity to learn Arabic in a non-traditional way.

“We immerse the students in the culture by letting them explore the mosques we have in the city or attending Arabic events. Arabic resources are limited in El Paso so we plan an Arab film festival that we have every year and we participate in the international food fair,” Khatib said. “We want to get students exposed and get them networking in the community.”

Abderrahman Khamsi, senior nursing major, moved to El Paso in 2007 from Casablanca, Morocco, with his family after his father got a job at UTEP to do research in chemistry.

“My family and I are practicing Muslims. We’re just born and raised that way. I guess when you’re being raised from a young age, you get accustomed to it and don’t bother researching other alternatives,” Khamsi said. “I’m happy where I am.”

Khamsi prays at the mosque with his family, attending the weekly congregation on Fridays.

“There are some Muslim friends that I have here and there, but honestly, my closest friends are non-Muslim. I feel more comfortable around them,” Khamsi said. “When you have Muslim friends, you have to constantly be watching what you are doing or say so you don’t offend anybody. I see myself as open-minded, but that is something that most Muslims aren’t—it’s either right or wrong.”

For Khamsi, he sees a difference between the Hispanic and Arabic culture in El Paso, along with similarities.

“The most prominent similarity is the machismo role in a family and society for men. I can tell growing up I’ve always seen my father as this powerful, almost frightening, figure. We didn’t argue; there was no need because he was right,” Khamsi said. “Coming here and interacting with my cousins and seeing them communicate with their Moroccan father, I was offended. I felt sorry for my

uncle in how they treated him, but I appreciate now the level of openness in their household.”

Yaqoob believes that in order to merge the cultures together, it is important to educate the community about Islam.

“In El Paso, 82 percent of the population is predominantly Catholic. So for someone in the community to convert to Islam is a big deal because it is a completely different system,” she said. “It is nice here, but sometimes it is difficult because El Pasoans aren’t as aware about the culture or the religion like in Houston, where I visited a couple of times.”

Although his culture differs from El Paso, Khamsi firmly believes in his religion and stands by his Arab-Muslim heritage.

“I was raised in an environment where faith is an essence of our identity—losing that is an indication of losing yourself,” Khamsi said. “I think that my family is a strong support for keeping that desired level of faith.”

Lorain Watters may be reached at theprospectordaily.news@gmail.com.

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APRIL 8, 2014

ENTERTAINMENT

, 747-7477



SPECIAL TO THE PROSPECTOR  
“Happy” El Paso has gone viral after onely two weeks obeing on YouTube. It has reched over 76,000 views. (Above) Devin Cuevas, director of the video, also participated on the video.

BY LESLY LIMON  
The Prospector

Pharrell Williams’ hit single “Happy” has topped the Billboard Hot 100 for six weeks. But what exactly does Pharrell and the Sun City have in common in terms of being “happy?”

You may have seen a video floating around the Internet recently of El Pasoans reenacting the “Happy” music video. The video features various local celebrities, landmarks and familiar places that make El Paso unique.

The video, which was posted on March 24, has already reached over 76,000 views in a few weeks, making the video the talk of the town.

El Paso is also known as the safest city of its size in the U.S., according to CQ Press. Meanwhile, Foursquare, a location-based social networking website for mobile devices, rated El Paso as the second-rudest city in the world. Although the video is receiving plenty of positive feedback, there have also been some negative comments about the video as well—most having to do with these city rankings.

YouTube user “Charlie Shake” left a comment on the video saying, “Good idea on the video. Some of the dancers are good, the guy of the green shoes. The part of the church is

cool. Sadly, El Paso is not a city that makes anyone happy.”

YouTube user “Mark Roddy” also commented, “That was dumb there trying to make it seem like El Paso is a fun place when it’s really not everyone in El Paso is a liar and rude you can tell some of the people weren’t into the video.”

Aside from Internet haters with poor grammar, there were also plenty of positive comments in response to the “Happy (El Paso)” video. YouTube user “Juan Corona” commented, “Living in El Paso makes me happy. I have seen my city grow through the years. It’s a better place now then when I was a kid. I can only imagine it will be even better when my 9-month daughter starts attending UTEP.”

Whether you love the “Happy (El Paso)” video or hate it, it seems to be the talk of the town. The mastermind behind this video is Devin Cuevas, junior computer information systems major at UTEP. Cuevas was eager to make his own version of the Pharrell video.

“The existing music video was growing in popularity and a friend of mine gave me the idea that I should localize it and bring El Paso into it. Knowing that we have a great community, I felt that this video would be an excellent way to shine some posi-

“Knowing that we have a great community, I felt that this video would be an excellent way to shine some positive light on El Paso.”

— Devin Cuevas,  
junior computer information  
systems major

“I was born and raised in El Paso, Texas, so when I first viewed Pharrell Williams’ official ‘Happy’ video it was very easy to find the right locations that matched Pharrell’s video.”

Cuevas said it was a challenge trying to fit all of the historical places in El Paso, and based on comments, he regrets not including the star on the mountain.

“What makes me proud of the video I directed and produced is that I kept ‘Happy (El Paso)’ true to the video in that it was a near shot-for-shot remake of the real video,” Cuevas said.

see HAPPY on page 10



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ART

Love is art, couple lets their paintings be the driving force of their success



AMANDA GUILLEN/THE PROSPECTOR  
“Contained” is part of the “10 Squared: 100 Artists Celebrate the Centennial” exhibition which opened on March 27 and will continue until April 26 at the Rubin Center.

BY AMANDA GUILLEN  
The Prospector

When walking through the Stanlee and Gerald Rubin Center for the Visual Arts you’ll encounter walls covered in student art work.

Standing tall on opposite ends of a gallery space hang two pieces of art that coincide with one another. They seem to be glancing at one another with a look of intensity.

“Contained” is the name of the collaborative art pieces, but contained in this work is more than the colors and the strokes of the brushes against the canvas.

Lionel and Yennifer Palma are two of the 100 student artists selected to showcase their art work in the Rubin Center for “10 Squared: 100 Artists Celebrate UTEP’s Centennial.” The “Juried Student Art Exhibition 2014” is annual art exhibition where students enrolled in the Department of Art are given the opportunity to have their work showcased in the Rubin Center.

The difference between these two artists and the other 98 artists is the fact that not only do they collaborate in the art studio, but they also collaborate in life. Lionel and Yennifer will celebrate four years of marriage in November 2014.

Although they are in their 20’s they say that life with art and each other has been something that makes them feel complete.

Whether they’re hitting the books for their Anthropology classes or picking up the paint brush for a new piece of art work the Palmas keep a positive mindset on an unsettling future.

“We got caught up with thinking, what are we going to do for the rest of our lives cause we are both kind of inclined to do art and people tell us that we aren’t going to make any money and you start thinking of how hard it is to commute to school and how as students we have to work and go to school and a lot of times it’s hard to live a normal student life when you’re married, Lionel said.”

Through encouragement and love the Palmas have been the driving force to each other’s success in the classroom and within their marriage.

“He is an encouraging person, he is always trying to encourage not just myself but his friends as well. He is always trying to encourage them to do greater things and to believe in themselves, and even myself,” Yennifer said. Lionel is always telling me how I can be a better person.”

“They are great people. They excel at combining social science work and their own creativity which is brought out through their art.”

—  
-Josiah Hayman,  
anthropology professor

Anthropology professor and department chair Josiah Heyman said he is both proud and happy for the couple.

“They are good students, positive and enthusiastic students, I was their professor for anthropology and they were “A” students who always contributed to class discussion,” Heyman said. “They are great people. They excel at combining social science work and their own creativity which is brought out through their art.”

I think our marriage and life for whatever it may be, is a challenge and she likes challenges so I guess that’s maybe why I love her, said Lionel.

Amanda Guillen may be reached at theprospectordaily. ent@gmail.com.





TELEVISION

MTV attempts to put a price on love, again

BY JOSE SOTO
The Prospector

"Are You The One?" is a contest-like reality show that airs on MTV, known as the "most ambitious dating experiment ever attempted. As the show prepares for its second season, producers are looking far and wide for a new group of contestants to participate—and that may possibly include a UTEP student. Levi Nolasco, media casting assistant of the show, is currently looking for college students who might be interested in auditioning.

"I myself attended NMSU," Nolasco said. "I am very familiar with the Southwest. I believe the Southwest is very diverse and unique, but in this industry, it's highly overlooked."

Contestants have the opportunity to find their perfect match through a series of different challenges that are set to put the "intelligence of the heart" to the test, according to the show's official website.

According to the rules, "Are You The One?" will select 10 women and 10 men from across the nation and they will be paired together using different and unique cross-matching and match-making processes. All 20 contestants will live together in an undisclosed location, and their goal is to find their perfect match amongst the other contestants.

As the weeks pass, the contestants will pick their choice for their perfect match and if all the contestants find their match within 10 tries, \$1 million will be distributed amongst the contestants.

As innovative and modern as "Are You The One?" might appear to be, some students feel hesitant about the idea. Jacob Chavez, a sophomore organization and corporate communication major, sees the show as another reason to simply dabble into social oblivion.

"This isn't much more than hanging out at a local bar, but with cameras. This show isn't going to help someone find true love any more than a night at the club will," Chavez said.

It's safe to say Chavez won't be among the applicants. On the other hand, Celina Morales, senior media advertising major, thinks differently.

They I think it's a different approach to finding the special someone. With this generation being so innovative with social media, why not and expand that mindset to love?

- Celina Morales, senior media advertising major

"I think it's a different approach to finding that special someone," Morales said. "With this generation being so innovative with social media, why not and expand that mindset to love?"

Damon Furberg, casting director for "Are You The One?," said that the show's main purpose is to "spread their net wide."

"We wanted to extend the shows networking demographic. The first thing we wanted to do was stay away from cities like New York, Los Angeles and other cities that are normally seen in this type of entertainment," Furberg said. "We wanted to aim for more diversity this season, so El Paso was a good choice, because of it's many different communities and, of course, because of UTEP"

Furberg said the show revolves around the dating experiences of young people from ages 21-25, and that's primarily what they are looking for and UTEP seemed perfect.

Although Furberg reached out to the UTEP student community, he also said in order to audition; individuals do not need to be students at any university. Also, participants do not need to be interested in a heterosexual dating experience either.

The official requirements are that persons be within the allocated age group, be looking for desirable people and appeal to them, and be wanting to experiment with their dating experiences.



SPECIAL TO THE PROSPECTOR

"Are You The One?" is currently looking for interested contestants for its second season. All applications should be submitted no later than May 1.

Furberg said you people should see this as an opportunity for those seeking love.

"Sometimes, the conventional ways don't always work in the modern world," Furberg said. "This is the time of reality TV, apps and the Internet. Why not give true love a chance with the opportunity of winning some money too?"

Students who may be interested in being a part of the show should please submit their applications no later than May 1 at www.lighthearted.com/ayto-casting/. For more information, visit "Are You The One?" at www.mtv.com.

Jose Soto may be reached at theprospectordaily.ent@gmail.com.

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# Art students get chosen to receive scholarships

## The Prospector

On April 4 the UTEP art department opened a gallery at the El Paso Art Association entitled, "Seven Paths to Beauty". The name comes from the seven different studies in the art department. These include printmaking, drawing, ceramics, sculpture, painting, graphic design and metals. UTEP professors chose 12 students of all different majors to participate. These students will also receive scholarships from the El Paso Art Association. The art displayed is for sale for anyone interested. The exhibition will stay open until April 26.

Michaela Roman may be reached at theprospectordaily. ent@gmail.com.



MICHAELA ROMAN/THE PROSPECTOR

**“Seven Paths to Beauty”** will be displayed at the El Paso Art Association, located at 500 W. Paisano Dr. The exhibition will stay open until April 26. **(Left)** Senior Graphic Design major Joaquin Vasquez shows his art.

[illegible]

HAPPY from page 7

If you're unfamiliar with the music video for "Happy," it features Pharrell dancing and singing throughout a city, where people are happy and having fun. This is exactly what Cuevas did with his El Paso version of the video. If you compare both of these videos, they are extremely similar from take to take and it is edited quite well. The fact that this video went viral so fast seems to be a shock to those involved in the filming.

Lily Lopez, 104.3 HitFM on-air personality and a UTEP alumni, is featured in the “Happy (El Paso)” video. She said she liked that it showcased all of the city and its culture and portrayed El Paso in a positive way.

"When I was asked to do the video, I didn't really think it was going to get as big as it has! I had a great experience with doing it because I love that song and the message behind (it)," Lopez said. "I also think it's received so much positive feedback because it featured different people from the city. Everyone likes to see a familiar

face when something goes viral, and that excited people, so they shared it to show off not only a familiar face, but their city as well."

The video has received plenty of attention from various media outlets throughout the city. However, it is clear that UTEP was definitely a big inspiration for the video as well. The video features several university locations, current students, university alumni and local celebrities.

Gabriel Acuña, UTEP alumni with a degree in media advertising, makes an appearance in the video. Acuña is the founder of OSAPLE, a cultural collective that seeks to promote and push El Paso as a great city.

"I thought it was great to be part of something that was fun, but most importantly, such a positive thing for El Paso. The only thing greater is how much attention it got in such a short range of time," Acuña said. "The creativity behind the video definitely played a huge role, but in my opinion, it has a lot to do with how much

people love our city and the pride they have for it as well."

Cuevas said that he is planning another video, which will feature more than 200 native El Pasoans “strutting their stuff.” The video will include scenes from El Paso and Cd. Juárez, Mexico. Cuevas also expressed his gratitude to the Sun City for their support.


"I want to thank everyone who was in the video or helped in any way make it a success," Cuevas said. "It was a fun experience filming 'Happy' and I hope we can continue to share it with others and help El Paso shine."

Devin is currently working on a new music video, featuring “#SELF-IE” by The Chainsmokers. Interested people are welcomed to send their own fun self-portrait via email to [devin@boun.cr](mailto:devin@boun.cr), in order to appear on Cueva’s music video remake.

Lesly Limon may be reached at [theprospectordaily.ent@gmail.com](mailto:theprospectordaily.ent@gmail.com).

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# Sexual Assault Awareness Month

## AWARENESS, SAFETY AND REPORTING

## What is sexual assault?

- A crime of violence where sex is the means of an assault
- Any forced, unwanted and non-consensual contact or activity, including touching, kissing, exhibitionism and intercourse.
- A brutally destructive attack on the victim's sense of personal integrity and competence.

## Who are the victims of sexual assault?

- Anyone, regardless of sex, race, class, religion, occupation or physical appearance.

## Where does sexual assault take place?

- About 75% of sexual assaults occur at home or in a vehicle, and the attacker is most likely someone the victims knows

## Staying safe on campus

- Always let people know where you are.
- Know where emergency phones are located.
- If you have a cell phone, have it readily accessible at all times.
- Use campus security escort or arrange to walk with friends.
- Call University Police to report suspicious activity or suspicious people.

## Who to Call for Help

UTEP Police Department 747-5611	UTEP Office of Student Life 747-5648
UTEP Women's Resource Center 747-5291	UTEP Counseling Department 747-5302

El Paso Police Department Sexual Trauma and Assault Response  
911 (for emergencies) 915-533-7000  
915-779-1800 (24-hour hotline)

*If you or someone you know has been the victim of sexual violence, help is available. Call 1-800-656-HOPE to be connected to your local rape crisis center.*

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APRIL 8, 2014

SPORTS EDITOR  
EDWIN DELGADO, 747-7477

# Record-setting season comes to a close



MICHAELA ROMAN/THE PROSPECTOR  
Sparkle Taylor (left), Cameasha Turner (middle) and Chrisauna Parker (right) celebrate 66-63 victory over South Dakota State on April 2.

BY LUIS BARRIO  
The Prospecter

The 2013-2014 women's basketball team may go down as one of the greatest women's team in the 40-year program history. The achievements of this team go beyond all the records they have broken this season. This team attracted people in droves during its post-season tale. Dreams were fulfilled, expectations were surpassed and memories were made.

It begins with head coach Keitha Adams. Don Haskins created UTEP men's basketball in El Paso. He was called "The Bear." During the WNIT

tournament, a fan carried a sign that said "Mama Bear," referring to coach Adams. The only postseason appearances the team has had has been through the work of coach Adams. She has two NCAA tournament appearances with multiple regular season and conference titles to go along with a runner-up finish in the largest tournament for college basketball after the NCAA tournament.

UTEP will say goodbye to the winningest senior class in program history. Forward Kayla Thornton, center Kristine Vitola and guard Kelli Willingham leave with a just under 100 total victories. Thornton and Willing-

ham finish with a 96-36 record, while Vitola finished her five years at UTEP with a 93-42 record.

"It's unbelievable. I had four great years and for me to end it all here, it's a blessing," Thornton said. "Like I told my teammates, God put us through this for a reason and I'm fortunate to have a team like that and to be coached by three great coaches."

Thornton's competitiveness and desire to win is what has made her the program's all-time leading scorer. She leads on the court by example and after their loss to Rutgers in the WNIT final, she had nice, encourag-

ing words for her teammates, according to Keitha Adams.

"I told her I was so proud of her and everything we've done these past two weeks. It's surpassed everything I could ever imagine what we've experienced these past two weeks," Adams said. "She's a warrior. Her competitiveness has really helped this program these past four years."

The Miners finished the season with a record 29 victories. It was the most victories of any team in Conference USA this season. The rock of the team, the one holding down the fort in the paint, was Vitola. The one who's played more games in Miner history than any other woman to put on a jersey.

Vitola led the team in scoring during the postseason and is the third Miner in program history to boast 900-plus points (941), 600-plus boards (617) and 100-plus blocks (190).

"I think it's great to finish your season at home. I'm very grateful for my last game to be a sold-out Don Haskins Center," Vitola said.

With Willingham, you would get a solid mistake-free performance every game. Willingham wraps up her run in the Sun City holding school records for starts (117) and 3-point shots made (215). She also joined former Miner great Jareica Hughes, as women in the 40-year history of the program who can boast 1,000-plus points (1,073) and 300-plus assists (373).

Among other records broken this season was the largest win in school history a 92-43 win over Northern Arizona, and just a few days before they had routed the Kansas State Wildcats 84-39, which is the third-biggest margin of victory in the program's history.

This team was able to rally a home crowd that provided UTEP the op-

portunity to host every WNIT post-season game. Based on the record UTEP had coming into the tournament and its fan support, no other school UTEP faced could compete for a host game.

UTEP enjoyed back-to-back sell-outs, a first in program history. Fans were waiting to buy tickets to the semifinal matchup against South Dakota State from at least 5 a.m. the day of the game. The championship game sold out in less than two hours after that the South Dakota State game.

"I thought it brought us together. I think one of the things I loved most about this is I saw a lot of young kids. I saw a lot of families. I think it's great that those kids have been exposed to UTEP," Adams said. "They've been exposed to a great college atmosphere. People that have never come to a women's basketball game that now have are now excited and see women's basketball in a different way."

The head coach of Rutgers, C. Vivian Stringer, has been to the NCAA Final Four, tallied more than 930 victories and is a member of the Naismith Basketball Hall of Fame, and she left El Paso with encouraging words UTEP fans would love to hear.

"They really truly are an outstanding team—a great coaching job. I think easily that UTEP could be an NCAA team, like so many other teams," Stringer said.

Women's basketball usually has a difficult time drawing attention and crowds like UTEP was able to accomplish this season. Now the goal is to sustain that success and fan support for seasons to come.

Luis Barrio may be reached at theprospecterdaily.sports@gmail.com.

## TRACK

# Getting in the groove ahead of UTEP Invitational

BY JAVIER CORTEZ  
The Prospecter

After some stiff competition on the road for the past two weeks, the UTEP men's and women's track and field team will be back home for the annual UTEP Invitational.

In late March and early April the Miners have had strong showings at the coveted Texas Relays and Texas Tech Open. The UTEP men's distance running team found success at Austin and Lubbock.

After a setting one of the best times in the nation in the men's 1500-meter run at the UTEP Springtime meet, freshman Cosmas Boit set a freshman record at the Texas Relays with a time of 4 minutes, 5.84 seconds. Boit will compete in the 800-meter run as well as the 1500-meter run in the UTEP Invitational.

"I want everybody to get to the UTEP Invitational healthy," said head coach Mika Laaksonen. "This is our big home event so we are really hoping to have a good showing."

Along with Boit, fellow distance runners senior Elkana Rotich, freshman Evans Kiprono, and junior Elphas Maiyo will look to follow up their successes from Austin and Lubbock, respectively.

The biggest name on the board though is All-American Anthony Rotich. On April 1, Anthony Rotich claimed Conference USA Athlete of the Week for the first time this season. The junior posted a time of 8:38.68 in the men's steeplechase at the Texas Relays, which happens to be the fastest time in the nation.

Anthony Rotich also competed with and beat his college cohorts, as well as professional runner Matt Cleaver at Austin in the men's steeplechase.

As opposed to the men's distance runners, senior sprinter Mark Jackson will be one of the favorites to win the men's 100-meter dash, as well as sophomore Sven Zellner in the men's 110-meter hurdles. Both sprinters posted top 10 finishes in the Texas Tech open.

On the women's side, senior All-American Janice Jackson will look to improve on her results after a strong showing at the Texas Relays. Jackson finished fifth in the women's 100-meter hurdles out of 83 competitors. Jackson will also compete in the 100-meter dash, as well as the sprinting relays at the UTEP invitational.

Just like Jackson's success in the women's 100-meter hurdles in Austin, the Miners duplicated that success in Lubbock as a whole. Five Miners finished in

“I want to see big competition and I want to see redemption because at our first meet we were a little shaky...”

- Aisha Lee, discus/weight thrower

the top nine in the women's 100-meter hurdles, and junior Anna-Kay James took second with a time of 13.38.

"I want to see big competition and I want to see redemption because at our first meet we were a little shaky and I want to have more positive feedback," said discus/weight thrower Aisha Lee.

Other Miners in the hunt are All-Conference performers junior Nick-evea Wilson, freshman Aiyanna Sti

see GROOVE on page 12



TANIA MORAN/THE PROSPECTOR  
Cornell Horn sprints during the UTEP Springtime meet on March 22.



GROOVE from page 11

verne, junior Jallycia Pearson and sophomore Brianna McGhee.

The biggest standout among the women is freshman Florence Uwakwe. Uwakwe started the spring season strong with a first-place finish in the UTEP Springtime Invitational. With the time of 52.79 seconds, Uwakwe ran the nation's fastest time in the women's 400-meter dash.

Uwakwe was also part of the women's 4x400-meter relay team, which set their fastest time of the year at the Texas Relays with a time of 3 minutes and 35.90 seconds.

The men and women's squad will look to use the UTEP Invitational as a springboard of success for the rest

of the reason. For the men, the yearly homecoming will be another outlet to improve on their national ranking from the indoor season.

As for the women, the UTEP Invitational will be another meet to show the individual prowess of their All-Americans and All-Conference performers. More importantly, they hope to ultimately have team success.

"We want have a good number of spectators, of course it always helps and people feed off that kind of stuff, so the more spectators the better," Laaksonnen said. "I think they are going to start selling beer at the meet like in basketball games, so maybe that will help get more people here."

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.

TENNIS

# Calvillo enjoying best years of her life

BY JAVIER CORTEZ  
The Prospector

Success is usually something that comes during an athlete's last two years, they are more seasoned and the struggles of being an underclassman have taught them well. For senior tennis player Rebecca Calvillo, success has been with her since her first match as a Miner.

Playing tennis since the age of 3, Calvillo has had many tennis experiences prior to her college career. Calvillo has traveled all around the world and has played in some of the best junior tournaments such as the coveted Orange Bowl.

"You gain experience by playing girls all over the world," Calvillo said. "It helped my game a lot, I was playing international girls that were overall just better players. I have played in France, Morocco, Netherlands, Germany—and overall the level is higher."

With all the experience Calvillo gained from playing internationally, her biggest reason for success is the old adage told to her when she was young—to play with heart.

"My whole life my coaches and mother told me always to play with my heart," Calvillo said. "That was my motivation, always give it your best and never give up. I have played all four years like this."

Now finishing out her four-year career at UTEP, Calvillo is enjoying her best season yet. The Durango, Mexico native has a 20-11 singles record and a 22-8 doubles record with more than three weeks of tennis left in the season.

"I just want to keep winning of course and do great in conference," Calvillo said. "It is my last year, so I would love to win at conference. I really enjoy this team, they are amazing and I have been enjoying every single match."



JAVIER CORTEZ/THE PROSPECTOR

Senior Rebecca Calvillo hits a backhand slice.

It is no surprise that UTEP has provided some of the greatest years of Calvillo's life, the cultural similarities persuaded her to play in the Sun City.

"I like El Paso because it is the most similar to my home," Calvillo said. "Also the team had girls from all around the world, which I really liked. I also had a friend from Mexico City that played for the team so that helped."

Calvillo is on pace to break her personal marks that she set last season as a junior. Over her four years, Calvillo has won 77 singles matches and 73 doubles matches, with a combined winning percentage of 69.4 percent.

Her success both in doubles and singles has made Calvillo an all-around player, UTEP women's tennis head coach Myriam Sopel will be the first to tell you that Calvillo has an all-around game.

"She is good at both. She has great chemistry with her partner (Davina Meza), and in singles she always finds a way to win," Sopel said. "She has the strength to shine both in singles and

doubles, and she is definitely showing it in her senior season."

With her doubles partner junior Davina Meza, the two have compiled a 14-3 dual match record and have won nine of their last 10 doubles matches together.

"They have been doing really well together," Sopel said. "They have a great chemistry and they play really well together. Not only do you see that on court, but in the books with their records."

At this point success is a given for Calvillo, whether that be in doubles or singles. Finishing her career just as she started it is important to Calvillo—which is winning.

"These four years have been amazing," Calvillo said. "Probably the best years of my life. I don't regret anything. Every single match, every single time I have played for UTEP I am proud of it. I want to be very successful and just keep winning."

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.

## IN BRIEF

### SPRING FOOTBALL

The UTEP football team will top off the 2014 spring season with the annual Orange and Blue vs scrimmage on Friday, April 11 at 7 p.m. in the Sun Bowl.

### UTEP INVITATIONAL

The UTEP track and field will compete at the Kidd Field on April 12 as they prepare for the conference championships.

### SOCCER SPRING SEASON

UTEP will host Eastern New Mexico on April 12 at 1 p.m. and New Mexico Highlands on April 13 at 1 p.m. to end their spring season. Admission is free.

### SOFTBALL HOSTS BLUE RAIDERS

The Miners will host Middle Tennessee State in a three-game series April 12-13 in the Helen of Troy Complex.

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