

9-1988

Nova Quarterly

The News and Publications Office, The University of Texas at El Paso

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NOVA

QUARTERLY





The View from the Hill

by Dale L. Walker

UTEP 75, NOVA 100

Sometime during UTEP's Diamond Jubilee celebration, this magazine will have its centennial—in issues, that is. We are nearing 100 *NOVAs*, not quite 25 years' worth, and are thinking ahead toward a special anniversary issue.

One thing that has been suggested to us over the years is to reprint the entire inaugural issue, Vol. 1, No. 1 (Fall 1965), and that we are considering. Another idea is a special issue reprinting some of the best pieces that have appeared in the magazine over the years, and that we are also considering. One photo feature we hope to do is one which tells *how* this magazine is done — from planning stage and raw and unedited copy to the finished magazine you receive in the mail four times a year. The process is pretty interesting and involves a lot of very talented people: writers, editors, photographers, graphics designers, typesetters, printers, among them.

Such a story would give us a chance to depict the work done by the people, most of them unsung, responsible for producing *NOVA Quarterly*.

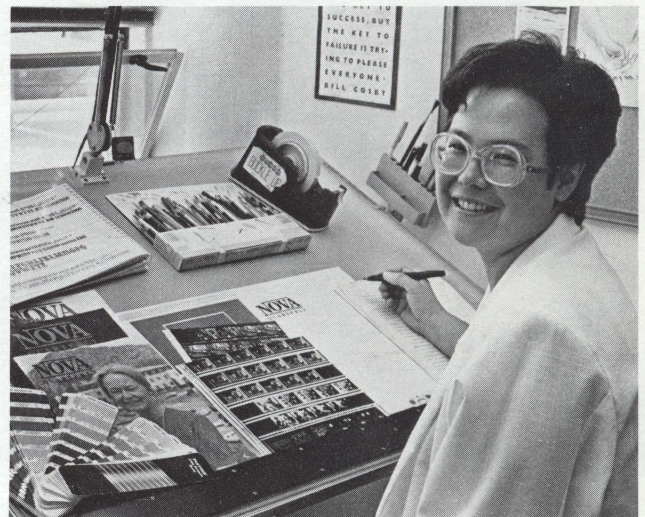
For example, Kathleen Rogers.

A signally important part of the process of publishing this magazine, and a part that is perhaps the most unheralded and taken for granted, is the graphics design part. For my more than 90-odd issues, I have had a never-flagging fascination with the work done by people like Bassel Wolfe (*NOVA*'s first designer/art director), and Kathy Rogers, our present-day chief graphics artist and the person responsible for the new *NOVA Quarterly* designs introduced last March.

Rogers began working on *NOVA* in 1977, when she became the first fulltime graphics designer ever hired at UTEP. She worked on the magazine and hundreds of other quality university publications until 1981, when she left to accompany her husband, Michael, on teaching assignments in Torreon, Mexico, and in Fabens, Texas. She returned to the News & Publications Office in 1987.

Born into an Army family in Portsmouth, Virginia, Rogers is a graduate of Texas Tech (B.F.A. in Graphics Design, 1974). She has been married 14 years to Michael Rogers (a graduate of Wayland Baptist College in Plainview with a master's in anthropology from Texas Tech: He teaches history and coaches basketball at Irvin High School in El Paso), They are the parents of Ian, age eight, and Christopher, five.

What Kathy Rogers does — easy for me to say — is to take edited raw copy (that is, the edited typescripts of all the articles and other material to be printed in a given issue of the magazine), photographs, illustrations, and visualize how these pieces of a very large jigsaw puzzle are to appear on a printed page, then to actually design those pages.



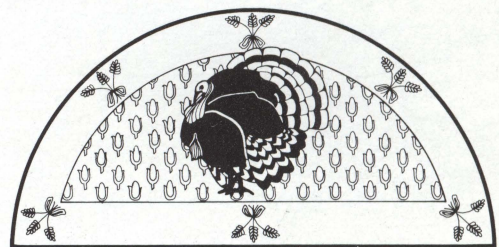
She "specs" all copy for typesetting, selects type for headlines and measures each of these pieces; selects, measures and crops all photos and art to be used. She makes page dummies which fit all the myriad of elements — type, art, photos, captions and heads — together into an eye-pleasing whole. And once the dummy is approved, she executes the camera-ready pasteup which is delivered to the printer and from which the page negatives are made for printing.

There is no *NOVA Quarterly* without Kathleen Rogers; there is just an assortment of typed and edited pages and a pile of photographs.

* * * *

There are two things I'd like to ask of all the alumni and friends of UT El Paso who read this magazine: Write to me what you would like to see in the 100th issue, and include in your card or letter anything you'd like to say about *NOVA Quarterly* that I could print in that special issue.

We want to do something special for this special occasion and would appreciate your ideas and comments. □



NOVA

QUARTERLY

September 1988, Vol. 24, No. 1; No. 95

2

Robert C. Heasley
Outstanding Ex-Student, 1988

by Nancy Hamilton

5

Bernice Bell Jordan
and the 50s

8

Woodland Traces

by Mary C. Trejo

11

**Pictures that Didn't Make
The Picture Book**

Extracts.....	7	Lost Alumni.....	15
AlumNotes.....	13	Calendar.....	17

Cover: Laura Trejo's portrait of Robert C. Heasley
Back Cover: Photo by Laura Trejo

Contents © 1988 by The University of Texas at El Paso

NOVA Quarterly (ISSN 0029-4985) is published quarterly by the News and Publications Office, The University of Texas at El Paso (El Paso, Texas 79968-0522). It is sent without charge or obligation to alumni and friends of the University. Second-class postage paid at El Paso, Texas. POSTMASTER: Send address changes to NOVA, The University of Texas at El Paso, El Paso, TX 79968-0522.

This University is an Equal Opportunity Institution.

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Robert C. Heasley

by Nancy Hamilton

Robert C. Heasley, the 1988 Outstanding Ex-Student, says he learned more about UTEP as a member of the Presidential Search Committee than during his years as a student or in the decades since his graduation in 1953, which have seen him constantly involved with the institution.

Actually, he has served on two search committees — the one that recommended Dr. Haskell Monroe for the presidency in 1980 and the more recent one that favored Dr. Diana Natalicio as his successor.

Those committees, he finds, offer an unparalleled opportunity to learn what is going on in the classrooms and laboratories of the campus.

Heasley believes that the various presidents over the years have been respected and affectionately accepted by the community, though each of them had a very different style in managing the affairs of the University.

"That's one of the things that helps make this a great place — the unique relationship between our community and our university," he emphasizes.

"But it distresses me that so many El Pasoans are not aware of some of the wonderful research and teaching," he adds.

Heasley learned many success stories about UTEP while a search committee member, but along with quizzing the candidates, he was expected to answer some questions as well. As a community representative in the group, he was asked about El Paso, its economy, the direction it is moving, and its ties to UTEP.

He is still trying to come up with the answers, but under a new assignment, that of chairman of The University of Texas at El Paso: 2001.

This committee was established by Dr. Natalicio as part of the Diamond Jubilee observance, with people from the community, the faculty, and the staff joining in a comprehensive

study of how UTEP can best serve its geographic area in the next few years.

"This means," says the Outstanding Ex, "that El Pasoans need to define what they want the city to be like — then they can pinpoint how the University will fit into that picture."

He has been amazed at the enthusiastic response to the idea. Many important people with busy schedules have asked him if they can take part in the process. The committee is to report in 1990.

Heasley's personal enthusiasm for UTEP is contagious. He finds that many graduates of other schools, upon moving to El Paso, become as dedicated to helping the school as its own alumni.

He did not discover this by accident. He has been involved in raising gift funds for the University since the early 1960s when one of the recommendations of the Mission '73 committee, a citizens' group appointed in 1962, was implemented. Heasley worked closely with the late Steele Jones, who served as director of development and later as assistant to the president, in sparking the highly successful Alumni Fund for Excellence and the Matrix Society.

"Steele and I called on Fred Hervey," he recalls, "and asked him to make the first \$10,000 matching gift which in effect doubled the new money brought in for the Excellence Fund." That fund, an annual project of the Alumni Association, is used for meeting laboratory, classroom and library needs, for bringing in special speakers, and in other ways that enrich the academic programs of the University.

"I was working with Steele when we started the Matrix Society with a giving level of \$100 a year. Then we started the telephone campaign and that made all the difference in the world. It is still a focal point of alumni giving."

Steele Jones and his successor as assistant to the president,

Wynn Anderson, had a common trait, points out Heasley. "They had a knack for bringing in volunteers like me, doing most of the work, and giving us credit for it. There is no limit to what you can accomplish if you don't care who gets the credit for it."

He also has praise for Jim Peak, director of development in recent years, with whom he has also worked closely.

Heasley was amazed to learn of his selection as Outstanding Ex by a committee of alumni and faculty, and considers it the finest honor he has ever received. "I know what it means," he adds. "I served on the selection committee for about nine years and I know the kind of competition I was up against."

This award is not his first from UTEP, however. The College of Business Administration presented him its Business Leadership and Achievement Award in 1976 and its Gold Nugget in 1984.

A native El Pasoan, Heasley was born in 1930, when the College of Mines still operated under a dean who reported to the president of The University of Texas in Austin. His parents were Carol and Charles Herbert Heasley. His mother still lives in El Paso; his father died in 1981. He attended Morehead School, then located on the site now occupied by the UTEP College of Nursing and Allied Health, and graduated from El Paso High.

During World War II, his father was with the War Production Board. Bob and his older brother, Herbert, had been attending Mines (to become Texas Western in 1949) when their father's work took the family to Washington, D.C., and the brothers entered George Washington University. Herbert stayed on, completed his degree there, and earned a master's from Southern Methodist. He is now a business consultant in Dallas.

Bob, however, wanted to return to El Paso. He rented a room and was able to resume his job as a clerk with the Texas & Pacific railroad, working 3-to-11 or 11-to-7 shifts and attending classes in the daytime. He continued to work full time throughout his college days.

"I joined a fraternity, Sigma Alpha Epsilon," he relates, "and became president in my senior year. I worked during the week and enjoyed the SAE parties on the weekend."

In about his junior year, he started going with Mary Lou Roche, whom he had known in high school but never dated. They decided to marry after completing their degrees in 1953. She was involved in a variety of student activities: secretary of Chi Omega, president of Chenrizig and of Pan-American Round Table, member of the Student Council, College Players, Alpha Psi Omega, and P.E. Club. She was also chosen Junior Favorite, Snow Duchess, Miss TWC, and All-TWC Favorite. The Ex-Student (now Alumni) Association presented her its Four-Year Outstanding Student Award.

Bob was enrolled in ROTC, a field of study he enjoyed very much, and was named Distinguished Military Graduate. He accepted a commission in the Army Reserve and was assigned to active duty at Fort Bliss in October 1953.

Bob and Mary Lou were married in February of 1954 and he completed his two-year military commitment the following year.

"I wasn't sure what I wanted to do with my business degree," he says. "A cousin of my dad's, H.T. Etheridge, persuaded me to try insurance and I went to work for his company, Southwestern Life Insurance." After three years there, when it became likely that he would be transferred to another city, Heasley in 1958 became an agent for Lincoln National Life Insurance Co. He is still with that agency and has been general agent since 1965.

The insurance business has undergone vast changes in the decades of his experience. In the past, an agent might be locked into one specific product, such as life insurance, and would not encourage his customers to consider other ways of investing their money. The picture is totally different now, and Heasley is glad he has remained open to change in products and marketing through the years.

"We now place business with a lot of different companies in helping our clients," says the Outstanding Ex.

"Instead of selling products, we are concerned with solving problems. We help people develop total financial plans, for the immediate future, for looking toward retirement, for whatever they may need. We can help them determine the direction that will bring them the best investments for their particular pur-

Then. . .

Bob and Mary Lou Roche Heasley, soon after their marriage in February, 1954.



Now. . .

Bob and Mary Lou, August, 1988.



poses, whether insurance or other areas. When you're doing this job right, you end up helping people."

One field he finds fascinating is small business. Being an insurance man with a broad understanding of financial matters, he enjoys being able to advise small business owners on not only money matters, but on procedures that might strengthen their operations. "Sometimes it is clear that a good accountant could help them plan more effective handling of their funds, for example. Or they may be on the edge of a legal problem and could use an attorney's help to avoid a real problem."

He and Mary Lou have three children. John, 32, is a graduate of the UT Law School and serves as counsel to a congressional banking committee in Washington.

Jennifer, 30, is married to Andy Lambeth and their one-year-old daughter, Mary Catherine, is the only Heasley grandchild. They reside in Philadelphia where Andy is employee benefits manager for Lincoln National. It was the insurance firm that brought them together; his father, like hers, headed an agency (in Mississippi) and the families had been acquainted for several years before Andy was assigned to work in the El Paso office of Lincoln National. Jennifer, a graduate of UT Austin, is a special education teacher.

Catherine, 23, is a 1988 graduate of the University of Oklahoma, majoring in business and marketing. She and a girlfriend traveled in Europe during the summer and she is interested in trying a business career in Dallas.

"We were a little disappointed that none of our children chose UTEP," admits Heasley, "but we felt that going to college was part of the growing-up process, including the choice of where to go."

Mary Lou's career choice was teaching, but she gave it up while her children were young. In recent years she has taught Spanish part time at St. Clement's School. Born in Mexico,

where her father was employed, she speaks the language fluently.

Heasley has devoted extensive time to the University over the years, as alumni president, Development Board president, and in various other capacities besides those already mentioned. But he has still found time for community interests. He chaired the El Paso International Airport Board, formerly or currently served on the boards of the El Paso YMCA, the Chamber of Commerce, and Sierra Medical Center. One association he has especially enjoyed is the board of First Republic Bank El Paso.

He has won the esteem of his associates in the insurance industry, having been named Man of the Year in 1976 by the El Paso Association of Life Underwriters, whom he also has served as president. He also has headed the General Agents and Managers Association and El Paso Chapter of CLU.

Heasley became a Chartered Life Underwriter in 1966 and a Chartered Financial Consultant in 1983 after studies at the American College, Bryn Mawr, Pennsylvania.

In his spare time, he plays handball at the YMCA, gets together with friends for golf on Saturdays, and takes an occasional fishing trip with his wife.

But over the next two years, Bob Heasley will be devoting an extra quota of his time to the University where, he avows, "I got a fine education," as he directs the work of the 2001 committee.

"One of the things that impressed the search committee about Diana Natalicio was her vision for the future of this institution," he concludes. "We were glad to see that she had long-term goals. And long-term goals are what our committee work is all about. I hope that we can contribute significantly to the Diamond Jubilee by bringing the community and the University closer together in their efforts to define their common expectations for the century to come." □



The Saturday golf gang. From left, Tony Lama, Steve DeGroat, Matt Sloan, Clinton Dean, Rich McCarty, and Bob Heasley.

*"A black student had
to get used to sitting alone."*



Bernice Bell Jordan remembers that when she sang the leading soprano role in the opera "Mefistofele," extra security guards were posted around Magoffin Auditorium. They were there in case the audience reacted unfavorably when she began her love duet with tenor Hugh Cardon.

As the first black student enrolled at Texas Western College, she was also the first to be cast in an opera opposite a white student.

"Nothing happened," she recalled during a recent visit to the campus. "There were no incidents and we just went on with the performance."

The occasion did, however, win the attention of *Sepia* magazine, which opened an article about Bernice: "In Texas a white youth made love to a Negro girl on a stage at El Paso and a capacity audience applauded." Explaining that the occasion was an opera, the article continued, "The love scene was accepted in a matter-of-fact fashion by white Texans. It was symbolic of how smoothly this branch of the University of Texas has accepted integration since Negro students were admitted last September."

Bernice Bell of Midland had already completed a year of college at Prairie View A&M, one of Texas' leading black institutions, when she decided to enter TWC in the fall of 1955. She was awarded an opera scholarship and another from the American Association of University Women.

"I became the first black student to register because I was in the band, and the band was allowed to register ahead of everyone else," she explained.

Texas Western was the first state college to become integrated, both through action of the Board of Regents and as the result of a federal suit filed and heard in El Paso. In his ruling, Judge R.E. Thomason specifically invalidated the state's constitutional provisions and laws that required separate schools for black students. The suit had been filed against TWC by Thelma White of El Paso.

Bernice Bell Jordan & the 50's

Ten black students were among new freshmen and transfer students who attended orientation in the fall of 1955. Bernice remembers that four were music majors — two men and two women — and as a member of the band, the choir, and the opera group she had very little spare time beyond her studies, rehearsals, and performances.

Although the school was ready to integrate the classrooms, it was not ready for black students to live in the dormitories. Bernice was advised before she came to El Paso that she would have to find housing off campus. A church helped her find a room with a family on Eucalyptus street and she rode the bus to school. When opera rehearsals were scheduled at night, the opera director, Dr. E.A. Thormodsgaard, would either drive her to and from the campus himself or see that someone else did so.

Cardon, her co-star in the opera, remembers it as "an interesting experience." After earning two degrees at TWC, he completed his doctorate at the University of Oregon and has been a member of the UTEP music faculty since 1963.

Bernice and her husband, Bill Jordan, grew up together in Midland, where his father was principal of the Negro school. After desegregation, their alma mater, George Washington Carver High, was put to other use by the school district, but the alumni have not forgotten it. The Jordans stopped at UTEP during a trip from their California home to a school reunion in Midland.

"While she was at Prairie View, I attended the other major black college, Texas Southern," said Bill. "In those schools we had complete acceptance in the social life, but when we moved to integrated schools, we found life to be very different."

After a year at TWC, Bernice transferred to San Jose State in California. Both she and Bill graduated there and have called the city of San Jose home ever since.



Bernice and Bill Jordan on campus, July 1988.

"We were welcome in places like the library, places related to our studies," they recalled, "but in the snack bar, a black student had to get used to sitting alone."

Bernice brought her lunch to school and ate it in a music practice room in the Magoffin building. She remembers attending one dance in the Union ballroom. "Three people invited me to dance. The girls didn't talk to me, but the faculty members were very nice."

In the fifties, the social life of the campus was very much tied to the Greek organizations, which were racially segregated. The black students were so few, and were so busy trying to keep their grades up, they made no effort to organize a social group of their own that first year, she said.

Bill Jordan reflected that he had a sense of pioneering when he moved to San Jose State. "It was like being in a fishbowl — under extra pressure — because those who came after us would tend to be judged by how well we handled our challenges."

Midland's black population was about 20 percent at that time, compared to El Paso's 3 percent. Thus, Bernice found herself in a school of 3,800 with only ten black students — a very small minority compared to the setting where she had grown up.

As a member of the band, in which she played the glockenspiel, she went on only one trip, to Tucson. The group was preregistered and there were no questions about accommodating her. Bill pointed out that, had the trip been in Texas, the situation would have been very different.

The absence of racial incidents during that first year of integration was to the credit of El Pasoans, who tried to make it work as smoothly as possible, the Jordans agreed.

When she left Texas Western, Bernice changed her major from music to education, and earned her master's in educational administration. She has had a long career as an elementary teacher, most recently of third grade which she likes best. Bill is with United Technologies, producer of the Titan booster rocket, and one of their sons, Keith, also works there. Their other children are also in San Jose — Terence, who is in retail marketing, and Beverly, the mother of their only grandchild, Devereaux Boxtton.

The Jordans lingered at UTEP, marveling at the number of new buildings since Bernice had made history as the first black coed. "We'll probably be a little late for our reunion registration in Midland," noted Bill, "but we want to see the Library and more of the campus. It is really beautiful." □

Extracts

Development & Alumni Association News by Marianne Fleager

Let the Good Times Roll - Homecoming 88

The 1988 Homecoming Schedule is at press and we hope our many local alumni and those of this year's Honored Classes are making plans now to be with us for the festivities. While the complete schedule is both long and full, we've culled those which may be of most interest to alumni and anyone needing to make travel plans:

THURSDAY, OCTOBER 13

Open House, College of Business Administration, 5 to 6:30 p.m. (info 747-5241)

Outstanding Ex-Student Banquet, 6:30 p.m., El Paso Country Club, \$25 per person, honoring this year's Outstanding-Ex and Honored Classes (all alumni and friends are invited)

FRIDAY, OCTOBER 14

Open House, Aerospace Studies, 1 to 4:00 p.m. (info 747-5232)

Class of 1938 Informal Reception, 3:00 p.m. at the Alumni Lodge, hosted by Johnell Crimen, Ellison Lott, Louise Maxon Rea and the UTEP Heritage Commission

Wine & Cheese, Graduate School, 3 to 4:00 p.m. (info 747-5491)

Wine & Cheese, College of Nursing & Allied Health, 4 to 6:00 p.m. (info 747-5880)

Wine & Cheese, History Department, 4 to 6:00 p.m. (info 747-5508)

Open House-Department of Physics, 4 to 9:00 p.m. (info 747-5715)

Pre-Game Patio Party, Mass Communications, 5:00 p.m. (info Dr. Larry Johnson at 747-5129 or Nancy Hamilton, 747-5568)

OPEN PEP RALLY, BONFIRE and SPIRIT PARTY: Fox Fine Arts Parking Lot at 6:00 p.m.

SATURDAY, OCTOBER 15

Engineers Homecoming Breakfast, 8:30 to 10:00 a.m. (info/reservations: Dr. Paul Hassler, 747-5464)
Breakfast for Department of Biology, 8:00 a.m. (info 747-5844)

ALUMNI ASSOCIATION 5K FUN RUN, 9:00 a.m. starting time, Kidd Field (info 747-5533)
Awards Ceremony & Get Together, Political Science Department (info 747-5227)

Brunch, Geological Sciences, 10:00 a.m. Westin Hotel (info Sandy Ladwig 747-5501)

HOMECOMING PARADE, 11:00 a.m. (info Student Programs 747-5481)

Brunch, College of Education, 10:00 a.m. (info 747-5572)

Alumni Athletes Luncheon, Department of Athletics, 12 Noon (info Dr. Brad Hovious, 747-5347)

Golden Grads Luncheon-Grads of 50 Years or More, 12:30 p.m. hosted by President Diana Natalicio, also honoring retired faculty and staff. (Info 747-5533)

Picnic, Departments of Sociology, Anthropology, Social Work and Criminal Justice, 5:00 p.m. (info Dr. Irv Brown at 747-5740)

Alumni Bar-B-Que, Department of Aerospace Studies, 5:00 p.m. (info 747-5232)

HOMECOMING GAME, 7:00 p.m., Sun Bowl Stadium. UTEP vs. Colorado State University

HOMECOMING DANCE, 10:30 or following Game; semi-formal. (Info Student Programs Office, 747-5481).

The University Alumni Office will be conducting "registration" for visitors and alumni in the Alumni Office on Thursday, Friday and Saturday from 8:00 a.m. to 3:00 p.m. Come by for refreshments, to browse through old Flowsheets, to visit with old and new friends and to make the most of your visit to the campus for Homecoming '88!! □

Local Groups Honor Two With Scholarships

The El Paso Athletic Hall of Fame in July presented the final in a series of gifts totaling \$10,000 to establish a permanent endowed fund at UT El Paso. On approval by the UT System Board of Regents, the fund's generated interest will be used to provide athletic scholarships at the University. Many UTEP athletics fans are familiar with the honorary plaques which the Athletic Hall of Fame has on display at the UTEP Special Events Center honoring outstanding athletes from the El Paso region. In addition to this most recent scholarship endowment, the Hall of Fame has established several other gift funds including the Andy & Syd Cohen Endowment Fund and the John C. Birkhead Memorial Scholarship.

In March of this year, the Government Employees Credit Union of El Paso honored their president and CEO, R. C. Morgan, with an endowed \$15,000 scholarship which will provide an annual award to a student from the El Paso metropolitan area attending UTEP's College of Business. The scholarship was established to honor Morgan's leadership and dedication to the Credit Union since his career began there in 1941. He helped GECU grow from a handful of members and a few thousand dollars in assets to a current membership of 111,000 and assets of more than \$277 million.

UTEP administrators, actively seeking interaction and mutual support with the El Paso community, hope that such endowed scholarships are the start of an active trend of cooperation and joint efforts to enhance the academic programs of the University and the matriculation of outstanding students into the local business community. The efforts of organizations such as GECU and the El Paso Athletic Hall of Fame to establish endowed scholarship funds at UTEP set the example of these mutual goals. More information on establishing such honorary or memorial endowed scholarships can be obtained from the University Development Office. □

Alumni "Prospectors" Assist Student Recruitment

Alumni will be helping to recruit new students at UTEP under a joint program recently implemented between the Alumni Office and Recruitment Office at the University. Three areas were targeted for the initiation of the new program: Albuquerque, New Mexico, Midland/Odessa, Texas and the Dallas-Fort Worth metroplex. Alumni volunteers from each area were invited to attend a series of training sessions held on the UTEP campus and a reception hosted by University President, Dr. Diana Natalicio, June 16. Training sessions consisted of presentations by Admissions, Financial Aid, Campus Housing, Student Affairs and a panel discussion with the Deans from each of the University Colleges. During the luncheon hosted at the one-day session, Alumni Association representatives Dia'n Learakos, Jody Mullings and Martini DeGroat presented each participant with a statuette of a prospector panning for gold—a symbol of the program's goals.

The alumni "prospectors" are Liz Lashus and COL (Ret) Buster Hayden of El Paso, Russell Autry

of Midland/Odessa, Stephanie Linam and Robert Habbit of Albuquerque, NM and, from Dallas-Fort Worth, Jose Oaxaca, Lou Mendez, Mr. and Mrs. Izzet Guney and Mr. and Mrs. Mike Galvan. They will be participating in college night programs in their respective cities and will help to identify and recruit prospective students which are UTEP's most precious resource.

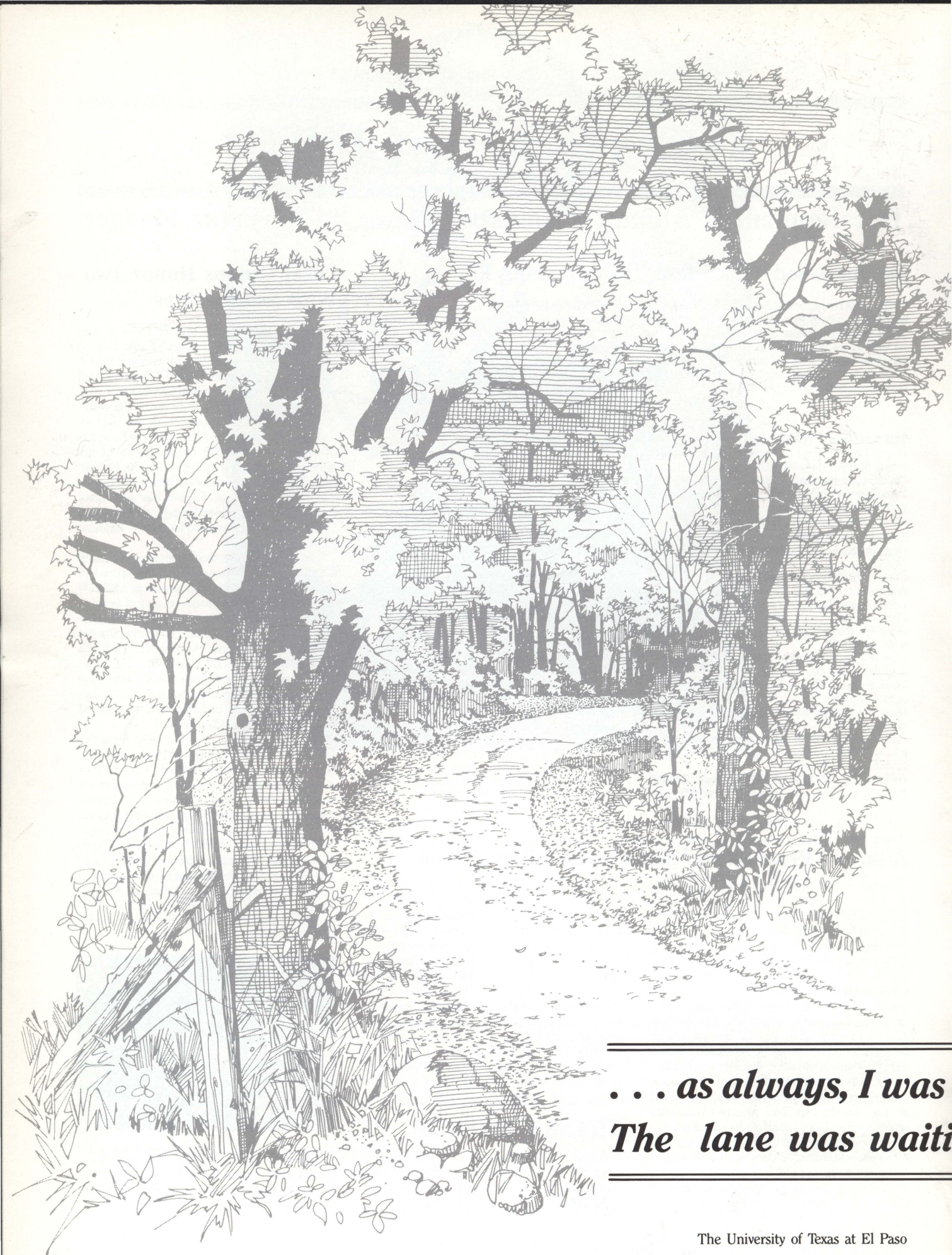
If you are interested in becoming an Alumni Prospector, recruiting possible UTEP students within your community, please contact Beto Lopez, Director of Recruitment (915-747-5890) or Luis Lujan, Assistant Director for Development/Alumni Relations (915-747-5533). □

THANKS, FRIENDS! . . .

The Alumni Office has received 32 addresses as a result of a "lost alumni" query in the June 1988 NOVA. Our gratitude is extended to all those friends and former students who responded!



(right to left) Louis Flores, President of the EP Athletic Hall of Fame and Treasurer George I. Kurita present the final contribution to Development Director, James Peak, creating a \$10,000 permanent endowment fund for athletic scholarships at UTEP.



... as always, I was
The lane was waiti

Woodland Traces

by Mary C. Trejo

I am driving eastward through the American heartland, happy with anticipation of the trip home, happy with the journey itself. Of course, I love to travel, have always loved it since early childhood, when for months at a time travel inevitably meant the Saturday trip to town, a custom my family shared with all the other farm families in the Ozark mountains. For me, the simple act of going somewhere was a powerful treat, to be enjoyed in its moment and replayed as long as the fixative of memory held, for I was a contemplative child, nurtured by rural silences as well as by the richnesses of rural life.

To be the only child for ten or so miles in any direction meant long, slow stretches of time that were entirely my own, time to know — with all five senses — the white wooden house, the yard with its peony beds and tall oaks, the redolent barn lot, then the scented open fields, and always, the woods, the old mountains. I knew all these places and their vivid sensory signatures with the secure and permanent intimacy of a native, one who belongs. After all, generations of my kin had lived in the same house, had worked the same farmland, had traveled through the same worn mountains, tracing their way along the rocky backs of the ridges.

Let me speak of the pathways that, because of the fascination they have always held for me, are at the core of my understanding of travel. These are the first trails, and because they trace through the woods using paths of least resistance, usually the ridge tops that are the spines of our eroded limestone mountains, they are called traces, a word which perfectly suggests their ability to delineate a pathway and simultaneously evokes their tentative nature. My family's land is transversed by such a trace, one of the great old ones. Within a short walking distance through the thicker part of the oak forest runs the White River Trace, an earthen thoroughfare not used since the last century, yet still spoken of in my grandmother's time and in mine, its numinous quality, its ability to evoke the allure of journeying as yet undimmed.

Sometimes I am struck by the contrasts — and the resulting tensions — that make up my personal history. Oddly, the most compelling of these is geographic, and perhaps most essentially climatic. The wooded mountain area of my birth is humid, green, and lush during most of the growing season, and wet and cold in winter. As an adult I have freely chosen to spend my working life in the Chihuahuan desert, attracted by the cultural mixture of the Southwest, so various when measured against the folkways of my native woodlands. I remember my first impressions of the desert, and the shock of pleasure when, at the end of a long westerly odyssey, I found, by following my affinity for high trails, a winding road up the flanks of the treeless mountains. It was, by coincidence, sunset, and when I silenced my engine at the summit, the sky was alive with color. Watching the lights of two bordering cities shimmer and pulse, I knew I had done well. In the succeeding years, the desert's mingled peoples, like blended threads of color in a complicated tapestry, have for me been a sustaining interest, their beliefs and customs offering an inexhaustible voyage of discovery to the grown-up child who always wanted to go somewhere. But my paradox is to be perpetually drawn back, tethered by strands of desire, to the old climate, to the moist air, tangible against the skin, and the waters, trees, and trails of home.

Now I am traveling home. The interstate is a fast grey river alive with the improbable energy of numberless speeding cars and heavy diesels. Restless, I begin to imagine the metal river of which I am a part propelled by an unbroken chain of internal combustion engines, stretching the unimaginable miles from coast to coast. As I picture power and motion I feel a kind of apprehension as I think of the vulnerable mass of all the people on this curving highway, rushing down through the heart of the continent. I superimpose a kinder thought: older, slower automobiles fill my view as I force the fast traffic to give way to what I choose to see as a less hurried group of drivers. But I have no real affinity for these imaginary motorists at all, I think. As I wind the reel back, I set up another transparency — the wooden boxes of stage coaches, or wagons, pulled by horses, mules, oxen. This pleases me, and the predictable culmination presses into my vision: I see now the foot travelers, edited quickly out of their pioneer costumes as my interest lags, now dressed as Indians, then in the skins and furs of the nomads of prehistory. With some effort I hold the four successively superimposed levels of my fantasy, the jarring speed and hard metal, the touring cars, the wagons, the walkers. I feel most drawn to the walkers; somehow, in the same way that my rural childhood was defined by the concrete and the tangible, they too, while most remote, seem most real.

*on to journey farther.
and beyond it the woods.*

Self-conscious and irritated by the neatness of my vision, I acknowledge the truth of this concrete river, but I am bored now and the imagery seems less clever. Then in a glad moment I see that I have moved into juxtaposition with a companion stream of life: it is spring, and above me the sky is traced by winding bands of migratory birds. Their essential color is silver grey, they too are numberless, and in this changing season they are going home.

Thoughts of returning home draw me back in memory, and I am once again the secure child who confidently claimed and navigated the shaded yard, the barnlot, and beyond. The thick lawn was subtly marked by trails, one made by my family rounding the corner of the yard, the other, more indistinct, made by the furred paws of our family of cats. This trail I preferred to follow as it wound with feline economy through the flower beds, under the fence, and out into the open meadow, where meals of fieldmice waited.

Once beyond the yard, the landscape of the farm was filled with possibilities for treks to wonderful places. The path to the barn, a tall structure of wood gone silver with age, was a road of hard-packed earth leading to dusky interiors where the huge cattle stood at milking time, exhaling heavily between mouthfuls of grain. The way to the henhouse was equally worn, smooth to bare feet, and was the avenue to another shadowy enclosure where sometimes eggs could be found underneath the warm feathers of the irritable birds.

But as always, I was drawn to journey farther. The lane was waiting, and beyond it, the woods.

Edged by a formal progression of walnut trees planted in the days when it served as a carriage row, the lane was rutted, well traveled, and sadly lacking in mystery. On its right side a bramble of blackberry bushes extended for some twelve feet, while on the left lay a large pasture, where the scent of mixed grasses and clover hung in the heavy air. Bemused by the warm humming of bees and by birdsong, I often detoured off the lane to follow faint animal trails through the tall grasses. If I moved quietly, watching for sharp stubble and snakes, I might surprise a groundhog or rabbit, for the pasture was alive with burrowing, nesting creatures.

At the edge of my knowledge of the world lay the woods, a place where recognitions of pathways held special importance, for these woods were large enough for a child or a stranger to become lost in them. Country-bred, I followed the cow paths that wound through the tall trees, avoiding the thickest underbrush. Oaks and some hickories dominated this secondary forest, but in spots hard for the 19th century loggers to reach enormous and ancient pines still stood, vestiges of the old virgin forest. My favorite place was a stand of pines at the top of a sheer bluff. As I looked out over the wooded valley, I could see my home and beyond, the faint delineation of the White River Trace. Green and silver mosses grew luxuriantly under the high canopy, and dogwood and wild azalea caught the sun on the steepest slope. In most springs the blooming times of the dogwood and azalea overlapped, and then this high vantage point seemed to me the essence of all that I might ever desire. I never imagined in those days that I would mark out many seasons miles away from my native woodlands, or that the woodlands spring would exist for me in memory rather than in fact.

Now my journey is almost complete, and I can see that I have truly left the Chihuahuan desert behind. My desert-inured eyes, accustomed to sands and naked stones, the flat green spears and creamy flower heads of yucca, now record a deciduous forest. The earliness of the season is shown by the stages I see in the spring leaves, for the mixed wood is not yet completely leafed out. Although my eyes are drawn to the white patches made by blossoming wild hawthorn, the muted fuchsia of wild redbud and the brighter tones of flowering crabapple, I am most moved to see that I am returning in time for the new leaves, many not yet uncurled but showing a tender, vulnerable green. If I squint my eyes I can see that soft new green in an aureole around the top of each tree forming a subtle halo of promise over the wood. For the first seventeen springs of my life I took the color of new leaves for granted, never considering the possibility that experience could be squandered.

Hurrying now, I leave the paved road with relief and turn onto a remembered trail. My old home lies a few miles farther across the valley, but I am nearer to another homecoming. Leaving my car on the grassy shoulder of the road, I walk into the woods. The ground is soft and spongy underfoot, and the moist air forms a tangible envelope so heavy I feel that I can hold it in my outstretched palm. The path is easy to find, and I climb upward with confidence and growing joy.

Now I have gained the ridgetop and am in full possession of the moment, as I stand near the edge of the bluff and gaze at the valley below. The house and the farm lot, the open fields and hedgerows and woodlands are unchanged, and overhead the pine trees stand as they always did. I notice with mild surprise that the years which marked a substantial portion of my lifespan have not been sufficient to register as change in the pines' height or girth. Although both hawthorn and redbud are blooming nearby, it is too early in the season for the wild azalea and the dogwood; their heavy buds have not yet opened. This year I will be here for the entire blooming season before returning home to the Southwest, for I have restructured my priorities to include the luxury of extended travel. My woodlands, my desert; I have come to know that both speak to some essential wellspring whose importance I do not entirely understand but gladly acknowledge. As I look out over the valley, I notice the outlines of the White River Trace, which I have never followed, and I experience its old call. I feel a sense of peace. There is nothing, not even myself, to stop me. □



Mary C. Trejo is an assistant professor of English at UTEP. "Woodland Traces" earned the 1988 John and-Vida White Award for Best Travel Essay among faculty and staff contributors.

Pictures That Didn't Make the PICTURE BOOK



After spending three months knee-deep in photos of UTEP's past and present, I have this advice for those of you who take pictures and save them: take the time to identify them, either writing very lightly on the back or attaching something that tells who the people are and what they are doing and when.

On May 3, I mailed the manuscript for *UTEP: A Picture History of The University of Texas at El Paso* to the publisher, the Donning Co. of Norfolk, Virginia. The book will be out in October, in time for Homecoming, in observance of the Diamond Jubilee. I could have done a better job on it had people been careful about identifying photos that have ended up in various archives at the University.

My guidelines were to assemble about 350 to 370 photos, prepare cutlines on a separate sheet of paper for each photo, and write text to cover historical information not given in the cutlines. Donning specializes in publishing picture histories, and this formula has worked well for years.

I didn't want to replicate what Francis Fugate had done in his 1964 history, *Frontier College*, although I was glad he had researched those years and saved me the trouble. (I also appreciate his looking over my finished manuscript). But I had only three months — February 1 to May 1 — to complete the work, which meant looking at thousands of photos in order to come up with the 370 or so that were in the final selection.

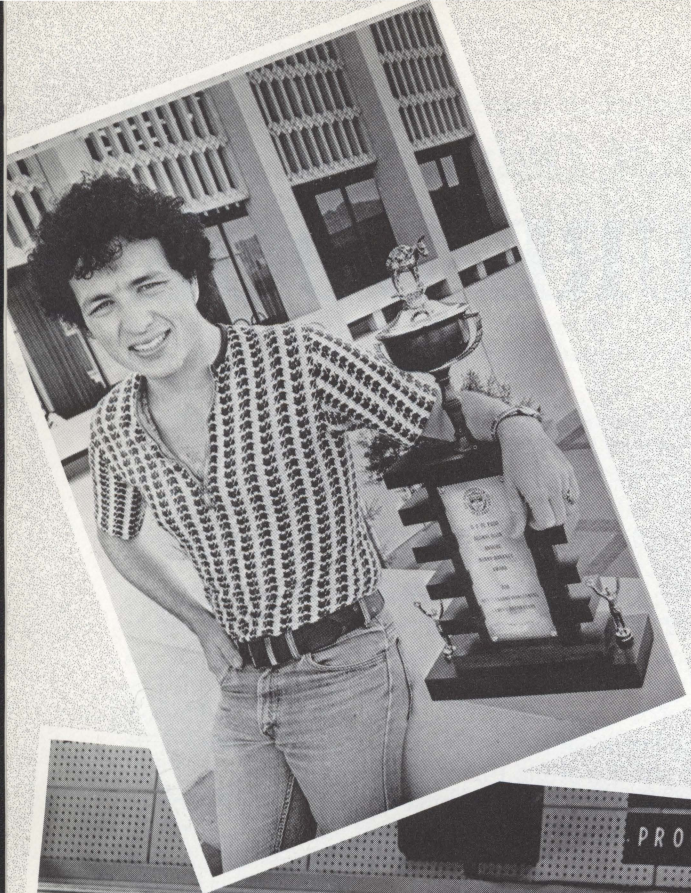
Dale Walker, in his NOVA column for March, ran an article about the book and invited alumni to contact me if they had photos. Several people responded, with wonderful results. More about them later.

In early February, I searched the file photos of the University News Service, which date back to the early 1970s, and identified those for which negatives are available that might be useful in the book. Then I visited the El Paso Centennial Museum which houses the Heritage Collection, to which I encourage alumni to offer memorabilia. (One of the alumni who helped me, Royal Jackman of Ojai, California, sent his freshman cap, which he has worn to Golden Grads gatherings in recent years.) I tried the El Paso Public Library, but their historic photo

Top: Lupe Rascon Clements of Tempe, Arizona, sent a class announcement for 1936 and a newspaper clipping that had this photo. She didn't discover the actual photograph until after the deadline for the picture book, but sent it for us to copy for the archives. From left are Lupe Rascon, Beatriz Maese and Graciela Gonzalez. She said a large print of the photo hung in the office of President D.M. Wiggins for several years.

Middle: This Library Archives photo had the words "Commencement in the Sun Bowl" on the back, but no date.

Bottom: This Sun Carnival Parade float picture was one of two in the Library's Special Collections. An alumna helped date the other one as being from 1937. Was this earlier or later?



Top: This photo was in the Library collection. The clue to identifying it was "Homecoming" on the trophy, and in the News Service files was a clipping from 1975 showing that Ed Prendergast, Student Association vice president, was holding the Burro Bonanza Award to be offered for the first time that year by the Alumni Association. Other clippings for that Homecoming failed to disclose who won the award.

Bottom: These KVOF staffers were Howard Sagor, seated, Marvin Beier, center, and one whose name escaped a classmate of his era who helped identify the others in the picture. Who was the one on the left?

files are also lacking in identification. Finally, I spent many hours in the Special Collections department on the top floor of the Library, removing photos that I thought I might be able to identify somehow and which appeared to have historical significance. While the News Service photos were assembled under topics, they did not always have full identification; of the other photos I examined, about 90 percent had no ID at all.

Chad Puerling, the half-time photographer in the News Service, was enlisted to make prints from file negatives and to copy about 300 photos I borrowed from the Library. Fortunately, he was able to have the use of a print-making machine at El Paso Natural Gas Co., or he might still be making prints. Chad also taught half-time in the Department of Communication, so his time for the book project was very limited.

Detective work was necessary for most of the photos. I had access to the clipping files of the News Service, dating from 1967, and enjoyed a number of coincidental discoveries of photos that had appeared in newspapers and thus could be identified — such as a chair-sitting contest and the delivery of a computer through a second-floor window of Old Main Building. Then there were the hours spent in searching *Flowsheets*, the yearbooks published through 1972, in which many of the pictures had appeared but for which not all carried identification. And there were past issues of NOVA and of the faculty-staff publication, *Compass*, which for several years carried photos.

Two of the Library's pictures were of early Sun Carnival Parade, floats with "College of Mines" as part of the identification. I figured it would take several hours of scanning microfilm of newspapers of the late 1930s and early 1940s to find them. Then, in response to Dale's article, Glynn Sparks Elliott of Portland, Oregon, sent several pages from her scrapbook. On one of them was a photo of one of those floats; she had been seated on top and the year was 1937. I submitted that photo and retained the other one, as yet unidentified.

For some photos, I could find only partial identification. Jim Peak, director of Development and Alumni Affairs, helped with some from his student days, but some names had simply vanished into the past.

As the deadline approached, I sorted and resorted pictures, decided almost daily which to keep and which to exclude. The approaching deadline did not allow me to spend hours, tracking down a single name, so several photos were omitted for lack of ID. Herein lies the moral: when you file away your photos, be sure someone else can tell who is in them.

Here, then, are some of the photos that didn't make the picture book, mostly for reasons related to time. □

—by Nancy Hamilton

To order *UTEP: A Picture History of The University of Texas at El Paso*, send \$25 for the popular edition (price goes up to \$30 after October 15, 1988) or \$100 for the leather-bound, signed limited edition plus \$1.95 per copy for postage and handling, to:

UTEP Alumni Association
The University of Texas at El Paso
El Paso, Texas 79968-0524

Checks should be payable to UTEP Alumni Association.



Alum i Notes

by Sue Wimberly

Four UTEP alumni and personnel were inducted into the El Paso Athletic Hall of Fame last May. The honorees are:

Jack Parks (B.B.A. '52), a 25-year US Army veteran, is one of the nation's top marksmen. He was awarded a Lifetime Master designation by the National Rifle Association and the Distinguished Marksman Badge in 1958 by Army Chief of Staff, Gen. Maxwell Taylor. Since retiring in 1977, Parks has served as the Emergency Management Coordinator for the city and county of El Paso.

Santos "Kayo" Perez (B.A. '50; M.A. '53) was captain of the basketball team during the 1948-49 season and was a running back in football. Perez coached at three El Paso schools before his retirement in 1982.

James Mason, professor emeritus, Health and Physical Education, was honored in the coach/administrator category. Dr. Mason, who joined the UTEP faculty in 1970, earned his bachelor's and master's degrees at Ohio State and his doctorate in education at Columbia University. In 1966 while on the faculty at Ohio University, he developed the nation's first sports administration program. He is the author of several textbooks on the subject.

Marge Williamson was recognized for her support and service to athletics. She joined the UTEP Athletic Department as a secretary in 1965 and became manager of the University Ticket Center in 1977, a position she held until her retirement in 1987.

1940s

Harvey Hausman (B.A. '42) recently retired as head public defender of the Newhall, California, Municipal Court. A feature story in *The Newhall Signal* described his career as a public defender in courts in Los Angeles, Van Nuys, Sylmar and Newhall, and although he never attended law school, he read for the law and passed his California bar exam in 1968. With his retirement he writes NOVA, "I do not intend to engage in the active practice of law, but I intend to keep active and accept an occasional appointment from the Newhall Court." Hausman and his wife, Ann, make their home in Mission Hills.

Anne Shamaley Koniar (B.A. '48) resides in Upland, California.

1950s

R.A.D. Morton, Jr., M.D. (1950 etc.), El Paso physician, was named by Texas Governor Bill Clements to the State Board of Medical Examiners for a three-year term.

Rosie Edwards (B.A. '52; M.Ed. '73), an instructional consultant with the El Paso Independent School District, accepted the position of assistant superintendent of instructional services with the Phoenix (Arizona) Elementary School District No. 1 in July. She received a Ph.D. in educational administration in 1987 as a fellow in the cooperative superintendency program sponsored by UT Austin and the Texas Education Agency.

Harry A. Springer, M.D. (1954 etc.) was recently inaugurated president of the Illinois State Medical Society. He is a fellow in the American College of Surgeons and a past president of the Chicago Medical Society. He has served on the Illinois State Medical Society's Board of Trustees since 1983, and is a member of the Society's delegation to the American Medical Association.

Don Henderson (B.B.A. '56; Outstanding Ex 1980) was named 1987 Regional Agent of the Year by the Penn Mutual Life Insurance Company.

Howard McCord (B.A. '57), professor of English at Bowling Green State University, Ohio, and **Pat Mora** (B.A. '63; M.A. '67), director of the UT El Paso Centennial Museum and assistant to the president, were honored at the third annual Authors of the Pass: El Paso Herald Post Writers Hall of Fame, in May.

Richard F. Cook (B.S. '58), retired as vice president of El Paso Natural Gas Company, Midland, Texas, in 1986. He and his wife divide their time between Nova Scotia and El Paso.

1960s

Robert Navarro (B.S. '62), president of Robert Navarro & Associates Inc., El Paso, has been elected president of the Consulting Engineers Council of Texas for 1989-1990.

Roger V. Peters (B.B.A. '63), who was with the Chevrolet Motor Division for 24 years, is vice-president and general manager of Nalley Honda in Brunswick, Georgia.

Klaus C. Wiemer (B.S. '63; M.S. '65) has been named president of Taiwan Semiconductor Manufacturing Company. He was previously with Texas Instruments and with the Thomas Group Inc. as a partner and vice president for European operations. He earned his Ph.D. in physics at Virginia Polytechnic Institute in 1969.

Enrique Solis (B.S. '63; M.S. '71), vice president of academic affairs at El Paso Community College, has been named to an advisory committee of the Texas Higher Education Coordinating Board.

Bert Almon (B.A. '65), a professor with the Department of English, University of Alberta, Edmonton, will be a visiting fellow at the University of Sussex in 1988-89, doing research on Anglo-American literary relations.

Enrique Menacho (B.S. '65), of Santa Cruz, Bolivia, is a majority holder of Bolinter Company, a Bolivian natural gas installation concern.

Josephine Clark (B.S. '66), who retired from the El Paso public schools in 1987, has received the Theta Iota Chapter Achievement Award of Delta Kappa Gamma Society for 1987.

David J. Hughes (B.S. '67) is president of the Bangor and Aroostock Railroad in Bangor, Maine.

Manuel "Manny" Martinez (B.A. '68), of Bloomington, Illinois, is a senior analyst at State Farm Insurance corporate headquarters where he recently completed a project involving the implementation of a nationwide interactive claims computer network.

1970s

Richard C. Robins (B.A. '70; M.Ed. '73), El Paso attorney, is the author of a publication, *Texas Special Issues Forms*, published by Butterworth Legal Publishers.

Alfredo Rey (B.S. '72) is employed as a group leader for the precision dimensional inspection department at Los Alamos National Laboratory. His home is in Santa Fe.

Barbara Mumm Wilson (B.S. '73) is principal of an elementary school for Goose Creek Consolidated Independent School District in Baytown, Texas.

Terry D. Rister (B.S. '74) has been promoted to regional vice president of the Gas Company of New Mexico. He will be responsible for the eastern section of the state.

Ray Gonzalez (B.A. '75), poetry editor for *The Bloomsbury Review*, Denver, has received a 1988 Governor's Award for Excellence in the Arts "for his outstanding artistic talent through his poetry, his strong leadership role for poetry and poets of Colorado, and his authentic voice for Chicano heritage." Gonzalez is the author of two books of poetry, the editor of three anthologies, and a 1988 winner of the Four Corners Book Award for Poetry given by Northern Arizona University and the Arizona Commission on the Arts.

Eric Markowitz, (B.B.A. '76) of Cincinnati, Ohio, is regional sales vice president of the National Restaurant Association, northeastern United States.

Augustina R. Sigler (B.S. '76), an account executive at Southwestern Bell, El Paso, has been named Woman of the Year by the El Paso Business and Professional Women Association.

1980s

Carol T. Holguin (B.B.A. '80) has been named chief financial officer of the Rio Vista Rehabilitation Hospital in El Paso.

Ava Smith (B.A. '80), who is completing her graduate studies in the Lyndon B. Johnson School of Public Affairs at UT Austin, has been selected to participate in the Presidential Management Intern Program.

Winston E. Watkins, Jr., M.D. (B.S. '80) is on the faculty of Baylor University. A 1984 graduate of UT Medical Branch, Galveston, he completed a residency in internal medicine at Brackenridge Hospital, Austin, in 1987.

Nino Chiocca (B.S. '82) is the first graduate of the M.D./Ph.D. program at the UT Health Science Center/Houston. The degree combines the curriculum of a four-year medical degree and the laboratory research associated with a four-year doctorate. After a year of surgery residency at UT/Houston, Chiocca will study neurosurgery at Massachusetts General Hospital.

Robert M. Bade (M.Ed. '83) received his degree in ministry from the Luther Rice Seminary in Jacksonville, Florida last May.

Michael James Wiggins (B.A. '83) has been appointed to the board of directors and supervisor of ballroom dancing with Dance Whirl USA, Inc., in El Paso.

The following UTEP alumni were awarded medical degrees in the May graduation at UT Health Science Center/San Antonio: **Eusebio L. Barrientos** (B.S. '83), **Beverly Lynn Braak** (B.S.N. '84), and **J. Lance Pickard** (B.S. '83).

Sylvia Chavez-Sitters (B.A. '83) has been promoted to coordinator of public relations at El Paso Community College.

Eva-Karin Musgray (B.A. '84) received her Juris Doctor from Northeastern University School of Law in Boston in May.

Andy Branch (B.B.A. '84) is manager of the northeast office of Future Co. Realtors, El Paso.

Scott Alan Brekke (B.B.A. '84), a medical information systems analyst, is currently with TKS Healthcare Systems of Atlanta, Georgia.

Rudolfo Ramirez (B.B.A. '84) is medical eligibility supervisor in the Aged and Disabled Program of the Department of Human Services in El Paso.

Susan Rounds Sorrow (B.B.A. '85) has joined KPMG Peat Marwick as an assistant tax specialist.

Alfredo Corchado (B.A. '87) is a staff reporter with the Wall Street Journal.

Dallas Trent Carver (B.S. '88) has accepted a two-year assignment as a special education teacher with the Peace Corps in Tunisia. □

Deaths

Gerald L. Boykin (B.B.A. 1961), El Paso businessman, March 19. Survivors are his wife, Jeanne A. Boykin, and several children.

Tom Ingram (B.S. 1971), a teacher at Valley View Junior High School, El Paso, March 22. His wife, Dawn Ingram, survives.

Helen A. Ratermann (M.A. 1949), of El Paso, retired chief librarian at the U.S. Army Air Defense School, Ft. Bliss. Survivors are her brother and two sisters.

Viola B. Binion (M. Ed. 1958), a teacher for 37 years with the Ysleta Independent School District, April 10. Her husband, Forrest J. Binion of El Paso and several children survive.

Muriel Parker Guinn (B.A. 1948), in Pensacola, Florida, April 16. Two daughters survive her.

Wilfred Thomas Hamlyn (B.S. 1936), retired structural engineer, in Oceanside, California, April 18. He was a former resident of Phoenix, Arizona, and had been a lecturer at the University of Arizona. Survivors include his wife, Margaret Q. Hamlyn, and one son.

Homer G. Craig, Maj./USA ret. (B.A. 1965), of El Paso, April 23. His wife, Estella M. Craig, and a son survive him.

Phillip Wayne Young (B.S. 1950), retired UTEP associate professor of civil engineering, April 29, in Deerfield, Illinois. He is survived by his wife, Suzanne Young, and several children.

William L. Roueche (B.S. 1968; M.S. 1971), former El Paso schoolteacher, in Corpus Christi, Texas, April 30. Survivors are his wife and several children.

Richard O. Maggio (B.S. 1983), of El Paso, May 13. His mother and sister survive him.

Eugene Guldemann, president of Guldemann Construction in El Paso and a professor in the UTEP civil engineering department from 1948-1953, May 14. His wife, Joy Guldemann, a son and daughter survive.

William Henry Orme-Johnson Jr. (B.S. 1935), president of El Paso Machine and Steel Works, June 11. Mr. Orme-Johnson was a member of the UTEP Matrix Society, the Geological Advisory Committee, served as chairman of the Lloyd A. Nelson Professorship Committee, and was a member of the Development Board for 19 years. A memorial scholarship fund has been established in his name with the Development Office. He is survived by his wife, Jean Mary, two sons and a daughter.

Edward J. DeRoo, former UTEP English professor. June 20, in St. James, New York. He retired as professor of communications at Nassau Community College in 1986. Survivors include his wife, Deborah DeRoo, a son and a daughter.

Paul Milnarich (M.S. '66), retired physicist and local artist, June 23, in El Paso. His wife, Rhoda Milnarich (M.A. 1961) survives.

Clara Lowenstein Bornstein (B.S. 1974), July 5. A resident of El Paso since 1952, she received her degree in geology at age 65. Survivors include three sons — Philipp E. Bornstein (B.S. 1962), Frederick B. Bornstein, Aaron C. Bornstein (B.S. 1969; M.S. 1974), and her daughter, Olga B. Wise.

Charles W. Davis Sr. (B.S. '31), a mining and industrial consultant and retired El Paso city engineer, July 12. His wife, a son and daughter survive him. □



The Moscow Ballet Premieres at El Paso Symphony

Headlining the El Paso Symphony Orchestra's 1988-89 "Gold Medal Season" is the American premiere performance of the Moscow Classical Ballet. The young dance company, which has performed on more than 250 stages, will appear in El Paso Sept. 30 and Oct. 1, having won 11 gold and 2 silver medals in recent national and international competition. For tickets, call 532-8707.

Many university students, faculty and alumni support the symphony in a variety of ways. A sizable number of symphony players come from UTEP — 7 faculty, 14 students and 27 alumni. Leading the El Paso Symphony Orchestra Association this year is Ricardo Rios, an alumnus and past chairman of the Alumni Fund for Excellence. Other board members include alumni Kerry Ellison and Martini DeGroat, former secretary of the Alumni Association. Larry Hornsten, chairman of the UTEP Corporate Campaign for the second year in a row, is also a long-time Symphony Board member. Also serving on the board are Dr. Anthony Kruszewski, professor of political science, and Dr. Marcia Fountain, chairman of the Music Department. UTEP music professor Abraham Chavez, Jr., is the symphony's conductor. □

Can you help us find our 'lost alumni'?

The Development and Alumni Office has asked our help in locating (finding addresses and other information) on a *lot* of "lost alumni," Mines/TWC/UTEP people whose whereabouts are unknown — at least on our master alumni file.

If you know the addresses of any of those named here please notify the Development & Alumni Office, UTEP, El Paso, Texas 79968-0524, phone (915) 747-5533, so that the Homecoming invitation list and master alumni file can include these names. Thank you.

CLASS OF 68

John H. Acocck, Jr., BS
 Rafaela G. Graffos Acosta, BSED
 Peggy Ann Pugil Agar, BS
 Hamad A. Ajroush, BS
 Alvin D. Alexander, BSCE
 Jane Campbell Alexander, BA
 Abdul H. Al-Khamees, BS
 Enrique F. Almeida, BSEE
 Stephen A. Alport, BA
 Abdulaziz I. Al-Rashe, BA
 Lupe C. Alvarado, BSED
 A. Lee Anderson, MA
 John E. Anderson, BS
 Nita D. Anderson, BSED
 Teresa Y. Armendariz, BA
 Bashar H. Ashkar, BSCE
 Maria del C. Asomoza, BA
 Yousuf A. Babteen, BS
 Harold W. Bailey, BBA
 Patricia A. Bailey, BA
 Frances Vanwickel Baker, BM
 Mary Louise Baron, BA
 Howard W. Bennett, Jr., BSMET
 Charles S. Berry, BS
 Clifford C. Bielby, BA
 Levi L. Bittler II, BA
 Derry Kay Shurley Bosch, BSED
 James A. Bowen, BBA
 Jan Stone Bower, BSED
 Nancy Gibson, BSED
 David V. Brown, BBA
 Patricia A. Baker Brown, BA
 Mario Camacho, BSEE
 Anthony J. Caruso Jr., BS
 Vance D. Causey, BA
 Robert Chacon, BS
 Agustin Chavez, BSCE
 Genoveva F. Chavira, BA
 Terry R. Clagget, BS
 Robert W. Clay, BSEE
 Ana Leticia Acosta Clay, BA
 Elizabeth Johnston Coe, BSED
 Alvaro Cruz, Jr., BA
 U. Phillip Daniels, MA
 Kenneth O. Danz, MED
 David N. Davis, BA
 Larry E. Davis, BS
 Mary G. Miller Degeare, BSED
 Rebecca E. Delgado, BA
 William J. Demarest, BA
 Don G. Dempsey, BS
 A. Ferdinand Derrera, MA
 Sandra K. De Vries, BSED
 Christine Flynn Diaz, BSED
 Louis P. Diaz, BSED
 Michael G. Dickson, BSED
 Margaret A. Dillon, BSCE
 Charlette O'Black Dockens, BSED
 William L. Drier, BA
 Lawrence M. Dwyer, BA
 James R. Earl, MA
 David R. Evans, BA
 Richard M. Evans, BA
 Thomas A. Evans, BA
 George K. Fell, BBA
 Jenni Lee Fernandez, BA
 Aria D. McMurtrie Carey Finch, BA
 Stephen M. Fischman, MA
 Donald H. Fisher, MED
 Douglas G. Fisher, BA
 Edith Frances Higdon Fisher, BSED
 Marsha M. Frank, BA
 John K. Frei, BSEE
 Sterling P. Gaffield Jr., BA
 Dorothy Trimbel Johnson Ganahal, MA
 Jorge F. Ganem, BSMET
 Charles L. Gant Jr., BA
 Richard Garcia, MED
 Robert B. Garrick, BS
 Richard D. Gaskin, BA
 Richard B. C. Gentry, BSME

Roy J. Gerety, BSCE
 Pritam S. K. Ghandi, MS
 Gary W. Gilmore, BA
 Robert J. Glasscock, BBA
 Lynn D. Godfrey, BBA
 Mrs. George Golden, BA
 Rosa M. Villalobos Gonzalez, BSED
 Evalyne M. Good, BSED
 George D. Goodner, BS
 Mrs. John I. Gray, BA
 Allen E. Green, MED
 Jerry Dewayne Green, BBA
 John W. Griffin, BBA
 Henry Gruemmer, BA
 Jo N. Gruetzmacher, BA
 Robert S. Gunn, BA
 Edmundo R. Gurrola, BA
 Carol R. Gussow, BA
 Mrs. R. B. Hackerson, MED
 Eric O. Hartwig, BS
 Mary Jo Hees, BSED
 Billy Wayne Hegwood, BBA
 Fred B. Hernandez, MED
 Richard F. Hernandez, BA
 Paula Herzmark, BA
 Donna L. Hoover, BS
 Sherrie Lon Williams Hopkins, BA
 Mrs. J. G. Horner, BSED
 Lawrence S. Horton, BA
 Henry W. Humphreys, BBA
 Kenneth L. Hunt, Jr., BSMET
 Ibruheem Y. Hussain, BA
 Alicia M. Ibarra, BA
 Yolanda Rodriguez Ingle, BSED
 Barbara R. Jackson, BA
 Retha D. White Jenkins, BSED
 Abdulmajeed A. Jeragh, BS
 James N. Jobst, BBA
 Ada S. Johnson, BA
 Halvard Johnson, BSED
 Ronnie L. Johnson, BBA
 Weldon D. Kennedy, BBA
 Kenneth M. Kimbrough, BA
 Ephraim Kleiner, BSME
 Lawrence T. Kohler, BA
 Mary C. Kurtzman, MA
 Will Lamdin, BA
 Forrest Lee Lane, BS
 Richard La Pine, BSED
 Peggy Latham, BA
 Harry E. Leake, BS
 Irma Y. Lizarraga, BA
 Oscar Loera, BSEE
 Gilberto Lopez, BSEE
 Michael G. Lyons, BA
 Samuel W. Magill, Jr., BS
 Mrs. Harvey Manheim, BA
 Edmund A. Manuel, BA
 Joe Martinez, BA
 Pete R. Martinez, BA
 William Massello III, BA
 Thomas M. Mattingly, BA
 Mrs. Roy W. McCartney, BSED
 Shelby D. McCoy, BA
 Mrs. Luther McCrea, BSED
 Mrs. Billy J. McDaniel, BSED
 Louis G. McDonald, BSED
 Kenneth D. McIlroy, BS
 Charma Fisher McKnight, BSED
 Helen L. McLemore, BA
 Sara Shafer McVaugh, BSED
 Robert Lance Meek, BS
 Doris E. Menard, BSED
 Margaret E. Aguirre Mendoza, BS
 Thad W. Meriwether, BA
 Maria C. Merritt, BA
 Martha I. Miles, BA
 Marilyn Reid Miller, MED
 Arlette J. A. Mitchell, BA
 Mrs. Robert T. Mitchell, MED
 Mary S. Moore, BA
 Gloria Q. Morano, BSED
 Jack E. Morris II, BS
 Carolyn D. Morris, BA
 Jimmy C. Mose, BA
 Pete T. Munoz Jr., BBA
 Robert D. Nelson, BS
 Ismael F. Olivas, BS
 Michael A. Palmer, BA
 Richard P. Pankratz, BS
 George Parada, BBA
 Walter S. Parks III, BBA
 Mario Parra Z., BSEE
 Frank Hubbard Parrish, BS
 Dahyabhai A. Patel, MS
 Stephen B. Paxson, BA
 Mrs. Jesus E. Payan, BA
 Manuel Perales, BSEE
 Corine M. Peschka, BA
 Thea D. Phillips, BA
 Robert E. Price III, BBA
 Corine Prieto, BS
 Robert L. Puffer, BSED
 Fritz Victor Quenzier, BA
 Harold A. Rambaud, BB
 Raul Realivasquez, BSEE
 Palmer H. Reed, BA
 Elisa Reynoso, BSED
 Ronald R. Roberts, BBA
 Roby G. Robertson, BM
 Consuelo Rodriguez, BA
 Silvia Rojas, BSED
 Mary Lou Rosales, BBA
 James L. Wiers, BBA
 Mrs. W.F. Williams, Jr., BA
 Don A. Williamson, BA
 Richard Page Wilson, BS
 Betty G. Withers, BBA
 Emma Wong, BA
 Ronald G. Yarbrough, BS
 Guillermo Ybarra, BA
 Raymond Ybarra, BA
 Jan Zeretzke, BSED


CLASS OF 78

Michael James Adams, BA
 Seyed M.T. Aghili, BSCE
 Mary K. Murray Aguirre, BN
 Manuel I. Aguirre, MED
 Perla Alcazar, BSED
 Margaret McKenney Allen, BS
 Gilbert G. Amador, BS
 Ana Maria Archuleta, BS
 Dennis A. Arras, BBA
 Joseph O. Asuncion, BBA
 Widjaya S. Atmadja, BSCE
 Carlos E. Aun, BBA
 Victor M. Aun, BBA
 John Kimball Ayer, BSME
 Slimane Azzoug, BSCE
 Cecilia Baeza, BBA
 Donald Charles Baker, MS
 Martha Hernandez Baker, BBA
 Linda Lee Baker, BSCE
 Neale Lynn Baker, BA
 Penelope J. Bane, BSED
 Albert J. Barton, BS
 Mauricio Batres, BSED
 James W. Bean, BS
 Patricia Carol Belt, MED
 Maria Guadalupe Torres, BS
 Peggy Wigren Berg, MED
 Dennis K. Bertrand, BBA
 John A. Binn, BBA
 Richard L. Bischoff, BBA
 Ellen N. Bishop, BA
 William J. Bosse, BSED
 Wade N. Bradford, BS
 C. Frank Braun, BA
 Mark S. Brooker, BA
 Luis A. Bustamante, BBA
 Noel D. Cagle, BBA
 Jose Alberto Cano, BN
 Dynna S. Raulerson Carlton, BSED
 Harold W. Caro, Jr., BBA
 Sandra Carranza, BSED
 Armando Carrillo, BBA
 Dora O. Casana, BA
 Lana M. Cascio, BS
 Johnny R. Castorina, BA
 William P. Chadderdon, BBA
 Christina W. Chan, BBA
 Lilia O. Chaparro, BS

Chen Cheng, BSEE
 Rosa Wai See Chin, BS
 John A. Ciavarella, BBA
 Beatrice C. Cibella, BBA
 Patrice Lynn Claffy, BN
 William R. Cogdell, BBA
 Leonard Emil Cox, BA
 Michael A. Crumley, BBA
 Norma De Leon Cruz, MED
 Michael P. Curtis, BS
 Roxanne Danro, BN
 Caryn Jean Harville Danpiere, BA
 Martha T. De Alsina, MED
 Pilar I. De La Fuente, BBA
 Darrell Gene Dood, BBA
 Jim H. Donaldson, BBA
 Jigmi Dorji, BSEE
 Edward Joseph Dugan, BA
 Ronald L. Edwards, BSME
 Alvin Loyd Efurdu, Jr., BS
 Clarisa A. Rueda Eggemeyer, BA
 Barbara Ehrmantraui, BN
 Benjamin F. Elias T., BSCE
 Godson O. Emebo, BS
 Kingsley M. Ero, MS
 Deborah Sue Ervin, BBA
 Fernando Esparza, BA
 Santiago Esqueda, BBA
 Emma R. Espino Falomir, BS
 Karen Lee Farraro, BSED
 Ella Jean Firth, MED
 Rafael Fitzmaurice, BBA
 Ann P. Folsom, BN
 Dominick J. Fonte, BS
 Charles D. Foster, BA
 Patricia B. Frias, MED
 Asghar Gaminian, BSCE
 Fernando Garcia-L., BSMET
 Patricia M. Garcia, BBA
 Craig Steven Gardner, BBA
 Mary Carmen Garey, BSED
 Mary H. Garza, BSED
 Donna Daniels Get, BSED
 Mohammad M. Ghafouri, BSME
 Abbas Ghazi- Moradi, BSEE
 Patricia Jean Gibson, BA
 Laura Gomez, BSED
 Mary E. Gomez, BA
 Norma Velasquez Gomez, BN
 Enriquez Gonzalez-Anda, BBA
 Juan J. Gonzalez, BBA
 Juan L. Gonzalez, Jr., BBA
 Richard Gonzalez, BS
 Ramulo Gonzalez, BSCE
 Ulibardo Gonzalez, BS
 Lillian Goodrum, BS
 Minerva Grajeda, BBA
 Anthony C. Gregory, BSEE
 Jaime Grijalva, BBA
 1st LT Lisa Grimes, BSED
 Chester Grudzinski, Jr., BBA
 Ricardo E. Guaderrama, BA
 Irma Benitez Guaderrama, BA
 Jesus Gutierrez, BBA
 Jesus F. Gutierrez, BA
 Patricia Gutierrez, BBA
 Roberto Gutierrez, BSME
 Habib Agahi Hossein, BSCE
 Thomas Frank Hadac, BA
 David Haines, BA
 Shirley Marie Handy, BSED
 Donna Gail Harris, BA
 Lt. Joe Allen Harris, BS
 Sandy Earl Harrison, MS
 Steven B. Hastings, BA
 Christopher L. Haupt, BBA
 Marla Denise Ehrlich Hawes, BSED
 Karoy Haydu, BBA
 Chauncey Belle Hazel, BA
 David H. Helgeson, BBA
 George J. Henderson, BBA
 Dunbar Henri, BA
 Carlos M. Hernandez, BS
 Filiberto Hernandez, BA
 Joe Die Hernandez, BA
 Mary V. Hernandez, BA
 Marian Paula Hillis, BA
 William R. Holler, BS
 Maria Jeanette Holmes, BSED
 Ray Stanley Hooker, BS
 Richard W. Hooper, BBA
 Don Lee Horn, BS

Alfredo Luis Ibarra, BBA
 Derwood W. Jacox, BA
 Jamshid Jahangiri, BSCE
 Alan Wyatt Jarvie, BBA
 Doyle K. Jetton, BBA
 Jose Jimenez, BBA
 Richard A. Johnson, BBA
 Anita Colleen Jones, BSED
 Luis A. Juarez, BS
 Mohammad R. Kamalipour, BSCE
 Shahram Karimi, BSEE
 Frank L. Kelly, BS
 Charles Damon King, BBA
 Mindy S. Kleinman, BA 79
 Jarvis B. Knapp, BBA
 Timothy James Knop, MS
 Tamara Lynn Koenig, BA
 Sandra Ann Koym, BSED
 Geoffrey L. La Due, BS
 Jussi P. Laitinen, BS
 On-Tan Alice Lam, BBA
 Linda Annette Lange, BA
 Susana Marie Larson, BA
 Randy Dale Lee, BN
 Lori Piper Lester, BA
 Tak-Sing Leung, BS
 Helene Levin, BS
 Patricia Barajas Lillie, BS
 Wei Lin, MS
 Donna C. Liner, BBA
 Christy Lynn Long, BSED
 Juan M. Lopez-Marquez, BS
 Emma R. Love, BBA
 Miguel Lucero-Palma, BA
 Fabio A.V. Lujan, BBA
 Ayoub Majidi-KH, BS
 Susana A. Maldonado, BS
 Raymundo Mancera, BBA
 Samuel Manzanares, BS
 Gerald Marin, BBA
 Sal J. Marin, BS
 Douglas G. Markham, BBA
 Augustine J. Marquez, BBA
 Federico Marquez, BA
 Maria D. Marquez-L., BBA
 Manuel A. Martinez, BSED
 Stella Medina Martinez, BSED
 Patricia T. Martinez, BA
 Victor P. Martinez, BBA
 Deborah Mason, BSN
 Fernando A.S. Matar, BA
 Raymond P. Mauldin, BA
 James P. Mc Cabe, BBA
 John V. McCannon, BBA
 Kim Lee McCombs, BBA
 Sherry L. McDonald, BSN
 Valente Medina, Jr., BS
 Ricardo Mejia-Borja, BBA
 Victor Hugo Mendoza, BSED
 Davoud S. Mir-Taheri, BS
 William L. Mitchell, BBA
 Golamooee Mohsen, BS
 Ebrahim Montazerian, BS
 Victoriano Monte, BBA
 Jorge E. Montelongo, BBA
 Luis Alfonso Montes, BBA
 Adela Morales, BA
 Jesse Efen Moreno, BS
 Ahmad Mousavizadeh, BS
 Allen Wesley Munn, BBA
 Evelyn Hawkins Nava, BSED
 Vaughn Paul Noel, BM
 Terrence E. Nolan, BBA
 Hossein E. Noughzadeh, BS
 Stanley A. Nunally, BBA
 Margarita O. Ochoa, BBA
 Jesus M. Olivas, BBA
 Osvaldo Orosco, BS
 Donald J. Osowski, BA
 Itza J. Paniza, BSED
 Maria Ofelia Parra, BS
 Virginia Lee Pearce, BSED
 Gilberto Pena, BBA
 Shelly Shio-Pin Peng, MS
 Alan Wilwood Persico, MA
 Kim Denise Pettit, BSED
 Terrance J. Pettit, BS
 Lillian Murray Poole, MA
 Cheryl L. Powell, BSED
 Laura Quevedo-T, BS
 Mario A. Quezada, BS
 Ana Marie Gardea Ragle, BA

Raymundo E. Ramos, BS
 Joyce Williams Ramsey, BA
 Dianne Gloria Reade, BA
 Johnnie Holley Reese, BSED
 Maurice Reich, BBA
 Conrado R. Rey, BBA
 Ann Christine Olson Reyes BSED
 Rodolfo Reza, BS
 Elaine Hannon Rhodes, BA
 Nancy Jean Riebel, BSED
 Gary Ritter, ME
 Patricia Simeo Ritter, MA
 Patricia Y. Rivas, BBA
 James Edward Robinson, BA
 Carlos R. Rodriguez, BA
 Esperanza M. Rodriguez, BSED
 Guillermo Rodriguez, Jr. BBA
 Jose L. Rodriguez, BS
 Richard Rodriguez, BS
 Roberto Rodriguez-Toro, BSED
 Rebecca S. Ruiz, BBA
 David R. Russell, BS
 Mrs. David R. Russell, BS
 Hector C. Ruvalcaba, BBA
 Mohammed Sabzevari, BS
 Haghnegahdar Sadehg, BS
 Marcos A. Salazar, BBA
 Angel Luis Sanchez, BBA
 Raul Sanchez, BA
 David W. Savage, BBA
 Richard Lee Schiska, MS
 Celia Kay. Schumacher, BS
 Alma M. Schutt, BA
 Nancy Ellen Searcy, BA
 Sirjani D. Shahabi, BBA
 Daniel J. Shulte, ME
 Rebecca L. Skutevik, BSN
 Gregory L. Sleutel, BSN
 Ronali Allen Smith, BBA
 Susan V. Smith, BSFD
 Zearlynn M. Smith, BS
 Richard M. Sowers, BS
 Roberto L. Soza, BA
 Charles Spector, BS
 Rainer Henry Spencer, BA
 Raymund E. Spudeck, BBA
 Joan Ruth Starr, ME
 Thomas Edwin Steadman, MA
 Nancy N. Steffens, BSED
 Jorge Stevenson, BBA
 Robbie V. Stinnet, BA
 Francis Xavier Stokes, BSCE
 Samuel Strassberg, BSEE
 Carol Stroymeyer, MA
 Douglas Swafford, BBA
 Wen Fa Sye, MS
 Gigi Galvan Talamantes, BA
 Eric Chia Sieu Tang, BBA
 Thomas F. Tauer, BS
 Stanley N. Thacker, BBA
 Pham Ngoc Chien Thang, BS
 Harry Frank Tobor, BA
 Maria Guadalupe Torres, BS
 Gloria Trevino, BA
 Terry Van Fleet, BS
 Frederick Van Nosedale, BA
 Oscar R. Vargas, BSIE
 Marcos Vargas-Antillon, BS
 Rudy Vasquez, BSED
 William W. Vaughn, BBS
 Yolanda Suniga Vejil, BSED
 Esperanza M. Velez, BSS
 Gilbert Velez, BA
 Federico A. Vialledent, BBA
 Roberto R. Villareal, BBA
 Meredith Lynn Wade, BA
 Terry D. Wade, MSED
 Raimund Wagner, BBA
 Janet K. Waldman, BS
 David E. Wentsch, BBA
 Sharon J. White, MSED
 Cindy David Wickham, BSED
 Carol M. Wiley, BA
 Betsy L. Wilkinson, BSED
 Wilmer Williams, BA
 John Williford, Jr., BBA
 Sharon Wolf, BBA
 Teresa Tan Woo, BS
 Chi-Chih Wu, MS
 John W. Yarbrough, BBA



Calendar of Events

Fall 1988

1988 FALL CONVOCATION

Sept. 8 3 p.m. Convocation, Fox Fine Arts Recital Hall
4 p.m. Reception at the Hoover House

ART/MUSEUMS/EXHIBITS

MAIN GALLERY, FOX FINE ARTS CENTER:
Hours 8:30 a.m.-4 p.m. Monday through Friday, free admission:

Sept. 2-27 Prints from the permanent collection
Oct. 6-Nov. 3 Recent works, paintings and drawings, by Ed Blackburn
Nov. 18-Dec. 15 "El Paso Collects" exhibit

GLASS GALLERY, FOX FINE ARTS CENTER:
Hours 8:30 a.m.-4 p.m.
Monday through Friday, free admission:

Sept. 30-Oct. 14 Metals by art student Mario Reyes
Oct. 21-Nov. 4 Sculpture by art student Danny Morrison
Nov. 11-Nov. 28 Paintings by art student Mike Russell
Dec. 2-16 Ceramics by art student Mike Scott

LIBRARY ATRIUM during regular Library hours, free: Continuing exhibit by Judith Garcia, two ceramics that interpret the artist's conception of UTEP's past and future.

EL PASO CENTENNIAL MUSEUM: Hours 10 a.m.-4:30 p.m. Tuesday through Friday, and 10 a.m.-4 p.m. Saturday, closed Sundays and Mondays, free admission. In addition to special displays, the museum also houses exhibits on natural history, anthropology, and rocks and minerals of the Southwest:

Sept. 9-Oct. 8 (7 p.m. Sept. 9 opening reception), "Juntos" art exhibit, National Association of Chicano Artists.

Sept. 22, 7 p.m., Reading by poet Alberto Rios.

Nov. 1, 7 p.m., museum courtyard, "Altars y Tumbas" Day of the Dead altar exhibit, co-sponsored with the Universidad Autonoma de Cd. Juarez.

Nov. 3, 7 p.m., at the Ysleta del Sur Pueblo (Tigua Reservation) public lecture on "Traditional Stories in Native American Music" by A. Paul Ortega, Mescalero Apache tribal member and medicine person.

Nov. 4, 7 p.m., lecture listed above will be repeated at the museum.

Dec. 1, 7 p.m., at the Ysleta del Sur Pueblo (Tigua Reservation) public lecture on "Contemporary Issues of Cultural Sovereignty: Education and Health" by Dr. Jennie Joe, director of the Native American Research and Training Center, U. of Arizona Health Science Center.

Dec. 2, 7 p.m., lecture listed above will be repeated at the museum.

Dec. 8-Jan. 28 Poster exhibit "Mexican Architecture" co-sponsored with the Universidad Autonoma de Cd. Juarez.

EVENTS

Tuesdays 2 p.m. University Women's Center, 102 West Union. Weekly meeting of the University Women's Organization formed to help women meet the challenges of today's world. New members welcomed. Information 747-5291.

Oct. 13 Homecoming banquet honoring the 1988 Outstanding Ex-Student, El Paso Country Club, reservations 747-5533.

Oct. 13 & 14 Times TBA, Westin Paso del Norte. 7th annual Texas Conference for Academic Support Programs "Preparing for Change: 1989 and Beyond." Site coordinator Gladys Shaw 747-5366. *Keynote speaker Oct. 13*, time TBA: Richard C. Richardson, Jr., associate director of the National Center for Postsecondary Governance and Finance, director of a research project funded by the U.S. Dept. of Education on minority access and achievement, author of "Literacy in the Open Access College." Luncheon Oct. 14 with a panel discussion of the Texas Academic Skills Program.

Oct. 15 Homecoming festivities & football game
Nov. 24-25 Thanksgiving holidays
Dec. 9 Last day of classes
Dec. 12-16 Final exams
Dec. 16 7 p.m. Winter Commencement

MUSIC

The following free events will be held at 8 p.m. in the Fox Fine Arts Recital Hall (unless otherwise noted.) Information is available 24 hours a day by calling 747-5603. Calling is recommended as schedules may change.

Sept. 27 University Symphony Orchestra
Oct. 4 University Wind Ensemble & Lab Band
Oct. 20 Chorale Concert
Oct. 26 University Symphony concert
Oct. 28 University Chamber Choir concert
Nov. 7-10 American Music Week, concerts nightly
Nov. 13 2:30 p.m. American Music Week concert
Nov. 22 University Symphony concert
Dec. 1 Christmas Choral Extravaganza, Magoffin Auditorium, admission charge
Dec. 6 Jazz Singers concert

SPORTS

Football games, ticket information 747-5234
September

3 7:05 p.m. at home, Mankato State
10 7:05 p.m. at home, Weber State
17 noon, away, Brigham Young
24 6 p.m. away, Tulsa

October

1 7:05 p.m. at home, Utah
8 7:35 p.m. away, Hawaii
15 7:05 p.m. homecoming game, Colorado State
22 12:05 p.m. away, New Mexico
29 2:30 p.m. away, New Mexico State

November

5 1 p.m. away, Wyoming
12 1:30 p.m. at home, San Diego State
19 1:30 p.m. at home, Air Force

THEATRE

UNIVERSITY PLAYHOUSE: Second level of Fox Fine Arts Center, admission charge, information 747-5118:

Oct. 7 & 8, 13 & 14 at 8 p.m., matinees Oct. 9 & 16 at 2:30 p.m., "Blithe Spirit," a comedy by Noel Coward, directed by C. L. Etheridge.

Nov. 29-Dec. 2, American College Theatre Festival, events TBA. Texas and New Mexico schools present ACTF entries.

STUDIO THEATRE: Downstairs in the Fox Fine Arts Center, admission charge, information 747-5118:

Sept. 15-17 at 8 p.m., Sept. 17 & 18 at 2:30 p.m., "As Is" by William Hoffman, a student production directed by Jorge Chavez, described as the first play about AIDS.

Nov. 10-12 at 8 p.m., Nov. 13 at 2:30 p.m., "The Watch" by Ricqui Pollard. The play is described as a look at the life of David, a quiet man surrounded by the bizarre. Rolex watches, AIDS, wheelchairs and suspicion all play a part in this bittersweet character analysis.

UNION DINNER THEATRE: Union Building West, time and ticket information 747-5711:

Dinner performances Sept. 9 & 10, 16 & 17, 22-24, matinees Sept. 18 & 25. "Olympus On My Mind," a musical taking a different look at an ancient Greek comedy, complete with tap dancing and pop music., Book and lyrics by Barry Harman, music by Grant Sturiale.

Dinner performances Nov. 4 & 5, 11 & 12, 17-19, matinees Nov. 18 & 25. "Blondel," a musical comedy based on the legend of the minstrel Blondel in the court of King Richard the Lionhearted. Book and lyrics by Tim Rice, music by Stephen Oliver. □



Something bright and new on campus this summer are the drink and snack stands set up by the Union Dining Service. Here, David Garza, a sophomore student, serves a cold drink to Scott Steinberger, sophomore political science major.

September 1988
The University of Texas at El Paso