

2-4-2014

The Prospector, February 4, 2014

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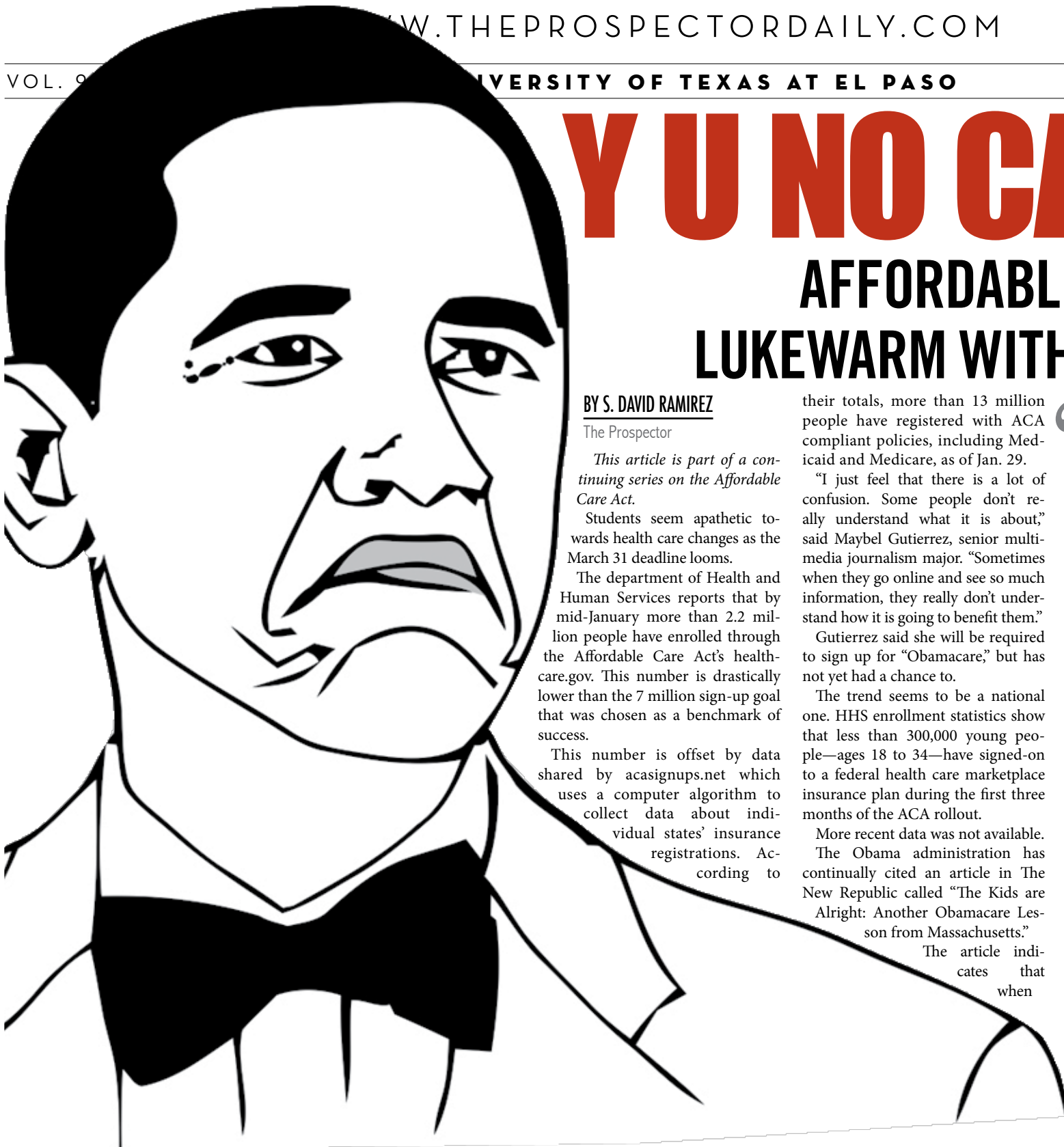
THE PROSPECTOR

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VOL. 9

UNIVERSITY OF TEXAS AT EL PASO

FEBRUARY 4, 2014



Y U NO CARE?

AFFORDABLE CARE ACT LUKEWARM WITH STUDENTS

BY S. DAVID RAMIREZ

The Prospector

This article is part of a continuing series on the Affordable Care Act.

Students seem apathetic towards health care changes as the March 31 deadline looms.

The department of Health and Human Services reports that by mid-January more than 2.2 million people have enrolled through the Affordable Care Act's health-care.gov. This number is drastically lower than the 7 million sign-up goal that was chosen as a benchmark of success.

This number is offset by data shared by acasignups.net which uses a computer algorithm to collect data about individual states' insurance registrations. According to

their totals, more than 13 million people have registered with ACA compliant policies, including Medicaid and Medicare, as of Jan. 29.

"I just feel that there is a lot of confusion. Some people don't really understand what it is about," said Maybel Gutierrez, senior multimedia journalism major. "Sometimes when they go online and see so much information, they really don't understand how it is going to benefit them."

Gutierrez said she will be required to sign up for "Obamacare," but has not yet had a chance to.

The trend seems to be a national one. HHS enrollment statistics show that less than 300,000 young people—ages 18 to 34—have signed-on to a federal health care marketplace insurance plan during the first three months of the ACA rollout.

More recent data was not available. The Obama administration has continually cited an article in The New Republic called "The Kids are Alright: Another Obamacare Lesson from Massachusetts."

The article indicates that when

“

I just feel that there is a lot of confusion. Some people don't really understand what it is about.

”

- Maybel Gutierrez,
senior multimedia journalism
major

Massachusetts rolled out its similar health care law, a significant amount of young working-aged citizens waited until fall and winter months to enroll in the health care exchange.

Some students have opted for Medicare despite Texas' rejection of an expansion of the social service.

Some students are choosing between enrolling in a costly insurance policy because the Medicare sign-up is closed until next October.

see CARE on page 3

CAMPUS LIFE

Bhutanese theme still an influence

BY AMANDA GUILLEN

The Prospector

Editor's note: This is part of a three-part series explores the 2012 Campus Master Plan.

The current campus transformation has led the beauty of UTEP's architecture to be masked by fences, bulldozers and hard hats. The construction has left the university looking like a large sandbox.

After the university's first building burned down in Fort Bliss in 1916, Dean Stephen Howard Worrell chose UTEP's current location as the site for the future of the university. However the idea behind UTEP's Bhutanese architecture is the doing of Dean Worrell's wife Katherine Worrell. She was inspired by a National Geographic article in 1914 called "Castles in the Air," which spoke about Bhutan's landscape.

Massive battered walls, deep overhangs, high inset windows and mosaic tiles is what Henry Trost, an

“

I am glad we are going to a style of landscaping that respects the desert that we live in.

”

- Greg McNicol,
Associate Vice President for
Business Affairs

accomplished El Paso architect, incorporated to the universities first building in 1917. This was all to bring the Bhutanese style architecture to UTEP, then known as The College of Mines and Metallurgy.

With this rich architectural history, the future landscape of the university is always under question.

The future landscape of the university is always under question due to the constant efforts to expand the university campus."

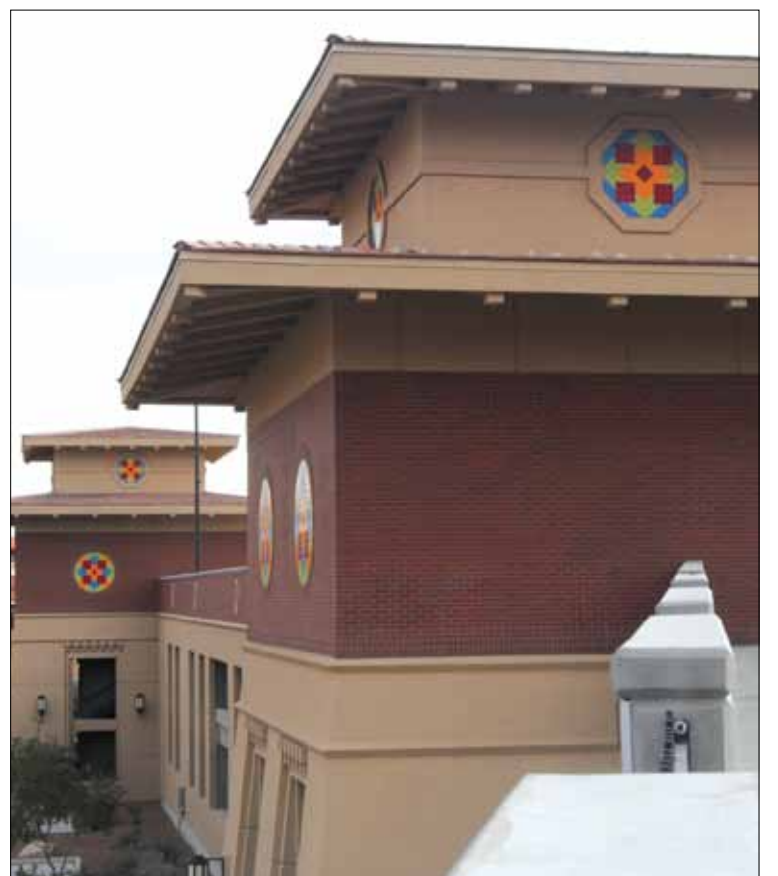
The Campus Master Plan states: "As the university continues to grow, and programs become much larger and more complex to accommodate modern teaching and research, extreme care must be used in the siting, massing and detailing of future buildings in order to maintain the integrity of the campus."

Associate Vice President for Business Affairs Greg McNicol said that this form of architecture is perfect for our region and that it is here to stay.

He also said the style reminds him of the pueblos that were built by the Native Americans.

"They didn't have the overhangs like ours do but that works well in our climate. But the architecture

see BHUTANESE on page 3



MICHAELA ROMAN / THE PROSPECTOR
The influence of Bhutanese architecture will remain an influence as the campus renovates for the centennial.

CAMPUS LIFE

Who gives a fuck?

BY JAVIER CORTEZ
The Prospector



What is in a name? What is in a word—particularly curse words? We know they offend people. We know they're used for shock value and often in an inappropriate manner. Understanding why is the key.

Curse words are laid over a broad spectrum. It is hard to deny the veracity of "asshole," "cunt," "douchebag" and racial and homophobic slurs.

It is hard to deny the vagueness of "fuck," "shit," "tits" and other nonsensical curse words.

There are curse words that are direct insults without modification, and curse words that mean absolutely nothing without modification. You can argue against the use of profanity, but it's hard to argue that all curse words are always entirely bad.

Now I'm straddling the fence, here's my argument: curse words are not bad, in fact, they're good.

Curse words show our true emotions.

They can emphasize when you are angry, depressed, overjoyed or completely insane.

"She was a phantom of delight, when she first gleamed upon my sight" isn't always readily available in our train of thought. That's courtesy of William Wordsworth if you were wondering.

Coming up with an eloquent phrase isn't always within our capabilities. Sometimes it's a "damn I'm tired," "holy shit I'm late" or "I hate motherfuckin' Mondays!" kind of day.

Could you honestly say in your most trying, painstaking or gloomy moments you're going to count to 10 and breathe, or take a long walk to calm down?

If you genuinely have a discomfort with curse words—or feel that it's the lowest form of maturity—I commend you. Not because curse words are a horrible thing that ruins society, but because you stand firm in your beliefs.

There is something more substantial to my argument. Curse words paradoxically show how much words mean to us, and how little favor we have towards them.

"Fuck" is a curse word like no other. For one, it's used constantly by itself.

What takes it over the line though is its variability. You can modify it in so many ways to become insulting and downright disgusting.

"Fuck" itself though has no meaning. The power we give it makes it meaningful.

"Fuck" can be used in reference to physical pain, heartache, anger and many other things. Just as a substitution for "ouch," crying and "damn it."

We have the control to deem the word irrelevant, but we don't. We have the power to make the word disappear from our vocabulary, but we choose to make it bad, we choose to define it.

If anything, "fuck" says more about our society and our need to establish right or wrong, and less about the word itself.

It can be argued that we need curse words to diversify our emotions, language and society. Assimilating to one way is never good. The gentrification of language by removing curse words puts us into bubble and sets a standard of a higher class of language which does not exist in reality.

When we try to build a politically correct way of talking and conveying our emotions, we dilute our thinking process and create this inbred way of expressing ourselves.

It's insulting to insinuate that everyone can, or should, choose a higher class of diction at will. When you force a change in the way we speak, you also disregard where we come from, in terms of upbringing, socioeconomic status and education level.

There is always a flipside to the coin.

Just as it may be insulting to some when the Lord's name is used in vain—because it is a sign of disrespect to your way of life and religious beliefs—the same goes when you ask someone to change the way they speak and convey their emotions.

Banning curse words doesn't change language for the better.

It gives more power to the word by making it taboo, and puts it on the level of true hate speech.

Making "motherfucker" as inflammatory as racial and homophobic slurs is insulting to those who have felt the violence of racism or homophobia.

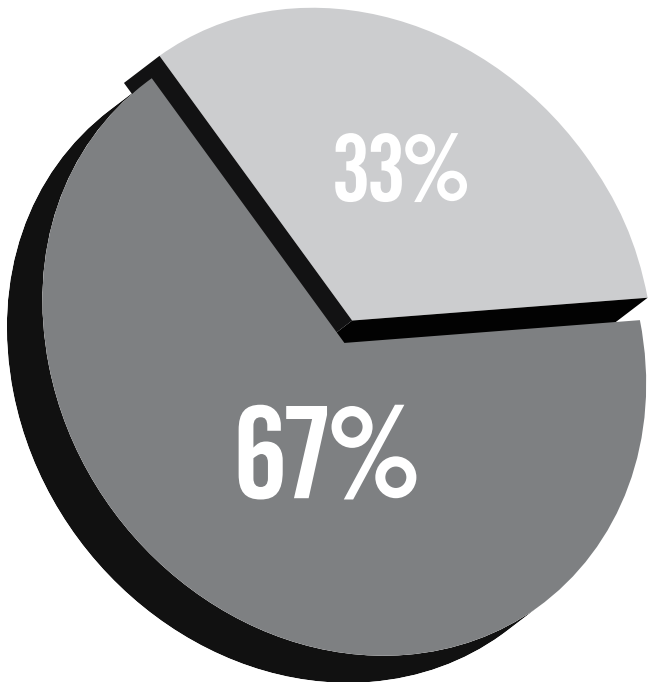
The point is, try not to get too mad when you hear a few f-bombs flying around. More importantly, just because you don't say them, doesn't mean you're not thinking them.

Javier Cortez may be reached at theprospectordaily.news@gmail.com.

WE ASKED, YOU ANSWERED

POLL RESULTS

Who do you predict will win the Super Bowl?



■ The Seattle Seahawks
■ The Denver Broncos



THE PROSPECTOR STAFF VOL. 99, NO. 18

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Submit a letter to the editor!

Letters will be edited for clarity and brevity. Letters over 250 words are subject to editing to fit available space. Please include full name, street address and telephone number and e-mail address, plus major, classification and/or title if applicable.

Address and phone number will be used for verification only.

Write to 105 E. Union, e-mail prospector@utep.edu, call 747-7477 or fax to 747-8031.

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StormTRACK WEATHER
abc 7
Crystal Klotz, Dave Speelman, Karla Huelgo, Andy Lee, Nichole Gomez

Table with 7 columns: TUE, WED, THU, FRI, SAT, SUN, MON. Each column contains weather icons, high/low temperatures, and chance of rain.

IMPORTANT DATES
- Deadline for enrollment: March 31, 2014.
- Fine for not having insurance: 95% or 1% of total income, whichever is higher.
- Grace period for students turning 26: 3 months

CARE from page 1
Other provisions of the law are moving forward despite contention for their counterparts.
The electronic records provision, which incentivizes better digital record-keeping, has moved forward.
The challenge in the upcoming months will be balancing the computerization of documents while adhering to the privacy protection set forth in the 1996 Health Insurance Portability and Accountability Act.

BHUTANESE from page 1
works well here, the deep recessed windows work well here, and I think that is what makes it easier to comply because it is a good architecture style for this region," McNicol said.
This natural desert look is something that both the university and Lake/Flato and Ten Eyck architecture firms are working on for the campus.
How the campus will be constructed is modeled after a project conducted by the same firm at Arizona State University- Polytechnic campus.
McNicol said that although the new buildings might not be exact replicas of the other buildings they will all share some similarities.
"I like the sense of things looking like they somewhat belong I don't want them to all look the same and I think we have done a pretty good job of making sure that each building is unique enough to stand on its own," McNicol said.
Sophomore multimedia journalism major Amy Licerio acknowledges the similarities of the buildings and respects the differences of the campus architecture.
"I think things look better when it is uniformed, and it is nice when you come onto campus and it all looks the same. It shows that our money is being put to good use," Licerio said.
Licerio said she admires the uniqueness of the architecture.
"In a city like El Paso it's great and it's different. It goes with the geography of where we are at, and I think that in a city where downtown is the only place where you find distinct architecture, UTEP really stands out.

SPECIAL TO THE PROSPECTOR
age of gross domestic profit—is growing faster than other governmental spending. This trend works with a model that anticipates three-fifths of future health care spending will be spent on people over age 65.
For more information on the health care exchange, visit healthcare.gov.
S. David Ramirez may be reached at theprospectordaily.news@gmail.com.

Join Us For Justice, the El Paso Chapter of Americans United for Separation of Church and State and the UTEP Department of Religious Studies Proudly Present
Ellery Schempp in person
Ellery Schempp was a 16 year-old student of Abington High School when he challenged his school's daily required reading of ten bible verses followed by the recitation of the Lord's Prayer over the school-wide intercom system. The case went all the way to the U.S. Supreme Court.
The decision changed our country forever.
Hear him tell his story.
2 pm, Sunday, Feb 16, 2014
UTEP Union Cinema
500 University Ave.
Free admission / free on-campus parking
For more information: www.joinusforjustice.org or Dr. Ann Horak, Director of Religious Studies (915) 747-5519

INBRIEF

CENTENNIAL MUSEUM PUBLIC ART TOUR

The Centennial Museum will host the third installment of UTEP’s Centennial Tour series with a Public Art Tour at 11 a.m., Saturday, Feb. 8. To make reservations for a guided tour this month, contact Maribel Villalva at 747-6669 or mvillalva2@utep.edu.

MAES LEADERSHIP ACADEMY


Wednesday, Feb. 5, through Saturday, Feb. 8 the 25th annual MAES Leadership Academy will welcome 60 students from more than 20 university MAES: Latinos in Science and Engineering chapters around the country. Among them, UTEP will participate in the networking sessions, workshops and team-building exercises meant to enhance communication and management skills. President Diana Natalicio will deliver the keynote address during the awards banquet at 6:30 p.m. Saturday, Feb. 8, at the El Paso Club, 201 E. Main St.

THE HEALTHY EXCHANGE

Wednesday, Feb. 5 at the Health Sciences and Nursing Building, Room 211 from Noon – 1 p.m. Anthony Salvatore, Ph.D., professor and chair of the Department of Rehabilitation Sciences at UTEP, will talk about “Mild TBI/Concussion Prevention and the Culture of Denial” during the brown bag lunch. It is free and open to the public. For more information, call 747-7294.

CAREER CENTER ETIQUETTE DINNER

Tuesday, Feb. 18 from 6 p.m. to 9 p.m. at the El Paso Club located on the top floor of the Chase Building, the Career Center will host the Etiquette Dinner program, which consists of a five-course meal with a professional presentation regarding the dos and don’ts of dining etiquette. Registration for the program is via your Job Mine account (utep.edu/careers). Payment may be made via credit card, a department/student organization sponsorship or in person at the Career Center. Cost for the program is \$20.



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Thursday, Feb. 27 in the Tomás Rivera Conference, Union Building East 3rd floor from 8 a.m. to 2:30 p.m. This day-long symposium that will discuss the effect of demographic changes in Texas, including how population shifts, current and future, will impact public policy decisions and the political landscape.

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NATIONAL

Military voting faces challenges as technology advances



BY CAITLIN TURNER

SHFWire

WASHINGTON — Former Army Capt. Tom Tarantino has no idea if his vote reached the United States when he was deployed in Iraq.

“I wasn’t notified,” Tarantino, 36, said. “I didn’t even know if they counted my vote.”

He returned from Iraq in 2006 after a year of deployment with the 11th Armored Cavalry Regiment, where he served as both a cavalry and mortar platoon leader. He also organized voting for his platoon.

Tarantino, now policy associate for Iraq and Afghanistan Veterans of America, left the service in 2007.

“I wanted to make sure that our soldiers had the opportunity to participate in democracy since they

were fighting for it,” Tarantino said in an interview.

The Overseas Vote Foundation and U.S. Vote Foundation hosted their annual Voting and Elections Summit on Thursday to discuss voting problems domestically and abroad. Military voting was among their concerns.

For the 2012 election, the United States sent 876,000 ballots to soldiers stationed away from their home states or abroad. California, Florida, New York, Texas and Washington each sent more than 50,000 ballots.

Of the ballots sent, 22.2 percent were not returned, and their status remains unknown. Of the 606,425 ballots that were returned, 98.5 percent were counted.

“It’s not one of the big, sexy concerns because it doesn’t make headlines,” Tarantino said. “But it is a major concern.”

Tarantino said he thinks voters know more about absentee ballots now, but complications in timing the mail and working around each state’s policy for absentee ballots remain an issue.

“The initial problem with absentee ballots is that you have to know how to vote and register according to where you live,” Tarantino said.

Voting for military personnel stationed abroad has come a long way since Tarantino’s deployment. The 2010 Military and Overseas Empowerment Act made strides in getting voter registration information and ballots to personnel stationed abroad by requiring that state ballots be available 45 days before an election.

Adam Ambroji, an investment principal working on election administration processes at the Democracy Fund, told participants at the summit

that the law requires states to allow time for ballots to make the round trip from a soldier’s home to his overseas location and back.

He said that, as the MOVE Act went into effect, he worked to offer military and other overseas voters the option to request an absentee ballot via e-mail. Voters would print the ballot, scan it and return it.

“You can go from 40 days to potentially immediately if you submit a ballot online,” Ambroji said.

A San Anselmo, Calif., native, Tarantino relied on his mother to send him his ballot when he was stationed in Bosnia in 2000.

“There was no method for me to do it,” Tarantino said. “If my mom hadn’t done that, I probably would have missed the primary.”

The method of ballot delivery is an issue with today’s technology. Al-

though the Internet is fast, it may not be available to those overseas or secure enough to prevent ballot tampering.

“Some folks say, ‘I don’t care, I have so much trouble getting the ballot. I just want it remotely.’ Others say, ‘Well, I really think that it’s important that I can print out the ballot and hold it in my hand and I can verify that it’s mine,’” Ambroji said.

But the law can’t solve every problem.

“When you’re in combat, sometimes you don’t even realize what day it is,” said Tarantino. “But it is still incumbent on the voter to do it on time.”

Caitlin Turner is a senior journalism major at Ohio University. She is currently participating in the Scripps Howard Foundation’s Semester in Washington program. She can be reached at theprospectordaily.news@gmail.com.

TECHNOLOGY

Good guy Google releases innovative app for your money

BY LORAIN WATTERS

The Prospector



Google has introduced Google Wallet, an app for Android smartphones and iPhones that allows users to turn their phone

into their wallet.

Although some might be hesitant to handing over their credit card information to Google with the recent NSA scandal, one of Google Wallet’s goals is to keep your information and identity safe.

The app was released on the market in September 2011.

After downloading Google Wallet onto your phone, you are prompted to make a pin. This allows user security in the app.

From there, you can add your memberships, like Starbucks and Walgreens, in the “Loyalty programs” tab and link your Google Wallet to your bank account.

Here’s where it gets nifty.

After linking your bank account to your Google Wallet account, you can order a Google Wallet card for free.

The Google Wallet card is a prepaid debit card that can only be ordered if you have the app. There are no activation fees, no annual or monthly fees and no ATM balance inquiry or withdrawal fees.

Once you receive your card and have successfully activated it through the app, you can then load money onto it from your linked bank account.

After this, every time you use your Google Wallet card, notifications—that you can choose to set up—will tell you each time you make a purchase. The Google Wallet has a 24/7 fraud-monitoring system.

Should you be a victim of fraud, you can immediately disable your Google Wallet card through the app or website. You can also disable the app through the website should your phone be stolen or lost.

The Google Wallet app also allows users to send money to anyone with an email address with ease.

More information on the app can be found at google.com/wallet.

App rating: Four out of five picks

Lorain Watters may be reached at theprospectordaily.news@gmail.com.



Google Wallet allows users to link their bank accounts to a prepaid debit card. The Google Wallet offers a 24/7 fraud-monitoring system and push notifications.

MICHAELA ROMAN / THE PROSPECTOR

A UNIVERSITYWIDE STUDENT EXPERIENCE

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JANUARY- FEBRUARY 2014

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FEBRUARY 5TH

Piecing it Together: The Engaged Student

Union Cinema

11:30 a.m. – 1 p.m.

- Dr. Gina Nunez, UTEP Associate Professor of Anthropology
- Sponsoring student organizations: ONE Campus Challenge and The University Honors Council

FEBRUARY 12TH

The Building Blocks of Leadership

Union Cinema

11:30 a.m. – 1 p.m.

- Dr. Diana Natalicio, UTEP President
- BAJA SAE UTEP 2014 Team

Sponsoring student organizations:
Business College Council and BAJA SAE UTEP 2014 Team

FEBRUARY 18TH

Etiquette Dinner* (registration required)

El Paso Club (Downtown)

5:30 p.m.

*Etiquette Dinner Register through Job Mine at utep.edu/careers

FEBRUARY 14TH

Queer Leadership Conference

Union East, 3rd Floor, Tomás Rivera Conference Center

9:00 a.m. – 2:00 p.m.

FEBRUARY 19TH

UTEP 21st Century Scholars

(By Invitation Only)

FEBRUARY 21ST

Lead Like a Boss Leadership Conference Day **

Grand Finale of UTEP L.I.V.E. Program series with breakout sessions and a luncheon keynote presentation by Tom Krieglstein.

**Lead Like a Boss Leadership Conference Day-Register today at: sa.utep.edu/live \$10

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Contact Student Engagement and Leadership Center
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FEBRUARY 4, 2014

ENTERTAINMENT

EDITOR
ANDREA ACOSTA, 747-7477

Faculty showcases contemporary art exhibits



CRISTINA ESQUIVEL/THE PROSPECTOR

Faculty’s art work will be displayed at the Rubin Center until March 8, as part of the centennial exhibit series.

BY JOSE SOTO
The Prospector

The Stanlee and Gerald Rubin Center for Visual Arts will host the “UTEP Department of Art Faculty Exhibition Studio Lab: Research Practice in the Liberal Arts,” giving the centennial celebration an artistic twist. The exhibit had its opening ceremony on Jan. 30.

“UTEP faculty artists are some of the most accomplished artists in the region. Their work will be presented in a very wide range of media,” Rubin Center Director Kerry Doyle said. “The public should know that some artists shown in the exhibition, like Adrian Esparza, are regularly showing in national and even international venues, making this a special opportunity to

see world-class art from artists who are living and working in our community.”

The exhibit intends to grant the UTEP and El Paso community access to contemporary art, while helping people understand the full range of practices that are connected with the style, research, conversations, subjects, processes and relationships, Doyle said.

With this being its fifth-biennial exhibition—taking place every two years—the entire faculty and lecturers from the department were invited to participate. There will be 27 artists displaying their work, which has been in development since the previous departmental showcase. Gallery staff and artists chose the final pieces along with assistant director of the Rubin Center Melissa Barba and Doyle.

“This exhibit is the first in the Rubin Center’s Centennial Series, and the faculty portion of the show includes centennial reflections by teaching artists, who reflect on their UTEP experience and how it has affected their work and their lives,” Doyle said. “The Studio Lab portion of the show in the Rubin Center Project Space takes on the centennial focus of a 21st-century research institution, and gives viewers a behind the scenes look at the process behind the art.”

Esparza, an art lecturer who is participating in this year’s exhibit, said that as artists, they are starting to develop art awareness in the community.

“We are starting to integrate it into our everyday lives,” Esparza said. “There are a lot of talented individuals here teaching and producing

work, we just want the community to be aware of us and, to some degree, support these kind of endeavors.”

In his exhibit, Esparza takes the symbol known as a “serape” in Mexican communities, which is a colorful wool shawl, and conceptualizes it into a piece of modern art, and takes notice of the changes within cultures, people and art itself.

Christine Foerster, art lecturer, will be displaying “Art.hro.poda:Ecdysis,” which is her most recent work in a progression of pieces of a larger project.

“Art.hro.poda:Ecdysis” is a small sample of multimedia exhibition that will build on the documentation of 12 performance installations carried out in Turkey, Denmark, Peru and the U.S.,” Foerster said. “The piece

“This is a special opportunity to see world-class art from artists who are living and working in our community.”

— Kerry Doyle,
Rubin Center Director

see EXHIBIT on page 10



FILE PHOTO

The Neon Desert festival will be held May 24-25. Over 30,000 have attended this event and is expected to increase this year as a result of the addition of hip-hop to the line-up. Check out line-up visit at www.neondesertmusicfestival.com. (Above) Molotov’s lead guitarist, Tito Fuentes.

MUSIC
Neon Desert Music Festival doubles the fun

BY ASHLEY MUÑOZ
The Prospector

Previously a one-day event, the fourth-annual Neon Desert Music Festival has been expanded to two days, due mainly to El Paso’s growth and natural progress, said Zach Paul, press and media director for the festival.

“This is the first year we have extended the festival from one to two days due to popular demand,” Paul said. “We’re ready to grow and give the fans more entertainment.”

This year’s festival will take place on Memorial Day weekend, May 24-25, in downtown El Paso. Organizers also announced that hip-hop will be added to the lineup.

According to a festival map, two stages will be available this year around Cleveland Square Park due

to ongoing renovation of San Jacinto Plaza. Previous years saw four stages.

“Going from one day to two is fantastic for the event and for downtown—it will afford even more people the opportunity to enjoy the festival’s downtown location and allow folks to explore more of downtown that weekend,” said Veronica Soto executive director Downtown Management District of El Paso said.

Aaron Perdue, freshman art major, said that it’s always a wonderful experience to attend the festival and is excited about the extending of the festival because it will bring out a larger group of music lovers.

“I’ve enjoyed being out in the street in crowds of people who shared my excitement. As soon as everybody saw the sun starting to go down, there was dancing on the streets, lights on the stage and Wolfgang Garnter mixing,” Perdue said. “All I can say was

even though it wasn’t my favorite type of music, the vibe was amazing.”

Slightly outpacing last year’s total of 19 main acts, the festival will be featuring about 11-12 bands each day, plus the annual silent disco, and will have everything from Latin alternative, electro-pop, rock, indie, EDM and hip hop.

“Hip-hop is such a touchy subject for some, but for others, it was a great idea to finally add in hip-hop to the line-up,” Perdue said.

Paul said that the festival’s location was perfectly timed to highlight downtown’s revitalization.

“It will be a good way to celebrate our culture and experience something new for those who have not gone to the event,” Paul said.

“The NDMF not only brings El Paso together, but also plays a vital role in the upbringing of the new Downtown

see FESTIVAL on page 9

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CAMPUS LIFE

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MICHAELA ROMAN/ THE PROSPECTOR

The Mix is located at 516 San Antonio Ave., and it formerly has 14 new apartments on the top floor and 7,500 square feet of retail and office-studio spaces on the ground floor. For more information about prices call 726-3795.

BY MARIA ESQUINCA
The Prospector

Rising out of rubble is a shapeless mass made out of metallic beams. It's being molded by men wearing yellow hard hats into the new baseball stadium. Only a block away, a new building has also risen from the rubble. The building is called The Mix, which is a refurbished \$1.5 million project.

The Mix, much like its name, blends business and residential spaces. On the first floor, it houses eight commercial spaces, while the second floor has 14 apartments.

The Mix is located in one of the most popular entertainment districts in El Paso, the Union Plaza. It resides among shops, restaurants, bars and

clubs that are heavily frequented by UTEP students during the weekend.

"My friends go there like twice every month," said Lilly Martinez, sophomore psychology major.

Part of the allure of The Mix is not just the convenience it provides to its tenants, but its modern edginess. As you enter the building, contemporary art is found everywhere from the installation of two bikes atop each other, to a giant cowhide piece hanging over a bench in the entryway.

Wooden floors, brick walls, wide-open spaces and simple straight lines of its architecture add to its edge. At the doors to the apartment section of The Mix is a giant green octopus with a smile. It is one of many pieces of artwork that may be found throughout

the complex. The pieces of art were created by UTEP alumni and graphic designers Joel and Iris Martinez, whose studio is one of the businesses located at the Mix.

The building opened two years ago and was instantly successful, said Octavio Gomez, owner of The Mix.

"It leased out in three days and that was through no advertising other than word of mouth and through social media" Gomez said. "We don't last more than a week or two with an empty apartment."

Gomez is a young El Paso entrepreneur, who earned his economics degree from UTEP in 2003.

He is also the owner of the 1914 Lounge, Breaking Motor, La Tabla, Chaos and The Garden and was de-

scribed by the DWNTWN insider as "the creative business force behind Crave Kitchen."

Gomez was inspired to open his businesses when he was driving through Downtown one day.

"Since I was in high school I wanted to do my part of Downtown revitalization...I saw they were putting the sign up on the building that I bought that is now 1914, and then I just bought the building," Gomez said.

In order to renovate The Mix, Gomez received a \$25,000 façade grant from the District Management Fund.

"El Paso has so much opportunity... anybody can make a difference in this city," he said. "If you have a good idea you can follow through and

make it happen and have an impact on the way the city grows."

The District Management Fund's main priority is making Downtown El Paso the center of commerce, civic and cultural diversity, according to Rudy Vasquez, marketing and public relations manager for the DMF.

"We're pretty much committed to revitalization and economic growth," Vasquez said.

The Mix appeals to a wide array of people. Stephanie Cabral, senior health promotions major, said she would like to live there.

"It would be really convenient," she said. That way I wouldn't have to drive anywhere. It would save a lot of time."

Maria Esquinca may be reached at theprospectordaily.news@gmail.com.

CALENDAR OF EVENTS

THE LOWBROW PALACE UPCOMING SHOWS

- "The Weeks"**
Feb. 17/ 9:00 p.m.-2 a.m.
This indie rock band will perform with special guest "Ranch Ghost, "Chief Scout" and "Luisitania."
Adults 18+, \$10 cover fee.
- "Pontiak"**
Feb. 9/ 9:00 p.m.-2:00 a.m.
They will be performing with special guest "Jack Name" and "Nalgadas."
Adults 18+, \$10 cover fee.
- "Silk Flaming and The Beat"**
Feb. 22/9:00 p.m.-2:00 a.m.
Performing with special guests Vox Vendetta, Astro Stiens and The Dead Side. Adults 18+, \$5 cover fee.

"TRIALS OF POBRERO EL CAMPESINO"

Feb. 7 / 8 p.m.
Wise Family Theatre/Fox Fine Arts 2nd Floor
This show deals about politics issues and love in the revolutionary Mexico through a series of contemporary dances. It brings together Stravinsky's beloved Petrushka ballet, Gershwin's jazzy Three Preludes, and the kingdom of Bhutan as inspirations for the production's original choreography.

GET REEL FILM SERIES: CATCHING FIRE

Feb. 7-8, 2014 / 7 p.m.
UTEP Union Cinema/East Wing 1st Floor
Get Reel Film Series is ready to start popping the corn kernels and reeling in some great films this spring semester. The second movie in the line up is "Catching Fire." UTEP students, faculty, staff and Alumni members are welcomed to watch this film with valid ID. General Admission \$2, movie combo includes hot dog, small soda and popcorn for \$5.

RESTAURANT

Craft and Social caters to beer and wine enthusiasts



TANIA MORAN /THE PROSPECTOR

Craft and Social is open Monday-Friday 4 p.m.-12 a.m. and until 1 a.m. on weekends.

BY JOSE SOTO

The Prospector

As Downtown El Paso begins to pulsate with new businesses opening their doors, a new establishment is catering to beer and wine enthusiasts alike.

Craft & Social opened its doors Jan. 18 and is located on 305 East Franklin St.

The owners of Craft & Social started looking for a spot back in March 2013. By mid-July, the owners agreed to open their social establishment Downtown.

“(It’s) always been my dream to own my own business, even if I graduated from UTEP in finance” said Rafael Terrazas, one of the owners of Craft & Social. “I wanted to come back to El Paso and help it become a progressive city like many other large cities in the country.”

All the aesthetics of the establishment are a craft, from the 20 beers that are on draft to the artisan furniture and artwork, Terrazas said.

“We wanted to portray something authentic, something real,” Terrazas said. “We adapted the ‘craft’ part of our name because of our focus is on craft beer as opposed to beers that are well known and because we wanted our establishment to be furnished with hand-crafted pieces.”

With the craft beers on draft and extensive wine offerings, Craft & Social aims to broaden El Paso’s knowl-

edge of beer and wine selections. The owners brought the current selection directly from Austin. Terrazas came up with the idea for the establishment while he resided in Belgium and Austin.

“Craft & Social is a method to help El Paso, especially downtown, to feel more like an urban city. It’s a way to help the progressive moment here,” Terrazas said. “We wanted to invite traffic to downtown that otherwise wouldn’t come to this area, especially during the nighttime and weekends when downtown slows down.”

Terrazas also said that they wanted to open a place where individuals could socialize and enjoy craft beer.

“Life now is extremely fast paced, with everyone trying to be everywhere at once and all the technological advances that make us feel rushed,” Terrazas said.

Craft & Social’s two other owners, Eric Nuñez and Michelle Arnold, are also UTEP alumni and most of the artwork displayed at Craft & Social is done by Arnold.

“The artwork is pretty relevant to the place,” Arnold said. “In the craft beer community, it’s not uncommon for breweries to get known (or unknown) artists to design the labels for their bottles. My favorite example is Jester King from Austin. So with that in mind, I knew Craft & Social needed unique recycled art.”

Terrazas said that they like to think that the “social” part of Craft & Social stands for social sustainability, rather than just socializing.

“The name and the art definitely are entangled. The pieces are hand crafted obviously, but they’re socially responsible too,” Terrazas said. “When I got on board for this project I knew I had to put my eco-friendliness into the mix. Ninety percent of the place is recycled, refurbished, reused.”

Alejandro Ramirez, a junior advertising major at UTEP, said that the vibe at Craft & Social is unique.

“I love the ambience of the place, it’s different from the rest of the places around here,” Ramirez said. “Although I don’t spend as much time at Craft & Social as I normally do at any other bar, I like that it gives a feel of short time span. It’s a great place to have drinks before heading elsewhere. It surely gives a relaxing vibe after a day of notetaking and reading, working, etc.”

UTEP friends have definitely helped in bringing in a different group of clientele, Terrazas said.

“Students tend to like to sit and socialize with each other after a day spent at school, and this is a place where that can be done,” he said.

Craft & Social offers a homey and cozy environment. The layout and furniture arrangement seems to invite the customers to engage in conversation.

Samples of both beers and wines offered are available upon request.

Craft & Social is open Monday through Friday from 4 p.m.-12 a.m. and until 1 a.m. on weekends. The owners plan to show indie/foreign

films on Sundays as well as live music in the near future. For more information, call 203-4353.

Jose Soto may be reached at theprospectordaily.ent@gmail.com.

EXHIBIT from page 7

relies on an evolving modular suit that morphs, detaches and reconfigures depending on her surroundings. In each performance, ‘Art.hro.poda’ takes cues from an arthropod of the region: the striped bark scorpion in El Paso, the blomsterbi in Aabenraa, the pavurya in Istanbul, and the araña cazadora in Cuzco.”

Ultimately, ‘Art.hro.poda’ elicits participation from the public so that the final shelter becomes a shared common space,” she said.

Foerster will also be showing three movement maps from the performances she did in Denmark, which were recorded using a GPS application then abstracted into polygon shapes that connect in varied ways on a wall.

The faculty exhibition will be held on the third floor of the Rubin Center, while the studio lab will be installed on the second floor.

Doyle said that the Studio Lab presents elements of this artistic research through a series of installations based on the process and working methods of the faculty members of the art department.

“It gives viewers a unique opportunity to see the studio methods of artists working in a variety of media taught and produced at UTEP,” Doyle said.

The Stanlee and Gerald Rubin Center for the Visual Arts will continue



CRISTINA ESQUIVEL/THE PROSPECTOR

Students marvel at faculty exhibits.

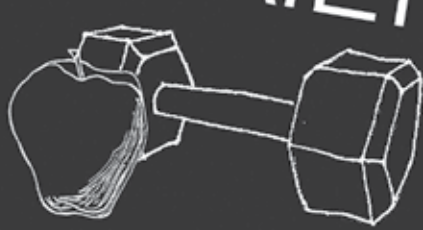
to host the exhibit from now until March 8. The center will continue its centennial exhibits until December, with a total of eight different exhibits held throughout the year.

The gallery is open from 10 a.m.-5 p.m. on Mondays, Tuesdays,

Wednesdays and Fridays and until 7 p.m. on Thursdays. Weekend hours are available by appointment. For more information, please contact the Rubin Center at 747-6151.

Jose Soto may be reached at theprospectordaily.ent@gmail.com.

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UTEP
STUDENT AFFAIRS

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MUSIC

Call for Candor, lets music be more than a job

BY LESLY LIMON

The Prospector

Call for Candor, a local indie band has gained popularity throughout the music scene--marking their territory in El Paso since 2012.

Currently formed by UTEP students the lineup consists of Rene Carbajal junior economics and finance major, Eric Howell junior music composition major, Reeda Blanco junior criminal justice major and Isaac Lara freshman pre-engineering major.

They are signed to local music label Electrical Social.

The band members said they take their inspiration from bands such as Modest Mouse, Incubus, Death Cab for Cutie and Minus the Bear.

Although they've only been playing together for two years, and only one year with guitarist Lara, the band is gaining popularity throughout the local music scene at a fast pace.

"I actually feel like we've moved at a really fast pace compared to how other bands in the city seem to be moving," Lara said. "Sure the band has been together since 2011, but we didn't really start hitting the scene hard or anything until I joined."

Although the band isn't too sure when their next release is coming out, they are shooting for this spring. Call for Candor is also hoping to tour during spring break or in the summer.

The band plays frequently with their favorite local acts in El Paso, such as Manifique, a local electro pop duo.

"I really like working with Jamie Hernandez and her band Manifique," Blanco said. "She's a great person and puts out some awesome music--she has so much talent."

Bassist Howell said he enjoys playing with the band Wake Up Stranger as well.

"I've known everyone in the band since we were in middle school and have grown together as musicians and friends," Howell said. "Because of this, it makes performing alongside them just something truly special."

The band members said they also enjoy playing alongside their Electric Social label mates L.I.G.R.E. and The Other Half.

As small as the El Paso music scene is, it is incredibly diverse. Gutter punks, metal heads, noise bands, hardcore kids and underground hip-hop are all over the city. However, it seems that recently the bands that have been getting the most attention are the



MICHAELA ROMAN/THE PROSPECTOR

"Call for Candor" will be performing at The Lowbrow Palace on Feb. 8 at 9 p.m

bands that participate in the local indie rock or alternative scene such as The Royalty, who was recently signed to Victory Records.

"Well every band in this town has a distinct sound," Carbajal said. "If anything, we just aim to be completely honest. Our chemistry together shows prominently when it comes to the band's sound."

Lara said the band's sound is very different than other local bands because all of the members have different musical influences.

"With us, we all have different influences, and as we all add our part to the song we add some of our influences, really diversifying it," Lara said.

The four band members are passionate about the music they play and write.

"I don't know about the rest of the guys, but playing in a band and having music just be my job is just something that I have always wanted my entire life," Lara said. "Well, it's awesome because I've just become so close to all of them, it's like we make a little family, which just adds to the whole thing

about being a musician. Just getting to do what you love with some of the people that you care about the most, it's like I'm living the life right there."

Call for Candor's next show is at 9 p.m. Feb. 8 at The Lowbrow Palace. They will be performing alongside Ice Eater, Europa and the Bull and The Summit.

Lesly Limon may be reached at theprospectordaily.ent@gmail.com.

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APP REVIEW

Frustrating, yet addicting

MICHAELA ROMAN / THE PROSPECTOR

BY AMBER GOMEZ

The Prospector

Soaring though the air is a little bird with white wings called "Flappy Bird," which now has over 250,000 downloads. Released in September, "Flappy Bird" has endured every update and has gone viral around the world.

The goal of the game is to fly through a forest of green pipes without falling to the floor or crashing into a pipe.

Although the controls to "Flappy Bird" are simple, the player should beware because upon the start of the game, "Flappy Bird" will immediately plummet to the floor if you don't know what you are doing. By tapping

the screen once, the bird flaps its tiny white wings and moves upward.

If you don't tap the screen, the bird will free fall to the floor until you tap the screen again. Once you have passed the first five seconds of the game and get adjusted to flying, large green pipes will appear above and below you and it becomes your job to maneuver the bird by tapping the screen to fly up or down.

Each pipe you pass counts as one point and the game ends when the bird crashes into the floor or a pipe.

You might think, if all you do is fly up and down through pipes, then why has this game become so popular? The answer is simple--it's addicting. It is a game that allows you to challenge yourself by attempting to beat your previous score. By pass-

ing one more pipe than your previous run, you will feel satisfied until your bird smacks into the next pipe and you have to start from a score of zero once again.

The game is quick to reset itself after you fail and is one swift tap away from hitting the start button.

The game is available for iOS devices and for any smartphone that allows you to download apps.

During the first few attempts of the game, you will most likely not pass 10 pipes, however, don't be discouraged. If you pursue the game and play it enough times to get comfortable with controlling the "Flappy Bird," then you're sure to soar above and beyond the high scores of your companions.

Amber Gomez may be reached at theprospectordaily.ent@gmail.com.

FESTIVAL from page 7 project. It brings diversity and culture to the Sun City."

Perdue said that the festival is vital to bring the community together.

"The music vibe, the sights, everybody feels and looks great, it's an overall good time," Perdue said.

Soto said that the festival will play a role in the revitalization because it will target a larger audience, including those who are from out of town

and people who haven't had a chance to really experience Downtown.

"It will prove that Downtown is a fun venue and offers a memory-making experience," Soto said. "The fact that this kind of signature event is hosted Downtown opens up possibilities for additional events and additional investments, so it helps create a place that everyone can enjoy."

In the future, Soto hopes the NDMFI will be extended to more days such as the San Antonio Fiesta, which first

started as a one-day festival and is now currently a month-long celebration.

"This Fiesta has helped make San Antonio into a convention center mecca," Soto said. "It may be that Neon Desert has the same kind of effect in El Paso over the long term."

Ashley Muñoz may be reached at theprospectordaily.ent@gmail.com.

FEBRUARY 4, 2014

SPORTS

EDITOR
EDWIN DELGADO, 747-7477

Fighting to remain on top



MICHAELA ROMAN / THE PROSPECTOR

UTEP has won their last six conference games. They have won 11 of 12 games and are tied with Southern Miss in first place of conference.

BY JAVIER CORTEZ

The Prospector

For the second time this season, the Miners are heading to the road to play back-to-back away games. The Miners will be in action against East Carolina, followed by Old Dominion on Feb. 6 and Feb. 8 respectively.

“East Carolina is very good,” head coach Tim Floyd said. “They showed early on that they can play and have had a couple of really nice wins early on in the season. The other trip is to Old Dominion. They were leading our league last week, so it will be tough.”

Coming off a comeback win against Rice on Feb. 1, the Miners are now 16-6 and have won six straight conference games after losing their C-USA opener to Charlotte. As well as the Miners are playing; Floyd still sees room for improvement.

“We’re still growing. Being down against Rice, maybe that will serve us well somewhere else down the road. In fact, we learned that you get back into it by defending,” Floyd said. “We held Rice to 29 percent in the second half. We’ll refer to that the next time that we’re down and we’ll have a memory bank with that lineup that was in there competing late.”

The Miners’ first opponent on the road trip is East Carolina. Despite the Pirates unflattering record of 12-10 and 1-6 conference, the Pirates have been in many close games. Early in the season, the Pirates played Duke to a nine-point loss. As of late, the Pirates have been on a slide, but started the season with 11-4 record before conference play. They most recently stunned UAB on the road for their first conference win.

Senior guard Akeem Richmond leads the Pirates, and he happens to be Conference USA’s leading scorer at 18.2

points per game. The match-up between Richmond and Julian Washburn will certainly be something to watch for.

Essentially what this game entails is the second-best defense in the conference (UTEP) against the second-worst offense in conference (ECU). So far this season, the Pirates are averaging a mere 60 points per game, which is almost the exact same amount of points the Miners are giving up this season. The Miners will be the overwhelming favorites for the game and should move to 17-6 and 7-1 in conference play.

The next stop on the road trip for the Miners is Norfolk, Va., to play Old Dominion and the Monarchs have a worse record than East Carolina at 10-12. In January, the Monarchs have played their best basketball, even at one point winning four straight games.

Old Dominion’s three leading scorers are their guards. The three guards com-

bined are averaging nearly 40 points per game, which is more than half of the team average of 65.6 points per game.

What makes this game crucial for the Miners is the Monarch’s defense. The Monarchs have the No. 1-ranked defense in Conference USA at 61.0. Over the course of the Monarchs’ 22 games, they have held five opponents under 60 points and impressively held Florida International to a staggering 36 points two weeks ago.

Saturday’s game will be all about defense. Despite ranking in the bottom half of points per game in Conference USA, the Miners have been clicking on all cylinders, scoring contributions have been coming from everywhere for the Miners.

Even though the Miners’ next two opponents are not very good teams, they are still very important games. One more loss in conference play could seal the Miners fate for winning the Conference USA regular season championship.

“We know it’s tough on the road,” junior guard C.J. Cooper said. “We know it’s tough on the road at East Carolina, we played there last year and it was tough.”

Junior guard Julian Washburn said that the two upcoming games are crucial to keep momentum going to the last stretch of the season.

“It’s big. We only have three more home games, so we have to win pretty much every game on the road if we want to win this league,” Washburn said. “So the next two games are going to be tough. East Carolina is never easy and Old Dominion will be tough as well.”

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.

COLUMN No love for women’s sports in El Paso

BY EDWIN DELGADO

The Prospector



The UTEP women’s basketball team under Keitha Adams has formed a winning tradition over the years and this year has not been the exception.

The Miners currently have a 17-4 record and a 68-18 record during the past three seasons, making them thus far the most successful program at UTEP in the last few years.

However, there is still a big problem with attendance. No matter how good the team is doing, every time I have gone to a women’s basketball game there are only about 1,200 fans there. Although the attendance is much less than what it should be, I have to recognize that the majority of the people who attend the women’s games are the same loyal fans.

Just like with basketball, soccer, volleyball and softball teams have their same loyal fans any given day, but if basketball can only manage 1,200 fans, you can only imagine how many fans the other sports manage to draw in.

It’s true that even the men’s team can have bad turnouts too, but the vast difference in attendance are simply ridiculous. Despite how bad the football team has been recently—they have only won five games in their last two seasons—they still average more than 20,000 per game. So as a student body and community, we are not capable of having more than 1,200 fans at the Don Haskins when the women are playing?

While it’s true that football is a sport that will attract more people than women’s basketball, the vast difference to me is inexplicable.

The main reason from what I’ve witnessed over the years, is that the people of El Paso don’t really care or pay attention to women’s sports, and it’s hard to put your finger on what’s wrong, but the cultural factor of the city may be a part of the reason.

During the time that I’ve been at UTEP, I have had much more fun going to women’s soccer and basketball games than the football games. I know that the people that do tend to go to these games are the same fans that are always there.

While we have good student support for men’s basketball games, it’s sad to see the student section with only 15 students during the women’s games. I have to commend these 15 students because they are always there.

There is simply no excuse for the underwhelming support that women’s sports receive here at UTEP.

The teams and everyone around them are doing their best to bring in new fans, but for some strange reason El Paso doesn’t answer the call. These same people are also very quick to criticize when those teams aren’t doing well. I guess I’ll never understand this city’s mindset. It is the responsibility primarily of our student body to lead by example and be there. Our women’s teams sure do need it and could surely appreciate the support.

Edwin Delgado may be reached at theprospectordaily.sports@gmail.com.

FEATURE

Turner working well with new mindset

BY JAVIER CORTEZ

The Prospector

In college you must grow and adapt to change, which sums up junior Cameasha Turner’s first two years at UTEP.

Starting out her freshman year on the bench for the women’s basketball team, to becoming a full-time starter was not an easy transition. The Dallas, Texas native said her mindset was the biggest change she made in her game.

“I really had to work on my attitude,” Turner said. “I was so defensive when I came in my freshman year and it got me into a lot of trouble. During my freshman year I talked back a lot, I didn’t listen and I just wasn’t coachable.”

An attitude adjustment has paid dividends. At the end of her freshman year, Turner entered the starting lineup and started in six of the last eight games for the Miners.

Even on the court, Turner has changed and become better. Along with her attitude, Turner has made a complete turn around in every aspect of her game.

Before coming to UTEP, defense was not part of her game, now Turner is synonymous for it.

“

She’s just so active. She gives us a lot of energy.

”

- Kelli Willingham, senior guard.

“Even though I’m probably one of the best defenders our team has, I hated it in high school,” Turner said. “Coach Adams helped me and showed me that I’m a good defensive player. I try to work hard every day in practice. Now, as a player, I feel that’s what separates me as a player. Not everybody wants to play defense.”

This year, Turner has started all 20 games. Abiding by Adams’ key principles to hustle on defense and have intensity.



MICHAELA ROMAN / THE PROSPECTOR

Sophomore guard Cameasha Turner is averaging 5.7 points per game this season.

see TURNER on page 12

SEASON PREVIEW

Softball begins new era under Echo-Hawk



FILE PHOTO / THE PROSPECTOR
UTEP was picked to finish second to last in Conference USA for the 2014 season.

BY LUIS BARRIO
The Prospector

Athletic Director Bob Stull announced in May 2013, that Kathleen and James Rodriguez would no longer be head coaches of the UTEP softball program.

Now the program is under the direction of Tobin Echo-Hawk, who was introduced as head coach in June 2013.

“It’s been great!. The transition has been really easy, the kids have responded well and they work hard,” Echo-Hawk said. “When the team responds well, it makes the transition that much easier.”

Before becoming a Miner, Echo-Hawk coached at Portland State, where she led the squad to four NCAA regional appearances and four conference titles in the last five years. She coached 37 All-Conference players during that stint.

At her alma mater of Nebraska (1992-1996), she was a two time All-American and still holds the school record for hits (266) and doubles (48). UTEP will face Nebraska in their first game of the season on Feb. 7.

With UTEP coming off a disastrous 13-35 record and with a 2-21 mark in conference play, coach Echo-Hawk comes in from Portland State having compiled 146 wins and going 78-20 in conference play in five years as their head coach.

“Our game is a game of failure. You are going to fail more than you succeed,” Echo-Hawk said. “You have to learn how to deal with that frustration. We can use it to channel our emotions into a positive way.”

The squad has an number of important veteran players such as senior pitcher/infielder Colleen Hohman.

Last season, Hohman accumulated 61 strikeouts in 82.2 innings with

three complete games. She had three homers and logged 13 RBIs.

“I don’t know if I can put into words how excited we are. We are just all thrilled. It’s been really exciting and we can’t wait,” Hohman said. “A lot of it is about the team energy going into the game. A lot of it comes from the support we give each other.”

The vocal leader throughout most of the practice is Hohman. Her encouragement and high optimism and enthusiasm on the team are what permeate through the team.

“I expect really good things from this team. I really want a solid season from this group of girls. I want us to fight every game,” said Hohman.

A little friendly competition to push each other to high season totals will be had this year between Hohman and her slugger teammate Alanna Leasau. The senior infielder led the team last season with eight long balls and 40 RBIs. In one game against Mississippi Valley State, Leasau compiled a school record of eight RBIs that included two grand slams in back-to-back innings in a 12-9 victory.

“I think that’s a good competition we need to talk about having,” Hohman said.

In the outfield is senior Erika Arcuri, who was honored as 2013 Conference USA Newcomer of the Year. Arcuri is a top-10 hitter in the conference, with a batting percentage of .347 last season.

“My goal is still the same, to make All Conference. Hopefully we’ll have a few All Conferences this year from the team,” Arcuri said. “I think we’re a whole new team this year. A lot of girls have stepped up and taken their roles. I’m not too scared about conference this year.”

Picked to finish second to last in the conference, the entire team doesn’t

put much emphasis or meaning in the preseason standing.

“If I had a choice I would rather be ranked towards the bottom than the top because that means we are going to play with a chip on our shoulder. If we think we can compete, we will compete,” Echo-Hawk said. “We have a group that is extremely talented, I just don’t know if they have thought they were that talented, up until lately. It’s an exciting feeling that there is an unknown. It’s an unknown of how good can we be.”

This sort of encouragement is what the team loves about their coach and it’s what has made for such a good transition.

“She’s awesome. One of the best coaches I’ve ever had in my softball career. She knows how to talk to you. She knows the game well. She talks to you in a way you understand,” Hohman said.

The Miners will start their 2014 season at the Hotel Encanto Tournament in Las Cruces, where they will face Nebraska and St. Mary’s on Feb. 7, they will then face St. Mary’s and Florida State on Feb. 8 and will close facing New Mexico State on Feb. 9.

“The biggest challenge is making sure that we don’t beat ourselves. I want them to play and be students of the game and read situations,” Echo-Hawk said. “Nothing in our game is black and white. I want to prepare them as much as I can so that they go out there and play a game without me. Where they become the coach instead of just listening to everything I’m saying.”

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“She’s just so active. She gives us a lot of energy offensively and defensively,” said senior guard Kelli Willingham. “Now she has a much better attitude. She’s more positive and she works harder.”

The intensity and drive Turner brings on the court, she brings to the classroom. Last year Turner was named to the 2013 Conference USA Commissioner’s Academic Honor Roll. She was also a recipient of the 2013 Conference USA Academic Medal.

“I take my studies real serious,” Turner said. “Back in high school I was a valedictorian, so school has always been important to me. I’m the first person in my family to go to college, so I put that on my back and take it everywhere I go.”

Turner shows a strong commitment to her study of criminal justice. Her major represents the person she is and where she came from.

“I stand up for what I believe in, that’s just who I am. I’m going the criminal justice route because the criminal justice system is so crooked,” Turner said. “I want somebody that has integrity and character like me.”

As far as her goals for the rest of the season and for her future at UTEP, team accomplishments are all on Turner’s mind.

“I would like to win the conference first off,” Turner said. “Then win the conference tournament and get into the NCAA Tournament. Hopefully by the end of my career, we make history. Possibly making it to the Final Four or something that’s never been done at UTEP.”

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